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The Billboard

148 Pages

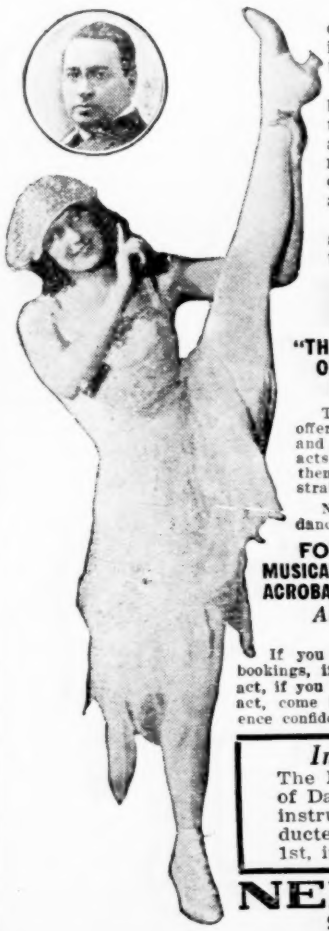
ALL LISTS COMPLETE IN THIS ISSUE

June 28, 1924

(Printed in U. S. A.)

A Weekly Theatrical Digest AND Review of the Show World

"Hell-Bent for Broadway"



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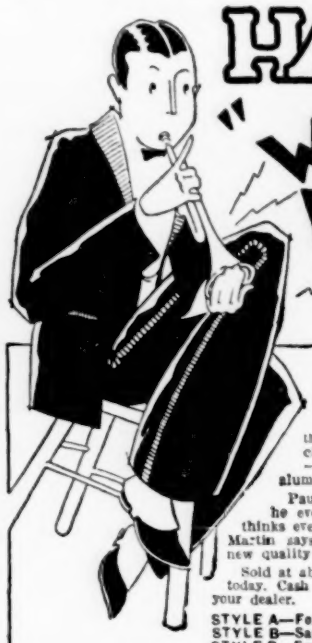

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Stock engagement. Novelty Dancing Team, Man Juvenile, Lady to double Chorus, Top Tenor for Trio, real Chorus Girl, salary, $25.00. Wire quick. F. M. GARDNER, Broadway Theatre, Richmond, Va., till June 28; then Lyric Theatre, Butler, Pa.

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Week stand, under canvas. I pay all. State lowest. Write or wire
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WANTED—Med. Performers; change two weeks. Platform show. Swell outfit. Musical Man or Musical Team, Sketch Team that does Whiteface Comedy, woman must play piano. Male Piano Player who does straights in acts. Must read, fake and transpose. All men help put up and take down outfit. No tourists. Just had one, which caused this ad. DOC TOM CHRISTY, Assumption, Illinois.

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Care Harry Lewis.
Summer Stock. No Sundays. One a week.

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General Business Man, Juvenile Man, General Business Woman. All must do Specialties. Vaudeville Team write. Musicians wanted. Best equipped Tent show on road.
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The four factory buildings of the Baker-Lockwood Company, located in Kansas City, Mo., occupy the length of an entire city block and have a total floor space of over 100,000 square feet.

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The total assets of the company are more than $515,000, far exceeding the face value of the stock and consists of improved real estate, all machinery and equipment in all factories, the factory building and all the other assets of the company.

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The Baker-Lockwood Company pays regular dividends promptly and has done so for years, offers a sufficiently safe margin between the available assets of the company and the outstanding liabilities, shows a period of continuous successful years, sells its goods over an area wide enough to insure an output which will not be limited by local conditions, and offers you the largest possible returns with the smallest possible risk.

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The Preferred Stock offered in this private sale also carries a provision guaranteeing a participation with Common Stock for an extra 2%. This extra 2% has been paid twice since 1920.

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The company has an authorized capital of $600,000 and its annual sales exceed $1,000,000.

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"THE BIG TENT HOUSE"

KANSAS CITY - - - - - - - MISSOURI

The Billboard

Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March 1879. 148 Pages. Vol. XXXVI. No. 26. June 28, 1924.

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WAGE SCALE SET FOR ROAD MUSICIANS

At Conferences Between I. T. A. Labor Committee and A. F. of M.

LITTLE CHANGE IN WORKING CONDITIONS

Managers Must Give Musicians One Week's Notice Before Closing

New York, June 21.—It took just two conferences between the labor committee of the International Theatrical Association and the three leading officials of the American Federation of Musicians this week to arrive at an agreeable wage scale for road-show musicians to prevail for the ensuing year, dating from August 1.

The principal item in the new scale is the agreement to pay $85 a week to all musicians traveling with musical comedies, while no changes were made in working conditions other than managers must give musicians traveling with their shows one week's notice before closing.

The new wage-scale negotiations were handled for the federation by International President Joseph N. Weber, Secretary William J. Kerngood and Treasurer H. E. Brenton. The separate and joint committee discussions consumed four days. The actual exchange of letters confirming the terms agreed upon by the representatives of the two bodies will take place next week.

The rates for traveling theatrical engagements agreed upon by the negotiators follow:

When playing week stands the salary, per man, shall be $80 a week.

When playing broken weeks, i. e., when a company shows in more than one town in a given week, the salary, per man, for nine performances or less is to be $85.

(The above prices pertain to comic operas, musical comedies, extravaganzas, spectacular shows and all similar attractions.)

If any of the above engagements end with the fraction of a week and one performance is played the price is to be proportionate as based on the latter salary.

Musicians traveling with vaudeville companies, twelve performances or less, are to receive $80 a week.

Men with tabloid companies stay at $55.

With members of orchestras traveling with picture shows without vaude-

(Continued on page 14)

H. E. (PUNCH) WHEELER

Dean of press agents, passed on at the National Elks' Home, Bedford, Va., June 21. A beautiful tribute to "Punch" appears on the Obituary page of this issue.

LONGEST TOUR OF VAUDEVILLE SCOUT

Is Ended by Harry Mondorf—Keith Representative Has Covered 40,000 Miles

New York, June 23.—Harry Mondorf, foreign scout for the Keith office, will shortly sail for this country from London, completing a round-the-world tour which began ten months ago.

Since he left this city Mondorf has witnessed three thousand acts, according to a statement issued by the Keith office, and has engaged 160 of them for appearances in this country. This will cost the Keith Circuit almost a million dollars, it is said.

Mondorf has covered approximately 40,000 miles by sea, rail and road, visiting one hundred and eleven cities in twenty-nine countries. His route has led him thru China, Japan, Corea, the Philippines, Straits Settlements, Isles of Sumatra, Java, Lombok, Celebes, Siam, India, Ceylon, French Somaliland and Egypt; across Italy, France, Spain, Belgium, Switzerland, Germany, Austria, Hungary and Czecho-Slovakia, and now he's in Lon-

(Continued on page 14)

MOTION PICTURE MEN ATTEMPTING TO BAR TENT SHOWS FROM LOS ANGELES

Pacific Coast Showmen's Assn. Has Referred Matter to Legislative Committee—M. P. Men Well Organized—Ringlings Protect Themselves

Los Angeles, June 23.—Outdoor showmen here are all agog over the contemplated course of the city fathers. An ordinance has been prepared, largely, it is said, at the instance of the motion picture interests, which will shut out carnivals and circuses and absolutely preclude their playing the city. Indeed, a clause has been included which bars parades, and that may prevent outdoor shows from even playing in the vicinity of Los Angeles.

The matter was brought to the attention of the Pacific Coast Showmen's Association in its incipiency. A meeting was promptly held at which it was referred to the Legislative Committee with power to act. Opinions differ over the way the latter has handled the issue.

Some showmen who expected the members of the committee to put up a stiff, open fight are disappointed, and declare that it is doing nothing.

On the other hand proponents asseverate that the committee is making a gum-shoe fight, and that is the wise course to follow.

Ringling Brothers, ever on the alert, were early informed of the threatened invasion of their rights and promptly took measures to protect themselves. Their representative (in this instance said to be Sam C. Haller) has seen to it that the prohibitions do not extend to circuses with a seating capacity exceeding five thousand. The parade clause also does not affect the big show.

The motion picture men are well organized and pressing the passage of the ordinance actively. Whether the Legislative Committee will be able to further soften its more drastic provisions cannot be predicted at this writing.

MICHIGAN BAN TO CONTINUE

Chicago, June 23.—The Chicago office of The Billboard is advised today that a conference of Michigan State officials was held in Lansing yesterday, and that it was decided to maintain the quarantine against all outdoor traveling shows for the present.

The report stated that if conditions improve with sufficient rapidity the ban will be lifted at an early date.

STORM FLATTENS SHOWS TO GROUND

Dykman-Joyce, Brundage and Hay-Halke Shows Are Damaged

Rockford, Ill., June 21.—The property of the Dykman-Joyce Shows, which opened here Monday, was flattened to the ground yesterday morning by one of the worst wind and hail storms to visit Rockford in fifteen years.

The storm struck with such sudden fury that attaches of the show had no time to prepare for it. Men who saw the bank of black clouds gathering in the west were barely able to save themselves from being thrown to the ground or blown against the tent poles.

Bob Ruke, animal trainer, was thrown across the tent in which he was trying to calm horses and ponies. He had just left one of the horses when a gust of wind threw the animal over a wagon tongue. Ruke sustained facial lacerations and body bruises, while the horse was badly cut and bruised about the legs and body.

The Grace Thomas Pony Circus big top was thrown to the ground as if it were a handkerchief. The canvas was ripped to shreds, but a crew of workmen succeeded in salvaging sections of it.

Two of the show's best monkeys were crushed beneath falling tent poles. Five others were released and scurried to nearby trees and telephone poles. One of the largest was not found until today, when a woman notified Manager Harry Martin that she had it penned up in her woodshed. This received considerable newspaper publicity.

Dick Dykman today estimated the loss to be about $2,500. Many tents

(Continued on page 14)

Last Week's Issue of The Billboard Contained 1,126 Classified Ads, Totaling 6,300 Lines, and 807 Display Ads, Totaling 30,114 Lines; 1,933 Ads, Occupying 36,414 Lines In All

The Edition of This Issue of The Billboard Is 78,380 Copies

BINDERUP LOSES TRUST ACTION—WILL APPEAL

Federal Judge Dismisses Action Against Eighteen Film Companies

OMAHA, NEB., June 21.—The $750,000 triple damages conspiracy action brought by Charles Binderup, Nebraskan exhibitor, against eighteen film distributing companies was dismissed this week by Federal Judge Woodrough in the United States District Court after a trial lasting almost a month. This suit was begun four years ago, it having already gone to the United States Supreme Court, which ordered it tried after Judge Woodrough had thrown the case out of court.

The Binderup case is one of the most important in the amusement industry, especially in the picture business. The United States Supreme Court, in ordering the suit tried upon its merits, laid down the decision that the film transactions between Binderup's theaters in Nebraska and the exchanges in that State represented interstate commerce, and as such came within the meaning of the Sherman Anti-Trust Law.

Binderup, whose home is in Minden, Neb., owned a chain of twenty-eight theaters. He charged that the eighteen distributors named in the complaint, who included practically all of the national distributors, conspired to put him out of business. He alleged that he was blacklisted and refused pictures for his houses, thus being forced out of business. He estimated his damages at around $240,000 and asked that they be tripled, according to the provision in the Sherman Act.

Binderup set up a record in court annals by remaining upon the witness stand for two weeks, continuously testifying. He was represented by Attorneys D. Van Dusen, Irving Baxter, Norris Brown and J. Van DeBerry. The defendants were represented by Attorneys W. Rose, Arthur Mullen and E. Blazer, of Omaha, and Seabury and Keough, of New York.

Attorney Van Dusen, for Binderup, stated that the fact that the fight against the defendants, with their unlimited means, has been a terrific drain upon the plaintiff and may hinder an appeal. "As a citizen," he said, I am impressed with the helplessness of a single individual in seeking relief from the evils at which the Sherman Anti-Trust Law is directed."

Judge Woodrough's decision covered sixteen pages. In part, he said:

"There is no evidence that the defendants violated the Sherman Anti-Trust Act. It is evident that some members of the Board of Trade organized by the film men expressed their belief that Binderup was doing what they called 'crooked' work. Indeed, the evidence shows that more than one person came before the board and charged that such was the case. About non-competitive conditions in Binderup's territory there was no question whatever with them, no more than there can be with us here on this trial. The evidence shows that Binderup had such secret and special arrangements with the distributors, not unlawful in themselves, but practically making his territory a closed one. All the defendants did, by their conduct, was to bring about an end to this condition and to open this territory to competition, and by so doing they were within their rights."

The defendants charged that Binderup "bicycled" films from one theater to another and played them in houses other than those which had contracted for the pictures.

COURT CHANGES ORDER

London, June 21 (Special Cable to The Billboard).—The Court of Appeals slightly varied the Variety Artistes' Federation injunction against Lugg, Roberts and Crosby by inserting the word "unlawfully" in the order to prevent interference with Betty Fairfax in "Anna Christie" and suggests a speedy trial to decide whether this interunion fight is really a trade dispute. It is a war of attrition at Barrow, but the Actors' Association finishes its season at Her Majesty's Theater there today owing to lack of public support, they running only four out of eight weeks, losses being heavy.

HELEN STANILAND RECOVERING

Chicago, June 21.—Helen Staniland, of the O. H. Johnstone Agency, who underwent an operation in Wesley Memorial Hospital June 9, is recovering with gratifying rapidity and expects to be taken to her home tomorrow. Miss Staniland has asked The Billboard to express her thanks to her professional and other friends who sent flowers to the hospital from many different points in the country during her illness. During Miss Staniland's enforced absence from the office Mrs. Eskell Gifford, of the Gifford Players, known professionally as Corinne McDonald, has been assisting Mr. Johnstone.

PARTNERSHIP DISSOLVED

Connellsville, Pa., June 21.—The partnership between C. A. Wagner and John Wishart in the operation of the Soisson and Paramount theaters has been dissolved, with the former purchasing the interest of the latter.

Wagner has been known as the owner of these amusement places but Wishart has been associated with him for years. They erected the Paramount Theater and have been leasing the Soisson.

It is rumored that Wagner intends to close the Soisson Theater and renovate it completely, expending several thousands of dollars. Recently he purchased for $32,500 from the Morton estate the ground upon which the Paramount Theater is built. He also secured from Max Levine the frame structure next door to the Paramount, paying for this the sum of $16,500.

INJURIES AT RODEO

Accidents Lead to Outcry Alleging Cruelty by British

London, June 21 (Special Cable to The Billboard).—The Rodeo has caused a great upheaval, accidents to steers raising a great outcry, alleging cruelty.

Anita Studnick suffered a broken collarbone June 16 when she was thrown by a bronk. George Mullins was thrown and badly bruised the same day. John Hartwig was thrown and his right wrist crushed June 17, on which night Tex Parker fractured a collarbone. Red Sublette, Rodeo clown, was thrown June 19 by a steer which rolled on him, badly crushing his left leg.

Because of the great outcry, and in consequence of severe questions in the House of Commons, Cochran has absolutely withdrawn steer roping, even in private, until after the magistrate's decision June 24.

The press is hitting up stories of steers somersaulting and breaking their necks with sickening thuds, but the Stadium is averaging audiences of 50,000 twice daily. Charles B. Cochran disputes the exhibition authorities' powers, alleging they fully understood and agreed to the nature of the Rodeo. Cochran refers to his competitions and that this cancellation means that nearly every competitor can claim first prizes. Police have served additional summons on Cochran, Tex Austin and others, all returnable with Royal Society for the Prevention of Cruelty to Animals summons June 24. Two hundred police were rushed into the Stadium to prevent any attempt at giving steer ropings.

Dan Holt, who was injured June 19 while bronk riding, drifted into a hospital the following day, but Red Sublette insisted upon quitting the hospital and took part in the grand parade, meeting with a vociferous reception.

CHRISTENING IN SAWDUST ARENA

—International Newsreel.

Joseph Edward Hodgini, son of Joseph and Etta Hodgini, famous equestrians, recently was christened in the circus ring at Luna Park, Coney Island, New York, by the Rev. Thomas R. Lawler, rector of the Grace Reformed Episcopal Church, the ceremony being witnessed by showfolk of the great resort.

WEBER PLANS BUSY SEASON

Expects To Present Eight New Musical Comedies

New York, June 20.—L. Lawrence Weber expects to present eight new musical comedies in addition to four dramas and two comedy dramas as his roster of productions for next season. One of his early musical plays will be "Cain and Mabel", for which William Le Baron wrote the book, while William B. Friedlander did both score and lyrics. This piece, based on H. C. Witwer's story of the same name, will be offered in November.

"Oh, Baby", will be a second musical comedy, with Le Baron and Friedlander as collaborating authors. Weber will offer "Moonlight" in Boston September 15, with Julia Sanderson and Frank Crumit remaining in the cast. "Little Jessie James" will be represented by four companies on the road.

SANTLEY MAY STAGE REVUE

New York, June 20.—Joseph Santley, who has been prominently identified with "The Music Box Revue" for several editions, will probably undertake the task of staging the Harris-Berlin production for the coming season. The present lineup of the cast now includes Sam Bernard, George Jessel, Clark and McCullough, Hal Sherman, Grace Moore and Robert C. Benchley.

STEEL SUIT DISMISSED

New York, June 22.—Supreme Court Justice Davis yesterday dismissed the suit for separation brought by Mrs. Sidonie Espero Steel against John W. Steel, tenor. Both are well known in musical comedy.

EVELYN NESBIT RETURNS

Atlantic City, June 18.—Evelyn Nesbit is booked for a week's engagement in a Yiddish play, "The Dance of Death", opening Monday in Philadelphia. She says that she will appear in a special cabaret scene written for her and sing several songs in Hebrew. Questioned whether her appearance in Philly was the forerunner of a permanent return to the stage, Miss Nesbit said that her future plans were dependent upon the attractiveness of the offer. The engagement will not interfere with her contract at the Palais Royal Cafe, of which she is part owner.

B. E. E. DISCONTINUES ALL-STEER ROPING

A special copyrighted cable to The New York Times, dated from London June 20, states that the steer-roping incident of the C. B. Cochran-Tex. Austin Rodeo at Wembley finally reached Parliament, and as a result of the Home Secretary's statement to that body the British Empire Exhibition authorities announced that no more steer-roping contests would be permitted.

The Rodeo promoters had already announced the discontinuation of the contests either in public or private.

Costly to Ziegfeld To Say "Can't Sing"

Olive Cornell, Whom He Fired From Follies, Has $7,405 Verdict Confirmed

New York, June 21.—Florenz Ziegfeld must pay Mrs. Olive Cornell $7,405.45 damages for violating his contract insuring her appearance in the "Follies of 1920", according to a decision handed down yesterday by the Appellate Division of the Supreme Court affirming a verdict obtained by the singer in the lower court two years ago. Two of the five judges sitting in the higher court dissented from the finding, to which no opinion was attached.

According to the papers on appeal, Mrs. Cornell, who said she had been getting $500 a week in vaudeville, contracted to sing and dance for Ziegfeld at a salary of $200 a week, because she thought she would enhance her artistic reputation thereby to make up for the loss in income. During the tryout at Atlantic City the "Follies" producer dropped her from the cast and Mrs. Cornell sued for $25,000. Then when she got an engagement elsewhere she cut her demand to $10,000.

During the trial before Supreme Court Justice Burr, Ziegfeld took the stand and swore that as much as he would have liked to have retained her she could not enunciate clearly enough to enable the audience to hear the words of her songs. However, Justice Burr ruled that it was not necessary that Mrs. Cornell sing for the jury, but merely recite the words of a selected number. The $7,405 judgment in her favor followed.

NEW CIRCUIT WILL CATER TO INDEPENDENT ATTRACTIONS

St. Louis, Mo., June 20.—The Odeon is taking the initiative in bringing into this territory the better class of independent productions. J. K. Gregg, general manager, reports that many theaters are following in line and that before long he will have a large circuit working in conjunction with him. This will open up a territory wherein the independent attraction has been unable to secure first-class houses, booking direct rather than thru New York.

All first-class independent attractions will be given every opportunity to send their productions thru. It should be quite interesting to the actors and the authors inasmuch as the new circuit cares only that the attractions are of a higher caliber, and not caring whether they have ever had any New York presentations.

Many improvements are being made on the Odeon, and the seating capacity is being increased from 2,000 to 2,500. The St. Louis Symphony Orchestra, which has been at the Odeon for the last ten years, will again play there next winter on Friday and Sunday afternoons and Saturday evenings.

MAY ABSORB OLDER CLUB

London, June 21 (Special Cable to The Billboard).—Sir Gerald du Maurier presided over the meeting of the Stage Guild held yesterday at the Queen's Theater and Franklyn Ardell is reported as having said that the Association of Touring Managers will soon cease to exist and become an adjunct of the Stage Guild. There is something peculiar in this statement, as it savors of the three-week-old infant eating the mature mother.

STAGE'S POLICY MAY LOSE ADS

London, June 21 (Special Cable to The Billboard).—It is said that all members of the Theatrical Managers' Association who own theaters have decided to withdraw their advertising of theater agencies, etc., from The Stage, because of the paper's alleged managerial policy and thru its support of the Actors' Association.

ACTOR INHERITS $50,000

New York, June 22.—Horace Braham, who has been playing here in "Cheaper to Marry", left last night on the cabled demand that he return to England to collect a legacy of $50,000 left him by his grandmother. As soon as the estate is settled, Braham will return to this country. He has taken out first citizenship papers.

$35,000 FIREWORKS BLAZE

Detroit, June 20.—A loss of $35,000 to a warehouse building here was caused Tuesday night when a large quantity of fireworks, belonging to Charles H. Werner & Sons Company, exploded. The blaze originated in the basement among the explosives and spread rapidly to the first floor, where it was checked.

Broadway Waiting for Decision

Neither Managers Nor Equity Making Any Moves Until P. M. A. Action Is Decided

NEW YORK, June 21.—Everything was quiet on Broadway this week so far as the Equity-P. M. A. situation is concerned. Neither organization even so much as issued a statement to the press.

So far as observed there was no occasion to issue a statement, for there was nothing to issue a statement about. Both sides are marking time until the Appellate Division of the Supreme Court hands down its decision in the appeal before it from the decision of Justice McCook. This denied an injunction to the P. M. A. preventing Equity and the M. P. A. from carrying out their signed agreement. It is expected next Friday, which is the last day of the court until its fall term.

Upon this decision will hinge the fate of the Fishers' petition for an injunction. The hearing on this case is being held up pending the decision of the Supreme Court on the P. M. A. case.

There is little doubt that if the Appellate Division does not uphold Equity and the M. P. A. that Equity will go out for the straight Equity shop, with all managers compelled to make their casts 100 per cent Equity.

There is also little question but that many of the producers of the "die-hard" group are waiting for the decision before they take final action as far as Equity is concerned. If the decision is against the managers there are said to be several producers who will take that as the excuse to break their fealty to their brother "die-hards". Shows are even now going thru the preparatory period with early production in view, but so far no casting has been done. Everything is in readiness, as far as these producers are concerned, to cast their shows and put them into immediate rehearsal. They are only waiting for a good chance to fix things with Equity before they start.

"ZIEGFELD FOLLIES" TRYOUT

Atlantic City, June 19.—The nineteenth edition of the "Ziegfeld Follies" began its career at the Apollo Theater last night, it being the first premiere that Ziegfeld has brought here in three years, the unbroken record since 1907 having been uninterrupted for that period. The show proved artistically superior to everything of the past. The Empire and Tiller chorus groups set the house in wild acclaim with their maneuvers. Will Rogers has some exceptionally clever skits of his own writing and William Anthony McGuire has taken a fling at bedroom farces that is novel and clever. Lupino Lane, Evelyn Law, Walter Catlett, Edna Leedom, Brandon Tynan, Martha Lorber, Betty Compton, Al James and Ann Pennington are prominent in the cast.

A fantasy showing Victor Herbert numbers is a popular and splendidly staged portion of the program offered as a tribute to the late composer.

MONTREAL THEATER MEN ELECT

Montreal, Can., June 20.—The annual meeting and election of officers of the Montreal Theater Managers' Association, in conjunction with a luncheon, was held recently at the Queen's Hotel. The election of officers resulted as follows: President, George Nicholas, to succeed Able Wright; vice-president, George Boisky, to succeed Mr. Nicholas. The B. M. Garfield, who held the office of secretary and treasurer for the past three years (since the organization of the association), declined to accept the office again, he was forced to reconsider and was elected by unanimous vote. A vote of thanks was tendered him by members of the association for the wonderful work he accomplished with the big benefit production recently at the St. Denis Theater. After a brief speech of acceptance by Mr. Garfield, Able Wright and Frank H. Norman were elected directors of the association.

MURRAY FOR FRENCH REVUE

New York, June 20.—Hassard Short at present is working out the details of his forthcoming production, "Ciboulette", which he is importing from Paris next fall. In addition to Vivienne Segal, who will have the prima donna role, Short has signed up J. Harold Murray, star of "The Dream Girl", for the leading tenor part.

BIRMINGHAM THEATER CLOSES

Birmingham, Ala., June 21.—The Lyric Theater here closed for the summer this week. The "Honey Bunch" Company was engaged to play at the theater until the fall. Edward Raymond, manager of the theater, gave no reason for the sudden closing.

"WILDFLOWER'S" 611TH PERFORMANCE

Chicago, June 20.—The 611th performance of "Wildflower" will be celebrated in the Garrick Sunday night by Edith Day and associates. Arthur Hammerstein's musical piece has now had five weeks on the road, sixty weeks at the Casino, New York, and ten weeks in Chicago at the Apollo and Garrick. Not a change has been made in the principals in more than a year and but four changes among the choristers. It is also said that Mr. Hammerstein has engaged all the members of the company for two long runs next season in Boston and Philadelphia.

CRAVEN IN MUSICAL PLAY

New York, June 20.—Frank Craven will have one of three stellar roles in Philip Goodman's new musical production for which Edgar Selwyn has furnished the book, Dorothy Park the lyrics and Jerome Kern the score. Oscar Shaw and Genevieve Tobin have been previously announced for the other star parts.

SELWYNS' EUROPEAN REVUE

Many Foreign Stars Engaged for "Rue de la Paix"

New York, June 20.—Arch Selwyn liberally handed out contracts during his four months' stay abroad, which means that he will bring to America stars from practically every country in Europe for the international revue to be known as "The Rue de la Paix".

The Selwyns plan to present one of the most pretentious musical productions offered here in recent years, featuring Raquel Meller, the Spanish singing tragedienne; Grock, famous Swiss clown; Ratoucheff's Russian Lilliputians; Jean Nash, known as "the best dressed woman in the world"; the Patou manikins, wearing the latest creations; Maurice and Hughes, and a chorus comprised of girls from every nation. The organization will sail October 11 on the Paris, and will be presented for one week in Atlantic City before the New York opening at one of the Selwyn theaters about November 1.

SCHLEGEL TO CONDUCT

Huntington, W. Va., June 21.—Leonard Schlegel, well known as a conductor, will be the director of the orchestra for the new Strand Theater, which will open its doors on some date before July 1. At present he is gathering together an orchestra and hopes to present one of the best organizations in the city at the theater's premiere.

In addition to the orchestra the Strand will have a large pipe organ, and the theater's musical offerings are expected to form no small part of the attraction which the management promises shall be held out to the public.

COWBOYS "HIT" LONDON

—Wide World Photos.

Herewith are seen some of America's leading bronk riders, ropers and bulldoggers arriving aboard the Menominee at King George's Dock, London, for the rodeo that has since become the thrilling feature of the British Empire Exposition being held at Wembley.

CHANGES IN "FOLLIES"

New York, June 21.—In the week of playing at Atlantic City, which commenced there last Tuesday, many changes have been made in the "Ziegfeld Follies".

There was so much show on the opening night that the curtain did not fall until 1 a. m. and since then Ziegfeld has been heaving out scenes. Along with the scenery and numbers went several principals. Walter Catlett was left out, as was Nancy Welford. Anita Elson and Billy Dove were not even given a chance to appear.

The cuts made in the book are said to be tremendous. Originally a plot was used, but in the elimination process that has gone. It is also said that the show this year is no funnier than usual, Ziegfeld making his customary splash with scenes and costumes and being customarily niggardly as far as comedy is concerned.

PEGGY MUST BUY $600 WRAP

London, June 22 (Special Cable to The Billboard).—Peron, Ltd., sued Peggy O'Neil for $600 for a moleskin costume, which the actress alleged was a misfit. The judge, at request of the defending counsel, saw Peggy try on the costume, but even after that gave judgment against her.

DOHERTY HELD OVER AGAIN

Dare-Devil Doherty, doing his well-known "leap for life in flames", was held over for a third week at Woodlawn Park, Trenton, N. J., so popular he proved with the park patrons.

DIAVOLO INJURED

Syracuse, N. Y., June 18.—Allo Diavolo, 32, while filling an engagement at Long Branch, was badly injured June 10 when he fell from near the top of an incline from which he makes a spectacular bicycle ride and leap. He is in St. Joseph's Hospital suffering from a probable pelvic fracture, an injury to one arm, and other injuries.

When Diavolo had climbed the ladder to the top of the incline he balanced his bicycle, and, at a signal from J. F. Gault, manager of the park, started the plunge. His bicycle had gone less than 10 feet when he lost control of the steering device and went over the side of the incline, dropping fifty feet, with the bicycle falling on top of him. As the space about the incline had been roped off, none of the spectators was in danger.

NEW STEUBENVILLE THEATER

Steubenville, O., June 21.—Contract for the construction of a new $200,000 movie theater has been awarded to R. R. Kitchen Construction Company of Wheeling. The new theater will be located in the heart of the business section and will be the finest in the city.

AVIATOR FALLS TO HIS DEATH

Lexington, Ky., June 22.—Clarence Reynolds of Gritten, Ok., participating in the flying circus held seven miles from here today, plunged 300 feet to his death before a crowd of approximately 6,000 persons when he lost control of the airplane following a collision with another machine.

NEW CIRCUIT FORMED

Interstate Players, Inc., To Have Four Companies Playing 26 Ohio Towns by September

Dayton, O., June 21.—A mutual association of Dayton men for the production of legitimate theatricals for the smaller towns of Ohio and the Middle West, where first-class productions have up to this time been unavailable, has been formed and a charter of incorporation for the new organization was this week granted by the secretary of state. The organization will be known as the Interstate Players.

The incorporators are: Leon Berg, Dayton theatrical producer and manager of the Playhouse and Gayety theaters; William Israel, vice-president; Lester Kusworm, treasurer; Fred Howell, secretary, and Elmer Rauh, chairman of the board of directors.

Mr. Howell, in discussing the new organization, predicted that Dayton would become one of America's largest centers of legitimate theatrical production and also stated that the new association would be non-profit making, since it was planned to reinvest the profits of the company to widen the circuit or in placing more artists of the first class under its banner.

The present plan of the organization is to send out a company late in August to play one-night stands in twelve Ohio towns, which have populations of from 10,000 to 40,000. This company is to be simply an advance "feeler" for the real companies that will be sent out later, it was stated.

Four companies will be organized by the first week of September and each of these companies will play one-night stands in the twenty-six towns of the circuit. Each town will be played one night each week with a different company.

Dayton will be the headquarters of all the companies and directors and all new plays will be produced and tried out in this city before going out over the circuit. Mr. Howell also predicted that at least sixteen companies of players, directors and managers would be working out of Dayton before the close of the coming season. It was also announced that James H. Doyle would be general manager of the circuit.

EXHIBITOR IS PERMITTED TO SHOW DISPUTED FILM

"Ten Nights in a Barroom" Is Not "Folks Down East", Censorship Chairman Decides

Watertown, N. Y., June 19.—After a private showing at the Victoria Theater before Chairman George H. Cobb, of the motion picture censorship commission, George W. Ripley, traveling exhibitor, was given permission to show a version of "Ten Nights in a Barroom" at several towns in this vicinity. For sometime exchanges had been complaining that the title, "Ten Nights in a Barroom", was a misnomer, the film really being one called "Folks Down East". After viewing four of the five reels Chairman Cobb gave Ripley permission to continue showing the picture while he has an investigation made of the members of the cast to determine the authenticity of the film.

After seeing it Mr. Cobb said he believed Ripley was not guilty of misrepresentation and that in his opinion the picture was an old version of "Ten Nights in a Barroom".

The censorship chairman pointed out that the names of the characters were the same as those in "Ten Nights". Ripley says he purchased the film from a man named Smith in Pennsylvania and that it was originally released by Gerson's Film Exchange, of Cleveland. The picture was made by the Producers' Service Company, with Violet Horne and Armand Corters in the leading roles.

TAX REVOKED ON THEATER UNIFORMS

New York, June 21.—The Brooks Uniform Company is advising theaters thruout the country that when the Revenue Act of 1924 takes effect on July 1, the 10 per cent excise tax on house attaches' uniforms will be eliminated.

This tax has been collected since February 25, 1919, and the Brooks Uniform Company during these five years has collected for the Government over $250,000 tax on liveries from theaters thruout the country.

BAN SUGGESTIVE SHOWS

Cleveland, O., June 21.—Suggestive motion picture shows were put under the ban by the National Baptist Sunday School and the Baptist Young People's Union Congress in session here this week. A committee was appointed to devise substitute amusements.

Erlanger Wins Klaw's Suit on Gaiety Theater Purchase

Supreme Court Rules Klaw's Failure To Come In on Purchase Deal When Asked Bars Him From Sharing in Lease Profits

NEW YORK, June 21.—The scales once more tipped against Marc Klaw in his series of law suits involving his former partner, A. L. Erlanger, when Supreme Court Justice Proskauer handed down an adverse opinion on the leasehold of the Gaiety Theater. The court held that Klaw, on proper request, may have a judgment for a half interest in the real estate purchase involving the Gaiety site, but if he turns this down the judgment goes to Erlanger.

In conclusion of his finding the court stated:

"The most that could have been asked of Erlanger was to deal with Klaw openly, not secretly, and to permit participation of whatever was undertaken. To hold that Klaw could follow his do-nothing policy and then require Erlanger substantially to allow him to benefit to the extent of $10,000 a year by reason of his advantageous lease would be to convert the familiar doctrines of equity from a shield against overreaching into a weapon of oppression."

Justice Proskauer in his review of the case detailed that prior to 1918, the year of the Klaw-Erlanger partnership dissolution, the firm was lessee of the Gaiety Theater, by which lease the landlord had an option to cancel upon sale of the property. Klaw & Erlanger each owned half of the stock of the leasing corporation known as the Foursix Theater Company.

Rental Below Market Value

Shortly before May, 1921, the court's decision further states, the owners of the Gaiety property died, and the executors wished to sell and wind up the landlord corporation. The rental was at least $20,000 below the market value, Justice Proskauer points out, and no sale could be made for an adequate price without cancellation of the lease.

"Thus," the decision continues, "tho the lease if not canceled had six years to run, there was a practical certainty that it would be immediately canceled. These facts were generally known and specifically known to Erlanger & Klaw. In this situation Klaw went to Europe. Before leaving he instructed his son, Alonzo Klaw, who held his power of attorney, not to buy any real estate, and neither he nor his son took any action to protect the lease.

"Erlanger sent for Alonzo Klaw, told him that the entire parcel, of which the Gaiety constituted but a small portion, was being offered to him for $3,000,000, expressed the opinion that the price was high, and requested Alonzo to ascertain his father's wishes and report them to Erlanger."

Alonzo, the judge states, remained inactive on the matter, while Erlanger continued his negotiations for the property, and finally bought it for $3,000,000. The vendor's counsel, on his own initiative, for the purpose of eliminating any possible liability on the landlord corporation, inserted in the contract a clause providing that the vendor should take the necessary action to cancel the Gaiety Theater lease. Plaintiff then brought this representative stockholders' action, charging a conspiracy by Erlanger as director to destroy the sole property of the defendant corporation by securing a cancellation of the lease. Erlanger shortly after the beginning of the suit offered Klaw a one-half interest in the purchase. The offer was declined, and on the trial plaintiff's counsel refused for his client to accept the benefits and obligations of any part of the real estate purchase, insisting that the plaintiff was entitled to be put into the position of enjoying a one-half interest in the original lease for the entire unexpired term of six years.

Declaring that "Erlanger's obligation to Klaw did not require him to sacrifice his own rights in the lease or his right to buy the fee merely because Klaw saw fit to do nothing, the court opined that this inequitable position strained the formulae of trust relationship beyond the breaking point.

ASTAIRES, HIT OF LONDON, TO RETURN TO AMERICA

London, June 22 (Special Cable to The Billboard).—Fred and Adele Astaire announce that they will return to America at the end of the season. "Stop Flirting" is still going well and the Astaires hope that if "New York", by Guy Bolton and under Aaron's management, is successful on your side they will be privileged to return to London in that piece. They are prime favorites here, making the greatest personal hits of any American artists for years.

INFLUENTIAL PLAYERS SUPPORT ACTORS' UNION

London, June 22 (Special Cable to The Billboard).—The managerially instigated Stage Guild invited the Actors' Association Council to meet with the Guild Council Thursday to discuss policy. Athole Stewart, ex-councilor of the Actors' Association, and chairman of the meeting, ruled out discussion and asked the Actors' Association to state its policy.

Apparently it was a managerially inspired attempt to discover the Actors' Association policy regarding the Guild, and, if so, was a failure because Alfred Lugg stuck to the argument already published that the Guild is unnecessary. Lugg stated that the only way actors could improve professional conditions was by loyal support to the Actors' Association. If members disagreed on the existing policy, by voicing opinion within and constitutionally they could make their opinion felt, he said.

Asked specifically whether he was determined to continue the closed shop and the federation, the Actors' Association executive replied: "Yes, unless by a majority vote the members decide to change the policy." Many influential players are rallying to help the union. The Actors' Association has publicly challenged the Guild to a debate on rival policies at an open meeting. Franklin Dyall was chairman at a meeting Friday of the Guild, which Sir Gerald du Maurier said was called to decide what the Guild was and wanted to be. Dyall said the main point was to have actor-managers with them, which, seeing many such already members of the Actors' Association, seems a funny reason for starting the Guild. Dyall also announced that this afternoon the Association of Touring Managers ceases to exist and becomes merely an adjunct of the Guild. Casson, secretary of the Association of Touring Managers and the Guild, refused information regarding this startling announcement.

STAR'S MOTHER GETS AWARD

Austin, Tex., June 21.—An award of $7,500 has been made by the Texas Industrial Accident Board for the death of Martha Mansfield, moving picture actress, who was burned while making a picture at San Antonio several months ago. It is to be paid Miss Mansfield's mother.

OHIO PARK VISITED BY STORM

Cleveland, O., June 22.—The roof of the dance hall at Woodland Beach Park was blown off during the heavy windstorm of yesterday. Several dancers were injured. Various amusement devices also were wrecked, according to reports. The extent of the damage has not yet been announced by the management.

SAILINGS

New York, June 21.—Ocean passenger traffic, insofar as the theatrical profession goes, was comparatively light this week.

Anne Nichols, author-producer of "Abie's Irish Rose", headed the list of stage notables on the France. Accompanying her were Mrs. J. A. Nichols, her mother; Evelyn Nichols, her sister; Henry Duffy, Jr., her son, and William De Lingemare, vice-president of Anne Nichols, Inc. Another passenger on the France was Mme. Frances Alda, Metropolitan opera star. Irene Castle also sailed on the French liner for a short holiday abroad.

Others on the France were Rose Desrosiers, a young French-Canadian concert singer; Gordon Groth, director of the Princeton College Orchestra, selected by Walter Damrosch for a special scholarship in Paris, and Irene Erickson, who will study in the ballet school of the Chicago Opera.

On the Aquitania were Sue Harvard, operatic singer; Mr. and Mrs. O. V. Truggardth and Mr. and Mrs. E. E. Shaner, of the Famous Players; Miss Sidney Shields, stock actress, who has been appearing with Walter Whiteside on the Coast; Joe Ferari, outdoor showman, and Ada May Weeks, late star of "Lollipop".

On the Homeric the theatrcial profession was represented by Gloria Swanson and Lew Cody, the former on a holiday and the latter to make a picture in England with Blanche Sweet.

The Duilio, bound for Mediterranean ports, carried as its only theatrical notable Emil Goldmark of the Metropolitan Opera Company.

The water-front scribes report the only theatrical arrivals of the week to be Renee Adoree, back from making a picture abroad, and Edward Noble, playwright, on pleasure bent.

DE CORDOBA TO HEAD GUILD

New York, June 21.—The Catholic Actors' Guild of America yesterday held its tenth annual meeting at the Hotel Astor. Following an election of officers, a reception was tendered to Gerard Griffin, the Irish-American tenor, who recently returned from a tour of England and Ireland.

Pedro de Cordoba was re-elected president for his third term and during the coming season of 1924-'25 the following officers will serve with him: George W. Howard, first vice-president; Eddie Dowling, second vice-president; Rev. Martin E. Fahy, treasurer; Honorable Victor J. Dowling, chairman of the executive committee; Helene Lackaye, recording secretary, and Mrs. Matthew F. McPhillips, social secretary. The Rev. William J. Donohue, recently appointed chaplain, will continue in that capacity and Wilton Lackaye was reappointed as chairman of the advisory board, together with the reappointment of Edw. J. Kelly as executive secretary.

SUBWAY TIEUP CUTS DOWN NEW YORK PARK BUSINESS

New York, June 23.—A three-hour halt on Brooklyn subways yesterday on account of fire kept crowds estimated at 500,000 from Coney Island, where 400,000 people visited during the day. The beach was lined with bathers. Busses and trucks were commandeered, drivers charging from $1.50 to $4 per person to the big resort. The Coney boat lines were taxed to capacity.

At the Rockaways the attendance was 300,000, the largest in the history of that section. Thirty thousand people visited Midland and South beaches.

Weather was ideal and business at Luna and Steeplechase parks was great, the same applying to other Eastern resorts.

THE NEW PLAYS ON BROADWAY

CORT THEATER, NEW YORK

Beginning Thursday Evening, June 19, 1924

Jacob A. Weiser and Bela Blau

Present

"THE LOCKED DOOR"

A Comedy of Husbands and Wives

By Martin Lawton

Directed by Priestly Morrison

Setting Designed by Carolyn Hancock

CAST OF CHARACTERS

(As you meet them)

Henri ..... John Davidson
Marie ..... Hortense Alden
Muriel Walling ..... Florence Shirley
Richard Walling ..... Charles Trowbridge
Julia Babbington ..... Eleanor Woodruff
Frank Babbington ..... Reginald Mason

Scene

Richard Walling's Lodge in the Mountains, a Few Hours' Drive From Town.

In my opinion "The Locked Door" is a thoroughly objectionable play. It is badly written, deficient in invention and wildly improbable. In order to make up for its deficiencies as entertainment the authors have thrown in as much sexual innuendo as the theatergoer with an imperfect biological education will look on as spicily dirty. In this crude effort they have gone about as far as the law generally allows and perhaps a bit beyond.

Business is big, one of the critics on a daily of large circulation having been indiscreet enough to say the show was dirty being no doubt responsible, in some degree, for this.

I have no stomach for treating "The Locked Door" from a critical standpoint. As a play it is beneath contempt. The names of those playing in it, the authors and those who produced it will be found above by those interested.

A play which will highly amuse all morons with filthy minds. All others should stay away.

GORDON WHYTE.

MORE NEW PLAY REVIEWS ON PAGE 32

BLUE LAW UPHELD

Court Affirms Conviction of Memphis Theater Owners for Sunday Showing

Memphis, Tenn., June 21.—Unless the next Legislature repeals the law closing theaters on Sunday, Memphis is doomed to be a six-day-a-week show town. This was established today when the Supreme Court of Tennessee upheld the validity of the act passed by the last Legislature, closing motion picture and other theaters, and affirmed conviction of the Consolidated Enterprises and ten other Memphis theater owners and operators charged with violation of the law.

Since the destruction by fire last fall of the Orpheum Theater officials of the vaudeville circuit have repeatedly stated that no new house would be built here until Sunday shows are permitted.

At the time of the passage of the law prohibiting Sunday shows a strong lobby succeeded in having sidetracked a law to prevent Sunday baseball. Hence baseball is profiting at the expense of the theaters. Memphis Street Car Company officials estimate that closing of the theaters on Sundays has resulted in an approximate loss of revenue of $1,000 each Sunday, and, as the Tennessee Utilities Commission permits the street car company to operate on an income guarantee basis, the toll will eventually fall on the people.

ANN WINSLOW HAS NARROW ESCAPE

Ann Winslow, ingenue of the Majestic Players, Utica, N. Y., narrowly escaped drowning June 15 on Chaumont Bay, Watertown, N. Y., when a speed boat in which she was riding with an automobile salesman capsized. As she and her companion were passing the cottage of his employer they saw the latter in a speed boat. The salesman challenged his boss to a race and it was accepted. He got in the backwash of the more powerful craft and in attempting to turn out the smaller boat tipped over, throwing Miss Winslow into the water. The owner of the larger boat reversed his engine and sped back to the spot where the actress was floundering about. After some difficulty he managed to pull her out of the water. In the meantime the salesman was clinging to the capsized boat, from which he was finally rescued by a sail boat. Miss Winslow was taken to the cottage of the salesman's employer, where she remained until her clothes dried. She left Watertown on an early train Monday morning for Utica, where she was scheduled to appear at night.

DOROTHY VANCE IS QUITE SUCCESSFUL FRUIT FARMER

Chicago, June 20.—Dorothy Vance, comedienne in "Artists and Models", in the Apollo, reached musical comedy via the varieties. She was born in Pittsburg, the daughter of a broker. J. J. Shubert saw her in "King Solomon, Jr.", a sketch in which she appeared on Keith Time and led her to the dotted line for his musical revues. Miss Vance made her debut in the Winter Garden in "The Passing Show of 1923". After that came an engagement with Alice Delysia, in "Topics", and now she is playing the flower girl with Bard and Pearl in the "Cave of Innocence" scene, one of the comic spots of the "Artists and Models" production. Miss Vance owns a twenty-acre grapefruit grove near Palm Beach and supplies a lot of the biggest hotels in that vicinity with the edible.

OTIS OLIVER PLAYERS HAVE ALTERED POLICY

Hamilton, O., June 16.—The Otis Oliver Players, which last week inaugurated a summer season of dramatic stock at the Jefferson Theater here on a full-week basis, have altered their policy and will hereafter present two plays a week, changing Sunday and Thursday, with matinees on Saturday and Sunday. In addition to giving free "pink-tea dances" on the stage after each Monday night's performance, there will be an "amateur night" each Tuesday, and a "country store" will be held each Friday night. Business opened weak, but the company is gaining in favor and gradually building up a substantial clientele. The local press has been very lavish in its praise for both the plays and the players.

"SIX-CYLINDER LOVE" CO. PLAYS TO BIG HOUSES

The "Six-Cylinder Love" Company (Elias Day Players), playing over Dominion Chautauqua circuits, opened at Ladner, B. C., May 24, and has been playing to big houses ever since, according to Torrey McKenny, manager. The all-Equity cast includes Bernice Berney, Harriet Eells, Fred C. Palmer, Reginald Van Ryper, J. C. McCullough and Torrey McKenny.

T. O. D. C. IS TO WIND UP ITS BUSINESS AFFAIRS

Voluntary Petition in Bankruptcy Filed by $5,000,000 Corporation After W. A. True Had Made Application for Receiver

NEW YORK, June 23.—A voluntary petition in bankruptcy has been filed by the Theater Owners' Distributing Corporation, the five-million-dollar concern formed by exhibitor leaders last year, which was to make a new furrow in the motion picture industry. A statement to this effect was issued on Monday after it had become known that William A. True, former president of the company, who left it to form one of his own, had made application for the appointment of a receiver for the conservation of its assets.

True had been granted a judgment of $1,431 against the Theater Owners' Distributing Corporation, which is organized under the laws of Delaware, and found that he could not collect on it.

The statement issued by the T. O. D. C. is as follows: "Harry Davis, of Pittsburg, Pa.; R. F. Woodhull, of Dover, N. J., and Sydney S. Cohen, directors of the Theater Owners' Distributing Corporation, have joined in filing a voluntary petition in bankruptcy relative to the affairs of the company, organized under the laws of the State of Delaware, for the purpose of conserving the assets of the company and particularly to collect moneys due and owing to that company from the Anderson Pictures Corporation for its participation in the receipts of the picture, 'After the Ball', which is now being distributed thru the Film Booking Offices of America.

"It is their purpose to collect all of these outstanding moneys and to reimburse the stockholders of the company from such receipts, and then wind up the business affairs of the organization.

"This action of terminating the affairs of the company was determined upon by all concerned in April last, when it became apparent this was the better course to pursue owing to the confusion arising from the formation of a corporation with a similar name by people formerly associated with the company."

This corporation with a similar name to which the statement refers is the Theater Owners' Distributing Corporation, formed by True under the New York State laws when he severed his connections with the Cohen Company.

The offices formerly occupied the T. O. D. C. at 25 West 43d street, are now occupied by Sydney Cohen personally. It is thought probable that Cohen and his associates may organize a new company which will carry on along the lines of the T. O. D. C.

BAINBRIDGE PLAYERS

Close Successful Season in Minneapolis

Minneapolis, Minn., June 16.—The Bainbridge Players have closed the most successful season ever known to Minneapolis stock. Mr. Bainbridge goes to Lake Minnetonka for a few weeks and then will prepare for the coming season. Miss Gale has been at Minnetonka for several weeks and will join Mr. Bainbridge on an extensive trip later. J. Anthony Smythe will visit his mother in Los Angeles, and then to the woods in California. John Dilson goes to the Northern Minnesota woods. Arthur Behrens goes to Philadelphia to see his mother. John Todd goes to Youngstown, O. Claire Sinclair joins her mother at San Francisco. William Walsh and Dora Clement will not return next season, but will go to the Wilkes Company at Denver at once. Mollie Fisher joins her husband in Los Angeles. William Thompson will summer at Kellogg, Minn. On the closing night the audience was invited on the stage to meet Florence Reed, who has been here six weeks. Miss Reed had to make many speeches and respond to many curtain calls. Her performances have been acclaimed by the press as the finest dramatic delineations seen here for a long time.

GEST NETS HEAVY LOSS ON "THE MIRACLE"

New York, June 21.—Morris Gest will be minus $400,000 when "The Miracle" closes Saturday night, June 28, at the Century Theater. The spectacle which Max Reinhardt staged last winter cost the producer a total of $600,000 and the profits over weekly running expenses will have totaled approximately $200,000.

BOYCOTT PROPOSED

Catholic Church Outlines Attitude of Its Adherents Toward Immoral Plays

New York, June 23.—The attitude to be taken by the Roman Catholic Church and its adherents toward immoral plays has been made known in definite terms by the Central Organization of Catholic Italian Action. It holds that immoral performances are on the increase everywhere, that in order to purify the drama the moral sense of the public should be educated and that authors of moral plays should be encouraged and immoral plays boycotted and denounced. It also holds that both church and State should work toward these ends, and that the moral sense has sometimes fallen so low that the immorality of some plays is not detected and that leagues of the fathers of families might well be formed to give their opinions on such plays and reawaken the moral sense.

The organization also decided that it is the duty of Catholics to stay away from theaters where immoral plays are presented and that it is the duty of Catholic critics not to support immoral plays, even for the sake of their artistic merit.

It was further declared that true progress in the spiritual side of the theater is not apparent and that Catholic authors should seize the present opportunity and endeavor to raise the standard of stage writing.

WOOLSEY TO RETURN

Robert Woolsey, who recently withdrew from the cast of "Poppy", is expected to return to his original role at the Apollo Theater, New York, in another week. He was succeeded by Jere Delaney. Another change in Philip Goodman's musical presentation will be the replacing of Luella Geer by Dale Winter. Miss Geer has received an offer to play a prominent role in a dramatic play for the coming season.

"POPPY" TO MOVE NEXT DOOR

New York, June 20.—The closing of "Mr. Battling Buttler", at the Times Square Theater, next week will see the house taken over by its next-door neighbor, "Poppy". The latter show will give up its long tenancy at the Apollo Theater to make way for George White's new "Scandals".

ENGAGED FOR "PLAIN JANE"

Winifred Lawshe has been engaged for the character of the Countess in "Plain Jane", at the Sam H. Harris Theater, New York. She will succeed Helen Carrington. Miss Lawshe last appeared with Alice Brady in "Drifting" and is the daughter of E. Lawshe, former Louisville newspaper man and New York theater manager.

OPERA NEEDS COMPRESSION

London, June 22 (Special Cable to The Billboard).—Isidore De Lara's opera, "The Three Musketeers", had its first London presentation Tuesday at the Scala by the Carl Rosa Company. The unoriginal and superficial music, reminiscent of Puccini and Verdi, sadly needs compression. Hilda Rosevelt sang well as the Queen.

JOIN "ZIEGFELD FOLLIES"

New York, June 23.—Vivienne Segal has been engaged as prima donna for the new "Ziegfeld Follies", which opens here tomorrow night at the New Amsterdam Theater. Harry Fox has also joined the show.

EDITOR OF BILLBOARD BECOMES A BENEDICT

Albert C. Hartmann, editor of The Billboard, and Adelaide Feltmann, for seven years in the Classified Advertising Department of the Cincinnati offices of "Billyboy", began what a legion of showfolk friends predict will be a long and happy married life Wednesday, June 18, the wedding ceremony being solemnized that morning at St. Ann's Church, Covington, Ky., by the Rev. Thomas B. Ennis. The bridesmaid was Emma Bruhl, of The Billboard, and George Feltmann, brother of the bride, was best man. An ideal summer day, every seat of the picturesque little house of worship on the hill occupied, the appearance of the bride and groom radiating youth, health and love, combined to make a picture that might well be used as the high light of a story, stage or screen play. Those who attended the wedding were relatives, close friends and members of all departments of The Billboard, with every branch of the amusement world being represented in spirit by letters, telegrams and other means of remembrance that were received from some of the humblest to the mightiest in that great fraternity.

The couple will make their home in Oakley, a Cincinnati suburb, after returning from their honeymoon July 14.

LEONARD WOOD, JR., NOT THRU

As Theatrical Producer—Will Probably Produce in Association With Another Manager

New York, June 23.—Leonard Wood, Jr., son of the Governor-General of the Philippines, Major-General Leonard Wood, indicated upon his return here today from Europe that his career as a theatrical producer has not yet ended, as was the assumption back in March, when an attachment of the box-office receipts of the President Theater, Washington, where young Wood's last production was shown, put a sudden stop to his theatrical activities.

Wood announced on his arrival that he expected to produce a couple of new plays on Broadway the coming season, plays which he had picked up in Europe during his stay there. The names of the plays were not divulged. Wood indicated that the plays would probably be produced in association with an established Broadway manager, whose staff would join with a view to learning the game thoroly.

A HAPPY LITTLE FAMILY

Edna Earl Andrews, of the Al Luttringer Players at the Kurtz Theater, Bethlehem, Pa., likewise Equity Deputy of that company, takes exception to an article that appeared in a theatrical paper (not The Billboard) to the effect that the playgoers of Bethlehem did not take kindly to Miss Kingsley and that Mr. Luttringer was considering the advisability of having someone succeed his wife. Miss Andrews says that there is no foundation for the article, as Miss Kingsley is very popular with her associate players and the playgoers in general who support the presentations given by the Luttringer Players. Jack McClellan and his wife, Lillian Sheddon, who recently closed with "Scandals", opened with the company in "Bird of Paradise". Tommy Martelle, as guest star for a week, was a big drawing card.

FRANCES CARSON RETURNS

Frances Carson, who has been playing in London for the last two years, has just returned to New York. Her last Broadway engagement was with "The Blue Lagoon". Miss Carson was starred in the English presentation of this play. She was to have appeared abroad in Channing Pollock's "The Fool" under the management of Charles Cochran, but the production has been postponed indefinitely.

STARRING IN "THREE OF US"

Maude Hanaford recently opened a starring engagement in Chicago with Rachel Crothers' comedy, "The Three of Us". Mel Raymond, who is sponsoring the production, will later present the Crothers revival in Australia with Miss Hanaford in the leading role. The actress is not unknown in the antipodes, as she has been a visiting star there for several seasons.

PEPLE WRITES NEW COMEDY

Edward H. Peple, author of "The Littlest Rebel", "The Prince Chap" and other Broadway successes, has written a new comedy, entitled "Her Birth Right". It is promised for production in the early fall.

"LA DANSE DE MINUTE"

The Shubert management is preparing to offer a French drama, "La Danse de Minute". This is one of several plays that J. J. Shubert annexed during his recent travels abroad.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

CINCINNATI MAYOR BANS "DEMI-VIRGIN"

Grand Players Cross Ohio River and Present Bedroom Play at Covington Theater

After being refused permission to present "The Demi-Virgin" at the Grand Opera House, Cincinnati, by Mayor George P. Carrel, the Grand Players, managed by Sam Taylor and George D. Waters and directed by John McKee, crossed the Ohio River to Covington, Ky., where, beginning Monday night, June 23, the piece got under way at the Rialto Theater, which seats 900. The engagement was originally scheduled for this week, but owing to the vast amount of publicity given the closing order by Cincinnati newspapers for several days the Avery Hopwood farce may run for a fortnight or longer at the Covington house.

Cincinnati's chief executive threatened to revoke the license of the Grand Opera House, where the Grand Players have been in stock for two months, if "The Demi-Virgin" was staged there, as advertised, for one week, commencing Sunday night, June 22. The order followed a private showing of the play Saturday morning, June 21, to the Mayor, other city officials and members of the local ministerial association, altho the management eliminated certain parts and offered to further cut anything that the officials might class as objectionable. Mr. Carrel contended that there had been a superabundance of bedroom plays presented in Cincinnati in announcing that his ban on "The Demi-Virgin" was based on numerous protests from various sources against playing of it in Cincinnati.

The action of the Cincinnati Mayor is thought to be a precedent for the condemnation of a bedroom play without at least one public performance.

AUSTRALIAN COURT RULES AMERICAN GAME SKILLFUL

New York, June 21.—The Chester-Pollard Amusement Company, with headquarters at 1416 Broadway, is in receipt of details of court action at Melbourne, Australia, which resulted in dismissal of a suit in which attempt was made to discontinue operation of the company's balloon-bursting game on the ground that it was unlawful. The action was brought against Ernest Pollard for operating one of the games on the St. Kilda foreshore. Mr. Pollard, pleading not guilty, testified that his was a skill game, in which the court sustained him.

BRADY ANNOUNCES NEW PLAY

New York, June 23.—William A. Brady will produce a play having Andrew Jackson as the central character next season. The play is based upon the novel, "Peggy O'Neal", and has been written by John Farrar and Stephen Vincent Benet. There are seventy characters in the cast and the play is in chronicle form. It will be produced in New York August 10.

HAMPDEN SETS RECORD RUN

New York, June 23.—Walter Hampden will conclude the engagement of "Cyrano de Bergerac" at the National Theater Saturday night. The play has broken all records for a run, it having been played for thirty-one weeks.

CHATTER FROM CLEVELAND

C. C. Ferguson, well known to burlesquers and a delegate to the G. O. P. Convention in Cleveland from Pittsburg, entertained at a spaghetti supper for the writer and Danny DeMar, Ray Rockwood, Genevieve Phillips and Red Watson.

Eva Ring has left the cast at the Star, and Hal Ring and his company have closed here and gone to Boston.

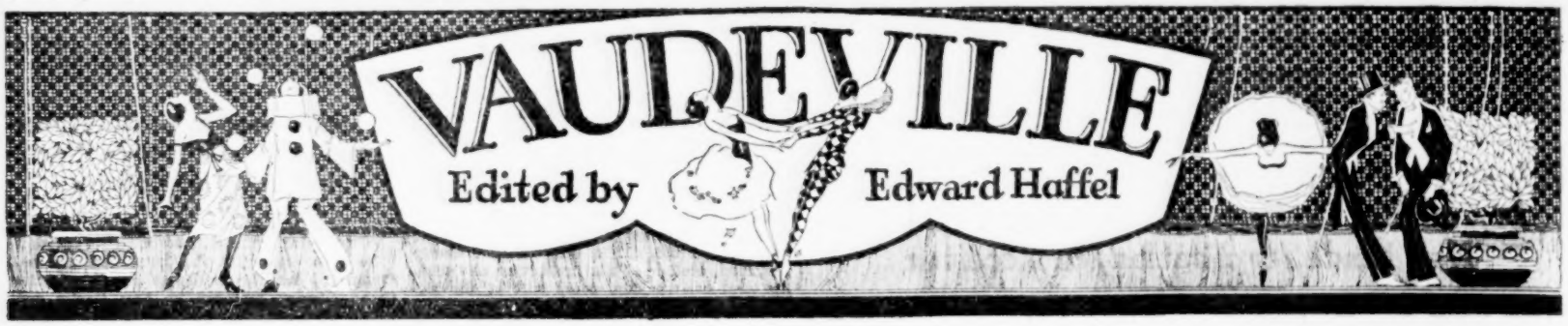
Corinne Arbuckle, "The Broadway Country Girl", is spending her vacation on a farm near the city. Corinne says there is no place like the country. She had the misfortune the other night, on a visit to town, of having her pocket picked of thirty dollars. Ray Hepline, the "worser" half of Corinne's, is now at Keith's 105th Street since the Columbia closed for the summer. He is working with the stage crew.

Mamie Weir and Mrs. Danny DeMar motored to Pittsburg recently and spent the day visiting friends there.

Eleanor Stanton is back in town and working stock at the Empire.

At a recent meeting of the Greeters' Lodge there was some very good talent represented in a humorous debate as to whether the comics

(Continued on page 139)



Agents Kicking at Bookers' Slashing of Acts' Salaries

With Inflated Market and Competition Keen Booking Office Is Said To Be Cutting Salaries From 40 to 60 Per Cent

NEW YORK, June 21.—The B. F. Keith booking exchange is indulging itself in an orgy of salary-slashing unprecedented in its extensiveness and unrestraint, according to agents doing business on the fifth and sixth floors of the Palace Theater building. With the competition among actors scrambling for jobs keener than ever before for this part of the year, the booking office, say these agents, is cutting salaries from 40 to 60 per cent.

In contrast with this campaign on the part of the booking office it was pointed out that the Keith and associated houses still open are doing a normal business, with the prices remaining unreduced.

Altho the current season is reported to have been a more profitable one for performers in general than any previous year, artistes are pouring into New York from all parts of the East intent upon getting work for the summer. The supply of acts during the past two weeks available around New York has undergone a startling increase and the booking offices, particularly those located in the Palace Building, have not hesitated to make capital of the situation, it is said.

Agents, with booking privileges on the Keith floors, forgot themselves and expressed deep disgust with the treatment their clients were getting from the bookers.

Agents Protest

"The idea," one agent protested, "asking one of my standard acts with a set salary of $350 to work for $150. There's no sound reason for asking these acts to take this cut. The theaters aren't losing money.

"Some of my acts that have taken this cut are writing in to me that the theaters they're playing are being sold to capacity. Surely, I know that the theater business, as well as any other, is bound by the law of supply and demand, but that's no reason why the Keith office can't show a little humanity in doing business, especially with Mr. Albee doing a lot of preaching about instilling the spirit of Christianity into his business.

"I've been doing a hundred dollars' worth of work for a dollar. I work my head off getting work for an act and when I am offered a booking what does it amount to? An act that has been drawing $250 is offered $125, and sometimes less. If you turn it down there's another agent ready to slip his over for the price. As long as the theaters are doing the business, why profit on the performer? But, after all, what are you going to do about it?

Rather than ruin their chances for booking at the same theaters next season at the normal salary many acts are turning down the extremely low offers and prefer to lay off for a couple of months, depending on the little money they've been able to save from their season's earnings. Numerous agents are arranging to turn over their few active acts to some other agent for a spell and go on their vacations.

A number of the Keith houses around the metropolitan district usually closed by this time are holding on despite the comparatively hot spell of the past week and hope to be able to defer closing for another two or three weeks.

HIPP. SHOW FOR SCRIBES

New York, June 23.—The acts appearing at the Hippodrome will do an extra show tomorrow night (Tuesday), at which time the management will play host to the visiting newspaper men attending the Democratic National Convention. The performance will begin at 11:30 and a number of performers from current Broadway shows have volunteered to appear as extra added attractions. The Hipp. management was not slow to follow other Broadway managements in arranging a good time for the scribes, who may be relied upon to put in a good word for their hosts when they get back home.

Rice Loses in Suit Over Old-Timer Act

New York, June 21.—The Appellate Term of the Supreme Court yesterday reversed a $1,500 judgment obtained by Edward LeRoy Rice in his suit against the firm of Hockey & Green for the recovery of royalties alleged due him for the casting of an oldtimers' act known as "Stars of Yesterday". Rice had been granted a judgment in City Court for forty-three and a half weeks' compensation at $25, based upon another judgment obtained on the same contract for ten weeks' service in the Municipal Court.

Instead of bringing the second action to trial Rice's counsel contented himself with moving for summary judgment basing his claim on the verdict obtained in the Municipal Court. In a memorandum handed down by the Appellate Term, it was stated that the court was not satisfied with the affidavit by Rice as to the actual booking of the "Stars of Yesterday", since it was to be regarded as mere hearsay evidence.

Rice's counsel announced today that he would renew his motion for judgment after he had obtained additional affidavits showing the number of weeks the act worked, this probably thru the booking offices.

Hockey & Green's refusal to pay Rice for his services was based on the contention that Rice violated his contract by going into business for himself and putting on the original "Veterans of Variety" with Dave Marion and James Madison.

POWERS' ELEPHANTS AT G. O. P. CONVENTION

Powers' New York Hippodrome Dancing Elephants had a busy week last week in Cleveland, O., as mascots of the G. O. P. National Convention. On Sunday afternoon the pachyderm performers held a reception to the city's guests at the Public Square entrance to the Hotel Cleveland, where Lena, Jennie, Roxie and Julia trumpeted a welcome to visitors from West Virginia and Nebraska. The elephants then paid a visit to convention hall, where they met many more notables. On the opening day of the convention they were paraded from Keith's Palace Theater, where they played to capacity houses, to the Public Square and took their positions behind a microphone of the Western Electric Public Address System and trumpeted a cordial greeting to Cleveland's guests. The oratory of the elephant elocutionists was projected uniformly over the entire area of the square by the "giant loud speaker" to the delight of the crowds massed there. Tuesday evening, in addition to greeting their old friend, John Philip Sousa, at Keith's Palace, they were the center of attraction at a theater party tendered the visiting and local newspaper men at Keith's Prospect Theater by Manager John F. Royal of the Palace.

ODIVA PLAYS HOME TOWN

Minneapolis, June 21.—Odiva, who appeared here this week as the top-line attraction at the Hennepin-Orpheum, is making her first appearance in this, her home town, in six years. Odiva is the daughter of Mr. and Mrs. George Humsik, local residents. Before taking up her professional career in a glass tank with sea lions, Miss Humsik was an amateur swimmer at the local Y. W. C. A. She learned to swim in the Mississippi River which flows past the Humsik home.

MOORE AND EDYTHE WILL PLAY CHICAGO CABARETS

St. Louis, Mo., June 20.—Moore and Edythe, crackerjack dancing team, which is one of the features with the "LaFantasie" act playing the Grand Opera House here this week, will play the cafes and cabarets of Chicago after the act closes the current season the first of July. These whirlwind dancers will again be with the same act when it reopens the latter part of August.

In the Grand Opera House review, which appeared in last week's issue of The Billboard, a mistake was made in transmitting the telegram, and the team was referred to as a male duo, when it should have been man and woman.

GRACE LA RUE SAILING

New York, June 23.—Grace La Rue and her husband, Hale Hamilton, have booked passage on the Berengaria, sailing this week for Europe. Both have been appearing in Keith vaudeville in a skit, with Miss La Rue also doing a single.

ARBUCKLE STAGES COMEBACK

San Francisco, June 21.—Roscoe "Fatty" Arbuckle, who appeared last week at the Pantages Theater here in a vaudeville turn, broke all house records for business, it was said today. Arbuckle did a monolog with songs and was received with great applause.

PROCTOR TO BUILD NEW YORK THEATER

$650,000 House for Yorkville Section May Play Big-Time Vaudeville

New York, June 21.—The F. F. Proctor Circuit, associated with the B. F. Keith Booking Exchange, will shortly add to its local theatrical holdings, it was revealed this week when plans were filed with the Building Department for the erection of a combination office and theater building on Lexington avenue, between Eighty-sixth and Eighty-seventh streets.

This will be the first theater building project to be undertaken by the Proctor interests in some time. Thomas W. Lamb is drawing plans for a three-story structure which will cover the block front on the west side of Lexington avenue. The plot measures 201.5x120.6. The theater will have a seating capacity of 3,000, altho it was originally intended to have a larger seating arrangement.

The building will cost $650,000 and will be the latest word in neighborhood-theater construction. The plans have been so arranged that the owners may add to the structure, and it is said that the building will some day number fourteen stories. The property is controlled by the Lexington Avenue Theater and Realty Corporation, of which F. F. Proctor is president.

It is not at all doubtful but that the Proctor Circuit will deviate from its regular policy of popular-priced vaudeville, with a twice-weekly change of bill at this new house. Altho at the Proctor office it was said that no policy had been set for the house yet, it was intimated that there was a possibility of big-time vaudeville being given a try.

The Proctor officials feel that this is an ideal location for a neighborhood house showing better class vaudeville. Its nearest opposition is Loew's Orpheum Theater, in East Eighty-seventh street, playing split-week vaudeville and pictures, and Loew's Eighty-Sixth Street Theater, playing movies exclusively. The nearest Proctor house is the Fifty-Eighth Street Theater.

Alhambra Being Used for Bi-Weekly Tryouts

New York, June 23.—The Alhambra Theater, big-time house, closed for the summer, is being used by the Keiths on Thursday afternoon and evening for the purpose of giving audiences to new acts wishing to show the agents their stuff.

Notice to the agents from W. Dayton Wegefarth, general booking agent, is to the effect that inasmuch as they are now on the alert for new material it behooves the agents to attend the Alhambra Theater and use it for tryouts when possible.

Suitable arrangements have been made with skeleton organizations for supplying lights and music and whatever else some acts may require. These tryouts are different from those held at the Palace Theater, where agents show their acts to the bookers. Agents are required to catch at least four other shows during the week, including the Monday and Thursday new acts at Proctor, Moss and other houses.

A NEW FIRM

Ted MacLean, formerly editor of a theatrical trade paper in the Middle West, has formed a partnership with Charlie Wilson, well known in vaudeville as "The Loose Nut", and opened offices in the Gaiety Theater Bldg., New York. They will produce acts and write material for vaudeville artistes. The first of the vaudeville acts they will produce themselves will be a Jewish act called "Tell It To Sweeney".

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Australian Circuit Strikes Snag on Eve of Launching

New Big-Time Vaudeville Venture Becomes Involved in Litigation—Set To Get Under Way June 1—Opening Date Moved Up to July 5

NEW YORK, June 21.—Preparations for the opening of the newly organized J. C. Williamson Vaudeville Circuit, Ltd., scheduled for some time this month have struck a snag, and the actual launching of the enterprise has subsequently become enveloped in mystery, according to information received by mail from Australia today.

In an interview last March while here lining up acts and making booking arrangements for the Williamson Circuit, Jack Musgrove, general booking agent and director of the new Australian vaudeville venture, declared that the Williamson-Tait interests had assigned the Theater Royal in Sydney and the Theater Royal in Melbourne for the presentation of variety shows. In other words, these two theaters, particularly the one in Sydney, were to be the starting points of this new enterprise.

It was originally understood that the Williamson Circuit was to start its activities on or about June 1, occasional press notices to the Australia papers announcing later that the opening has been postponed a month, and that Irene Franklin was to head a company on that date.

The first intimation that something was awry came the latter part of May, when Australian newspapers carried a story to the effect that J. C. Williamson, Ltd., was suing Tivoli Theaters, Ltd., for breach of agreement.

It then developed that Solomon Green and George Dickerson, the two big shareholders of Tivoli stock, had arranged to dispose of their stock to Williamson, the balance being held by Harry Musgrove, who has since severed his official connections as director of that circuit.

By the purchase of this stock Williamson would then come into control of the majority and thus be in a position to take over the Theater Royal for his vaudeville venture. Eventually Green and his associate balked at the proposition and decided to hold on to what stock they had. Consequently the Williamson outfit was deprived of a big vaudeville opening asset, the Theater Royal.

Irene Franklin and two other acts, booked thru the William Morris office, are scheduled to sail from San Francisco July 8 and open at the Theater Royal August 2. A string of eight acts is to follow in rapid succession, and the supply of mostly high-priced turns, according to arrangements, will be kept up by the William Morris office and the International Variety and Theatrical Agency in New York.

At the latter office it was learned today that the Williamson Circuit has set its date of opening for July 5, with the company of artistes for the opening show coming direct from London.

JAIL FOR TAX DELINQUENT

Guthrie, Ok., June 21.—Robert O. Jordan, owner and manager of theaters at Drumright and Cushing, was sentenced to serve 90 days in the Logan County jail for failing to make returns on admission taxes collected from patrons. He was also compelled to pay $700 in taxes and penalties. Roy S. Lewis, assistant district attorney, stated that similar cases would be brought against other theater owners.

SUNDAY CLOSING FIGHT

Zanesville, O., June 21.—Proprietors of motion picture shows here have been asked by the Ministerial Association to close their theaters tomorrow in compliance with the laws of the State, as interpreted by the Ohio Supreme Court in a recent ruling. If the theaters are not closed Sunday formal action will be taken, it was said. A fight looms, for this city always has enjoyed Sunday movies and there are many in favor of the Sunday policy.

HUGHES AND LARADO TO OPEN ON THEIR FAIR DATES

Chicago, June 21.—Hughes and Larado will open their vaudeville tour the week of June 26, in and around Chicago and will begin their fair dates July 4 for the Sioux City Fair Booking Office. Jim Hughes has entirely recovered from his serious accident.

THIEVES ARE FOILED

Ft. Wayne, Ind., June 21.—Robbers blew the safe in the Palace Theater here this week, but were frightened away by police before they reached a compartment containing $3,000.

DANCE ENSEMBLES FOR MOSS HOUSES

Keith Circuit May Adopt Similar Policy for Big-Time Houses

New York, June 23.—Next season may see the adoption of a circuit-wide policy of girl ensembles in houses of the Keith two-a-day and family class, if experiments now being made in New York with this type of added attraction pan out successfully.

The girl ensemble stunt was first tried by the Keith people at the New York Hippodrome and has remained a fixed feature at that house. When the Eighty-First Street Theater recently inaugurated a similar policy to that of the Hippodrome the girl ensemble idea was passed along.

Now the Moss theaters are going to give the stunt a trial. The Eight London Piccadilly Girls have been selected for the test. They will open next Monday at the Franklin Theater, where they will appear in conjunction with other acts—sort of spice them up, as it were.

It is planned to send the girls over the Moss Circuit, following the Franklin engagement providing the girl ensemble stunt catches on. This experiment will be viewed with much interest by Keith bookers who entertain an idea of booking stock ensembles to appear in conjunction with regularly booked turns.

The girl ensemble idea is not new. A variation on it was tried by the Shuberts during their second year of vaudeville. Many acts that have played the New York Hippodrome, are said to have kicked at having their routine broken up so as to afford the dancing girls an opportunity to do their stuff.

MERIDIAN (MISS.) THEATER SUSTAINS $40,000 DAMAGE

Meridian, Miss., June 20.—Fire in the Princess Building, occupied by the Princess Theater, offices and stores, early Monday morning caused damage estimated at $80,000. The building suffered about $40,000 damage and the theater, owned and operated by the Saenger Amusement Company, of New Orleans, an equal amount. The new pipe organ, typhoon system and much equipment were badly damaged. The loss is partly covered by insurance, it was stated.

ACCIDENT ON RIDE WHICH HAS CARRIED 2,000,000

London, June 21 (Special Cable to The Billboard).—There was a slight accident, with four hospital cases, on the giant racer bee at the British Empire Exhibition in Wembley June 19, when one car slowed up and was crashed by another. The ride, which so far has carried 2,000,000 passengers, is again running okeh.

THEODORE ROBERTS RECOVERS

San Francisco, June 21.—Theodore Roberts celebrated his return to health after many months of illness by visiting the Paramount West Coast Studios this week. His objective was the set where DeMille is producing "Feet of Clay", in which Roberts will return to the screen.

CARL HERTZ LEFT $9,000

London, June 21 (Special Cable to The Billboard).—Carl Hertz, illusionist, left but $9,000 gross despite the fact that he was reported to be a millionaire, which was contradicted by Westcott at the time. It will be remembered that the Great LaFayette, famous magician, only left littly more than $11,000 when he died.

Modern Troubadour Gets the Coin

NEW YORK, June 21.—The business of being a troubadour, even in these modern times, is not an unprofitable one, according to one of the clan who called in at the New York office this week. This wandering minstrel of the Twentieth Century confided that on "good days" he makes as high as $30, and that an "ordinary" day's takings often amount to $20.

No novice at the game of troubadouring this chap. Regularly every summer for the past nineteen years now he's been answering the call of the open road. His route leads him thru the Catskills, and so well does he know his ground that he can run off without a moment's hesitation some two hundred or more hotels and camps where his presence is always welcome.

"It beats hanging around the city all summer battling for a chance to play some small-time dump," he explained. "I combine business with pleasure, as the saying goes. Of course, I have to hustle; sometimes I make as many as a dozen places between breakfast and dinner, with as many more again before I call it a day.

"I travel light—just a couple of harmonicas (that's his specialty, altho he showed the writer that he also could dance and tenor a ballad). Sometimes I hit a burg where there's an amateur show going on at the local opera house and (here he grew modest) I usually cop a prize. I hoof it from place to place, following the State highways, but I'm not backward about asking for a lift whenever the opportunity presents itself.

"Yes, I like this business of being a troubadour or whatever it is you call it. It's a good healthy life and there's no mistake about it being a profitable one; that is, of course, if you know the ropes."

Keith Office Golf Tournament Starts

New York, June 23.—Two-a-day trials and tribulations will be temporarily forgotten today and tomorrow, while the Keith officials participate in the annual Keith Office Golf Tournament, which got under way this morning at the Pomonok Golf Club, Flushing, L. I.

For days Keith offices have bristled with golf bags and official conversation has been punctuated with speculation as to chances for championship in the yearly battle of the links. Since its insertion in the Keith calendar several years ago the golf tournament has been the most popular event of the year.

The golf committee is: Pat Casey, L. E. Thompson and James E. Plunkett. The prize committee includes: Frank O'Brien, Fred C. Schanberger and Ray Meyers.

The list of entries is as follows: Reed A. Albee, M. S. Bentham, Clark Brown, Charles Bierbauer, Pat Casey, Jack Dempsey, Paul Dempsey, C. W. Frazer, Charles Freeman, Marty Forkens, Harry Fitzgerald, D. W. Gurnett, Lew Golder, Mark Heiman, D. F. Hennessey, H. T. Jordan, Harold Kemp, Edward Keller, E. G. Lauder, Jr.; Mark A. Luescher, H. Bart McHugh, Pete Mack, Ray Meyers, Harry Mosley, J. J. Maloney, James McKowan, Charles Morrison, Frank O'Brien, James Plunkett, William Quaid, F. C. Schanberger, L. E. Thompson, Frank Vincent, Walter Vincent, A. J. Van Buren, J. Henry Walters, Herman Weber and H. L. Watkins.

Officers of the K. O. Golf Club are: President, E. G. Lauder, Jr.; vice-president, Frank W. Vincent; secretary and treasurer, Harvey L. Watkins.

NEW $350,000 THEATER AT PITTSTON, PA.

Pittston, Pa., June 21.—The Comerford Amusement Company opened its handsome, modern American Theater this week to enormous business, accommodating nearly 3,000 people, including standing room. It is intended to play road shows from time to time in the new house, as the company's other playhouse, the Strand Theater, is about to be abandoned, after being used about twenty years. Mayor Daniel L. Hart, of Wilkes-Barre, former playwright and producer, a friend of Mr. Comerford, was in attendance at the opening and made an address of welcome to the large audience. The house cost close to $350,000.

STEEL WINS JUDGMENT

New York, June 21.—John Steel, tenor, won a verdict in his favor today when Justice Davis, of the Supreme Court, dismissed the complaint of Sidonie Espero Steel in her suit for separation, and awarded judgment in the singer's favor also.

SCENERY ARRIVES 2 YEARS TOO LATE

De Courville Props. Sold at Auction After Going Around Globe Twice

New York, June 21.—Just two years ago Albert De Courville, London revue producer, was pacing the stage of the Shubert Theater wondering what had become of the scenery and costumes which should have been on the same boat as his "Pins and Needles" Company. In fact he paid two weeks' rental for the Shubert Theater, awaiting the arrival of the production end of his show.

Meanwhile he also ran up a large cable bill trying to locate his equipment. His representatives were on the dock every time an English boat landed. Somehow the shipment could never be located and De Courville had to put in local rush orders to recostume and buy scenery for his show, which, following a short and otherwise uneventful run at the Shubert Theater, took to the road as a vaudeville unit.

The Bank of England would have a larger reserve if De Courville could have foretold the fate of his American venture, but the London producer declares if he had had his own wonderful costumes and scenery he would be playing his third season in New York right now.

The boat finally arrived last month with the De Courville equipment; it must have been around the world twice. U. S. custom officials seized the merchandise and after the legal period of waiting for a claimant placed the 127 cases and 54 packages in their auction rooms, where it was bought this week by the Brooks-Mathieu Company for their rental department.

The scenery was sold to the Keith interests for use at the Hippodrome and Eighty-First Street Theater.

HABANA PARK CLOSED

Will Reopen December 15—Many Improvements To Be Made

New York, June 21.—M. F. Canosa, general manager Habana Park, Havana, Cuba, advises The Billboard by special communication this week that the park has been closed and will remain so for six months pending many needed improvements.

The interior of Cuba will be invaded for four months with rides, shows and a few concessions, among which will be the caterpillar, dodgem, human roulette wheel, crazy house, water show, motordrome, illusion show, sideshows, carousel, and some others. The first stand will be Matanzas for fifteen days, followed by other large cities and amusement beaches of the island republic.

Habana Park will reopen December 15 with a number of attractions to be furnished by Jonny J. Jones, contract for which has been let. Also a number of amusements for the winter tour in the interior will be furnished by Mr. Jones and managed by M. F. Canosa.

The Canosa and Pubillones connections have been dissolved.

TICKET SELLER MISSING

New York, June 21.—Lucille Wesley, 14, employed as a ticket seller at Palisades Park, has been reported missing to the police of Fairview, N. J., who sent out a general alarm. The girl disappeared on the night of June 18 and failed to return home after finishing her duties at the park.

At the amusement resort the girl's mother, Mrs. Mary Wesley, was told that the ticket seller had left at the usual hour, apparently for home. Lucille is described as being five feet, five inches in height; light hair and gray eyes and attractive. She wore a plaid skirt, blue coat and white shirtwaist when last seen.

SONG MEN VACATIONING

Alexandria Bay, N. Y., June 19.—Max Winslow, one of the owners of Irving Berlin, Inc., and Cliff Hess, well-known composer, arrived here this week to spend about a month in the Thousand Islands. They said that they had been spending some time at the Belmont track watching the "runners" and decided to come north for a rest. Mr. Winslow is the financial man of the Berlin Music Company.

MAY RESTORE TAX IN ENGLAND

London, June 21 (Special Cable to The Billboard).—Phillip Snowden, chancellor of the exchequer, threatens to withdraw the entertainment tax remission on cheaper seats if proprietors do not pass the benefit on to the paying public. It is alleged, however, that 97 per cent of cinema exhibitors have complied with the chancellor's wishes.

This Week's Reviews of Vaudeville Theaters

Palace, New York

(Reviewed Monday Matinee, June 23)

Gus Edwards, who is appearing at this house with his "Fountain of Youth" revue, hogged the bill this afternoon for nearly an hour and a half, forcing Jimmie Hussey, billed for next to closing, to bring the proceedings to a halt at twenty minutes to six. Edwards, not satisfied with projecting his own personality long after the allotted time for his act, invited half of the audience to come up on the stage and do a bit of free entertaining. The Three Lordons, billed to close, and Helen Lockhart, spotted number three, did not show.

Lucas and Inez opened with their clever and artistic exhibition of feats of strength done in slow motion, giving way to the Havel Brothers in a delightful little musical skit, which did nicely despite the early spot.

Rae Eleanor Ball and Brother, moved down from number four, scored a good hand with their "Moments Musical". Miss Ball is an uncommonly fine violinist, while her brother proved himself to be no mean cellist.

Jack Osterman repeated his "Visit to Hollywood" and his previous hit, bowing off, after doing a couple of encores, to Robert Warwick and Company in a diverting, well-acted little domestic skit, entitled "Bonds That Separate", by Alan Brooks.

The Gus Edwards act opened intermission. This turn is far more pretentious than any of his previous efforts and the work of the juvenile members of the cast was at all times entertaining.

Jimmie Hussey made the most of the "raw deal" he got and watched 'em walk with a smile. Too bad, Jimmie! Better luck next time. ED HAFFEL.

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, June 23)

With Jack Boyle finding it difficult, from all appearances, to be entertaining without his partner, Dave Kramer, whose absence he profusely, but dubiously, excused, and with Miss Patricola not appearing in the early afternoon lineup, the show fell far below the expectations aroused by extensive heraldry out front hailing the program as Keith Komedy Konvention. The lethargy of the bill would have been particularly unbearable had not mirth-provoking Harry J. Conley lifted it completely out of sight in his individually entertaining way. Conley is the kind of comedian who works up laughs like a locomotive works up steam, until finally the funning is smooth and the rest is easy going. Everything he does eventually becomes funny, and the repetition of various bits of business and gesticulation bring in their cargo of laughter, getting more comical each time they are resorted to as Conley trips thru his well-set-up routine. At singing Conley is not very entertaining, nor is his partner, Harriet Towne, but the vocal efforts of both are only incidental to a light plot, the strong forte of the act being the comedy. Intricate lighting effects on a backdrop of rural landscape lend beauty to the offering.

Morris and Show, who fared favorably in the dance spot in an act of gags and song, collected the second best hand of the afternoon, altho their offering occupies no rank higher than the ordinary two-spotter. It is hokum of an amusing sort, nevertheless, built around "Mosquitoes", and seems to afford these two funsters the proper material. They registered satisfactorily on their singing, also a novel arrangement of "If the Rest of the World Don't Want You", getting across to what seemed to be the outstanding hand of the routine.

Oklahoma Bob Albright, appearing with an unbilled Chinese girl and a colored man, the former doing a song and the latter a bit of unentertaining dancing on the close, seemed to lack whatever it is on the part of a monologist-singer-comedian that makes 'em sit up and take notice. His material is weak and the delivery not very good. Albright's stage presence also appeared to be far from easy, but he has a fine personality and greets the audience in a jovial manner, attributes which will be valuable when he collects the correct kind of material.

Ole Olsen and Gang, jazz band, played a number of popular songs to the apparent delight of the audience, which applauded generously, "What'll I Do?" was nicely done, but Olsen, who handles the piano end of his orchestra, isn't half so good at singing as he is at tickling the ivories. His vocal number was "Never Again".

Jack Boyle's impromptu entertainment consisted of songs, most of them bordering on the Irish. He did "Rosie O'Grady" in high falsetto as one of his specialties.

Snell and Vernon offered a gymnastic novelty on the opening of the bill in which a jump and toe-catch to rings suspended approximately six feet in the air was featured. A quaint rustic background gave the act a certain scenic beauty. ROY CHARTIER.

HIPPODROME, NEW YORK

(Reviewed Monday Matinee, June 23)

Quite a strong bill, dressed up a little in spots for the convention. It appears as tho the Hipp. personally has come out for Al. Smith. Half of the acts in the show are holdovers. They are Gilda Gray, Cheyenne Days, "America First", Abe Lyman's Orchestra and Sutcliffe Family.

Cheyenne Days, with G. C. Hornbrook, in a "Roundup of Laughs and Thrills", the latter supplied by a black-face comedian, gave a hilarious atmosphere to the opening spot, as well as an exhibition of skill with the lariat.

Pietro, piano-accordionist, played several musical numbers of varied assortment. It is no sinecure getting away with a straight accordion in any spot or house.

Bostock's Riding School, with Lillian St. Leon, in "How Circus Riders Are Made", were preceded by a foster girl number in clown costume. The circus is as effective as any and better than some, due to the comedy finish by the recruits swinging around on the "mechanic" which is used to teach circus riders and acrobats their trade. This bit is real funny and never fails to get the laughs.

Moran and Mack, "Two Black Crows", spilled their funny black-face comedy, portraying a couple of Southern Negro types, which is highly entertaining thruout. The gags are worked up cleverly and the closing bit with the boxing gloves is a whale.

"America First" closed the first half, the cast including Leo Donnelly, Ryar and Ryan and an ensemble of dancing girls, augmented at times by the Hipp. chorus. As a comedian Donnelly fails to be so funny. His gags are anything but fresh ones. Ryan and Ryan are all right until they do their elongated wooden slat dance, which is more or less an annoyance, despite its novelty seen around in big and small time for years. An old-fashioned election torch parade closed the act, with the band playing "Tammany". The idea of the act is certainly clever, but the producers could improve it considerably before it starts its route later on.

During intermission the house organist played a medley of old-time New York tunes, including "Sidewalks of New York". A new motion picture development was shown as a special feature, which was seen thru red and green-colored gelatin glasses supplied for the occasion. This English importation in reality shows two pictures at once, supplying a very clever illusion and funny in the extreme, when the film characters appear to be advancing right into the spectator's eyes. This is especially startling when a huge shotgun barrel advances apparently within reach of the patrons.

Gilda Gray, in her fourth and final week, offered the same numbers she has done in the past, with the addition of an old-fashioned ragtime song and dance that was good. The acrobatic and jazz dancer that filled in an interval did unusually well, while the dainty toe dancer, also appearing between scenes, received a handsome tribute of applause by the audience. She will undoubtedly make the grade entitling her to a spot in a production. Her style, and the way she moves her hands especially, is remindful of Ulah Sharon.

Hans Beatz and Partner, "The Equilibristic Wonders", offered an out-of-the-ordinary routine, which was done smoothly and sold in nifty style. Their work with the perch is marvelous, and little if any stalling is resorted to anywhere in the act.

Abe Lyman and His Orchestra repeated the hit of last week, playing jazz selections in soft tones and inimitable rhythm. For hot weather the Lyman Orchestra is among musical combinations what Grieg is among the composers. Gilda Gray did a number with the orchestra, backed by the Hipp. girls.

Mons. Gallagher and Mons. Shean finally got out of Egypt and are now in Paris. In front of a place drop showing the Cafe De La Paix they sang their verse, clad in the accepted comedy idea of what Frenchmen wear. They did not knock 'em dead at this particular performance, and unless they put in some special verses for the convention they are a flop from a trade point of view. Incidentally the team is in vaudeville on a bill with Gilda Gray, and both are of last season's "Follies".

The Sutcliffe Family, in "A Highland Reception", closed the show. It is further reviewed under "New Turns". M. H. SHAPIRO.

Palace, Cincinnati

(Reviewed Monday Matinee, June 23)

Photoplay: "The Old Fool".

White, Black and Useless kept the audience in laughter thruout their appearance of nine minutes. It's all about a colored man finding employment in a blacksmith shop and attempting to shoe a little girl's kicking mule. In the blacksmith's instructions as to how to master the animal lies the comedy. Several kicks and bites and man's riding of the animal in a backward position adds to the comedy. Full stage.

Bennington and Scott were the biggest applause getters this afternoon. What would be a serious handicap to another has proved to Mr. Bennington's advantage, we guess. He said he lost his left leg in search of work. That's an idea of some of the comedy he pokes at himself. He danced very naturally a hard-shoe tap and acrobatic routine with the aid of an exposed wooden peg, which he discarded later to kick an object from the hand of his partner held at a height of what is announced as nine feet and three inches. For the change the girl executes nimbly a soft-shoe dance to the music of "My Old Kentucky Home". Twelve minutes; three bows.

Coley and Jaxon won favor with their act, entitled "The Minstrel and the Maid". Mattie Jaxon gives a true-to-life impersonation in voice, mannerisms and dress of a school girl in her teens. Clarence serves as the straight and a dog is the object for ridicule. They conclude with a song duet in soft tone of voice to the accompaniment of the male's banjo uke playing, and the girl dances the chorus. Coley should exercise more care in articulation when "feeding" his partners. Seven minutes, in one; three bows.

Holland and O'Den are a mixed comedy male presenting "Ain't Nature Grand", in which the male is the big noise. They created scat-

(Continued on page 13)

Palace, Chicago

(Reviewed Sunday Matinee, June 22)

Hot weather and a heavy storm cut into the attendnance and dampened the enthusiasm for the opening bill today. But this was only temporary.

The Chevalier Brothers proved to be two entertaining acrobats who have great poise, strong personalities and who execute a number of new, novel and very dexterous feats. They soon caught the audience and won repeated applause. Just when they seemed to have exhausted their repertoire they introduced a dance that capped the already capped climax. James P. Collins and Myrtle Glass presented a travesty and burlesque on the seasons that provided some good laughs. They won out thru sheer pep and showmanship.

Grettie Ardine, assisted by John Tyrell and Wm. Fynan, in "The French Model", a sort of talking, singing and dancing act that gave them all full rein, and they ranged from an exhibition of grace and glitter to strenuous barbarity. They closed in a whirl of enthusiasm.

Frank De Voe, with Eddie Willie at the piano, sang a great variety of jazz songs in an individual way that seemed to please the jazz hounds and syncopation devotees. He is a master of this style, has a good sense of humor and is a finished showman in his line. He even sang his songs with the same "slip-horn" effects that the trombonists get when they use the can or the hat as an aid to tonal delights. He started a fire of enthusiasm that was hard to extinguish. He stopped the show.

Harry Green, in the Cherry Tree, assisted by Walter Allen, Marie Hurst, Boyd Rowden and George Park, was billed, but owing to a mishap and an automobile wreck the act was not presentable, so Mr. Green entertained the audience with a number of Jewish stories that seemed to fill the gap and then some.

Del Chain and Lou Archer entertained with some nut stuff that gave them a wide range and they took advantage of every possible opening. There is probably a 50-50 mixture of brains, merit and nutology that make such a variety that they catch the masses.

Sophie Tucker, with Ted Shapiro and Jack Carroll, presented a carnival of syncopation and jazz. Miss Tucker needs no further attention other than to say that she was herself and opened a two weeks' riot. She sang her usual variety of songs and told her story in her own way. She had to beg off at the close.

Marie Veatch presented the Six Chicago Steppers. These girls were a surprise and a delight. They are not only good dancers, but are talented and charming in their manner. They danced better than well and held the attention to the very close. It seemed to be the general consensus of opinion that Sophie Tucker had stated the general verdict when she said: "These six young ladies are the best amateur dancers that I have even seen on the stage." They are worthy of a place on any bill and are capable of holding down the preferred spot. AL FLUDE.

SPECTATORS INJURED AT BEACH PARADE

San Diego, Calif., June 23.—Three persons were injured when thousands of spectators made a mad rush yesterday to get a close-up view of scantily clad bathing beauties in the annual beach parade at Ocean City.

Immediately after the judges had selected the winner the spectators broke thru the cordon of police encircling the eight-foot-high platform, scaled its supports and as a result the structure collapsed, spilling bathing girls and spectators to the beach below.

$140,000 SITE IS PURCHASED FOR CINCINNATI RACE TRACK

It was disclosed Monday, June 23, that Cincinnati is to have a race track, when 141 acres of land were bought in the vicinity of the Coney Island Amusement Park along the Ohio River. The land was sold for $140,000 and was brought thru attorneys, names of the purchasers being kept secret. It is understood, however, that Canadian sportsmen are supplying the necessary capital for the venture and that but few Cincinnatians will be interested. It is also understood that the Coney Island Company is in no way connected with the venture, which promoters hope will be ready in August.

TO REVIVE "PIPES OF PAN"

Norman Trevor, of "The Goose Hangs High", is to revive "The Pipes of Pan" as a special matinee feature next season at the Bijou Theater, New York. The presentation will be made in association with the Dramatists' Theater, Inc.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, June 22)

The Operalog headlines the current well-balanced bill. As the Municipal Opera Company is the big thing in local theatricals, St. Louisans are exacting in anything that pertains to opera. Therefore this afternoon's audience was a critical test for Catherine Redfield's Company, which stood its ground excellently.

The Operalog is a sumptuous and pretentious attraction without a single flaw. The three women and quartet of males are powerful singers and their voices blend well. The scenery and drops are magnificent and the costuming gorgeous—all appropriate for various operatic numbers following chic introductions by Miss Redfield. The company gave excerpts from "Tales of Hoffman", "Rigoletto", "Romeo and Juliet", "La Boheme" and "Faust's Marguerite". As a well-deserved encore the ensemble sang a medley of popular love songs, which brought additional curtain calls. Twenty-four minutes, specials in one, four and full stage. Seventh position. A wonderful vaudeville offering.

Second honors went to Billy Beard in next to closing spot. This black-face funster, full of pep and ever on the prance, is a gloom dispenser par excellence. He knows how to put his crackerjack comedy material over with a wallop. He interspersed two good song numbers, and, for an encore, gave a short recitation on ex-President Wilson. Twelve minutes, in one.

Harry and Mildred Otto opened the vaudeville proceedings with bits of magic and juggling, which was snappily executed. Harry supplies the comedy in the act of this versatile pair. Eleven minutes, in three; two bows.

Helen Staples possesses charm, personality and a voice, and gave a good account of herself in her cycle of songs. Eight minutes, in one; two bows.

The Rally Hoo Trio, two men and a woman, transferred the audience temporarily to the circus lot, following a big-top scene, "in one". The curtain is raised on a side-show front, with the spieler announcing from a ticket box, using a clown as a "bally". A tent interior is next shown, in which the trio performs. One of the males is an apparently boneless contortionist, while the clown is a good tumbler, acrobat and songster. Ten minutes, specials, in one, two and three; three bows.

Brown and Lavelle have teamed to good advantage. Brown is a mean xylophonist, while Miss Lavelle is a striking eccentric comedienne, whose comedy comes natural. Fourteen minutes, in one; four bows.

Joyce Lando and Boys, with Herbie Debell. Miss Lando is an artiste in interpretative terpsichore and has an able partner in the youthful Debell. The balance of the company consists of two youthful males, one of whom is a singer and the other an expert tickler of the ivories. A corking good song and dance act. Sixteen minutes, special, in four, four bows.

Angel and Fuller, man and woman, the former in rube makeup, have a good line of criss-cross comedy patter, which went over well with the stiff-legged rheumatic action of Angel. The act is cleverly done. Thirteen minutes, in one; speech and bows.

Strobel and Mertens have a real novelty act. They opened with some neat hand-to-hand balancing, after which they performed difficult balancing and suspension feats on a swinging pole. Their finish is a knockout and in a class by itself. Eight minutes, full stage; held 'em all in. F. B. JOERLING.

"HONEY BUNCH" CO. ENDS

Birmingham, Ala., June 21.—The "Honey Bunch" Company, sponsored by the Grasse Bros.' Attractions, closed suddenly after Wednesday night's performance at the Lyric Theater, where a scheduled summer run began June 2. The scenery and wardrobe of the company is reported as being held by the Interstate Amusement Company, which controls the Lyric. Several Equity members of the company, it is said, were provided transportation by the Actors' Equity Association to leave this city. The Lyric will remain dark until September 1, when Keith vaudeville will again be presented.

CASE IS DISMISSED

Seattle, Wash., June 21.—Charges of failure to pay $851.41 theater admission taxes, filed against Don H. Duncan as president and general manager of the Cosmopolitan Players, Inc., a stock company that played in Seattle several months ago, were dismissed this week in Federal Court. It was said that a compromise figure had been reached. The amount was not made public.

"RODEO" COMPANY DISBANDS

New York, June 23.—The "United States Championship Cowboy Rodeo" disbanded last night in Brooklyn. Further details of the trials and tribulations of this venture will appear in the July 5 issue of The Billboard.

Majestic, Chicago

(Reviewed Sunday Matinee, June 22)

Tony and George opened the new bill with a comedy acrobatic act that was fast and good. Some of the material is quite different. A girl assists briefly. Six minutes, in one; two bows.

Howard and Ross, man and woman, have a novelty musical act of unusual merit. Both are banjoists, the man especially being an artiste. The woman is versatile and sings well. Man plays airs while jogging banjos. Woman's comedy verbal fillin here is disturbing. A very remarkable team of entertainers. He plays and she sings grand opera selections with credit. Nineteen minutes, special drops, one and a half; three bows.

Williams, Morrow and Company, man and woman, have a comedy presentation with monolog by the man and funny doings by both. It is entertainment of a very fair grade. Act went well. Sixteen minutes, in one; special drop; three bows.

Minstrel Memories, seven men, some old and some younger, elegantly dressed, revive a lot of old-time material in a very acceptable manner. This class of act appears to always be welcome. It was today. All worked in black. Twenty minutes, one to half stage; three bows.

Bill Utah offered a repertory of jokes, songs and dances that made friends without any sensation. Six minutes, in one; three bows and encore.

"Youth", presented by Maude Daniel, has eight young persons in the act. Offering consists mostly of songs and dances, fair in the aggregate. Act is full of life and holds interest of house. Twenty minutes, one to full stage; three bows, special draperies.

Ward and Wilson, man and girl, start their comedy act with the man in the audience. Material negligible, but a lot of showmanship in handling it. Act pleased. Fifteen minutes, in one; two bows.

Three Original Blanks, jugglers, closed the bill. Two men and woman, all good. Features not especially new, but standard and skillfully handled. Ten minutes. FRED HOLLMAN.

GOOD SEASON FOR TOMPKINS

Ralph D. Tompkins, one-legged dancer, who formerly appeared on leading vaudeville circuits and in late years has been playing independent theaters with his vaudeville show, will terminate his 1923-1924 season, which he announces as the most prosperous for him since 1909, June 28 at New Kensington, Pa. D. M. Leonard, who was in advance of the Tompkins attraction during the winter thru Ohio, Pennsylvania and New York, is now with the Great White Way Shows.

BUTTE THEATERS CLOSE

Butte, Mont., June 21.—Announcement was made this week that the American and Ansonia theaters would close. Whether the American will reopen again is indefinite, it was said. No statement was given out by the management, but it is understood that patronage has not been such as to warrant continued operation of the house. The Ansonia will reopen after the summer, it is believed. The Grand Theater of Meaderville recently was closed for the summer.

LEVY ENLARGING CIRCUIT

New York, June 23.—Bert Levy left here Saturday on a trip that will take him to the West Coast. According to his New York manager, George King, Levy will line up about ten more stands for his rapidly growing circuit of vaudeville theaters. Negotiations with such an end in view are already well under way and involve a considerable sum of money, King said.

LINK TO DESIGN COSTUMES

Carl Link has accepted a commission from Harry B. Hertz to design and create the costumes for the first act of "Belles of Yesterday", a new musical comedy, which goes into rehearsals shortly. Link is leaving for Europe, where he plans to work out the details of the Hertz production.

IN "MY SON" CAST

Further additions to the cast of "My Son", Martha Stanley's drama of Cape Cod folk, include Margaret Shackelford and Sarah Truax. Gustav Blum, who will stage the piece, has left for New England accompanied by the author of the play and Sheldon K. Velie, the scenic artist.

ADAPTING "MASK AND FACE"

Somerset Maugham is making an English adaptation of "The Mask and the Face", an Italian tragi-comedy by Luigi Chiarelli. It will be staged in New York during the fall season by Gilbert Miller for the Charles Frohman company.

Fox's Audubon, N. Y.

(Reviewed Thursday Evening, June 19)

Libby and Sparrow, running against an unusually corking field, finished in the lead with their "Broadway Dance Track Novelty". Salvos of palm-whacking greeted every one of their jolly bits of toe-tapping, while the closing number, a crack mixture of comedy and fine rhythm, served to bring the house down. Libby devoted most of his efforts to imitating the song-and-dance masters of the day from Pat Rooney down to Leon Errol, or vice versa, it you will. His dancing ran the entire scale of modern dancing, the imitations, including distinctive styles of Frisco, Fred Stone, George M. Cohan and Harlon Dixon, showing high talent combined with close study. Miss Sparrow scored solidly on her own, with a lovely imitation of Mlle. Pavlowa's Dying Swan number.

Crafts and Haley, the standard funsters and the bulwark of many a big-time bill, came on at closing and kept them in high glee, the laughs coming in a steady barrage.

Paul Burns and Bert Byron, working their stuff around the broadcasting theme, made things consistently merry and interesting for a brief spell. Burns about satisfied with his cycle of songs and more so as straight to his partner's buffooning. Their walking refreshment bar bit, in the person of a policeman, got a hearty rah. Byron's recourse for laughter to the frequent whipping out of vari-colored handkerchiefs seemed to be overworked, while his travesty of the "Miserere" from Il Trovatore, a la Yiddish, stirred a big racket.

Barry and Whitledge indulged themselves in a lot of patter that strangely won the audience, this most likely due to its seeming ad lib appearance. A choice variety of songs hammered out in a pleasing style characterized Miss Barry's efforts, while Whitledge patted the piano keys and exchanged persiflage with his partner.

The Veronicas opened the show with a just-so spatter of flip-flops and tumbles. The male end of the partnership interpolated his stunts with a mess of comedy bound to appeal to the kids in the audience. One little youngster sitting near the reviewer actually tumbled out of his chair from laughter, but came up smiling with a nickel in his palm. M. Veronica's closing feat, a drop from the tower on a roller-skating chair, brought a generous spasm of hand-taps. BEN BODEC.

"PETER PAN" REVIVAL

Charles Dillingham will present a revival production of "Peter Pan" in New York next season with Marilynn Miller in the title role. The star will be surrounded by a cast of English actors who are now being assembled on the other side. Donald Searle, associated with James Barrie's fantasy for the past eighteen years, will have the role of Slightly. Rehearsals will commence late in August.

"COBRA" TO MOVE

"Cobra" will vacate the Hudson Theater, New York, next month and will continue its New York season indefinitely at the Longacre. The latter house is now occupied by "Moonlight", another Lawrence Weber production, which is listed to close down simultaneously with the moving over of Martin Brown's play.

SCHOLL HAS FRENCH FARCE

John Jay Scholl has an adaptation of a French farce which is considered one of the best plays presented in Paris this season. Scholl is drafting a cast for his production and rehearsals are scheduled to begin on July 28.

Palace, Cincinnati

(Continued from page 12)

tered laughs with comedy that was not strong and the male rendered "Does Spearmint Lose Its Flavor", etc., in a way that pleased some. The male expressed a lofty estimation of himself and laughed at his own humor. Had he been more humble the act would have got over better. Their cooing and kissing like a pair of turtle doves tickled the flappers silly. Eighteen minutes.

Polly and Oz rendered in pleasing and original manner a repertoire of choice comedy vocal numbers at the piano, which is played by the male. Both have a vigorous style and proved very successful. Several others on the bill donned colorful regalia for the Indian number and added to the merriment. Ten minutes; three bows.

DeLiberto Brothers and Company, three males and two females, worked hard and at fairly good speed executing acrobatic feats, most of which were leaps to one another's shoulders from the springboard. They met with approval. Nine minutes.

Pepita Granados is a dancer of ability and received a big reception after her Spanish and another native dance. She has the assistance of Marian Dale, Grace Muroff, dancers, who were well received in their costume numbers, and Frances Drager, who offered a violin specialty, in one, and retired to hearty response. Eleven minutes, full stage; two curtains. JIMMIE LONG.

B. S. Moss' Regent, N. Y.

Reviewed Thursday Evening, June 19.)

Comedy is the keynote of this entertaining little bill. Thea Alba, in a high-class versatile routine, opened and sold her line in clever style. She does a bit of everything, and works the offering up strong toward the close with a mentalist series of stunts, closing with a fast exhibition of crayon drawing.

In the second spot Chas. Oscar Ditmer in "The Wanderer", offered several familiar standbys of favorite operatic and ballad songs, sung in a pleasing lyric tenor voice. For additional review see under "New Turns".

Harry J. Conley in "Rice and Old Shoes", with Harriet Towne, went stronger than ever, with his rube comedy characterization, interspersed with many funny gags, some music and dancing as well. Miss Towne, in the part formerly done by Naomi Ray, shone thruout as a vivacious ingenue, delivering her lines, singing and dancing in her own delightful style.

Flo and Ollie Walters, in their breezy little song, dance and comedy revue by Frances Nordstrom, entertained in charming manner, both girls being dainty, feminine, sweet but never cloying. Their material is out of the ordinary and handled perfectly.

Lewis and Dody are in again. This audience eats the team up alive and never gets enough of them. Singing their numerous verses of their "Hello, Hello" and "Chera Bocher" until completely exhausted of material, they announced that next year would see them in a new act. Which is not such a bad idea either.

Dare and Wahl closed the show in an unusually funny burlesque on a hand-balancing turn. The duo have perfected an excellent series of tricks, some easy and others far from being so. Every second they are on, however, they get the laughs, and real ones too. They are consistent at all times and close with a few legitimate stunts, which further adds to the strength of the team. S. H. MYER.

WOODS TO PRODUCE "THE FAKE"

"The Fake", the new Frederick Lonsdale drama now current in London, will be given an American production by A. H. Woods next autumn. Godfrey Tearle, the English star, will have the leading role, and not Lowell Sherman, as was previously announced by Woods.

TO MANAGE "SHEPHERD" TOUR

William Gaskell, formerly the senior partner of the Chicago producing firm of Gaskell & McVitty, next season will manage the tour of Harold Bell Wright's play, "The Shepherd of the Hills". W. B. Patton has been engaged as the star.

CASTING "EXILES"

Robert Milton is rounding out a cast for Arthur Richman's new play, "Exiles", which he plans to present early in the fall. Several prominent players will be identified with Milton's first production.

BAD YEAR SO FAR FOR RAIN INSURANCE MEN

It has been a sad year for rain insurance agents, according to The New York Times. The Baltimore correspondent of The Times says:

"Day after day they have mournfully watched the rain wash their profits away, and only the fact that Decoration Day was clear has prevented many of them from giving up the business and going into deep sea diving or some other occupation that water can't ruin, local underwriters said today.

"'I don't think any insurance companies in the city have made any money to talk about this year,' one underwriter said. 'However, if the rain ever stops we will make it up by the end of the summer.

"'Our biggest days are May 30, July 4 and Labor Day. If we have clear weather on those days we generally manage to come out ahead, even tho there is a lot of rain in between. This year we have had to pay out a good bit of money, but as Decoration Day was clear we made a little of it up then.

"'So far this year has been the worst in Baltimore since we started to sell rain insurance here about three years ago. We are just hoping now that the rainy spell will stop soon and that the Fourth of July and Labor Day, when a large amount of business is done, will be clear.'

"'Has the heavy rainfall this year made any change in the rain insurance rates?' he was asked.

"'No,' he replied. 'Rates are given to us at the beginning of each year and no change has been made in them so far. The rates are fixed each year and are based on the normal rainfall in the various months of the year.

"'If the companies lose very heavily this year they may raise the rates next year. I doubt that this will happen, however, for, as I said, we work on the basis of the average rainfall over a long period.'"

MANY IN ATTENDANCE

Newburg, N. Y., June 19.—Large crowds attended the Industrial and Mercantile Exposition held at the armory last week under auspices of Newburg Council, United Order of Commercial Travelers, in connection with the State convention. The exhibits of the State Conservation Commission and the State Health Department attracted special attention. A twenty-five-cent admission fee to the show was charged.

SPECULATION OVER N. V. A. WEEK DRIVE

Failure To Make Itemized Report Sets Artistes To Wondering

New York, June 21.—The fact that the Vaudeville Managers' Protective Association has made public no statement showing State and city returns for the recently celebrated National Vaudeville Artistes' Week, such as it did last year, has led vaudeville folk in general to believe that the receipts must have fallen short of the estimated $500,000.

E. F. Albee, who directed this year's drive, is quoted as saying, at the annual meeting of the Actors' Fund recently, that the returns amounted to $556,000 with fifty theaters yet to be heard from. He declared that the four benefits held here together with the program brought in an additional $59,000.57. He said that the N. V. A. would have a half a million dollars this year in its sick and benefit fund.

This is the only official statement that has been issued in connection with this year's N. V. A. drive.

It is a known fact that the big souvenir program issued in connection with the four benefits held here was somewhat of a flop insofar as the sale of the book was concerned. It contained plenty of advertising, but those who attended the performances failed to carry away as many as was expected at $1 each. A vacant store in the Hippodrome Building is packed with unsold volumes, which are being advertised for sale.

Last year the V. M. P. A. issued a public statement showing just what the N. V. A. Week receipts were for each city and State. The failure of the vaudeville managers' organization to follow this procedure this year has set performers and agents to asking whether or not this year's returns came up to expectations.

However, E. F. Albee's statement to the Actors' Fund, which seems to have been overlooked by performers, shows that the returns came pretty close to the $500,000 mark.

PRESERVATION OF GORILLA IS URGED BY ALBERT GRAY

London, Eng., June 18.—Albert Gray, an authority on big game and African natural history, makes this week a powerful appeal for the preservation of the gorilla. He alleges that the species is in danger of complete and early extinction at the hands of such sportsmen as Prince William of Sweden.

"It is sad to observe that the authorities of the New York, London and Stockholm museums appear to have been accessories before the fact to the murders," he says. "The appetite of the museums for skins and bones is natural, but in the case of rare animals should not be indulged without the advice of the Zoological Societies and experts whose concern is living species. How will the next generation after the Kivu region is exhausted execrate the present one who are depriving them of the opportunities of observing the movements, habits and mental capacities of the species most nearly allied to man."

He asks the Belgian Government to veto gorilla killing, and stresses the human qualities and tenderness of the gorilla "The heart-broken expression of piteous pleading in his face" is quoted from one hunter's reminiscences and the statement that a young gorilla, whose dam had been shot "would have come to my arms for comfort." He says this sport is "akin to murder".

He demands for the preservation of gorillas, white rhinoceros, okapi and other rare animals in danger of extinction, a list of those in need of protection, and international agreement for the governing of hunters and museums and a healthy public opinion.

Meanwhile it would seem advisable for showmen, zoological gardens' authorities and others to co-operate in preserving and maintaining suitable housing for breeding purposes of specimens in capitivity.

TO ACCOMMODATE LARGE ACTS

The Arcano Theater, Winchester, O., will have a new and larger stage, new scenery and dressing rooms before fall, so that large acts may be accommodated, DeWitt Kirk, manager, announced recently.

CATLETT TO BE STARRED

New York, June 23.—Walter Catlett, who has left the cast of the "Ziegfeld Follies", will be co-starred with Oscar Shaw and Genevieve Tobin in musical comedy next season by Philip Goodman.

Gus Sun Would Book Chauncey Depew

Here's an opportunity for a couple of promising boys to pick up a piece of loose change!

At the Palace Theater in Cleveland during Republican convention week Chauncey M. Depew, diplomat, after-dinner speaker, statesman and chairman of the board of the New York Central Railroad, and Carmi Thompson, millionaire Cleveland financier and chairman of the Republican convention committee, were seen and heard in the Phonofilm, the radio talking pictures invented by Dr. Lee DeForest.

The following letter, written on the stationery of The Gus Sun Booking Exchange Co., Springfield, O., and addressed to "Chauncey Depew and Carmi Thompson, Keith's Palace Theater, Cleveland, O.," was received toward the close of the week:

"Dear Friends—In the event you have any open time, while in this territory, a Sunday, three days or a week, communicate with us and we will do the very best we can to help you fill same.

"Yours truly,

"THE GUS SUN BOOKING COMPANY."

The letter was forwarded by the management of Keith's Palace Theater to Dr. Lee DeForest, who will do what he can to help the two lads fill their "open time".

CLOSES FOR SUMMER

Tulsa, Ok., June 21.—The Broadway Theater, used as a vaudeville house during the winter and which recently was announced as a family motion picture house for the summer, closed recently. During the winter the theater was used by W. M. Smith for vaudeville productions, pending the completion of the new Orpheum Theater, which will open early in the fall.

TAX REDUCTION ANNOUNCED

Dallas, Tex., June 21.—Revenue taxes from two to five cents on admission tickets to the Palace and Old Mill theaters here will be discontinued on July 1, when the tax law affecting admission tickets becomes effective, Earl L. Crabb, district manager of the Famous Players-Lasky Corporation, operating the Southern Enterprise Theaters, announced recently.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

STORM DAMAGES TENT SHOWS IN CHICAGO AND VICINITY

Chicago, June 23.—A terrific electrical storm yesterday is reported to have caused considerable damage to tent shows playing in Chicago and adjacent territory. The reports are difficult to verify at this time. The Boyd & Linderman Shows are said to have had a bad blowdown in South Chicago yesterday afternoon, with no details available. The storm was accompanied by one of the heaviest rains for months.

The weather disturbance was not bad for the theaters, nearly all vaudeville houses being filled when the downpour came. The sky cleared somewhat and the rain ceased by six o'clock, giving theaters and parks a chance for business in the evening.

KLINE OFFICES BUSY

New York, June 18.—Word has been received from the offices of Johnny J. Kline that the directors of the Glastonbury, Conn., Fair have awarded Kline the contract for the exclusive midway at the fair this season, which will be a day and night fair September 25, 26 and 27.

The Kline offices are having their busiest year this season, it is reported, with their various departments working overtime and some large contracts have been awarded this firm, which has been in business since 1906. Among their independent carnival celebration dates are Perth Amboy, N. J., Celebration, June 23 to 28; Fourth of July Celebration at Hall avenue and Penn street, Perth Amboy, July 2 to 12; Chrome, Port Redding, N. J., June 14 to 19, and West New York, N. J., July 21 to 26.

The Kline firm has also leased Island Park at Livingston Manor, N. Y., for a term of twenty years.

GERSHWIN GOING TO ENGLAND

George Gershwin is preparing to make another pilgrimage to England. The young composer will confer with Grossmith & Malone, the London producers, who are about to offer a new musical comedy in honor of the Prince of Wales.

VISITS AGED ACTORS

London, June 21 (Special Cable to The Billboard).—Harry Mundorf visited Brinsworth, the old performers' paradise, this week and had an interesting chat with oldtimers who knew F. F. Proctor and E. F. Albee years ago. Mundorf was greatly impressed with the V. A. B. F. work.

HEUVELTON DAIRY SHOW

Canton, N. Y., June 19.—The Heuvelton Dairy Show was held at Heuvelton this week under auspices of the St. Lawrence County Farm Bureau, American Legion, Heuvelton Grange and Breeders' Association of St. Lawrence County. Fair weather greeted the show and the attendance was large. The judges were Professor Hopper of Cornell University, who decided the prizewinners in the Holstein class; Professor Allen of Cornell, who did the same for the Jerseys, and Mr. Gilbert of Canton for the Ayrshires. Each award was explained to the spectators, who were invited to ask questions. An auction of cattle was held the following day.

MAY COLLIER IN ACCIDENT

Rochester, N. Y., June 18.—May Collier, high diver, scheduled to open a week's engagement at Sea Breeze Park here last night, was delayed by an automobile accident. It is understood the motor truck carrying her equipment went over an embankment in the eastern part of the State.

WAGE SCALE SET FOR ROAD MUSICIANS

(Continued from page 5)

ville. If rest periods of ten minutes each during the hour are not allowed, the new price, exclusive of Sunday, calls for $85 a week.

If the rest periods are granted the price is $75 a week.

Musicians with travelling standard grand opera companies, under the new agreement, are to receive $130 a week per man.

Musicians with popular grand opera companies come in for $100 a week.

The leaders of first-class traveling orchestras come in for a weekly salary of $95.

Directors of traveling burlesque company orchestras will be paid $85 a week.

Leaders of orchestras with traveling picture shows are to be raised to $100 a week.

LONGEST TOUR OF VAUDEVILLE SCOUT

(Continued from page 5)

don—still looking for talent. Last year Mondorf made a shorter trip in which he visited fourteen countries and brought back to the United States thirty-four acts. This year's tour represents the longest tour ever made by a vaudeville scout in search of foreign talent. At no time in the history of vaudeville in this country has so much money been invested in outlandish attractions by one circuit. All of the acts booked by Mondorf will have their initial showing at the Hippodrome and will then swing around the Keith Circuit. It is expected that the throwing open of the German market to American acts will equalize in some respects the hole that these imported acts will make in homeguards' bookings.

STORM FLATTENS SHOWS TO GROUND

(Continued from page 5)

were practically ruined. Concession stands were overturned and the stocks of cigarets, candy and soft drinks destroyed. The carnival did not open last night, but a few of the main features were doing business tonight.

Rochelle, Ill., June 21.—An early morning windstorm yesterday swept over this city and turned over four wagon fronts of the S. W. Brundage Shows, playing here; also blew down two large tents of the big illuminated (at night) entrance front. Everything with the show, however, was ready to open last night. The actual property damage to the show was light.

Omaha, Neb., June 23.—A terrific storm swept over this vicinity yesterday evening. The Hay-Halke Shows, exhibiting here, suffered a great deal of damage to equipment. About seven p.m. lightning struck the Ferris wheel, completely overturning and wrecking it. Canvas on the shows was torn to shreds. The show people suffered no lives lost, altho there were several miraculous escapes.

BUSINESS RECORDS

NEW INCORPORATIONS

New York

Seven Seas Film Corporation, Manhattan, $25,000; J. J. Akston, W. A. Farrell. (Attorney, T. E. Shea, 217 Broadway.

Mutual Washington, Manhattan, amusements, $500; I. H. Herk, D. Krauss, E. T. Beatty. (Attorneys, Kendler & Goldstein, 1540 Broadway.)

Gordon Biddle Productions, Manhattan, theater proprietors, $60,000; F. P. Price, S. W. Greenwald. (Attorney, J. A. Michael, 38 Park Row.)

Troy Publications, Troy, newspaper and magazine, $100,000; J. J. and E. Murphy, T. H. Guy. (Attorneys, Murphy, Aldrich & Guy, Troy.)

Wendell Phillips Dodge Producing Corporation, Manhattan, theaters, 65 shares preferred stock, $100 each; 110 common, no par value; W. P. Dodge, D. S. Ellsworth, B. W. Harton. (Attorney, F. J. Knorr, Albany.)

Saul Bernheim, Manhattan, theaters, $5,000; F. P. Price, F. Bauer. (Attorney, J. A. Michel, 38 Park Row.)

Barett Amusement Corporation, Manhattan, motion pictures, $10,000; M. Aronowitz, J. Rosen, D. Simon. (Attorney, I. Cohen, 1540 Broadway.)

Weiser & Blau, Manhattan, theatrical, 100 shares common stock, no par value; S. Lesselbaum, B. Blau, J. Weiser. (Attorney, S. Hellinger, 305 Broadway.)

Grantland Rice Sport Lights, Manhattan, motion pictures, 1,000 shares common stock, no par value; G. and K. H. Rice, J. L. Hawkinson. (Attorney, L. Hardy, 149 Broadway.)

Green Beetle Corporation, Manhattan, theatrical proprietors, $25,000; K. Gordan, S. R. Fleisher. (Attorney, J. P. Bickerton, Jr., 220 West 42d street.)

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VAUDEVILLE NOTES

THE SUTCLIFFE FAMILY, seven men and two women, Scottish act that opened at the Hippodrome, New York, last week, will probably be routed over most of the big-time houses in this country before leaving for their native heath. Theirs is a smooth-running combination of color, music, acrobatics and dancing in a cleverly arranged routine. . . . HARRY MANDEL, general press representative for the B. S. Moss Theaters, was given a farewell fellow dinner June 17 by his friends and associates in the Keith, Moss and Proctor organizations. He will be married June 28 to Gertrude Sachs, nonprofessional. H. A. FEDERMAN, manager of the Regent Theater, New York, was in charge of the arrangements of the dinner, held at the Hotel Astor. . . . ALAN BROOKS, who plays the part of Telliver in "Expressing Willie", is staging a one-act vaudeville playlet. "Bonds That Separate" is the title and ROBERT WARWICK will be seen in the leading part. . . . IRENE CASTLE was among those who sailed June 18 on the S. S. France. . . . GALLAGHER and SHEAN are again in vaudeville, playing the Hippodrome, New York, this week, by arrangement with Messrs. Jones and Green, producers of the "Greenwich Village Follies" and other shows. . . . DOROTHY JARDON will be among the stars to appear the latter part of July at the opening of the new Loew State Theater in St. Louis. . . . BREITBART, strong man, has booked passage for Europe on the S. S. Columbus, which sails July 10. He did about thirty-five weeks on the Keith Time and expects to return to this country some time next November. . . . DOUGLAS FAIRBANKS, JR., is still determined to appear in vaudeville and is preparing a sketch that may be seen on Western Vaudeville circuits soon. . . . JANET MARTINE, better known as "Janet of France", has been routed over the Loew Time, opening in Washington, D. C. This marks her eighth theatrical season in this country. . . . SASCHA JACOBSEN, concert violinist, has been booked for one date on the Orpheum, playing the Palace, Chicago, week of June 29. Other dates are possible later on. . . . MADGE KENNEDY, who has a new vaudeville vehicle ready, may also be seen this summer on the Orpheum Circuit. Negotiations are now under way. . . . For the first time in two years JIMMY HUSSEY is at the Palace Theater, New York, where he is appearing this week in a comedy skit by Eddie Cantor, entitled "Getting a Ticket". Three people are in the offering. . . . GUS EDWARDS also plays the Palace Theater this week in a return engagement before embarking on an Orpheum route to the Coast. . . . CATHERINE CALVERT, movie star, will open a tour of the Keith Time August 18. She will be seen in a dramatic sketch specially written for her.

Janet Martine

THE movies have claimed MICKEY STANTON, the five-year-old daughter of VAL STANTON of the vaudeville team of VAL and ERNIE STANTON. The young actress left New York this week with her mother for the Pacific Coast, where she will appear in a picture featuring THEODORE ROBERTS, which is to be produced by Famous Players-Lasky. . . . GEORGE JESSEL, at present appearing in vaudeville, is to branch out as a producer again next season. Associated with him will be EDDIE CANTOR. They have as their first offering a play by CAESAR DUNN, called "Engaged To Be Married", for the time being at least. ELLIOTT NUGENT, another graduate from the two-a-day, will be featured. . . . MARGARET ANGLIN, the legit. star, was offered to the big-time bookers last week by ALF WILTON, who has fixed up a six-people sketch for his dramatic name. . . . LEO DONNELLY, featured in HOCKEY and GREEN'S "See America First" act, has been given a Keith route which will officially get under way August 18. . . . ANDY and LOUISE BARLOW began a route of the Loew Southern Time this week at Washington, D. C. NAT VINCENT has authored a new act for ANN FRANCIS. . . . The N. V. A. Ball Team went down to defeat the first game of the season recently, when they crossed bats with a Freeport, L. I., team. The score was 6 to 3. LLOYD HAMILTON, EARLE WILLIAMS and MAY ALLISON are among the latest crop of screen names offered to the big-time vaudeville bookers. . . . RALPH COLEMAN has teamed with SUNNY BOYNE. COLEMAN formerly did an act with LOU EDWARDS. . . . Another new team is WILLIAM HOLLY and MISS BUDDY NICHOLS. HOLLY recently closed a long engagement with "The Gingham Girl". . . . BURR McINTOSH begins a route on the Keith Time East early in July. . . . LUCILLE BENSTEAD has been given a route of the Pantages Time opening this week at Toronto. She recently arrived in this country from London and is a native of Australia.

Leo Donnelly

A. SPENCER BURROWS, associated with WALTER PLIMMER, New York, booking agent, is "booked solid" for the next two months at the City Hospital, Ward 7, Newark, N. J. BURROWS has been confined to the hospital for four months as a result of injuries to his left leg sustained in a motor accident. Surgeons at the hospital were obliged to operate on the injured member in order to save it. BURROWS is pronounced on the road to recovery. . . . London critics spoke highly of ELSIE JANIS on the occasion of her first appearance in the English capital in three years. The Daily Mail had this to say: "The reception accorded her was the kind that our public reserves for its cherished favorites." . . . HARRIET REMPEL opens on the Keith Time August 18 with her circus skit. . . . MIKE BENTHAM, Keith agent, arrived in England this week in search of new acts. He has an option on the "Russian Bluebird Carbaret", a European hit for several years and which he will look over with a view to booking it for the Keith Time. . . . EDDIE DARLING, booker of the Palace Theater, New York, also will go to Europe this summer to look over the foreign variety mart. He is booked to sail on the Berengaria June 21. . . . FRITZI SCHEFF, musical comedy star, who recently appeared in vaudeville for a few weeks in a musical skit, is summering at her home at Hitchcock's Lake, Waterbury, Conn. . . . THE MUSICAL HUNTLEYS will have a new act next season. A new member in the company will be MARY CARPENTER. . . . SELMA BRAATZ is summering at Greenwood Lake, N. J. . . . Another summer visitor at this popular performer's vacation resort is JULIUS FURST. . . . JEFF DAVIS, of the Keith office, is on the sick list as a result of injuries to his left foot sustained in a baseball game last week. DAVIS, before going into show business, was a ball player. . . . MR. and MRS. RODERICK BENTON recently entertained members of the Exchange Club, Utica, N. Y., where they formerly lived. The couple opened their act with "Flashes From Songland", in which they have appeared on the Keith Circuit. MR. BENTON was formerly associated with the studio of AL SITTIG, Utica musician, who is well known to professionals.

Harriet Rempel

ELIZABETH BRICE, assisted by FRANK KESSLER and "His Band of Youth", played a special engagement at Poli's Capitol, Hartford, Conn., with her new act. It will play a few Poli houses and then go into New York. . . . ROGER IMHOFF, CORREENE and COMPANY scored the comedy hit of the season at Poli's Capitol, Hartford, Conn., in "The Pest House". They jumped to Akron, O., where they will close their vaudeville season, and are to summer at their home in Chicago. . . . During their recent engagement at the Strand Theater, Crawfordsville, Ind., THE CAIN SISTERS, LUCILLE and JEANETTE, tied up the proceedings at each appearance with their musical act. The girls are natives of Kokomo, Ind. . . . PHILIP J. LEWIS has returned from his trip to Pacific Coast and will spend the summer at Long Beach, N. Y., writing acts and exclusive numbers. . . . LOU NEWMAN, light eccentric comedian, who has been doing a single since December, is now playing the role of the vaudeville artiste in MELVILLE B. RAYMOND'S production of "The Deluge" at the Cort Theater, Chicago. . . . NAT DANTCIC and "His Nighttime Serenaders", a vaudeville tent attraction, are playing three-night stands thru West Virginia. The outfit is showing pictures in addition to the vaudeville. . . . C. A. HAMMOND announces that "The Circle H Octet", of which he is director, will make its vaudeville debut at the start of the regular season. Operatic, burlesque opera and standard numbers will be used, states HAMMOND. . . . LARRY MEEHAN and GERTRUDE NEWMAN put in last week at DR. E. H. THOMPSON'S Hospital, Cincinnati, MISS NEWMAN having her tonsils and adenoids removed while her husband served as nurse-companion. The team, which will resume work with the start of the new season, after a vacation in Cleveland, jumped to Cincy from New York, MISS NEWMAN being one of numerous professionals treated by the well-known throat specialist while playing Cincinnati the past season. . . . L. LOWE, of the vaudeville act RUTH LOWE and COMPANY, passed thru Cincinnati June 16 and paid a visit to the offices of The Billboard. The act was on its way to Long Beach, Calif., and had been rearranged to open at Silver Spray Pier June 23. After playing about seven acts of park dates it will return to New York City and open the fall and winter season about September 1.

JASCHA GUREWICH, saxophone virtuoso, is in vaudeville and due to play an engagement this week at Moss' Regent, New York. He is probably the first one to attempt such an act in vaudeville, and also is credited with the first saxophone concert recital. He played vaudeville houses before in the capacity of musical director for Mosconi Brothers' dance act. . . . BILL ROBINSON opens a tour of the Keith and Moss houses September 1. . . . MME. GADSKI, operatic singer, has been given two Orpheum dates to play before coming to the East in September; she will play the Orpheum, St. Louis, and the Palace, Chicago. . . . "BLACKFACE" EDDIE ROSS goes on a tour of the Orpheum Circuit, opening July 13 at Minneapolis. He will do his usual quaint black-face monologbanjo offering which has been gathering laughs for many seasons. . . . MEYER DAVIS' LE PARADIS ROOF ORCHESTRA, from Washington, is playing a return engagement this week at the Maryland Theater, Baltimore. Manager Schanberger wanted the band for an additional run of four weeks, saying that it scored one of the greatest hits he had ever seen. Richmond, Va., and other dates prevented the orchestra from obliging the Monumental City manager. . . . JAMES B. DONOVAN and MARIE LEE, are preparing to close their Loew Circuit tour and pack up the duds for the annual vacation, which they spend in their log cabin at Pine Hill in the Catskill Mountains. Marie is Mrs. Donovan in private life. July 1 is their date for putting away the make-up kit. . . . ENRICO RASTELLI, juggler, starts a trip over the Orpheum Time June 29, opening at Minneapolis. . . . GILDA GRAY is held over for a fourth week at the Hippodrome, New York, where those attending the National Democratic Convention may get an eyeful of the shimmy artiste at work. . . . Manager HOLLOWAY, who has been at the Hamilton Theater, New York, goes to the Castle, Long Beach, L. I., where he will manage the Moss house, playing pictures only this year. . . . EDDIE FOY is due to play the Palace Theater, New York, in an offering

Eddie Ross

(Continued on page 18)

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NEW TURNS and RETURNS

LIBBY AND SPARROW

Reviewed Thursday evening, June 19, at Fox's Audubon Theater, New York. Style—Dancing. Setting—Special in full. Time—Fifteen minutes.

George Libby's "Broadway Dance Track Novelty" just sparkles with verve, variety and novel twists. It sets a fast pace at the start and gathers momentum as it proceeds, winding up with a corking flashout, described as "How two classical dancers would conduct themselves in a boxing match." The team's handling of this bit reveals a fine blending of comedy with beauty of movement.

Libby undertakes to imitate such master hoofers as Frisco, Pat Rooney, Fred Stone, George M. Cohan, Harlan Dixon and Leon Errol, and as imitations generally go Libby's merit a high rating. The Errol bit was the neatest and closest bit of the lot. As a partner Miss Sparrow is more than worthy of her hire. Her work, particularly in the Dying Swan number a la Pavlowa, scintillated with a most delightful ease and finished grace.

A superb dancing turn worthy of big-time showing any time. B. B.

PAUL BURNS AND BERT BYRON

Reviewed Thursday evening, June 19, at Fox's Audubon Theater, New York. Style — Singing, comedy and dancing. Setting—In one. Time—Fifteen minutes.

A turn chockfull of really funny gags and comic bits, excruciatingly well enacted by the second half of the partnership. Burns heaves a fairly good warble with a couple of numbers, while Byron is burdened with the job of providing the chuckles. Vari-colored handkerchiefs and funny suits and hats are resorted to most of the time to build up the laughs. A walking refreshment bar in the person of a portly copper, taken off by the comic of the team, is the cleverest bit of the entire ragout. Byron's travesty of the "Miserere" from Il Trovatore a la Yiddish is good for a solid bunch of laughs. A highly diverting turn for any bill. B. B.

"PINCHED"

Reviewed Tuesday afternoon, June 17, at the Grand Opera House, New York. Style—Comedy skit. Setting—Special, in full. Time—Fifteen minutes.

Claptrap nonpareil! A mess of would-be-dramatic junk after the style of the five-and-ten-cent paper backs of a generation ago. The thing is hilariously funny—not as a piece of entertainment, but from the critical point of view. Witness the "bulls" palmed off in this curious bit of vaudeville writing:

A street girl (?) is brought to trial in a Municipal Court! The lowest criminal branch of the legal gristmill, the Magistrate's Court, must have been overswamped at the time.

The complaining witness gets into personal debate with the judge, who takes the side of the girl accused, and just like that tells the court what a piece of incompetence he has turned out to be.

A justice of the peace from Davis Corners, Davenport, S. D., way, hauled up for clouting a cop and fined, constantly interrupts the decorum of the court and is permitted to run away with the proceedings.

To go on and point out the stupid inanities in the so-called skit would be to dignify it. If the author or producer of the act intended to appeal with the thing to imbeciles and half-wits, his success even then would be doubtful. "Pinched", in short, is the prize wooden nutmeg of the season.

A starving, jobless lass arrested for soliciting aid of a passing stranger; a ruthless accuser, "President of the Foreign Missionary Society"; a hick, touched by the girl's plight, offering to take her back to Davis Corners, where she can light up the remaining years of an old blind woman, and a judge who spouts a lot of dribble about the injustice of man-made law—"no woman reaches the gutter without the help of a man"—all do their wickedest to put over this hashdash of piffle. And what a cast. B. B.

CONNORS REVUE

Reviewed Tuesday afternoon, June 17, at the Grand Opera House, New York. Style—Singing and dancing. Setting—In full. Time—Seventeen minutes.

Five inept youngsters taking a hand in putting over an amateur ragout of dance and song. They work hard to make an impression, but what's the use? The goods are lacking. One of the girls has a likable personality and what she lacks in voice quality is made up in vivacity. The other maid indulges in bits of kicking and rolling splits, deserving of applause for a beginner. Two of the lads make their contributions at stepping in double, while the third youth works alone until the final ensemble.

Soft-shoe sliding and gamboling, supposedly varied in style, keeps the paired lads busy thruout the run of the turn. The third lad scores low at warbling, but makes a fairly good impression at hocking it up.

Withal, the act should manage to get by in the smallest of small time. B. B.

DOROTHY JAMISON

Reviewed Tuesday afternoon, June 17, at the Grand Opera House, New York. Style—Singing. Setting—In one. Time—Eight minutes.

As a two-spotter or filler on a small-time bill Dorothy Jamison may be highly recommended. Dorothy opens with a song about her Kentucky home, tinkles the piano to the tune "I'm Nobody's Sweetheart Now", carols "You Can't Make a Fool Out of Me" and winds up with the tuny information that she's a "Hard-Boiled Rose". In a way, Miss Jamison has a sweet, likable personality, but her style of putting her stuff across is utterly devoid of varied expression—in other words, her work doesn't click. B. B.

CHAS. OSCAR DITMAR

Reviewed Thursday evening, at B. S. Moss' Regent Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Mr. Ditmer has a voice that sounds very much like one that holds forth at a downtown motion picture house. His garb further adds to that belief. Clad as a Swiss mountain native, he sang several songs, beginning with two or three well-known operatic excerpts and later singing popular high-class ballads, such as Victor Herbert's gypsy song from "The Fortune Teller" and "Sunshine of Your Smile". He sings without displaying too much showmanship and follows one after the other in rapid succession. His voice has a melodious quality, and his style of expression is one singing with considerable feeling and emotion, which spoils the good effect of his voice. Better poise should be adopted.

The songs are all slow, of course keeping the offering in similar pace. A selection with a little faster tempo would not hurt. We should think that a voice like Ditmer's might be used to better advantage in evening clothes, piano accompanist and a routine with a little more life and action to it.

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   The Stenographer ..... Jean LaMarr
   The Business Man ..... Charles E. Rush
   The Shopper ..... Carol Goodner
   Mr. Theatergoer ..... Joseph Santley
   Mrs. Theatergoer ..... Ivy Sawyer
   Scene—Times Square
2. "THE OPENING CHORUS"
   Sung by Miss LaMarr and Miss Goodner
3. "THE LOVE SONG"
   Sung by Miss Sawyer and Mr. Santley
4. "ONE WORD"
   An Efficiency Drama by Joseph Santley
   The Maid ..... Miss LaMarr
   The Wife ..... Miss Sawyer
   The Cook ..... Miss Goodner
   The Friend ..... Mr. Clifton
   The Husband ..... Mr. Santley
   Scene—A Drawing Room
5. "DOROTHY VERNON OF HADDON HALL"
   By Neville Fleeson
   Beau Broadway ..... Mr. Santley
   Dorothy ..... Miss Sawyer
6. "WOR"
   A Radio Episode by Tracy Hammond Lewis
   Mr. Wordey ..... Mr. Santley
   The Maid ..... Miss Christensen
   Mrs. Wordey ..... Miss Sawyer
   Bobbed Hair Bandit ..... Miss Goodner
   The Policeman ..... Mr. Clifton
   Scene—A Living Room
7. THE DANCER ..... Miss Vernille
8. "BOOK LOVERS"
   A Fantasy by Joseph Santley, John Steel and Frank Tours
   Peter Pan ..... Miss Vernille
   Alice in Wonderland ..... Miss Goodner

(Continued on page 17)

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N. Y. Union Gets $50,000 Job for Summer City Park Concerts

Union Officials Induce Municipal Heads To Provide Funds for Employment of 400 Bandsmen During July and August

NEW YORK, June 21.—Officials of the Associated Musicians of Greater New York, Local 802, A. F. of L., working in co-operation with the city labor council, this week finally succeeded in landing a $50,000 job for about 400 of the membership from the municipal government. The job is a park-playing assignment for eight bands, including a women's symphony orchestra, and with each band consisting of 50 musicians.

Several months ago the local's officials started a movement, with the city's officials as the objective, for "more and better music in the parks." The Central Trades and Labor Council's aid was solicited on the proposition and readily received.

Park Commissioner Gallatin, an old circus man, and City Chamberlain Bernzolheimer were subsequently approached by a joint committee from the musicians' local and the city labor council, both officials expressing themselves as gratified with the idea, but informing the committee that lack of funds prevented them from taking up the plan just at that time.

However, the local's officials persisted in urging their movement upon the city government until this week when, under the direction of Mayor Hylan, the sum of $50,000 was transferred from the city's contingency fund, made up of the last year's surplus from the various departments, to the park department's treasury.

Accordingly, Edward F. Canavan, chairman of Local 802's governing board, yesterday in a conference with Commissioner Gallatin and Chamberlain Bernzolheimer drew up tentative plans for the city's summer music program.

It is planned to apportion the work among eight New York organizations, including the 7th Regiment Band, the 71st Regiment Band, the 23d Regiment Band of Brooklyn, the 15th Colored Regiment Band and Franz Kaltenborn's Band.

As a result of a suggestion that one of the aggregations be composed of women exclusively, Canavan summoned a woman member of the local and prevailed upon her to organize a symphony orchestra of fifty pieces.

The eight bands, scheduled to play in that many city parks, go into action July 1, and it is planned to keep them at work, making two appearances a week, thru the months of July and August.

NEW TURNS AND RETURNS

(Continued from page 16)

Cinderella .....Miss LaMarr
Topsy .....Miss ——?
Scene—A Library Table
Entire Production Staged by Joseph Santley
Lighting by Charles E. Rush

Reviewed at the Palace Theater, New York. Style—Revue. Setting—In eight scenes, special. Time — Twenty-eight minutes.

This popular musical comedy duo is making its perennial bow in two-a-day vaudeville. Their present vehicle, "The Little Revue", is every bit as entertaining—perhaps a little more so—than any of their previous efforts. It is a fast-moving act, pretentiously staged and artistically presented.

The routine is well balanced, containing just the proper proportion of spicy satire, good, clean comedy and diverting novelty. The music is tuneful, the lyrics clever, the dialog mirthful and the cast thoroly capable. In fact there's not a dull moment in all of the eight scenes.

"Terrific Terrafic", the opening scene, is a clever satire on the rigid traffic rules that bind pedestrians in the Times Square district during the theater hour. A traffic cop, of the familiar New York variety, seeks to divert two theatergoers from attending "The Little Revue" showing at a playhouse just across the street.

They arrive at the opposite corner just at the moment when the thorofare that separates them from their destination becomes a one-way street. They entreat the officer to let them pass, but the latter turns a deaf ear to their pleadings. "Orders is orders," he explains, pointing out that if they would get to the other side of the street they must detour by way of Staten Island and Perth Amboy.

Driven desperate by the fact that it will take a full day to carry out the policeman's suggestion, and that the curtain at the theater across the way goes up in a few moments, one of the theatergoers saps the cop with a blackjack while the latter is down on his knees pondering over his street map of the city. The two theatergoers make their way to the theater just in time for

"The Opening Chorus", the next scene in which Jean LaMarr and Carol Goodner travesty in song and dance the poor hard-working coryphee. This is a neat little novelty, done before a painted drop depicting a line of dancing damsels, with the two principals in end position. This moves into a "Love Song" specialty by Santley and Miss Sawyer, which is followed by

"One Word" described as an "efficiency drama" and authored by Santley. This is by far the cleverest bit the act has to offer. A domestic comedy with every superfluous word eliminated, it reads like a well-written newspaper head and packs just as much punch. When reviewed it brought a continuous stream of laughs.

Next Santley and Sawyer offer a delightful little novelty, entitled "Dorothy Vernon of Haddon Hall", by Neville Fleeson. The set depicts the castle-like front of the Criterion Theater, where the Mary Pickford film of that title is showing. Miss Sawyer sings from the balcony, where in the original a statue of Miss Pickford as "Dorothy" is placed, and Santley essays the role of Bean Broadway.

Tracy Hammond Lewis' radio episode, "WOR", next adds a well-defined touch of comedy to the routine. It tells the story of the radio fan who sits up nights dialing for DX (distance) and who becomes so engrossed in his search of the ether that nothing perturbs him, not even the murder of his wife by a thief, nor the subsequent shooting of the latter by a policeman. When it develops that his supposedly distant station turns out a local (WOR) he grabs the gun from the policeman, shoots the latter and commits suicide.

A charming interlude in which Nitza Vernille, a Junoesque young lady, executes difficult acrobatic steps with an airy grace, precedes the final scene, a tableau entitled "Book Lovers", in which the two principals play gorgeously costumed bookends, with the feminine members of the troupe essaying roles of well-known book characters.

Direct From Bonnie Scotland

THE FAMOUS SUTCLIFFE FAMILY

With Thirty-two Hippodrome Lassies in

"A HIGHLAND RECEPTION"

Scene One: Gateway to "Braemar Castle", Scotland. One evening in June.
Scene Two: The "Baronial Hall". Later the same evening.
Scene Three: "O'er the Hills and Far Away". Early the next morning.
Note—The Sutcliffe Family will display the following famous tho uncommon Scottish tartans: "Royal Stuart", "Macbeth", "Menzies", "Buchanan", "Malcolm", "Napier", "Dress Blackwatch", "Hunting MacPherson" and "The Victoria".

Conceived, arranged and produced by B. Murray Lee. Special ensembles by Allan K. Foster.

Reviewed Monday matinee, at Keith's Hippodrome, New York. Style—Musical, dancing, acrobatic. Setting—Full (special). Time—Fifteen minutes.

High-class Scotch variety turn, composed of seven men and two women. The routine is worked out as tho a visit to the castle, the bagpipes heralding their approach as well as their parting. Some playing is also done in the baronial hall. At the hall they include in their dances the "Claymore Sword Dance" and the "Highland Fling", done as good as, if not better than, it was ever done in vaudeville. Their handbalancing and other acrobatic feats are artistic to the highest degree, and the tumbling feats are equally good. The costumes are of colorful and unusual plaids and are specially displayed for that reason. A beautiful offering from start to finish and surely a surprise and departure from the usual run of such imported turns. M. H. S.

THE HELLKVISTS

Nils and Sofie Regnell, better konwn as The Hellkvists, "human torches", have thrilled thousands of park patrons with their spectacular diving at amusement parks thruout the country. This season they are at Nantasket Beach, Mass., for the entire season. They are under the management of John C. Jackel.

FREDERIC SANTLEY AND MARION SIMPSON

In "HOW DO YOU DO"

A Miniature Musical Comedy by Fred Santley

Reviewed at the Palace Theater, New York. Style—Skit with songs. Setting—In two, special. Time—Fifteen minutes.

A nicely staged turn in which there is a well-defined element of novelty, but which, however, is still pretty much in the rough. The setting and general idea are big time, but the dialog hardly measures up to that caliber. Both have fair voices, which they display to good advantage in a specially arranged song routine.

A flirtation opening leads into an introductory song, "Miss Smith, Meet Mr. Brown". This is followed by a song specialty showing how lovers said good night in years past. Colonial first, with Miss Simpson seen thru a scrim opening in the special house drop, with Santley contributing his bit in song from the outside.

Following the same general idea later periods are shown with the modern jazz way for a finish. This bit is accompanied by some talk connecting up the opening, which, however, is of a trivial nature. Miss Simpson manages to look charming in each of her several changes of costume, and made a very good impression when reviewed with her vocal work.

What Santley lacks as a comedian, when the few occasions demand this variety of talent, he makes up for with his singing.

This act was spotted two at this house and should be able to hold same position on other two-a-day houses, altho in its present state it qualifies better as a family time turn.

SYLVIA CLARK SAILS

Los Angeles, Calif., June 21.—Sylvia Clark sailed for Honolulu today. She will return July 2 to enter motion picture work.

New $500,000 Theater Opens at Quincy, Ill.

New Washington Square Will Play Pantages Vaudeville—Ben Prince Manager

Quincy, Ill., June 18.—Quincy's most beautiful edifice, the New Washington Square Theater, costing half a million dollars, was formally dedicated to the city Monday by the owners, Peter Pinkelman and Albert Cory. This magnificent structure is one of which its owners are justly proud. Every known comfort for both performers and patrons has been provided. The house will play week stands of Pantages vaudeville and the acts, five or six in number, will jump from Memphis, Tenn. They policy will be continuous performances from 1 to 11 o'clock, with feature pictures, comedies and Pathe News, with vaudeville interspersed.

More than six thousand Quincyans stormed the doors prior to the formal opening hour and it was with difficulty that police restrained the crowds. Long before the hour set for the welcome address by Mayor Smilley, the auditorium was packed and jammed and the entrance doors were locked and chained.

Ben Prince, formerly with the Pantages organization, was formally introduced to Quincy playgoers by Chas. T. Dazy, well-known author and playwright, as the new manager of the theater. Prince briefly outlined the policy of his house and the big show was on. With the snap and pep so necessary to good vaudeville the boys backstage whipped the five splendid and well-balanced variety offerings thru with the precision of well-oiled machinery. Each act was unusually well received. Baby June Earle and Tuck and Cinns fairly stopped the show and were forced to give encore after encore. The opening bill consisted of the following acts: The Earles, Baby June Earle, Charles Bartling in "The Heart of a Clown", Tuck and Cinns and as a rousing finale, the "Nautical Follies".

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U. S. Musicians in Demand in Germany, Says Berliner

Bernard Ette, Whose Band Is Summer Feature on Ocean Liner, Takes Over American Players for His German Combinations

NEW YORK, June 21.—First-class American musicians, saxophone players in particular, are in great demand in the dance orchestras playing the German capital, according to Bernard Ette, Berlin jazz director, who returned to Europe today on the S. S. Albert Ballin. Ette and his eight-piece orchestra played on the steamship on the way over and on his return trip took with him several American musicians. He expects to arrange a New York hotel engagement when he again arrives on the Albert Ballin late in July and will spend the rest of the summer season in this country.

According to the German orchestra leader, there are but three native jazz orchestras in Berlin that are recognized as being of the first water, and these are commanding more money than any other entertainment units. His own orchestra, he said, received as high as 1,000 gold marks a night, which is about $250 in American money. This, it is said, is top money far above that received by headlining theatrical acts. Only such places as the Adlon and Esplanade hotels, Palais le Dance and Pavilion Massotte could afford to pay that much money.

American music is the most popular dance material, said Ette, who explained that orchestrations of our latest songs are released abroad almost simultaneously with those here. His phonograph record list of recent recordings showed titles of ruling American hits and lesser popular songs now riding. Unlike the situation in this country, the radio in Germany pays well for orchestras that broadcast, yet the industry is far from the stage of development reached in the United States.

The Ette orchestra, which has medals to its credit, uses no brass in its instrumentation, which is said to be most liked with German dance fans. He uses three violins, saxophone, banjo, piano, drums and accordion.

As to bringing over American musicians to Germany, no difficulty is expected with the musicians' union of that country, according to Ette, who pointed out that it had a passive policy of interfering little with orchestras just now. For that reason American orchestras that contemplate a trip to that country need fear no complications from labor troubles; the competition of first-class dance orchestras there is nil.

However, it is pointed out that orchestra leaders taking the trip on speculation should stick to dance entertainment as much as possible. As theatrical attractions the pay is not so large and people are not generally attracted by it. The patrons who spend money for jazz do not frequent the theaters, but go where they may dance to the orchestra music. Communications last week from The Billboard's Berlin correspondent included the item that the Alex Hyde Orchestra, after playing the Tivoli Theater, Hanover, experienced difficulty in collecting its money.

ELKINS GOING TO LONDON

New York, June 23.—Eddie Elkins has signed a three-year contract with William Morris, theatrical agency, in which the latter agrees to keep Elkins and his eleven-piece orchestra busy during that period. The present schedule is for Elkins to sail for London in October. There he will fulfill engagements as arranged by Morris, and also do general orchestra work for him in handling bands, etc., for the theatrical man.

The orchestra, which recently closed at the Woodmansten Inn, starts a summer engagement at the El Kadea Cafe, Atlantic City, June 28. Arrangements have been made for the Elkins orchestra to broadcast thru a relay wire from the cafe, from a station licensed by the American Society of Composers, Authors and Publishers. It will be the only orchestra in the resort city to broadcast thru such arrangements.

STODDARD FOR GERMANY

New York, June 21.—Harry Stoddard's Orchestra, which recently returned from a tour of the Orpheum Circuit, has completed arrangements whereby he will sail early in July for Germany, where he will play dance music at the leading Berlin resorts. His engagements will include afternoon teas at the Adlon Hotel and an eight-week run at the Winter Garden. He will take ten men with him.

MERRIL LANDS METAMORA

New York, June 21.—Milton Merril and His Orchestra, formerly in vaudeville with the Aunt Jemima act, are at the Metamora restaurant and cabaret, where they are playing dance music and accompaniments for the show.

LOPEZ TO PLAY FOR DEMOCRATIC DELEGATES

New York, June 23.—Vincent Lopez and an orchestra of forty pieces will play at the lawn fete and dance given by the Mayor's Committee on Reception to distinguished guests, in Washington Square Park, Thursday evening, June 26. The committee is headed by Rodman Wanamaker, chairman, and Commissioner of Plants and Structures Grover A. Whalen. The affair, given in honor of the delegates to the Democratic convention, is expected to be attended by more than ten thousand people to whom invitations are being sent by the Mayor's Committee.

A special band stand for the occasion is being built, while the Lopez electricians are arranging lighting effects of all kinds. A large dance floor is also being built by the city, as well as a reviewing and spectator stand.

Lopez will feature a medley of songs of New York, in which "Sidewalks of New York" is included and generally associated with Governor Al Smith occasions. Altho for the city, the contract for the night is a "money" job, not a benefit performance for publicity.

SOUSA BEGINS TOUR

New York, June 21.—John Philip Sousa and His Band opened their season today at Longwood, Pa., and will play other dates until June 29, when they will open an eleven-week run at Willow Grove Park, Philadelphia. Present route is as follows: June 21, Longwood, Pa., Dupont Estate; June 22, Newark, N. J., Olympic Park; June 23, Patchogue, L. I., local theater; June 24, Amsterdam, N. Y., Rialto Theater; June 25, Brattleboro, Vt., Auditorium; June 26, Rutland, Vt., Playhouse; June 27, White Plains, N. Y., Armory; June 28, Ocean Grove, N. J.; June 29, Willow Grove Park, Philadelphia, eleven weeks.

MONICO IN VAUDEVILLE ACT

New York, June 21.—Tommy Monico and His Orchestra are joining the Hughie Clark vaudeville act in Buffalo, and will be seen shortly on a tour of the Orpheum Circuit.

MARIS AT WILLOW GROVE

New York, June 21.—Alexander Maris and His Melody Men are supplying the music this year for dances at Willow Grove Park, Philadelphia. Charlie Kerr formerly played the dance music at the resort. Maris is using seven men in his combination.

HARMONY KINGS TO TOUR

Chicago, June 21.—The Seattle Harmony Kings, under the exclusive management of the Ernie Young Music Company, are now playing a three weeks' dance tour thru Pennsylvania and New York State. This orchestra, famous for its forty-week Orpheum tour as headliners and its broadcasting over KYW, Chicago, is meeting with unusual success thru territory that has been traveled by some of the country's finest organizations. They are due to open for the summer at Michigan City, Ind., and arrangements are being made for a country-wide tour by the Ernie Young Music Company to start in September.

BUESCHER RADIOCASTING

Cleveland, June 21.—Thru the offices of the Euclid Music Company, The Cleveland Daily News and the American Federation of Musicians, Local No. 4, the Nite-Caps on Lake Erie have been organized for the purpose of giving radio concerts by a composite orchestra of Cleveland's finest musical talent. The radiocasting will be done on the first Saturday midnight of each month and continue until dawn, thru Station WHAX. About a dozen of the best local orchestra personnels are lending their best soloists and other players. Arrangements have been made to use Buescher instruments exclusively.

CLUB MAH JONG SWITCH

New York, June 21.—Ben Selvin's Orchestra closed at the Club Mah Jong and opened last night at the Colony Inn, Pelham Parkway, roadhouse. Elliot Jacoby and orchestra are at the Mah Jong cabaret, located in this city.

Brunswick-Hipp. Clash Over Billing

New York, June 21.—Altho vaudeville circuits are co-operating with phonograph record manufacturers in exploiting orchestras for their mutual benefit, a little clash occurred Monday of this week at the Hippodrome, where Abe Lyman and His California Orchestra opened an engagement.

H. Emerson Yorke, of the Brunswick Record Company, sent down the two large reproductions of his concern's records, with space for inserts of the selections being played by the orchestra. The placards were promptly buried under much old scenery and burlap back stage.

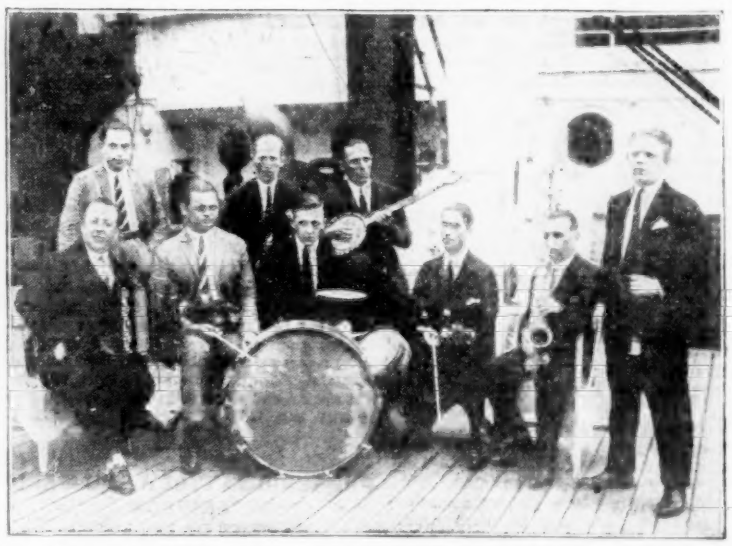
When Yorke arrived the placards could not be found.

After searching until almost time for the orchestra to go on the stage announcers were finally found by Yorke just in time to hear Mark Luescher say "Nothing doing." They argued and then Abe Lyman came on the scene. Abe said the Brunswick placards would go on the stage or he wouldn't either. On they went.

A double-truck advertisement in the Hipp. program was taken by the Brunswick Company, which didn't see why the additional advertising should not be forthcoming.

WARDELL AT JERSEY RESORT

New York, June 21.—Tick Wardell's Band opens next Saturday, June 28, at Wanamassa Gardens, Asbury Park, N. J., where they will play dance music for the summer. On the same day they will also open a series of afternoon dances during the lunch period at the Turner Grill, also located in the same resort city.



Bernard Ette and Orchestra—German organization here last week on the S. S. Albert Ballin, which expects to play a New York engagement on its next trip here in July.

VAUDEVILLE NOTES

(Continued from page 15)

not yet seen on the Keith Time. He will be accompanied by the family, as usual, and open within a few weeks. . . . GEORGE MACFARLANE, baritone, who is now appearing on the Keith Time with MARGARET WALKER, has exchanged his tuxedo for the musical comedy style of satin raiment, lace, ruffles and all. . . . MANAGER MacDONALD of the B. S. Moss Broadway Theater, New York, has a specially arranged bill this week, designed to drag in the wary convention delegate. . . . CECILIA WESTON, comedienne, now touring the Loew Circuit, is preparing to take a trip abroad this summer for the purpose of annexing a little voice culture by way of supplementing her studies in New York. She is of the serious opinion that a few seasons will see her break out as a powerful coloratura soprano. . . . WONG SHEEHIN, who heads the YONG WONG troupe of Chinese gymnasts and acrobats, says three shows a day might be much worse to him and his partners were they playing in China; three days to one week is nothing for the running time of one play and about half that time for vaudeville skits. . . . FRANK MULLANE, monologist, is preparing to give his sixteen-year-old daughter Chreta an opportunity to appear on the stage and continue in the profession if she likes it. She is an accomplished pianist.

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WANTED Alto Sax., doubling Soprano and Clarinet; real Dance Trumpet and good Drummer with flash outfit who sings. Wire immediately HOD WILLIAMS, Point Marion, Pa.

WANTED For winter's engagement, good 8 or 9-piece Dance Orchestra. Must be hot. Eight months' job. Address all communications to 112½ East 11th St., Oklahoma City, Okla., care Manager.

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MELODY MART

VICTOR HERBERT'S memory will be perpetuated probably to such an extent that posterity will regard him as highly as many foreign composers of the past. Unquestionably the late composers' works stand out head and shoulders above that of any other American contemporary writer. His compositions have that lasting quality so illusive to most composers; they live and live, yet one never tires of hearing them.

The groundwork for the worth-while plan of making the American people realize that a great composer-musician was one of them is being laid by the American Society of Composers, Authors and Publishers. This effort on the part of the society should not be misconstrued. Of course we all know that if a composer has written anything deserving of fame it will come to him in due time.

There are times when such things have to be done. For example, the family of the late composer, overmodest, did not wish to have a death mask made. It was done at the behest of Victor Herbert's friends and associates who loved him as the man no less the composer. There is no good reason why this mask, at some future time, should not be presented to some public institution where students and others may observe and study it. The unusual width between the ear and the eye-brow level, across the head, denoting great mental capacity, is an outstanding feature of Victor Herbert's mask. It is well worth studying.

Herbert, it may be said, is the greatest American musician since MacDowell. Edward MacDowell wrote a concerto for the piano that is universally recognized as a standard, yet he had to go abroad before he himself could receive any measure of recognition. That the prophet is not without honor save in his own country, seems especially true here of our musicians and composers of light music. Let our homage to the memory of Victor Herbert be an inspiration to the rank and file of American composers and musicians whose efforts should not be taken too lightly for no other reason than that we do not wish to honor our prophets.

The Harry Von Tilzer Music Publishing Company is preparing an extensive summer campaign in the interest of a new comedy foxtrot by Nat Vincent, Blanche Franklyn and Von Tilzer, entitled "Since Mother Bobbed Her Hair". A special ukulele arrangement, as well as extra choruses and patter, may be had with the number.

Jack Mills, head of the music publishing concern that bears his name, was married Sunday, June 22, to Estelle Hager, at the Temple Israel, New York. The Rev. Dr. L. J. Newman, officiated. The couple left shortly afterward on a honeymoon trip that will take them to Buffalo, Detroit, Chicago, Montreal and the Thousand Islands. The Wednesday night preceding the nuptials a bachelor dinner was given the publisher, about one hundred friends and business associates attending.

The career of Jack Mills as a music publisher is an example of the unusual aggressiveness in an uphill fight in the face of considerable adversity that beset not only the Mills organization but all publishers about the same period. About seven years ago he came to New York from Philadelphia, and joining the professional department of the Broadway Music Corporation, soon becoming manager of the department. Later he went with the McCarthy & Fisher organization in similar capacity. Four years ago he branched out in business for himself, and his rise, especially during the past year and a half, is probably the most phenomenal in popular music history. In that period he grew out of his original few square feet of floor space later enlarged, in West Forty-fifth street, New York, to his own building a block away on Forty-sixth street, where he occupies three entire floors. He no longer was on a shoe-string basis, but had much capital.

Level heads as well as wiseacres, took their cue, when Mills moved into the new building and assumed great responsibilities, to nod their head and say that the case paralleled the course of another publisher who became suddenly rich, and that Jack Mills would be broke before he knew it. Lady Luck, it seems, continued to smile on the thirty-year-old publisher, nevertheless. True enough, no sooner had the fast moving concern established itself in the new quarters than "Just a Girl That Men Forget" developed into a powerful hit.

However, looking coldly into the matter, it must be conceded that it is far from 100 per cent luck with Jack Mills, Inc. Looking over the personnel of the establishment we find that Mills has surrounded himself with one of the most efficient and highest paid staffs in the industry. George A. Friedman, general manager, who also has charge of the production end of the business, has been a publisher himself and knows every angle of the game backwards. Whatever he does is founded on hard, common sense, and he acts as a sort of counter-balance to the ideas and plunging of the younger men around him, who are not so conservative. Joe Mittenthal gave up his own publishing business to go on the road for Mills; few can sell sheet music like this salesman. Jimmy McHugh, heading the professional department, is a safe bet, while Irving Mills and George D. Lottman are two other valuable assets to the concern. F. Henri Klickman, assisted by Messrs. Potter and Wheeler, uns an arranging department hard to beat.

The Mills concern established itself on a firm basis when it gathered in the largest catalog of piano solos of its kind in the country. "Kitten on the Keys" and other Confrey works started this off. Other instrumental solos and song follos are on a permanent paying basis, forming valuable assets not dependable on special exploitation such as costly professional department songs.

Policy of the professional department toward songs is peculiar, yet it seems to work. The organization does not run as a one-song house, plunging the bankroll on one song until it begins to take on the aspect of a hit. No end of songs are taken on weekly by the house, but regardless of how good they look, or who they are written by, no special pains are taken to exploit them on a large scale. The numbers are put out, and left more or less with a minimum amount of exploitation to feel their own way, and if any particular one shows up well then they get after it a little stronger: there is some guidance as to how the wind is blowing without having to spend much money to find out.

The fact that Jack Mills has taken the matrimonial plunge is an indication of how he feels toward the firm basis on which his concern is now established. He can sail along nicely, without having to worry about putting over a hit to keep the ship going. Have to hand it to the boy who started but four years ago virtually single-handed, with little money, but much grit, and now is publishing with the best of them.

"Miami", the late Victor Jacoby waltz song published by Chappell, Harms, Inc., is receiving somewhat of a revival and stimulant to its sheet music and record sales thru the tie-up effected with the motion picture of the same title, produced by the Producer's Distributing Corporation, starring Betty Compson. When the picture played the U. S. Theater, Paterson, N. J., last week, local music and phonograph shops had displays, with slogans reading: "Hear the Record—See the Picture—The Music Is Grand—O'Dea (shop) Has the Record—U. S. Has the Picture," etc., all of which costs the publisher nothing and adds to his royalties. The movie people declare that plugging the song with signs saying the "Music Is Beautiful—the Picture Wonderful" has added greatly to the box-office receipts of the theater, while the song used as the theme number at the show helped further sales at the music store. Such tieups are worth while and profitable.

Milton Weil Music Company, fast growing Chicago organization, has taken additional floor space on the fifth floor of Cohan's Grand Building. Marvin Lee, formerly Western representative for a big music house, is now connected with the Weil concern, looking after its territory in the West.

A young colored lad, Sidney Bechet, from New Orleans, wandered into the offices of Fred Fisher, Inc., New York, and before leaving placed half a dozen tunes with the concern. This was about two months ago. Three of the tunes were released shortly afterward by Fisher and they are showing up as marvelous dance numbers, and getting a break on the mechanicals as well. They are "Pleasure Mad", "Do That Thing" and "Foolin' Me". The boy is chuck full of jazz compositions. Fred Fisher himself has three other clever tunes riding in "Savannah", "Just One More Night in Your Arms", and a new comedy foxtrot, "Oh, Sarah". George Joy, professional department manager, is kept on the jump, due to his activities in looking after the band and orchestra and mechanical departments in addition to his usual duties.

Clarence Williams Music Company is concentrating on three blues numbers, two of them very recent releases. They are "Arkansaw Blues", "Ghost of the Blues" and "West Indies Blues". They are scheduled for early mechanical releases.

KEITH SCHEDULES ON ALL FAST TRAINS

Hereafter all fast trains entering New York will be furnished with house and program schedules of all the B. F. Keith theaters in Greater New York City. The plan is the result of repeated requests from railroad officials whose modern methods of helping and pleasing the traveling public now includes the distribution of all kinds of information.

Secretary Edwin R. Smith, of the Pennsylvania "Broadway Limited", pointed out the mutual advantages of this new show schedule for travelers, when in a letter to the B. F. Keith Vaudeville Exchange, he wrote:

"As secretary of the 'Broadway Limited' (Pennsylvania Railroad) I am continually asked by passengers who are strangers in New York where they can find a Keith house and what is the bill that is playing at that house. Of course, I am able to refer to the newspapers for the Hippodrome, the Palace, the Eighty-First Street, the Riverside and some other theaters, but often the passengers request information concerning some of the neighborhood houses which I am unable to furnish as the information is not in the papers. Also, they want to know 'what's on the program?' I take this occasion to ask you to please send me a weekly list for all your houses in New York and vicinity, describing the vaudeville and film numbers, so I will have the list to show when the information is desired."

Repeated suggestions of this kind have determined the Keith management to furnish all fast trains entering New York with weekly advance schedules of theater locations and the program list of attractions being, or to be, offered in all of the theaters, big and little, downtown or "neighborhood" in Greater New York.

MACK AND LONG FIGURED IN BRILLIANT K. C. BILL

Chicago, June 19.—Jack Long, of the dancing team of Mack and Long, "whiskbroom" artistes, told The Billboard today that the team had just returned from Kansas City, where the act played on the bill last week in the fifth anniversary show at the Newman Theater. The team is on its way to Detroit. On the Newman bill besides Mack and Long were some big stellars, including Irene Franklin, Jimmy Dunn, Lillian Porter, Lloyd Garrett, late of "The Music Box Revue"; Miss Nichols, Rita Owen, late of the "Ziegfeld Follies"; Babe Payne, Ten Kelley Dancers, Royal Syncopators and others. It was a nine-day offering and is said to have been the most pretentious bill yet given by the Newman management.

HIPP. ICE PLANT GOING

New York, June 21.—The spell of warm weather which settled down on New York this week, shooting the mercury up above normal for this time of the year, caused the Hippodrome to get its old ice plant going again The ice plant has been part of the Hipp. equipment since the days when Charlotte and her ballet of skaters cavorted on the frozen surface of the big tank.

ED LANG SAILS

New York, June 21.—Ed Lang and his Cowboy Quartet sailed for Europe today aboard the Steamer Albert Ballin. Lang will appear in England, with subsequent bookings on the continent. This is not his first trip abroad. His act is known quite as well on the other side as it is in this country.

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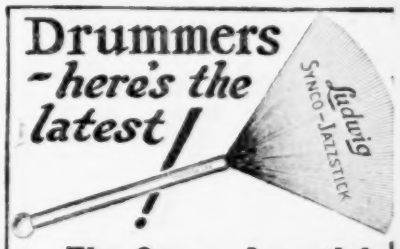

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Lose Faith in Convention Business

Demand for Tickets Nothing Out of the Way—Broadway Expects Little Increase in Takings

NEW YORK, June 20.—With the Democratic convention due to open at Madison Square Garden next week with thirteen hundred delegates, some with their families present, the expected big demand for theater tickets has not yet started to materialize.

Most of the Broadway managers, even up to a few weeks ago, looked for a land-office business, but as the days have flitted by the call for tickets remains about normal for this time of year and the kind of weather New York is getting.

There is no doubt that some of the musical shows will get a big play, but they will be the shows that would get it anyway. In this class is the "Ziegfeld Follies", a new edition of which is due to open at the New Amsterdam Theater next Tuesday night. This show always plays to capacity, convention or no convention, so there will be little effect felt there. The other good musical shows are doing a big business, anyway.

One thing which is holding back the sale of tickets is the almost certainty that night sessions will be the rule at the convention. It looks as tho there would be a sharp contest between those seeking the presidential nomination and that many ballots would be taken. If this is so night sessions will take place and the delegates have no opportunity of seeing shows.

The first step to prevent the delegates from being overcharged for tickets was taken this week when District Attorney Banton made arrangements to have the recently enacted State law forbidding any speculator to charge more than 50 cents advance over the established price of a ticket rigidly enforced. He said that any speculator caught violating the law would have his license revoked and lose the $1,000 bond he is required by law to post. A special squad of detectives will keep an eye on the ticket offices and make arrests where the law is violated.

"The campaign against ticket gougers will begin immediately," District Attorney Banton declared. "It will be continued until we are satisfied that dishonest ticket speculators have been driven out of business. There is only one way to deal with such persons—strike them hard. This shall be done. We are obligated to the visitors to the convention to the extent that we must protect them from gougers and unlicensed speculators, who generally are dishonest or they would have equipped themselves with licenses and provided the bond required by the law as a guarantee of their honest intention. The whole police force will be on the alert for them, but, realizing the skill which they exert in attempting to evade the law, detectives who are well posted on their methods will be relied on to do the most effective work."

NICHOLS' PLAY AT MIDNIGHT

Special Performance of "Abie's Irish Rose" for Newspaper Men

New York, June 20.—A special midnight performance of "Abie's Irish Rose" will be given at the Republic Theater on Monday night for the out-of-town newspaper men attending the Democratic Convention. There will be no public sale of seats and those attending will be the guests of Anne Nichols, the producer, and Oliver D. Bailey, lessee of the theater. The arrangements for the guest list are being made by the Newspaper Club.

BELASCO DEFERS MACK PLAY

New York, June 20.—Another play that David Belasco intends to present next season is a drama by Willard Mack called "The Dove". Lenore Ulric will have the star role. It was to have gone into rehearsals shortly, but the producer has postponed the production to permit Mack to remain on the Coast while his screen story, "Little Robinson Crusoe", starring Jackie Coogan, is being made. It is thought that the playwright will be ready to confer with Belasco in several weeks.

STAGE WOMEN'S WAR RELIEF CONTINUING ACTIVITIES

National Board Still Giving Entertainments for Ex-Service Men

New York, June 20.—The New York City Board of the Stage Women's War Relief will continue to entertain cripple war veterans and ex-service men, despite the closing of the last of its service houses at No. 231 Lexington avenue. The organization held its last meeting yesterday, when Chrystal Herne, the chairman, turned over the remaining funds to the National Board of the Stage Women's War Relief, of which Rachael Crothers is president.

A project was outlined for conducting entertainments in hospitals.

In an address before the members, Miss Crothers mentioned the names of Bijou Fernandez, Mary Boland, Margaret Dale, Alice Elliott, Daisy Humphries, Georgia Caine, Carol McComas, Mrs. Walter Vincent, Mrs. Priestly Morrison among those who have steadfastly "carried on."

"It has been the giving of themselves and not merely their names," stated the playwright, "which put the peculiarly fine atmosphere into these Service Houses, and which has left an impression of kindness and friendship with many a lonely and embittered boy who came within the range of the strong helpfulness of these women.

"The National Board is still going on with its entertainments for ex-service men in hospitals. To this branch of work, which they consider the especial duty and privilege of the theater, they have set no time limit, as the crying need of entertainment for these men grows greater rather than less, and in many places where the 'S. W. W. R. Shows' are given, they are the only form of diversion or relief which reaches our disabled heroes whom we urged so patriotically to go forth and save their country.

"A plan was roughly outlined for something which will be a work within the theater to be maintained by the theater. A meeting will be called in September to go definitely forward with this project."

SELWYN NOT GOING WEST

Is To Start Rehearsals of "Dancing Mothers", Which Opens August 1

New York, June 20.—Edgar Selwyn has renounced his intended trip to California, finding it impossible to look over his revival production of "Romance", starring Doris Keane. The producer instead has decided to begin rehearsals on his new play, "Dancing Mothers", which he wrote in collaboration with Edmund Goulding. It will open out of town around the first of August and come into New York about September 1. Aside from preparing this play for production, Selwyn is writing the libretto for Philip Goodman's new musical comedy.

The Selwyn management has just signed contracts with Violet Heming, Arthur Byron, Estelle Winwood, A. E. Mathews and other members of the company now appearing in "Spring Cleaning" at the Eltinge Theater, to continue their engagements when the Lonsdale comedy is sent on tour next fall. "Spring Cleaning" will continue its New York run thruout the summer and then be shown in the leading cities of the country.

SIDNEY SHIELDS RE-ENGAGED

New York, June 20.—Sidney Shields, who has been on tour for the last two seasons with Walker Whiteside, will appear with the star next fall in a new play. Miss Shields has sailed for Europe and after a brief stay on the other side will return to begin rehearsals.

BETTY PIERCE

Who plays the role of the agitating tropical damsel in Earl Carroll's "White Cargo", at Daly's Sixty-Third Street Theater, New York. Miss Pierce's portrayal is attracting much favorable comment.

NEW LE BARON COMEDY

Temporarily Titled "My Man"—"Cobra" To Move to Longacre

New York, June 20.—William Le Baron has written a new comedy drama temporarily titled "My Man", which will be placed in rehearsal during the latter part of July and open under the management of L. Lawrence Weber on Broadway some time in August. Another comedy by Le Baron is scheduled for production in September.

Weber has arranged to transfer "Cobra" from the Hudson Theater to the Longacre in the course of its summer run. A special company of the Martin Brown success is being organized for Chicago and will open in the Middle West along in October. The management will also continue to operate the Little and Longacre theaters and expects to build another playhouse in the Forties to open the fall season of 1925. All of Weber's productions will be staged under the personal supervision of William B. Friedlander.

IRENE BORDONI CLOSES TOUR

Will Sail for Paris After Brief Stay in New York

New York, June 20.—Irene Bordoni will close her season tomorrow night in the Avery Hopwood song-play, "Little Miss Bluebeard", at the Columbia Theater in San Francisco. The Frohman star will remain in New York for a brief spell after her arrival from the Coast, when she will sail for Paris. Miss Bordoni's tour in "Little Miss Bluebeard" for next fall includes engagements in Chicago, Boston and other important cities. Present plans call for her appearance in this play at a London theater some time in February.

"LOVE 'EM" TO OPEN

New York, June 20.—John Weaver's new play, "Love 'Em and Leave 'Em", will be shown for the first time at Asbury Park on June 29. Herman Manklewicz, who was associated with S. J. Kaufman in presenting "Round the Town", is presenting his second venture as sole producer. The principal players comprise Gertrude Bryan, Peggy Allenby, Harry Bannister, Ralph Sipperley and Edward Weaver.

ROBERTA ARNOLD LEAVING

New York, June 20.—Roberta Arnold is leaving next Tuesday for California to visit her family. She will return East in August to begin rehearsals in "The Tantrum", William Hogan and John Meehan's play. Vera Maxwell and Will Deming, who were seen in the tryout, have also been re-engaged for the New York production.

Betty Pierce Rehearsed, Designed and Resumed the Role of "Tondeleyo"

Apparently when Leon Gordon picked the cast for "White Cargo", the play which has enjoyed an excellent run despite the fact that it is way up at Daly's Theater, on Sixty-third street, he gave a great deal of consideration to the role of Tondeleyo. Tondeleyo, you know, had an African mother and a French father, a blend of intelligence and primitiveness which provides plenty of mischief to spice the plot. What we are endeavoring to say, however, is that we suspect Mr. Gordon decided that there was only one thing that would lend grace to Tondeleyo's wantonness in dealing with the male white cargo that drifted into that part of South Africa's coast occupied by the French-African siren and that was a semblance of alluring femininity to soften, as it were, a hard past. So he chose dainty, round little Betty Pierce, who, tho never having played a dramatic part, had fourteen years of experience as a stage charmer to her credit.

When advised of her nomination for the role, Miss Pierce, who was born on West End avenue at Seventy-seventh street, New York City, and with Irish ancestors to her credit, if dark blue eyes framed in black lashes and a piquant retrousse nose may be accepted as evidence, laughed and shook her dark-brown head in a decisive negative.

She didn't feel suited for the part, from the standpoint of type or experience. But she was persuaded after a while to rehearse. Her makeup as Tondeleyo was so picturesque and true (thanks to the magic cosmetics) that she stopped worrying about the type and went on with rehearsals. At the end of four weeks' rehearsal, however, Miss Pierce decided that, altho she looked the part pretty well, she didn't feel suited to it, and resigned.

Annette Margules opened in the role and altho she was well liked in it, resigned because of ill health, or so we have heard. And they went after Betty Pierce again. Perhaps a bit o' drama would round out her stage career to advantage, decided Miss Pierce, consenting to play Tondeleyo. She invested the part with her own alluring femininity, moving about and speaking with a soft tropical rhythm that gives Tondeleyo a real excuse for living.

As Tondeleyo wears merely a sheath-like drapery and suggestion of a brassiere for apparel, it is necessary for Miss Pierce to apply all-over makeup. Its removal is quite a problem, necessitating the installation of a shower bath in her dressing room. After watching Miss Pierce work out only the first details of the paint removal problem we are convinced that those who see her as Tondeleyo owe her a vote of thanks for her trouble. But we purposely introduced the shower to say that between baths Miss Pierce casts a longing eye to the musical comedy field and hopes that her next engagement will be there. And who can blame her, considering the fourteen years she has spent in perfecting a fine singing voice and that she is still taking lessons just to keep it in "trim"? We wonder, tho, if any musical comedy role will afford her the opportunity to be so alluringly piquant as that of Tondeleyo of "White Cargo". It has another advantage, too, that siren part, being the only feminine role in a cast of nine men.

Betty Pierce began her stage career as a chorus girl, graduating from that humble beginning in a short while into a Gus Edwards' vaudeville revue. She continued with Mr. Edwards for five years, playing feature parts, after which she appeared in the Shuberts' "Over the Top". A sojourn in vaudeville, in support of Richard Carl and Bobbie Higgins also enriched her experience. She returned to musical comedy with Mollie King in "Good Morning Judge", appearing later in "Naughty Diana".

ELITA MILLER LENZ.

JOINS "WONDERFUL VISIT"

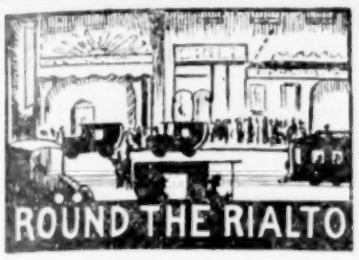
New York, June 20.—Albert Reed, who has played the Curate in "The Wonderful Visit" since the opening of the play in February at the Lenox Hill Theater, has left the cast temporarily because of illness. Since the reopening of the production at the Princess Theater, Reed has been suffering from an infection in his arm. His role has been taken over by Harry Hugenot, who closed recently with "The Fatal Wedding".

"THE HERRLINGERS" IN STOCK

New York, June 20.—Robert Ames will appear in the leading role of a new comedy by Tupper Greenwald, entitled "The Herrlingers", which will be given a special stock presentation next week at the Belasco Theater in Washington. It will be given a regular production next season by the Selwyns, with either Ames or Glenn Hunter in the featured role.

NEW FIRM TO DO "DEADLOCK"

New York, June 20.—The Avon Producing Company, a new theatrical firm, will present "The Deadlock", a mystery melodrama from the joint pens of Eddie Hayden, Clay O'Connor and Charles J. Du Pont. The play calls for a big jury scene and will entail a large cast.



THE town is beginning to brighten up with deserving Democrats, all convention-bound. : : : : The Hotel Astor started to welcome them with a huge figure of Father Knickerbocker adorning its front. : : : : Unfortunately, the inspired sculptor had him caressing a jackass with one hand and blithely hoisting a huge schooner of beer with the other. : : : : The outraged politicians protested at this and now the mug of beer has been removed. : : : : Call that our joke for the week if you want to; but it is true, nevertheless. : : : : We ran into **TUBBY GARRON** and found him as gay as ever. : : : : **TUBBY** has been leading a life of leisure for some time and says he will follow the same line during the summer, in all probability. : : : : We also ran into **FRANK GOODMAN**, formerly in the music publishing business, but now with a silk manufacturing concern. : : : : The name of **FRANK'S** brand of silk is "Hygrade" and he says it is. : : : : He also said the silk business had it on the song business. : : : : So there you are! : : : : At a performance of "So This Is Politics" we met the author, **BARRY CONNERS**. : : : : We had not seen **BARRY** for a matter of five years. : : : : Three years ago he built a shack on Lake Tahoe, California, and lived there for a year, doing nothing but write plays. : : : : This is the second one he has had produced and two more are to see the light during the coming season. : : : : At the same performance we saw **HERBERT CORTHELL**, who is to be in one of **BARRY'S** plays. : : : : At the same show we saw **MARTIN SOMMERS**, who told us he had invented a remarkable engine, which a big firm is negotiating for. : : : : **MARTIN** calls it an "atomic engine" and says it works on an entirely new principle. : : : : In response to the demands of many of our clients we herewith present a picture of our pup, **IBSEN**. : : : : As you can readily see, **IBSEN** has a distinguished countenance, great dignity and poise. : : : : In fact, he has all the fine points of his breed. : : : : We are reliably informed that he is a Russian cyst hound. : : : : But perhaps some of our readers will have other ideas about him. : : : : If so, they can let us know. : : : : **CHARLES L. WAGNER**, who is producing "The Blue Bandanna" at the Vanderbilt Theater, pulled one on the boys which caused a great deal of comment. : : : : With each pair of seats sent the critics he enclosed a blue bandanna handkerchief, with the wish that summer might be here by the time the show opened and the recipient have a chance to use it. : : : : **FRANK SHERIDAN** tells us he has a new song hit, called "My Dream Girl". : : : : **FRANK** already has "Marcheta" and if this one shapes up as well he's liable to be crowned king of the music publishers. : : : : Or something! : : : : At which we bow off for the week.

IBSEN

TOM PEPPER.

LOCKHART WRITES SONGS

Chicago, June 20.—Eugene Lockhart, of the cast of "Sun Up, at the La Salle, is a song writer on the side and is said to be the real author of words and music employed in "Artists and Models", in the Apollo, in "The Song of the Pallette", "The Japanese Prints", "The Magazine Cover" and an introductory ensemble. Mr. Lockhart's latest is a song dedicated to Lucille Laverne, star of the "Sun Up" Company, called "It's Sun Up Now". His best known number is "The World Is Waiting for the Sunrise". The performance of "Sun Up", on the night of June 30 will tender its proceeds, thru Miss Laverne, to the Hindman Settlement School, in Kentucky, for the benefit of the mountaineers' education. The Kentucky Society of Chicago is sponsoring the event.

END OF "SAINT JOAN"

New York, June 20.—The Theater Guild's production of "Saint Joan" will enter upon its last week at the Garrick Theater. The closing on June 28 will break the record for Bernard Shaw plays presented in America. The Guild will seize the opportunity to redecorate and repaint the Garrick Theater.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

DRAMATIC NOTES

Deaver Storer advises that having closed his second season with Robert B. Mantell, he is now on a ten-week motor trip with four friends.

Kate McLaurin, author of the mystery drama, "Whispering Wires", is working on a new play which has been accepted for production next fall.

The recently closing of "The Highwayman" has brought Joseph Schildkraut back to New York for the summer. He will be seen with the play next season under the management of Sam H. Harris.

Walter Jordan will operate the National Theater, New York, next fall when Walter Hampden's lease on that house expires. He plans to offer several new productions, one of which will be a musical comedy.

Frank Munroe made a twenty-four-year comeback at Hartford, Conn., last week, where he had a part in "Home", a new John Golden play put on by the Poli Stock Company. Munroe played in "Sag Harbor" at Hartford in 1900.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 21.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Abie's Irish Rose	——	Republic	May 22	891
All God's Chillun Got Wings	——	Provincetown	May 15	31
Beggar on Horseback	——	Broadhurst	Feb. 12	151
Blue Bandanna, The	——	Vanderbilt	June 23	—
Bride, The	——	Thirty-Ninth St.	May 5	54
Cheaper To Marry	——	Belmont	Apr. 15	79
Cobra	——	Hudson	Apr. 22	71
Cyrano de Bergerac	Walter Hampden	National	Dec. 17	217
Expressing Willie	——	Forty-Eighth St.	Apr. 16	77
Fashion	——	Greenwich Village	Feb. 3	154
Fata Morgana	——	Lyceum	Mar. 3	128
Goose Hangs High, The	——	Bijou	Jan. 29	170
Her Way Out	——	Gaiety	June 23	—
Kreutzer Sonata, The	Bertha Kalich	Frazee	May 14	53
Locked Door, The	——	Cort	June 19	3
Meet the Wife	——	Klaw	Nov. 26	177
Melody Man, The	Lew Fields	Forty-Ninth St.	May 13	47
Miracle, The	——	Century	Jan. 15	194
Potters, The	——	Plymouth	Dec. 8	229
Saint Joan	——	Garrick	Dec. 28	210
Shame Woman, The	——	Comedy	Oct. 16	290
Shooting Shadows	——	Ritz	June 26	—
Show-Off, The	——	Playhouse	Feb. 5	162
So This Is Politics	——	Henry Miller's	June 16	8
Spring Cleaning	——	Eltinge	Nov. 9	264
Try It With Alice	——	Fifty-Second St.	June 23	—
White Cargo	——	Daly's	Nov. 5	271
Wonderful Visit, The	——	Princess	May 14	43

IN CHICAGO

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Abie's Irish Rose	——	Studebaker	Dec. 23	237
Deluge, The	Polini	Cort	June 15	9
Easy Street	Mary Newcomb	Playhouse	May 11	54
Leah Kleschna	Faversham-Daly	Northern	June 1	27
On the Stairs	——	Central	June 1	18
Sun Up	Lucille La Verne	La Salle	May 4	63
Werewolf, The	Laura Hope Crews	Adelphi	June 1	27

IN BOSTON

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Whole Town's Talking	Grant Mitchell	Plymouth	June 2	24

William Harris, Jr., has a new play from the pen of Vincent Lawrence, as yet untitled. Lawrence is the author of "In Love With Love", "Two Fellows and a Girl" and more recently "Kelly's Vacation", which was presented in Chicago this season.

Sydney Rosenfeld has completed an adaptation of a new play by Victor Jacobi, called "The Truant Girl". The original title in German is "The Orphan". Jacobi is the author of "The Riddle: Woman", which served as a starring vehicle for Bertha Kalich several seasons ago.

Rollo Peters will hereafter be featured with Jane Cowl in her repertory company. He will open with the star in "The Depths" some time in October. Following a season in New York, Miss Cowl will take her company to Chicago for a special engagement in "Romeo and Juliet".

William Faversham, who quit the stage some years ago to star in the flickering dramas, plans to return to the legitimate field at the head of his own repertory company. His initial production will be "Virginius", in which he will essay the title role. Faversham was associated with George C. Tyler in a revival of "Erminie" several seasons back.

The play selected for the initial tour of Joseph Regan, the young actor-singer whom Augustus Pitou has signed on a long term contract, is "Heart o' Mine", a romantic comedy drama in three acts, by Harry Chapman Ford. Alberta Curliss has been engaged as leading woman. The season opens early in August, in Chicago.

Charlton Andrews, who collaborated with Avery Hopwood on several farces that materially swelled the coffers of A. H. Woods, has adapted a Hungarian play by Ander Gabin. Frank Egan, who, incidentally, is part author of the play, will stage the production shortly in Los Angeles under the title of "Money, Money".

Edwin Nicander has signed a contract with William A. Brady to appear in the leading part in "The Sable Coat", by Dorrance Davis, which is to open at Atlantic City on June 30. Carlotta Monterey is to appear in a leading role, with Robert Strange and Katherine Hayden included in the cast. After the Atlantic City showing, "The Sable Coat" will be seen in Long Branch and Asbury Park.

Wallace Eddinger and Margaret Lawrence will terminate their co-starring season of stock out on the Coast this week. They will return to New York about the middle of July for rehearsals in their respective vehicles. Eddinger will have the leading role in Owen Davis' "The Long Arm", under the management of Lewis and Gordon, while Miss Lawrence will star in Lynn Starling's comedy, "In His Arms", with Thomas Wilkes sponsoring the production.

Edith Ellis has just completed her dramatization of Somerset Maugham's novel, "Moon and Sixpence", which will be given a cost production by Thomas Wilkes under the title of "Strickland". Lionel Atwill and Elsie Mackay will have the leading roles should William Harris, Jr., agree to release them from a previous contract. "The Bar Sinister" is another play by Miss Ellis due to show on Broadway before long.

Ruth Draper and Alexander Wollcott received honorary degrees from Hamilton College, Clinton, N. Y., June 16. The former was awarded

(Continued on page 42)

COMING TO BROADWAY

New York, June 21.—Evidently with the intention of seeing that the convention delegates do not suffer from want of entertainment, six managers will bring as many shows to Broadway next week. Of these, five are new and one is playing a return engagement.

On Monday night, Charles L. Wagner will present "The Blue Bandanna", a melodramatic comedy by Hubert Osborne, at the Vanderbilt Theater. Sidney Blackmer is the featured player and he will be supported by Vivienne Osborne, Charles Hammond, Charles Kennedy, Roy Walling, Gustave Rolland, Ray Collins, John Ray and Kenneth Lawton. The piece has been staged by Clifford Brooke.

"Her Way Out", a new play by Edward Milton Royle, will open at the Gaiety Theater on Monday, being presented under the management of the Associated Players. The cast includes Beatrice Terry, Josephine Royle, Daisy Atherton, Maude Durand, Grace Perkins, Rudolph Cameron, Jay Wilson, Edwin Arnold, Purnel Pratt, Henry Mortimer, Fred Burton, Edouard Durand, Hobart Kavanaugh and Robert Middlemass. The staging has been done by Walter Wilson.

The Fifty-Second Street Theater will also be reopened on Monday night with "Try It With Alice". This play is by Allen Leiber and will be produced by A. J. Malby. The cast includes Teddy Gibson, Benedict McQuarrie, W. L. Thorne, Maurice Brierre, Jack Watson, Joan Storm, Beatrice Maude and Lucetta Parker.

"Runnin' Wild", the Negro revue which held forth at the Colonial Theater for the better part of the season, will return to that house for a summer run, opening on Monday night.

On Tuesday night the new "Ziegfeld Follies" will open at the New Amsterdam Theater. The writing of the show has been done by William Anthony McGuire, Gene Buck, Harry Tierney and Joe McCarthy and the cast will include Irving Fisher, Will Rogers, Edna Leedom, Walter Catlett, Martha Lorber, Ann Pennington, Lupino Lane, Nancy Welford, Evelyn Law, Lima Basquette, the Kelso Bros., Wild, West and McGinty, Tom Lewis, Gloria Dawn, Brandon Tynan and a contingent of Tiller Girls, besides the usual chorus.

Mary Forrest and Charles Vidor will present a new mystery farce at the Ritz Theater on Thursday night. The authors are Henry Fisk Carlton and William Ford Manley. The cast is composed of E. J. Blunkall, Ann Reader, Elwyn Harvey, Howard Miller, Mulford Maddox, Edward M. Favor, Kevitt Manton, Emory Blunkall and Knox Herold. Mr. Blunkall staged the play.

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DRAMATIC-STOCK

Reviews, News and Comment by Alfred Nelson

Communications to 1493 Broadway, New York

Albee Stock Company Opens in Providence

Grand Reception Given Players as They Appear in Initial Offering, "The First Year"

Providence, R. I., June 17.—Tho almost deafened by repeated wild outbursts of applause, and tho fairly swamped with floral offerings that almost made the stage resemble a conservatory, the members of the Twenty-Fourth E. F. Albee Stock Company made their opening appearance last night at the Albee Theater in Frank Craven's famous comedy, "The First Year". Despite the usual first-night excitement, interruptions and delays, a fine performance was given, evidence that the company is a highly capable one in every respect.

Berton Churchill, a strong favorite with the patrons of the summer stock at the Albee, was given an ovation on his entrance. Edward Butler, returning for his third season, and the only member of last year's company in the present cast, also received a hearty reception. Adelyn Bushnell, the new leading lady, already had a good number of friends in the audience, and before the evening was over she had captivated the entire house. Miss Bushnell bids fair to become as popular at the Albee Theater as she made herself in the various other New England towns where she formerly appeared. Betty Laurence, recently ingenue with the Malden (Mass.) Auditorium Players, didn't get a very favorable introduction in the part of a colored maid, but she won't fail to win her share of admirers when the patrons see her "in her right color" and in a part with better possibilities. Robert Brister, the leading man, made an instant hit. A finished actor and a gentleman of appealing qualities, Brister should prove one of the best assets of the company. Florence Butler, the character woman, was more than satisfactory, and there was nothing lacking in the work of Irene Shirley, Day Manson and Charles I. Schofield. The staging and direction were in the hands of Will Rogers and Charles Fogle, who deserve a fair share of credit for the success of the production.

The house thruout was specially dressed up for the occasion, and an excellent musical program was given by the orchestra. Foster Lardner, the company manager, made a speech of appreciation, on behalf of the theater management and of the company, for the enthusiastic greeting reception tendered the company, by the patrons. This year's season will be for eleven weeks only, the shortest in the history of the organization.

DON CARLE GILLETTE
(Boston Representative The Billboard).

AUDITORIUM PLAYERS REST

New York, June 16.—The Auditorium Players, having closed a forty-two-week season at Malden, Mass., will take a much-needed vacation. Vincent Colman, leading man, goes to his home at Hempstead, L. I. Bella Carnes will embark for Europe to be the guest of Sir Harry and Mrs. Lauder at their home in Scotland. During a recent visit to Boston, Mass., Sir Harry, Mrs. Lauder and a party of friends motored from Boston to Malden to be the guests of Miss Carnes and her associate players. Director Arthur Ritchie and Mrs. Ritchie will spend their summer camping at Moosehead Lake, Me. Bessie Warren will visit her sister at Tuscaloosa, Ala. Edith Gresham will summer at Mt. Vernon, N. Y. Bettie Laurence will summer at Providence, R. I. John Holden goes to Toronto, Can. Robert Lawrence will spend the summer motoring thru the White Mountains and Canada. Jack Westerman will visit relatives at Mt. Gretna, Pa. Guy Hitner will be seen at Summers Point and Great Egg Harbor, N. J. Richard Castilla and wife will "make" several camps thru the White Mountains, motoring to Bangor, Me., to visit the F. James Carroll Players at the Bijou Theater, Bangor.

Leona Spielberg, formerly of Murry Phillips' producers and players' representative offices, is now engaged in the insurance business with the North American Insurance Company of New York City.

PRODUCERS' AND PLAYERS' REPRESENTATIVES

Packard Theatrical Exchange

Miss Humbert, head of the Packard Theatrical Exchange, has arranged engagements, viz.: Norval Keedwell, for the Elitch Garden Players, Denver, Col.; Ruth Nugent, as guest star for her original part in "Kempy", at the Ohio Theater, Cleveland, O.; Beatrice Nichols, especially engaged to support John Cumberland in a new play to be tried out at the Ohio Theater, Cleveland, O., by Robert McLaughlin; Fairfax Burgher, for a company now playing at Skowhegan, Me.; Howard Hall, to substitute for Jack Roseleigh in the role of the Old Soak with the Hudson Players at the Hudson Theater, Union Hill, N. J. Incidentally, Mr. Hall went in on five hours' notice, never having seen the part or play prior to his appearance at Union Hill. He was letter perfect, which speaks well for Mr. Hall and the discernment of Miss Humbert in filling a role in an emergency.

Everett Butterfield, director; Lotus Robb, Calvin Thomas, Elizabeth Patterson, Lynn Pratt and Leon Cunningham for Thomas Fowler's Stock Company at the Belasco Theater, Washington, D. C.

Paul Scott

Mr. Scott has completed the cast for the Lawrence Trumbell Company and is so highly elated over the success of the cast that he engaged for the Harder-Hall Players at Palace Theater, Port Richmond, Staten Island, N. Y., that he has induced David Belasco to witness the work of the players during the current week with a view of considering one or more of them for a coming Broadway production. Co-operation of this kind assures mutual benefits. Verily it pays to co-operate.

Pauline Boyle

Miss Boyle has arranged engagements, viz.: Ivy Larrie, for the Dick Morgan Players at Whalon Park, Fitchburg, Mass.; Edna Buckler, for the Guy Harrington Players at Binghamton, N. Y., and Tony Stamford and Peggy Paige, for a coming Fisk O'Hara production.

Expert Casting Office

Frederick Clayton, a former well-known dramatic stock actor, is operating the Expert Casting Office at 151 West 46th street, New York, where he has a suite of offices that are convenient and comfortable for players seeking engagements. Mr. Clayton is justly proud of his art gallery, which includes the autographed photos of many dramatic stock actors and actresses. While he did not give us a list of engagements for this issue, he will become a regular contributor to this column.

Jenie Jacobs

Miss Jacobs is sufficiently well known to dramatic stock producers and players to require no introduction. Our first reception in her offices at 1674 Broadway, New York, leads us to believe that it will require much space in this column in the near future to list the many engagements which she arranges for players.

Donald M. Gould

Mr. Gould is another artists' representative whom we discovered for the first time during the past week in the Earl Building at 52d street and Broadway, New York, and we look to him to become a regular contributor.

Murry Phillips

Mr. Phillips has arranged an engagement for Rhy Derby with B. Iden Payne for his new stock company at the Copley Theater, Boston, Mass.

Fred Rycroft

Mr. Rycroft is operating as an artist representative in the suite of offices occupied by Adrian S. Perrin, producer, at 160 West 46th street, New York City, and chief among his recent arrangement of engagements was that of Vera Myers as guest star in musical comedy productions for the Casey-Hayden companies at Malden, Brockton and New Bedford, Mass. He is now completing negotiations to place Miss Myers in a Broadway production.

Helen Robinson

Miss Robinson has arranged engagements for Nellie Gray, ingenue, and Paul Warren, character man, for the Richard Morgan Stock Company, which opens a summer season at the Whalon Theater, Fitchburg, Mass.

Comment

We will welcome the name and address of any artists' representative not listed in this column and take pleasure in calling on them every Wednesday for the purpose of obtaining a list of engagements made weekly, as we feel that we are rendering valuable service to our readers in keeping their associate players and friends acquainted with their latest engagements.

E. K.

VERA MYERS

Ingenue prima donna, of Broadway musical comedy shows, who of late is in great demand as a guest star in musical comedies produced and presented by dramatic stock companies.

VERA MYERS

As Guest Star—Miss Myers Has Become Well Known Thru New England

Vera Myers is the daughter of Jake Myers, one of the best known advertising agents in New York in connection with the A. L. Erlanger attractions. Vera was born in Brooklyn, N. Y., and as a child was a student at the Sisters of Visitation Seminary, near the Myers Home in Dyken Heights, and during her nine years at the seminary studied and mastered French, Italian, vocalism and musical instrumentalism. She made her stage debut in the ballet of the Metropolitan Opera Company at the Metropolitan Opera House on Broadway, and later appeared with Mme. Pavlowa at the Hippodrome, New York City. Seeking broader fields in theatricals, she became a student of the Sargent School of Dramatic Art, and graduated from there with high honors, later taking a special course in voice culture under Josiah Zuro of the Rivoli Theater. She also appeared at the Rivoli and Rialto theaters under the same management, and at the Criterion, as a featured vocalist. Musical comedies next caught her fancy, and she went on tour with several different companies, later being especially engaged by the Shuberts to succeed Trini, the Spanish beauty, in "The Dancing Girl" at the Winter Garden, New York City. John Murray Anderson's Revues followed until the close of last season, when she became in great demand as guest star for dramatic stock companies in New England presenting musical comedies, in which she played the stellar roles.

A. N.

CINCINNATI STOCK COMPANIES

New York, June 20.—That the Stuart Walker Players and Grand Players in Cincinnati, O., are popular with the populace is made manifest frequently in The Commercial Tribune, under the caption "Gossip From the Greenroom", in which recently appeared several paragraphs in one issue, viz.: "Advices from Dayton, O., are to the effect that the Stuart Walker-Victory Theater Company, now in its second week in the Gem City, has captivated the theatergoers of the town and seems to have established a permanent summer home for itself there. Eugene Powers, Coates Wynne, Teresa Dale, Elliott Nugent and other favorites with the company will be seen in Cincinnati in the near future.

"Honey Boy, the simian member of the Stuart Walker Company at the Cox Theater, has broken into the movies. He and Boyd Agin, the latter in the character of an Italian organ grinder, did a stunt for the Zoo fete films which were made during the past week.

"Lucile Nikolas, who created quite a furore in New York last fall by donning overalls and posting bills for 'Time', the comedy which had its premiere here in September, has been challenged by Ruth Hammond for the bill-posting championship of the Stuart Walker Company. The contest will take place as soon as Miss Nikolas returns from Dayton, where she has scored heavily with the Stuart Walker Company at the Victory Theater.

"Marie Hodgkins is a newcomer who will join the Grand Players, and play her first part in 'She Walked in Her Sleep'. Miss Hodgkins was last seen in Cincinnati when she appeared in vaudeville with the team of Hodgkins and Leith.

"Leonard Willey, leading man of the Grand Players, has accepted an offer from Al Woods to appear on Broadway next season. The name of the play has as yet not been announced, but it is understood that it will be one very much to the liking of Mr. Willey.

"Director John McKee, of the Grand Players, is making every effort to bring the 'Strip Poker Girls', who appeared in 'The Demi-Virgin' on Broadway, to Cincinnati when that farce is offered here next week at the Grand."

BROADWAY PLAYERS

The Broadway Players at the Powers Theater, Grand Rapids, Mich., are a congenial company, and Director John Ellis is one who desires their fraternal friends to know what they are doing, therefore communicates as follows: "Lillian Studness, niece of Mrs. L. S. Billman, manageress of the theater, made her stage debut with the players as Helen Steele in 'The Wild Westcotts' and made a decidedly good impression, it being the first time that Miss Studness has been given a speaking part. Hereto

(Continued on page 25)

Companies' Openings and Closings

Lem Thompson Company

Clinton, Ia., June 16.—The Lem Thompson Stock Company, after a successful season at the Orpheum Theater, has decided to close in preparation for a summer season under canvas in the South. Flo Russell (Mrs. Thompson) will play leads and soubret; Madeline Lewis, second woman and ingenues; Jesse Glide, characters; Harvey S. Warren, leads; Bob Leefer, heavies; Fred Wagner, characters; Leon Thompson, comedian, and Richard Moles, general business. A six-piece jazz orchestra will be featured. Mr. and Mrs. Thompson, Leefer, Warren and Lewis will use their autos en tour. Mr. Thompson has had several theaters offered him for next season, but as yet is undecided where he will locate at the close of his summer tent season.

The Manhattan Players

Waterbury, Conn., June 16.—George Arvine, who has been presenting stock at the Poli Theater for the past ten weeks with the Manhattan Players, will close at the end of the week, after a revival of "The Rosary", and lay off for the summer, reopening Labor Day.

Hawkins-Ball Company

Gary, Ind., June 16.—The Hawkins-Ball Company opened a summer season here this week at the Gary Theater with a cast that includes Florence Lewis, who became an instant favorite with the audience; Alex McIntosh, Mary Louise, George E. Whitaker, Eva Sargent, Edward McArthur, Eleanor House, Frank Hawkins and Jack Ball. "Up in Mabel's Room" is the opening play and the local press complimented the company highly for the production and presentation.

Richard Morgan Company

Fitchburg, Mass., June 16.—Richard Morgan has completed his cast for the opening of his summer season of stock at the Whalon Theater on Monday next, and expresses himself well satisfied with cast and list of plays selected for his players.

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4 WEEKS FORT MADISON, IOWA.

and we are now on our sixth week at the Clinton Theater, Clinton, Iowa.
We have statements to show that all house records for attendance were broken in each of these theaters.
Will consider any reasonable proposition and will lease, rent or play you on percentage.
HOUSE MANAGERS, WHAT HAVE YOU? Answer quick. CLINTON THEATER, Clinton, Iowa. DON DIXON, Manager.

PERSONALITIES Here and There

Del Lawrence is now director of productions for Scott A. Palmer, who is conducting a summer season of stock at San Diego, Calif.

Desmond Gallagher is director of productions for Edward Furni's stock company at Duluth, Minn.

Lucile Lortel, who has been engaged for the Portland Players, Portland, Me., was seen on Broadway bidding good-by to numerous friends.

Ann Warrington, character woman, late of Washington, D. C., is now among the strollers seen on Broadway.

Frank J. Herrick, late of the Henry Duffy Players at Montreal, Can., has been seen recently on Broadway.

The Aulger Bros.' Stock Company has completed arrangements to play the week of July 14 at the State Park, Austin, Minn.

Nathan Goldstein is preparing for the introduction of a summer stock company at Mountain Park, situated several miles from Holyoke, Mass.

Portland, Ore., after being without stock for two years, will be given a treat by E. Forrest Taylor, who is organizing a company of summer stock players.

John Vivian, formerly well known in stock circles, and more recently in productions, can be seen renewing acquaintances along the Rialto.

Frances Morris was seen on Broadway receiving the congratulations of numerous friends who have seen her recent work with the Hudson Players at Union Hill, N. J.

The Ralph Cloninger Players are scheduled for return to the Wilkes Theater, Salt Lake City, Utah, in August, under the business direction of C. W. Clogston.

The R. E. Fallout Players, headed by R. E. Fallout, are preparing for a season in or around Dayton, O. Mr. Fallout has had remarkable success in staging numerous amateur productions and directing presentations.

Vera Myers, guest star of numerous stock companies presenting musical comedies, is vacationing in the Catskill Mountains in preparation for her appearance in a Broadway production.

Adrain S. Perrin, producer, has completed arrangements for the presentation of George M. Cohan's musical comedy "Mary" by the Hudson Players at the Hudson Theater, Union Hill, N. J., for the week of July 4.

Howard Hall, who made a decided hit as the "Old Soak" with the Hudson Theater Players, Union Hill, N. J., as a substitute for Jack Roseleigh, will go into vaudeville with Maud Eburn in an act formerly known as the Richard Carle act on the U. B. O. Time.

Charles Berkell, now presenting stock at English's Theater, Indianapolis, Ind., is optimistic as to the future of stock, which in all probability is due to the business that his company is doing. Mr. Berkell will continue at the English indefinitely.

Caroline Blaney, a sister of Harry Clay Blaney, sailed for England last week on the S. S. America, and while abroad will arrange for the American rights for English plays by English authors to be handled in America by the Standard Play Company.

Florence Chapman and Jack Lorenz, playing the leading roles in "It Pays To Advertise", with the Circle Park Players at Dallas, Tex., were commended by the local newspapers for their work. The same is applicable to Fred Wear as director of production.

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For the week of June 15 the Poli Players at Hartford, Conn., presented for the first time John Golden's new play, "Home", from the pens of Viola Brothers Shore and Hale Hamilton, with Frank Monroe, formerly of the Poli Players, and late of the "Thank U" Company, in the cast, along with Robert Fisher.

"Dangerous People", the clever crook comedy by Oliver White, which was the starring vehicle for Wm. Courtenay last season, playing an extended run at the Selwyn Theater, Boston, and the Cort Theater, Chicago, is now being released for stock companies thru Harry Clay Blaney's Standard Play Company.

Gladys Klark, producing manager of her own company on tour in the West Indies during the regular season, returned recently for a brief visit to Broadway ere leaving for her summer home, "Klarkwood", Wells Beach, Me., where she will supervise the building and painting of the scenery to be carried with her show next season.

J. Hooker Wright, of the Orpheum Players, Duluth, Minn., is not only popular with the playgoers but a popular member of the Lions' Club of Superior and Duluth, members of which have reserved an entire section of the theater for themselves and family for one of the performances as a tribute of their esteem for Mr. Hooker and his associate players.

Walter Baldwin, directing manager of the Atlanta Players at the Atlanta Theater, Atlanta, Ga., has hit upon a novel scheme to increase patronage by an invitation to couples about to be married to be his guests at a box party. John Litel and Gladys Hurlbut, leads, are becoming more popular at every performance.

The Temple Stock Company at the Temple Theater, Hamilton, Ont., played to exceptionally good business with "The Old Soak". Louis Albion, who has been confined to a local hospital for the past two weeks suffering from acute indigestion, has recovered sufficiently to pressure his appearance in the presentation of "The Silent Witness".

Lincoln J. Carter, the "king of melodrama", arrived in New York last week, having motored from Hollywood, Calif., where he has been interested in picture producing for the past year. Mr. Carter's headquarters while in New York City will be at the offices of Harry Clay Blaney's Standard Play Company in the Putnam Building.

Frances Morris, the pretty, talented and versatile ingenue of the Hudson Players at the Hudson Theater, Union Hill, N. J., was pictured in The Hudson Dispatch of June 10 standing beside her new auto, while House Manager Bill Fleming was seen sitting in a rear seat with "Daddy" Fred Morris waiting for Frances to "step on the gas" and convey them to the races at Belmont Park.

A persistent rumor has been afloat for the past week that the Yorkville Theater would again become a Dramatic Stock house next season, with Harry Clay Blaney as managing director. Mr. Blaney denied this, saying that no such arrangement has yet been made, but intimated that he may possibly have a New York stock organization in a theater to be definitely decided upon.

Walter Gilbert, leading man of the Boston Stock Company, has finished one of the most strenuous—and successful, we might add—seasons in his career, and is now up in the Vermont hills cooling off and giving his memorizing faculties a rest. Harold Chase also has hiked off for his summer respite, going to Cape Cod. The other members of the Boston Stock will get their recess after a few weeks of "Kempy".

Marjie Adams, in private life Mrs. H. Wilmot Young, co-star of the popular repertoire company, known as the Young-Adams Company, motored into New York last week to spend a few days for combined business and pleasure. While there she leased four late Broadway successes from Harry Clay Blaney which she will use for her tour the coming season. After many visits with the various modistes and millinery shops, she returned to her summer home on the St. Lawrence.

Clark Silvernail, conceded to be an exceptionally efficient director of the Orpheum Players, Nashville, Tenn., has lost none of his acting ability, as was evidenced when David Herblin, leading man of the company, was out of the cast and Mr. Silvernail jumped into the part of Joe Carson in "Within the Law" and played the role like a star of the original production. He was ably aided by Miss Joel, star of the Orpheum Players. Mr. Herblin will reopen in "The Hottentot".

Robert Sparks, manager of the St. James Theater, Boston, Mass., has hit the trail for Skowhegan to rest for the summer. His wife (Ruth Garland) is leading lady with the Lakewood Players at Skowhegan, and the chances are that Bob will be inducted into service in the business end of the organization. A fellow of his ability in the managerial, promotion and publicity lines is not allowed to remain idle in the midst of a stock company—vacation or no vacation. During Sparks' absence from the St. James Theater Assistant Manager Arthur J. Adams, another live wire, will look after matters there. The Boston Stock Company is now in its final production, "Kempy", which opened this week and will be kept on for a run.

CHICAGO STOCK COMPANY

Lakemont, Pa., June 16.—The Chicago Stock Company, which Charles H. Rosskam has had continuously before the public for twenty-eight years, started rehearsals last week at Lakemont Park, located in the mountains nearby Lakemont, about five miles out of Altoona.

(Continued on page 67)

Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of June 2)

Boston Stock Company

Boston, Mass., St. James Theater—"The Alarm Clock", presented by George A. Giles, with the stage direction of Samuel Godfrey, cast, viz.: Harry Lowell as Willis, Ralph M. Remley as Charlie Morton, Viola Roach as Mrs. Dunsmore, Jill Middleton as Lulu Dean, Samuel Godfrey as Doctor Wallace, Walter Gilbert as Bobby Brandon, Anna Layng as Mrs. Susie Kent, Ann Mason as Mary Kent, Houston Richards as Homer Wickham, Harold Chase as Theodore Boom, Paul Gordon as Reggie Wynn.

(Week of June 9)

Al Luttringer Players

Bethlehem, Pa., Kurtz Theater—"The Gay Young Bride", presented by Al Luttringer Players, under the stage direction of Al Luttringer, assisted by Frank Farrara, cast, viz.: Frank Farrara as James, Tommie Martelle as Stanley Chapin, Foster Williams as Ronald Farquhar, Bob McClung as Bishop Farquhar, Edna Earl Andrews as Mrs. Farquhar, Ann Kingsly as Alice Farquhar, T. Jefferson Evans as Col. Algernon Spoonbeigh, Georgia Neese as Mrs. Sibthorpe Miles, Lillian Skedden as Ellen Chapin, Malcolm MacLeod as Weller, Jack Casler West as Tibbs.

Auditorium Players

Malden, Mass., Auditorium Theater—"The Love Test", presented by the Auditorium Players, under the stage direction of Arthur Ritchie, assisted by Richard Castilla, cast, viz.: Edith Gresham as Florence Lee, Bessie Warren as Mrs. Hudson, Jack Westerman as Truman Buckmaster, Robert E. Lawrence as Freddie Tryon, John Holden as Harold Brenizer, Arthur Ritchie as George Spelvin, Bella Cairns as Molly Collins, Vincent Coleman as Tom Hudson, Guy Hitner as August Brenizer, Richard Castilla as Deputy Sheriff.

Players' Guild

Milwaukee, Wis., Davidson Theater—"In Love With Love", presented by the Players' Guild, under the stage direction of James Gleason, assisted by Harry Irving, cast, viz.: Marjorie Crossland as Julia, John Thorn as William Jordan, James Gleason as Robert Metcalf, Elisabeth Risdon as Ann Jordan, Warburton Guilbert as Frank Oakes, Robert Armstrong as Jack Gardner, Doris Kelly as Marion Sears.

Temple Stock Company

Hamilton, Ont., Can., Temple Theater—"The Old Soak", presented by the Temple Stock Company, under the stage direction of Frank G. Bond, assisted by Eugene La Rue, cast, viz.: Frank G. Bond as Clem Hawley, Jane Marbury as Matilda, Jane Seymour as Lucy, Almerin Gowing as Clem, Jr.; Jean Clarendon as Webster Parsons, Burton Mallory as Tom Ogden, Gladys Gillan as Ina Heath, Zora Garver as the Hired Girl, Lester Paul as Al.

Cycle Park Players

Dallas, Tex., Cycle Park Theater—"Thank U", presented by Sam Bullman, with the stage direction of Mr. Wear, assisted by Charles Lammers, cast, viz.: Ella Etheridge as Hannah, Fred Wear as the Rev. David Lee, Dick Elliott as Andy Beardsley, Mildred Hastings as Mrs. Jones, Ann Nielsen as Gladys Jones, Ewing Cherry as Monte Jones, Florence Chapman as Diane, Chas. Lammers as Abner Norton, Joseph Remington as Dr. Andrew Cobb, Herbert De Guerre as Morton Jones, Jack Lorenz as Kenneth Jamieson, Sam Flint as Cornelius Jamieson, Sam Bullman as Griggs.

Comedy Players

Toronto, Can., Comedy Theater—"A Pair of Silk Stockings", presented by the Comedy Players, cast, viz.: Leonard Mudie as Captain Bagnal, Deirdre Doyle as Lady Penelope Gower, Dorothy Fletcher as Pamela Bristowe, Anne Carew as Irene Maitland, Edward Douglas as Sam Thornhill, Aileen Beaufort as Angela Bruce, Montague Rutherford as Sir John Gower, J. P.; Elmer Buffham as Hugh MacIntyre, Norman A. Blume as Arthur Brook, Lambert Larking as Morgan, Phyllis Joyce as Molly Thornhill, Lillian M. Scott as Parker, Elmer Buffham as Wilson, George Graham as a Tramp.

Orpheum Players

Nashville, Tenn., Orpheum Theater—"The Hottentot", presented by the Orpheum Players, cast, viz.: Eleanor Martin as Celise, Aubrey

(Continued on page 25)

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

"The Foxy Bachelor" Offered on Princess

Farce Comedy Is Well Acted on Showboat — Pleasing Specialties Between Acts

That Norman F. Thom has reached a secure place in the recognition of the showboat theater-going public was demonstrated Monday night, June 14, at Constance, Ky., where an audience comfortably filled the Princess Floating Theater to see a presentation of "The Foxy Bachelor". The story of the farce comedy, which maintained interest thruout, is that of Henry West secretly marrying against the wishes of his rich uncle, Peter Tompkins, in preference to sharing in the latter's estate. A child blesses the union and its cries nearly reveal the truth when the uncle comes to visit his nephew. In the meantime Mrs. West poses as Henry's maid and her feminine artifices attract the old, shrinking woman-hater when they are alone, and he soon becomes attracted to her. Dennis, a servant, and Philip Ketchem, an old college chum of Henry, help evade the truth until unfolding time.

Mr. Thom gave a sterling performance of Henry West. Aline Moore played opposite him as the wife and had a chance to score in the race for acting honors. Paul C. Davis did a good bit as the servant. Oscar Sullivan gave a fine interpretation as the uncle, never once stepping out of the character. Earle Hunter as Philip Ketchem rendered able support, as did Pansy Mason as Bridgetta, a maid, and Raie Sonataine as Harriet Warrington, Henry's cousin. Norman Beth, daughter of Mr. and Mrs. Thom, makes her stage debut this season as the Baby. Oscar Sullivan donned a red wig to do a toby specialty with his wife, Aline Moore, and they whiled away about thirteen minutes pleasantly with cross talk, a rendition of "Maggie, Yes Mam", and clog dancing. LaVerne and Virginia Sullivan pleased immensely with singing and dancing, one rendering "Hop, Skip and Jump" and the other "Ain't You Ashamed?" These wee ladies seemed to enjoy entertaining the audience as much as the audience enjoyed being entertained. Raie Sonatine and Earle Hunter teamed for renditions of "California, Here I Come", and "That Old Gang of Mine", the former possessing a beautiful contralto voice. After the regular program a concert was given, including a two-reel comedy picture and a comedy sketch, entitled "Mr. and Mrs. Gump, Presenting Andy and Min in Person". An additional charge was made for the concert and the entire audience remained. The interior set was very pretty.

Mr. Thom delivered the usual announcement of a complete change of program for presentation in the fall and his intelligent address was followed by sincere applause, which evidently signified the support of those present on the return trip. Mr. Thom offered Constance folks something novel in the sale of "Golden Mists" by a screen showing of the Universal Theater Concession Company's confection in the making, likewise brief and to-the-point screen announcement of what the packages contained. The picture did not tax the patience of the audience like some screen advertising for the reason that it had sufficient humor to offset any serious moments. Mrs. Thom has the candy privilege and disposed of several large containers of the prize package unassisted. It was a pleasure to note the courtesy shown by Mrs. Thom after each candy sale and to every patron who faced the box-office. She also serves at the piano during the performance. From a salaried man to the owner of the Princess Showboat has made no change in Mr. Thom, whose likable personality and unlimited hospitality to all are responsible in no small measure to his growing success. Everything about the showboat is in spick-and-span shape and Mr. Thom told the writer that he plans to make some revolutionary changes on the boat after the summer season. Others on board are Walter Mason, his mother, and Flora Webster, the efficient cook, who has two able assistants.

JIMMIE LONG.

ROBERT J. SHERMAN ON VISIT TO TENT SHOWS

Robert J. Sherman, playwright, is making a tour of tent shows that will not end until he has covered all the Midwest States as far down as Texas. The first show visited was the Roberson Players, which he rehearsed in four of his own plays. Bob painted complete scenic productions in flat stuff for each play he released to Roberson. A short Sunday visit was made with the Robert L. Sherman Stock Company at Rochelle, Ill., and then Bob called on the Glen Beveridge Players. Sherman completed and produced a new Chinese play, "Sooey San", for Mr. Beveridge, who had a special scenic production made for it in advance of Bob's arrival. Sherman left the Beveridge show June 18 on his way to the J. B. Rotnour Show in Columbus, Wis. From there he went to visit the Jack Brooks Players and then into Illinois again. The Ed Williams Show will be the first he will visit in Illinois. Mrs. Robert J. Sherman (Floy Ward) has left for Dallas, Tex., where she is engaged as producer for the Garden Players (the Al and Lois Bridges Show), playing indefinitely at the Majestic Theater.

Conditions on all shows visited to date by Mr. Sherman seem about the same, business in no case being up to the standard, which possibly may be caused by very rainy weather and the fact that it is presidential year, which always seems to bring with it a slump in business. A talk with the "towners" seems to convince Bob that they are short of money that can be spent on amusements and about the only full tents are noticeable on "ladies free" and "feature" nights. All shows visited to date have had not only good acting casts, but very nice orchestras, Bob says. To any more shows contemplating visiting Southern Illinois, Mr. Sherman advises them to "keep out", as the State is already covered with all the shows it can stand, in fact more than any section will stand and give a fair business to each company.

LOCKWOOD PLAYERS

Large audiences attended the performances given under canvas by the Lockwood Players recently in Maysville, Mo., according to The DeKalb County Sun. On Monday night the management gave out rain checks because of a threatening storm. Tuesday night the tent was filled to capacity to witness the presentation of "The Nigger", which was followed on Thursday night by "The Killer". Friday night "The Man of Mystery", the feature play, was given. After the performance of "Moonshine Valley" Saturday night prizes were given from numbers secured at each preceding performance. One of the feature specialties with the show is Harry Delaney, comedian, who renders several imitations on the violin and selections on a xylophone of his own construction. His crowning triumph is said to be his ability to play popular melodies by tapping bottles partly filled with water. A five-piece orchestra, a group of young men from the Lincoln University is another feature. The cast includes Mrs. Jack Lockwood, leading lady; Charles B. Whitehurch, leading man; Jack Lockwood, owner and manager; Harry Delaney, comedian, and wife; Jack Kellogg and wife, and R. E. Hiatt. Jack, Jr., and Dick Lockwood also offer a specialty number.

MANVILLE BROS.' COMEDIANS

A report from La Grange, Tex., tells of a successful engagement there week of June 9 for Manville Bros.' Comedians. The opening play, "Mother and Dad", is described as a comedy-drama replete with scenes that appeal and create favorable applause. Tuesday night the company offered for the first time in La Grange a four-act drama, entitled "One Girl's Experience". A local reviewer said he had to doff his tile to the members of the company for the fine manner in which they handled their roles. He also threw a bouquet of praise in the direction of the little girl victim of the play and at Miss McCollum, "whose versatility is most commendable." The reviewer said the male characters and vaudeville specialties were good. "Home Baby" was the play presented Wednesday. As usual, the Manville show carries a good orchestra, which played for a dance at Hoff pavilion after the performance Thursday night. The Manville Company went to Lagrange direct from Corpus Christi, where it played a twenty-five weeks' engagement.

MAISIE CECIL KLARK

Maisie Cecil Klark has had considerable professional experience, starting in at six years of age in a vaudeville act that toured the United States and Canada. Her adaptability to a stage career was brought to the attention of Lincoln J. Carter, and for several seasons Miss Cecil appeared in leading and principal roles of such popular plays as "The Fast Mail", "Under the Dome" and "The Eleventh Hour". For several years she has been associated with stock companies in several large cities, the most notable being the Ferris Stock Company, of Minneapolis, Minn. Miss Klark played with the Ferris company for three years before going to Everett, Mass., where she has made a large number of friends off stage, and is becoming very popular in Everett's social circles. Miss Klark, widow of the late Harden Klark, is a member of the Abbott Stock Company, which recently closed a stock engagement in Everett, and is to reopen Labor Day.

SHOWS BUNCHED IN INDIANA

Ralph Grinstead wrote from Brownstown, Ind., under date of June 19: "The Salisbury Show this week is playing Brownstown and, being the first show to play there this season, is doing a capacity business. Many visits have been exchanged with members of Merrill Bros.' Circus, which is playing one-night stands in towns within a radius of a few miles from Brownstown. This show is owned and managed by Harry Morris. Visits also have been exchanged with the Will Fussner Players, a fifteen-people repertoire company, which is playing Medora, Ind., this week. The Fussner Company is presenting high-class plays and is a show in demand. Alex Starnes is playing this week at Seymore and he and several members of the company paid visits to the Salisbury show. Everyone reports good business and each show consists of new equipment and is enjoying the season in every respect. Merrill Bros. are going into their old territory in Kentucky, while the Salisbury, Fussner and Starnes shows will play the remainder of the summer in Indiana."

KINSEY KOMEDY KOMPANY IN FLOOD AT BUCYRUS, O.

This department editor is in receipt of a snapshot photo showing Rickey Smith, boss canvasman; Ralph Burls, electrician, and Albert F. Miller, car loader and ticket man on the front door, and a portion of the tent of the Kinsey Komedy Kompany standing in a foot of flood water on the lot at Bucyrus, O. The picture was taken June 11 at 9 o'clock in the morning and by 1 o'clock that afternoon the water was waist deep. There was no damage to the outfit or equipment, which was removed to an uptown location for the remainder of the week. It was recalled by local residents that the Hagenbeck-Wallace Circus was flooded off the same lot in 1909. The Kinsey Company opened May 1 and is reported by Mr. Miller as having played to capacity houses at every stand. The company is playing the current week at Kenton, O.

TENT SHOW BURNS DOWN

Guy Stock Company Suffers Heavy Loss in Fire at Cambridge City, Ind.

The tent of the Guy Stock Company at Cambridge City, Ind., was destroyed by fire at two o'clock Friday morning, June 20, with most of its contests, entailing a heavy loss, according to advice from Manager Charles Mercer. Mr. Mercer did not state whether or not any insurance was carried on the property, or how the fire originated. Five minutes after the fire started the tent (no dimensions were given) was reduced to a heap of smoking material. At the time of writing Mr. Mercer did not know what personal effects of his or members of the company were lost in the fire. With the company, besides Mr. Mercer, are Beatrice Carl, Josephine Quigley, Marie Harrigan, Chas. O. Harris, Lee Orland, Harry Richards and Geo. Meyers.

A CORRECTION

Kansas City, Mo., June 19.—In the issue of June 21, on page 24, in the account "Western Tent Shows Hit by Windstorms", it was stated that the Nat and Verba Cross Company had suffered a blowdown at Howard, Mo. This should have been Howard, Kan., and the storm occurred Saturday night, June 7, after the performance there. Fredonia, Kan., was billed for the week of June 9, and repairs were hurried by the company with such good effect that its opening took place in Fredonia June 13 instead of the following Monday, as anticipated. The show received some very nice notices from The Fredonia Daily Herald, and has received many glowing press notices since being on tour. There are twenty people and business has been very good.

MORTON STOCK COMPANY TO OPEN AT ASHLAND, O.

The Morton Stock Company will open its summer season June 30 at Ashland, O., where the players rehearsed. Florence Oliver and Eddie Saltzman are the leading players and have the support of J. C. Carroll, comedian; Mrs. J. C. Carroll, ingenue; Wesley LaMarsh, juvenile; Mrs. Wesley LaMarsh, general business; Clifford O. Morton, heavies, and another general business and specialty team which the management had not as yet engaged at the time of giving out this announcement. V. C. Minnelli, of the well-known Minnelli Brothers, is business manager and will have charge of the concert and musical department. The organization is motorized and will confine its route to the State of Ohio. The tent theater is 60x100 feet in dimensions.

PAINTING BRYANT SHOWBOAT

The Bryant Showboat is going down the Ohio River headed for Paducah, Ky. So far this season only one night has been lost—at Brownsville, Pa., on account of high water. There have been no changes in the personnel since the opening at Elizabeth, Pa. The boat is being painted and a new play is in rehearsal to play return dates. During the showboat's recent visit at Cleves, O., Mrs. Violet Bryant and her daughter, Florence Kane, entertained a number of friends from Cincinnati at a banquet on the stage after the performance. Among those in the party from Cincinnati were Mr. and Mrs. Frank Wilkins, daughter and son, and Mr. Kretcher. Mrs. Wilkins was a school chum of Miss Kane. All of which is according to Harry DeCleo, stage manager and novelty performer.

NEW TOWN HALL OPENING

John Fain, foreman of the Niagara Engine Co. No. 6, Inc., of Schoharie, N. Y., announces the opening of Town Hall, Schoharie, August 2, with Doug. Fleming's Minstrels, to be followed September 18 with "Bringing Up Father". Town Hall was recently built by the village and is operated by local firemen. It seats 1,000 and has a large stage, rigging loft and can play all but the very largest road companies. Schoharie is twenty-five miles from Schenectady on the D. & H., between Schenectady and Oneonta and Binghamton. All State roads lead to Schoharie and there are many surrounding villages and towns from which to draw. Town Hall is said to be the only fully equipped theater in the county.

COPELAND BROS.' COMPANY

Cordell, Ok., June 19.—The Copeland Bros.' Company is playing a week's engagement here this week, presenting a repertoire of high-class comedies and comedy-dramas with vaudeville specialties between the acts. This company has toured the Southwest for twenty years and is one of the most popular organizations of its kind playing in that section of the country. The Four Copelands, comedy quartet, is one of the outstanding specialties. The Grady Stapp Novelty Orchestra is another feature. Ladies are admitted free on Monday night, when "The Little Prospector" is presented.

REP. TATTLES

The North Bros.' Stock Company will conclude a ten-week engagement at Springfield, O., June 28, to begin its summer tour.

Roller Clayton, of Jack King's Comedians, reports the death of Lolie Crovetta (Mrs. William Loomis). See Obituary Department.

Alynne Arden, female impersonator, has joined the John Lawrence Musical Comedy Company for specialties. Arden is known as "The Minneapolis Fashion Plate".

The Billboard is always pleased to receive news from rep. managers or the members of their companies, and thanks those for their thoughtfulness in contributing a line occasionally in the past.

J. D. Kilgoure's Comedians are playing in the Kentucky mountains, where they have a good reputation. It has been said by one who recently ran across the show that J. D. will make a lot of money this season.

Lola E. Painter says she is enjoying the cool river breezes and doing leads on the "America" Showboat. Miss Painter recently was joined by her son, Billy, who attended the Lawrenceburg (Tenn.) Military Academy the past winter.

Bud Hawkins, manager of the Bud Hawkins Players, writes: "Business has been the same as with all the other canvas shows—not good. But with the weather getting better and the war tax coming off it looks like the sunshine is just around the corner."

The Swafford Pavilion Theater Company, which opened its nineteenth season May 30, reports increasing business in Vermont. There are twenty people with the company, some of whom have served the management from three to seven seasons.

Rosters of the Thompson Bros.' Shows en route in the Central States are as follows: Geo. Keefers, comedian; Thomas Blanchard, magician; Jack McMann, Hawaiian guitar entertainer; Frank H. Thompson, operator and owner, with the No. 1 company; Leo A. and D. A. Thompson, owners and entertainers; "Musical" John Nelson, comedian; Clyde Clements, operator and specialties, with the No. 2 show; Gilbert and Burdenne, magicians, musicians and sketch artistes; R. E. Thompson and wife, operator and concessions; Gilbert and Thompson, owners of the No. 3 outfit.

MOVEMENTS OF ACTORS

Chicago, June 19.—The Bennett Dramatic Exchange has sent Jessie Royce Landis and Leslie Jones to "The Werewolf", playing in the Adelphi Theater. Mr. Bennett has also sent Elmer Ellsworth to the vaudeville act of Alice Lake, motion picture star. Harry Shaton and Isabella Randolph have been sent by the Bennett Agency to the "Amber Fluid" Company, to open next week in the Princess Theater.

Jack Hoskins has a "Mutt and Jeff" company on the road this season under canvas.

Clyde Armstrong is here after people for a new stock company for Port Arthur, Tex. Baker & Lyon are putting in the stock company and Mr. Armstrong will direct.

Charles Harris, manager of the "California Beschuds", is in the city after people for his cast.

The Hawkins & Ball Stock Company has moved from Lima, O., to Gary, Ind., opening there last Sunday evening to good business in the Gary Theater.

Mrs. Wallace Cutler writes that her stock company in the Grand Theater, Marion, O., is getting substantial results.

Arthur Lamb, songwriter and author of "The Amber Fluid", is in Chicago. The play will open in the Princess Theater Sunday night.

J. B. Harrington, motion picture director with the Fox Corporation, who is making a picture at Race's Point, near Milwaukee, was in the city yesterday for one girl to fill a vacancy in the cast. Mr. Harrington helped direct "The Ten Commandments", "The Covered Wagon", "The Hunchback of Notre Dame" and has recently finished Dempsey's film, "The Fight to Fame". He said copies of The Billboard are as thick as handbills in the colony of Hollywood each week.

Albert Patterson is back from a season with stock in Calgary, Canada, and has gone to his home in Muskegon, Mich.

Frank Hatch, widely known stage director, is here from New York and will direct "The Amber Fluid", to open next week in the Princess Theater.

FIRE OUSTS GILL PLAYERS

Ed Mack, an exploitation specialist, of New York, reports the destruction by fire of the Opera House, St. Johnsbury, Vt., recently. As a result the Nellie Gill Players had to play in the local picture theater and did an extra big business at that, he says. "Thanks to a former opposition manager," Mr. Mack writes. "As the company is motorized it has not as yet been able to make Rochester on account of the bad roads." Nellie and Ross Gill are the leading players, William Henry is manager and character man and Etta Young character woman.

SIGHTS' COMEDIANS

Sights' Comedians have been out seven weeks, covering their regular territory in Western Illinois. They report business as being about the same as last year with the exception of a few towns.

They opened their tenting season in the home town, La Harpe, Ill., May 3. The first half of May the weather was too cold and rainy for tent business, but the third week warmed up and Bushnell turned out the record week for the town in the twenty years the show has been visiting the town. The company includes J. W. Sights, sole owner and manager; Pauline Sights, treasurer; C. S. Sights, box-office; Harry Page, business manager and agent; Kate Page, in charge of the dining tent; C. M. DeViney, cornet, bandmaster; A. R. Paoli, violin, orchestra leader; M. J. Puckett, stage manager; Homer Tatum, properties; Norman Allen, electrician; Loren Thompson, mechanician; J. W. Sights, director. The musicians are Norman Allen, sax.; Pauline Sights, alto; Loren Thompson, trombone; J. W. Sights, tuba; Harry Page, bass drum; M. J. Puckett, snare drum; Lucille Barbe, piano. The company also includes Homer Tatum, Buddy Wingo, Lucille Barbe, Charline Puckett, Virginia Carr, Kate Page and Marie Nielsen. The company moves by truck and cars. The top is 60x100, dining tent 14x21, and there are eight living tents.

BROADWAY PLAYERS

(Continued from page 22)

fore she has been content to grace the stage on several occasions in roles that did not call for delivery of lines. Little Elwirt Ellis, petite daughter of Director Ellis, was accorded an ovation in her role of Meenie in "Rip Van Winkle" week of June 9. Halliem Bosworth demonstrated his versatility in the roles of Captain Hippesley Trenchard in "The Wild Wescotts" and thence into "Rip". The Gretchen of Charlotte Wade Daniel was all that could be desired. Selena Royle, daughter of Edwin Milton Royle, will succeed Margaret Hawkins as leading woman June 23.

PROLOGING PLAYS AND PLAYERS

(Continued from page 23)

Beattie as Ollie Gilford, Edna Archer Crawford as Mrs. Ollie Gilford, Klock Ryder as Swift, Norman A. Snyder as Alec Fairfax, Margaret Bird as Mrs. Chadwick, Miss Joel as Peggy Fairfax, J. Warren Lyons as Larry Crawford, A. Bundoon as Perkins, David Herblin as Sam Harrington.

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To augment Swain Shows: Dramatic People to double Musical Comedy, Singing and Dancing Soubrettes. General Business Man to double Second Comedy. Other versatile people. Sam Parks and Lem Davis, would like to hear from you. Band doubles given preference. Clarinet B. and O. All Stage Artists must lead Numbers. Women over thirty years old not considered. Say age, weight, height, what singing voice and specialties. Lowest salary. Long season. Carry fourteen Workingmen. Union stage crew. Corinth, Miss., this week; Florence, Ala., next.

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People in all lines who will learn lines, dress parts and then troup the stuff. No confidential artists, but troupers for Tent Rep. State lowest according to present conditions and be able to join on wire. Corning, Ia., week June 23; Griswold, Ia., week 30. BILLIE O. ANGELO, Manager.

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Shannon Stock Co. Wants Immediately

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RADIO COMEDIANS

Real Toby Comedian. Must be able to do Light Comedy and Comedy Old Man. Specialties? Yes. Change for week. Must be young, with all essentials. Join on wire. State salary. Can also place real Boss Canvasman. Join on wire. Address LOWRIE MONTGOMERY, Manager, week June 23, Eunice, La.

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General Business Man

To do a couple of Characters on week. State age, weight, height and past engagements. If you can't troupe don't answer this ad. Week June 23. Villa Grove, Ill. Mail will be forwarded.

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General Business Man with Specialties, Man to play Piano and some parts. Equity, Chicago base. Write or wire, stating particulars. MANAGER RUSSELL PLAYERS, Alma Center, Wisconsin.

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Leading Lady, Ingenue type; Heavy Man, Toby Comedian, Piano Player. Boo White, wire. Four Working Men. All to join on wire. Pay your wires; I pay mine. Tickets to those I know. Address ROBERT McLAUGHLIN, Brandenberg, Ky., week June 23.

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OPEN-AIR OPERA

Season at Polo Grounds Inaugurated With Performance of "Carmen"

New York, June 20.—Chicago has its summer opera at Ravinia, which, under the efficient and artistic direction of Louis Eckstein, has become nationally famous; St. Louis also has gained a place in the musical chronicles of this country thru its productions of light opera at Forest Park by the Municipal Opera Company; Cincinnati, too, is steadily coming to the fore with performances of grand opera each summer in the open air under the able leadership of Ralph Lyford, and now New York has its Civic Opera Association, with Maurice Frank as managing director of the operas to be presented in the Polo Grounds.

Mr. Frank produced a few operas last summer at the Polo Grounds, but this year he plans productions on a larger scale and inaugurated the season with the presentation of "Carmen" on the evening of June 19. Frances Peralta made her debut in the name part, Dmitry Dobkin was the Don Jose, Grace Anthony sang the role of Michaela, William Gustafson appeared as Escamillo, and others in the cast were Alice Haesler, Gertrude Wieder and Leonard Lewis. The chorus, which was very good, was drawn largely from the ranks of the Metropolitan, and the incidental dances were given by Florence Rudolph and Lilyan Ogden and Sesare Sodero was the conductor.

Taken as a whole the performance was worthy of much commendation, especially when one considers the opportunity given to the general public to become more familiar with operatic music. The singers, in an endeavor to have their voices carry to the grand stand, ofttimes showed the strain under which they were working. Miss Peralta's high notes were easily heard, but her low notes at times did not even reach the first few rows in the lower stand. Grace Anthony and William Gustafson succeeded better than any others in having their voices reach the far-distant audience. It is difficult to understand the reason for placing the stage so far away from the grand stand and it is hoped this handicap will be eliminated before the next performance is given. Dmitry Dobkin, as Don Jose, improved as the performance progressed, and William Gustafson, both in appearance and in his singing, made a great hit with the audience. To Mr. Sodero should be given much praise for the excellence of the orchestral accompaniment. The stage setting remained the same thruout the performance, but the effect was changed thru the splendid lighting arrangements. Defects there were, of course, and the chief of these was the difficulty in hearing the singers. Scarcely at no time during the performance could one distinguish a word that was being sung or know whether the opera was being given in Italian or some other language. However, the Civic Opera Association is young and must learn to test its strength and, if given the proper encouragement, it should lead to very worthwhile summer seasons of grand opera. New Yorkers should rally to the support of this movement and certainly the prices at which the operas are given make it possible for everyone to have a part. Four performances are all that have been announced so far—the second, "Aida", Tuesday evening, June 24; the third, Tuesday evening, July 1, when "Cavalleria Rusticana" and "Pagliacci" will be presented, and "Il Trovatore" Tuesday evening, July 8.

STADIUM PROGRAMS

To Include Large Number of Standard Symphonies as Well as Many Modern Compositions

The season of summer concerts at the now famous New York Stadium will open with the program to be given July 3. The committee, altho not as yet ready to release the programs for the first week, has announced that programs for the first five of the seven weeks have been prepared, and, while a few changes may yet be made, the list is said to include practically all of the standard symphonic works as well as many modern compositions. There will also be the premiere of a number of compositions on Stadium programs this summer and the season of music, it is said, will form a comprehensive survey of the entire field of orchestral compositions.

As an indication of the type of music to which New Yorkers will listen, there will be at least five and possibly seven of the symphonies of Beethoven, presented under the direction of Willem Von Hoogstraten and Fritz Reiner; also four Tschaikovsky symphonies are listed, and one of these, the Second Symphony in C Minor, is a comparative novelty to Stadium audiences. It is probable that all four Brahms symphonies will be played, and other composers whose works will be represented in the programs include Schubert, Dvorak, Franck, Rachmaninoff and Schumann. The roster of the novelties is not quite complete, but in the first five weeks the present plans are to present not less than seventeen compositions and these will include Goldmark's "Negro Rhapsody", Rachmaninoff's "Isle of Death", Stravinsky's "Fire Bird Suite", Weismann's "Dance Fantasy", Carpenter's "In a Perambulator Suite", Weiner's "Serenade for Small Orchestra", Scriabin's "Poem of Ecstasy", Bela-Bartok's "First Orchestra Suite", Deems Taylor's "Thru a Looking Glass", Ernest Schelling's "Victory Ball" and Allen Lincoln Langley's "Children's Songs", waltzes.

SUMMER OPERA SEASON

Inaugurated in Cincinnati This Week

Managing-Director Ralph Lyford, of the Zoo Opera Company, is inaugurating the summer season of grand opera in Cincinnati this week, with the operas "Rigoletto" and "Mephistofeles". In the former Josephine Luechese, the new coloratura soprano for the season, will make her debut in the role of "Gilda" with Rogello Baldrich as the Duke. Others in the principal roles will be Mario Valle, Natale Cervi and Anne Yago. The principal singers in "Mephistofeles" will mark the turn of several artists who became local favorites last season, namely, Edith DeLys, Ludovico Tomarchio, Italio Picchi.

Mr. Lyford will present several singers new to the summer audiences in Cincinnati, and among them will be Millo Picco of the Metropolitan Opera Company, who will make his first appearance in the role of Figaro in the "Barber of Seville". Then there will be Stella DeMette, contralto, who has appeared for several seasons with the San Carlo Opera Company; Anne Yago, another contralto, and Luigi Della Molle, baritone, who will sing important secondary roles. As in previous seasons the operatic productions will be offered every evening except Saturday, with the latter evening given over to the ballet. All operatic productions will be directed by Mr. Lyford, while on Saturday nights William Kopp will direct the ballet.

DUSOLINA GIANNINI

Wins Ovation in London

Dusolina Giannini, an American-born girl, who but two seasons ago achieved fame when, with scarcely no time for preparation, she substituted for a noted singer in Carnegie Hall, New York, as soloist with the Schola Cantorum, astounded London concertgoers at a concert given in Queens Hall recently. The audience demanded a repetition of several of the songs she gave and the young singer continued to win triumphs thruout the evening and had to give seven encores at the close of her regular program. The London Press was unanimous in its praise and many noted English seasoned concertgoers congratulated her. Miss Giannini is a protege of Mme. Sembrich.

FELLOWSHIPS IN MUSIC

To Be Awarded by Juilliard Musical Foundation

New York, June 23.—The Juilliard Musical Foundation, of New York, made the following announcement today: The Juilliard Musical Foundation will award approximately 100 fellowships to American music students by competitive examination. These fellowships will be for study in four departments of music—singing, piano, bow instruments and composition. Awards will be made by means of competitive examinations conducted by a board of competent persons, and students who are awarded fellowships will be given advanced instruction under exceptional teachers without expense for tuition. Each fellowship will represent a tuition value of at least $1,000.

Examinations will be held in New York City during the early part of October, 1924. Conditions governing examinations are as follows: Competing students are required to be between sixteen and thirty years of age; they must be able to present credits in general education that are the equivalent of a four-year high school course of study, and must demonstrate exceptional training and capacity in one or more of the four branches of music study specified. Students will be selected for advanced training under able teachers, and all appointments will be made for one year with an opportunity of renewal at the discretion of the foundation. No tuition will be charged. In order that students at a distance will have equal advantages with those residing near New York traveling expenses will be provided if the students come from affiliated schools or accredited teachers and satisfy the examining board of the foundation in advance that they are qualified to enter the examinations. In the case of students whose qualifications are not adjudged to be satisfactory they will be permitted to enter examinations at their own charges. If such students secure a fellowship traveling expenses for examination will be paid by the foundation.

Applications for admission to examinations should be made on forms that will be furnished to students by the foundation. A letter addressed to the Juilliard Musical Foundation, 49 East 52d street, New York City, asking for an application form, will be immediately answered. The plan of having students trained in different localities by teachers of diverse methods and standards will be given up. In order to secure uniform results the foundation will employ teachers, operate its own studios and give daily direction to those of its beneficiaries who secure fellowships. No students will be granted money to study abroad in connection with this plan of fellowships.

DIRECTORS OF PHILHARMONIC

Confirm Report of Engagement of Stravinsky as Guest Conductor

Clarence H. Mackay, chairman of the Board of Directors of the New York Philharmonic Society, has confirmed the report of Igor Stravinsky's engagement as guest conductor next season. Mr. Mackay in making the announcement expressed pleasure that Mr. Stravinsky's first appearance in America would be under the auspices of the Philharmonic Society and stated that, as the Philharmonic is the oldest orchestra organization in America and the second oldest in the world, the Board of Directors were happy to be the means of bringing this modern master to the United States.

Mr. Stravinsky will arrive in this country about the first of the year and will appear as guest conductor of the Philharmonic early in 1925. It is probable that he will play his new piano concerto at one of his concerts with the Philharmonic and the programs which he will conduct will consist, for the most part, of his own compositions. His appearance as soloist in his new piano concerto in Paris a few weeks ago is said to have been his first public appearance as pianist.

If you have not as yet read Dr. Sigmund Spaeth's new book, "The Common Sense of Music", we recommend that you get a copy and read it soon. Dr. Spaeth most interestingly writes of music in a manner that frees it of the technicalities which have long kept the general public from even attempting to understand it.

LIST OF SUMMER SCHOOLS AND MEMBERS OF FACULTY

Bush Conservatory Master School, of Chicago, will have Jan Chlapusso, Mme. Julie Rive-King, Edgar A. Nelson, Richard Czerwonky, Arthur Middleton, Charles W. Clark, Mae Graves-Atkins, Edgar A. Brazelton, Vittorio Trevisan, Mme. Nelli Gard'ni.

Torrens Summer School, July 9 to August 14, Lake Geneva, Wis., will have as faculty Mr. and Mrs. Torrens, Elizabeth Dicks, Philip Manuel, Gavin Williamson, Frederick Frederiksen.

Glenn Dillard Gunn School of Music, of Chicago, June 2 to August 2, will have as faculty members Lee Pattison, Adolph Muhlmann, Glenn Dillard Gunn, Anita Carranza, Guy Herbert Woodward, Bertha Perrigo.

University School of Music, Ann Arbor, Mich., June 23 to August 23, Earl V. Moore, musical director, and as faculty Guy Maier, Theo. Harrison, Palmer Christian, James Hamilton, Ora Larthard.

Civic Master School of Music, Winston-Salem, June 23 to August 2, will have faculty including A. Y. Cornell, Adelaide Campbell, Frank H. Hardman, Clarence K. Dretke, Chas. Gilbert Spross, Mrs. William John Hall, Dicie Howell, C. G. Vardell, Charles Trier.

Chicago Musical College, Chicago, June 30 to August 9, will include in faculty Prof. Leopoul Auer, William S. Brady, Herbert Witherspoon, Leon Sameteni, Richard Hageman, Prof. Xavier Scharwenka, Percy Rector Stephens, Graham Reed, Florence Hinkle, Sergei Klibansky, Dr. George Schumann, Clarence Eddy.

Cornish School, Seattle, Wash., July and August, faculty members Theodore Spiering, Adolph Bolm, Alexander Sklarewski.

Peabody Conservatory, Baltimore, Md., July 7 to August 15, will include in faculty Austin Conradi, Pasquali Tallarico, Mrs. Anna Simmerman, Virginia C. Blackhead, Carlotta Heller, Howard R. Thatcher, Mabel Thomas, Otto Ortmann, Frank Bibb, Charles H. Bochau, J. C. van Hulsteyn, G. Herbert Knight.

American Conservatory of Music, Chicago, June 23 to July 25, has as faculty Mme. Fanny Bloomfield Zeisler, George H. Gartlan, Mme. Delia Valeri, Heniot Levy, Allen Spencer, Louise Robyn, Earl Blair, Kurt Wanieck, Cleveland Bohnet, Clarence Loomis, Karleton Hackett, John T. Read, Marie S. Zendt, Frank Van Dusen, Jacques Gordon, Leo Sowerby, John Palmer, Theodore Ratzer.

PLANS ARE COMPLETED

For Fall Tour of the Philharmonic

Plans have been completed for the annual fall tour of the New York Philharmonic Orchestra, under the direction of Willem Van Hoogstraten. Following the opening concerts in Carnegie Hall, New York, on October 16 and 17, the orchestra will play in Stamford, Conn., on October 18, and the itinerary for the week of October 19 includes concerts in Providence, R. I.; New London and New Haven, Conn.; Northampton, Worcester, Holyoke and Boston, Mass. One concert will be given either in Lowell or Pittsfield, Mass., and probably one additional concert will be added to the schedule.

The full strength of the orchestra will play at all concerts on the tour and the soloists will be Scipione Guidi, concertmaster of the orchestra, who will play a concerto in Stamford; Yolando Mero in Providence and Boston; Carol Robinson in New Haven and Worcester and Elly Ney in New London.

WASHINGTON ENJOYS

Light Opera by the De Wolf Hopper Opera Company

Washingtonians are enthusiastic over the performances of light opera being given by De Wolf Hopper and his company of singers. For the performances of "The Mikado" the attendance thruout the entire week was most excellent, being virtually capacity at every performance, which means a great deal when one takes into consideration the seating capacity of Poli's Theater, Washington, D. C., where the company is playing. Mr. Hopper has in his organization many singers well known in the field of light opera, including Estelle Wentworth, Herbert Waterous, Arthur Cunningham, J. Humbird Duffy, Edith Walker, Ethel Clarke and Henry Kelley. Commencing this week and beginning Monday evening, June 23, DeKoven's opera, "Robin Hood", is being presented.

MEROLA ANNOUNCES ARTISTS

For Grand Opera Season in San Francisco

Gaetano Merola, director of the San Francisco Opera Association, has announced preliminary plans for the second season of the organization, also the list of artists. The season will consist of eight performances and will begin the last week of September. The list of operas from which the repertoire will be selected includes: "Andrea Chenier", "Manon", "La Traviata", "La Boheme", "Tosca", "Madam Butterfly", "Rigoletto", "Barber of Seville", "Gianni Schicchi" and "L'Amico Fritz". The roster of the principals lists the following artists: Claudia Muzio, Thalia Sabanieva, Doria Fernanda, Beniamino Gigli, Tito Schipa, Giuseppe DeLuca, Milo Picco, Paola Ananian, Louis d'Angelo, Jose Mojica, Lodovico Oliviero and Francesco Seri and Toti dal Monte. Wilfred Pelletier and Giacomo Spadoni will be assisting conductors with Armando Agnini serving as stage director. Several of these artists are well known to San Francisco audiences thru their appearances when the Metropolitan forces presented grand opera in the city and also thru their engagements as concert artists.

Due to the fund raised by founders' memberships, the second season of the San Francisco Opera Association will be presented under most favorable circumstances, as the management is thus relieved of financial matters.

SUMMER MASTER CLASS

To Be Conducted by Irene Pavloska

Irene Pavloska of the Chicago Civic Opera Company has just concluded a concert tour which has kept her busy ever since the close of the opera season. After a brief rest in her home city, Montreal, Miss Pavloska will return to Chicago, in which city she will conduct a master class during the summer at the Glenn Dillard Gunn School of Music. A feature of the master class will be a course in operatic repertoire.

COMMUNITY MUSICAL ACTIVITIES

As a result of the observance of National Music Week in Barre, Vt., that city now has two permanent organizations affiliated with the local Community Service. These include a Community Orchestra of thirty-five amateur and professional musicians, with an almost complete symphonic instrumentation and a choral society of 150 voices. J. Leo Meesler is chairman of the orchestra and S. Hollister Jackson directs the choral society. Both organizations gave three concerts during Music Week, and the orchestra concert was the first of its kind to be given in Barre for thirty-two years.

To cement good feeling among the various racial groups as well as to preserve the beauty of their national music an International Song Festival was held recently at Symphony Hall in Boston. Six male choruses representing as many nationalities competed. Each group sang a composition by a composer of its own nation, then gave Frederick S. Converse's "Song of World Adventures" from the music for the Masque of St. Louis. Community Service of Boston in co-operation with the Women's Municipal League organized the festival and helped the foreign groups to form their choruses. To enter the contest each group was required to have not less than twenty-five nor more than fifty men. Dr. Archibald T. Davison of Harvard University, Prof. Converse and Thomas Whitney Surette were the judges, and the first prize of $250 was awarded to the Swedish Chorus, Carl Hultin, leader; the second prize of $100 to the Dutch Chorus, F. W. Stuart, Jr., leader, and the third prize of $50 to the German Chorus, Benjamin Guckenberger, leader. In addition to the competitive numbers the program included community singing by the audience and there were also organ solos. As the result of this festival Boston's Community Music Service Committee, of which Jos. Lee is president and Dr. Davison chairman, has announced the festival will hereafter be an annual event and has engaged Symphony Hall for May 3, 1925.

Originality is plentiful in Whiting, Ind., judging from the program of the 1924 Community Review, which was presented in the Community House Auditorium. The Community Choral Club sang a variety of songs, the Doll Orchestra, Prof. Ima Doll, director, gave Hayden's "Top Symphony", and the American Legion Post presented a humorous musical sketch, called "Dippy Village". Then there was an eccentric travelog and a presentation of "In Tulip Land", which combines songs and dances.

The days of crinoline and romance were revived by the Community Choral Society of Barberton, O., with the presentation of the musical play "In Old Louisiana". Fifty local singers took part and so much did the old-fashioned songs and dances appeal to Barberton folks that the society has been asked to repeat the play.

With a desire to emphasize the value of music in a community the Music Week Association of Austin, Tex., presented a series of concerts during Music Week in that city which brought into action every musical organization in the city. There were concerts in the Majestic Theater by the Ben-Hur Shrine Band, a contest on several afternoons by high school pupils, a concert by a stringed orchestra recruited from musicians in the community, a program by the University of Texas Glee Club, concerts under the auspices of the Austin Music Teachers' Association, and concerts in the various schools each afternoon in which programs to suit the various grades of the school were presented.

CONCERT AND OPERA NOTES

Rudolph Reuter, pianist, who for the past two seasons has made a tour of practically every European country, has returned to Chicago. He was last heard in that city when he appeared as soloist with the Chicago Symphony Orchestra.

For the week's season of grand opera scheduled for October by the Los Angeles Grand Opera Association the advance subscriptions have reached $35,000. Now that the support

(Continued on page 33)

MOTION PICTURE MUSIC NOTES

In celebration of Convention Week in New York City this week, the musical program being presented by S. L. Rothafel at the Capitol Theater opens with Elgar's overture, "Pomp and Circumstance", played by the orchestra under David Mendoza's direction. An interesting group of divertissements by the Ballet Corps also occupies a prominent place on the bill, the first number being Tschaikovsky's "Dance Arabe" by Doris Niles, assisted by James Parker Coombs. The second number is "Une Tabatiere de Musique", by Liadow, and danced by Mlle. Gambarelli. For the final interpretation in the group the "Waltz of the Flowers", from Tschaikovsky's "Nutcracker Suite", is danced by Lina Beliz, Nora Puntin, Millicent Bishop, Jean Hamilton, Elma Bayer and headed by Mlle. Gambarelli. An opportunity is being given the convention delegates from the eastern parts of the United States to see their favorite radio artists in action, as Mr. Rothafel is presenting them in a popular fantasie consisting of an arrangement in conventional operatic form of "Yes, We Have No Bananas". These artists include Betsy Ayres, Gladys Rice, Sara Edwards, Marjorie Hareum, Frank Moulan, William Robyn, Peter Harrower, Avo Bomberger and James Parker Coombs.

Miriam Lax, soprano, is featured this week at the New York Rivoli Theater, singing Moya's "Song of Songs". Lorelei Kendler and Nella Hillhouse, whose dancing has been delighting patrons at this house and also at the Rialto, are appearing in a new dance number with appropriate John Wenger settings. The program is headed by the overture "Zampa", which the orchestra is playing, directed by Emanuel Baer and George Kay.

An excellent musical program is on the bill for the current week at the New York Strand. Joseph Plunkett, managing director of the house, has surrounded the feature picture with The Male Quartet, soloists, a banjo act and the usual good symphonic numbers by the orchestra. The entire ballet corps is also included in the prolog in which Anatole Bourman, ballet master, is featured, assisted by Mlle. Klementowicz, premiere danseuse, and M. Daks. "Down South", tone pictures of the South, opens the program by the orchestra conducted by Carl Edouarde, playing Hosmer's "Southern Rhapsody"; The Male Quartet is singing "Swing Along" (Cook). "On the Banjos", by the Ossmans, a widely known pair of banjo players, is next, followed by a dance novelty by members of the ballet, and the last picture, "Don't Yer Cry, Ma Honey" (Noll), is sung by Kitty McLaughlin, soprano, assisted by The Male Quartet. During the week of June 29 the Strand management will feature the Original Six Brown Brothers and their band of thirty saxophones.

Hugo Riesenfeld and Willy Stahl are alternating this week at the Rialto Theater, New York City, in the directing of the orchestra. For Convention Week they are opening the program with Rossini's "Semiramide" overture, and in honor of Governor Smith "The Sidewalks of New York" will be the classical jazz selection. Betty Lawrence, soprano, is singing "Down in the Forest", by Landon Ronald, and Lillian Powell is interpreting a Dance Orientale, suggestive of the Chinese atmosphere of the feature film. The organ numbers are in the capable hands of Alexander D. Richardson and S. Krumgold.

At the Eastman Theater, Rochester, N. Y., last week a double quartet, consisting of Neel Enslen, Frank Guild, Charles Hedley, Donald McGill, Clyde Miller, John Moncrieff, Archie Ruggles and George Segers sang Nevin's "Rosary" and Kipling-Speaks' "On the Road to Mandalay", with the solo part sung by George Fleming Houston. For the overture Liszt's Hungarian Rhapsody No. 2 was used. Associated with Victor Wagner in the conducting of the Eastman Theater Orchestra, Frank Waller has been appointed. He will also be musical director of the Eastman School of Music, where he will assist in preparing operatic offerings to be produced during the coming season. Mr. Waller is an American born and trained musician. Another appointment has been announced by the Eastman Theater—that of Guy Fraser Harrison, teacher in the organ and piano departments of the School of Music, who will also work with Mr. Waller and Mr. Wagner as assistant conductor.

The week beginning June 14 was Victor Herbert Week at the Missouri Theater, St. Louis. The overture, played by the orchestra and directed by Joseph Litau, opened with a medley made up of selections from some of the greatest hits of this noted composer. The orchestra also played "March of the Toys" from his "Babes in Toyland", and C. Sharpe Minor at the giant Wurlitzer played his farewell week's engagement. Mr. Litau arranged as the music score for the feature film Herbert's "I'm Falling in Love With Someone" and "Kiss Me Again".

The always-popular music of the late Victor Herbert was featured on a recent program at the St. Paul Capitol Theater with Helen Hewitt, soprano, singing "Kiss Me Again", and as the organ recessional Leonard Leigh playing a medley of Mr. Herbert's compositions. Miss Hewitt also sang a "Peasant Song" by Dell Aqua.

Last week's program shown at Atlanta's Howard Theater featured Mlle. Amalia, premiere danseuse, and her corps de ballet in connection with the film attraction. Mlle. Amalia presented a number of solos, and, with her four assistants, interpreted several ensemble numbers with artistic stage settings.

Rita and Helen Young, pianists, assisted by Victor Young, violinist, proved an attractive feature at the Central Park Theater, Chicago, last week. As a symphonic jazz number "Mindin' My Business" and "The World Is Waiting for the Sunrise and You" were used.

Special organ recitals by George H. Wood are featured this week at the Sheridan Theater in the Greenwich Village section of New York City. Managing Director Edwin T. Emery is preparing to install an entirely new Science Equipment on the large stage of the Sheridan at an early date and a series of novelties, never before given in any motion picture house, is promised.

Classical and popular musical compositions occupied prominent places on the program at the Balaban & Katz Chicago Theater, Chicago, the week of June 16. Opening with the Tschaikovsky "Romeo and Juliet" overture the organ contributions were "You're in Love With Everyone", "Jealous" and "Mandalay", with Walter Pontius, tenor, as the soloist. The Mitchell Brothers, banjoists, presented "Song of India", "Broke" and a "Medley".

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ZIEGFELD'S ANNUAL FARCE PRODUCED

Scene: New Amsterdam Theater Lobby—Plot: "Follies" Tickets — Gets Mixed Reception

New York, June 20.—The annual farce about selling the tickets for the "Ziegfeld Follies" direct to the public thru the box-office was put on for this year yesterday at the New Amsterdam Theater box-office. There was a small crowd and the performance was received with some smiles, a few boots and many jeers.

The action of the performance did not line up with the advance billing. Before starting his annual hegira to Atlantic City to throw scenes out of his "Follies" before showing it to the Broadwayite Ziegfeld had his press agent, who can spell, make the annual statement that no "Follies" tickets would get into the hands of the speculators and that intending patrons could get them at the box-office in huge handfuls, assuming they had the awfully necessary $5.50 per ducat.

Furthermore, Ziegfeld's honest and literate press agent quoted his lord and master as saying he would present a gold watch, suitably inscribed, to anyone who could purchase a ticket for the "Follies" opening from a speculator. Broadway looked on this as a typically sporting Ziegfeld offer, for the seats to the "Follies" premiere are carefully allotted to the ultimate user thereof by the impresario and never get into the hands of anyone else, always provided some base varlet does not betray the musical comedy master's generosity, given in return for $5.50 cash in hand for each ticket, and sell his precious pasteboards to a scalper.

Bearing these facts in mind a Billboard reporter went to the New Amsterdam Theater box-office at 10:30 a.m., yesterday, which was half an hour after the tickets were advertised as being put on sale for the first time.

There were seven people ahead of him in the line, the cultured press agent's pronunciamentos having apparently convinced very few readers. Each one of these believing souls solemnly approached the box-office and asked the treasurer for a ticket or tickets for the opening "Follies" performance. The answer was the same to all:

"Not a seat left."

Unwilling, even at this, to disbelieve the fair words put in Ziegfeld's mouth by his intellectual press agent, most of the disappointed ones said:

"The papers said we could get tickets here. Are you sure they are all gone?"

"Yes. Positively," would come the reply.

One young man then said:

"Where could I get one?"

"Try Tyson's or McBride's," was the answer.

"You'd better get those gold watches ready," was the retort to this.

The Billboard reporter asked for two seats for the second performance and was given two in Row T, nice, desirable seats in the last row. Since he was there half an hour after the seat sale started, he also began to wonder if, after all, Ziegfeld's upright and cultured press agent was telling the truth.

Apparently, the prize piece of Ziegfeldian bunk, the stunt of selling tickets for the "Follies" opening of last year for $22 apiece, was a flop, for the ducats are going at $5.50 for the new show, plus the advance the specs. charge. But, also, judging from the handful of people who came to the box-office for seats, very few are falling for the Ziegfeldian bunk of "tickets at the box-office". Broadway is beginning to think that Ziegfeld's press agent will have to invent some new ones. The routine of "Follies" publicity can be predicted in advance of the show. It never varies from one year to another.

First comes the ticket bunk; then the wail about the "high salaries of the cast" bunk; then the "I am losing money" bunk; then "the girls must not makeup or they will lose their jobs" bunk; finally the "This is the last 'Follies' I will ever produce" bunk. The wise ones have it, tho, that Ziegfeld's press agent can get away with almost anything so long as there are pictures in the photogravure sections. That is said to please the boss so much he forgets everything else.

BOHEMIANS' NEW REVUE

New York, June 20.—The cast of the forthcoming "Greenwich Village Follies" is rapidly nearing completion. The revue will herald the return to this country of the Dolly Sisters, who were signed up by John Murray Anderson. Another important addition to the revue is that of Amazar, a French singer. She will make her first appearance in America. Other engagements include the Vincent Lopez Band, Rosalie Claire and Clifton and DeRex.

"The Greenwich Village Follies" of last season recently came to a close in Atlantic City after playing eighty-five consecutive weeks. During its tour of the road this organization played return engagements in Chicago, Detroit, Toledo, Cleveland, Cincinnati and Indianapolis. Gallagher and Shean were the featured members of the cast.

HOFFMAN PLAY IN JULY

New York, June 20.—A. L. Jones and Morris Green have placed Aaron Hoffman's musical comedy, "Good-fer-Nothin' Jones" in rehearsals, with John Meehan staging the book and Larry Ceballos in charge of the dance numbers. The production will open in Atlantic City the last week in July. It is booked to come into town about August 11. Aside from Eddie Buzzell, Helen Ford and Ona Munson the management has refrained from publishing the names of other members of the cast.

CHOOS HAS ENGLISH COMEDY

New York, June 20.—George Choos has acquired a new musical comedy, now current on the English stage, under the title of "Whirled Into Happiness". The manager plans to give the piece another title in addition to a brand-new set of lyrics. Ernest Truex will probably be seen in the leading role, altho the diminutive star has been mentioned for a new dramatic production.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 21.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Andre Charlot's Revue of '24	—	Selwyn	Jan. 9	196
Battling Buttler, Mr.	—	Times Square	Oct. 8	297
Flossie	—	Lyric	June 3	23
Grand St. Follies	—	Neighborhood	May 20	30
I'll Say She Is	—	Casino	May 19	41
Innocent Eyes	—	Winter Garden	May 20	43
Keep Kool	—	Morosco	May 22	36
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	200
Little Jessie James	—	Little	Aug. 15	353
Moonlight	Julia Sanderson	Longacre	Jan. 20	166
†Plain Jane	—	New Amsterdam	May 12	48
Poppy	W. C. Fields	Apollo	Sep. 3	338
Runnin' Wild	—	Colonial	June 23	—
Sitting Pretty	—	Imperial	Apr. 8	87
Vogues	—	Shubert	Mar. 27	99
Ziegfeld Follies	—	New Amsterdam	June 24	—

†Moves to Sam H. Harris June 23.

IN CHICAGO

Artists and Models	—	Apollo	June 1	27
No, No, Nanette	—	Harris	May 4	63
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 30	230
Wildflower	Edith Day	Garrick	Apr. 20	80

IN BOSTON

Dream Girl, The	Painter-Wolf	Wilbur	May 13	43
In Bamville	Sissie and Blake	Tremont	June 2	24

NEW EDITION OF "VOGUES"

New York, June 20.—A second edition of "Vogues" will be inaugurated at the Shubert Theater, beginning Wednesday evening, June 25. The revue will be known as "Vogues and Frolics". In connection with the change of title the Shubert management felt that the theater-going public was laboring under the misapprehension that "Vogues" was a fashion show. In general the cast remains the same, including Odette Myrtil, the featured player, and Fred Allen and Jimmy Savo, leading comedians. There is one important addition in the person of Tot Qualters, the eccentric dancer, who appeared at the Winter Garden in "Passing Shows" and the revue, "Make It Snappy".

Many new features have been added, principal of these being the "Prehistoric Cabaret" in the first act. There is also a new number, "The Wedding Glide", which employs the entire company. Other new numbers have been contributed by Robert Ayres, the famous London author of revues and musical comedies.

REMODELING THE MOROSCO

New York, June 20.—Plans are being rushed thru for the remodeling of the Morosco Theater, at present occupied by Paul Gerard Smith's musical comedy, "Keep Kool". One hundred seats will be installed on the orchestra floor in the place of stage boxes. The house will be given a new coat of paint and the decorations will be of a color scheme befitting the "Keep Kool" title.

ADDITIONS TO "PURPLE COW"

New York, June 20.—The Musical Comedy Guild has engaged Arthur Leaming and Harry T. Shannon for the principal comedy roles in "The Purple Cow", by Gelett Burgess and Carolyn Wells. Dorothy Francis, formerly of the Chicago Grand Opera Company, and Phil Dwyer have already been announced for the cast. The music will be contributed by Edwin L. Helms, a member of the guild's board of directors and who has just returned from Europe.

FRENCH COSTUMER HERE

New York, June 20.—Max Weldy, the well-known Parisian costumer, has just arrived here at the behest of George White. He has been commissioned to make the costumes that are to be used in the new edition of "Scandals", due to open June 30 at the Apollo Theater. The costumes were designed by Erte, also of Paris.

SOCIETY GIRL IN "VANITIES"

New York, June 20.—Margaret Hawkesworth, daughter of a well-known society leader, will make her stage debut with Earl Carroll's new "Vanities", scheduled to open on Broadway some time in August. Miss Hawkesworth will have the feature role originally written for Peggy Hopkins Joyce.

A road company of "Mr. Battling Buttler" is being organized to tour the Middle West next season. The cast of George Choos' musical production will be announced later.

MUSICAL COMEDY NOTES

A musicalization of William Anthony McGuire's "Six-Cylinder Love" is in the offing. The playwright will turn his attention to this task as soon as he has completed his work on the new "Ziegfeld Follies".

Ada May has departed these shores on her first ocean voyage for Europe. She plans to return to America late in August, when Henry W. Savage will place "Lollipop" in rehearsals for a tour of the principal cities.

David Belasco has issued a denial that he has Hazel Dawn under contract to star under his management next season. Miss Dawn will continue to appear in the stellar role of "Keep Kool", at the Morosco Theater, New York.

Negotiations are now under way to bring "Top Hole", William Caryl's new musical play, into the Music Box, New York, for the summer months. William Gaxton, late of "The Music Box Revue", has replaced Lynne Overman in the leading male role.

Tom Johnstone and his brother, Will B. Johnstone, who compiled the book and lyrics of "I'll Say She Is", at the Casino Theater, New York, are at work on a musical version of "Extra", seen in New York two seasons ago. It will be known under the new title of "Try and Get It".

The musical version of "Old Heidelberg" is announced by the Shuberts for production in the early fall. Sigmund Romberg is completing a score for the play, made famous by Richard Mansfield. The cast thus far includes: Jimmy Liddy, who is engaged for the leading role; Alexander Gray and possibly Howard Marsh.

"Innocent Eyes" is destined to close its New York season at the Winter Garden some time in July to make room for a new "Passing Show". Bee Palmer and Lyman's Orchestra are among the early engagements for the Shubert revue. There is to be a second edition of "Artists and Models", which is booked for a tour of the road.

Mary Lewis, formerly a member of Ziegfeld's "Follies", appeared with five other principals of the British National Opera Company in a musicale held recently at the London residence of England's premier. The program included two numbers by Miss Lewis, which were broadcast by radio.

Not so far from the heat of New York and turmoil of theatrical Times Square George M. Cohan is busily plying a palpitating Corona on a memoir of his career as actor, author and manager. Rumor is persistent up and down Broadway that Cohan will resume associations with Sam H. Harris, inasmuch as he is said to be writing the book for the next "Music Box Revue". A reconciliation between the two managers would be a natural culmination as their views regarding the Actors' Equity Association and the Managers' Protective Association are one and the same.

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Stretching, Bar and Pad Exercises, Buck and Wing, Eccentric and all Tap Dances.

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Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

NATE BUSY and wife will spend their summer vacation in Seattle, Wash., going there shortly from Lima, O.

VIOLET FANCHER (Mrs. W. N. Ogle), one of the well-known Fancher Sisters, is the proud mother of a second child, Mildred June Ogle, born June 9 at Sheridan, Ind.

GEO. MANNING, juvenile, recently a member of the stock company at the Band Box, Cleveland, O., has joined Jack Hutchison's "Zig-Zag Revue".

FRANK CAGGAN has returned to San Francisco after spending seven months in Los Angeles, where he reports conditions are extremely good. Mr. Caggan says he plans to drive East shortly in his touring car.

JACK E. LEWIS reports that business is great at the Lincoln Theater, Stockton, Calif., where his company is playing in its fifth week. Edith Lewis is prima donna and Herman Rose Hebrew comedian. There are ten chorus girls.

BOBBY RUSSELL, chorus girl, late of Billy Purl's "Big Show of Wonders", is reported by Joseph Russell to have taken suddenly ill when the company recently played the Hippodrome Theater, Peoria, Ill., and was removed to her home in Davenport, Ia. Miss Russell, who is doing very nicely, will remain in Davenport all summer and return East in the fall.

TEDDY HARRIS, producing straight man, is playing a summer stock engagement with Stucky Brothers' Show as leading man and for specialties. At the close of his current engagement Ted will return to burlesque. For the past three winters he divided his time with tabloid shows between Dallas, Tex., and Denver, Col.

THE McDONALD CONCERT DANCERS sailed from Los Angeles for Honolulu June 17. Mad Moore has replaced Peggy Beale, who is rehearsing with "So This Is Paris", a revue of sixteen players. Both companies are owned and produced by Mrs. A. M. Beggs (Mlle. Adile), with Mrs. Emma Miller in advance as publicity agent. "So This Is Paris" will tour the Pacific Coat and Oklahoma.

EASTWOOD HARRISON, manager, and Bernie Freese, musical director, of Martin's "Footlight Follies" Company, were Billboard office callers in Chicago last week. They reported the recent closing of a three-week engagement at the Majestic Theater, Des Moines, Ia. Last week the company played the Midway, Chicago, with the Orpheum in Quincy, Ill., and Decatur, Ill., to follow.

ADAM B. URBANEK, manager of the Calumet Theater, South Chicago, writes: "I read in your last week's issue the report of the manager of the Orpheum Theater, Grand Rapids, Mich., regarding the Clark Sisters' Revue. I had this talented company at my theater week of June 16 and endeavored to hold them over another week, but found they had other bookings. I will be pleased to bring them back in the near future."

T. I. FAHL and Mr. and Mrs. Lew Belmont, well-known tabloid folks, are spending the summer on Price's "Columbia" Showboat. Mr. Fahl is producing one of his latest bills, "Neglected Wives". Lew Belmont is playing the comedy and Mrs. Belmont is the soubret lead. Belmont and Fahl's musical act is one of the features. The trio will motor to California at the close of the boat season in their modern house car, being built by the Graham Brothers at Evansville, Ind., to accept a position at one of the stock houses at Los Angeles, where Mrs. Belmont's mother resides.

CURLY BURNS and his "Cute Little Devils" Company, now in their sixth week at the Lyceum Theater, Canton, O., is playing to near capacity business despite the warm weather and from all indications will remain there ten weeks, as originally billed. Curly is a big favorite in Canton. Gertrude Lowrey, Canton girl, who has been playing the leads, has also won a big following there, as did Howard Padden, leading man. Newspaper reviewers there credit the show with being much improved since opening.

DAN F. ROWE, manager of the Rowe & Walsh Own Comedy Company, says: "We expect to open our summer season now, as the weather is getting better every day. We have a great company assembled and with a lot of new costumes and wardrobe we will have one of the best shows playing on the Sun Circuit. There will be seventeen people in the company." With the company are Billy Layton, Clara Webster, Betty True, Chick Adams, Bobby Maxwell, Mildred Layton, Dan F. Rowe, Gertrude Walsh, Prof. Albert Vontoska and Eddie Lee.

RUTH GRADY'S "Patent Leather Girls", offering a condensed version of a tabloid musical revue, opened last week at the Columbia Theater, Attleboro, Mass., for a tour of the New England section under the direction of E. M. Jacobs, of the Walters Amusement Agency. In the cast are Buckie Carleton, first comic; Jack Dion, second comic; Billy Allan, straight; Ruth Grady, soubret; Dorothy Benson, Jenny La Mayne, Florence Allan and Dorothy Knight. As a special attraction for motion picture houses in the smaller towns the show is proving an excellent drawing card.

THE JACK CRAWFORD "Bon Ton Follies", which played week of June 9 at the Able Opera House for the Wilmer & Vincent Offices, Keith Circuit, was given such a good report by Manager Fred Osterstock that the show was immediately booked in the Cross Keys Theater, Philadelphia, and the Grand Opera House, Philadelphia, with Atlantic City to follow; then Allentown, Reading, etc. The show is playing Allentown, at the Orpheum, week of June 23. The company numbers twenty-nine people. Mr. Crawford is doing principal comedy.

ART HUGHES called at the Kansas City office of The Billboard June 16 and imparted the following information: "After a solid year and two weeks Harry ('Sunshine') Hamlin, producer, comedian and songwriter, is closing his 'Sunbeams' show at the Lyric Theater, Kansas City, Mo. Mr. Hamlin is proud to state that neither he nor Bill Coy, second comic, has lost a single performance all that time." Others with the company are: Art Hughes, straight; Hallene Boggs, character leads; Mrs. Nellie Hamlin, Mary McRae, Biddy Horn, Jessie Dare and Fern McRae, chorus. Mr. Hamlin's slogan is: "I haven't the largest show, but try to follow me."

"SMILING" BILLY WILKS has enjoyed his engagement with Hauk's "Sunshine Revue" so well the past five months, during which period he says he has not lost a day, that he has signed to produce for Mr. Hauk again next season. Among other things Billy stated in his letter from Jackson, Mich., under date of June 17, are: "Mr. Hauk, a regular manager, has a real show. We have three more weeks to go and will close for five weeks. Will then come back at them with everything new and the show will number twenty-five people. Mr. Hauk and I will motor to Cincinnati at the close of our present season. We are playing the Capitol Theater, the big house here. We came in for a week and are held over for two weeks. We leave Sunday for Findlay, O., where we play the Strand Theater."

J. WHITEHEAD'S "VANITIES OF 1924", alternating between the Lyric Theater, Duluth, Minn., and the Palace Theater, Superior, Wis., is reported enjoying a prosperous run. Mas Ike Gealer and Chubby Dick Hulse furnish the comedy, Don Trent is straight, Smiling Joe Kilch, juvenile and dancer; Joe Van, characters; Elinore Marshall, prima donna; Blanche Byrnette, ingenue; Irene Dixon, soubret and chorus director; Madeline LaFeri, characters; Kewpie Robbins, Maria La Villa, Billie Mason, Florence Schultz, Lauretta Tennis, May Gilmore, Hazel Bernard, Elinore Jones, Ella Whalen, Babe Evans, Gladys Currie and Dolly King, chorus. D. O. Finch is scenic artist; Herbert Henninger, musical director; Bethel Robinson, master of construction, and Dick Hulse, director. The wardrobe is designed by Rosa Rehn Costume Company, of Los Angeles, Calif. A complete production is built for every bill in the Plaza Theater, Superior, which is leased for a studio and storehouse.

THE "SWEET STUFF" COMPANY, headed by Red Mack, has been acquired by the Graves Brothers' Attractions, Inc., owners of several tab. shows, and will be installed for an indefinite summer run at Meyers Lake Park Theater, Canton, O., commencing June 22. Graves Brothers' "Saucy Baby" Company, which has held the boards of the park theater for the past two summers, is moving to Wheeling, W. Va., for a month and then into the West, finally ending up in Kansas City for the late-summer season. Ruth King and Ross Robertson are leading people with "Sweet Stuff". The company is directed by James Dunseith, who also does character work. He was the dramatic director of the Pauline MacLean Players when that company played Canton. Nance O'Neill, also late of the MacLean Players, is character woman. The Capitol City Four, a feature for many seasons in vaudeville and also with many musical shows, are also with the company. There are fifteen chorus girls.

A BILLBOARD READER writes: "The S. R. O. daily greets the eyes of patrons of the Lyric Theater, Fort Wayne, Ind., where Phelps & Poland's 'Jolly Jolliers', now in their sixth week, hold sway. This company, headed by Vern (Buzz) Phelps, formerly manager and producer of the Ray Andrews 'Why Worry?' Company, has proven a great drawing card. Mr. Phelps, who formerly owned the 'Jolly Jolliers' exclusively, has gone into partnership with Emmet Poland, well-known theater owner and manager, and no expense has been spared to equip the show with the latest and up-to-the-minute scenery, electrical effects and wardrobe. Mr. Poland is business and stage manager, thereby giving Mr. Phelps all of his time to devote to writing new plays, which the company is playing exclusively. Mr. Phelps has surrounded himself with a cast which includes: Helene Stenzel, prima donna; Dora Cullembine, soubret and ingenue; Jack Gee Van, straight man; Chas. Carter, comedian; Walter Steffins, Mr. Phelps' newly found teammate; Martin Burke, lead singer, banjoist and yodeler; the Four Banjo Fiends, a quartet, and nine girls.

THE GUS SUN BOOKING EXCHANGE CO.
New Regent Theatre Building, SPRINGFIELD, OHIO.
Five to Thirty Weeks for Standard Vaudeville Acts.
Season Contract for High-class Tabloid Musical Shows.

The Margaret Lillie Musical Revue
CLOSES NINTH SUCCESSFUL SEASON
Will open on or about October 1st. Want to hear from Musical Comedy people in all lines. This is the show of reliability and kind treatment. Playing only the better class time.
NOTE TO MANAGERS: Will organize show to suit your time. Nothing too big. Get in touch with me now. Will want 12 Chorus Girls. Girls that have worked for us before will be given the preference. Address all communications to
GEO. M. HALL, Taneycomo, Mo. (Rockaway Beach)

J. W. WHITEHEAD'S
Theatrical Enterprises
Vanities of 1924 — Indefinitely Playing Palace Theatre, Superior, Wis. 25—People—25
Broadway Follies — Indefinitely Playing Lyric Theatre, Duluth, Minn. 25—People—25
THE WORLD'S TWO BEST TABLOIDS
CAN ALWAYS PLACE HIGH-CLASS TALENT

WANTED
FOR CURLEY BURNS AND HOWARD PADEN'S CUTE LITTLE DEVILS CO.
Young, good looking General Business Woman for stock engagement at Lyceum Theatre, Canton, O. Must be A-1 in every respect. If you are looking for experience, save your time; if you can deliver the goods, write or wire CHAS. V. TURNER, General Manager Burns & Paden's Cute Little Devils, Lyceum Theatre, Canton, Ohio. P. S.—Now contracting dates for next season. WHAT HAVE YOU? Write for open time.

WANTED SUMMER STOCK DATE
IN CITY OR GOOD PARK FOR
JEN GLADSTONE'S MERRY MADCAPS MUSICAL REVUE
WITH 11-PIECE LADIES' BAND. 11.
Now carrying sixteen people. Will add more if necessary. A real Musical Comedy, with a Chorus of pretty Singing and Dancing Girls. A money getter for any place. Truthfully represented. Tenth successful season. Special Scenery and Electrical Effects. Open for engagement week of July 7.
COL. CHAS. E. COLVIN, General Manager Alhambra Theatre, week of June 23, Charlotte, N. C.

Be a Booster for Milt Schuster
WANTED—People in all lines. Two real Tenor Singers quick.
36 West Randolph Street, Chicago, Ill

SAM LOEB
WANTS
A good Producing Comedian with a good line of hokum bills. Also a good Ingenue or Soubrette and two good Chorus Girls to open July 7th for Stock engagement. No Sunday shows here.
SAM LOEB,
Gem Theatre, Little Rock, Ark.

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OLNEY, ILL.
Wants for their
Fair Week, Aug. 25th to 30th
A MUSICAL TAB. SHOW
Not less than 16 PEOPLE. One that can put on full evening bills. No Pictures. We are also booking attractions for season 1924-25.
Address PHIL H. HEYDE, Mgr.

With RICTON
THE BANTAS.
Billy and Satie.

WANTED Musical Comedy, Tabs., Stock, Vaudeville, Minstrel Managers with open time for Park Theatre. Theatre enclosed. Write or wire MEE & MEE, Managers, care Park Theatre, Forest Lake, Palmer, Massachusetts.

WANTED TO BUY
Tent Outfit, Seats, Stage, Small Piano. Tent at least 40x70, push pole. No junk. Also want Paper Cover Medical Books to sell. State price per hundred. Address TON-A-WAN-DA MEDICINE CO., Taunton, Minnesota.

Want Billposting Agent
That drives Dodge. All week stands. Drummer to double. Address week 23rd, Roxobel, N. C.
WILLIAM TODD CO.

I WOULD LIKE TO HAVE a Lady of light weight for hypnotic. Must be willing to be a subject for hypnotism. State lowest price or salary wanted in first letter. Steady work. DR. R. AVARINO, Box 97, Elizabeth, Pa. Care George Burgess.

BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

SCRIBNER'S MASTER STROKE

Consideration for Advancement of Choristers by Head of Columbia Amusement Company Makes for Betterment of Burlesque

New York, June 19.—When Sam A. Scribner, general manager of the Columbia Amusement Company, considered a proposition for the establishment of a Columbia Burlesque School of Dancing and Instruction, he gave careful thought ere he indorsed the plan and presented it to his associates.

When the directors ratified the plan they also included a "Columbia Burlesque Booking Exchange" that will tend to eliminate many of the evils that heretofore have beset producers and performers alike in negotiating engagements.

Both departments are now fully established and in operation in the Broadway Central Building, 1658 Broadway, at Fifty-first street. Ike Weber manages the booking exchange and Dan Dody directs the school.

Producers of Columbia Burlesque have been invited to inspect the booking offices and the school of instruction, and many of the more progressive ones have done so, some of them going far enough to investigate fully the methods employed by Mr. Weber in procuring talented performers and Mr. Dody in instructing choristers. Yet there are some skeptics so blind to their own interest and the interest of burlesque in general as it pertains to Columbia Circuit shows that they haven't taken sufficient interest to visit the exchange or school.

The establishment of the booking exchange and school has cost the producers nothing, nor will it cost them anything in the way of money.

Mr. Weber is at the booking exchange from morn till night compiling reports made to him by a staff of men who visit theaters everywhere, seeking new faces and acts suitable for burlesque. He has a photo gallery in which performers can be seen in street attire and characters. When a selection is made by a producer a rehearsal is arranged to suit his convenience, and he comes to the school and, in comfort, witnesses the work of the performer. While making an effort to secure new faces and acts not heretofore seen in burlesque, there is no effort being made to discriminate against those heretofore in burlesque who have made good, for many of them are in demand by producers who do not know where to locate them. Therefore it is advisable to register at the booking exchange, and not wait to be located, as negligence on their part to do so may mean the loss of a lucrative engagement for next season.

Mr. Dody is also at the school early and late registering applicants for instruction in singing and dancing, supplemented by elocution. He has arranged for special instruction for leading women in the delivery of lines and gymnastic exercises for those wishing to reduce, also for voice culture for prima donnas, ingenues and soubrets wishing to advance themselves.

There is a fully-equipped gymnasium for those requiring physical exercise, be it for reducing or for betterment in dancing of principals, and special instruction for those desiring to put on new dances not seen heretofore in burlesque.

Special attention is being given the chorus girl situation, for the Columbia Amusement Company called upon managers of shows prior to the close of the season for reports on all girls in their individual companies as to their talent, ability and reliability, and their conduct on and off stage. As some of the reports indicate that certain girls are undesirable, they have been fully investigated by men assigned to that special duty by Mr. Scribner, and where the company managers' charges are confirmed, the girls are listed as undesirable on the Columbia Circuit, and producers notified to that effect.

The weeding out of undesirables for the betterment of burlesque has left a deficit in the ranks of choristers that must be filled by new comers, and Mr. Dody is making every effort to attract more desirable girls by ads. in daily newspapers in different sections of the country, thereby getting many new faces and a class of girls that, when graduated, will tend to better burlesque. While seeking new faces Mr. Dody is also working to benefit those who have made good in the past, and to that end is advertising in theatrical journals for experienced choristers with a view of giving each applicant a personal interview. Those who show talent and ability for roles of prima donna, ingenue or soubret are given special instructions.

No more will the chorister of capability be subjected to the likes and dislikes of a company manager. If she has talent and ability she will be given ample opportunity to show it in the school.

Choristers of ordinary talent will be given the opportunity to advance themselves either as understudy to principals, in specialties, leading numbers, or to distinguish themselves in the rank and file until they become sufficiently advanced to take special instruction that will entitle them to promotion.

As producers are contributing nothing in the way of money to the support of the school, its maintenance must come from tuition from those seeking special instruction that will enable them to obtain an increase in salary, and from choristers taking class lessons in ensemble work.

Choristers are charged an initial fee of $5 on registering and $1 for each class lesson, with twenty lessons given each class prior to graduation, in order that they may become perfect in their ensemble work.

Mr. Dody has had many visitors who would like to become students in ensemble work. Many such girls are now at work in other lines than theatricals and he is arranging class lessons for them in the evening.

There are others, many of them experienced choristers who are ambitious to take up special instruction, and some desiring class instruction, who, for various reasons, are unable to lay out the money necessary for instruction. In order that this desirable talent may not be lost to Columbia Burlesque for next season, Mr. Dody is arranging a deferred payment plan whereby the tuition fees may be taken from the salaries of graduates after the season opens.

As there are numerous choristers seeking instruction along these lines Mr. Dody called on Mr. Scribner yesterday and submitted to him a letter to be sent out to all producing managers of "Columbia Burlesque" for next season. Mr. Scribner commended Mr. Dody for his discernment and immediately indorsed the letter, viz.:

Columbia Burlesque Booking Exchanges
Columbia School of Dancing and Instruction
Broadway Central Building
1658 Broadway at Fifty-first Street, N. Y. C.

Dear Mr. ———:

The Columbia Amusement Company is sponsor for the Columbia Burlesque School of Dancing and Instruction, which is now fully established and operated in the interests of better burlesque for the Columbia Circuit.

Principals are being instructed in dances not heretofore seen in burlesque.

Chorus girls are being instructed in the art of makeup, costuming, dancing and ensemble work and, when they evidence more than usual talent and ability, are given special instruction that will enable them to become understudies to principals; to do specialties, lead numbers and do ensemble work that will tend toward better burlesque.

It is to the personal advantage of each and every producer of Columbia Burlesque to visit the school and see what is being done for the betterment of burlesque without any cost to the individual producing manager of Columbia Burlesque. Producing managers of Columbia Burlesque can procure their entire ensemble from the school gratis, and no agent's commission will be charged the chorus girls for the first engagement arranged thru the school.

The school is maintained by a tuition fee charged the girls for instruction, and this is paid by the girls in installments, $5 at the time of registering and $1 for each class lesson when taken at the school, twenty lessons being sufficient for the proper graduation of all pupils.

In order to make it easy for the girls in making payments for their tuition, we are now prepared to accept pupils already engaged or those engaged at any time in the future by producing managers, and arrange for the tuition fee to be deducted from the girls' salaries at $1 per week after the shows open for the regular season.

We are now soliciting the co-operation of all producing managers of Columbia Burlesque to make the school successful along these lines, by either engaging their girls thru the school or insisting on the girls engaged independently becoming pupils in the school, thereby benefiting the girls personally and Columbia Burlesque generally.

Kindly call in person, or communicate in writing, advising us if we can depend on your co-operation.

Awaiting a response at your earliest convenience, we are,

Sincerely yours,
COLUMBIA BURLESQUE BOOKING EXCHANGE, INC.
By DAN DODY, Manager.

Comment

The school idea is not original, for it has been tried out many times in the past, and at present by several masters of dancing who give their students instructions that enable them to go into musical comedy and vaudeville, but it has never been successfully tried out in the interest of burlesque, and its future success depends on producers of Columbia Burlesque, for if they fail to take an active interest in this school, which costs them nothing to establish or maintain, they are negligent of their own interest and the interest of those who maintain it, for without feminine principals and choristers who hope some day to become principals burlesque couldn't last a season.

The opportunity is now being given the producers to secure choristers who can be instructed in ensemble work that will tend to the general betterment of burlesque, and it should not be left to a few to make the school successful, but should be taken up by every producer of Columbia Burlesque to either engage their girls thru the school or insist on the girls they engage becoming students in the

(Continued on page 81)

ALICE LAWLOR

A singer with personality, talent and ability, who was discovered in a cabaret and is now doing a specialty in Fred Clark's "Let's Go" summer-run show at the Columbia Theater, New York.

ALICE LAWLOR

Her Juvenile Imitations of Charlie Chaplin Led Up To Professional Appearances

Alice Lawlor is a native born New Yorker, who evidenced her talent for theatricals as a school kiddie doing imitations of Charlie Chaplin, and doing it sufficiently well to attract the attention of those responsible for amateur entertainments in the neighborhood in which she lived.

As an amateur Alice was in great demand for many social affairs attended by theatrical folks, many of whom predicted a career for her on the stage, and it was this encouragement that finally induced her to seek and find an engagement in vaudeville and cabarets, among the latter, Maxim's, in New York City.

During her appearance at a Sunday night concert in one of the leading theaters of Brooklyn she was seen by Dolph Singer, at that time scouting around seeking an attraction to be featured in "Jack Singer's Own Show" on the Columbia Circuit, and he immediately engaged Miss Lawlor to join that show in Chicago, in which she made a decided hit and finished out the season.

Arthur Pearson, seeing her in the Singer show, ere the close of the season offered her a lucrative engagement for the next season in his "Bits of Broadway", and after a season in that show, followed by a summer engagement in vaudeville, she joined one of the companies playing the Shubert Unit Circuit and later returned to vaudeville.

Last season she was in Rube Bernstein's "Bathing Beauties" and continued in that show until Fred Clark procured her release to appear in his "Let's Go" Company for its summer run at the Columbia Theater, in which she does her singing specialty, which is highly commendable.

NELSE.

HOWARD SIGNS JESSIE RECE

New York, June 19.—Jessie Rece, attractive, intellectual, refined, bobbed brunet ingenue prima donna, who has distinguished herself in several shows on the Columbia Circuit, and in preparation for the season to come visited the Columbia School of Dancing and Instruction where she witnessed the methods employed by Dan Dody in schooling pupils. Jessie then decided that she could make her slender form more symmetrical by a course of instruction in gymnastics, and 'twas while taking these lessons that she was seen by Joe Howard of vaudeville fame, who sought the aid of Ike Weber, manager of the Columbia Burlesque Booking Exchange in negotiating for her engagement for the new Howard act, "Creations of Broadway", that opens at the Hippodrome, this city, in August. Ike proved some negotiator, for he succeeded in making the engagement. What Jessie Rece has done, others sufficiently ambitious can do for themselves by a course of instruction at the school, and what Ike Weber has done for Miss Rece he can do for others.

JAFFE JUBILANT

New York, June 19.—George Jaffe, well-known sport promoter and theatrical and show manager of Pittsburg, where he operated the old and new Academys, playing Mutual Circuit shows during the past two seasons, likewise a show over the circuit, and now a franchise holder for a new show next season to be handled by Harry Rose, under the title of "Bashful Babies", is jubilant, due to the fact that he has come into possession, thru outright purchase, of the Lyceum Theater in the Steel City.

Jaffe had been negotiating for the purchase from Stair & Nicolai for several months, but was unsuccessful until he sent an S. O. S. to I. H. Herk, president and general manager of the Mutual Burlesque Association, who had many conferences with Mr. Nicolai and a relative of Mr. Jaffe, who has been his financial sponsor in many theatrical enterprises. Jaffe now comes into complete control of the theater, the building in which it is located and all offices, a combination that called for an expenditure of close to $1,000,000.

Jaffe is one of the most popular men in burlesque today, and the Mutual is to be congratulated in having him as the holder of a franchise. The Lyceum was formerly a Loew vaudeville house.

SCRIBES GUESTS OF BURLESQUE

New York, June 20.—Wells Hawks, founder of the Theatrical Press Representatives of America, has been selected by the Democratic National Convention committee of arrangements to play host to the visting newspaper men assigned to cover the convention. Mr. Hawks lost little or no time in arranging for their entertainment while in this city.

One of the first things he did was to communicate his desire to Sam A. Scribner for the entertainment of the newspaper men at the Columbia Theater for a midnight performance of Hurtig & Seamon's "Hollywood Follies", which opens a supplemental summer run at that house June 23. Mr. Scribner, complimented by the proposition and in appreciation of what the press in general is doing for burlesque, immediately set the wheels in motion and on Thursday night, June 26, the regular evening performance will be supplemented by a full performance starting at midnight, to be attended by visiting newspaper men, members, their families and friends by invitation only. The show will not be open to the public. Visitors will be guests of the Columbia Amusement Company, controlling the theater, and Hurtig & Seamon, controling the show.

Mr. Hawks will provide other entertainment that will include a sail up the Hudson River, a visit to Luna Park, June 21, and as guests to the Hippodrome Saturday evening, June 28. Verily, Wells Hawks is not only a promoter of publicity for his shows but a promoter of entertainment for his fellow publicity promoters.

NATIONAL WINTER GARDEN

New York, June 29.—Warm weather has little effect on patronage at Minsky Bros.' National Winter Garden in Second avenue and Houston street, according to William Morando of our office staff, who has a fondness for Minsky's brand of burlesque or the cordiality of Manager Nick Elliott. Billy says the house is always packed. For the week of June 16 the cast included Joe Rose, Harry Seymore, Billy Wallace, Walter Webber, Raymond Paine, Hattie Beall, Margie Pennetti, Miss Germaine and Isabelle Van.

The chorus includes Ethel Reid, Cecil Reid, Sally Van, Jessie Richards, Billy White, Florence Trautman, Dot Kelly, Hattie Barron, Jean Darling, Vivian Serney, Buster Johnson, Gertie Wellington, May McClennan, Mazie Irwin, Anna Kreamer, Dot Clark, Alma Smith and Mary Neaf.

Joe Rose produced the shows, "I Need Money" and "The Three Vamps", and our representative says its clean and clever comedy.

DAWSON A WISE OLD OWL

New York, June 20.—Col. Sam M. Dawson, last season manager of the Olympic Theater, Cincinnati, O., has been a very busy man since the close of the season setting his house in order for his successor, Harry Jarbo, late manager of the Gayety Theater, Washington, as Harry takes over the Olympic and Col. Sam takes over the Gayety for next season.

Col. Sam has advised the "powers that be" of the Columbia Amusement Company that he is leaving Cincinnati June 21 for his home town, Lynchburg, Va., on a visit, prior to coming to New York July 7, as he says at coming here during the Democratic convention on account of "the many temptations offered the young."

SCRIBNER PLAYS HOST

New York, June 19.—Sam A. Scribner, general manager of the Columbia Amusement Company and treasurer of the Actors' Fund Home at West Brighton, Staten Island, is never happier than when playing host to the retired actors who make their home amidst congenial companionship of their former professional associates.

In order to give them an outing near the scene of their former triumphs on Broadway, Mr. Scribner staged a dinner for them Tuesday of this week at the Hotel Somerset, and afterward escorted them to the Columbia Theater, where they enjoyed the performance of Fred Clark's "Let's Go" Company, now in the last week of its summer run at the Columbia.

WHAT HARRY WILLIAMS SAYS

New York, June 19.—Harry Williams, brother of Mollie Williams, who, during the regular season, is agent in advance of Mollie's show over the Columbia Circuit and during the summer business manager for Mollie, with offices in the Strand Studio Suite in the Strand Theater Building, this city, is enthusiastic over the prospects for the two shows that Mollie will produce for next season, the Mollie Williams "Snappy Revue" and the "Take a Look" show. Harry is also elated at the results he obtained from an ad in The Billboard for performers. He says that up to Wednesday noon he had received 212 responses in personal calls from those in and around the city, and letters with photos from various sections of the country and considers he has made several big "finds" for burlesque thru The Billboard. Ray King has been engaged for Mollie's show and Charles Harris for the "Take a Look" show.

ELLIOTTS OFF FOR EUROPE

New York, June 20.—Nick Elliott, manager for the Minsky Bros. at their National Winter Garden, has engaged passage for his family to take a much needed vacation touring Europe during the summer, as that is the only vacation that the popular Nick gets, for he is on the job daily during the winter season handshaking patrons and diplomatically handling the temperamental performers at the National Winter Garden.

GERTRUDE O'CONNOR

New York, June 19.—When Gertrude O'Connor made a decided hit in burlesque with Edmund Hayes she was advised by this scribe to take her eccentric comedienneship into a Broadway production, and later on she did so, with the result that Gertrude has been mounting the ladder of fame and fortune since then in several productions, including Annette Kellermen's "Smiles of 1924" the past season to the Pacific Coast, when Gertrude was seen by directors of movies. Since the close of "Smiles" she has appeared in pictures and purchased a home at West Hollywood, Los Angeles. When her present picture is finished Gertrude will entrain for this city to rejoin friend husband, Jimmie Franks, who was ahead of various productions in which Gertrude was a distinctive part.

NAT MORTAN ENGAGEMENTS

New York, June 20.—Nat Mortan, artist representative, has arranged engagements, viz.: Eight Adele Raymond dancing girls from London; Eight George Ray girls, from London, playing football on roller skates, for Jacobs & Jermons' attractions; Oliver De Grant, Creedon and Tape for "Sliding Billy Watson Show"; Mack and Bernard for Brandell & Travers' Show; Eugene Kramer, dancer, for Dave Marion's Show; three dancers for the Bureau of Public Safety, for a dinner at Luna Park June 21; Cleoza, Farrean and Swan Wood for Herbert Evans.

SEEN AND HEARD

By NELSE

Harry Hastings has engaged Ruth Gibbs and Paul Orth, formerly of the "Lone Star Four" in "Bubble Bubble" and vaudeville, for Hasting's "Silk Stocking Revue" for next season.

Harry Symour, Dutch comic with the "Follies of the Day" last season on the Columbia Circuit, has closed his engagement at Minsky's National Garden and will be succeeded by Harry Tanner.

Bob Travers and William Brandell have signed Walter McManus, late comic in Dave Marion's Company, to work opposite Frankie Hunter in the new show to be presented by Travers & Brandell over the Columbia Circuit next season.

Morrie Seamon, treasurer, and George Olendorf, assistant treasurer at Hurtig & Seamon's Theater in 125th street, New York City, have decided to make money during the summer by operating a hotel at Greenwood Lake, N. Y., and 'tis a foregone conclusion that the sporting fraternity of Harlem and burlesquers in general will find their way there to partake of the hospitality of these popular hosts.

Frank Abbott, manager of Sam Raymond's Gayety Theater, Brooklyn, N. Y., playing Mutual Circuit shows, has entered into a partnership agreement with Charles Cohen, stage manager of the Gayety, to build the scenery of ten shows that will tour the Mutual Circuit next season, and they claim that other builders of scenery will have to go some to beat them with what they are going to hand Mutual shows.

Joe Ennis, former agent in advance of burlesque shows on the American and Columbia Circuits, and for the past two years at the head of a bill-posting plant and advertising agency in Washington, D. C., has been seen fraternizing around Columbia Corner during the past week, while awaiting an interview with Sam A. Scribner relative to special billing and advertising to be done in and around Washington the coming season.

Walter K. Hill, who conducts the News Bureau of the Columbia Amusement Company, was fully prepared to go on a three weeks' vacation along the Saguenay River, from Quebec and St. Johns, while his assistant-in-chief, Elizabeth Shane, was booked for Mohegan Lake, N. Y. But Walter has postponed his vacation to act on the reception committee for visiting newspapermen guests and their families at the midnight performance given in their honor by the Columbia Amusement Company and the "Hollywood Follies" Company at the Columbia Theater June 26.

GIRLS! GIRLS! GIRLS! GIRLS!

Wanted Chorus Girls for Columbia Burlesque

No commission charged Choristers. Everything furnished, including sleepers. No half salaries. No lay-offs.

38-WEEK SEASON PREASSURED.

Experienced girls given opportunity to understudy Principals and Lead Numbers. Inexperienced girls given instruction. Tab. girls given special consideration. In writing, give full particulars. Call from 10 to 5 P.M. daily.

COLUMBIA BOOKING EXCHANGE,
Broadway Central Bldg., 6th Floor, 1658 Broadway, New York City.
Ask for Mr. Dan Dody.

"New Books" "New Jokes"

For Irish, Dutch, Hebrew, Negro, Scotch, Tramp, Kid, Rube, Clown, Minstrel, Italian, Burlesque, Cowboy, Characters. 12c each or 10 for $1.00. All postpaid.
THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

WANTED FOR GREEN VALLEY MEDICINE CO.

Four all-round Performers; must know how to act.
DR. C. O'DELL, Gettysburg, Pennsylvania.

SIDMAN-BEDINI SHOW

New York, June 19.—Dave Sidman, financial sponsor; Jean Bedini, producer, and Lou Sidman company manager, were hard at it for a week putting the finishing touches to the rehearsals held in this city prior to the company of sixty-two performers embarking via the Colonial Line boat for Providence Tuesday evening en route for Boston, where they open a summer run at the Gayety Theater June 21.

Mr. Bedini recently returned from London with eighteen English choristers, feature acts, scenery and wardrobe especially selected by him for the new "Peek a Boo" Show, which will be reviewed in detail by The Billboard's Boston representative, Don Gillette, in the July 5 issue.

PRENTICE'S "HELLO BUNCH"

New York, June 20.—Frank Mallahan, of the "Sliding Billy Watson" Columbia Burlesque Show, communicates from Winston-Salem, N. C., that he is now with the Jack Prentice "Hello Bunch" Company, a tab. show, that includes other burlesquers, viz.: Billy Barron, comic; Cleoka Dupont, prima donna; Pat La Porte, Lillian La Monte, Jack Henderson, the singing stage hand, and that it is a happy little family of performers who are doing and making good.

YOURS TRULY, THE GANG

New York, June 16.—The envelope was postmarked Pittsburg, Pa., and the contents, a letter, advised us to forget burlesque long enough to visit the "Flying Squadron Club" at Isle Perrot, Quebec, Can. The signature is "The Gang". An enclosed pamphlet carried a boxed notice, viz.:

"And might we add that the Province of Quebec is the only part of the North American continent that never heard the call of prohibition."

THE BURLESQUE CLUB

New York, June 19.—The election of officers for the Burlesque Club scheduled for June 12, has been postponed until July. The ticket originally made out by the nominating committee has been discarded by request and a new ticket will be made out.

SCRIBNER'S MASTER STROKE

(Continued from page 30)

school until they have mastered the art of singing in harmony and dancing in unison.

A chain is only as strong as its weakest link, and burlesque is only as strong as its weakest show, for a weak show with inexperienced, untalented and unreliable choristers can kill many of the shows that follow over the circuit.

Producers have been granted franchises by the Columbia Amusement Company because that company, managed by Sam A. Scribner, has confidence in the integrity and ability of those granted franchises to co-operate with the Columbia Amusement Company for the betterment of Columbia Burlesque, and if Sam A. Scribner can see his way clear to establish the school and to indorse the proposition set forth in Mr. Dody's letter to producers it's now up to those producers to co-operate with him for the success of the school. The producer of wisdom will do so, and the less wise will see the error of their way when it's too late, for even a franchise can be canceled when a show does not meet the requirements of the Columbia Amusement Company.

NELSE.

"YOU'RE A WISE GUY."

THE YOUNGEST OF THEM ALL!

COLLINS AND PILLARD

"SHUT YOUR BUSINESS"

—IN—

JOSEPH HURTIG'S **"HOLLYWOOD FOLLIES"**

THE LARGEST COMPANY EVER PRESENTED IN THE HISTORY OF BURLESQUE.

COLUMBIA THEATER, NEW YORK CITY,

Starting MONDAY MATINEE, JUNE 23rd, and Balance of Summer. Company of Seventy-Five

THE NEW PLAYS ON BROADWAY

HENRY MILLER'S THEATER, NEW YORK
Beginning Monday Evening, June 16, 1924

CARL REED Presents

"SO THIS IS POLITICS"

A Comedy in Three Acts by Barry Conners

CHARACTERS
(In Order of Their Appearance)

Willie Marsden .....Dwight Frye
Nina Buckmaster, a Young Wife.....
.....Marjorie Gateson
Mrs. Cliff Collender, a Publicist.....
.....Lolita Robertson
Mrs. Lucretia Aswell, Another Publicist...
.....Florence Earle
Mrs. Amos Woodruff, Another Publicist....
.....Marion Dyer
Elizabeth Moore Madison, a Newspaper Woman .....Alice Fleming
Mr. McKenna, a Politician.....Wm. Courtleigh
John Buckmaster, Nina's Husband.....
.....Glenn Anders
Brooks Cadwell, a Capitalist..John F. Morrissey

SYNOPSIS OF SCENES

ACT I—Parlor of Buckmaster Bungalow.
ACT II—The same. Two weeks before election.
ACT III—The same. The cold gray morning after election. One o'clock a.m.
TIME—The present.
PLACE—A Middle-Western city.

I suspect that Barry Conners, had he let himself go, would have made more of a satire of "So This Is Politics" than it is. From one or two very wise cracks he takes at politics I feel quite sure of it. But I also think he reasoned that box-office appeal did not lie in that direction and molded his play to fit that indispensable adjunct of the theater.

Whether Mr. Conners was right about this is not for me to say. I am inclined to think that a good healthy satire on politics would not only be highly amusing, but also highly profitable. However, tho "So This Is Politics" is only mildly satirical (and we should be grateful for that, I suppose), it is a clean and amusing play.

Briefly the plot tells of a young woman being nominated for Mayor on the Woman's Party Ticket. She gets into a scrap with her husband over accepting the nomination and he leaves her. A practical woman, she gets a practical politician of the old school to direct her campaign. Her opponents, thru a bank, buy up mortgages on her home and she borrows the money from the politician to pay them. She also accepts the offer of an equal sum from one of the enemy and bets it, at 4 to 1, that she will win the election. Apparently she loses and is in great fear of the consequences, when the old political boss swings his district into line and clinches the election. All ends happily.

There are a lot of genuine laughs in the situations as Mr. Conners has planned them, there is a good deal of funny dialog and the story is not altogether improbable. While the play is a bit slow in getting started, once it gains momentum it never slacks and there is plenty to amuse and hold the interest.

Marjorie Gateson, recruited from musical comedy, is excellent as the candidate for Mayor. Miss Gateson never acted so well in the musical field as she does here, and her characterization of the part was thoroly good. William Courtleigh gave a mellow impersonation of the boss. It was a reading that compelled sympathy, that was warming and genuine. Glenn Anders, as the husband, has an ungrateful part and I did not like him at all. That is partly his fault, thru his using an affected manner and mannerisms, and partly the fault of the role. Dwight Frye had an awkward part to handle as a sap brother to the candidate and compassed its difficulties very well. Lolita Robertson had one good chance, when, cornered by the old politician, he blackmailed her into fighting his candidate fairly. Miss Robertson took the chance, handled it with real skill and departed with a real hit to her credit. Smaller roles were well done by Florence Earle, Marion Dyer and John F. Morrissey. In the matter of direction and scenery the management has done well by "So This Is Politics".

Altogether, this play is a pleasing entertainment. It is played for laughs and many of them are obtained. It is not riotously funny; it is more than mildly so. There is not a dirty line or situation from curtain rise to curtain fall. I am of the opinion that, barring what the weather may do to it, the play will please a lot of theatergoers.

A clean, pleasant comedy; well acted and directed. GORDON WHYTE.

CHICAGO

CENTRAL THEATER, CHICAGO
Beginning Sunday Evening, June 1, 1924
Lester Bryant and Carl A. Barrett Present

"ON THE STAIRS"

A Dramatic Mystery in Three Acts
By William J. Hurlbut
Directed by James Crane and Grant Stewart

CAST OF CHARACTERS:

Luella ..... Carrie LaMoyne
Mr. Gregg ..... Grant Stewart
Mrs. Bellmore ..... Audrey Hart
Elsa Carroll ..... Elsie Bartlett
Merritt Lane ..... James Spottswood
Barak ..... Harold DeBecker
Swami Abukevanda ..... James Crane
Weatherby ..... Jerry Cowan
Culhane ..... John Hanney
Jenkinson ..... Geoffrey Harwood

ACT I—Library of Elsa Carroll's house near Greenwich.
ACT II—The stairs in the old house.
ACT III—Same as Act II.

James Crane came into his own last night, having just shed the hospital atmosphere, and in the silky, compelling role of the Swami, in "On the Stairs", offered a really noble bit of acting. In this piece we have again the mystery play with us. It may or may not have the longevity of "The Bat", but to the writer it seemed the audience in the Central Theater last night clung to its hysterical moments longer than in any recent thriller in a Loop theater.

The title of "On the Stairs" is not one to arouse the speculative instinct, but once the play starts the creeps multiply. The opening is deliberate, but the clouds thicken mathematically. Elsie Bartlett as Elsa Carroll is an opulent heiress, having among other nonportable assets a haunted house. She also has a polished affable guardian, Mr. Gregg, impersonated by the veteran Grant Stewart, always easy, graceful and commanding. The Swami, a guest in the house, sets things quite upside down with his mysticism and his crystal-gazing glass. Elsa is quite sure the Swami is unfolding the hidden treasures of life to her and the Swami agrees.

A man was murdered in Elsa's haunted house years before—on the stairs—and it seems nobody can pass up those stairs, especially after the Swami gets established. Luella, the colored maid, has a lot to do with the comic situations—a bit too much at times and she has not mastered the dialect south of the Mason and Dixon divide, but this is lost sight of in her robust grasp of situations.

James Spottswood, the young engineer, yet to get fame, is in love with Elsa and he and the Swami cross each other's paths. Stolen jewels, which the Swami reads in the glass to be in Spottswood's baggage and found there, prove to be spurious imitations of the stolen property.

The scene in the haunted house brings the thrills to a head. The Swami proves to be the relative who killed the owner of the house years before and he is back trying to get all the property. Elsa is locked up by the Swami, who, seeing his dream crumble, seeks escape. Elsa's screams stir the imagination overmuch. Spottswood gets in and has two bad bouts with the Swami. He whips him at his own game, but it is not a job for picnickers. The mysterious stairs, up which nobody may go, prove thru Spottswood to have dry batteries under the rugs. The Swami finds a bad finish, but opines he played the game well at that. Spottswood and Elsa are reunited.

Mr. Crane brings to the play a sustained power that illumines the whole complex. In the gathering pressure, incident to his imminent exposure, he has some rare moments which he uses with scintillant vigor. Miss Bartlett, as the heroine, may not have an outlet for her best efforts, but her portrayal is still one to linger in the memory, in its clarity, vividness and feeling.

There are no dead roles in the play and the others in the cast all play with credit and understanding. FRED HOLLMAN.

CORT THEATER, CHICAGO
Beginning Sunday Evening, June 15, 1924
MELVILLE B. RAYMOND Presents

EMILIE POLINI

—In—

"THE DELUGE"

Translated and Adapted by Frank Allen From Henning Berger's "Syndafloden". Staged by Gerald Pring, General Producing Manager for Mr. Raymond.

PERSONS IN THE PLAY

Stratton, a Saloonkeeper....Robert E. O'Connor
Charlie, a Waiter .....Jack Labodie
Customer .....Leonard Mellin
Frazer, a Promoter .....Walter Hawley
O'Neill, a Lawyer .....Anthony Andre
Adams, a Broker .....Averill Harris
Nordling, an Immigrant .....James G. LeRoy
Higgins, an Actor .....Lou Newman
Sadie .....Emelie Polini

The three acts take place in Stratton's Saloon in a Mid-Western city on the Mississippi River.

ACT I—Morning.
ACT II—Night.
ACT III—The Night has passed.

A group of men and women are locked in a basement saloon by the pressure of rising flood waters against barred windows and doors and in the menace of impending doom their souls soften and they see themselves as they are. he promoter finds everybody is not crooked. The saloonkeeper, hitherto a total abstainer, drinks heavily and weeps for his family and his beautiful saloon; Sadie, the woman of the streets, amid crashing thunder peals from without, forgets her vituperation toward the broker who deserted her and the man in turn agrees to wed her if they ever get out of it all. The waiter feeling the end to be near asks everybody to like him as he likes everybody. The lawyer quotes liberally from the classics and makes the best of it. The rest become resigned. Everybody forgives everybody else. They all wait. The last telephone message announces the dam has broken. It looks like that settles it.

Thru the long night watches emotions play and in the polychrome human frailties are bared and hung up as if for laboratory experiment. Everybody admits his shortcomings and would square his bill with the world. Not until morning does the plot find vivid change. Receding waters save the prisoners. Then comes the composite mental reaction. Stratton, the saloonkeeper, who invited the death party to help him drink up his stock, demands payment. The promoter rages against omnipresent crooks. Sadie, hearing from her sweetheart that she "must be reasonable", passes out into the murk of the alleys. The old greed, jealousy, hatred and cupidity have all returned, now that the menace has been removed. This is the skeletonized story of "The Deluge".

In this unusual play Mr. O'Connor depicts the saloon keeper as a rather amiable, purposeless person who would rather cater to his clients than oppose their whims, and he does the role with a certain plausible fidelity, but with no moments more thrilling than when the saloon man weeps under the pressure of too many unaccustomed drinks. Mr. Labodie's playing of the role of the waiter is admirable. Miss Polini brings artistry of a rare order to one point of her role of Sadie and otherwise gives a well-nigh flawless recital of a part which has its own organic limitations.

Mr. Andre is an actor of fine vocal gifts and abounding personality, but one wonders if he doesn't remember more poetry and quotations at times than the occasion calls for. Mr. Harris does some valid and substantial acting in the scene where he and Sadie are again reconciled when death seems certain. Mr. Hawley acts with peppery ease and fluency, albeit his profanity is not convincing. Mr. Newman, as the stranded young vaudeville actor and his partner, Mr. LeRoy, the young Swedish inventor, have their lively moments at intervals.

A certain integrity, a definite course and fidelity to the author's keythought make a play

TO REVIVE "THE DRAGON"

Dudley Digges To Direct Piece and Play Principal Role

New York, June 20.—"The Dragon", which was produced at the Earl Carroll Theater a year ago for a series of special matinees, is to be revived this summer by Dudley Digges. In addition to sponsoring the production, Digges will personally direct the piece. He will also essay the principal male role. The cast will include Helen Hayes, who will play the part originally created by Josephine Hayle, Lucile Watson, Will Rockwell, Buford Armitage and Hugh Banks.

(Communications to Our New York Offices)

PLAYS FROM THE RUSSIAN

THE PLAYS OF TURGENEV, translated by M. S. Mandell. Published by The Macmillan Company, 64 Fifth avenue, New York City. $2.50.

For the first time the plays of IVAN TURGENEV are available in English translation, and those of my readers who have read any one or all of his novels will receive this bit of information with pleasure, I am sure.

Whether they will think the TURGENEV plays the equal of the novels is not for me to say. Personally, I like the novels better. However, that is not to say these plays are not enjoyable reading and able writing. It simply means that, in my opinion, TURGENEV'S art was more suited to the novel form than the dramatic. In the novel he is a giant; in the plays he is a big man. Were it not for the greatness of his novels the comparison would not appear so odious. But, after all, it is a compliment to say of a great novelist that his plays, fine as they are, are not so good as his novels. At least I think so.

I base my opinion of the TURGENEV plays on a consideration of them as actable drama. I cannot visualize them giving entire satisfaction in performance. There is little action and much character building, and the characters are often so typically Russian that one feels little concerned with their problems. As far as reading goes, this will not disturb one so much; it is only when one tries to project the play's action on a mental stage that one finds the image less sharply defined than one has the right to expect. Again, let me repeat, this is just the way it strikes me. With you it may be different. I at least can say that I enjoyed reading the plays.

Space will hardly allow any detailed consideration of the individual plays. There are ten of them in all, bearing the titles of CARELESSNESS, BROKE, WHERE IT IS THIN, THERE IT BREAKS; THE FAMILY CHARGE, THE BACHELOR, AN AMICABLE SETTLEMENT, A MONTH IN THE COUNTRY, THE COUNTRY WOMAN, A CONVERSATION ON THE HIGHWAY and AN EVENING IN SORRENTO. They are all comedies.

The translations, by M. S. MANDELL, strike me as being very fine. No one is in a position to say this positively unless he is familiar with the translated work in the original, and that I am not; but from the flow of the English, its lack of stiffness, its liveliness, I suspect that MR. MANDELL has done a splendid bit of work. If you like TURGENEV, do not neglect reading these plays.

MAGICIAN'S PATTER

WORDS FOR WIZARDS, by George Schulte. Published by G. F. Schulte, 4263 Lincoln avenue, Chicago, Ill. $1.

Any magician will tell you that the presentation of a trick is more important than the trick itself. I mean that the magician's manner, his patter, his personality, mean more to getting the trick over than the actual technique involved in doing it.

GEORGE SCHULTE has compiled a book designed to help the magician as far as his patter is concerned. It is called WORDS FOR WIZARDS, and contains a list of tricks with the effect produced and the line of talk to accompany it. It strikes me that the magician who finds it difficult to write his own talk will find the book most helpful. The patter is to the point, not too wordy, and as humorous as such talk should be. It should prove interesting to all those doing magic.

PLAYS FROM A UNIVERSITY

UNIVERSITY OF WASHINGTON PLAYS, edited by Glenn Hughes. Published by University of Washington Press, Seattle, Wash. $2.

Six one-act plays, which come from a play-writing course, form the content of the volume, UNIVERSITY OF WASHINGTON PLAYS. The plays were edited and selected by GLENN HUGHES, the instructor of the course.

MR. HUGHES, judging from his introductory word to the book, must be a very capable teacher. I like his lack of pretension. One feels that a teacher who will say that he has no decided opinions as to how his subject should be taught and that he changes his mind and methods every year is worth listening to. When he says "Effectiveness on the stage is our chief aim, whether it be achieved by design or by accident," I am more than ever convinced that his pupils must be in a fair way to write an actable play.

The event proves it, for the plays in this volume strike me as being mighty effective one-act plays for performance. They may not be great literature, but they are playable and hold the interest.

The titles of the plays are LAST DAY FOR GROUSE, a drama, by ORRIN MACK; THE GATE, a farce, by MATTHEW O'CONNOR; PEG O'NELL'S NIGHT, by Z. FENTON RADFORD; THE BLACK SCARAB, by BABETTE PLECHNER; A SURPRISE FOR HELEN, by CHARLES WILLARD CROUCH, and POMPONS, a Pierrot play, by NETTINA LOUISE STROBACH. I think the little theaters will be interested in all of these. None present any great difficulties as to production and costuming. They are all very creditable student writings.

IN THE MAGAZINES

In McCLURE'S MAGAZINE for JULY will be found an entertaining and informing article, called BRINGING THE CIRCUS TO MARKET, by EARL CHAPIN MAY. The author knows his subject and presents the problems involved in transporting a circus in a lively and most readable fashion.

of strength in "The Deluge". Its lesson is obvious. Its characters are true even in an occasional weak moment. It follows straight to a charted point, and the audience is left under no deductive obligations.

FRED HOLLMAN.

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Bill Roberts, snare drummer, is with Bill Fowler's Band on the Walter L. Main Circus.

Bob Sherwood's Florida Strutters have been doing not a little broadcasting lately, comes the report from Toledo, O.

Manuel Otis, solo cornetist, with Ray Dion's Rambling Syncopators, reports that the outfit is still playing over the Keith Circuit with John Van Arnam's Minstrels.

Jerome Twitchell's Orchestra is being featured at the Rainbow Gardens Dancing Pavilion, Miami, Fla., writes Edwin Baker, who has taken over management of the place.

James F. Victor and nine men are handling the concert music at Starlight Park in the Bronx, New York, which opened June 16. Gertrude Van Deinse is soloist with the aggregation.

Arthur Stone infos. that Eddie Reno's Versatile Octet, at present playing at Perry's Cabaret, Coney Island, New York, is booked for a season at the Cafe de Paris, Paris, commencing in October.

The Green River Orchestra recently arrived in Cavey, Kan., and opened its second season there with R. Frank Norton. The trip to Kansas from Orlando, Fla., where the outfit played fourteen weeks, was a two-week outing, says Henry A. Cato.

L. Minkler, who trouped for three seasons with the Newton-Livingston Company, playing horn and piano, is now located in Burlington, Vt. He met Rodney Harris with the Hagenbeck-Wallace Shows when the circus played there recently.

W. D. Garlock, director of the Imperial Gardens Orchestras, Imperial Gardens, Pocatello, Id., infos. that his outfit opened there May 31 and has been "knocking them dead" ever since. The aggregation is using eight men and twenty-two instruments.

The Original White Way Five, just in from the Keith Time with the "King Cole" act, has been engaged by Manager Stanley Martin to furnish dance music at Plaza Danceland, Freeport, N. Y. Included are Frank Darmond, piano and director; Dick Cooper, cornet; Nick Maraldo, trombone; Ed Gallagher, clarinet, and Charles LaMont, drums.

Don Warner's Syncopators have played two successive seasons at Hot Springs National Park, Ark., and are filling a nineteen-week engagement at Lake Minnequa Park, Pueblo. The outfit is contemplating a Keith contract for the fall and winter, advises Don Warner, the estimable boss. A recent addition is Charles Howard, trombone and saxophone player.

Eugene Slick and Al Oliva, well-known troupers, are now with Al Sweet's Singing Band. Frank Simon, formerly solo cornetist with Sousa's Band and now leader of the Armco 70-piece band, of Middletown, O., directed his outfit at the Zoo, Cincinnati, in two concerts June 15, which was Middletown Day at that resort.

The Blue and White Orchestra closed its season in Tampa, Fla., recently and opened for the summer in Huntington, Ind. Its personnel reads: Dolphe Allison, violin and tenor sax.; Joe Browne, alto and gab stick; Tony Layer, banjo; George Marcks, piano and entertainer; Jimmie Ellis, drums, and Bill Sherman, trumpet.

In a recent issue it was stated in this column that M. Foster was responsible for organizing the Virginia Entertainers. He reports that this was incorrect and that the outfit was organized by V. A. Johnston, of Roanoke, Va. Foster has severed connection with the Virginia Entertainers and is taking an orchestra of his own, Foster's Southern Bell Hops, on the road.

M. A. Pavese, director of the band on the Follie Bros.' Shows, visited the Muse recently while the show was playing in Cincinnati. The roster of the band reads: M. A. Pavese, director and clarinet; Jack Miller, snare drum; Frank Miller, trombone; Frank Carino, cornet; George Allen, cornet; Ed McErum, cornet; Harry Durkie, cornet; John Greccia, baritone; Frank Goodwin, calliope and clarinet; Dick Rose, baritone, and Duke Foster, bass drum.

Harry Sigman and His Melody Chaps are touring Illinois and Wisconsin as a special feature with the Beveridge Players. The roster of this Chicago organization, as submitted by Elton D. Morgan, reads Harry Sigman, "vaudeville's very worst pianist"; Stanley Clodfelter, "America's youngest and foremost fiddler"; Dale Cornick, "Iowa's meanest saxophonist"; Dane Elden, "the singing banjoist", and Elton D. Morgan, "the juggling drummer".

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OFFICES ON PROPERTY

CONCERT AND OPERA NOTES

(Continued from page 27)

has been guaranteed, arrangements for casts will be completed.

During the recent appearance of Galli-Curci at the Hollywood (Calif.) Bowl a crowd of more than 26,000 filled the huge amphitheater and gave the noted singer a tremendous ovation.

Edna Winifred Cookingham of Chicago opened her summer school of music June 23 and will continue same until August 2.

Ambrose Wyrick, whose operatic career was cut short by the war, made his concert debut at the Studebaker Theater, Chicago, recently. Following this appearance he will make a chautauqua tour, singing for Rotary, Kiwanis and Lions' clubs, also various Chambers of Commerce.

Coleridge Taylor's "Hiawatha", transformed into an opera, was recently given in Albert Hall, England, every evening for one week. According to an account of the performances published in The Christian Science Monitor, the cast numbered more than 1,000 persons, including 500 members of the Royal Choral Society, the Royal Philharmonic Orchestra under the English composer, Eugene Goossens, and a ballet directed by Lydia Kyasht.

The summer session of the Ellison-White Conservatory of Portland, Ore., opened June 19 and will continue until July 31. In addition to the regular faculty there are several guest artist teachers, including Frances Striegel Burke, teacher and pianist; Louis Victor Saar, composer and pianist; Povl Bjornskjold, dramatic tenor, and Jean Warren Garrick, teacher of normal course for teachers.

Sigrid Onegin has recorded a new Brunswick record, "The Swedish Lullaby", which song is a classic in Sweden. The record is a double faced one and on the reverse side is Berg's "Herdman's Song", made famous by Jenny Lind and also sung by Mme. Onegin.

Frederic Fradkin, formerly a member of the Boston Symphony Orchestra, and later soloist at New York's Capitol Theater, who also won much success in the concert field in the past two seasons, has just recorded for the Brunswick Company Drigo's "Valse Bluette".

Mary Lewis, formerly a member of the "Ziegfeld Follies" and who the past season has been singing in opera in Europe, achieved great success when she made her first appearance recently in England as substitute for Maggie Teyte of the British National Opera Company.

Ida May Werby, of East Boston, who had all of her musical training in this country, sailed recently for Italy to make her debut in opera at Milan. She studied for several years in the New England Conservatory of Music and also with Charles E. White, of Boston.

A mixed chorus of 500 voices has been formed in Boston to open the national Elks' Convention in Mechanics' Hall Monday evening, July 7. The chorus will be under the direction of George Sawyer Dunham, and on the program to be presented will be selections by well-known composers. The singers will have the assistance of the Boston Festival Orchestra of fifty pieces.

Up Boston way they recently celebrated with pageantry the centennial of Lafayette's visit to Boston, and, according to reports, the pageant, which was the form in which the celebration was given, was one of the most beautiful ever seen in the Hub City. There was a parade of old-fashioned vehicles, including the "Deacon's One-Horse Shay", made famous by the poet, Oliver Wendell Holmes, and the fete opened with the arrival of this parade at Beacon Hill, where General Lafayette was met by Major Quincy, who was impersonated by the great-great-grandson of the first Major Quincy, who was later the second Mayor of Boston. All of the vehicles in the parade were filled with Bostonians garbed in the Colonial costumes of their ancestors. There were band concerts, street singing and dancing, and at night the illumination was by candles in the windows and with ancient lanterns. On many streets there were booths in which were sold old-fashioned sweets and trinkets, and a fair was held in Louisburg Square.

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Consistency of H. Miller and H. Kyle

"Consistency's a jewel."

This quotation is made with some unction in view of the following:

In 1914 204 members of the A. E. A. signed a declaration, which is now in this office for the examination of those interested, the skeptical and the curious, reading in part:

"I further pledge myself and agree that during said season (1914-15), or time thereof, or any part thereof, I will not accept employment or render services therein in any company in which there is employed any actor eligible to be or become a member of the Actors' Equity Association who is not such a member."

You will perceive that this declaration is the Equity Shop policy, but you may be surprised to learn that among the first signatures are those of Henry Miller and Howard Kyle.

Early this year, 1924, the "Round Robin" group of the Producing Managers' Association entered into a pledge, which was in part as follows:

Round Robin Agreement

"Believing in the principles of liberty of contract, the inalienable right of man to render his personal service to whom he will, and believing that the principal of the Equity Shop adopted and proclaimed by the Actors' Equity Association of America is a restraint upon such liberty, we, the undersigned, for the defense against this tyrannical purpose and power, hereby mutually pledge ourselves by our sacred honor that we will not submit to the closed shop, nor to the dictates of the Actors' Equity Association in relation thereto . . . ," and one of the signers of this "Round Robin" agreement is Henry Miller. ("Round Robin" exhibit, Supreme Court, Appellate Division, Producing Managers' Association against John Emerson as president of Actors' Equity Association, Managers' Protective Association et. al.)

In a recent statement to the press Henry Miller declared, in summing up the case for Fidelity: "There is really a fundamental question of inherent rights behind our attitude. The question is whether a man must join an organization to practice his profession in which the years may have brought him credit, whether he must pay tribute to Equity or leave the profession."

Yet the object in 1914 was surely to bring every actor into Equity, but "inherent rights" did not then trouble Mr. Miller or Mr. Kyle.

Times Do Change

In 1914 Howard Kyle was secretary of Equity, and was a leading member of the committee which drew up the pledge we quote (see minutes of the A. E. A., March, 1914), and yet, in 1924, in his affidavit in the Fidelity case now pending, Chatterton vs. Emerson, he says: "That the very nature of the theatrical business . . . is repugnant to a closed or preferential shop, and that the introduction and operation of a closed shop for actors and artists will be prejudicial and disastrous to the theatrical business . . . competition is so necessary and wholesome for the promotion of the best interests of the theater," etc.

In 1914 Mr. Miller and Mr. Kyle would have declined to play in any company which was not 100 per cent Equity, yet in 1924 they denounce that policy as against the best interests of the theater, in spite of the fact that that policy has now been modified in the A. E. A.-M. P. A. agreement to exempt all members of Fidelity in good standing September 1, 1923, as well as other conscientious objectors, up to 20 per cent in any one company. Fidelity actors cannot possibly exceed 3 per cent. A more complete reversal on any question of principle is not common.

Ralph Morgan Temporary Equity Head

Ralph Morgan has been appointed acting president of the A. E. A. during John Emerson's absence in Europe, by the Council, on recommendation of the Executive Committee.

The Fight Thru Managerial Eyes

The Atlantic City Press quotes John Golden as saying that the reason he suspended the run of "Seventh Heaven", June 1, was due to the fact that he had a "tired cast", since the play had run 705 performances.

"'I took advantage of this (Equity) situation in theatrical circles,' Mr. Golden explained, 'to give my cast a rest. That is the real reason for closing the show. Then, besides, I am sticking along with the managers who wanted to close. I am with neither the Round Robin nor the 80-20 group. The actors have adroitly put the whole thing up to the managers and the managers are fighting among themselves; that sums up the situation."

"Al Woods Expresses Himself

In The Atlantic City Gazette-Review A. H. Woods is quoted as follows:

"I know that the Shuberts, who had more to lose by the strike than all the other managers combined, offered to put up a bond of $100,000 to fight the Equity demands if certain other managers would do the same. But these other managers preferred to take their fight out in the public prints, where it didn't cost them anything, and to fight it out on this line if it took all summer while the Shuberts went bankrupt. And it would have meant bankruptcy for the Shuberts to have precipitated a strike. They control thirty theaters in New York—enough to give work to all the Equity actors in America and to break up a deadlock single-handed.

"One for All and All for One

"The only difference between the actors and the managers in the matter of protective alliances is that the actors stick together and the managers do not. The formation of the Actors' Equity Association was as perfectly fair, reasonable and legitimate a purpose as the formation of the Producing Managers' Association. But actors evidently know how to work together for a common end, while managers do not.

"It is a pity that the managers couldn't have come to an agreement with Equity as a single body instead of as separate and hostile factions, when it was inevitable from the start that they would have to come to such an agreement. Five years ago, before there was a strike and before the actors had affiliated themselves with the labor unions, Charles Coburn, who, as an actor and manager, was a member of both organizations, came to the producers with an offer from the Actors' Equity Association to sign a five-year agreement on the old terms, including nine performances a week without extra pay and half salaries for the weeks of traditionally bad business. I arose in the meeting and advocated the acceptance of this liberal offer, but my imperious colleagues, who hadn't vision enough to foresee what an alliance with the American Federation of Labor would mean, thought it necessary to defy the actors and to rid themselves of some fiery speeches.

"A Bouquet

"And now, with the stagehands' and musicians' unions allied with them, it would have been so easy a matter for the Equity to have all but ruined every manager who had more at stake than excited speeches and hot-air principles. It is to their credit that they were willing to effect a settlement that is as protective to the managers as it is to them."

British Labor To Aid National Theater

We note that the British Labor Party is to assist in the establishment of a national theater to the extent of granting a central and historic site, free of cost, for the purpose. The National Shakespeare Memorial Committee has intimated that it has enough money to defray the cost of the building, and now only an endowment fund is needed. The proposed site is at Whitehall. Would any anti-Equity actors disdain to play in England's National Theater because labor provided it?

There's Only One Actors' Equity

According to a newspaper item, a receiver has been appointed for "Equity Pictures".

We don't think there'll be much confusion, in this instance, any more than there is with the Equity Ticket Office, Equity Cafeteria, Equity Laundry, Equity, etc., etc.

It's a good name, and, not being coined, we cannot register it for our exclusive use.

Council Endorses Fresno Suspensions

Frank Ellis, George Johnson, Alice Round and Ivy Mertons, of the La France Players, open-air show, Fresno, Calif., were temporarily suspended May 25 by our San Francisco representative, Theodore Hale, for violating Equity Shop conditions.

The Council at its last meeting endorsed Mr. Hale's action and made the suspensions hold until proper amends have been made.

Mr. Hale encountered a very trying situation in this case, but the Council believes that he handled it with all good taste and courtesy.

Past and Present

We have a "Daily Report" system in the office, which is a record of all matters of importance that transpire, callers, correspondence, appointments, etc.

It makes mighty interesting reading to run thru the back files, to note opinions put forth and then know what the outcome was. We have particular reference to optimistic producers of plays who are very, very sure that there will be no risk for the actors in signing a contract, that the show is sure to be a knockout, and that therefore a bond as security is simply unnecessary. How often the shows are "knockouts"—in the first round—and but for Equity's forethought the whole company would suffer.

First Issue of "Director" Attractive

The Director, a new magazine, published by The Motion Picture Directors' Holding Corporation, Hollywood, Calif., in its first issue, June, has a very comprehensive and interesting article on the P. M. A.-A. E. A. situation, entitled "A Managerial Muddle".

The new periodical is excellently gotten up, not only with reference to local issues, but matters of national importance, and will be appreciated by both professionals and laymen.

Women's Trade Union Hears of Equity

Councillor Helen MacKellar represented Equity and spoke on the Association at the Ninth Biennial Convention of the National Women's Trade Union League, held at 600 Lexington avenue, New York, June 16 to 21.

So Much for So Much

A well-known writer told the Drama League's convention out in Pasadena, Calif., recently, that "we have well nigh lost the art of acting; instead of having fewer and better actors, we are having more and worse. The good actors and the bad actors can't get jobs now unless they pay dues to Equity, and the dues are $18 per year, which appears to be a big sum to pay to Equity."

Oh, well, figure it out for yourself. Do you think there is no good acting now? Do you think Equity dues are high compared to all other organizations, unions, etc., let alone actually considering "the return on the investment"?

Given Straight Dope on Situation

So much kindness and fraternal sympathy has been expressed toward the A. E. A. by members of the International Association of Theatrical Stage Employees that we ventured to send to their official publication a short account of the campaign which Equity has been waging, and the results to date, which reads as follows:

"After the strike of 1919 we signed a basic agreement with the Producing Managers' Association, representing a large majority of the producers in the first-class production field.

(Continued on page 121)

Chorus Equity Association of America

JOHN EMERSON, President. DOROTHY BRYANT, Executive Secretary.

FOURTEEN new members joined the Chorus Equity in the past week.

We are holding checks for Mae De Vaul and Dorothy Dare.

The Engagement Department has calls for two burlesque shows which, so far, we have been unable to fill. Members who are interested are asked to call in at the office. These two productions are paying more than the usual burlesque salaries and are being cast with unusual care. In both cases the manager is trying to put on something better than the ordinary burlesque show. These two productions have one advantage over musical comedy—the season is assured and the members of the company know just how many weeks the company will be out. The Chorus Equity is the only agency that has the call, and, if possible, the manager will have a hundred-per-cent Equity chorus. If you are interested you should register within the next week.

No agreement has been reached with the Round Robin Group of managers. Before attending any rehearsals consult your organization. Equity members are not allowed to work with such managers as are not issuing either the Equity Shop contract or who are not members of the Managers' Protective Association. Members who violate this ruling will be suspended.

If you have placed a claim with your association for adjustment you should be careful not to sign any statement presented to you by the management relative to the claim without first consulting the organization. One member of Equity was dismissed without notice while on the road. He wired to us and then, in order to get his return fare, signed a statement presented to him by the manager. When the Equity official went to the manager relative to the claim the manager presented the official with a statement signed by the complaining member in which the manager was released from all claims by the member and in which the member stated that the manager was quite within his rights in dismissing him. The manager was not within his rights, but, in view of the member's signed statement, there was nothing that the Equity could do.

Members who are not in good standing in June or December of any year are fined twenty-five cents a month for delinquency unless they hold excused cards. If you are unable to pay your dues apply for an excused card before your dues expire. If you are going to be out of the business for a year or more apply for an honorable withdrawal card.

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The Spoken Word

Conducted by WINDSOR P. DAGGETT

"RED KISSES", by Charles E. Blaney and H. Clay Blaney II, was produced for the first time on any stage at the New Metropolis Theater, Third avenue and 142d street, the week of June 9. Mr. Blaney cast the play with excellent judgment and mounted it especially well. The stage setting might be said to resemble a set in "The White Cargo", the downpour of real water might be said to resemble "Rain", the lightning that struck to kill recalled "The Dust Heap". In other words the authors wanted a play in the fashion, and after looking over the styles that took their fancy they sat down and wrote a play of their own. The result is a play for stock that gives considerable opportunity to sixteen characters. Worse productions light their Broadway lamps without apology. The action is generally brisk and there are any number of situations to keep suspense on the jump.

There is too much talk by the characters that are least convincing. This applies particularly to the preacher and to all the talk between him and his fiancee about a package of letters. It takes the whole evening to get the preacher squared around so that he can see straight, for whatever else happens he will "have to be shown"—the letters. The plot hinges on this mechanical motivation, but what the plot gains, the preacher loses. As a missionary he is a stage-made piece of perfect prayer, goodness and courage. As a man he is stupid, arrogant, intolerant and un-Christian toward the woman he loves. His moral nature shrivels to the size of a pea and the more he talks the emptier he sounds. With such a man for a lover the woman has to do her share of talking and moaning about the letters, and in order to provide gun-killing situations she has to keep this up to the last act when by the aid of heaven and a native woman she gets the "pie-pers" and a clean slate with the preacher. Aside from the God-awful-good preacher with a flat-head disposition in domestic understanding, and aside from the moaning bride who roots in the mud to unearth the letters, there is not so much to complain of in the other characters.

The part of the preacher fell to Victor Sutherland, who prayed, dared and cleaned up the red-kiss district in white collar and manly voice. Perhaps the doubting-Thomas dialog about the letters was too farfetched to be worthy of more subtle treatment of love-and-doubt emotions and misgivings. As it was, neither love nor doubt had any appearance of plausibility. Good acting could hardly improve on the bad writing.

George V. Dill drew a much better part, a wholesome, lively, out-of-door chap with coherent and more sensible talk. In such a part Mr. Dill, by nature, by genuine sympathy and convincingness shows up to advantage. He easily has romantic vigor and grace to his action without being at all stagy and his bodily animation and expressive features all blend in the picture. As a stock actor Mr. Dill always surprises me with the naturalness and flexibility of his readings. There is such a well-rounded association of ideas in his expression, and his speech comes so spontaneously from the inside of his skin that there is something especially convincing about anything that he does. Some actors seem to learn "sides" and their delivery is a Chinese copy. This mechanical memory leads to mechanical delivery and a "stock mannerism". When an actor on Broadway gives this impression of being a 'perfect study' of the Chinese copy type, I immediately conclude that his mentality is steeped in stock. But this artificiality does not fix itself on all actors who learn a new part every week. Whatever their system of study they conceal it altogether. They give you the emotional meat of the line with its surrounding ideas, without meting it out in oral typography. Mr. Dill has this happy faculty. It comes from penetration of mind and imagination that is active even in study.

Mamie Smith of "Red Kisses" is a modest reflection of Sadie Thompson in "Rain". Just a gold-digger personality that drops in where lonely men and money are plentiful. But Mamie picks a good man and goes straight. Her principal traits are picturesqueness of character and an agile tongue in comedy. Cecil Spooner knows how to handle such a part with a free hand. If the author is not generous in the part she helps him out with quips of her own. Miss Spooner is more than vivacious. She has an extraordinary vitality, a captivating spirit and a quick response to any impulse of her mind. No one will go to sleep when she is around and every one will like her. I have seen her only in these playful parts, but I can fancy her playing Anna Christie in more serious mood, for she has dramatic instinct as well as "theater" in the back of her head. Miss Spooner's voice has a dominant force and penetration, but it has a vibrant sweetness, a quick intelligence, and she keeps the vowel resonance of her speech at the very front of the mouth where she can spin it out with all kinds of precision and clarity. This is a rather fine feature of Miss Spooner's delivery. It not only gives her agility of speech but a certain quality of refinement in all types of character. There is a mischievous smirk around the corners of her mouth which shows that something of interest is bubbling up inside.

All the men's voices were well suited to voicing the dashing vigor of the play. Walter Jones had a full-length part, a typical adventurer of the mining-camp variety, good at fighting for present needs, good at recalling lost hopes and lovers. Harry Hamel shouldered the responsibility of building one of the good climaxes of the play, and Albert Vees was the steady, equalizing individuality as the Doctor. Dann Malloy had a stealthy, smooth precision in the native character of Jose. His voice, dialect and ukelele contributed good atmosphere to his surroundings. Mr. Malloy, as director, deserves special credit for the general effectiveness and careful detail of this new production. The company and the stage effects worked in unison and on time.

Helen Stransky, especially engaged for this production, did an outstanding piece of acting in the dramatic part of Marie. Marie is a native girl of "good" character, who dies in the last act. Miss Stransky gave the part a gripping interest. She has a voice of evenly flowing tensity and delicate sincerity. Both her reading and acting have forceful intelligence. A native girl of more seductive manner was coyly played by Renita Randolph. Francis Gregg was by no means obscured in a comparatively small part.

Victor Sutherland has a good voice of considerable richness and musical quality. It is slightly given to unctuosity and to good tone for the sake of good tone, rather than to the finer shadings of mood and interpretation. Another indication that Mr. Sutherland is slightly absorbed in voice is the fact that his diction is not as poignant and clearcut as Mr. Sutherland might make it. Good diction is a matter of vowel resonance and articulation. The vowel resonance is in the front of the mouth and the muscles of articulation are also in that direction. Mr. Sutherland's thought of good voice tends to keep the voice back of the diction. The muscles of articulation do not get hold of as much vowel resonance as they need, and the muscles themselves lose some of the intelligence and elasticity required in speech. They sometimes seem to get tied up. Perhaps Mr. Sutherland could forget some of the tone in the throat. By directing all his consciousness to the vowel resonance in the mouth, everything would be more convenient and serviceable. The only consciousness of voice that seems to work at all well is to keep the feeling of it forward in the mouth where it can be molded into speech and poured out on the instant. This is something that singing teachers sometimes leave undone, but it is done by good teachers, and it has to be done for the speaker. A good voice is good, and that is all there is to it, and it behaves all the better the more it is let alone. That is why "diction" improves the voice in range and fullness of quality.

Ann Hamilton's voice has never appealed to me, and least of all her diction. She has a low modulation and a loose tone, which, in general, are favorable qualities. They are preferable to the high-pitched, gushy voices one frequently hears. Miss Hamilton, on the other hand, not only has a loose jaw, she tends to have a "dropped" jaw. Her diction has no sills, no flooring, it tends to cave in.

The tongue is not only an important instrument in articulating consonants, it is an arch-supporter—to borrow a term from the shoemaker—that gives a shape to the vowels. Miss Hamilton's diction has 'fallen arches', it leaves her speech flat-footed. This sense of flatness invariably strikes the ear. The tongue doesn't seem to be swallowed for the tone in the throat is not "thick"; as a matter of fact the tongue doesn't seem to be anywhere. Between a "dropping" jaw and an extremely lax tongue, Miss Hamilton's speech lacks character and refinement. It gives a general impression of extreme indifference. Its result is not sloppy diction, but stagnation. It is simply lifeless. Miss Hamilton's features from the nose down has this expression. Her vowel resonance needs 'arch supporters'.

What American speech was like a hundred years ago is a little hard to visualize. Any commentary that bears upon the subject should be collected, for arguments about the 'American language' began with the Revolution and continue to survive.

A recent publication from the University of Maine, "The Life and Works of John Davis (1774-1853)", written by Thelma Louise Kellogg, has some interesting data. Davis was an Englishman, a traveler and student, who visited America for observation, and published his impressions of American life and culture. America is largely indebted to Davis for preserving the legend of Pocahontas. He saw the romantic possibilities of the story and his interest in it led him to publish it completely under the title, "Captain Smith and the Princess Pocahontas".

The most telling evidence of his influence in this publication is the series of dramas written in America on the Pocahontas theme, beginning with James Nelson Barker's "Indian Princess" three years after Davis' novel appeared and continuing thru Charlotte Conner's "Forest Princess", 1848.

Davis saw a good deal of American life, making extended visits to New York, Philadelphia and Charlestown, S. C. He also saw rural America by intimate associations for months at a time. His travels in this country extended from 1798 to 1817. He had a Eugene O'Neill interest in the sea and one of his most interesting publications was "The American Mariner", published in Salisbury, England, in 1822.

Davis' prophesy of America at that early date is worth reading today. He prophesied the rapid growth of the country in the next fifty years and then he said:

"In another century and a half the inhabitants of the American States will exceed those of China and the extent of their territory be quadrupled. All this immense population will consist of freemen, governed by laws of their own making; enlightened by the liberal arts and sciences, speaking the English language uncorrupted by provincial dialects, and professing the Protestant faith." (The American Mariners, p. 74.)

The prophesy about "the American language uncorrupted by provincial dialects" is significant. Davis, as an Englishman, must have found less provincial dialect in America than he expected and from his residence in the cities and his contacts with people of culture he must have found the weight of evidence in favor of Standard English as spoken in other parts of the world.

When Dunlap, American actor and dramatist, published his "History of the American Theater", ten years later, he was entirely of Davis' opinion. There was only one English language. The theater had adopted the Standard Dialect (cultured dialect) of the language and that was bound to be the standard of the American people. The early American stage was recruited from British actors and supplied with British drama. When American drama came it did not mean a revolution in speech.

In "Fashion", at the Greenwich Village Theater, a revival of 1845, we find in Adam Truman a prototype of Jonathan, the original Yankee of "The Contrast", the first American play to meet public approval. Truman, like Jonathan, is a comic rustic, a likable, wholesome character, but with hayseed in his hair. And so what some people choose to call "American language" is simply provincial dialect, which has always been recognized as such. From 1845 to the present day, before and after, the fashion in America has been a pretty consistent Standard English. The educated British actor is quite as much at home on the American stage in 1924 as he was in 1787 when "The Contrast" was first pro-

(Continued on page 38)

ABOUT 600 A.D.

ABOUT 600 A.D. England was christianized, and the conversion had far-reaching linguistic consequences. We have no literary remains of the pre-Christian period, but in the great epic of Beowulf we see a strange mixture of pagan and Christian elements. We must not suppose that people were wholly unacquainted with Christianity before they were actually converted, and linguistic evidence points to their knowing, and having had names for, the most striking Christian phenomena centuries before they became Christians themselves. One of the earliest loan words belonging to this sphere is 'church', OE. cirice, cyrice, ultimately from Greek kuriakon '(house) of the Lord' or rather the plural kuriaka. The early English people knew this word so well that when they became Christians they did not adopt the word universally used in the Latin church and in the Romance languages (ecclesia, eglise, chiesa, etc.), and the English even extended the signification of the word 'church' from the building to the congregation, the whole body of Christians. Other words of very early adoption were 'devil' from diabolus, Greek 'diabolos' and 'angel', OE. engel from angelus, Greek 'aggelos'. But the great bulk of specifically Christian terms did not enter the language till after the conversation.

The number of new ideas and things introduced with Christianity was very considerable, and it is interesting to note how the English managed to express them in their language. They adopted many foreign words together with the ideas. Such words are 'apostle' OE. apostol, 'disciple' OF. discipul, which has been more of an ecclesiastical word in English than in other languages—where it has the wider sense of 'pupil' or 'scholar'—while in English it is more or less limited to the twelve Disciples of Jesus or to similar applications. To this class belongs 'pope', OE. papa, 'decan' (dean), 'ancor' or 'ancra' (hermit) from Latin anachoreta.

It is worth noting that most of these loan words were short words that tallied perfectly with the native words and were easily inflected and treated in every respect like these: the composition of the longest of them 'ercebiscop' was felt quite naturally as a native one. 'Anachoreta' became popular only when it had been shortened to the convenient 'ancor'.

The chief interest in this chapter of linguistic history does not, however, to my mind concern those words that were adopted, but those that were not. It is not astonishing that the English should have learned some Latin words connected with the new faith, but it is astonishing, especially in the light of what later generations did, that they should have utilized the resources of their own language to so great an extent as was actually the case. This was done in three ways: by forming new words from the foreign loans by means of native affixes, by modifying the sense of existing English words, and finally by framing new cards from native stems.

At this period the English were not shy of affixing native endings to foreign words: thus we have a great many words in '-had' (mod. '-hood'): 'preosthad' (priesthood), 'biscophad' (episcopate), etc.; also such compounds as 'biscopsetl' (episcopal see), 'biscopscir' (diocese), and the interesting 'scriftscir' (parish, or confessor's district) from 'scrift' (confession), a derivative of 'scriftan' (shrive) from Lat. 'scribere' in the sense of imposing a penance or hearing confession.

Existing native words were largely turned to account to express Christian ideas, the sense only being more or less modified. Foremost among these must be mentioned the word 'God'. Other words belonging to the same class and surviving to this day are 'sin' OE. synn, 'tithe' which in OE. was the ordinal for 'tenth'; 'easter' OE. 'eastron' was the name of an old pagan spring festival, called Austro, a goddess of spring. Most of the native words adapted to Christian usage have since been superseded by terms taken from Latin or French. Where we now say "saint" from the French, the old word was 'halig' (mod. holy), preserved in All-hallows-day and Allhallow-e'en, 'had' (hood) has been supplanted by "order", 'witega' by "prophet", 'niwcumen mann' (new come man) by "novice", 'ealdor' by "prior". Compounds of the last-mentioned Old English word were also applied to things connected with the new religion, thus 'ealdormann', the native term for a sort of viceroy or lord-lieutenant, was used to denote the Jewish High-Priests as well as the Pharisees. OE. 'husl', mod. 'housel' (the Eucharist) was an old pagan word for sacrifice or offering. The OE. word for 'altar', 'weofod', is an interesting heathern survival, for it goes back to a compound 'wigbeod' (idol-table), and it was probably only because phonetic development had obscured its connection with 'wig' (idol) that it was allowed to remain in use as a Christian technical term.

Adapted from JESPERSEN'S "Growth and Structure of the Eng. Lang".

Theatrical Shoes
By I. MILLER

Ballet Slippers
Clogs
Roman Sandal
Jingles
Russian Boot
Imitation Dutch Sabot

I. MILLER
1554 Broadway NEW YORK
State St. at Monroe CHICAGO

Feminine Frills

FASHIONS BEAUTY

By Elita Miller Lenz

The Shopper

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

COLOR CHARTS FOR EVERY INDIVIDUAL

The Taylor System of Color Harmony has performed an unique service for womankind in preparing Charts of Becoming Colors. Each chart (there are five) shows a type of complexion, with hand-painted heads of women of vivid, average and pale complexion of the particular type. Beneath each head is an oblong slit thru which are shown, by means of movable cards, the various becoming shades for street, sports, afternoon and evening wear. Each general type is subdivided to show sixteen colors for the normal, vivid and pale complexions. While there are in the libraries books on the subjects of becoming colors for types, there are not to our knowledge up-to-date books showing actual colors for the different occasions, as does the Taylor Chart of Becoming Colors. The color chart is an infallible guide, carefully analyzing the shade of hair, tone of skin and color of eyes in suggesting becoming colors. The price of the chart is $1 for each type. The types are blond, brown, brunet, auburn and gray.

INTERESTING TREATMENT FOR FLESH REDUCTION

Weight reduction is one of the secrets of Anna G. Schmidt's method of Rejuvenation. We have watched her subjects go thru a course of treatment calling for no dieting, medicines or exercise. These subjects have lost from one to three and one-half pounds with each treatment, altho some of them are said to lose five pounds with a single treatment. One subject has reduced from 170 pounds to 149 pounds in a few weeks and is continuing her course with great enthusiasm. The effect of the treatment is to make one feel lively and light or to quote a patient "like jumping over the moon."

If you are curious about these rejuvenation treatments drop in to see Mme. Schmidt, 204 Madison avenue, and ask her for a demonstration. She also prepares a mail-order course. Whether you call on her or write to her, please mention The Billboard Shopper.

GORGEOUS FABRICS FOR COSTUMES OR CURTAINS

They are showing some very unusual effects in panel fabrics at Dazian's Theatrical Emporium, 144 West 44th street, New York. There are gorgeous panel effects of Chinese or Egyptian inspiration carried out in an artistic print motif effect. One is a fantastic gold print silhouet and border on a black satin background; another a blocked figure of a girl as the center design carried out in black, henna, silver, gold and purple on a black satin background with a border of warm shades. These panels, measuring two yards in length by thirty-six inches in width, are offered at $25, and are just two of many compellingly beautiful designs. A small panel of crimson with gold cranes facing each other thru a foliage of blue and green leaves, suitable for the front or back panel of an Oriental costume, is offered at $7.50.

While rhinestones provide a rich and showy elaboration for a gown, curtains or draperies, it is such a tremendous undertaking to fasten them to the fabrics that many forego the aid of fabric of this type in staging their acts. This objection, however, has lately been overcome. It is possible to purchase fabric by the yard which is already elaborated with rhinestones. Any shade of velour, including black is, $6.50 per yard, and duvetyn in any shade, including black, is $4 a yard.

(Continued on page 38)

Mistinguett and Cleo Mayfield of "Innocent Eyes" at Winter Garden Provide Study in Black and White

—Photo by White Studio, New York.

Mistinguett wears a Spanish costume of simple but compelling lines, developed from black velvet, with Eton jacket. The circular skirt is draped to the side and confined with a rhinestone medallion with silver fringe. Silver tassels adorn the jacket and cuffs, while a sash of crimson silk is the sole color note. The immense earrings appear to be of platinum and diamonds. The hat is made of black satin. Cleo Mayfield exemplifies the charm of a white sheath gown elaborated with rhinestones. The medallion at the side is of rhinestones and emerald beads, with emerald bead fringe. The feathers for the fan were evidently plucked from a prize ostrich.

Side Glances

Rosalie Mathieu, Director

Many of you know Rosalie Mathieu, that charming little actress who appeared this season in "We've Got To Have Money", playing opposite Robert Ames, and as the Shepherd's Boy in the Chester Cycle of Mysteries at the Greenwich Village Theater. But it was not our pleasure to meet her off stage until the recent Little Theater Tournament at the Belasco Theater. Eager to learn the secret of the grace with which the Lighthouse Players walked and danced across the stage, we sought their director, Rosalie Mathieu.

We found Miss Mathieu seated in a box surrounded by a bevy of vivacious young ladies, all of whom lacked the apathy and wistfulness of the average blind person. They had found the most wonderful form of self-expression in the world—the drama! As we talked with their director, learning that a highly developed sense of touch enabled the players to know their position on stage by means of rugs of different texture, we were impressed with her buoyancy and ever-ready smile. She has found the secret of true happiness—service to humanity. And, well, that's why you haven't seen much of Rosalie Mathieu in professional circles recently. If you will turn to the Little Theater page, this issue, you will be greeted by a new photograph of Miss Rosalie.

With the Moralists

A St. Louis clergyman, the Rev. Father Joseph A. Collins, is reported to have posted in the vestibule of his church a notice to feminine worshipers to park their swagger sticks outside the church.

English moralists were delighted to note a falling off of the number of cigarets smoked by women per hour. But their delight vanished when they learned that the falling off in cigaret smoking was due to a new feminine (?) sideline: The revival of the pinch o' snuff habit.

To promote the popularity of specs they are making them up with rims to match the gown or suit. Imagine specs with a fashion appeal!

The uplifters of the human race who decree the passing of the corset are experimenting with a new formula which will have the same effect on the human body as starch has on collars.

Isola Karl Convalescing

In a recent issue we mentioned that we were always thrilled by wild animal acts, and as a result received a letter from Mrs. Isola Karl (Mrs. Wilhelm Karl), commenting in interesting fashion on the spectator's reaction to wild animal acts. Mrs. Karl has been inactive for two years on account of an encounter during a wild animal act. As a result she has been obliged to use crutches, lost the thumb of her right hand, two fingers of the left hand are crippled, the muscles

(Continued on page 38)

Stage Styles

THE DOLLY SISTERS IN PARIS DANCE FROCKS

caught the eye of a fashion connoisseur in Paris, hence the sketch on the opposite page. "White net scarfs bordered with daisies, rhinestone shoulder straps and slipper strappings, as well as girdles of brilliants give cachet to the youthful frocks worn by the Dolly Sisters," is the report.

The gown at the left is a champagne-colored Georgette, worn at the Ritz by Lady Davis. This design, by Paquin, is elaborated with pointed flounces falling from finely shirred rolls of the Georgette. The same model, developed from pale silver tissue, was seen at another resort.

"SO THIS IS POLITICS" IS WELL COSTUMED

To make her advent to the spoken drama more effective Marjorie Gateson, of musical comedy fame, who is now star of Barry Conners' new play, "So This Is Politics", at the Henry Miller Theater, New York, has chosen some notably smart apparel. As Nina Buckmaster, a young wife who has accepted the candidacy for Mayor, Miss Gateson greets her audience in a charming afternoon gown of yellow ecru lace with a circular panel of voile in the same shade, posed over a pink satin slip. A sash and dashing side bow of pink satin defines the low set waistline.

LOLITA ROBERTSON, beauteous brunet of the same cast, wears a distinguished looking long-lined costume, developed from black silk crepe. It is a suit, with three-quarter-length coat of slim, straight lines, with sleeves and high collar of black and white foulard. A scroll design in gray rat-tail braid borders the bottom of the coat. A black toque is trimmed with a white feather ornament.

Marjorie Gateson plunges into the active side of politics in one of the latest sports frocks made of what appears to be white mohair. The slip-over blouse, with V-neck and long sleeves, borrows color from a scarf with green border, the same border, apparently a print, elaborating the skirt. Instead of sport shoes Miss Gateson wears white kid pumps with moderately high French heels.

Beauty Themes

There is but one satisfactory and safe way to remove hair from under the arm and from the limbs and that is with a CURVED safety razor. The curved portion of a safety razor we have before us fits under the arm, making it easy to handle and enabling one to make a CLEAN shave. It is a boudoir size, small, but not a miniature style. The razor, which is of steel, sells for the modest price of fifty cents, and is accompanied by a single blade. Five extra blades, which are made specially for the razor, cost fifty cents.

Dainty femininity finds the manicure kit an indispensable article of the daily toilette, especially if traveling and at the mercy of not always competent manicurists. To have on hand a fully equipped boudoir manicure kit means to have well-groomed finger nails at all times. Furthermore, home care does away with the constant cutting of cuticle, which in time establishes a condition that makes it necessary to cut the cuticle weekly. In this connection we DO want you to know about a wonderful manicuring set, containing a cuticle ice that is magical in its effect on the cuticle, keeping it trim and shrunk; a polish paste, for tinting and polishing; nail whitening, for removing stains from under the nails; a cake of polish, which is most brilliant in effect and requires very little buffing; a four-inch file, an orange stick, two emery boards and a roll of cotton. All for $1.50.

Most preparations for removing "shine" from the face are so expensive as to be almost prohibitive to the average purse. For this reason we feel that the advent of a new cream for this purpose which sells for the humble price of fifty cents is worthy of a few minutes' attention. The cream, which comes in a handy tube, immediately absorbs moisture, which causes "shine", and has a gradually refining action on the pores. Its makers also claim that it protects the skin against sun, wind and dust. A remittance of fifty cents, plus three cents for postage, brings a generous sized tube, a month's supply.

Curling lashes lend enchantment to the plainest face and impart an ingenuous charm that is unfailing in appeal. Some women insure this coveted upward sweep of the lashes with cosmetics, while others, preferring to avoid the sophistication of makeup, employ a clever little lash curling device. The curler, which will last a lifetime, requires no heat-

(Continued on page 38)

Art in Costuming

COMBINING THREE OR MORE COLORS—THIRD STEP

Before continuing our journey in the Land of Color, it occurs to the writer that with the present vogue for combining complementary colors in underslip and overdress it is wise to bear in mind that you may cool or gray a warm color by wearing its complementary shade down in the cool color zone as a transparent overdress. Such a cooling process is often necessary to becomingness.

The following suggestions are offered for the consideration of those who wish to combine colors for the individual costume or for ensembles. If you are going to costume a show on an elaborate scale you may be a bit in doubt as to varying shades, in which case it will be well for you to consider the purchase of a color keyboard, such as is used by costumers and artists, which will be described in the Shopper's column of July 5.

THE DELICATE OR CHIFFON COLOR COMBINATIONS—

Combine green, yellow-green and blue-green.
Combine blue, blue-purple and blue-green.
Combine with red, red-orange and red-purple.
Combine with yellow, yellow-orange and yellow-green.
Combine with purple, red-purple and blue-purple.
Combine with orange, red-orange and red-purple.

THE MODERATE OR SILK AND SATIN COMBINATIONS

Combine green, blue and yellow.
Combine red, orange and purple.
Combine yellow, green and orange.

The designation of "silk group" is our own, as we believe these definite color combinations are more effective when carried out in fabrics with a bit of body. They are applicable, however, to all fabrics.

More subtle effects may be achieved with such combinations as blue-green, blue-purple and red-purple, but this gets one within the sacred precincts of color technique, wherein we feel we should not venture without a color chart.

THE STRIKING CONTRASTS

Here are some striking contrasts suited to the heavy fabrics, also one often sees them in the lighter materials: In addition to the color complements shown on last week's chart, we have a scheme herewith for using colors in mass or ensemble:

Red, green, yellow, purple.
Blue, orange, yellow-orange and blue-purple.
Red-orange, blue-green, yellow-green and red-purple.

A NON-CONTRASTING BLEND

Suppose you wished to combine three colors for the sake of artistic loveliness instead of a definite contrast. These would be your choice:

Red, yellow, blue.
Purple, green and orange.
Blue-green, yellow-orange and red-purple.
Yellow-green, red-orange and blue-purple.

Some of the new hand-painted period gowns are carried out in this scheme with telling effect.

COLOR AND THE INDIVIDUAL

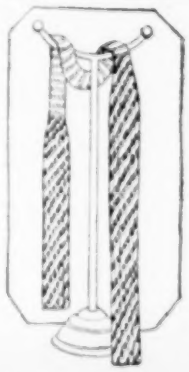
The Taylor System of Color Harmony has covered this intricate subject so thoroly with hand-painted illustrations of types and charts of becoming colors that we shall not attempt to cover it in cold print when such charts are available for the modest sum of one dollar. The Shopper's column this issue describes the chart.

The fourth step in our color journey will concern the effect of stage lights on colors.

A Dolly Sister Dance Frock and Paquin Evening Gown

(See Feminine Frills Page, Stage Styles, for description.)

MANSTYLES



A man of our acquaintance has in his possession a quantity of fine knitted silk ties made entirely of pure Japan Organzine silk. The illustration will give you an idea of the tie, which is offered for the astonishingly low price of $1. You would pay at least $2 for them elsewhere. It may be had in navy blue, black, dark brown, maroon, dark green, smoke gray, dark purple or combinations of these shades. The ties are dandies and you will certainly want to stock up with them for present and future use.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

After a careful study of the situation up to the present time the T. M. A. movement in the United States and Canada is still very far from having attained to anything like significance.

Conventions have been held from year to year, officers elected, resolutions passed and constitutions changed, but there has been no concerted effort on the part of the subordinate lodges that make "the grand lodge possible" toward any definite object, except that locally they are working along the line of entertainment and charitable work. But as far as the grand lodge is concerned, except in a few cases, little enthusiasm appears to exist.

All delegates who attend the next convention should go with an open mind on the question of laws and to create a grand body that will find ways and means of placing our order in every city of the United States and Canada.

Opinions vary as to what particular line of endeavor the powers to be may be brought to bear upon, but before it can be brought to bear upon anything there must be some given point and some delegated authority thru which the grand body can operate.

It was believed last year that a campaign of publicity would bring us out in the open. It would if every lodge would enter the field and help boost along, but when they all stand back and say "Let the other one do it" then is when we fail. With the large field we have to draw from there is no reason why we should not be putting in classes of candidates in every city in the country; lodges owning their own places of meeting and eventually having a home centrally located to take care of the aged and infirm.

Throw aside your local grievances and let them give way to the ambition to build upward in the interest of T. M. Aism and adopt a slogan that will be voiced thruout the country and make us all feel that we are somebody.

This office welcomes correspondence from all the lodges and will be only too willing to help at all times to institute lodges and always open for suggestions as to how to secure more lodges, so let us make a concerted effort, and when the next year ends we can say: "Well done, everybody."

Who's who this week and have helped to spread the good news: Jay A. Hubbard, Chicago, No. 4; James Duncanson, Louisville, No. 8; Frank Giovanni, Bronx, No. 38; Chas. J. Levering, Philadelphia, No. 3.

Philadelphia Lodge, No. 3

Brother John M. Kreis died June 2 and was buried from our headquarters, 618 Race street. Many oldtimers, including famous actors, managers and road stage working forces, will remember him as the ever-faithful back-door tender at the Walnut Street Theater during the regime of Manager Frank Howe, Jr., for many years. Brother Kreis was 73 years of age at the time of his death. He was initiated into our lodge February 24, 1895, and during his thirty years of membership he never drew sick benefits. The pallbearers were George Calhoun, Frank Calhoun, Thomas Dannehower, W. J. Mecconahey and H. E. Moesler. Brother John P. Schmid, grand chaplain, also chaplain of our lodge, officiated at the funeral. We had lost sight of Brother Kreis, and the writer received information of his death about the time his body was to be turned over to the anatomical board, which meant the dissecting table, with final interment in potter's field, but instead the funeral services ended with interment in the lodge's pretentious lot in Montrose Cemetery, and it was, to the members assembled, very much like the burial of the "un-

(Continued on page 38)

HAVE IT WOVEN

If the moths or cigarette burn have damaged your favorite garment, it can be made like new by our TEXTILE WEAVING PROCESS. Send it to us—it will be returned perfectly mended and prepaid to any part of the country.

BERGER, 10 Fifth Avenue, New York.

Protect Your Skin

For over 30 years, the softening, cleansing, healing qualities of LONG ACRE COLD CREAM have made it the prime favorite with leading stage, screen and ring artists everywhere.

As a foundation for makeup it is unexcelled, because it protects the skin without clogging the pores. Spreads easily and is quickly removed, leaving the skin clean, fresh and cool.

LONG ACRE COLD CREAM is more economical than most creams because it goes twice as far. And yet it costs only 50c in half-pound tins and $1.00 in pound tins. Get it at drug and theatrical toilet counters—or direct by adding 10c for postage.

Long Acre Cold Cream Co.
210 East 125th Street, NEW YORK CITY

Your Facial Make-Up

A very important item to the Actor and Actress (who would succeed and is essential to their success with the public) is their facial appearance, for the public is the judge, and a theatrical career depends on how the public receives you. You may be perfectly costumed, but if your facial make-up is neglected or poorly applied, you will be received with a "frost". Give your facial make-up the proper touch and attention, then the major portion of your success is assured. There is a little booklet published by a company who for years have studied this subject, and have helped many an Actor and Actress by following their advice and the use of their products. Why not you? Send for this book. It is FREE, if you will write to the HESS PERFUME CO., 140 Edinburgh St., Rochester, N. Y., or your Drug Store or Make-up Shop. —Adv.

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Pleated Skirts and Dresses are being worn on Stage and Street. We do Box, Fancy, Side, Knife Machine and Accordion Pleating, also Hemstitching. Send your old skirt or dress to us to be repleated and we will make it like new.

FAMOUS PLEATING CO.,
311 7th Avenue (Lackawanna 1533), New York.

Reflections of Dorothea

"It hain't no use to grumble and complain,
It's just as cheap and easy to rejoice;
When God sorts out the weather and sends rain,
Why, rain's my choice.
—James Whitcomb Riley.

Ever since I began this long engagement with my bed, more than four years ago, I haven't seen the inside of a motion picture theater, or any other theater for that matter. Now, there is a saying to the effect, "If Mahomet won't go to the mountain, the mountain must go to Mahomet." I don't know if Vera Gordon was thinking of Mahomet and the mountain when she visited me recently, but, figuratively speaking, she proceeded to make the mountain come to me. To use her own words: "Since you can't go to the picture show we'll bring the picture show to you." Then she had to hurry away to Hollywood again, but first she left instructions with her husband, Mr. Nathan Gordon, to see that her promise was fulfilled.

What a wonderful evening it was for me. A white screen was hung on one of the walls of my room and several of my friends made up a real audience. Pretty soon "Krazy Kat" leaped on the screen and everybody was laughing. Then came a lot of little imps who sprang "Out of the Inkwell". They were very funny and the picture is cleverly done. But the big feature was Harold Lloyd in "Why Worry?". No doubt many of my readers have seen this picture and can well imagine how I enjoyed it. I was excited and thrilled. Because I hadn't seen any for a long time the pictures made me a bit dizzy and even the next morning I felt as if I were on a ship, but I am eagerly looking forward to the next show which Mr. Gordon promised for the near future.

Mr. H. C. Jacoby and Bertha Hewitt were among those present and we all had a most delightful evening that I will remember for a long time.

Vera Gordon is at present in Hollywood, where she is at work on a new "Potsah and Perlmutter" picture for the United Studio.

One of my readers very kindly sent me a copy of The San Juan-Alamo Sentinel, which contains a lovely poem entitled "The Secret 'Twixt God and Me", by Jean Allan Martyn, dedicated to me.

Vacation time, that happy period in the lives of the kiddies, is here again. There is a school just around the corner and from my window I have been watching the happy little girls, dressed all in white for the commencement exercises, going to and fro. How their little hearts are thumping. The youngsters have begun to play in the big lot outside and they keep looking up to my window to see if I am watching them. Three little girls with dolls in their arms called to see me. "And what is your pretty dolly's name?" I asked one of them. "Dorothea," piped three little voices in unison. "My dolly's name is Dorothea, too," said one. "Mine, too," cooed the other. Then the three little girls sang a lullaby to their three little Dorotheas, and I enjoyed it most of all.

I had a pleasant visit from Mrs. Owen Kildare of the "Mirror-Motor".

Mrs. J. G. Jones, one of my faithful friends, has returned from a trip to St. Louis and I'm glad to see her again. Mr. Jones is connected with the Alexander Hamilton Institute.

William C. Turtle, a magician, has several times sent me pleasant greetings in the form of interesting novelties which I enjoyed. Thank you, Mr. Turtle.

Sylvia Cushman sent me a copy of "Three Thoughts" and a copy of "Sunrise", a one-act play, both from her own pen. Miss Cushman, who was formerly assistant dramatic editor of The Boston Telegram, is writing a new play for Mary Young.

Will Cressy and Blanche Dayne are taking their annual vacation at Blodgett Landing, N. H. Between fishing trips Mr. Cressy will probably find time to write several clever sketches to entertain Keith vaudeville patrons next season.

Amy Lee writes that she is now a guest of the Edwin Forrest Home, "Springbrook". Her last appearance on the stage was with Fanny Ward in "Madame President".

Communications from my readers are always welcome. Address all letters to 600 West 186th street, New York City.

Dorothea Antel

BEAUTY THEMES

(Continued from page 36)

ing and is made of unbreakable parts, daintily enameled. It is quick in effect and safe to use. The price is $3.

An impoverished skin is a sallow, dry and wrinkled skin. To beautify the impoverished skin nothing is more efficacious than an Orange Skin Food, made by a beauty specialist. It reawakens the vitality of the skin, refines its texture and imparts clearness. It is applied at night and by morning it is completely absorbed. Orange Skin Food is $1.50 a jar postpaid.

welcome news from the field. Drop her a line care of the General Delivery, Raleigh, N. C.

THE SHOPPER

(Continued from page 36)

Both types of fabric are thirty-six inches wide. When ordering it is wise to include ten cents in postage for each yard of fabric.

SPUN GLASS BRACELETS THE NEWEST STAGE FAD!

They don't wear one, two or three of 'em, but a dozen, in crimson, gray, two tones of green, light blue and yellow. They sell for $2 a dozen, plus twenty-five cents for postage. Of course, it is wise to bear in mind the shade of one's gown when ordering the twelve bracelets, three of the shade to group together.

THE SPOKEN WORD

(Continued from page 35)

duced at the John Street Theater. We had Adam Truman as a Yankee character in "Fashion" in 1845. This season we had Mr. Pitt in a play of that name, as this genius of character brought up to date. In "The Contrast", in "Fashion", in "Mr. Pitt" we had a rural character in 'contrast' to the people of culture in American life. These characters spoke provincial dialect in contrast to Standard English.

Davis gave us a hundred and fifty years in which to standardize American speech. With the new impetus given to teaching standard speech in American schools and colleges, it looks as if we should fulfill his prophesy in less than the allotted time. The foresight of his prophesy is remarkable. The observations on which he based it point backward to the speech of America as he found it and conceived it in 1822.

SIDE GLANCES

(Continued from page 36)

of the forearm are severed, and her face and head are scarred. But the good old pluck is still there. She is preparing an act of her own in which she hopes to come back next season. We suspect that Mrs. Karl has been very lonely during her enforced rest and would

HARD WORDS

FASCES ("fei-si:z). A bundle of rods having among them an ax with a blade projecting, borne before Roman magistrates as a badge of authority. The American dime of 1920 bears a stamp of this Roman symbol. Modern Italian "fascio" or "fascia" is derived from the Latin root, "bhad", to bind. The "bh" of Latin "bhad-tia" easily became "f", hence "fascia". In modern Italian "fascia" retains its meaning of a bandage or 'a binding' in various senses.

FASCISTA (fah-'shis-ti). The supporting ('binding together') party of Mussolini in Italy. In creating this party Mussolini used the 'fasces' of Rome as a symbol of his idea of justice, obedience and equitable government, as opposed to the Soviet danger with its militant, international Socialism of Communism. Fascisti is a plural noun. In the singular we speak of 'a well-known Fascista.' We also have the adjective as in 'Fascist official'.

KLELIA ("klei-li-u). A feminine name: Klelia Benjamin, American actress.

LICTOR ("lik-tu). Roman Antiq. An officer (attendant on chief magistrates) who bore the fasces.

MARIA DOMINICA (mah-'ri-ah do-'mi-ni-ku), a character in "The Swan", played by Alison Skipworth.

MAGRO ('mah-gro), Peppino (pe-'pi:-no). One of the smallest men in the U. S., familiar figure at Coney Island.

MUSSOLINI (moo-so-'li:-ni:). Benito (be-'ni:-to). (1884-). Dictator of Italy, creator and leader of the Fascisti.

SYMPHOROSA (sim-fu-'ro-zah). A character in "The Swan", played by Alice John.

VEES (vi:z), Albert. American actor, now playing with Cecil Spooner at the New Metropolis Theater, the Bronx.

KEY: (i:) as in "see" (si:), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (e.) as in "there" (&e.u), (ɛ) pronounce close-e with the lip-rounding of (o) as in Fr. "monsieur" (mu-'sjɛ), (a) as in "at" (at), (ai) as in "ice" (ais), (oo:) as in "true" (troo:), (oo) as in "wood" (wood), (o.oo) as in "go" (go.oo), (aw:) as in "law" (law:), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah:) as in "father" ("fah:&u), (u:) as in "urge" (u:dzh), (u) as in "water" (waw:-tu), (uh) as in "up" (uhp).

(&) voiced th-sound as in "this" (&is), (j) glided i-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" (ic), (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" (lahx), (ng) one sound as in "sing", (ʔ) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vɛ).

THEATRICAL MUTUAL ASSN.

(Continued from page 37)

known soldier", as he was so honored by everyone who knew him.

Chicago Lodge, No. 4

The following members were initiated May 28: Matthew G. Peltz, Gilbert J. Lubin, and Brother Charles Hourvitch was reinstated after being out for a few years. We welcome him back again.

Louisville Lodge, No. 8

Ann Alberta Duncanson, honorary associate secretary, has taken a bunch of applications and gone out into the highways and byways looking for the traveling eligibles. None will get away.

This lodge has found out that there is a good field here for the T. M. A., so just watch us go after them.

Brother Duncanson is boosting all he can, and when he says a thing he means it.

No. 8 extends an invitation to all road men going thru to pay them a call.

Pittsburg Lodge, No. 37

Brother W. H. Torrence recently paid a flying visit to Buffalo and called on Grand Secretary-Treasurer D. L. Donaldson on business. He also visited Crystal Beach to see his friend, Ben Cook.

The Flying Squadron, composed of the stage employees of Pittsburg, is going to camp near Montreal, Canada. Brother Bauer has decided to go with them for two weeks, as he says they have wonderful spring water up that way. Brother William Jack says you can't lose him. Brother Paulson, our treasurer, says he is going to drive the water wagon this summer.

Bronx Lodge, No. 38

On Saturday evening, May 31, we took in a few more members. Brothers E. J. Tobias, Thomas A. Fisher and Norman Dultz. We also have about ten more waiting.

Brother Barney Benman is out hustling for new members. He has brought in eight in two weeks and is out for more.

This lodge would like to hear from Brother Jack Fonda, who is on the road with his own pictures.

Bronx Lodge is glad to read in The Billboard about T. M. A. day, of Newark Lodge, No. 28, and we promise a big delegation to go over on that day, where members of four different lodges will meet.

Theatrical Notes

Construction work has started on the Home Theater, a new movie for Valley View, Tex.

G. D. Hughes has purchased the Liberty Theater, Leflore, Ok., from M. B. Tritch.

The Palmetto Theater, Tampa, Fla., is being thoroly overhauled and renovated.

J. D. Fulrath sold his Opera House building, Savanna, Ill., to John Leu for a consideration of $60,000.

The Majestic Theater, Greenville, S. C., is soon to undergo extensive remodeling and renovation.

G. W. Jones has acquired the interest of L. L. Lewis in the Swan Theater, Little Rock, Ark.

The Odeon picture theater, Marshalltown, Ia., will reopen July 1, when a popular-price policy will be inaugurated.

C. C. Koektenwald and E. H. Burdock have purchased the Palace Theater, Blackwell, Ok., from A. B. Woodring.

The America Theater, Denver, Col., undergoing extensive repairs and renovation, will reopen shortly. Marshall Taylor, who has been manager of the Universal Theater, Salt Lake

(Continued on page 45)

Stage Employees and PROJECTIONISTS

By BEN BODEC

Things internal of Local No. 1, New York, have settled down to their even trend now that the electioneering activities have come to a close. Out of the smoke of contest, as the movie title writers would have it, there emerged the following victors:

William E. Monroe, re-elected president over the opposition of William McCarthy.

Edward W. Otto, re-elected vice-president, no one opposing.

Ben F. Forman, selected as financial secretary, nobody gainsaying.

John C. McDowell, returned to the job of recording corresponding secretary and office manager, without opposition.

James Tracy, Sr., unanimously assigned sergeant-at-arms.

Out of a field of six candidates in a bitterly waged tussle, Harry W. Dignan and Harry Palmer won first and second choice as the local's business agents for the ensuing year.

Trustees—Joseph L. Magnolia, John Hodgins and Gus Durkin.

The foregoing officers will be installed at a meeting of the body next Sunday.

Joe Riley, Local No. 1's business agent, is still in the hospital, recovering from a serious operation. This makes the eighth week that Joe has been confined to a hospital bed. Because of his illness Riley did not run for re-election and in consequence he goes out of office next Sunday.

With the same old tug-of-war existing among the managers of Boston, Local No. 11, seemingly, won't have much difficulty in getting its new scale accepted this August. It's been an odd, interesting situation in Boston.

Harry L. Hoffman's lawyer has filed an appeal from the Port Richmond motion picture operator's conviction of second degree murder with the clerk of the Appellate Division of the Supreme Court, Brooklyn, N. Y. The appeal and the new trial, if granted, are to be financed by Local 306, which recently voted $3,000 to aid Hoffman. A committee from the local last week visited Hoffman at Sing Sing and assured him of the union's confidence in his innocence of the charge of killing Mrs. Maud Bauer.

Because of the existence of a two-year agreement, the Cincinnati convention's action on the try-outs problem will not become effective until after September, 1925. A resolution was introduced at the convention seeking the elimination of the production contract which would deny attractions the privileges of try-outs, the committee on law, ways and means recommending that as a solution of the problem the production scale be increased to $25 over that received under a straight contract. However, the convention amended this resolution to the extent of increasing the production scale to $40 over the straight contract scale.

The Council Bluffs (Ia.) situation is still up in the air, the solution being imminent.

The differences between the Wilkerson-Lyons interests in Vincennes, Ind., and the musicians' local of that city have been straightened out and peace prevails again. Representative Tinney recently visited that community to make a survey of the situation for the general office.

The new road calls issued, as announced by the general office, follow:

Road Call No. 155, against the Faurot Theater, Lima, O.

Road Call No. 156, against the Washburn Theater, Chester, Pa.

Road Call No. 157, against the Freeport Theater, Freeport, L. I.

Road Call No. 158, against the Brandies Theater, Omaha, Neb.

The road calls against the Indiana Theater, Bloomington, Ind., and the Empress Theater, Medicine Hat, Canada, which town is in the jurisdiction of Calgary Local No. 212, have been lifted following satisfactory settlements, the announcement stated.

SARASOTA THEATER SOLD

The Sarasota (Fla.) Theater has been sold to W. G. Miller of Milwaukee, according to The Sarasota Times. The consideration, which was cash, was $72,000. Associated Enterprises, the owners, have taken a three-year lease on it.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

A LONDON LETTER

Treating of the "Legitimate"

By "COCKAIGNE"

A Fine Comedy

LONDON, May 30.—Does any manager want an excellent comedy? Not just a string of good witty lines festooned round a negligible plot, but a well-shaped, decorative, comedy-structure compact of amusingly contrasted characters cleanly observed and all crossing sands with one another to most entertaining purpose. The whole bathed in the glowing sunlight and moonshine of Venice, the Peter Pan of the Adriatic. If any manager does, this is to advise him to get in touch with George Dunning Gribble, a dramatist of whom I know this only: That he has just had a play, "The Masque of Venice", published by Ernest Benn, of 8 Bemerce street, E. C. 4, which ought to catch and hold the attention of this and the American continent. Yes, a tall order. But if the play were cast and produced as well as it is written it should prove one of the attractions of the decade. It wants magnificent playing, but it is worth it.

"White Cargo's" Black Girl

Ida Molesworth's London production of Leon Gordon's "White Cargo" has some notable acting and this, coupled with the interesting plot and strong situations, ought to insure success, altho the Playhouse is not the ideal theater for this piece. Franklin Dyall has one of the most effective parts he has ever tackled and for his performance alone all genuine amateurs of acting ought to go down Northumberland avenue.

As Tondeleyo, the half-breed baggage, Mary Clare has once more shown us that she is not only a most capable but also an extremely versatile actress. The success of Charles McEvoy's "The Likes of Her" at the St. Martins some months ago was due in no small

measure to Miss Clare's faithful characterization of the Coster heroine. As the pseudo-classical light o' love in "Phoenix" she showed another facet of her intense art, and now as the dusky siren of Africa she adds a third to a diversified series of portraits, a trilogy that promises well for her future as one of the leading women players of the English stage, which her dark beauty, sound technique and subtle emotional playing adorn.

The Yiddish Players

The Jewish Art Theater has been doing good business at the Scala, and the playing of this fine company in varied repertory has been highly appreciated both by the connoisseurs and by the crowd. Their wonderful team work is a joy to enjoy and the vitality and freshness of their attack have won due rewards of cash and credit.

The greatest achievement of the Maurice Swartz Company so far is the production of Andreev's "The Seven That Were Hanged", one of the finest pieces of ensemble playing I have ever seen.

Such is their success at the Scala that instead of leaving London, according to plan, Waxman and Swartz arranged with Julian Frank to go into the latter's theater, the Prince of Wales, May 26. The successful Andreev piece is again being done there, and Swartz also is appearing as Oswald Alving in Ibsen's "Ghosts".

Elsie Janis Back

To judge by her multifold press interviews this clever actress is almost as glad to be back in London Town as we are to welcome her. She promises to stay here some time and proposes to give a series of concert recitals similar to those with which she made good on your side of the pond. These recitals will serve to whet the appetite of the musical show fans for the piece in which Miss Janis expects to appear at the summer's end. She commented on the gayer appearance of Londoners, who, she says, seem cheerier than she has ever known them.

"The theater here is wonderful," she said, ". . . . as much a social function as an entertainment. The English audience knows what it wants and says so. In America they keep quiet."

Whitehall Site for National Theater

Ernest Law makes a strong appeal for the establishment of a National Theater. Fourteen years of inactivity have passed since the proposal was first mooted, and he thinks this inaction will continue unless a practical scheme is put before the public.

He suggests a vacant site in Whitehall within a few yards of the Great Hall of Henry VIII's palace. Here the first presentations of several Shakespearean plays took place, and he considers these historical associations valuable as a stimulus to the imagination of the man in the street.

This site abuts on the embankment and is spacious, being 150 feet by 550 feet. He considers that the land might well be the State's contribution to the National Theater and to the memory of the greatest Englishman. This site would be served by trams, underground and district railways and buses, and is in the very heart of London. He suggests that an electric platform could carry patrons dry shod and sheltered from their seats to the 125 stations of the underground all over London and to the hundreds of suburban stations of Greater London.

"Other considerations," he says, "such as organization and management on a new basis, and a scheme for raising the necessary funds to endow the enterprise—which can be achieved . . . without asking for one penny of public money—could be dealt with. . . . But now is the time, in this year of the gathering of the nations which compose the British Commonwealth, for the government to take a definite step toward our great ideal ——."

Many scholars, theater men and well-known journalists have expressed their agreement with Law. Sir Sydney Lee, the idefatigable biographer and propagandist of Shakespeare, expressed unqualified support. Granville Barker and William Archer concur. The office of works is hanging on to the site for future government offices, but there is little doubt that if public attention can be focussed in this excellent suggestion the bureaucrats could be outmaneuvered. As one journal comments: "We have a National Gallery; a National Theater has at least an equal right to exist."

It has an additional claim to existence indeed, for a National Theater, properly run and developed by real showmen and not tyrannized over by highbrows, would very quickly pay its way in actual cash and that would mean that its contribution to the educational, aesthetic and spiritual life of the nation would be "free, gratis and for nothing".

Compliments to "Billyboy"

Some weeks ago reference was made in an Actors' Association meeting to what was regarded as adverse comments addressed to the association in The Billboard's London items. These were quoted by A. George Fry, the A. A. organizer, at a propaganda meeting. Last Tuesday Stephen Jack asked Fry whether that paper was antagonistic to the interests of unionized artists in the States. Fry gave a straight negative to this and stated that, altho his quotations were made from the remarks of one of "Billyboy's" London correspondents, the paper had always been on the side of the artist and stood for the betterment of the stage. He likened its position in U. S. A. to that of the English The Stage. The latter has stood solidly for the A. A. and Federal cause and has done yeoman (and knightly) service for the profession.

Brevities

C. K. Munro has lately completed a new comedy, the rights of which have been acquired by Dennis Eadie for production during August. I hear that the piece is somewhat in the manner of Munro's earlier success, "At Mrs. Beams'", in which Eadie himself appeared. He will not play in this new piece, however.

When the Jewish Art Theater leaves the Prince of Wales June 9 Julian Frank will begin his management with "The Rat", by David Lestrange" (otherwise Constance Collier and Ivor Novello). The latter has had a successful provincial run with this study of Parisian apache life and will play the title part in the London production.

"Lilac Time" now enters upon its last weeks at the Lyric. Messrs. Cheppell have done better than well with this clever Schubert potpourri, which has run more than 600 nights. They have another production in view, but meanwhile the theater will probably be let.

"Our Betters" is now 300 up and is attracting as well as ever at the Globe. "Stop Flirting" has its first birthday anniversary today. Many happy returns!

An interesting innovation, aimed at meeting the needs of foreign visitors, has been adopted by Martin Lewis and Evan Thomas, who have synopses of "The Lure" printed in French, Italian and Spanish in the program.

S. J. Adair Fitzgerald has written "The Story of the Savoy Opera" (Stanley Paul, $1.25), which tells the early history of the Gilbert-Sullivan successes.

Robert Evett's permission to Jose Collins, who is singing a number from "Our Nell" for the British Broadcasting Company, has caused some comment. Evett says he does not consider that this is a branch of agreement with the West-End managers who still oppose broadcasting by artists.

The affairs of Peter Gawthorne, actor and author of "The Island King", were examined May 23 in the Bankruptcy Court. Liabilities were returned at $56,220, of which the debtor considered half were due to losses on the London production of his piece. Assets were nil.

Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Suggestion and Its Sequence

In the issue of June 14, in this column, we ran an article headed "What Is Needed in Advance of Colored Shows?" and several days later we received a visit from Jack Goldberg, the producing manager of several colored shows in the past, and at present the producing manager of "Seven-Eleven", a musical comedy company of forty-odd people.

In the course of conversation Mr. Goldberg said: "I have handled many white and colored shows, going in advance of one or more of my colored shows as the occasion demanded, and while fully familiar with the difficulties that confront the white agent in advance of colored shows I accepted conditions as I found them, and did the best I could under the circumstances, but the article you had in the column last week has decided me on accepting the suggestion you offer, i. e., having both a white agent and a colored agent for my "Seven-Eleven" show when it opens for its regular season in the fall over the Erlanger Time, and I want your advice and aid in securing the right kind of agents."

After glimpsing the route sheet given Mr. Goldberg by the Erlanger office, we saw at a glance that they evidently thought well of his show, for he is booked solid for forty-four weeks, opening August 11 at Harrisburg, Pa.; thence weeks and split weeks to the Pacific Coast and back.

At the close of the conversation we suggested a white agent fully familiar with colored shows, and J. A. Jackson, editor of The Page, suggested a colored agent. Mr. Goldberg left our office, fully decided to negotiate with both, to go in advance of his "Seven-Eleven" Company next season.

It is just such experiences that make us feel that our efforts in the interest of press and advance agents are not in vain. While we are not conducting an engagement bureau we are keeping tab on the men in advance of various shows, and when we find that they are worthy of representation in this column we list the date of issue on our filing cards, and when a producer seeks our aid in securing the service of an agent we submit what we have written relative to the activities of various agents, and it's then up to him, if the agent be at liberty, to do his own negotiating.

Nellie Revell in days gone by has done much in the way of publicity for many and varied attractions, permanent and on tour, and since Nellie's disability the Theatrical Press Representatives' Association has done much for Nellie in the way of publicity for her book, "Right Off the Chest". Their work has found its way into many newspapers and periodicals thru out the country, which, in a way, may be responsible for the influx of feminine press agents, especially in dramatic stock circles, for much of the newspaper publicity given dramatic stock plays and players originates with feminine press representatives who are sending out much interesting and instructive copy. We extend a welcome to Mary D. Bradley, press representative of the R. E. Talbott Players, Dayton, O., who is now sending out copy that is really the work of a thoroly experienced and able press representative.

Bill Marcus, formerly in advance of burlesque shows and carnivals, communicates from Glens Falls, N. Y., that, altho the weather has been against them, the Travers Shows are doing well in that territory. Bill is figuring on coming back into burlesque next season in advance of a Columbia Circuit Burlesque show.

R. E. Siler, who specializes in outdoor publicity for shows, is now preparing to spend the summer as a human automaton over the fair and park circuits.

Charlie Barron, who has just closed a long season in advance of featured films, including "Dorothy Vernon of Haddon Hall", is back on Broadway negotiating another engagement.

Al Cooper, agent in advance of Harry Hill's "Bringing Up Father" Company en tour during the past season, was a recent caller en route to Atlantic City, where he will be identified with Rendezvous Park shows.

From a reliable source we are informed that there will be at least twelve "Ten Commandments" featured films booked to open September 1, with one or more agents in advance of each show.

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Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

A LITTLE THEATER THAT TRAVELS

Two years ago in Seattle, Wash., a player group was organized by people interested in the theater and its allied arts. This group adopted the name of Cap and Bells' Players and gave noteworthy productions of "The Twelve-Pound Look", "Suppressed Desires", "Madeleine Over the Wall" and "The Servant in the House". Then requests began to come to the group from nearby towns for visiting performances. After quite a bit of traveling the name of the organization was changed to

KENNETH EUGENE FREDERICKS

The Strolling Players. Under the new title the players presented such offers as "The Intimate Strangers", "Richard III" and "Hamlet". These plays and others were given in several towns in the Pacific Northwest. As a result of such tours several of the players were graduated to the professional stage, while remaining members of the company decided to tour the country.

Since the inception of The Strolling Players the policy of the group has been to make it an ideal repertory company, to give all its members equal opportunities to play varied roles, altho in Shakespearean productions the heaviest part is usually taken by the director, Kenneth Eugene Fredericks, who has had wide experience in the classics.

The Strolling Players' classical repertoire embraces Shakespeare's "Hamlet", "Macbeth", "Othello", "King Lear", "Taming of the Shrew", "Merchant of Venice" and "Richard III". The group is now working on "Henry VIII" and Bulwer Lytton's "Richelieu", which will soon be added to the repertoire. The modern plays are "Moliere", by Philip Moeller; "The Intimate Strangers", by Booth Tarkington; "The Servant in the House", by Charles Rann Kennedy, and "The Typhoon", by Mynerti Lengyl. One-act plays are "The Twelve-Pound Look", by J. M. Barrie; "Over a Garden Wall", by J. C. Morrison; "Among the Missing", by K. E. Frederichs, and an evening of scenes from Shakespeare.

The Strolling Players use drapes and suggestive scenery rather than realistic effects. During their existence they have purchased everything necessary to stage the above-mentioned plays, from front curtains to complete lighting equipment.

To quote the director of these intrepid players: "We have strolled from Seattle to San Antonio, encountering various hardships with our successes, but are still undaunted. We will use San Antonio as our base for the summer and play thruout Texas. We expect to reach New York this winter."

The principals of The Strolling Players are Olga Marschal, Joseph Matthews, Dorien Gray and Mr. Frederichs, the director. The company usually numbers about eight, the extra players being recruited from the organizations sponsoring its offerings. They have played in all sorts of places, from well-equipped auditoriums to barns and airdomes. The permanent players have no home ties and are intensely interested in the drama and all that pertains to it. The profit-sharing plan prevails, and admission prices are usually the same as charged for a first-class photoplay.

DELPHIAN PLAYERS OF PHILADELPHIA,

with a membership of thirty-six, is one of the busiest little theaters in Pennsylvania. It staged eleven programs between April 22 and May 31, the last May event being the broadcasting of a one-act comedy from Station WDAR. Altho they have closed their season they will visit the Edwin Forrest Home in a body June 28. Supper will be served by the club, followed by an entertainment. Meeting and rehearsal rooms have been retained by the Delphians at the Community Center, southeast corner Seventeen and Samson streets, and the mailing address of the club is 1330 North Alden street.

ARSENAL TECHNICAL HIGH SCHOOL, INDIANAPOLIS, IND.,

has in process of development a class in stage crafts. This course was planned as a result of the constant demand for the staging and costuming of class plays, pageants, etc. This demand kept the art instructors and advanced pupils so busy and so much whole-hearted enthusiasm was shown by the pupils that the art faculty decided that a stage crafts' course should prove popular.

LIGHTHOUSE PLAYERS IN BRIGHT COMEDY

The latest offering of the Lighthouse Players, composed of blind girls, was given Tuesday evening, June 17, at the New York Association for the Blind, 111 East Fifty-ninth street, New York. The program consisted of two one-act comedies. The audience was composed of 250 blind people, who laughed heartily at the humorous lines of the playlets.

LITTLE THEATER PLANS SUMMER ACTIVITIES

The Hedgerow Players of Rose Valley, Pa., have made elaborate plans for the summer. After a splendid presentation of Shakespeare's "Richard III", Shaw's "Mesalliance" was given Friday evening, June 20. Ann Harding, who became leading lady of the New York production of "Tarnish" after playing an engagement last summer with the Hedgerow Players, filled one of the leading roles in "Mesalliance". During July Ibsen's "Master Builder" will be given by the group, and Eva LeGallienne will alternate with Miss Harding in the leading role.

THE COMMUNITY THEATER, POUGHKEEPSIE, N. Y.,

brought its season to a climactic close with a massive production of Josephine Preston Peabody's "The Pied Piper of Hamelin" in the outdoor theater at Vassar College June 14. In the production of the Community Theater many acting triumphs were scored. Three of the best performances were turned in by Mrs. Ottlie Seyboldt, T. Carlton Upham and Mrs. Alfred O. Smith. Mrs. Seyboldt played the role of the Piper, Mr. Upham had the part of the Burgomaster and Mrs. Smith had that of the mother of the tiniest child stolen by the Piper.

SENIOR CLASS OF SMITH COLLEGE

presented "Much Ado About Nothing" as the commencement play at the Academy of Music in Northampton, Mass., for three performances. It marked a return to Shakespeare after essays by "senior dramatics" into the modernistic field with the production of such plays as Andriev's "The Black Maskers" and "Brieux's False Gods". The cleverness of the dialog, the beauty of the scenery, the gorgeousness of the costumes and the charm of the incidental music combined to make "Much Ado About Nothing" a notable success. Acting honors naturally went to Evelyn A. Fruchtman, of New York City, as Beatrice, and Anne H. De Lancy of Waterbury, Conn., as Benedict.

THEODORA IRVINE GOES TO HOLLYWOOD TO TEACH

Theodora Irvine, teacher of dramatic art, whose pupils contribute generously to little theater activities in New York, has left for Hollywood, Calif. She will be a member of the faculty of the Hollywood Community Studio of the Theater, now entering its summer course. Neely Dickson, who founded and organized the Hollywood Community Theater and has continued as its director for the past seven years, will direct the school. Norman-Bel Geddes also will be a member of the faculty and contribute a series of lectures on "Modern Developments in Theatrical Production".

A DANCING REVUE BY YOUNG STUDENTS

"The Dancing Doll Revue" was presented by students of the Frank Small Dramatic and Dancing School, Palm Garden, New York, June 6 and 7.

Some of the scenes that were well applauded were "Georgia Mammy", "Sapolio, the Spotless Town"; "Girl Like Mother Was", "Shake Your Feet", "Born and Bred in Brooklyn", "Monna Vanna", "Babies" and "Toy-Town Pals". The last named scene was given by kiddies from 3 to 5 years of age. A number of song and dance hits of Broadway's musical shows were effectively presented.

The famous Hasty Pudding Club of Harvard will merge with the Institute of 1770, D.K.E., called "The Dickey Club". The merger is said to be due to the fact that both organizations were a bit weak in support. The Hasty Pudding Club, having the distinction of being the oldest organization of its kind in America, is famed for the high quality of its yearly musical production, which is taken on a tour of the larger cities.

Harvard has an aristocratic club bearing the name of "Cercle Francais", with a roster on which appears some of the oldest names in the country. The "Cercle Francais", it is said, will produce a play of the Broadway type in fall.

The Tulsa (Ok.) Little Theater Players gave their final performance of the season June 4 and 5 at the Workshop, 1008 S. Main street.

The Little Theater Players offered sixty-five performances of 20 plays during the season. Thirty-two of the performances were given before local civic clubs and in West Tulsa. The players have raised and expended about $1,800 and hope to balance a small deficit very shortly. Plans are now being considered for the employment of a professional director.

The Telegraph Hill Players, 1413 Montgomery street, San Francisco, Calif., recently gave a performance of Herman Bahr's "The Master" at the Plaza Theater, with Ben Legers in the title role. The Telegraph Hill Players invites new members.

The Heidelberg University Dramatic Club, Toledo, O., presented Shakespeare's "Much Ado About Nothing" Tuesday evening, June 10.

The Waite Glee Club and Orchestra recently produced the "Bells of Corneville" at Toledo, O.

The Northeastern High School, Detroit, Mich., is rehearsing its students for a presentation of Booth Tarkington's "Seventeen" in the early future.

Bernard Szold, who started the Birmingham Little Theater on the first year of a promising career, is now teaching expression and dramatic art at the Rocky Mountain Artists' Colony School, Estes Park, Col. It is reported that Mr. Szold will resume his activities in the Alabama metropolis next season.

The Intimate Art Players of the Alviene Playhouse, 42 West 72d street, New York, were seen last week in a comedy drama, entitled "It Happened One Day".

The Community Players, of Poughkeepsie, N. Y., are scheduled to give a special performance of "Kindling" at Sing Sing Prison the latter part of this month. This will be the final offering of the season by this group.

George I. Robinson was elected president of the Wisconsin Players for the coming season at a luncheon of the Board of Directors held the fore part of this month at the Blatz Hotel, Milwaukee. Mr. Robinson will replace Elsa Ulbricht. Committees will be appointed to decide on a program of public performances for next season.

Members of the Detroit Community Theater, encouraged by the success of their several performances of St. John Irvine's drama, are contemplating a touring season thru Michigan, including resort towns of the North.

Word comes from Cordell, Ok., that the High School Senior Class of Christian College has chosen "When the Clock Strikes Twelve" as the annual play.

ROSALIE MATHIEU

Miss Mathieu is director of "The Lighthouse Players". She is a professional actress, who appeared this season in "We've Got To Have Money", playing the lead opposite Robert Ames. She also appeared in the Chester Cycle of Mysteries given by Frank Conroy at Greenwich Village Theater, playing the part of the shepherd's boy.

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Francis Shira, female impersonator, with J. A. Coburn's Minstrels the past season, plans on giving the audience something new in Spanish toe dancing next season.

Mr. and Mrs. Tom Mee (Mee and Mee), black and tan vaudeville act, have leased the Park Theater at Forest Lake, Palmer, Mass., and are playing vaudeville and road attractions.

While in Corning, N. Y., recently, staging a home-talent minstrel production with fifty local children, By Gosh, "The Celebrated Clown", joined the Corning Auto Club, bringing the total membership up to 3,001.

J. A. Coburn will remain at his home at Daytona Beach, Fla., in all probability until the middle of July before proceeding North to organize. The show will open in Ohio, as usual.

Clarence Hibbert, minstrel comic, began his nineteenth season in the Catskills last week. Hibbert tours the resort towns doing his harmonica specialty, making the mountain hotels en tour. He will wind up his season September 20.

H. Tom Long, well known in theatrical circles, particularly in minstrelsy, advises that he is sick and destitute and solicits financial assistance from his friends. "I am financially embarrassed and in dire need of funds. My affliction prevents me from working or I would not have to resort to this method," he writes. Mr. Long gives his address as the Great Northern Hotel, Hot Springs, Ark.

Al T. Primrose has signed for the new season as general agent of Gus Hill and George Evans' "Honey Boy" Minstrels, under the management of John W. Vogel. It will be his second season in that capacity with the Hill-Evans show. Primrose will be assisted by Arvel T. Bowman, who has been the former's associate for the past two seasons. Both are now with Ernest Latimore's motorized "Mutt and Jeff" Show.

Billy Burke, veteran minstrel, arrived in New York from Des Moines, Ia., last week. It was the longest jump he ever made in his theatrical career. Billy will continue his journey to Amherst, Va., his home, after taking in some of the sights along the Rialto. He would like to know why they don't wear silk hats in minstrel parades now as in his heyday. "Minstrel parades these days look like military displays," opines Billy.

Doug. Fleming's All-White Supreme Minstrels are reported to have done big business at all but one stand since opening. Continuing, the report says: "Ralph Granato's Band is receiving favorable press comment; Fred Palmer swings a mean stick with the big drum and his Scotch double-stick drumming in the concert is a big hit." Among the new people to join are Joe ("Speed") McCarthy and Jimmy White, trombonists. Joe Lal'an was a visitor when the show played Netcong, N. J.

The Homer Meachum Minstrels, under direction of the Martin Enterprises, will rehearse and open at Raleigh, N. C., in August. Everything promises to be new. The scenery is now being painted by Bohme. C. Foster Elliott has been engaged as interlocutor. Others under contract are Bill Williams, Rudy Ruth, Bert Berry, Lee Berry, Pat Rogers, Jim Harmon, Buddie Beal, Jimmie Richards, M. Harmon and Jabo Miller. A ladies' orchestra will be one of the features. Homer and Mrs. Meachum are leaving the South in a few weeks for a vacation, driving to his home in Litchfield, Ill., to take some degrees in Masonry before rehearsals start.

Eugene Eisenbarth, of Marietta, O., flutist the past season with the J. A. Coburn Minstrels, the other day directed the Marietta Band, which headed a delegation of relatives and friends who gathered to celebrate and pay their respects to Charles G. Dawes, Republican vice-presidential nominee, who was visiting Marietta, his old home. General Dawes especially inquired for Eisenbarth, the piccolo player, and after commending him and the band examined the piccolo, stating that he wished to play a number with the band, but as he had never played the Boehm system he was not able to try it. He stated the piccolo was his favorite instrument years ago.

Will H. Wade, old-time black-face performer, recently presented a radio novelty in the form of a "one-man minstrel show" at Station WHAZ, Troy, N. Y. During a fifteen-minute program he played the following characters: Willie, tambourine; Bill, bones; Willie, tenor; Will, bass; William, interlocutor, and That Quartet ("you've heard it before"). The show opened with a chorus "by the entire company", Wade singing, shaking the tambourine and snapping the bones. Then followed a tenor solo by Willie, after which Wade told a joke, carrying the usual conversation that takes place between the interlocutor and end man. After this Will sang an end song of a comedy nature and told another joke. A bass solo, "Old Black Joe", followed. The next number on the program was a dance, and then a bit of harmony singing by "That Quartet". The show was brought to a close with the grand finale. Charlotte H. Homer accompanied Wade on the piano. WHAZ received many letters in praise of the entertainment. Wade has done a great deal to popularize minstrelsy by radio. He was first to stage a minstrel show at WHAZ, the entertainment being given two years ago. Wade is frequently heard thru the air from the Troy station as he is a member of the WHAZ Radio Quartet. He also is well known in Troy as a producer of amateur minstrel shows.

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Wembley Doing Well

LONDON, June 10.—Saturday, May 31, showed a record attendance at Wembley, there being 169,202 visitors. Great difficulty was experienced in the fifty-four eating places in obtaining food, and queues of people four abreast and hundreds of yards in length lined up outside each cafe. Other people, seeing the impossibility of getting food, swamped the Australian Pavilion, where 20,000 purchases were made and approximately 201,600 apples sold. The latter organization also says that during the week ending May 31 the following was served: Eighty tons meat, 300 tons bread and cakes, 1,700 cases of colonial dried fruit, 2,000 gallons of soup, 40 tons of potatoes, 6 tons tea, 7,000 gallons milk and 500,000 bottles mineral waters.

Apart from this there is great unrest, as already cabled, about the rates of pay and the hours of labor among the employees at Wembley. This mostly refers to the amusement park, where employees have to work very long hours, but the standard wages are now $12.50 and we understand the shifts are from 9-4 and 4-11. Naturally, during some parts of the day business is slack, but when it does start it starts with a vengeance and attendants complain they have no relief.

Again the matter of transportation is a very serious item because Wembley is nine miles from London, and not the heart of London at that.

They have an elaborate system of checking sales and turnstiles at Wembley in the Amusement Park and elsewhere. First comes an official to see that the numbers are accurate. Then follows another official to see that that official has done his work, and then more officials in rotation to see that they have done their work. In fact it is like a daisy chain of officials.

Above these are satraps, captains, lieutenants, colonels and the like, who have not yet forgotten their temporary war duties, and are acting the "temporary gentleman" to the life. We are informed that army life even in the war zone was a Y. M. C. A. picnic as regards militarism in the dragooning of the attendants at Wembley.

The Amusement Park is getting much publicity more so as Queen Mary and the lesser scions of the Royal family have enjoyed themselves there greatly.

The tour of the exhibition, apart from the amusement park, cannot be done in one day, and to do it properly we are informed one has to take three or four days, altho it must be confessed that apart from the getting there, and by cutting out the amusement park, it is fairly cheap to enjoy. At the cheapest it will cost 75 cents to get there from the nearest station, but London being twenty miles broad, you must plus this extra traveling, and when one has to take the family the initial entrance money runs high.

Stalemate

The conferences between the A. A. and the V. A. F. delegates did certainly earnestly strive to find some solution to the impasse between themselves, but the situation is really more complex than the outsider can ever understand. More than four hours were spent, the last two in a really dispassionate endeavor to find a way out. Even then only the fringe of the subject was touched upon. The V. A. F. will not go along with what it considers a dangerous forward movement, whereas the A. A. has no other way of getting a move on. Apart from the recognition of the V. A. F. card comes other cross currents, one of which is that the V. A. F. will not accede to the A. A. request that it decline to accept membership of those folk whom the A. A. has whipped into the position of being unionized. The A. A. contends, and from their view angle they are justified in so saying, that they have done the work and the V. A. F. is taking the spoils. The V. A. F. says it is not their fault that unorganized ask to join them, and as they are not in sympathy with the A. A. methods, or shall we say the methods of the Federal Council, they have a perfect right to accept to membership those who seek admission. Then comes again the question of the minimum rate of pay. The V. A. F. sheet anchors to the Justice Russell decision in the notorious Arnold case fought by the J. P. C., wherein the basic argument thruout was a rate for chorus girls of $12.50. Even the A. A. admits there are many shows which cannot pay more than this amount, but on the other hand there are many shows which can and do pay $15, and that, if the A. A. recognizes as a matter of a standard that the smaller amount is a basic, then the higher figure will at once drop to the lower. There are many V. A. F. men who are operating revues of the $12.50 type and the V. A. F. is naturally out to protect these people and consequently there is bound to be a constant clashing between the two organizations on this matter. Comes next the question of the A. A. Standard Touring Contract. This insists that the minimum shall be $15. The A. A. are trying to enforce it on V. A. F. operators, but they have countered by saying that with a slight addition they are placing all their people on the V. A. F. Ministry of Labor Arbitrator's Award Contract and thus they stand by their own contract and the A. A. don't like it. Again when there are V. A. F. performers concerned in a show and the A. A. starts a boycott on that show the V. A. F. say they can not allow their members' occupation to be jeopardized, and then there starts another row. Complex? Why its chaotic. Altho a good deal of bad blood was engendered between the two organizations at the start we think we are safe in stating that some of this has evaporated, but that does not mean that the renewal of hostilities will not be the keener. At the back of the V. A. F. fight is the absolute conviction that the struggle means the absolute existence of the V. A. F. and that the A. A. is also out to do all it can to be top dog. The V. A. F. is now making determined arrangements to spend some thousands of dollars in a counter offensive right into the A. A. field of activities and not to remain on the defensive.

Stage Guild

The Stage Guild is being organized by the Association of Touring Managers and we think it a very unwise move indeed. The A. T. M. is very incensed at the action of the A. A. on its members, which started with the "Anna Christie" Company, and the resident theater owners are annoyed at the closing of theaters and the boycott by the E. F. C., but we are inclined to think that any managerial action in forming another actors' association is, to say the least, bad tactics. It is rather emulating the Fidelity League of America. The origin of this must lay with those members of the A. T. M. who were formerly members of the A. A. and who have their own companies on the road. Percy Hutchison, we believe, is responsible for some of the counter move, but it has given the A. A. a very powerful weapon as regards propaganda. The entrance fees and dues in all yearly amount to $5.25, a quota payable every three months.

Labor Conditions at Wembley

The Trade Union Congress committee which has been making inquiries has published its report and it suggests the setting up of a committee for the safeguarding of the workers. Further it suggests that the Labor Party be instructed to vote agains any further government subsidies until the whole matter has been settled properly. The employers' section has been the trouble because the biggest firm of caterers in this country, namely Messrs. Lyons & Co., have the whole of the catering there, and employs a staff running into thousands. They are antiunion and the girls are alleged to receive inadequate pay for a week of about 80 hours. The representatives of this firm have refused and refrained from meeting any labor delegates and this has aroused intense heat from the labor side. Some years ago the Catering Trades' Union declared a strike against this firm in London, but it fizzled out and Lyons have ever since then been against the unionizing of their employees. The Daily Herald last year started another campaign against them and their sweated tea shop girls, but nothing came of it.

Silence in the Amusement Park

That is the most curious thing here. There are no calliopes or music and any such thing as a ballyhoo seems to be forbidden. Crowd workers are not allowed, or, if they are, they are conspicuous by their absence. It is a most well conducted show as regards the nonmolestation of the public and the crowd is not too eager to spend its money. Nevertheless, the exhibition has certainly added to the gaiety of London, the more so on Saturdays, when our main arteries, such as Whitehall, the Strand, Regent Street and other prominent streets, are impassable. The open spaces around the Houses of Parliament are parked deep with Charabancs and private motor busses and the "trippers" are all eyes and ears. In addition to this the road menders have their busy season, and, believe us, it is easier and quicker to walk to our office in the morning from the corner of Parliament sereet, just about twelve minutes, than it would be to ride. In the latter case even in a taxi it would take fully twenty-five minutes thru congestion.

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VOLTAIRE said to HELECTIUS,~ "I Disagree with everything you say sir, but will defend to the death ~ your right to say it."

The Stage and the Actor

St. Louis, Mo., May 15, 1924.

Editor The Billboard:

Sir—The stage is a place where the greatest characters of all past ages speak to us thru the voice, actions and personality of the actor.

The stage is the dynamo of reflection, of the arts, genius, talents and all doings of importance, of time's endless highway, of thoughts, emotions and ideals.

What a great inspiring force the theater is on the minds of the multitudes; what a jeweled value of educational instruction, enlightenment and promoter of true civilization as it was, is and ought to be.

The limelight of cheers, tears, laughter and sorrow shines here, with veteran immortals of endless fame in the background.

The actor is one of the most noble and fraternal of human hearts, who sows seeds of happiness, smiles and good cheer for his fellow man which so often ends in the tragedy of:

As soon as he fades he is often discarded to the scrap heap of forgotten souls, just a broken blossom—devoid of its luster—who has given its honey, beauty and perfume—just a withered forget-me-not.

The crowds so often forget, as soon as they have satisfied their appetite at the banquet of life, smiles and pleasures, shouting on the morrow "On with the dance!"

(Signed) BERTON BELLIS.

Regarding Clean Plays

Little Rock, Ark., June 14, 1924.

Editor The Billboard:

Sir—I read that the clergy and press are much perturbed in regard to clean plays.

I wish some of your supermen would define a clean play. What are the elements? I have never seen one except farce or comedy.

I worked for several seasons in a play billed as "America's greatest play". It has run for twenty years to immense business and no one ever questioned the cleanliness of the opus. But before the middle of the first act it developed that the heavy, a U. S. army captain, had one maiden seduced, had a liaison with the young married daughter (Estrella), and was apprehended in the second session in the act of eloping with Estrella. In the third act the heavy "got his", a Mexican in love with Lena, the girl whom the heavy had seduced, committing the gentle act of murder. The play is "Arizona". "At least a clean play that your sister or mother-in-law can sit thru and not blush thru her makeup," shouts the manager from the box-office.

What was the motif, the foundation of this opus, without which it would have fallen flat? Just a drunken old rum-soaked sot who had no more idea of manliness and responsibility to his family and society than an idiotic moron. Yet the manager swears by the beard of the prophet that he will have nothing but clean plays. Of course I am writing of the characters, not of the men who portray them.

(Signed) ROBERT HALE.

NEW THEATERS

A new movie house has been opened at Kimberly, B. C.

The Rainelle Theater Company plans immediate erection of a cinema theater at Rainelle, W. Va.

It is rumored that Lakeland, Fla., will soon have a $100,000 theater, in Kentucky avenue, seating 1,200.

Construction work has started on John B. Valier's picture and vaudeville theater at St. Ignace, Mich.

A community campaign has been launched in Ogden, Utah, to build a new theater and hotel.

Bids have been opened for the construction and equipment of the new Rialto Theater, Tampa, Fla.

The Chamberlain Amusement Enterprises, Inc., plans the erection of a theater at Shamokin, Pa.

All bids for the erection of the Capitol Theater, Bellaire, O., have been rejected. Alterations will be made in the plans.

The U. S. Theater Corporation plans a $500,000 theater at Hoboken, N. J. It will seat 2,200 and construction will start early in the fall.

Fred Jourden plans the immediate construction of a theater at Sheridan, Mich., which, when completed, will offer movies and legitimate attractions.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, May 14.—Seymour Hicks is due at the Grand Opera House May 23, when he will present "The Man in Dress Clothes".

Charles Hackett, American tenor, has conquered the city, in a manner of speaking, for his success has been most emphatic. His Australian engagement is another feather in the cap of that young and astute impresario, E. J. Gravestock.

A. H. Paxton, of Hawthorne (Vic.), champion cornet soloist, arrived here last week, having accepted the position of leading cornetist with the Australian Imperial Band, now assembling to make a short tour of the Commonwealth prior to fulfilling engagements at the Empire Exhibition.

"The O'Brien Girl" is at the new Princess, Melbourne, and business has been very fair to date.

Frank Ellis and His Californians, who finished their season at the Palais De Danse May 8, return to the Palais Royal, Moore Park, Sydney.

Shelagh Hunter, winner of The Sun's beauty contest, will leave for England soon to pursue her studies. She is now appearing in "The Cabaret Girl".

Following the New Zealand tour of Dion Boucicault and Irene Vanbrugh, these talented artists will return to Melbourne for a brief season. "Aren't We All" will be the opening production.

Bessie Clifford, at present showing at the Bijou, Melbourne, was known in America as the "Yama Yama Girl", which was the name of the comedienne's part in "The Three Twins". Six years ago she appeared in England in the same part.

The Three Cherniavskys will commence their Melbourne season at His Majesty's Theater at the completion of the present grand opera season.

Du Calion, "The Loquacious Laddie on the Tottering Ladder", who played with Florence Smithson in last year's Drury Lane pantomime, will shortly be seen in Australia under the Tivoli management.

Madame Melba and members of the Grand Opera Company dined at Melbourne's Bohemian cafe, The Cafe Latin, one day last week. It was reminiscent of the Quartier Latin, Paris, and the Bohemian Rendezvous, London. This cafe has become quite a haunt of the theatrical profession.

Rosie Rifle, "The Bull's-Eye Queen", and her company will be seen in "Texas Sharpshooting" at the Tivoli next Saturday. The Philmers, in a novel vaudeville offering, will be seen on the same program. Both acts came from America last month.

Alexander Wright, late leading baritone with the Rigo Opera Company, commenced his second week at the Auditorium, Melbourne, last Saturday.

Mildred Cottell, an English artist, who will make her first appearance in Oscar Asche's production of Galsworthy's "Skin Game" at the King's Theater next Saturday, has achieved considerable success in England and America.

Fran-Klint, card manipulator, who made his first appearance at the Tivoli, Melbourne, May 3, is a Spaniard. He started his career in the circus ring in Spain and has toured almost every European country.

The Grand Opera season at His Majesty's Theater, Melbourne, is proving an unqualified success. Full houses have been the rule nightly since the opening date, and bookings are heavy for six nights ahead.

Jean Cracknell is doing a single act around the suburbs, featuring her inimitable sharpshooting.

The Molinaris, operatic vocalists, returned last week from a ten-month tour, during which they played America and elsewhere.

Harry Claff, English variety star, who recently played the Tivoli Circuit and subsequently signed a Fuller contract, opens at the Empire, Brisbane, May 17.

Ernest Powell, pianist and monologist, is now on tour with the Great Raymond, escapologist.

Arthur Prince, ventriloquist, is credited with a wonderful success since his opening at the Tivoli, Melbourne.

James Stewart, the "Tramp at the Piano", created a big impression on his opening at the Fuller house in Newcastle last week. This performer is one of the latest engagements made by Sir Benjamin Fuller on the latter's present tour of England.

"Bill" Szarka has been giving Julian Rose the time of his life since the latter has been playing cinema houses under the personal direction of the Szarka Bros. and Kismet Theaters.

Billy Maloney and Elton Black will, by arrangement with J. C. Williamson, Ltd., present the "Town Topics" Company at the Palace Theater May 17. This musical comedy combination is now terminating a long season in Adelaide.

Laurie Lorraine, ragtime singer, is now an inmate of a Melbourne hospital, where he is suffering a recurrence of war trouble. His financial position is so acute that intimate friends are proposing a benefit performance on his behalf.

Chas. O'Mara, the gentlemanly Irish entertainer, is now playing the Clay Circuit.

Rene Clark, well-known ballet girl, who went to America some time ago, returned here last week along with her husband, Billy Shade, American boxer, who has a contract for several fights in this country.

Moon and Morris, one of the most successful comedy teams to come to Australia, left on their return to England last week. It is quite on the cards that they will be back at Christmas.

Chong Lee Toy and Company, Chinese illusionists, were the big attraction at the Town Hall, Granville (Sydney), last week.

Alex Regan, musical comedy star, has, with Pianist Ronald Stafford, been held over for another week at the Haymarket Theater, Sydney.

The Goulburn Symphony Orchestra is providing an artistic musical interlude at the Empress, George street, Sydney, during the principal afternoon and evening sessions.

Cecil Steiner, well-known advance agent, will shortly go ahead of LaVentura, "Venus of Flowers", who will tour Queensland, playing a majority of the picture theaters.

Harry Hall, producer for Hugh J. Ward, left Melbourne May 12 for Sydney. He will commence rehearsing "Battling Buttler", which will follow "Tangerine" at the New Princess in Melbourne. Dorothy Brunton and Charles Heslop will be the leading artistes. Tom Preston, one of Australia's top-notch dancers, also will be a principal.

The Boucicault-Vanbrugh Company leaves for a tour of New Zealand at the end of the month, after record Australian business.

Gertrude Elliott (Lady Forbes Robertson), now terminating her Melbourne season, opened in Brisbane May 8, after which she will play a brief return season in Sydney.

Dion Boucicault will produce "Lilac Time" and the engagement will open May 17. He produced the London production, which is now in its second year.

J. C. Williamson will send another company to Perth during May.

Ben Fuller, Jr., and W. Burton, manager for Fullers in Melbourne, were in Adelaide for a few days during the week.

Once again a vaudeville experiment in Hobart (Tas.) is likely to prove futile, altho a big theater has been renovated thruout and let to the company free of charge. The program consists of many big acts and their salaries cramp all chances of success, so that closing down is only a matter of a few weeks.

Genuine regret was expressed when The Billboard news conveyed tidings of the death of Barney Bernard, Jewish comedian, whose work in "Potash and Perlmutter" conveyed such a favorable impression here when seen on the screen. Bernard was here about twenty years ago with Kolb and Dill, Blake and Amber, and other celebrities of the time.

The Westminster Glee Singers, a combination of youthful English vocalists, are touring Queensland to satisfactory business.

P. A. Ohlstrom was admitted to the bar in Adelaide last week. Some time ago he was an equilibrist in vaudeville, but studying hard in his spare time passed the very intricate examinations required.

Roy Purves, of Hoyts, Sydney, postcarded from New York last month that he called at The Billboard offices and was most graciously received. Jack Musgrove, of the J. C. Williamson Vaudeville, also made his introductory bow to the Broadway headquarters of "Billyboy".

Carr Lynn, animal mimic, left last week for New Zealand, where he will play some of the bigger picture theaters by arrangement with Robt. Shepherd and Tivoli Theaters, Ltd.

Billy Sumner, American tenor (colored), is still in Auckland, New Zealand, where he has lived for several years. Charlie Maas, of the Era Comedy Four, a colored act popular here nine years ago, also is a New Zealand resident.

Verge Coyle, prominent showman of Townsville, Queensland, is in town conferring with the firm of E. J. and Dan Carroll regarding the activities of the triumvirate. Several big theaters are proposed for Townsville, Rockhampton and elsewhere, so that a chain of houses may introduce high-class stage attractions.

Cyril Ritchard, dancer with J. C. Williamson, is to leave for the United States June 4.

DRAMATIC NOTES

(Continued from page 21)

that of master of arts, the latter that of doctor of literature.

Ruth Gillmore is in Italy. She will study at Florence. The Gordon Craig cult there is always doing new and worthwhile things.

The threatened trouble with Wilkes & Harris over "Topsy and Eva" contracts has been averted.

It is said that Margaret Anglin recently conceded that Equity was ninety per cent right. If she is correctly reported, one wonders why she waits.

Margalo Gillmore, tho not unmindful of some few of Cincinnati's shortcomings and limitations, likes the Queen City of the West very much.

Maude Hanaford, whom Melville B. Raymond chose as the star in "Three of Us", opening at the Playhouse, Chicago, June 22, was last seen in Chicago as Helen Tarbell in Leo Ditrichstein's production of "Under False Pretenses". Her first New York engagement was in "C. O. D." at the Gaiety and next she went with Mrs. Leslie Carter in "The Second Mrs. Tanqueray". Later she went with Lou Tellegen in "The Ware Case". Since then Miss Hanaford has played with Blanche Ring, Wilton Lackaye and Norman Trevor. One of her biggest late successes was as Ginevra with the Barrymores in "The Jest".

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MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Boston S. A. M. Elects

Boston Assembly, No. 9, of the Society of American Magicians, held its twenty-sixth annual meeting recently at the Crawford House in the Hub City. The following officers were elected for the forthcoming year: Arthur Bird, president; Don Riddle, first vice-president; Albert Keller, second vice-president; Richard Cartwright, secretary; Henry Bordicott, treasurer; Sam Bailey, trustee for one year; Theo. Zirch, trustee for one year, unexpired term; Victor Miller and George Corrigan, sergeants at arms; Joseph Sylvester Fuigle, representative to the S. A. M. council.

Knights of Magic Outing

The Knights of Magic held a most enjoyable outing recently at Stony Point, on the Hudson River, making the voyage from New York on the Steamer Ossining. Among those who enjoyed themselves were President Cottlow, Rody and Mortensen, Jack Miller, Vikoay, Mr. and Mrs. Jack Guran, Mr. and Mrs. Paul Cottlow, the Guth Family, the Fishels and Julius Flensburg. This was the first of several such outings planned for the summer by the Knights of Magic.

At Coney Island

Prof. Christensen, who chronicles the activities of the magi at Coney Island for this department, lists the following as working the New York pleasure resort this summer:

Dumont, "King of Coins", at World's Circus Side-Show; Mystic Oddi, at the Steple Circus Side-Show; Billy Jewell, card manipulator, at the Temple of Wonders; Ale Zazy, featuring the Hindu Basket, at the Coney Island Side-Show; the Great Gravitys, at the Times Square Side-Show; Clarence Gerand, at the Wonderland Circus Side-Show.

This is Prof. Christensen's second season at the World's Circus Side-Show and what's more he has signed to appear with that outfit for five more seasons.

Amac for Orpheum Tour

Amac, clever English illusionist, who appeared at the Hippodrome, New York, last week, will shortly begin a long route of the Orpheum Time. He has this to say about his art:

"Styles in problem plays, romantic dramas and sordid realistic plays may change, but interest in sleight-of-hand and the magician's art has gone on from time immemorial.

"From babies to white-haired grandfathers, everybody enjoys seeing the rabbit come out of the hat or the watch from the man's ear. It brings back all the breathless sensations of fairyland and Alice in Wonderland combined."

But the magician's art, like everything else in these days of modern efficiency, has a tendency to become standardized. Its fascinating possibilities have merely been scratched, according to Amac.

As Robert William MacFarlane, in his native city of Birmingham, England, Amac for many years led a double life. In the daytime he was a staid mechanical engineer. At night he attended every magician's show that came to town and secretly practiced the conjurer's art until he became an expert.

Riley Show Set

Joe Riley, "The American Magician", has his magic show all set for next season with a route extending well into the next year. He will carry fourteen people and present twelve illusions. Among the special features will be Olni, escape queen; Zarelda, classical singer; Myrtle Dorrance, soprano, and Shima, "the girl with the radio brain". A novel illusion will be "Vanishing the Fattest Girl Alive". The "girl" will be Baby Emma La France who has been exhibited for many seasons with circus side-shows as "the world's fattest girl".

Magician Democratic Delegate

William W. Durbin has the distinction of being the only magician to attend the Democratic National Convention in New York this week in the capacity of a delegate. Mr. Durbin, who comes from Kenton, O., is representing his State as a delegate-at-large at the big political powwow.

Floyds Booked Solid

The Floyds, who are spending the summer at their home in Boston, have been booked solid for the forthcoming season. They open for the Antrim Lyceum Circuit in Philadelphia in the fall and their route will carry them thru until midwinter when they will begin a tour of the Piedmont Lyceum Circuit in the South. Next summer the Floyds will play over the White Circuit up New England way. While in New York recently Mr. and Mrs. Floyd called on the editor of this department and showed him some of the new paper they have ordered for next season. It is quite the finest getup the editor has ever seen for an act of this kind.

Amazo Playing Jersey

Amazo writes from Egg Harbor City, N. J.: "A few lines from Jersey, where I have been playing for six weeks. The weather sure has been bad, but all things considered business hasn't been so far off. I have played around Jersey off and on for two years and have never yet crossed another magician's trail. This is my fourth year under the management of Fred Siddon and I plan trouping south with him in the fall."

Gysel's Success

Gysel, "the Psychoanalyst", is meeting with considerable success these days demonstrating his seeing-thru-metals act. He did it recently for the police in Toledo, O., completely mystifying those gentlemen, later duplicating his success at the Rotary Club in the same city.

Boosting Magic

The editor of this department has received the following interesting letter from Merlin (Jim Airlie) and his manager, J. O. Evans:

"Just a note to introduce myself and manager and tell you that we are on tour presenting a two-hour program of magic and ventriloquism, entitled "Fun and Mystery". We are indorsed by numerous organizations and are backed by the University of the South, Sewanee, Tenn., where we were students last year. We spend the summer touring the South with the following as our aims:

"To earn money to defray next year's college expenses. To advertise our college. To educate the public from superstition and to protect them from unscrupulous persons representing themselves to be 'spirit mediums'—persons who make an illegitimate use of magic. To aid worthy organizations to earn money. To give a good, clean, wholesome show.

"I am opposed to the expose of magic and am doing all I can to discourage this practice.

"In regard to the question as to whether or not 'magic is dead', I might say that I have found the art to be as alive as the artist. My audiences never impress me as being bored and from the way folks turn out for our show I think magic is as popular as any form of entertainment."

Helmar on Sick List

Helmar has been obliged to call off his summer bookings as a result of a painful infection in the jaw and will not be able to resume his route for some weeks.

Applied Magic

More than one salesman has found magic to be of great value to him in achieving his ends. For instance, take Clarence Hubbard, of the Aetna Life Insurance Company, of Hartford, Conn., who writes the editor of this department:

"I have been elected president of the Hartford Advertising Club. On June 11 I entertained the Fitchburg (Mass.) Advertising Club and my recent entertainments have taken me to various points in Connecticut, also New York, Albany, Springfield, Holyoke, Chicago and other cities. Recently I used magic for everything from the production of gifts to retiring officers of clubs, up to selling illustrations at agency meetings of our company."

. . . Or Paul A. Noffke, of Springfield, Mass., a full-time salesman for the Massachusetts Mutual Life Insurance Company, who uses sleight-of-hand as a means of "breaking the ice". As a result he has sold $1,500,000 worth of life insurance, $40,000 of it during the past month. Some record! When not engaged in selling Noffke capitalizes his time by working club dates. And he is kept busy every night.

Congrats

Madeline Seymour, escape artist, writes The Billboard that she recently celebrated a birthday anniversary and that she wishes to thank friends in the profession for their well wishes. Congrats, Madeline, but you neglected to state how old you are.

Spencer Headed East

Frank Spencer is headed east with his magic company. He reports "a great season" and that he has enlarged his act, carrying seven people, including Edna Beck, prima donna; Billy La Marr, dancer; Allie Duncan and Joe Miller, with Milton Jacobs in advance.

L. R. BRANDON, "Phenomena", and Mrs. Brandon are here shown high up in the clouds on Lookout Mountain, Chattanooga, Tenn. Since returning from Havana, Cuba, in March, writes Phenomena, "this act has been working steady, not losing one week."

CHINESE THEATRICAL CO. OPENS IN SAN FRANCISCO

San Francisco, June 21.—A Chinese theatrical company, numbering thirty-eight persons, arrived here recently to open the new Chinese Theater, which is owned by Chin Lain. The formal opening of the theater has been set for June 30.

The company, which has been playing thruout China for many months, is the Ti Moa Toy Company, and eleven of its members are women. Chinese plays will be produced and the company will remain here as long as business justifies, according to Chin Lain.

THE VISITING DOCTORS BOOSTED THEATER BUSINESS

Chicago, June 17.—The several thousand visiting physicians in attendance at the convention of the American Medical Association here last week proved a real boon to the theaters. They picked the best shows and attended them persistently. Fortunately there were several highly creditable shows for them to go to. Something caused a general pick-up in box-office intakes and the managers are almost a unit in giving the gentlemen of the scalpel the credit for the vitalizing effect.

FIRE IN IRIS, DENVER

Denver, Col., June 21.—Fire which broke out this week in the projection booth of the Iris Theater here, destroyed several hundred dollars worth of valuable equipment, but its presence was unsuspected by a single member of the audience until the danger was over. The operator locked himself in the steel booth and fought the flames until the danger was past. The fire was a practical demonstration of the efficacy of present fire prevention equipment in moving picture theaters, according to theater men.

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Since we took hold of this place on March 17, last, I am pleased to say we have done exceptionally good business and have been complimented on dozens of occasions by performers on the big improvement made to the hotel. Would esteem it a big favor if you would advise all agents on the Columbia Wheel and others of the change here and hoping that if you ever get to Buffalo you will be sure to call in to see us.

Should you see Eddy Fisher in New York be sure and give him my very best regards.

With the best of wishes,

Yours sincerely,
THE CORONA HOTEL,
Buffalo, N. Y.,
VIC JEWELS (Mgr).

Berlin News Letter

By O. M. SEIBT

BERLIN, May 29.—Americans traveling in Germany this summer will be confronted by an embarrassment of musical riches, according to Jules Daiber, New York impresario, who recently managed Siegfried Wagner's tour in the United States and is here now. Mr. Daiber is the bearer of a large sum donated by American patrons to the Bayreuth Festivals, among them being: Madame Schumann-Heink, Matthew Mellon, Clarence Mackay, Otto H. Kahn, Frederick A. Muschenheim, W. H. Hinshaw, A. L. Curtis and Steinway & Sons. The Bayreuth Festival, beginning July 22 and lasting to August 20, is practically sold out; the program includes two performances of the Nibelungen Ring, five of the Meistersinger and seven of Parsifal. Clarence Whitehill, of the Metropolitan Opera, will be the only American singer taking part, but most of the other artists are also well known on your side: Sigrid Onegin, Barbara Kemp, Hermann Weil. Dr. Karl Muck will again be at the conductor's desk when Parsifal is performed.

Joseph Stransky, of New York, will conduct a series of Mozart performances at Baden, beginning June 27, assisted by European and American artists.

Sidney Anschell, accompanied by his brother, Russell, was here last week, coming from Paris.

Geraldine Farrar, according to James Klein, will be back in Berlin next season to appear at the Comique Opera. In pre-war days Miss Farrar enjoyed great popularity here at the Royal Opera, and her name was constantly brought in conjunction with the Crown Prince.

The Scala will have the following bill next month: The Three Barabonis, Italian dancers; Elliott Savonas, English musical act; Stanley, Trip and Mowatt, American jugglers; Herbert Jackson's Six English Dancers, Kuehn Bros., perch; Three Veras, wire artistes; Five Dubskys, eccentrics; Eton, balancing marvel; Dormonds, comedy cyclists; Two Hansens, shadowgraphists.

Theatrical business here is not at all satisfactory, even considering the advanced season and the slump in trade. The cabarets, many of which are on their last legs, are desperately trying to catch at least the foreigners and visitors from the provinces, and, consequently, have again dug out beauty ballets as their last trump. The writer, making a round of these highly enjoyable places around Friedrich strasse, counted five within a short distance all dealing in so-called "naked dancing", but found the description misleading, since there is neither nakedness nor dancing. The biggest crowd was found at the Palais der Friedrichstadt, where twelve visitors were on the premises.

The latest legitimate smash is the Apollo, sublet by James Klein to S. Gruyp, Czech musical director, who first staged "The Adventuress" and recently "Dismissal", both plays proving financial failures.

No understanding was arrived at yesterday's conference held by the I. A. L. with the Managers' Association for the working out of a new tariff contract, and things are dangerously near a strike again. The present tariff contract, prolonged by mutual consent until July 31, will from all accounts not live when the new season starts, altho the I. A. L. is very much in favor of its further prolongation, failing a better one. Vaudeville managers here declare firmly that general trade conditions are the worst for years and warrant a considerable falling off in prices of all commodities, due to tightness of money, and that show business, now experiencing a crisis, must follow suit as regards admission prices and payment of salaries. Managers want to be no longer under the obligation of paying traveling expenses and matinees; their goal is a new tariff contract with a stipulated all-round salary including everything. They threaten to turn the tables and do what British managers have been doing for years (and are still doing), playing revues and abandon vaudeville altogether, pointing to the example of the Admirals' Palace, which flopped badly with vaudeville, but is a success with revue, another example being a Viennese touring revue ("Wien gib acht"), which is now doing turn-away business at Munich, Leipzig and Frankfurt. On the other hand, these managers say, the much-touted lifting of the ban with all the glory and permission to play foreign acts has been a complete failure as far as the box-office is concerned; not alone that with few exceptions these foreign acts are overpaid, they say that some have failed to catch on with the audience. The first consequence of the disruptions, according to agents, is a total stop in booking of acts, most managers having their bills completed for the next few months.

The program of the Deutsches Theater, Munich, for June is: Ivan Bankoff and Beth Cannon, Zanetti Troupe, Tambo and Tambo, George and Zolo, Pierce and Roslyn, Seven Bogannys, Three Swifts, Gent, Linda and Lotto, Alex Hyde's Jazzband and the Four Julians.

Victor Barnowsky, one of Berlin's most able legitimate managers, will walk out of the Lessing May 31 when the house becomes the property of the Rotter Bros., who already run the Kleines, Residenz and the Trianon here. Barnowsky will, under direction of the Shuberts, open in October in New York with a selected German cast in plays of the world literature.

Claire Dux announces her first concert for June 29 in Berlin.

Many German vaudeville artistes are impatiently awaiting the end of the conflict between the Sowjet and the German governments, which is the cause of their laying idle here, altho holding Russian dates, the Sowjets withholding all passports for Russia until the clearing of the situation.

Alfons Paquets' "Flags", dealing with the Chicago workmen's revolt of 1886, impressively staged at the Volksbuehne, is a success.

Neue Welt, Berlin's largest open-air music hall, is enjoying big business in spite of additional opposition by the opening of Erbe, just across the road.

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ETHEL BENNETT'S DRAMATIC COMPANIES HAVE GOOD CASTS

Chicago, June 19.—Ethel Bennett's "Six Cylinder Love" Company, now playing Redpath Chautauqua Time, has a strong cast, including Victor Gilland, Mae Roberts, Robert Blakeley, Lillian Norman, Harry English and Jack Bradley.

Mrs. Bennett has two companies of "Dangerous People" on Redpath Time. The cast of one show, which opened in Walters, Ok., is composed of Fred Cantway, Jack Emerson, Edd Russell, Myra McKinney and Amy Stoker. The other company, opening today in Granada, Col., has Earl Jamison, Helen Empton, Lavena Tolson, Deaver Stoner and Albert Moore in its cast.

The "Three Wise Fools" Company, which Mrs. Bennett has booked over the circuit of the Central Community Chautauquas of Indianapolis, opened June 17. On its roster are Willis Hall, Herbert Sears, Edwin Felix Burnham, Nat Wade, Allen York, Anson Barney and Paula Mann. All of the above companies have been personally cast by Mrs. Bennett with a view to giving people on the chautauqua routes an array of talent in each company that will, if possible, offer a new set of dramatic standards on chautauqua time.

"Peg o' My Heart" is being rehearsed by Mrs. Bennett and will open in Ottawa, Can., July 7. In this company will be Ella Malmos, Myra Murray, Hazel Stephenson, James Morgan, Lorne Elwyn and Trevor Bland.

BUSINESS RECORDS

NEW INCORPORATIONS

Delaware

Seaside Park Amusement Co., Wilmington, $5,000. (Horace G. Eastburn, Wilmington.)

Lincoln Theater Corp., Wilmington, $5,000. (Corporation Trust Co., of America.)

Illinois

Campus Theater Corp., 806 Davis st., Evanston. Capital, $10,000. Operate a moving picture theater. Incoporators: Joseph Handleman, Esther Handleman, Frank and Lena Consago.

Indiana

The Gyrotwist Amusement Company, Ft. Wayne. Capital, $15,000 preferred and $10,000 common. To operate amusement devices. Directors, W. H. F. Moellering, H. W. Meyer, August Fuhrman, Peter Eckrich, Richard Dietze, William Fruechtenicht.

Victory Theater Company, Kokomo. Capital, $10,000. To operate theaters. Directors, Frank G. Heller, H. C. Davis, Jr.; Kent H. Blackledge, Donald F. Elliott, Leslie M. Springer.

New York

Bath Gate, Manhattan, musical and moving pictures, $10,000. R. Lucie, I. Miller, B. Bernstein.

Eagle Cinema Corporation, moving pictures. Capital, $20,000. Directors, A. Stimmel, 6918 Fifth avenue, Brooklyn; M. B. Schoen, 124 Audubon avenue; Lola A. Peyser, 170 Broadway, New York City.

Ohio

The Bellefontaine Amusement Co., Bellefontain, $1,100; B. F. McCoy, Sr.

Seas Theaters, Inc., Cleveland, $10,000; H. Vincent Seas.

CHANGES

The Goldwyn Cosmopolitan Distributing Corporation of New York has presented a petition to change its name to the Metro-Goldwyn Distributing Corporation.

THEATRICAL NOTES

(Continued from page 38)

City, and associated with the motion picture industry for many years, will assume management of the America.

The Liberty Theater, Portland, Ore., one of the finest of the Jenson-Von Herberg chain of the Northwest, has been redecorated and refurnished at a cost exceeding $28,000.

Frank C. Parker is now manager of the Lyric Theater, Modesto, Calif., succeeding his brother, H. R. Parker, who is leaving to enter the national advertising field.

Mandlebaum & Lewine have purchased the Plaza Theater Building, Washburn avenue and 188th street, the Bronx, New York, from Aaron Naumberg. It was held at $225,000.

The newest open-air theater for Oilton, Ok., will open soon. It will have a seating capacity of 1,200. Motion pictures, vaudeville and stock companies will be booked during the summer.

The Strand Theater, Boise, Id., which was gutted by fire March 7, has reopened, and, in addition to the repairing, contains many new features.

Work is to start soon on remodeling of the Grand Opera House, Anderson, Ind. The theater is to be redecorated and new seats installed. Fred Mustard will be manager. The policy will be pictures and Keith vaudeville.

Jesse R. Fiedler, for the past two years assistant manager and treasurer of the Orpheum Theater Wichita, Kan., is now manager and treasurer, under the Central States Amusement Co., succeeding Walter Crosbie, who will return to Birmingham, Ala., from which he was transferred to Wichita last winter.

The "biggest draw" in London, England, at the present time is the British Empire Exhibition, Wembley. Before it opened British theatrical folks figured that it would increase the business of theaters. It has not worked out that way, however, the Exhibition seemingly absorbing the interest of most Britishers, and so the theaters have suffered somewhat in financial returns. The many and varied features of the Exhibition are drawing liberal patronage. The accompanying picture shows one of the amusement streets of the big show.

Home Productions

"The Torch Bearers" was presented June 16 at the Woman's Club Auditorium, Atlanta, Ga., by the Theater Guild to a highly responsive audience and was a splendid success. Several later performances also were given. It was produced and directed by Mrs. Earl Sherwood Jackson.

"Undertow", by Rebecca Dial, the State's prize play, was recently presented at Columbia, S. C., to appreciative capacity audiences.

"A Modern Lochinvar", a farce, was presented June 17 in the clubrooms of St. Mark's Lutheran Church, Wheeling, W. Va., by the Linna Hennig Sherman School of Dramatic Expression in a highly enjoyable manner.

The "Winsome Girls" organization presented "Patsy" June 17 in the assembly rooms of the First Presbyterian Church, Wheeling, W. Va., in conjunction with an interesting musical program.

GILMORE IN CHICAGO

Chicago, June 17.—Doc Gilmore, ahead of the film, "A Trip to Alaska", owned and presented by P. A. Thelin, explorer and traveler, was in the city this week. The picture is being shown in movie houses and clubs.

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Kansas City, Mo., June 20.—Electric, Fairyland and Fairmount parks are enjoying a busy season, with many picnics scheduled for each and preparations being made for elaborate Fourth of July Celebrations.

This is the first anniversary week for Fairyland and is being celebrated by Sam Benjamin, manager, with special entertainment features, one of them being the cutting of a huge birthday cake Monday night, when every visitor was invited to help himself.

The Ed A. Evans Shows played St. Joseph, Mo., last week and the absence of rain aided in good business results.

Of interest to showfolk is news of the marriage of Carl A. Cox, for five years secretary of the Great Patterson Shows and last year assistant secretary on the Gentry-Patterson Circus, in this city, June 21, to Harriet Fetty, professionally known as Hattie Harris, wire walker, last year with the Gentry-Patterson Circus. Both are "off the road" this year and will make their home here.

Toby Wells, producing clown at the circus at Electric Park, was a visitor this week.

William Lake, concessionaire with the Silas Williams Show early this season, visited the office this week when in the city on his way to join another show.

Stewart Cash, of Stewart's "Greenwich Village Syncopators", at the Globe Theater the first half of this week, called at the office to renew acquaintance. Mr. Cash has been touring Oklahoma, Texas and Missouri, and the local engagement was our first opportunity to see his entertaining act, consisting of fifteen people.

Bert Potter, musician, dropped by the office this week on his way to Clear Lake, Ia., where he will be connected with the orchestra which opens at the summer resort June 22. He is an oldtimer in show business, having been with various repertoire and dramatic companies.

We are advised that the Holmes-Caufman Players put in two weeks at Lehigh, Ia., early this month on account of bad weather.

Word has been received that five people of the acts of Sunshine and Company, Jack Nellen and Frank McMahon act of Nellen and

(Continued on page 63)

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J. A. JACKSON'S PAGE

In the Interest of the Colored Actor, Showman & Musician of America

SERVICE LEADING TO ACHIEVEMENT

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Picked Up by the Page

We have longed for a closer relation between the stage and the Sunday observances and between pulpit and platform. Many artists have given expression to a longing for a church that held out the arm of fellowship to them in more than a casual manner. While artists with a number of liberally disposed denominations at their disposal have been much more fortunate in this connection than have been the Race group.

The disciplinary restrictions of the major Negro churches have operated to restrain those churches and ministers of the Race who have wanted to include the profession in their spiritual folds. These bars have been rapidly disappearing. We heard the REV. ALEXANDER of the GRACE CONGREGATIONAL CHURCH, New York, deliver a sermon June 15 upon "THE CHURCH AND AMUSEMENTS" that would have warmed the hearts of the professional world could they have but heard it.

No wonder FLORNOY MILLER and his wife, BANDMASTER DAVID PORTER, FRED WORK, the composer; MRS. "BILLY" ABRAMS, wife of the movie actor; the wife of "DEACON" JOHNSON, musical director; RAVELLA HUGHES and a score of others in every phase of amusement life have gone with their families into the fold of this church. So has THE PAGE with his wife and his sisters.

GERTRUDE SAUNDERS has been experiencing a bit of misfortune. While returning from her engagement at a club June 14 she drove into an ice wagon, injuring James Cardo, its driver. She was arrested and obliged to leave her car as bond till the hearing, as 4 a.m. is not within banking hours in New York.

A London paper comments upon ROLAND HAYES' appearance at Queen's Hall under a caption that declares him one of the three best artists of the season and "One of those well-poised programs that he has taught his admirers to expect."

HARRY FORD, whistler and bugle imitator, of Cleveland, O., was a visitor in New York early in June. . . . MARIE LUCAS and Her Band, for a long time the attraction at the late Baron Wilkes' Club, New York, has been engaged for the SMILE-A-WHILE INN, Asbury Park. . . . LAVINIA TURNER, blues singer, is at the LITTLE SAVOY CLUB in the resort city. . . . JACKSON and JACKSON, J. W. and Azalia, juvenile and ingenue, joined the ANDREW BISHOP PLAYERS at Cleveland, O.

ROSCOE WILLIAMS and GEORGE GRAY, members of ALBERT PIZARRO'S TASMANIAN TRIO, has been recording trick numbers for COLUMBIA RECORDS. The Tasmanians opened June 23 in the Hill Theater, Jersey City, for a Keith showing.

"RUNNIN' WILD" was reopened at the Colonial Theater, New York, June 23, so that the visitors during the National Democratic Convention week might be granted a chance to see the famed musical comedy. When the delegates get back home with their report on the show they will not hurt next season's booking a bit.

We hear that JOHN CORT is going to produce "The Black Hour", a heavy drama, with CHARLES GILPIN starring a cast of eleven people in fourteen characters.

The THREE EDDIES have been signed for the "SLIDING" BILLY WATSON Show on the COLUMBIA BURLESQUE CIRCUIT for next season. Meanwhile they are in the Club Alabam. This week they do a special engagement at the Lafayette Theater, New York.

WINFREY and DEAN hit 'em so hard at Proctor's "Tryout" that the house manager asked them to stay for the week. The reviewers took the smooth-running act for an old one and the Keith office gave them a route for the whole of next season.

PAUL ROBESON made a special appearance at the Garrick Theater, Philadelphia, June 22.

SYRIA TEMPLE, 31, of Shriners, tendered a reception to members of "IN BAMVILLE" in Boston.

Just about all of the famed Negro journalists of the country were in Cleveland, O., for the Republican National Convention. Some of them proceeded to New York from there. In the latter group was NOAH THOMPSON, of THE LOS ANGELES EXPRESS, big Pacific Coast daily. He did the feature stuff for his publication in Cleveland and came to New York to join his wife, who had been there for some time. She is a playwright and the ETHIOPIAN ART THEATER will present one of her plays before the close of the present month. Noah, who was a Billboard caller, is accompanied by his brother, SAM THOMPSON, who is acting as his secretary.

Prior to the reopening of MILLER AND LYLES in "Running Wild" for the period of the National Democratic Convention in New York these two principals spent a week at West Baden taking the baths and dodging the many who would pester them in the big city. They have earned a rest, even tho it was brief.

Saw GREEN and RUMSKY, the FOUR DANCING DEVILS and STRAINE and EDITH WILSON with ARTHUR WOODS, the latter being a white hoop roller, at the LINCOLN THEATER, New York. A burlesque tabloid was the other act that made up a really big-time bill. "DOC" STRAINE and EDITH have a corking good offering and this new act is going to make a lot of people sit up and applaud heartily before the season is old.

EDDIE CONNERS, diminutive star of the "Shuffle Along" road show, was recently obliged to undergo an operation upon his throat. Aside from the necessity of missing some meals, and limiting for a time his cheery conversation, he is none the worse. He celebrated his recovery by visiting "DAD" ROSAMOND JOHNSON'S act at Holyoke, Mass.

TUTT AND WHITNEY have been seen doing in and out of the Putnam Building, New York, and H. D. COLLINS announces that they have just about closed all of the earlier arrangements for "Mammy's Nut Brown Lady". Both of the boys have been suffering from impaired health, Homer from eye trouble and Salem from internal disorders. Both expect to be fully recovered before time for rehearsals.

RICHARD B. HARRISON, at the close of his class in the Ethiopian Art School, started South for a twelve-week stay. He will conduct a class of 300 school teachers thru a course of dramatics at a summer school.

Ocey Wilson, husband of MAME SMITH, is presenting the show at the Lafayette Theater, New York, this week. The performance will be reviewed in the next issue. Last week's bill included HARTWELL COOK and his tabloid.

John W. Cooper, old-time ventriloquist, who has been doing lyceum work in recent years, has returned to vaudeville.

HAS SUN CIRCUIT FRANCHISE

Henry Drake, owner of the Drake & Walker "Bombay Girls" Company, advises that he has received his franchise for a show over the Sun Circuit. This will make the second time his show has spent a season on the Sun Time. Incidentally, it came to our ears not long since that Harry Drake was one of the few, if not the only colored man, to whom a tour of the Sun Time was probable.

Notwithstanding the injury that Drake sustained while playing Muncie, Ind., and which laid him up in the Home Hospital there since May 19, he was able to open with his show at the Booker Washington Theater, Indianapolis, June 9, with 26 people, including a hot jazz band. The first performance drew 2000, and business kept up on that scale for the week.

Mr. Drake thanks friends who kindly sent telegrams, letters, flowers and other remembrances during his confinement.

LEACH AT SHELL ISLAND

H. K. Leach, concessionaire, who for the past year was with the Michael Brothers' Carnival, has opened three concessions at Shell Island, colored beach resort near Wilmington, N. C. According to information from the Home Realty Company, promoter of the project, it is the most peopling Negro enterprise of the sort in the country. If there is any money in the big vacation center, Leach knows how to get his bit.

CHARLETON HONORED

Melville Charleton, pianist, organist and composer, well known among professionals about New York and by reputation thruout the country, was honored during the commencement exercises at Howard University, Washington, D. C., June 10.

For thirteen years Mr. Charleton has been the Sunday service organist at Union Theological Seminary in New York, and on Fridays and Saturdays he has, for almost as many years, functioned as the musical director at a Jewish Temple in the city.

In a letter Walter Henry Hall, professor of choral music at Columbia University, says: "I am glad to testify to the ability of Melville Charleton. He has ample technique for both classical and modern music, and uses his skill in a musicianly manner. Furthermore, in his organ accompaniment to hymns and other church music he gives thought to the interpretation of the text, which cannot be said of all otherwise capable players.

The Rev. Chas. Brown, dean of Yale University Divinity School, and Chas. Hainroth, of the National Conservatory of Music and Carnegie Institute, Pittsburg, Pa., have both expressed themselves in like terms concerning this genius, who won his scholarship to the National University in an open competition conducted by Emile Pauer, conductor of the Boston Symphony Orchestra and the Metropolitan Opera.

In 1915 Mr. Charleton received the degree of Associate of American Guild of Organists at Yale. He has appeared before the New York State Music Teachers' Association. He is the composer of "Poems of Erotique" and other numbers.

Just before his departure to Washington to receive his degree he was presented to the Eggoloc (college) Club at the Trade and Commerce clubhouse in New York.

June 6 the Mu-So-Lit Club of Washington entertained him in conjunction with Harry Burleigh and Nathaniel Dett. The following persons composed the committee on arrangements for the smoker: G. Sumner Wormley, Henry L. Grant, Joseph Douglass, Ernest Amos, Dorsey Rhodes, Roy W. Tibbs, Cecil Cohen, Wesley I. Howard, Clyde Glass and Alston W. Burleigh, secretary.

Mercedes Gilbert, composer of "Beale Street Blues" and other numbers, who has become manager of the Down South Music Publishing Company, a rare distinction for a woman.

MUSIC AT HAMPTON

Music was an important feature of the Hampton Institute commencement. R. Nathaniel Dett led the choral club of seventy-five voices. William O. Tessman directed the school band of forty pieces, and the Howard Glee Club opened the series of entertainments with a concert that was above par. Compositions of Burleigh and Dett were special features of the different programs.

Robert Jahring, Wilhelmina B. Patterson, Alice Mullen, the Girls' Glee Club and the senior class were contributors to the programs.

SORORITIES PUT IT OVER

The drama and the presentation of Negro artists played a prominent part in the Delta Sigma Theta National Sorority's fifth annual observance of its Educational Week May 17. Mrs. Alice Dunbar-Nelson, of Wilmington, Del., director of the program department of the sorority, pronounced the educational drive most successful.

At Tuskegee Institute the Junior College Girls were presented in an open-air dramatization of Tennyson's "The Princess" by the Zeta-Beta Graduate Chapter. In Philadelphia, Gamma Chapter of the University of Pennsylvania presented Cornelia Lampton, pianist, in recital at Witherspoon Hall. The four fraternities in Boston, Alpha Phi Alpha, Chi Delta Mu, Kappa Alpha Psi and Omega Psi Phi, joined with Iota Chapter of the sorority in a mass meeting at the Zion A. M. E. Church. A member of the faculty at the University of California lectured for Kappa Chapter. A "Twilight Musical" at the new Harriet Beecher Stowe School, Cincinnati, and an essay contest with a fifty-dollar award resulted from the combined efforts of the Ohio chapters. In New York City a musical program in the Y. W. C. A. Auditorium and a presentation of the Younger Negro Writers and Musicians of New York at the Abyssinia Baptist Church Community House were offered by Rho and Alpha-Beta Chapters of New York.

DUNBAR STAFF

The Dunbar Theater, Columbus, O., since the day when it first signalized the permanency of the Negro in theatricals by being named in honor of a genius of the Race, has seen a variety of ups and downs and variations of policy. Sam Clark, present owner and manager, has changed all of that. The house has been playing a mixed vaudeville and picture policy, and Sam has been selecting both with considerable discrimination.

However good the shows, a house cannot succeed by them alone. The theater staff, and the public impression of them, is as big an asset—or liability. Clark has assembled a staff in his theater that compels respectful comment. The attaches all have the quality of making friends, so much so that a Y. M. C. A. secretary, who is interested in showfolks' welfare because of fraternal connections, has felt prompted to herald them to the show world. Deacon Cassel T. Ayres closes a four-page letter with the following roll call of the house:

Sam Clark, owner; William Lewis, house manager; A. A. Moncrieff, operator; Mabel Cornett, cashier; William Lawson, stage manager; Mrs. Samuel Clark, director of concessions.

Don Dawley is the conductor of the house orchestra, and the band has created a following of its own on sheer merit. Herbert Starks, George Smith and Arthur Clark work with him. A brother of Mr. Clark, who is a postal worker, assists in the cultivation of his public.

Vader and Vader, Jolly Saunders, McDonald and Leggett and the team of Hampton and Hampton were delivering entertainment that suited at the time of the correspondent's last visit.

FROM BERMUDA MIDOCEAN

The Bermuda Midocean of May 17, in reviewing the performance of "One Night in Hell", staged by J. W. and Zadie Jackson, known in vaudeville as Jackson and Jackson, says of Mrs. Jackson: "She demonstrated great versatility, essaying with equal success straight, soubret, high and low comedy characterizations. She was a tremendous hit in a comic song entitled 'High Yeller'. In another number she quite nearly approached the style of Florence Mills, Mr. Jackson is a natural mimic, and scored heavily with the packed house." They have joined the Bishop Players.

The foregoing is an extract from a full-column review of the performance presented in conjunction with local talent just before they left the Island, where they had wintered. It is little wonder then to note that on opening their vaudeville work at the Standard Theater, Philadelphia, the act moved down next to closing on a bill that included Clifford and Bailey, Geddis Trio, "Billy Mack's Merry Makers", Sandy Burns Co. and a trio. The young team has a real future ahead.

STOCK AT NINETY-ONE

Boots Hope informs that he is managing four theaters for Mr. Roberts of Atlanta, the "91", numbers one and two, and the two Strand theaters. In all fifty performers are required to fill the bills for these houses with stock performances.

At present, he advises, Willard and Davenport, Paul Carter, Boots Hope, Bishop Brown, Thelma, Kennemon and Kennemon, Evlyne Redding, Carry Horton and eight chorus people equally divided as to sex are on the Roberts staff.

The Roberts houses are reported to be an important factor in the Coastline Circuit, proposed to stretch from New York to New Orleans.

Minstrel and Tent Show Talk

Boyd Harris Grateful

Boyd Harris, United show producer, is again at liberty and, with his wife, is back on the road with the Cotton Kent Shows. In a letter he asks that his gratitude to E. B. Gibson and the Rising Sun Lodge of Masons, in Atlanta, Ga., and the Deacons' National Club be given public expression. He also thanks members of the profession who interested themselves in him and his wife, Augusta Mae Harris, who most loyally "carried on" in his behalf.

Busby Minstrels

The Busby Minstrels opened an eight-day engagement at the Palace Theater, St. Paul, Minn., June 14. Nay Brothers head the show, others in the lineup are Allen Coleman, Jenkins and Turner, the Palmetto Comedy Four, Fred Tucker, Rhosetta Smith, Lillian Turner, Al. White, Emmet Richardson and Lee Craddock. Hori and Harry Nay occupy the extreme ends, and Lawrence Nay, who claims to be the largest as well as one of the most talented interlocutors in minstrelsy, sits in the middle. H. R. Whitfield is musical director of the show.

They are presenting "Taming Wild Women", a veritable musical-comedy tabloid, as an afterpiece.

James H. Brown has closed with the W. H. Reid Dixie Minstrels and joined the M. J. Riley Shows. He was door talker on the former attraction.

Maharajah, mystic and theater operator at Starlight Park, New York, has maintained a steady-going "ghost" despite the chilly weather. Princess Isis and Prince Sahdo have joined his show. He says they are wonderful. Margaret Incense also is billed with him.

"Pewee" Williams writes that the operation is over and the patient "still alive, but weak". He adds, "I can't move myself and that's tough on an acrobatic juggler." He is at the University of Pennsylvania Hospital in Philadelphia.

Zachariah White, principal comedian with the Virginia Minstrels, has been dubbed "Prince Comic" by folks in Illinois towns where college boys get a lot of fun out of his work.

Word comes from the Noble C. Fairly Shows that performers regard the attraction as "a nice, little trick with a regular payday". Jean Bell and wife, Mrs. Lindell Arthur, Jim Johnson, Juanita Moore, Logan and Holly, Williams and Holly and Charles Tyler, the producer, make up the company. In addition there is a five-piece orchestra. The show was in Macon, Ga., the week ending June 14.

REVIEWS

Hot Springs, Ark.
(Vendome Theater, June 9.)

Holding tabloids over for the second week is not to be generally approved, but Manager Elliott's judgment must be sustained in playing "Kid" Thomas and his jazz babies for a second week. Comments from patrons compels the belief that all concerned are to be congratulated. Every song, joke, situation and even the scenery and wardrobe appeared to be direct from the workshop. Save for the people, the production had all the elements of newness.

An opening jazz to opera medley served to introduce all but the "Kid" himself. Every member of the company is a hoofer, and some samples were used to enliven the opening.

"Kid" Thomas followed, opening "in one" with a series of parodies. His seven verses of "In the Jail House Now" was a knockout. He was followed by the chorus with "Running Wild", and the business introduced in the number by these five girls convinces that had there been the usual set of sixteen girls the audience would have run wild.

Rastus Matthews then presented his loose hip and ankle-breaking dance, which is about the most novel thing in hoofing that has been seen hereabout. His trick stuff with Rufus, the talented drummer, was extremely funny.

Hudson and Howard opened with a familiar number that was forgiven in view of their personality and hoofing ability.

"The Coal Heaver's Revenge" was put on for the afterpiece with "Kid" Thomas and Rastus Matthews as the comics. The "Kid", a comedian of the old school, works slowly and permits his comedy to register. He is schooling Rastus in the same style of deliberate delivery. Willena Thomas as prima donna executed her role in a pleasing manner. Bobby Harvey, soubret, pleased everybody, and D. C. Winston, straight, had only to be natural and he was perfect. Jimmie Hudson was the juvenile, and Margarnete Howard, Euzella Morris, Earnestine Henderson and Gussie Bostick made up the chorus.

The show presents wholesome amusement, and all members proved ladies and gentlemen. They are an asset to their profession and their race.

HI TOM LONG.

Macon, Ga.
(Douglas Theater, June 15.)

Carter and Clark's Company occupied the house for the week. Paul has a smashing good show. John Churchill, a Paramount-record singer with an act similar to that of Anderson, made a very favorable impression.

Thursday the Beda Etta dramatic club of college girls will present "A Woman's Honor" at this theater between the regular performances of the tab. company.

GARFIELD SMITH, JR.

TO SURVEY RACE RELATIONS

Governor Pinchot of Pennsylvania has appointed Forrester B. Washington and Prince L. Edwoods as commissioners to survey conditions among colored people in the State. Race distribution, housing, industrial conditions and amusement life are among the subjects to be studied. The men appointed are fully capable of observing, analyzing and assembling the desired information as both are well trained and have had considerable experience in similar work.

Mr. Edwoods will be recalled in the show world as the Vice Principal of Mana-sass School, who so interested showfolks that they became substantial contributors to it.

D. C. OFFICER'S BAND

The personnel of the side-show band under D. C. Officer with the John Robinson Circus includes: Jack Sparks, stage manager; Antoinette Wilson, Bobby Jones, Elizabeth Dunson, Gribble Leftrich, Marcus Hamilton, Wm. L. Alexander, Chas. Jones, Cornelius Norfoot, A. C. Officer, Fred Lee Leftrich, Kilmer Jackson, Sammy Lee King and Willie Bee Rutherford. In Buffalo, N. Y., members of the show had the pleasure of meeting Prof. Rawles, one-time band leader, now a barber shop owner in that town. At Detroit they were visited by E. B. Dudley, theater owner. Officer, who is a Mason, has joined the Deacons.

WITH MATT J. RILEY

"The Shuffle Inn Jazz Revue" is the name of the colored contingent with the Matthew J. Riley Shows. The outfit opened at Lancaster, Pa., April 29 and despite unfavorable weather has been doing a nice business. Eddie Simmons has the show. Denby Campbell, of Smith and Campbell, is in charge of the band. The stage element inclues Ripp V. Jones, M. P. Perkins, Ben Tolliver, Jimmie Jones, J. H. Brown, Mrs. Gussie Simmons, Elsie Seelif and Mildred Ball. In the band are Denby Campbell, Alton Young and Earl Wilson, with those who double from the stage. Jimmie Jones, the correspondent, closed his letter with a threat to visit the Page.

TOLLIVER'S "SMART SET"

C. R. Robinson, who is advancing the Tolliver "Smart Set" Minstrels, writes an interesting letter, in which he discusses the real function of theatrical news and the necessity for its being accurate, since much of the booking, routing and engagements of talent is influenced by such news. He makes a plea for accuracy and service. Incidentally, he informs that he has routed the twelve-people attraction that opened in Easton, Md., June 10 thru Maryland into Delaware and Pennsylvania with satisfactory results.

WALTER MASON WRITES

Walter Mason, director of the Walter L. Main side-show band and who finds time to function as a member of the five major fraternities, writes that his band and minstrel attraction is hitting favorably in Western Pennsylvania and New York State. He and his people praise "Doc" Oyler, manager of the annex.

HERE AND THERE AMONG THE FOLKS

R. W. Clements, Boston composer, has placed some numbers with the Clarence Williams firm of New York for publication.

Garfield Smith, who reviewed shows at the Douglas Theater, Macon, Ga., for the Page, is located at 2021 Turner street, Philadelphia, where he will make his home.

Helena Justa and her dancing act have concluded the Eastern Keith houses, finishing at the Globe in Atlantic City. The act is to begin a tour of the Poli houses July 21.

That gold trombone which we mentioned John Ivey, of the "Silas Green" Show, as owning, is a baritone horn, according to a recent letter from "Bridget", who hastens to correct us.

Rastus Brown, with his walta-clog dancing, took the honors with the "Hits and Bits" Show at the Douglas Theater in Macon, Ga., according to Garfield Saunders. James Kennon, saxophonist, also grabbed off some glory.

The week of June 8 the Byron Brothers were featured on the anniversary program at the James Theater, Columbus, O. The occasion marked the twenty-fifth year of Mr. James, the house owner, in the show business.

T. C. Corwell is at Toms River, N. J., catching up on his loafing, after a tour of 102 weeks with George Wm.s's "Shuffle Along" Show. The tone of Corwell's letter indicates that he is nearly ready to go again. He says, "I'm getting fat."

The Whitman Sisters and their company played three consecutive weeks at the Grand Central Theater, Cleveland. Some record for that town and house, but word comes from all along the line that the girls have a red-hot show.

John and Mrs. Wilkerson tendered a reception June 18 to their niece, formerly Gussie Beatrice Williams and now Mrs. Roland Conway Irving, at their home in Waterbury, Conn. Roland is the composer who was once with the Fred Fisher Publishing Co. He is now musical director with a band in Hartford, Conn.

Raymond Hall, a garage manager who patronizes the theater at Stanley, N. Y., writes to commend Calvin Bell, tenor with Croft's "Dixie Sunflower" Company. He informs that Bell is soon to be married to Hazel Robbins of the same company, and that the team will afterward appear in vaudeville.

Samuel Haywood, violinist, appeared recently with the pupils of Frank Hoxter at the Shiloh Baptist Church in Philadelphia. Jesse Grinnage, soprano; Anne Grinnage, contralto; Florence Holliday, soprano; Ruth Young, Jannette Davidge, Luvator Toler and the church choir participated.

Caesar R. Blake, Jr., Imperial Potentate of the Shriners, and J. Finley Wilson, Grand Exalted Ruler of the Elks, after considerable negotiations with railway-traffic officials, have succeeded in arranging for Shriners who are also Elks to obtain transportation to Pittsburg for both conventions on the same ticket.

The week of June 8-14 Carl Diton conducted a music contest at the Settlement Music School under auspices of the Music League of Philadelphia. Twenty-two contestants in the three classes, violin, piano and vocal, were submitted to Jacob Tofsky, Bernard Kwartin and Earl S. Drummond as judges.

According to confidential correspondence from performers playing on "The Death Trial" there is work brewing for the C. A. U. if its members are to be protected against some serious infringements upon their rights, and whatever official action is taken will make mighty interesting news for the profession.

"Kid" Cottman, who recently closed with the New Orleans Minstrels to team in vaudeville with Stanley Smorvin, writes that the white audiences in Nashville, Tenn., have been liking the act they offer. He also speaks in high terms of the minstrel organization and its officials.

S. H. Dudley, Jr., who is stage manager with Cleo Mitchell's "We Got It" Company, now playing thru Texas, advises that he just concluded the writing of a musical comedy of three acts and ten scenes, and says he has the backing needed to produce it for next season. It will be produced in New York for the road.

C. B. Erwin is back in Philadelphia. He just will manage something entertaining. This time he is manager of the cabaret at the Roadside Hotel, where he is staging a dinner dance and an evening program. Mabel Horsey conducts the house orchestra and Ethel Wadell is the principal entertainer. The Page has heard both and they are guilty—of being very good. C. B. wants his showfolk friends to hear them.

Leon Long's "Hello Rufus" Company is playing coal-mining towns in Alabama to good business. Leon is an expert with the coal communities. If you don't think it, mention his name in Kentucky, Pennsylvania or West Virginia coal districts. He is favorably known at most every mine mouth, tipple and town in those districts.

The De Connally is to be the name of a new picture house that is under construction in Griffen, Ga. G. L. Connally is building the theater. It will seat 400 persons. Vaudeville will be offered occasionally. The house will serve to replace one that burned down three years ago. The name selected was the result of a popular vote.

Sam Gray and Virginia Listen played G. S. Love's Dream Theater, Columbus, Ga., week of June 14 and offered a special performance to white patrons. The affair was given considerable publicity in the local daily paper. Speaking of the theater, Sam Gray says: "Its manager is the finest man I ever played for. This is my third engagement here in three years."

The Southland Four has been reassembled. The Page ran into the bunch rehearsing in the Handy Publishing House, with Wm. Handy himself teaching them how to harmonize on the "gouge". He must have succeeded, for the Keith office promptly sent the act over to the Lyric Theater in Hoboken, N. J., to open. Ralph DeMund, Lloyd McIvor, Joseph Pennell and Wesley Mitchell make up the quartet.

Harry Hargrave, of Zarra Bros.' two-ring circus, writes the following about a Rube act. "Mr. Wilson, of Wilson's comedy circus, presents a wonderful, educational and sensational act. It includes many dangerous feats and concludes with his cloud swing. He handles his highly educated dogs, ponies, mules and cats in a manner pleasing to old and young; and when it comes to clowning, very few equals can be found in the country."

Mr. and Mrs. George Garner, tenor and pianist, of Chicago, made two recent appearances in Philadelphia, the last being under auspices of the Association for the Protection of Colored Women. The Evening Bulletin says of them: "She proved to be an excellent pianist of fluent execution and artistic appreciation." The A. N. P. reviewer, Daniel Chase, says: "Mr. Garner possesses an excellent

(Continued on page 63)

BREESE BROS.' GREATER GEORGIA MINSTRELS

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The Billboard reserves the right to edit all advertising copy.

ALLIED PRINTING TRADES UNION LABEL COUNCIL CINCINNATI 19

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Editorial Comment

GEORGE BERNARD SHAW recently strongly condemned the growing trend toward slovenly pronunciation in England among people who ought to know better. He termed their speech "Parrot Talk" because a parrot learns words and phrases correctly at first and utters them distinctly, but gradually modifies them until eventually they become unintelligible to all save those who hear the bird speak daily.

"Pronounce your words—all of them—so that they will be understood by all foreigners.

"Correct English does not matter so much now," he concluded. "You will have to get, say, a standard actor, whose English is absolutely unchallengeable, to set before people a standard and say: 'That is good enough. If you come within a certain distance of that you will be all right.'"

In America, however, the standard set by the stage is far from being reliable. Speaking of the production of Saint Joan last week, Robert Gilbert Welsh observed: "There is some confusion of tongues. For instance, in swearing by St. Denis, the actors have no hesitancy in pronouncing the name as if the patron saint of France were a countryman of St. Patrick. Joan's name is frankly Anglicized. Yet Reims is pronounced after the French fashion and all the actors mouth the name Orleans with the aridity of first-week students in French—Oar-lay-awng. Why not Reams and Oarleens to match Joan and Dennis?

But Professor Daggett is making headway. His efforts are bearing fruit. The speech of actors and artistes is improving.

"THINK of the thousands of pictures produced and the most of them rubbish!" How often you hear that thought expressed. The same thing is said about novels—"most of them trash." Popular songs draw the same criticism. So do plays.

And yet the producers and the publishers thrive.

What's the answer?

Simply that the criticism is not valid.

A reviewer of books recently proposed what he termed a sister notion, "The amount of food that is being cooked daily—most of it poorly cooked," and pointed out that the proportion of plainly or poorly cooked was practically all eaten and that as far as sustaining the lives of people played a part compared with which chef-d'oeuvres and the creations of great culinary artists was negligible.

The idea is intriguing.

But what will become of the critics—the artist-baiting and author-flaying reviewers—once the public becomes imbued with the soundness of the idea?

ENGLAND had to wait until it got a Labor government in order to get a national theater—something that England long has sought and sighed because she found it not. Thus does Labor go on record as having contributed more to the promotion of the arts than all the long line of Liberal, Conservative, Unionist and Coalition cabinets that preceded it.

Last week the government agreed to grant a central and historic site free of cost for the purpose. The National Shakespeare Memorial Committee has enough funds to defray the cost of the building and it only remains now to find some wealthy man or men to provide an endowment fund, which failing it is proposed to raise the money by voluntary subscriptions from members of the labor unions.

Carry the news to Margaret Anglin, to Henry Miller, to Mrs. Fiske, to Holbrook Blinn, to Ruth Chatterton and the rest of the Fidos.

Will they disdain playing in England's national theater because Labor provided England with it?

IF THERE is one thing that stands out more than another in "Footlights and Spotlights", Otis Skinner's highly interesting and well-written volume of memoirs recently published by Bobbs-Merrill, it is the acknowledgments he freely and ungrudgingly makes of his indebtedness to his fellow players not only for the rudiments and broader principles of his art during the days of his novitiate, but for tips, hints and suggestions on its finer phases later when he was polishing and finishing it.

Players unquestionably teach players the art of acting. Ergo, why have they not every right to band together under the banner of Equity?

OUR advices from abroad would seem to indicate that London theatrical managers who expected big business with the opening of the great British Empire Exhibition at Wembley are much disappointed. So far the big fair has not only absorbed the entire interest of visitors attracted from a distance, but that of the people of London as well. It is such a vast show that those who would see all of even its worthwhile features must go again and again—dozens of times. This cuts into the theater managers' receipts.

It is significant that the festivities of Yale's commencement week at New Haven last week opened with the presentation of a Greek play.

From Cleveland Will Rogers, reporting the Republican convention for The New York Times, wired his paper enthusiastically: "This is the greatest vice-presidential convention ever."

The inconsistency of the Equiphobiac managers is nowhere more glaringly disclosed than in the close business association, if not actual connection, of Abe Erlanger and Flo Ziegfeld.

It can be stated authoritatively that Mr. Albee has no idea of putting back the tank in the Hippodrome. The Keith interests may run water acts in other houses, however, provided they can put them on right.

Chicago weather sharps have agreed that the frigid and inclement spring thru which we have just passed was due to sunspots.

"That will help some," choruses the outdoor contingent, sardonically.

The protest of the film interests over the Japanese boycott against American pictures should have been addressed to our own Congress instead of to the Japanese government.

It sounded very much like a whine—to the Jap ear, especially.

American artistes who are thinking of visiting Germany are urged to carefully read all option clauses in contracts offered them. British artistes are protected by the Anglo-American Tariff Agreement.

Americans enjoy no such protection.

A strike among rival electrical unions in the work of transforming Madison Square Garden for the Democratic convention arose because neither union could agree on whether the convention could be classed as a show or not.

The trolley, automobile and telephone have not yet put the horse and mule entirely out of business. Likewise the old hot-air bag will still draw and hold a crowd.

Showmen should use radio and not fight it blindly. They should impress it and make it work for and serve them.

Rothafel has the right idea.

Incidentally, radio is sadly in need of showmanship—and showmen.

The country is slowly, is palpably and surely growing dryer and it looks very much as if the great national experiment will yet receive a sufficiently thoro testing to enable the American people to judge it.

The temper of the great majority of the members of the profession has changed greatly in the past year. "Let's give it a real, a fair and a thoro trial," is often heard even on Broadway of late.

Many a news story is circulated along Broadway long before it sees print. There was one which had it that Burnside would be back producing at the Hippodrome again in the fall.

It was first heard a month ago. Garbled in passing from mouth to mouth, last week had it that the Keith interests would abandon the house and Dillingham would get it back.

The original story was to the effect that Burnside would produce for the Keith interests.

GALSWORTHY ON SLANG

"THIS time," says The Cleveland Plain Dealer, "it is no less a personage than John Galsworthy who comes to the defense of slang with the contention that much of it is 'vigorous and apt.' Most of our vital words were once slangy and Galsworthy believes that they established themselves in good usage solely thru their utility, their ability to express a thought or shade of meaning a little better than their sacrosanct near synonyms.

"Only the purist will quarrel with a word, the meaning of which is widely understood, because it does not appear in a standard English dictionary, altho most teachers of rhetoric in our high schools and colleges would probably hesitate at first to go as far as Galsworthy suggests and approve without any hesitation on such a phrase as 'gets my goat.' They would argue that other and more dignified means are at hand for expressing the same thought, and doubtless there are.

"They might well argue at the same time that slang is an institution which needs no encouragement at the hands of teachers and men of letters like Galsworthy. The younger generation can be counted upon to introduce it as occasion demands, or does not demand, regardless. And if usage alone is required to give a word or phrase standing, we shall presently find our language in a condition where it is unteachable. There will be no good or bad forms or methods of expression.

"Already the American tongue has deviated markedly from the English. It has become more elastic and idiomatic. If it is to retain more than a semblance of its relationship to English, some of its slangy words and phrases will have to go into the discard. A careful study of such words and phrases over a period of a decade or two would probably reveal the fact that most of our slang has enjoyed about the same degree of permanency as a popular song or a best seller."

—THE PITTSBURG PRESS.

QUESTIONS AND ANSWERS

H. A.—Balfe, composer of "The Bohemian Girl", was an Irishman, born at Dublin in 1808. His full name was Michael William Balfe. He died in 1870.

F. C. M.—The first studies of the music of the American Indians of any importance were made by Theodore Baker (for many years editor for Schirmer, New York) in 1880. Mr. Baker was born in New York in 1851.

P. D. G.—The Billboard is not the official organ of the Actors' Equity Association. That distinction belongs to Equity, the bright monthly published by the organization. The Billboard is pro-Equity simply because its editors honestly believe Equity was, and still is, badly needed in the profession.

B. E. W.—An authority recently declared that the best way for anyone—actors or anybody—to read Shakespeare's chronicle plays is in their historical or chronological order, viz.: "King John", "Richard II.", "Henry IV.", Parts 1 and 2; "Henry V.", Parts 1, 2 and 3; "Richard III." and "Henry VIII.". The series from "Richard II." to "Richard III." deal with consecutive events from 1398 to 1485, while "King John" and "Henry VIII." have to do with events anterior and subsequent to the Wars of the Roses, which are the subject of the other eight.

CHICAGO "ABIE" CO. KNOCKS GOTHAM "ABIE" CUCKOO

Chicago, June 18.—Saturday night the Chicago company of "Abie's Irish Rose" in the Studebaker will have rounded out twenty-six weeks here and garnered an intake that will exceed a whole year's gross of the New York company of the same play. The Chicago company grossed $460,000 on its first twenty-three weeks in the Studebaker. By Saturday night it is estimated that the gross for the engagement here will be a half million dollars. This will be slightly better than the last year for the Gotham company ending May 23. That company is now in its third year in New York.

MOTION PICTURES

Edited by H. E. Shumlin

Communications to New York Office

Famous Players-Lasky Loses $20,000 Arbitration Case

N. Y. Arbitration Board Decides Unanimously for Exhibitor George Cohen

New York, June 21.—One of the most interesting exhibitor-distributor disputes to come before the Film Board of Trade arbitration board in this city was the case of Famous Players-Lasky Corporation against George Cohen, of Poughkeepsie, in which it was sought to make the exhibitor carry out a contract involving over $20,000. After three hours deliberation the members of the board decided unanimously against Famous Players-Lasky.

Famous Players-Lasky complained that Cohen had signed an application for films for his circuit of theaters and had then repudiated it, after confirmation had been made. It was brought out that the exchange's confirmation of the contract had not been given until after ten days, altho the uniform contract specifies that if such confirmation is not received by the exhibitor within seven days the contract is automatically null and void.

The principal interest in the matter, however, is attached to the fact that Cohen presented evidence of a telephone conversation he had with the Famous Players-Lasky exchange manager which was accepted as positive proof that both parties had agreed to cancel the contract application, before the confirmation was made. This evidence was secured by means of a third party, whom Cohen had arranged to listen-in on the phone conversation and take it down word for word.

The facts in the case are that Cohen refused to give a $1,000 deposit on the contract when demanded of him. This refusal precipitated the mutual agreement to cancel the application. Later the exchange heads decided they would overlook the usual procedure and be satisfied without a deposit. They then forwarded, without Cohen's previous knowledge, the contract confirmation.

EDUCATIONAL TO HOLD CONVENTION IN LOS ANGELES

New York, June 23.—All details of Educational's Third National Convention to be held at Los Angeles, July 1-5, have been settled and the New York contingent of executives and exchange managers will leave New York as scheduled on June 26.

The majority of the exchange managers will meet at Chicago June 27. Managers of the Des Moines, St. Louis, Kansas City and Omaha offices will join the expedition at Kansas City, and the Oklahoma and Dallas managers will make connections at Newton, Kan.

Plans have been made by the producers on the Pacific Coast to show the initial releases of the 1924-'25 program to the assembled managers and executives during one day of the meeting. Prints of other releases will accompany the home office contingent and will be included in the advance showing.

The exchange managers who will be present when the roll is called on July 1 are J. H. Morgan of Albany, J. H. Butner of Atlanta, J. J. Scully of Boston, H. F. Brink of Buffalo, J. A. Reynolds of Charlotte, I. M. Schwartz of Chicago, J. M. Johnson of Cincinnati, H. R. Skirboll of Cleveland, F. A. Tomes of Dallas, A. W. Kahn of Des Moines, M. H. Starr of Detroit, H. C. Dressendorfer of Indianapolis, C. F. Senning of Kansas City, J. L. Merrick of Los Angeles, L. Goldberg of Louisville, M. Stahl of Milwaukee, J. P. Cubberley of Minneapolis, A. P. Archer of New Haven, J. R. Dumestre, Jr., New Orleans; Hal Hoder of New York, N. P. Eberley of Oklahoma City, James Winn of Omaha, C. S. Goodman of Philadelphia, J. Kaliski of Pittsburg, C. H. Messenger of Salt Lake City, S. J. Hankin of St. Louis, G. C. Blumenthal of San Francisco, J. A. Gage of Seattle, J. A. Bachman of Washington, D. C., and O. R. Hanson of Toronto. From the New York home office, in addition to Mr. Hammons and Mr. Kirkpatrick, there will be present: D. J. Chatkin, acting domestic sales manager; J. R. Wilson, acting domestic sales manager; Gordon S. White, director of advertising and publicity, and Lowell V. Calvert, supervisor of exchanges.

The convention will be held at the Ambassador Hotel, Los Angeles, where reservations have already been made for the use of one of the large banquet rooms.

It Strikes Me—

WHATEVER may be said, one way and another, about the uniform contract, there can be no question of the great value of the provision made for arbitrating disputes between exhibitor and distributor. A case in point is the Famous Players-Lasky case against George Cohen, New York exhibitor, referred to in another column. In this matter, involving $20,000, the entire case was heard within three hours by the exhibitors and exchangemen making up the New York arbitration board, and inside of fifteen minutes more a final decision was handed down.

Had this case been taken to court it would have dragged on for several years before it would have even come up for trial. The expenses of such an action would have been enormous, comparatively speaking. The filing of the suit might have reacted unfavorably against the defendant's credit, and the actual exhibition of the pictures in the defendant's territory might have been delayed until the value of the pictures to the distributor would have been considerably depreciated.

Exhibitors will perhaps feel a bit of wholesome respect for Mr. Cohen. That idea of having a third party listen in on his 'phone conversation with the exchange, and take it down in shorthand, was a little forehanded thinking that proved mighty valuable.

* * * *

The new officials of the Motion Picture Theater Owners of America are certainly displaying signs of vigor and vitality. The last echo of the Boston convention had hardly vanished before they got right on the job to offer aid and advice—and good stuff, too—to the exhibitors. In this case it happens to affect primarily the exhibitors in the New York zone only, but it is no less an encouraging sign.

Hearing that the Famous Players-Lasky salesmen were attempting to market half of the company's new product among independents and win the exhibitors' sympathy with a line of sophistry to the effect that they were "taking the pictures away" from Marcus Loew, the M. P. T. O. A. sentinels, having some inside information of their own, stepped right in and called a halt. They notified every exhibitor in the territory that this was not true; that the reason half of the Famous Players-Lasky product was being offered to independents was simply that Loew couldn't use it.

This information, of course, put a greatly different face on the situation. For which, too, the exhibitors were rather grateful.

H. E. Shumlin

Williams' Announcement Stirs the Film Trade

Ritz-Carlton Pictures Corporation To Make Six Big Pictures Next Year

New York, June 20.—With the actual start of Ritz-Carlton Pictures Corporation awaiting only the finish of Rudolph Valentino's work in Famous Players-Lasky's "A Sainted Devil", the film trade was stirred this week by J. D. Williams' statement that his company will make and distribute six big pictures next year, the first to be released next March. While Williams would not divulge any names, it is understood that he has another big star lined up, and two famous directors.

The weekly luncheon and meeting of the association of Motion Picture Advertisers was the occasion for Williams' announcement. He also said that Ritz-Carlton has purchased the screen rights of the New York stage hit "Cobra" for Valentino, and that twenty business men and forty important exhibitors are financially interested in the company. While the screen rights for "Cobra" were advertised for sale at the weird price of $250,000, it is not believed that Williams has paid that much for it. A percentage arrangement may have been made with the producer, L. Lawrence Weber.

The forty exhibitors lined up with Ritz-Carlton form the nucleus of a distributing system which Williams, who founded First National, expects to build up along the same lines as the older established concern. The company will be guided by a board of five men who have replaced Geo. Keline, who has resigned as chairman of the board of directors. Two of the members of the steering committee, besides Williams, are C. L. Yearley and Harry J. Cohen. The first named has long been associated with Williams, while Cohen was formerly foreign manager for Metro.

Ritz-Carlton has joined the Hays organization, the Motion Picture Producers and Distributors of America, making the twenty-first company on the roster.

CONNECTICUT M. P. T. O. A. HOLDS CONVENTION

New Haven, Conn., June 18.—The convention of the Motion Picture Theater Owners of Connecticut was held yesterday at the Hotel Garde here. State Commissioner of Taxes, William H. Blodgett, addressed the meeting and told the exhibitors that the reduction of the State five per cent tax on admissions in conformity with the Federal reduction would save nearly $250,000 annually to theater owners and patrons.

The convention passed a resolution thanking former President Sydney S. Cohen and other national officers of the M. P. T. O. A. for their work in bringing about the tax repeal on admissions up to fifty cents.

State President Joseph W. Walsh presided, the meeting being attended by about one hundred exhibitors. Addresses were made by R. H. Woodhull of Dover, N. J., who is chairman of the National Board of Directors; by National Secretary Louis M. Segal and by President M. J. O'Toole.

"LINCOLN" IN PHILLY

Philadelphia, June 23.—"Abraham Lincoln", Rockett Brothers' famous picture, will open for an extended run at the Stanton Theater here on July 7. An extensive exploitation campaign is now running for the picture. This run is only the third one the picture will have had. It has played in only two other cities, New York and Washington.

FOX N. Y. STUDIO FOR RENT

New York, June 23.—A bit of counteraction to the eastward drift of picture producers is presented by the Fox Film Corporation, which officially announces that its big, modern studios at Tenth avenue and Fifty-fifth street can be leased to any independent producer who can take possession immediately. Fox is making all its pictures at its West Coast Studios these days.

NEW FAMOUS EXCHANGE AT LOUISVILLE, KY.

Louisville, Ky., June 23.—The thirty-ninth branch office of the Famous Players-Lasky Corporation will be opened July 1, when the new exchange building here will be ready for business. W. F. De Frenne will be manager. The new building, a one-story fire-proof structure, is located at 615 South First street.

Famous Players-Lasky's new exchange at Charlotte, N. C., was opened last Saturday. It was constructed to replace the building recently destroyed by fire.

CORINNE GRIFFITH ARRIVES

New York, June 21.—Corinne Griffith, First National star, arrived in New York this week from the Pacific Coast. She will remain here for several weeks, combining the particular pleasure of buying costumes with pleasure in general. She will play the leading role in "Declasse", in which Ethel Barrymore starred on the stage.

TEN FEATURES FROM PATHE

New York, June 21.—According to an announcement issued by officials of the Pathe Exchange that organization is to release ten feature films during the 1924-'25 season. They will supplement a program of more than one hundred two-reel comedies from the Hal Roach and Mack Sennett studios, and an indefinite program of short subject releases.

Of the feature productions four will star Charles Ray, two will be Harold Lloyd releases and four will come from Culver City where the Hal Roach productions are made.

NEW COLOR PROCESS BROUGHT FROM ENGLAND

New York, June 21.—The new Friese-Green Color Film Process, which was demonstrated last week before a group of newspaper and trade-paper men, will be given a more extensive presentation at the Town Hall on June 27. This process is the invention of Claude Friese-Green, English inventor and son of W. Friese-Green, one of the great pioneers in motion pictures.

This new process, which, as shown, achieves some very beautiful color effects, is chiefly notable for the speed and cheapness with which it can be manufactured. It can be produced for less than one cent per foot more than ordinary black and white pictures, and ordinary positive film stock and any camera can be used. It can be used for news films, which, by this process, can be pictured in the morning and shown in colors the same evening.

The new process is controlled by Spectrum Films, Ltd.

"COVERED WAGON" AGAIN ON BROADWAY IN AUGUST

New York, June 21.—The first Broadway run of "The Covered Wagon" since its long run at the Criterion will take place in August, when it will be shown at the Rivoli Theater. The picture is expected to run for at least four weeks.

LEONARD TO DIRECT FOR FIRST NATIONAL

Hollywood, June 21.—Robert Z. Leonard, who is Mae Murray's husband and director, has been engaged to direct Corinne Griffith in "Wilderness", for First National release. For several years past Leonard has confined himself to directing his wife's pictures.

REVIEWS
By SHUMLIN

"DARK STAIRWAYS"

Universal

Just a program picture, this one coming under the head of "entertaining tho inconsistent". You all know the Herbert Rawlinson pictures; this is just another one of them, no better and no worse than the average.

"Dark Stairways" has a conventional plot, to which nothing new in trimmings has been added. It's the story about the young man who is convicted of stealing, tho innocent. The only person who believes in him is his sweetheart. He escapes from prison and establishes his innocence, after apprehending the real criminals.

Besides Rawlinson, the cast includes Ruth Dwyer, Hayden Stevenson, Robert E. Homans, Walter Perry, Bonnie Hill, Kathleen O'Connor, Emmett King, Lola Todd, Tom McGuire, Mrs. Mauckey and Dolores Rousse.

There is some action in the picture, a small amount of what passes for comedy, and quite a bit of uninteresting, pointless footage. The central point of the plot is the death of a bank president, the theft of a valuable diamond necklace from him, and the theft of a large amount of money from the cashier of the bank. Henry Polk is the president of the bank, and his son, Sheldon, the hero of the photoplay, is the cashier. Sheldon, who is popular with the girls, has given several of them valuable presents of articles of jewelry, but is not certain which one he loves enough to marry. He favors one, whose name is Sunny Day. One day at the bank the president is paid a hurried visit by his very good friend Farnsworth, a broker, who asks for an immediate loan of $25,000, bringing as security a necklace valued at $100,000. The loan is made, Sheldon offering to take the money over to Farnsworth's office. He goes off with the money, is assailed by persons unknown, knocked unconscious and the money taken from him. In the meantime his father is killed, right in his office, the impression being given that a bank policeman, in Farnsworth's pay, did the dirty deed and stole the necklace. The police decide that the dead man died from natural causes, altho how such a thing could be possible under the circumstances is beyond understanding. The police also, with the same show of brilliant thinking, decide that the theft of both the necklace and the money was done by Young Polk. He is tried on the charge and convicted of the crime, being sentenced to ten years in prison. It is impossible to imagine a conviction on such a lack of evidence as is shown. At any rate, Polk escapes from prison with the aid of an admiring criminal and strives to prove his innocence. He first calls upon one of the girls to whom he gave a bracelet and steals it back from her. This gets him into a jam with a bunch of crooks who have been ordered by Farnsworth to "get" him. In evading these pursuers, Polk seeks refuge in what proves to be Farnsworth's own apartment, where a masked ball is going on. Polk dresses in a costume lying around the place, mingles with the guests and sees the stolen necklace adorning the throat of one of the women. He removes this from the woman's neck, gets out of the place quickly when its loss is discovered and goes straight to police headquarters with it. The police agree to help him prove his innocence and send detectives with him. One of them offers the necklace to Farnsworth and, when he shows that he is anxious to recover it, arrests him. Thus our hero regains his freedom and happiness, marrying Sunny, who has proved that she loves him with a pure and unselfish passion.

Direction by Robert Hill. Distributed by Universal Pictures Corp.

"THE WHITE MOTH"

First National

Whenever an actress with not a particle of acting ability but considerable of that commodity called sex-appeal is selected, for one reason or another, to be made into a star, the producer who has done the selecting thumbs over the records of pictures made since pictures began to be made and picks out as her vehicles these so-called "sure-fire" stories that have been used times without number and never fail to get over with the movie masses. These stories have been seen so often by the fans that they known beforehand what *every* scene will be. Excepting that each new version of these stories has a different title, they might be revivals of the original production. It all resolves itself down to a question of how the star shows up. Will she wear crazy gowns and costumes that pass for exotic apparel? Will she be presented in daring scantiness of clothes? What will she do in the bedroom and bathroom scenes, and what will she wear, if anything? All of this, the success or failure of the catalented sex-appetizer, depends upon the ingenuity of the director and the scenario writer. It is up to them to figure out borderline stuff that will get by the censors and give the people a kick.

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After all that it remains but to report that "The White Moth" has the kick. It has a putrid story, often illogical, always cheap and trite, and which, without the many explanatory titles, would be incomprehensible. It has settings which are ridiculously out of proportion to the economic position of the characters whose homes they are supposed to represent. The acting is ninety-nine and forty-four hundredths per cent terrible. But the story gives the excuse for the many scenes which will titillate the senses and excite the imagination. The female star embraces and kisses her lover, or lovers, with impassioned abandon. She is properly careless about her appearance; a bare shoulder or exposed limbs mean nothing in her young life. If she has fifteen changes of costume and one of them should show her completely dressed, that one occasion just couldn't be avoided, and she bears up under the imposition. It's all in the day's work.

Barbara La Marr is the star of "The White Moth". Others in the cast are Conway Tearle, Charles De Roche, Ben Lyon, Edna Murphy, Josie Sedgwick, Kathleen Kirkham and William Orlamond.

Miss La Marr plays the part of a favorite performer, known as the White Moth of the Paris music halls. Douglas Vantine, youngest of the New York Vantines, falls in love with her and forgets all about his young fiancee, who also is in Paris. The actress, who is very ambitious, just wants to marry Doug. for his dough and social position. But Doug.'s elder brother, Robert, acts the martyr and, in order to save his brother from her, marries her himself. She really loves Robert, tho, take it from the subtitles. When, immediately after they are married, Robert tells her he only married her to prevent his brother from marrying her and leaves her flat, with lots of money and a Fifth avenue home, she doesn't know what to do. He goes to Europe and stays six months. By the time she has decided what she will do about it, Robert comes back to her, having suddenly and mysteriously discovered that he loves her. Then the affair is complicated by the appearance of a French actor, who willfully makes it appear that Robert's wife has been untrue to him. But this person, after being slot by another woman, tells Robert that his wife is innocent and always was, so everything is all right.

There has been, apparently, quite a bit of money spent upon the picture. I guess it will do well at the box-office.

Direction by Maurice Tourneur. Produced by M. C. Levee. Distributed by First National Pictures, Inc.

"DAUGHTERS OF PLEASURE"

Principal-State Rights

This is what is known as a director's picture. That is, it is one of those rare and usually very welcome films which carry the unmistakable imprint of the director's personality, rather than being principally notable, famous or infamous for its story or for a featured actor. That does not mean that it has not a good story or that its cast is nothing much. In this case the story is good and the cast is fine. Yet the director's personality is the outstanding picture. It is his interpretation of the story, his sketching of characters that makes "Daughters of Pleasure" an exceedingly enjoyable picture which should please those who are attracted by the flamboyant title and could please those who might be kept away from seeing it for the same reason.

From the title the first guess is that it is a picture of jazzing, flaming, modern youth, with its petting parties, midnight auto rides, gin and so forth. Well, it is that sort of a picture, but only partly. There is no attempt made to compete with the preceding films of this type; rather, the idea of the picture is to let you take the jazzy part of it for granted and show you some of the after-effects. In this case there is a daughter of pleasure and also a father of pleasure. To put it better, there is the daughter of pleasure and old man Pleasure himself.

Wilfred Lucas plays old man Pleasure, who is a middle-aged man of considerable wealth, suddenly acquired by the discovery of oil. Marie Prevost is his daughter, educated up to dad's money by a term of social whirling in the Big City after a stay at a Paris convent. Daughter falls in love with a son of pleasure, who doesn't like weddings, played very ably by Monte Blue. Clara Bow, the zestful little flapperish vampire who makes dad forget about home and wifie, the part is played by Edythe Chapman.

Dad, you see, has taken to money like a duck. His wife being a bit old-fashioned, altho entirely lovable, he goes in for sport, sporty clothes and, to cap the climax, a sporty young lady. This latter person is a young French girl whom dad met up with coming from Europe. She likes him and he likes her. So she take him on as a "steady" and he buys her presents and everything. He uses a nom de plume in the transaction.

Dad takes his daughter to task for going around with a certain young man of wealth who is known as a pleasure-hound and a lady-killer. But daughter, having a mind of her own, and loving the young man, keeps going right ahead. Then daughter meets the girl who is using up so much of her father's time and recognizes her as an old school chum of Paris days. The girl invites her chum to meet her "steady". She comes to the vamp's apartment one day and meets the "steady", her father. This is the big scene. The daughter calls her dad everything nasty she can think of, "cheater, hypocrite, fool, sap", etc.. Then she cries that now her "dear father" has pointed the way for her to follow and that she will be a rotter too. She will accept an invitation to go down with the pleasure-hound to his home in the country. And she does.

Father is aghast at the situation. He realizes his false position, sees the error of his ways and goes back to home and wife, asking her forgiveness. The two of them fear for their daughter, but she, by a happy accident to the car in which she is riding with her lover, is forced to wait in a country church, and its atmosphere brings her to her senses. When the young man, also affected by the religious atmosphere, asks her to marry him then and there, everything ends quickly and happily.

Direction by William Beaudine. Produced by B. F. Zeidman. Distributed by Principal Pictures Corp., thru State rights exchanges.

"THE BEDROOM WINDOW"

Paramount

Despite a title which is suggestive of Peepling Tom, "The Bedroom Window" is really a fairly good mystery comedy-drama. The bedroom window referred to so adroitly is the focal point around which the mystery of a murdered man revolves. The revolving also contains a gentle love story and a most enjoyable and interesting performance on the part of Ethel Wales, a lady who, altho usually cast in sweet-mother roles, does what is known as a walkaway with the acting honors in an old character part.

There is good entertainment in this picture. It is a clean picture, one that the whole family —bless 'em—can see without the necessity of answering what are known as embarrassing question from the children. Anyone who likes mystery pictures will like "The Bedroom Window".

In the cast are, besides Miss Wales, May McAvoy, Robert Edeson, George Fawcett, Charles Ogle, Ricardo Cortez, Malcolm MacGregor and Medea Radzina. Without exception, all acquit themselves ably.

The action of the story takes place almost entirely indoors. There are no exteriors. The story gets started confidently after no more than one hundred feet of film is shown, including introductory titles, and keeps up firmly until the last reel, without pause to let any padded footage go by. This is by no means one of the least of the good things about the picture.

The theme is this: A wealthy man is found murdered. Who did it? The answer does not arrive until almost the end, and the identity of the guilty person will probably surprise ninety-nine out of one hundred people.

The picture opens with a scene in the corridor of a hotel apartment. Ricardo Cortez, always the cake-eater, enters and is handed a letter. This letter, from the father of a girl to whom he is paying ardent court, bids him to cease calling upon the girl, forthwith and thenceforth. Tho it is late at night, the young man, with anger and apparent wonder writ large upon his face, dashes off to the girl's house, demands to see her father, and brushes by the refusal of the butler to allow him to enter. He swarms into the bedroom of the man whom he seeks, and the door closes after him. The next shot shows the chap cowering up against the window inside the room, registering terror and pity, holding a revolver in his hand and gazing alternately at it and at the supine body of the man he came to demand an explanation of, dead upon the floor. The butler enters the room after calling a policeman. Then comes the young secretary of the dead man. He casts suspicion upon the other chap. The girl, daughter of the deceased party, also enters. Both young men are in love with her, but she favors the suit of the secretary. The policeman carts the cake-eaterish youth off to jail, altho he protests his innocence in a most credible manner.

The girl is the only person who believes the suspected person is innocent, the elderly lawyer who is the executor of her father's estate being sure that he is guilty with especial fervor. The girl enlists the aid of an old-maid aunt, who is a writer of mystery stories. This woman conceives the idea that the dead man was shot by some person hidden in the window of the house next door, which directly faced the window in his own bedroom. After clever deductions, not unmixed with accidental findings, she comes to the conclusion that the murder was the work of none other than the executor of the dead man's estate. This proves to be the case, and the guilty man is informed that the jig is up in a most effectively handled scene. The motive for the crime was that the dead man's lawyer had squandered much of his client's money and, in order to escape detection, had quite logically done away with said client.

The trouble to the critical-minded with a mystery play of this sort is that, after the solution is uncovered, it all seems so simple and obvious. Everything clicks so neatly in position like a Chinese puzzle with an automatic-solving apparatus, that it is all too plain how the author of the mystery got the skeins of the plot all nicely arranged in her mind, and then deliberately tangled them up, to unknot as she saw fit. This is all very well, of course, but to some the element of trickery on the author's part is a bit irritable. One likes to read or see a mystery untangled with that much-prized atmosphere that gives the impression, mistaken of course, that the author was just as much in the dark as oneself.

This, of course, has very little to do with the picture. It is a pretty good picture, clean and entertaining, pleasing, but not remarkable in any way. And, by the way, it seems an inexpensively-made film.

Direction by William B. DeMille. Distributed by Famous Players-Lasky.

"TWENTY DOLLARS A WEEK"

Selznick-Distinctive

Here is another clean picture which is extremely enjoyable. In the matter of cast it is splenddily outfitted, altho George Arliss alone would be no mean attraction. Also, it has a good story, not a rushy, hysterical melodrama, but a sound logical romance of business and young love, replete with many humorous situations and many more which are made humorous by the comedy of characterization. If there is any theater that occasionally needs a clean, interesting picture without undressed women or ruined maidens or unfaithful husbands and wives, then "Twenty Dollars a Week" should fill the bill.

Besides the incomparable Arliss, for whom there is no role too meager or too big, the cast includes the comical Taylor Holmes, the very, very pretty Edith Roberts; the handsome Ronald Colman, who makes his first screen appearance since "The White Sister"; a little grinning child who goes by the name of Master Joseph Donahue, the villainous Ivan Simpson, Walter Howe and Redfield Clarke.

The story of "Twenty Dollars a Week" is about a retired steel millionaire who, in order to bring his young son around to a sense of responsibility, takes a job as a bookkeeper and lives on his wages. The job leads the man into some rather farcical situations which end with him saving the fortunes of the man he works for and the girl his son has selected to be his wife.

It is this way. John Reeves sold out his steel manufacturing business, won by his own efforts, so that he could enjoy their fruits. He was the only man who made the Steel Combine meet his own terms. His young son Chester, however, shows no signs of his father's acumen, preferring to spend rather than to earn. Dad makes a bet with Chester that he can live on an allowance of twenty dollars a week and what he could earn. To carry out the wager, the son goes to work in New York, while the father goes to work in Pittsburg, getting a job as a bookkeeper in the office of the steel plant of T. Hart, Inc. This plant is owned by the son and daughter of a former business partner of Reeves, with whom he had quarreled many years before. William Hart, nominal head of the business, is a careless individual to whom pleasure is all. He leaves the cares of the business to a manager, James Pettison, who is secretly conniving to sell out to the Steel Combine. Muriel, William's sister, is in love with Chester Reeves, but has not heard from him for many months. In her lonesomeness Muriel adopts a cute little orphan boy. Children are as poison to William, however, and he demands that his sister remove the child from their home. She refuses and, in rebuttal, William gets the brilliant idea of

(Continued on page 51)

Universal Forced To Buy First-Run Theaters

Now Operates Fourteen Houses—Laemmle States Move Impelled by Danger of Freeze-Out—Regrets Need

New York, June 21.—Within the past few weeks the Universal Pictures Corporation has bought or leased four theaters in first-class key cities. This action was taken, according to President Carl Laemmle, as a matter of necessity demanded by the fact that first-run theaters in many cities are being tied up by other companies and Universal pictures frozen out. These four new houses bring Universal's theater string up to fourteen, with the possibility that several more will be added.

The new Universal houses are: The Broadway-Strand, Detroit, taken over from Phil Gleichman; the America, Denver; Moore's Rialto, Washington, D. C., and the Broadway, Los Angeles. The other ten of its theaters are: The Cameo, San Francisco; Columbia, Portland, Ore.; Columbia, Seattle; Kinema, Salt Lake City; Rivoli, St. Louis; Liberty, Kansas City; Randolph, Chicago; Cameo, Pittsburg; Tudor, Atlanta, and Olympia, Buffalo.

Mr. Laemmle said this week that Universal was not interested in exhibition, excepting where the interests of its product's exploitation was concerned. Forced into safeguarding its first-run position in certain cities, he said, it found the purchase of theaters a burdensome but necessary move.

"After many years," stated Mr. Laemmle, "we find that the only way we can break into some cities is to acquire our own houses. It is a bad practice and we know it. It ties up capital. We do not want to turn exhibitor; we are making pictures."

ANOTHER STAR IN MAKING

New York, June 21.—Fortune smiled last week on Jane Winton, "Ziegfeld Follies" show girl, who has been signed on a long term contract by the Famous Players-Lasky Corporation to appear in Paramount pictures. She is to be given the chance by the company to work for stardom on the screen.

The signing of Miss Winton was a result of the constant search by the company's officials for new faces in pictures. So far she has worked in but three pictures—"Fog-bound", "Zaza" and "Monsieur Beaucaire"—but her work was so promising in these that it was decided to put her under contract as a member of the Paramount stock company in the East.

A luncheon at the Ritz with her aunt first brought Miss Winton to the attention of Adolph Zukor and Jesse L. Lasky, president and vice-president of the Famous Players-Lasky Corporation. They happened to be having lunch one day when Miss Winton came into the dining room. Mr. Lasky immediately called Mr. Zukor's attention to the good-looking girl, who sat down to the table near them. Mr. Zukor had previously met Miss Winton and she was called to their table. After the introductions Mr. Lasky asked her if she would like to have a screen test made. Naturally she was anxious for the test, having just left the "Ziegfeld Follies" the day before.

The test proved entirely satisfactory and when Mr. Lasky came East recently, before sailing for Europe, he made arrangements to have Miss Winton sign a contract, which she did last week.

BELL TO DO "THE SNOB"

New York, June 21.—Monta Bell will film Helen R. Martin's popular novel, "The Snob", as his initial production for Metro-Goldwyn-Mayer.

Mr. Bell recently left New York where he attended the opening of his picture, "Broadway After Dark", and is now in daily conference at the studios with Mr. Rapf on the script of "The Snob".

"The Snob" will be the third picture directed by Mr. Bell, who is one of the youngest of the acknowledged great directors. He was Charles Chaplin's scenarist and adviser during the making of "A Woman of Paris", and when that picture was finished he was engaged by Mr. Rapf. Bell's second picture, "How to Educate a Wife" has not yet been released.

"BROKEN LAWS" TO BE F. B. O.'S BIGGEST FOR NEXT YEAR

New York, June 21.—Film Booking Offices announces that "Broken Laws", which will be made by Mrs. Wallace Reid, will be its biggest offering for the coming season. Mrs. Reid will have the leading role. It will be on a popular theme, that of the jazzing young people and the mothers whose hearts they are breaking, according to advance notice.

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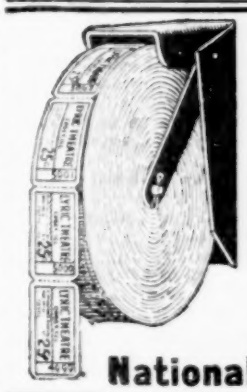

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FAMOUS GETS CORELLI STORY AFTER SIX YEARS

New York, June 21.—Negotiations covering the last six years ended yesterday when agents for the estate of Marie Corelli, famous English novelist, sold the motion picture rights of her best known novel, "The Sorrows of Satan", to Paramount pictures. The sale was consummated in London by Jesse L. Lasky, first vice-president of Famous Players-Lasky Corporation, who went to England two weeks ago to confer with novelists for the purchase of material for the screen.

In point of time, the transaction which will bring "The Sorrows of Satan" to the screen is believed to be a record. Negotiations with Marie Corelli, thru her agents, Watt & Son, were begun in November, 1918, by John Cecil Graham, head of the Famous Players-Lasky Corporation's London office. Nearly every leading motion picture company made bids for the screen rights to this novel, and Miss Corelli took an active part in the negotiations right up to the time of her death.

Who will direct "The Sorrows of Satan", and who will play the leading role, have not yet been determined, but it was announced by Paramount that it will be one of its most ambitious productions of next season.

"MAUD MULLER", IN TWO PARTS

New York, June 21.—"Maud Muller", screen dramatization of John Greenleaf Whittier's beautiful poem, will be released on the Pathe program of July 20. It will be the second production of Madeline Brandeis, only woman producer in the motion picture industry today. Like its predecessor, "Not One to Spare", it has been directed by Renaud Hoffman, whose ability as an artist and dramatist has won unstinted praise from veterans of the motion picture field and from the press and public alike.

"Maud Muller", altho confined to two reels, embodies all the essentials of a feature production, a splendid cast, beautiful sets and photography, a story known from one end of the world to the other, and the direction of a master.

Marjorie Daw plays the title role, with Bruce Gordon as the farmer boy of the poem. Others in the cast include Elinor Field as the heroine of the modern love story, Truman Van Dyke, Lewis Dayton, Madame D'Aumery, Clarissa Selwynn, Stella D'Lante and Camilla Johnson.

"BREAD" COMPLETED; FOR AUGUST RELEASE

Hollywood, June 21.—Victor Schertzinger has completed Metro-Goldwyn-Mayer's screen version of "Bread", from Charles G. Norriss' famous book. It will be released in August.

In the cast are Mae Busch, Robert Frazer, Wanda Hawley, Pat O'Malley, Hobart Bosworth, Eugenie Besserer, Myrtle Steadman, Ward Crane and Raymond Lee.

"Bread", published last season, ranks among the best sellers of current fiction. It deals with the problem of a woman's relation to her home, husband and children on the one hand, and her duty to herself on the other—which means her right to economic independence, her place in the business world and a host of other interrelated subjects. As a social problem it is one of the most recurring topics discussed in the press and Mr. Norriss' book is considered a timely answer.

ALMA RUBENS IN C. B. C. FILM

New York, June 21.—Alma Rubens left for the Coast this week to take the starring part in the C. B. C. Film Sales Corporation's production, "The Price She Paid". This is based upon the story by David Graham Phillips, and will be directed by James Young.

C. B. C. is also producing Thomas Dixon's "The Foolish Virgin", on the West Coast. This was done several years ago by Selznick. Elaine Hammerstein is starred, with a supporting cast which includes Gladys Brockwell, Robert Fraser, Irene Hunt, Lloyd Whitlock, Phyllis Haver, Roscoe Kearns and Fred Truesdale. George Hill is directing.

ARROW FILMS IN RUSSIA

New York, June 21.—Arrow Film Corporation reports that its Berlin representative, Fritz Jacobsohn, has closed one of the first big film deals with Russia since the war. He has sold fifty features, forty comedies and three serials.

YAKIMA CANUTT, MOVIE STAR

Los Angeles, June 21.—Yakima Canutt, famous prize-winning cowboy, is being starred in a Western picture in process of production at the Ben Wilson studios. Canutt hurt his hand so badly in one scene that the picture's finish has been held up for several weeks. It will be distributed thru Arrow Film Corporation.

REVIEWS

(Continued from page 50)

adopting a father, the elder Reeves being given this honor. The idea is that Reeves, who, by the way, is unknown and goes by another name, is to reside in the house and act the part of a father, in all a father's duties, so long as Muriel insists upon retaining her adopted son. Reeves, however, seeing a way of helping William against his will, makes the latter sign a cleverly-devised document which compels him to do as his adopted father orders.

Reeves overhears a conversation between the dishonest manager of the steel plant and the head of the Steel Combine and goes to William telling him that Pettison is crooked and should be discharged. Instead, William acts up silly, calls Reeves down and reasserts his confidence in his manager by giving him a power of attorney and then dropping out of sight. This puts matters right into Pettison's hands and he proceeds to call a stockholders' meeting, with everything fixed so that they will sell the plant to the combine over William's head at a ridiculously small price. With the power of attorney in Pettison's hands and William nowhere to be found, things are hopelessly involved. Muriel and Chester, the latter having appeared upon the scene and won his dad's approval of his matrimonial prospects, go to the meeting but can do nothing. Then the little adopted boy comes in from a walk with his nurse, tells the adopted father that he "seen Uncle William" and the almost-lost cause is saved. Reeves taxies to William's hangout, drags him to the stockholders' meeting and the sacrifice is rescued from the devouring Steel Combine.

Direction by Harmon Weight. Adopted by Forrest Halsey. Produced by Distinctive Pictures, Inc. Distributed by Selznick Distributing Corp.

"THERE'S MILLIONS IN IT"

Film Booking Offices

Here is an English-made action picture, and there's nothing wrong with it at all. It is a very exciting affair, with one hero being tortured by cruel millionaires for reel after reel, while the other hero airplanes to some European capital, obtains the mining concession which everybody is fighting for, escapes the secret agents of the insidious millionaires time after time by a hairbreadth, Zeppelins back to London, drops in a parachute from the airship when it catches fire and wins fame, fortune and love by his daring. In fact both heroes, played by one man, win fame, fortune and love. The six reels or so of the winning are packed full of action. "There's Millions in It" should be plentifully satisfying for the lovers of fast and furious action films. The director of it, Dennison Clift, is an American, I understand.

This picture is based upon a story written by an Englishman which was published in The Satevepost. It has to do with the fierce fight between two cliques of London millionaires, one to get sole possession of a radium-bearing property in Europe worth incalculable millions, and the other to force the first bunch to divy up on the concession. A young Englishman, who has discovered the radium deposit and is the only one who can get the concession, finds that the enemy clique balks his every attempt to get out of London. Then another young man is found who looks exactly like the first chap, and this second fellow is used as a decoy. Both of these parts are played by Clive Brooks, who had the leading male role in "Woman to Woman", and looks like about the best screen star England has to offer.

Others in the cast are Ernest A. Douglas, E. Dagnall, Robert English, James McWilliams, Norman Page, Ivo Dawson, Cameron Carr, Olaf Hytton, Daisy Campbell, Irene Norman, who is the Marchioness of Queensbury; Margaret Desmond and, last but not least, Catherine Calvert.

Anthony Barraclough is the young man, backed by one syndicate, who is prevented by another, led by Van Diest, an unscrupulous millionaire, from leaving London. Leave London he must, for the radium concession must be taken up within four days at the capital of a South European country, and must then be registered back in London within seven days.

(Continued on page 63)

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The PLATFORM

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Conducted by AL FLUDE

CHAUTAUQUA SINGER GIVES CHICAGO CONCERT

One of the most notable Chicago singers upon the chautauqua platform for the coming season is Ambrose Wyrick, tenor, who is now out on the Mutual-Ewell Circuit. Mr. Wyrick has just the personality and voice to make of himself a prime chautauqua favorite, and the communities where he appears are certainly fortunate in his appearance upon their platform.

Mr. Wyrick gave a concert at the Studebaker Theater on Sunday afternoon, June 15. His assisting artists were Henry Sopkin, violinist; Albert Hedman, pianist, and Joseph Brinkman, pianist for Mr. Sopkin.

It is very seldom that an artist receives such immediate recognition as was given for this recital. The Chicago Daily News was very generous in space and praise. Herman Devries, the veteran musical critic of Chicago, devoted over a column in The American to the reviewing of this program. Among the very fine expressions of this review were the following:

"Has unusual range and warmth." "Has the major qualities demanded in the artistic make-up of a singer; first and most important, he has a very good tenor of unusual range and surprising evenness of development in all registers. A lower medium with warmth and resonance of a baritone, and upper tones with the solidity and ring of the genuine tenor."

AMBROSE WYRICK, TENOR.

Glenn Dillard Gunn, the famous musical critic of The Examiner, in a long review of the program: "Tenor with the rich quality and compass of a baritone." "Rich, warm, vital and powerful, yet he is never guilty of shouting, and even his high tones are taken easily."

Maurice Rosenfeld in The Daily News and Eugene Stinson in The Journal give high praise to the entire program.

It means a great deal for the future of the chautauqua when real musicians of the caliber of Mr. Wyrick are added to the programs.

WHAT THE CHAUTAUQUA MEANS TO LAFOLLETTE, TENN.

The Press, of Lafollette, Tenn., gives the following expression of the value of a chautauqua to a community that is worth copying:

"Again we are approaching the annual event to which most of our people look forward with pleasure, the coming of the Redpath Chautauqua. Nothing comes to us during the whole year that is so filled with entertainment, enlightenment and inspiration. It gives us pleasure and leaves no bad after effects. There is probably not an organization in the world employing as many people that stands any higher morally and intellectually than does the Redpath Chautauquas.

"It is a reflection on us as a community every time we have a deficit. We ought to be as willing to pay for our good things along inspirational lines as we are to pay our grocery bills. Mental starvation is worse than physical starvation and a hundred times more common.

"The program that comes to us on this circuit, if bought individually and on an open market would cost the community at least $3,000. On the circuit it costs the community $1,250, so a saving of $1,750 is effected by operating with a hundred other towns getting the same program.

"It is extremely unfortunate when any misunderstanding arises to mar the pleasure of anybody. All who signed the contract wanted the chautauqua to return, else they would never have signed the contract. It is time now to forget any and all unfortunate circumstances and pull together for the success of the chautauqua, not for Redpath's sake but for the sake of the community. The chautauqua is ours. We who signed the contract bought the program from the Redpath Bureau. Redpath is ready to deliver what we bought, and it is up to the community to pay the price agreed.

"It is not expected that every number will please every person in every audience. Since audiences vary so widely in their tastes, a high average of appeal is all that can be expected. Don't kick the table over because you don't like olives. There will probably be prunes and you will not have to go away hungry.

"Whatever unpleasantness may have occurred in the past, we should not let that interfere with our enjoyment of the program. The attitude of an audience may make or mar a performance because there is a sort of telepathy that gets across the footlights and lets the performers know the spirit of those who sit out in front.

"Let us greet the chautauqua as an old friend who has come to pay us an annual visit, not with animosity, antagonism, suspicion and hatred, but with cordiality that speaks a hearty welcome."

THE REASON OF THE SEASON TICKET

The Dispatch, of Ulysses, Neb., gives five good reasons why the people of each community should buy season tickets for the chautauquas. The fifth reason is entirely local in its character, but other committees can undoubtedly find good reasons for local patrons. I am reproducing the entire article because it may be of use to other chautauquas that need this publicity.

"Many people don't stop to consider why they should buy a season ticket to the chautauqua. Here are some logical reasons:

"1—A number of the citizens of our town have obligated themselves for the full cost of the chautauqua in order to bring this fine talent here for the sake of clean and uplifting entertainment in our town. In order to pay for this it is necessary to do so with the sale of season tickets. Each person in the community should support these enterprises to this extent.

"2—To get the real benefit out of the week's entertainment it is necessary to attend all the performances. Then you get the real chautauqua spirit. When the week is over you feel that it has been five days well spent and you are sorry it is over.

"3—The total price of the single admissions is nearly six dollars and you can buy a season ticket for about one-third that amount. If you attend the plays you have paid for a season ticket.

"4—All money for season tickets helps pay for the chautauqua. Single admissions are paid to the chautauqua system.

"5—In addition to the regular chautauqua program a home-talent musical drama will be presented on Saturday evening preceding the chautauqua which will be free to holders of season tickets. These young folks made a wonderful hit in 'Kentucky Belle' and they will do even better in their new play. Single admissions to this play will be fifty cents, so you see it will pay you to BUY A SEASON TICKET."

News Notes

While such well-known platformists as Battis, Bingham, Taggart and the Smith-Spring Holmes and other concerters are frequently making records for the talking machines T. Elmore Lucey is establishing a record as a radio artist. This season he has broadcast his own poems and those of other writers over the leading stations of San Francisco, Los Angeles, Dallas, Fort Worth, St. Louis, Atlanta, Charlotte and Boston and has been compelled to refuse program offers owing to difficulty in connecting with studios at convenient times. He says he prizes the many letters he has received from the fans in many States more than the applause of a big independent chautauqua audience.

Pitt Parker, well-known lyceum cartoonist of Boston, and for years active in the managerial end of the profession with different bureaus, is now associated with the Royal Bureau, of Syracuse, N. Y.

Mr. and Mrs. Chester R. Rand, of Los Angeles, are spending the summer doing local entertaining in the New England States. They have taken special work with the Pierce School of Boston, and filled several engagements in that city recently. Mr. Rand's tenor voice, to the accompaniment of Mrs. Rand, has been heard many times over Station WOC, Davenport. Friends of Mrs. Rand are sympathizing with her in the tragic death of her sister recently in the burning of a school in California, wherein a number were burned to death.

While in Washington, D. C., a few weeks ago Thos. Elmore Lucey appeared informally at a meeting of the Arkansas Society, presided over by Junior Congressman Ragin of Lucey's old home State. He has been invited to give a full program at a meeting of the society after his return from Palestine this fall.

The Leigh Lecture Bureau, New York City, is booking Dr. Paul Kammerer, of the University of Vienna, for an American lecture tour. Dr. Kammerer will reach America next January for a three months' tour. He was for years a co-worker and personal friend of Prof. Steinach, of Vienna, whose work in the field of prolonging human efficiency has attracted the interest of the entire world. Dr. Kammerer will lecture on "Adding Strength and Length to Life" and several other addresses along similar lines.

The Vandalia (Ill.) Chautauqua has decided to limit the sale of season tickets to 600. After that number has been sold all other patrons will have to pay the single admission price. This is done with the idea of stimulating season-ticket sales and also as a matter of protection to the guarantors. Dr. Rugh, of that city, is chairman of the program committee, and will also serve as platform manager and will give one or more lectures during the chautauqua. The session is to be held July 11 to 16.

Last week the L. Verne Blout Players played Livingston, Tex., the home town of P. E. Foreman, the manager of the circuit. After being royally entertained by the parents of Mr. Foreman, the company had the pleasure of playing in a new tabernacle or auditorium built after the style of the permanent auditoriums used by many of the independent camping chautauquas thru the Middle States. "It brought back memories to the players of the many seasons spent on the inspiring big independents," wrote Mr. Slout.

The Rushville (Ill.) Times has the following editorial in regard to the value of the chautauqua: "Chautauqua is essentially a co-operative effort. Every worker for it increases its value to all, and this means that each of us controls not alone the worth of chautauqua to himself, but in a measure the realization of its worth to others. If each of us works for our committee, spreading a better understanding of the universal appeal of the chautauqua idea, we and those we influence cannot fail to be benefited by the pleasure and profit to be derived from chautauqua week. The committee proposes to donate to the Rushville High School all profits made on the chautauqua this year."

Hon. W. L. Harding, former Governor of Iowa, is on the five-day Eastern Redpath Circuit this summer, and is giving his lecture, entitled "Pay Dirt". Governor Harding has proven to be a real chautauqua headliner in bringing a message to the people that is really worth while.

The chautauqua committee at Stillwater, Minn., has decided to hold its assembly this year in the auditorium of its Community House. Many of the chautauquas are going back to the use of auditoriums rather than tents. There was a time when the lure of the tent was a great factor in successful chautauquas, but that is not the case any more, and, where auditoriums of sufficient size are located, committees are finding that auditoriums are much more comfortable, and the people are better satisfied in an auditorium than a tent, as they are cooler, and, being enclosed, the programs can be given much more effectively.

Edmund Vance Cooke has recently given his reasons for writing one of his latest books, entitled "Companionable Poems". The reasons he advanced are as follows:

"A wife at home, a boy in college and a car in the garage are three of my reasons for writing 'Companionable Poems'.

"The Assessor, the County Auditor and the U. S. Collector of Internal Revenue are also three entirely legitimate reasons.

"A number of other people from the man who garbs to the man who garbages seemed to offer reasons to urge me on.

"There are also one hundred and fifteen other reasons why I wrote 'Companionable Poems', because there are one hundred and fifteen poems in the book.

"A man writes because it is his habit of expression and every human being simply must express himself with a mallet, a carpenter with a hammer, an engineer with a pile driver. Ford expresses thru a flivver, Einstein thru a theory, Kreisler thru four feline intestines.

"When I essay to say my say I find an appeal in rhyme—rhyme and resonance—and (sometimes) reason. Hence 'Companionable Poems'."

Paris, Id., has decided to dispense with the admission fee to its chautauqua, making its program free to the people.

The Tama-Toledo Chautauqua (Iowa) announces that it has secured ex-Governor Allen, of Kansas, for the first day of its chautauqua. He will appear on the program at Clarinda, Ia., also.

Fairfax, Mo., is putting on a chautauqua program under a new name. They speak of the program as the Fairfax Festivities, and have secured the program from the Shandard Chautauquas and have added a band from Omaha and several special features.

The Australian Theaters, Ltd., is considering placing several old-time American lyceum companies on its circuits in Australia and New Zealand and will keep them busy for about two years.

William Sterling Battis just missed attendance at the Republican Convention at Cleveland where the candidate to carry the Republican banner in the coming presidential election was named. He was a delegate, but had to join

the Swarthmore force June 9. He is the sixth day attraction on North-South Sevens.

Ralph Bingham and Ernest Gamble placed a wreath on the grave of their fellow Lamb, Frank Bacon, author and player of "Lightnin'", at Palo, Calif., on Decoration Day. Mrs. Bacon attended the Ellison & White chautauqua there, and later drove Mr. Bingham and Mr. Gamble to the Mountain View Cemetery and finally to her ranch, "Baconia", where an hour was spent amid the home environment of "Lightnin' Bill".

Swarthmore Chautauquas are among the most energetic of the various circuits in their advance work. One of their boosters is Dr. Wm. E. Bohn, of New England; another is Capt. Will Arthur Dietrick, whose work is unique, since he usually puts on a program himself in the towns where he is boosting the chautauqua. The correspondent from Ware, Mass., says:

"Dr. William E. Bohn has arranged to have Capt. Will Arthur Dietrick visit Ware as an advance worker for the local chautauqua July 5 to 10, in place of Beatrice Weller, as previously planned. Capt. Dietrick, known to thousands as "Uncle Will Chautauqua", will be in town June 13 and 14. It will doubtless be arranged for him to give his picture talk on 'The Immensity of the Universe' in some hall on Friday night, June 13. He is a veteran of the Spanish-American and World Wars, who is interested in science, and his talk is featured by 100 colored views of microscopic and telescopic nature wonders. This entertainment is to be free to all and is rated as one of the best of its kind offered with a particular interest for Boy and Girl Scouts."

Monticello, Ia., will give all of the profits of its chautauqua, after the guarantee of $900 has been paid, to the athletic department of the Public Schools.

The Stillwater (Minn.) Gazette reports that it is impossible for Dr. S. Parkes Cadman to come West for his chautauqua engagements this summer, and that Judge Marcus A. Kavanagh will fill his engagements this summer upon the chautauqua platform. Judge Kavanagh will speak upon the subject "Traitors to Justice".

Two weeks ago we mentioned a serious accident which occurred in the West with the "Six-Cylinder Love" Company when it was filling dates for Allison & White. The full details of the accident were not known at that time. The stage coach in which they were riding turned over and three of the company were injured. One of the ladies was merely badly bruised and scratched, another suffered a more serious injury in the breaking of a bone. The most serious feature of the accident, however, was that which occurred to Frank O. Ireson. His back was broken, and he is still in St. Mary's Hospital at Gallup, N. M. There is very little, if any, hope of his full recovery. The stage company made settlement in full with the two ladies and is awaiting the result of injury to Mr. Ireson before settlement is made. Roy Allison is looking after the matter and Mr. Day of the Lyceum Arts Conservatory, who sent the company out to Allison, is also doing all he can to look after the comfort of the unfortunate man, and the Actors' Equity Association of Chicago is also interested and is investigating the situation.

A letter from Edwin Brush, from The Redpath Eastern Fives, says: "I have for a prelude company The College Singing Girls, four in number, and they are both peppy and talented."

George Garner, who is rapidly becoming known as one of the two greatest colored singers in America, gave a song recital at the Broad Street Theater, Philadelphia, May 26. With the exception of the last number of the program, which was a group of Negro spirituals, the entire program was one of classic selection. A well-filled house enjoyed the program, and the newspaper comments were very flattering. Pauline Bell Garner was the pianist.

It is well known that Ralp Waldo Emerson was a famous lecturer on the old-time lyceum. It may interest those who sometimes groan over hotel accommodations to know that hotels in the old days were not ideal. In 1857 Emerson visited Chicago on a lecture tour, stopping at the Sherman House, and at that time he wrote: "The Sherman House shows no signs of the rough and uncouth, altho it was the first hotel built in Chicago." In 1866 he again visited that city and wrote: "I am still stopping at the Sherman House. The old one was torn down in 1857 and this new one is built on a scale of magnificence which one does not expect. It is lighted with gas—and so, unlike English taverns, there is no charge for candles. I am told there is a bathroom on every floor and the hotel is four stories high. These bathrooms are at the disposal of the guests, a nominal charge being made for towels and soap, but if you supply your own soap and towels there is no charge. The water is heated without charge if you so desire."

Mrs. Ethel Salisbury Hardey, well-known chautauqua entertainer, passed thru Chicago June 9 on her way to New York, from which place she expected to leave on the Leviathan June 14 for Europe. She expects to spend six months on the other side.

Galen Starr Ross has just completed a tour of Ohio and Indiana, delivering thirty-one high-school commencement addresses. In connection with this work he has done a very unique thing. He has presented to the high-school library of each town served as class speaker two volumes, one copy of "What Every American Should Know About the War" and one copy of "Public Opinion and World Peace". He has also presented to each graduate a copy of William Rainey Bennett's booklet, "Fighting Blood That Wins". In addition to the thirty-one engagements accepted and filled during the commencement season Ross was forced to decline as high as four or five conflicting inquiries for many nights already booked on his schedule. His teachers' institute bookings will begin the last week in August and continue solidly until the last of September. Monday, June 16, he began a full season as third-day lecturer on the Mutual-Morgan Five-Day Circuit, giving the Practical Ideals of Education" in the afternoon and the "Made-to-Order Town" at night.

The program for the Redpath New York and New England Chautauqua Circuit which opened at Niagara Falls, N. Y., June 13, was arranged at the annual convention of managers, superintendents and field workers of the circuit. The speakers featured this year were Mrs. Ruth Bryan Owen, daughter of William Jennings Bryan, and Teyhi Esleh, managing director of the Chinese Trade and Labor Bureau, known as the Theodore Roosevelt of China. Two plays, "Smilin' Thru" and "Give and Take", were given.

The Advertising Selling League, of Omaha, Neb., claims to have presented a program last season unmatched anywhere. The claim doesn't seem extravagant when the list of speakers is scanned: Ralph Parlette, E. Elmo Martin, Thos. Brooks Fletcher, Edmund Vance Cooke, Allen D. Albert, S. Parkes Cadman, Herbert Leon Cope, Wm. R. Moss, Leslie M. Shaw, R. M. Baumgardt, J. Paul Goode, Dr. Preston Bradley, Tom Skeyhill, John Jacob Arnold, Arthur Holmes, Martin L. Pierce, Opie Read, A. Adam Bede, Arthur W. Evans, Elwood T. Bailey, Lou E. Holland, Montaville Flowers, Sherman Rogers, Fred G. Bale, James J. Corbett, Mrs. Wallace Reid, Mrs. Sidney Drew and others.

Our old friend, Lincoln Dickey, got about as much praise and publicity out of the Republican National Convention as anybody. He is manager of the magnificent Municipal Auditorium, and the hall and the management thereof won universal favor.

Lapeer (Mich) High School "commenced" with Edmund Vance Cooke on June 18 and New Trier High School listened to "In Nineteen Hundred and Now" on the 20th.

Educational articles from the pen of Geoffrey F. Morgan are to appear in early issues of The New England Journal and The Church Messenger. This last is a California church magazine which requested a copy of the address which Morgan gave out there last summer on "The Principles of Christian Giving".

Margaret Long, one of chautauqua's newest recruits, is gaining much favorable comment on her skill and taste as a harpist. She is appearing in company with Margery Nye in a concert prelude for Bhaskar Hival on the Chicago Gulf Circuit, and also assisting the Great Laurant in his cremation illusion at the night performance.

At Washington, Ind., each guarantor is expected to sell his proportion of tickets, and when that is done his individual liability ceases. If there should be a deficit it will be made up proportionately by those who have failed to sell their quotas. A good plan.

The Cadmean Four-Day Program presented this month in Illinois towns is as follows:

Thursday, June 12—Evening: A Night in Wonderland, Staples and Company. A clever program of fun and frolic.

Friday, June 13—Afternoon: Musicale, Shumate Saxophone Quartet. Four brothers who can play and sing. Lecture, "Thru India With Me", Solomon Ramalingan. Evening: Concert, Shumate Saxophone Quartet. A real musical treat.

Saturday, June 14—Afternoon: Skits and Sketches, The Hardaway Players. "Bob Hardaway's original company." Evening: The Gorilla, The Hardaway Players. The greatest mystery play since "The Bat".

Sunday, June 15—Afternoon: Hawaiian Melodies, Lot's Pacific Serenaders. Lecturette, "Danger Signs", Hon. J. N. Norton. Evening: Grand Finale, Lot's Pacific Serenaders. Steel guitars 'n' everything. Lecture, "Blocs and Blocks", Hon. J. N. Norton.

Altho it was not written especially for this tour the address of Frank Preston Johnson is attracting especially favorable comment on the Chicago Redpath Gulf Circuit. This is due to the fact that Johnson deals with the need for closer co-operation between town and country and emphasizes the value and importance of a diversified program of farming in the agricultural South. This is one of the livest topics in the Southern States at this particular time, due to the ravages of the boll weevil, and Johnson has been received with interest and enthusiasm everywhere.

The Laurel Park Chautauqua, of Northampton, Mass., will hold its thirty-eighth annual session from July 11 to 20, inclusive. It offers a splendid program of famous Eastern speakers, including Dr. Russell Conwell, with his lecture, "The Silver Crown"; Dr. Frederick Norwood, of London, etc.

Tuscola, Ill., sold 700 season tickets at $2 before the chautauqua closed last season.

A somewhat new subject is being featured on one of the Redpath circuits. This is "Landscape Gardening", and the lecturer is Edward A. Marshall, who has made a life study of the subject.

At Shelby, N. C., the Women's Club took hold of the chautauqua project when it began to waver for next season and has agreed to be responsible for the sale of tickets, and its return is thus assured.

The Marion (N. C.) Progress says: "Despite the rainy weather the Redpath Chautauqua opened Tuesday afternoon with a fair audience and a splendid program." It is safe to say that never before in the history of the circuit chautauquas have such splendid programs been presented as are being put over this summer.

The Redpath-Vawter Company has purchased new and larger tents for its circuits this season, giving large stage room for its several play companies.

Walter T. Everest, who has been representing the Alber-Wickes Platform Service, of Boston, Mass., was in Chicago June 13 and is now with the Mutual-Morgan Circuit for the summer as director.

C. E. Booth, of the Booth Musical Bureau, is with the Midland Bureau for the summer as director.

R. E. Morningstar left Chicago for Indianapolis last week, where he was attending the conferences of the Community Chautauquas, and later left for Ohio, where he will be in charge of one of the circuits.

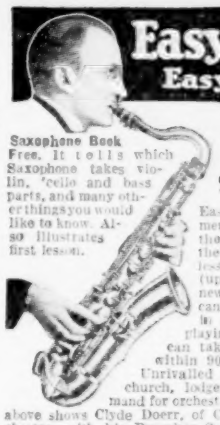
Tom Burke, of the Affiliated, was in Chicago last week on his way back from a trip to the West. He was on the initial trip of the Oriental Limited, the new train of the Great Northern. The first trip was given to the newspaper men of the country, who were the guests of Louis Hill, who proved himself to be a wonderful host.

Gallatin, Tenn., reports that in spite of bad weather the Redpath Chautauqua at that place was well attended and that the program was thoroly satisfactory.

The word "chautauqua" is used in many capacities. A clipping from the daily newspaper at Salem, Ore., gives the information that the annual chautauqua will be held in the State Fair Grounds on Wednesday and Thursday, May 28 and 29, under the direction of the Oregon Jersey Cattle Club. The "chautauqua" in this case consists of a number of speakers upon dairying and the cattle industry and also a contest on cattle judging. Teams being present represent nearly a dozen communities of that State. While this might be called a "cow" chautauqua it must be admitted that it is educational in the best sense.

Among other good bits of publicity being sent out by the Dominion Chautauquas is a little leaflet, entitled "The Chautauqua Movement as Seen by Twelve Distinguished Men." It contains letters by Right Honorable R. L. Borden, Right Honorable David Lloyd George, Woodrow Wilson, Henry W. Wood, Right Hon-

(Continued on page 63)



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AT LIBERTY—Randolph's 6 Dark Wonders of Syncopation. Irresistible dance music. Singing. Open for summer resorts, dance halls and cabarets, etc. Best of references. Members A. F. of M. Write CHAS. T. RANDOLPH, 2d Apt., 2936 So. La Salle St., Chicago, Illinois. july19

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I AM DESIROUS of joining reliable Dramatic Stock Company where I will receive proper training to develop my talents. Am 21 years of age, 147 lbs., 5 ft., 10 inches; black hair, blue eyes, fair complexion. Have been splendid amateur performer for three years and have studied the technique of acting under Marta Oatman. Have no elaborate wardrobe, but plenty of ability and will prove to be an asset to any director who will give me the chance. Will go anywhere provided my fare is advanced. For other information and photo write "JUVENILE", care Billboard, Los Angeles, California. july5

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At Liberty—J. M. Edgar Hart. Experienced motion picture theatre manager and exploiter. Best references available. Free June 22. Wire or write. Residence, 906 Mesa Avenue, El Paso, Texas.

Boss Canvas Man at Liberty. E. M. FOLKER, Shelby, Michigan. jun28

Open for Chautauquas, Etc. Well-known Magician and Entertainer. Highly endorsed; small or large amount baggage, as wanted; can give 2-hour show, with or without assistant. Address **C-BOX 417**, care Billboard, Cincinnati, Ohio.

SOLO DANCER from Holland. Classic, Plastique, International, modern first-class dancer (male). Speaks English, German, Belgian, Dutch and French. Sings good high tenor. Will join partner or ballet. Only first-class offers considered. Send photo. SOLO DANCER, care Billboard, New York City.

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At Liberty—M. P. Camera-man. I have recently graduated from M. P. Photography School. Single. Will go anywhere. **C. H. BURGOON**, 327 E. 57th St., Chicago. july5

Operator at Liberty—Non-union. Any equipment, Power's preferred; best guaranteed; will help with advertising, do janitor work, etc. Wife pianist. Middle West preferred. Address, care 1439 First Ave., N. E., Watertown, South Dakota. july5

AT LIBERTY—FIRST-CLASS PROJECTION-ist. Five years' experience on Simplex and Power's projectors. Go anywhere. Permanent position preferred. Write: **OPERATOR**, Box 1235, Middletown, Connecticut. july5

PROJECTIONIST AT LIBERTY—SIX YEARS' experience. Any equipment. Make own repairs. Can give perfect satisfaction on any job. **"SLIM" DOUGLAS**, Macomb, Ill. jun28

MOTION PICTURE OPERATOR wants steady position at once. Seven years' experience with all equipments. Can give recommendation. Married. Go anywhere. State salary. Write or wire. OPERATOR, Spad Theatre, Dierks, Arkansas. july5x

PROJECTIONIST, Electrician. Real man. No booze or dope. Steady, reliable. Five years' experience Simplex, Motiograph. Can handle any make, Simplex preferred. Prefer Southern California, but will go anywhere. State all first letter. JOHN S. LANCASTER, 158 West 51st St., Los Angeles, Calif. june28

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Absolutely First-Class Violin Leader desires position for coming season in theatre requiring a competent, reliable man. Fourteen years' vaudeville and picture experience. Large library. Age 33. Full details on request. **VIOLIN LEADER**, 3611 Montgall, Kansas City, Missouri.

A-1 Alto-Saxophonist. Doubling dance clarinet and soprano saxophone; sight reader; young; American; ten years' experience. Go anywhere. Wire at once. **JACK FAITH**, 223 N. Winnebago St., Rockford, Ill.

A-1 Dance Tenor Banjoist— Open for steady summer engagement. Nationally known. Write complete particulars. Good personality and reliable. **BILL MORRIS**, General Delivery, Altoona, Pennsylvania.

A-1 Drummer, Bells, Tymps. and traps; sight reader; experienced in all lines; union; New York State preferred. **C-BOX 423**, care Billboard, Cincinnati.

A-1 Violin - Leader Desires change of position. Cue pictures perfectly. Also experienced vaudeville, etc. Good library. Two weeks' notice required. **C-BOX 266**, care Billboard, Cincinnati, Ohio.

A-1 Violin Leader or Sideman. Good schooling and library. Experienced pictures, vaudeville, road shows. Desires first-class permanent engagement, not less than six pieces. Union. **ELDON MOORE**, South English, Iowa. july12

A-1 Violinist and Conductor wishes to make a change, available next season or sooner; would like to connect with first-class picture house where a large orchestra is employed; have extensive library; ability; long experience; guarantee my work; best of reference; etc. Position must be permanent. I always make the orchestra one of the best attractions on the program. Only first-class proposition considered. Address **CONDUCTOR**, 4238 Van Dyke St., Detroit, Michigan. july12

At Liberty — A-1 Drummer. Full line of traps. Plenty of experience. Will travel or locate with good dance orchestra. Summer resort preferred. Age 20. Amateur outfits lay off. **E. J. ORNER**, Ashton, Ill.

At Liberty — A-1 Trumpet. Twelve years' experience pictures, combination houses. Union. Desire steady engagement. References. Last job two years. **C-BOX 427**, care Billboard, Cincinnati, Ohio.

At Liberty — A-1 Violinist- Leader. Wife pianist. Large library and experienced in vaudeville and pictures as team or with orchestra; open in August or September 1. Write **BOX 325**, Lancaster, Wis. july5

At Liberty—BB Sousaphone Player. Experienced in legitimate and dance work; union; age 25. **W. E. ALBEE**, General Delivery, Ocean Beach, California.

At Liberty—Cornet. B. and O. C. A. COWAN, Kirkland, Texas. jun28

At Liberty — Drummer With Bells. Locate or travel. Theatre or dance, band and orchestra. **F. L. ALLEN**, 377 Prospect Street, Fall River, Massachusetts. july5

At Liberty — E Flat Tuba. Would like to join at once. **H. C. SNAVELY**, Clearwater, Kansas. july5

At Liberty—Good Trumpetist. Experienced in municipal bands and circus. Age, 40; single. Prefer engagement in Middle West. Nonunion, but can join. Don't wire; write me at once what you offer. Address **MUSICIAN**, 1521 Nicollet Ave., Minneapolis, Minnesota.

At Liberty — Lady Violinist. Leader or side musician; double on Alto Saxophone; experienced in theatre, concert or dance work; prefer hotel or dance engagement. **C-BOX 425**, care Billboard, Cincinnati, Ohio.

At Liberty — Tenor Banjoist. Experienced and reliable. Read or fake. Union. Tuxedo. Can join at once. **A. F. CHRISTY**, 2110 Warwood Ave., Wheeling, West Virginia.

At Liberty—Trombone. Dou-bles Sax. and entertains. Dance orchestra or stage; appearance; pep; read, fake, improvise; plenty of wow-wow; union; reliable; can manage. Write or wire. **H. L. DENMAN**, Box 272, Kokomo, Indiana.

At Liberty—Trumpet. Experi-enced vaudeville and pictures. Can leave after July 1, account season closing. Address **A. B. MESSICK**, Trumpet, Parkway Theatre, Madison, Wisconsin.

At Liberty at Once—Violinist. Doubling Alto and Tenor Sax. Union; young; neat; tuxedo; college student. Summer engagement; dance work wanted. Write or wire. **MYRON FALK**, 917 W. Wash. Blvd., Ft. Wayne, Indiana.

At Liberty June 26—C Melody Sax., doubling C Sop. and violin. Will double alto if necessary. Read, fake and improvise; A. F. of M.; have tuxedo; 24 years of age. **J. N. McDONALD**, care Palace Apts., No. 30, Watertown, South Dakota.

Band and Orchestra Leader and instructor at liberty. **CURT SCHOEN**, 59 West 126th Street, New York, N. Y. x

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IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Band Director and Instructor. Cornetist and violinist; exceptional ability; at liberty on short notice; large library of standards. Consider any paying proposition. Address C-BOX 424, care Billboard, Cincinnati. july5

Banjoist at Liberty — Read, fake, improvise; student of harmony. Two years in South; two years on Pacific Coast; union. What can you offer? SAM STANFIELD, 81 Blue Ridge Ave., Atlanta, Georgia.

Bassoonist—Experienced. Doubles Tenor Sax. French Horn. Both at liberty September 1. A. F. of M. Theatre work preferred. W. J. SPARLING, Musicians' Union, 894 Batium Bldg., Detroit, Michigan. july12

BB and String Bass at Liberty —Experienced vaudeville, picture, concert, chautauqua, circus, etc. Address BALDWIN, 425 W. Chestnut, Olney, Illinois.

Cellist at Liberty—Good Tone and intonation. Union. Address C-BOX 70, Billboard, Cincinnati, Ohio. july5

Cellist at Liberty for Summer. Union and experienced all lines. Letters answered. Address C-BOX 422, care Billboard, Cincinnati, Ohio.

Dance Drummer at Liberty— Young, union, tuxedo. Write "NICK" CARTER, Fairview, Kansas. jun28

Drummer and E Flat Alto Sax., doubles C Clarinet, at liberty after July 1. Drummer plays xylophones and bells. Desire position jointly. Read, young, experienced, reliable, union and tuxedos. Pay your own wire, or write. MUSICIANS, 115 Pine St., Nokomis, Illinois.

Drummer, College Man, Wants to locate with hot orchestra. Thoroughly experienced in all lines. Tuxedo, union, bells, xylophone. All kinds of references. Write immediately. DRUMMER, 194 Spicer St., Akron, Ohio. july12

Excellent Violinist at Liberty. Dance, theatre, hotel, resort; young; single; thoroughly experienced; union. Read, fake, improvise; conservatory graduate. Only first-class position considered. Address J. LAWRENCE JONES, 1710 North Broadway, Pittsburg, Kansas.

Experienced Lady Clarinetist at liberty account closing for summer. Experienced all lines band and orchestra; good tone; sight reader; union; troupe or locate. Reliable managers only. Address BEATRICE E. COBB, Fourth Street Theatre, Moberly, Mo.

First-Class Violinist—Fifteen years' experience. Age, 30. Union, reliable. Wants position; pictures or vaudeville. Side man. D. SALAZAR, Musicians' Club, Kansas City, Mo. jun28

Flutist, Doubling Alto Sax. Union; tuxedo; experienced; age, 28. E. KAMPS, Kiel, Wisconsin.

Mr. Leader, Can You Use a Tenor Banjoist that plays his part instead of trying to fake? Perfect rhythm, big tone and reliable. Also play Cello for concert. Hotel or summer resort preferred. State all. "MUSICIAN", Billboard, Chicago.

Organist at Liberty After the 28th of June, owing to theatre closing; good library; play any make of organ; guarantee my work to be satisfactory. Address JACK F. LEWIS, Arcadia Theatre, Savannah, Ga.

Organist at Liberty—First-class Male Organist and Pianist. Capable of directing picture or vaudeville orchestra alone or with orchestra. HARRY, 604 Tenn. Ave., care J. G. Rice, Charleston, W. Va. jun28

Organist at Liberty — Young lady organist. Several years' experience playing pictures on Moller, Wurlitzer, Hope-Jones, Morton Organs. Union. Large library. Address ORGANIST, 1572 E. Harrison St., Springfield, Ohio.

Organist—Desires Connection with first-class picture house. Good organ essential. Union. Available August 15. Address C-BOX 419, care Billboard, Cincinnati, Ohio. july19

Organist of Exceptional Abil-ity at liberty. First-class musician. Expert picture player and soloist. Experience, reputation, union. Very fine library. Play any standard make organ. Good instrument and salary essential. Address ARTHUR EDWARD JONES, Hotel Loretta, So. Kentucky Ave., Atlantic City, New Jersey.

Organist—Thoroughly Experi-enced in theatre work. Play any make. Large library, reliable, union. E. H. GORDON, 2548 Glenmawr Ave, Columbus, Ohio. july5

Organist Wants Permanent place anywhere. Young, capable, reliable and congenial; union; any organ. Good library; cue pictures. Reasonable salary. PAUL JONES, Lee's Summit, Missouri.

Sax. and Banjo Team—Alto Sax., doubles B-Flat Soprano, Baritone, Bass Sax. and Xylophones. Read, fake, improvise, transpose. Age 26. Tenor Banjo plays correct four-string harmony and rhythm. Age 23. Thoroughly experienced in all lines. Have complete wardrobe and can furnish best of references. Write or wire. SAX. AND BANJO TEAM, 3051 North Illinois St., Indianapolis, Indiana.

Sousaphone and String Bass —Experience symphony, theatre, dance, band. Union. Age 32 and married. Address MUSICIAN, George Washington Hotel, Washington, Pennsylvania.

Sousaphone BB. — Age, 22; union; single; reliable. Wanting steady engagement with first-class dance orchestra. Experienced in all lines. Can fake. Good reader. Good tone. BOB DIXON, 177 Grove Ave., Elgin, Illinois. july5

Trap Drummer—Would Like to locate dance or theatre job; read, fake; young. E. L. McCALL, 1515 So. 17th St., Kansas City, Kansas.

Trombone and Cornet—Both union; anything reliable. Fly-by-nighter, suit-case promoters, etc., save stamps. EDWARD A. AY, care General Delivery, Pittsburg, Pennsylvania.

Trombone—Experienced Pic-tures, vaudeville, Keith, Orpheum, etc.; theatre, dance, concert. MUSICIAN, 702 N. Ervay, Dallas, Texas.

Trombone Player — Experi-enced in all lines; prefer theatre. E. BENTIN, 2608 Palmyra St., New Orleans, La.

Trombonist at Liberty — A-1, with 8 years' experience in B. and O. over U. S., France and Belgium. American citizen. Will travel or locate. Write immediately. V. J. ENYEART, Box 156, West Milton, Ohio.

AT LIBERTY — FLUTE; EXPERIENCED; union; locate only; pictures, hotel or concert. DAN McCARTHY, 83 Pearl St., Wellsboro, Pennsylvania.

AT LIBERTY—RED HOT SAXOPHONIST, doubling Alto, B flat soprano and Jazz Clarinet; gold outfit; read, fake, improvise and transpose; wonderful tone; fine wardrobe; union. Reliable managers that pay salaries every week wire quick, stating salary limit for feature man. Absolutely deliver so make salary high, no time for dickering. Address PAUL DONNELLY, Majestic Hotel Annex, Dubuque, Iowa.

AT LIBERTY—LADY TRAP DRUMMER. Experienced all lines; play bells, xylophone and tympani. Prefer location. Union. Address DRUMMER, 358 Elm St., Gardner, Massachusetts. july5

BAND MASTER AND INSTRUCTOR—PLAY strong cornet, violin, saxophone. Teach all instruments in band and orchestra. Prefer South on river town. GEO. R. SMITH, Rogersville, Tennessee. june28

BARITONE—DOUBLES TROMBONE. YOUNG and experienced in concert work. Desires summer engagement. Consider location. T. MANVILLE, Ada, Oklahoma.

CLARINETIST AT LIBERTY JULY 1 ON ACcount closing of season. Experienced band, vaudeville and pictures. EARLE CHRISTOPH, Parkway Theatre, Madison, Wisconsin. july5

COMPETENT VIOLINIST LEADER OR SIDE man and first-class pianist, desire permanent theatre engagement; union; good library; experienced in all lines. LOCATION, Billboard, New York. july5

CORNET—EXPERIENCED THEATRE, DANCE, hotel, circus, carnival, vaudeville and town band. Married, can't troupe. CORNETIST, Gayety Theatre, Picher, Oklahoma.

FIRST-CLASS TRUMPETER. FAKE, READ, memorize. Experienced. College student. Sober. State terms in first letter. NELSON EULER, Crawfordsville, Indiana.

COSTUME SELLING AND BUYING

The Classified columns of The Billboard is not only a sells' department, but it is a buyers' department also—it is consulted when certain goods are needed. The information furnished is invaluable.

To anyone interested in the buying and selling of costumes, the column devoted to costumes contains information of new and discarded costumes.

Buyers need information about your supplies. If you name a few of your bargains it will be an incentive to see your stock of stage dresses, costumes or wearing apparel.

Make up a brief list of some of your special articles you have for sale, put a price on them, and insert the ad in the Classified columns of The Billboard, the Tongue of the Show World.

Violin Doubling BB Sousa-phone (Gold Bell Front) at liberty shortly. Young. C-BOX 426, Billboard, Opera Place, Cincinnati, Ohio. july5

Violin Leader — Photoplay. First-class references. Exceptionally fine library. Nonunion. "CLEF", care Billboard, New York City. june28

Violinist — Leader or Side. Union. Library. Long experience. ERNEST E. POUND, Virginian Theatre, Charleston, W. Va.; after June 21, Elks' Club, Macon, Ga. jun28

A-1 DANCE VIOLINIST. READ, FAKE, jazz, improvise, memorize. Play double stops, solos, etc. Age 23. Appearance, personality and pep. Also experienced hotel, pictures. R. EARL, care Gen. Del., Cincinnati.

A-1 SNARE DRUMMER. UNION. DESIRES engagement with band. Locate or travel. Young; experienced; concert band preferred. Write or wire. M. F. BARKER, 38 Catlin Ave., Jamestown, New York.

AT LIBERTY AFTER JULY 3—HAWAIIAN Guitar Player for small Chautauqua. Must join with guitar acc. on small troupe; good appearance and reliable. ALFRED KRETSCHMAN, Box 337, Corning, New York.

AT LIBERTY—BANJOIST; WANT SUMMER location; young; good appearance; union; straight harmony, no solo work. MANLEY HANCOCK, 195 Front St., Binghamton, N. Y.

AT LIBERTY—EXPERIENCED MELOPHONE. Member A. F. of M. Travel or locate. T. P. MARTIN, care F. A. Lewis, R. F. D. No. 5, Springdale, Arkansas.

AT LIBERTY—HORN-ALTO OR BASS DRUM. MR. GRAY, 3324 Superior Ave., Cleveland, Ohio.

CLARINETIST WANTS STEADY LOCATION; 25 years' Military Band and Theatre Orchestra; acquainted first and solo parts; standard music; accept suitable light job; music side line; mechanical ability; married. C-BOX 393, care Billboard, Cincinnati, Ohio. june28

LADY CORNETIST AT LIBERTY. EXPERIenced all lines. Sight reader. MARJORIE STEVENSON, 4500 Carroll Ave., Chicago, Ill.

OBOE AT LIBERTY JULY 1—EXPERIENCED and competent. On this job ninety weeks. House going into vaudeville cause of this ad. Double trumpet, on which experienced in all lines. E. C. WAHRMUND, Melba Theatre, Dallas, Texas.

ORCHESTRA LEADER-VIOLINIST—PHOTO-play; wishes steady engagement; best of references; can furnish orchestra; have library; union. Write MR. V. LUIGGI, 969 Edgecomb Place, Chicago, Illinois.

VIOLINIST—LIGHT CLASSICAL MUSIC WITH piano accompaniment, summer resort or lunchroom. CUCLIN, 335 W. 58th St., New York.

A-1 CLARINETIST AT LIBERTY. Have privilege to give week's notice when I hear from party. "CLARINETIST", care J. G. Brown, Piketon, Ohio. june28

AT LIBERTY—Professional Drummer. Prefer first-class vaudeville house or novelty hotel orchestra. Have Tympani, Xylophone, Bells, etc.; also play Slide Whistle. Distance no object if position is steady and reliable. Address SAM RUSTER, 2038 Railway Exchange Bldg., St. Louis, Missouri.

AT LIBERTY—A-1 Violinist-Leader, with good library. Experienced in all lines. Also play Viola. Satisfaction guaranteed. Address ORCHESTRA LEADER, 1608 So. Cincinnati Ave., Tulsa, Ok.

COMPETENT Routine Business Violinist desires permanent year-round theatre engagement. Experienced all lines. Good library. Go anywhere. A. HOLZEL, care of Billboard, New York City. aug16

AT LIBERTY—Lady Drummer, Tympani, Bells, etc., for small theatre orchestra, hotel or dance. Reference given. South preferred. Can recommend other first-class Lady Musicians. Address C-BOX 121, care Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 Drummer. Experienced in all lines. Have real outfit, including Marimba, Xylophone, Bells, Tympani, etc. Just closed sixth season in Orpheum house, playing big-time vaudeville. Distance no object. Can join on wire. Address PROFESSIONAL DRUMMER, 707 W. Reed St., Moberly, Missouri.

AT LIBERTY—Clarinetist. Five years' experience with good concert bands and orchestras. Prefers work with same or good theatre orchestra. Reliable, sober, good appearance. Write MUSICIAN, Box 44, Ramona, Oklahoma. x

AT LIBERTY—A-1 Alto Saxophone, doubling Clarinet, Mandolin, Guitar. Read, fake. Theatre and dance experience; also is a composer. Union. Accept good location. MUSICIAN, 222 Pearl, Middletown, Connecticut.

AT LIBERTY—Musical Director (Piano, union). Experienced in all lines; band, orchestra, vaudeville, pictures, composer, arranger. Have $8,000 orchestra library for pictures. No picture orchestra considered under 8 men. Lead from piano or with stick. If you wish your orchestra to be a box-office attraction I guarantee to make it so. My large library and special arrangements enable me to give perfect synchronization. Can furnish first-class Violin, Trumpet and Clarinet, conceded to be best men in Montana. Am now director Butte Municipal Band, Butte Concert Orchestra, Bagdad Shrine Temple Band. Will consider municipal or fraternal band (Masonic or Elk) if field is good for teaching. Reason for change, all theatres closing and also desire new location. Have been with present company over 8 years. Hear my latest number, Arabianna, on Victor records for June. References furnished. Salary the best. FISHER THOMPSON, Butte, Mont. june 28

PLECTRUM BANJO and Alto Sax., doubling Piano-Tenor, Baritone and Soprano Saxes., playing season engagement, desire to make change. Both young, sober and reliable. References. JOHN S. HAWES, General Delivery, Cape Girardeau, Mo. june28

ORGANIST—Available this week or near future. Now playing regular city job near Cincinnati, three-manual organ, where accurate synchronization is absolutely necessary. Have a modern library and positively cue. Understand theatre work and play real theatre organ, not church style. Not a trick man or a faker, but use legitimate music. Can play syncopation. Young man, eight years' experience. Can play vaudeville, tabloids, musical comedy on Piano (alone); no orchestra. Best reason for being open. Can join Monday or later. Communications promptly forwarded. Union, married. Understand Unit, Orchestral, Duplex Organs, any make. C-BOX 268, Billboard, Cincinnati.

AT LIBERTY

PARKS AND FAIRS

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At Liberty for Parks, Fairs and Celebrations. Thrilling aerial performance, once or two airplanes optional; high parachute jump from same and other daring features. AMERICAN AERIAL ATTRACTIONS, Detroit, Michigan. x

Balloon Ascensions Furnished for parks, fairs, celebrations, etc. July 4 open. (2) two 5-parachute leaps at each ascension. Satisfaction guaranteed. Terms reasonable. Reference and bonds for appearance furnished on request. DARE-DEVIL REYNOLDS, Box 226, Jerseyville, Illinois.

Balloon Ascensions Furnished. Double and triple parachute drops. July 4th open. Address ELMER NOLAND, Jerseyville, Illinois.

Balloon Ascensions Furnished for parks, fairs and celebrations, with lady or gentleman aeronauts. For terms and open time, PROF. J. A. PARK, Newcomerstown, Ohio. july19

Groth Bros. Co. — Two Big guaranteed Free Acts. Breakaway, Revolving Ladder and Triple Trapeze. Now booking parks, fairs and celebrations. Charter Oak, Iowa. aug30

Jack Turner's Fire Dive at Lib-erty. As given at each Pageant of Progress, Chicago. A positive crowd getter. Amusement Parks, Boat Shows. DONALD SMITH, 8126 Blackstone Ave., Chicago.

Parachute Jumper and Wing Walker wants position with aviator or flying circus. Can give references. JACK G. BRADLEY, Box 111, Mason City, Iowa. july5

The Original Rube Perkins— Two real feature free acts, king of the wire and light and heavy chin balancing. July 4 and later open. Holton, Kansas. july5

"Three Rosards", Super Free attractions. Comedy trick-house; acrobatic act, two ladies, gent; also sensational "Teeth Trapeze Act"; $100 cash bond. July 4, later open. Literature; references. General Delivery, Quincy, Ill., or Billboard, Kansas City.

Vitos-Arzenos Troupe—Fourth of July open. Managers of parks, fairs, celebrations. Our literature of Sits on request. 1017 Prospect St., Lansing, Michigan. july5

COMEDY MUSICAL ACT, ALSO PUNCH-JUDY Show open for picnics, celebrations. WILLIAMS, 2720 Park, St. Louis, Missouri. july5

(Continued on Page 58)

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AERIAL BROWN CO. HAVE SOME OPEN time for parks and fairs and other out-door events. We have three acts: High tight-wire carrying our own rigging, 40 ft. high, including electrical equipment; combination aerial act hung from same rigging; comedy slack wire on slack wire on platform. Makes three strong out-door acts. Address Billboard.

HARRY GAGE & CO.—LADY AND CLOWN with educated dog. Acrobats, contortionists, tumblers. Portland, Michigan. jun28

AERIAL MAGINLEYS—Teeth whirling double trapeze act, with Mrs. Maginley's whirling teeth finish and Mrs. Maginley's whirling ladder perch act. At liberty for parks, fairs, circuses or carnivals. Old-timers, making good everywhere. Address 16 West Ninth St., Cincinnati, O. Phone, Canal 1243-R.

AT LIBERTY—Marionette Show. This is a new act to America. Just over from England. Special scenery and settings. A good show for parks and pleasure resorts. Reply to J. MONAHAN, 62 Englewood St., Detroit, Mich., U. S. A. x

AT LIBERTY, for parks, fairs, celebrations, Double or Single Slack Wire Act, comedy and straight. Lady and gent. Also Southern fairs. BUEVERDOES, 227 10th Avenue, New York City.

AT LIBERTY—Johnson's Colored Plantation Jubilee Entertainers and Comedians. Music, singing, talking and dancing. No free act will go any better. Address WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. july12

AT LIBERTY JULY 4. Fairs, Celebrations, two Free Acts, Comedy Acrobatic and Aerial; also Play Show. GLENNY & FORD, Billboard, Cincinnati.

GEYER AND MARIE—Two feature free acts, embracing sensational pyramid building, rolling globe, contortion, educated dog, high-diving monkey. Address B. GEYER, Smyrna, Michigan. july5

GAYLOR BROS.—Four Free Acts. Fairs, Celebrations. Two Acrobatic Frogs. European Hand-Head Balancers. Chinese Novelty Equilibrist. Comedy Clown and Doz. 3906 17th St., Detroit, Mich. july5

THE LA CROIX (Lady and Gentleman)—Real trapeze and wire artists. Free attractions for parks, fairs and 4th July celebrations. Now booking. Big cash bond furnished. Address 1304 Walton Avenue, Fort Wayne, Indiana. june28

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Figure at One Rate Only—See Note Below.

A-1 Classy, Young Pianist. Unlimited experience in all lines. CARL WHYTE, Breen Hotel, St. Cloud, Minnesota.

At Liberty—Orchestra Pianist. Experienced vaudeville, pictures. Union. CHAS. GALLAGHER, 1802 E. 82d St., Cleveland, Ohio. x

At Liberty—Dance Pianist. Tenor Banjoist. Both union. Read, fake, improvise, transpose, young, experience. Can cut the stuff. EUGENE B. EDDY, 1876 E. 31st St., Lorain, Ohio. LEE BALDWIN, 460 W. William St., Delaware, Ohio.

At Liberty—Orchestra Pianist after July 1 account of season closing. Ten years' solid vaudeville and picture experience. Capable of handling relief organ in conjunction. Address FRANK A. DOUGLAS, Pianist, Parkway Theatre, Madison, Wisconsin.

Dance Pianist—22, Union. Locate or travel. Join after June 15. Read and fake. Five years' experience. References. ALLAN BAGRUD, 1007 N. 11th St., Fargo, North Dakota. jun28

Pianist-Organist-Leader — On two weeks' notice. Library. Experienced. Must be permanent. Cue correctly. State hours, salary, fully. Go anywhere. Address PIANIST-ORGANIST, Billboard, Kansas City, Missouri. july5

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CHILDREN'S ART THEATER

"A PERMANENT children's art theater is one of the most urgent educational needs of our day," says Dr. W. Boritch, founder of the Children's Theater —"Marchentruhe"—in Berlin. "America has all the possibilities for such a theater. There is the deep and generous interest of the States and the nation in the proper development of the child. There are the necessary conditions of social peace, security and tranquillity under which alone a children's theater can be organized on a national scale. There is here splendid human material drawn from every race and every nation, upon whom the benefits of developing common artistic impulses may be conferred.

"The children's theater should be so organized as to enable it to move from place to place. It should be in close relation with schools and children's theatrical clubs which are to form the theater's permanent support. Special dramatic studios and a museum where material bearing on children's plays should be gathered and placed at the disposal of schools and other organizations are necessary adjuncts of a properly instituted children's theater."

Dr. Boritch has established children's art theaters in three countries. In 1917-'18 he founded the first children's theater of the modern type in Petrograd. His troupe consisted of fifteen child actors and an orchestra. Performances were given every day and twice a day on holidays. This theater is still functioning in the Red capital. On 1919-'21 he was in Warsaw. His performances in the Polish capital met with such success that by a special order the Polish Government exempted his theater from taxes. The following year Dr. Boritch transferred his activities to Berlin, where he established the first German theater for children. Its productions, for which Dr. Boritch himself wrote the plays, were warmly received by the press, the critics, educational institutions and by the children themselves.

The Threshold Players and the Children's Theater, operating under the auspices of the School of the Theater, 1230 Fifth avenue, have been carrying on a program of activities similar to those of the proposed children's art theater. They use both pantomimic and spoken playlets. The Threshold Players give performances for high school students every afternoon and on Saturday morning. The Children's Theater plays for younger children every Saturday evening. The two are in charge of Miss Clare Tree Major.

Miss Major expressed strong views on the indifference of American parents and the American public in general to the artistic needs of the American child. "If the people knew of the work that is being done for children by such institutions as ours and could be brought to realize the importance and value of that work," she said, "They would not need foreign leaders to remind them of the possibilities and benefits of a children's art theater. With our Threshold Players or Children's Theater or some other similar American organization in Paris, Berlin or Moscow, we would have the public at our feet. But because we do our work in an American city with the aid of American talent, we cannot secure the interest of the American public."

Twelve thousand children saw "Treasure Island" performed by the Threshold Players. The bill of this organization is changed every four weeks. Among the plays produced for the junior high school audiences was "Twelfth Night". Miss Major warmly described how the hall was filled with rippling laughter as the children listened to the lines. Children, she said, make the keenest audiences for Shakespearean productions properly staged. —NEW YORK TIMES.

At Liberty—Ventriloquist and Punch; a real vent.; no fake or amateur; $55 winking, crying dummy; telephone and distant voice; yodel, etc.; drinking stunt; 11 Punch figures; tailor trunk; tuxedo; hobby, etc. No tobacco, booze or dope; everything the very best; drive truck; good mechanic; played everything; work in on other acts; age 28; height 6 ft.; American. Limger Bros.' Show, where are you? Don't write, wire me your highest and what for; for week stands or less Ticket? Yes. Wire me care Imperial Theatre, June 26-27, and close 28th. KENNETH SPENCER, New Kensington, Pennsylvania.

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BRADY'S GUIDING HAND

OCCASIONALLY theatrical statisticians give us something good, a part of which we knew, but not always knew that we knew. One such historian has been gathering some interesting material on the stage folks in whose destinies is seen the discerning and potent hand of William A. Brady. Helen Gahagan, who was a remarkable success in "Chains", in Chicago, last season, appears to be one of the latest finds of Mr. Brady. Of course everybody knows the hand Mr. Brady had in the highly successful making of Grace George and Alice Brady.

Maude Adams and Mr. Brady played together many misty years ago in "Under the Gaslight". Miss Adams danced in Mr. Brady's first managerial venture, "She", at a salary of $6 a week. David Warfield and Mr. Brady used to sell newspapers in San Francisco, and used the funny sayings of comedians playing in the Frisco theaters as a "bally" in their work. Before getting too deep in the statistician's memoirs it is well to add that he gives Miss George (Mrs. Brady) a big share in the boosts credited to her husband. In Cincinnati a few years ago Miss George came across a girl in whom she saw much promise. She called Mr. Brady's attention to the fact. It resulted in a five-year contract for the young woman, who was and is Madge Kennedy. When Mr. Brady produced "Over Night" it served as a first vehicle for Miss Kennedy, Margaret Lawrence and Francine Larrimore, about whom the public knows a great deal nowadays. Henry Hull made his first bid for fame in Mr. Brady's production of "The Man Who Came Back". It is said Mr. Brady fought everybody else in his belief that he had a winner in Mr. Hull.

John Cromwell, now a producer himself, was for a long time a Brady pupil. Kilbourne Gordon, prominent producer, and Bob Benchley, critic of Life, both were once Brady press agents. Channing Pollock made his debut as a publicity creator under the same manager. When Mr. Pollock was getting $50 a week ahead of Grace George he dramatized "The Pit", from a novel by Frank Norris, for the use of Wilton Lackaye.

Mr. Brady is said to be the only manager who ever handled Louis Mann and Wilton Lackaye for five years without casualties. Grace George once saw an awkward young fellow in one of the up-State villages near New York and asked William A. to give him a chance. The boss gave the young man $40 a week as a tryout on Broadway. He gets more now, and his name is Douglas Fairbanks. He was long a Brady star before entering the movies. Jessie Bonstelle persuaded Mr. Brady to give a young woman out of her Buffalo stock company a place in one of his traveling companies of "The Man Who Came Back". The girl was Katherine Cornell. Jim Corbett, one of the best paid turns in vaudeville, was a Brady find.

Others who are said to have felt the helping Brady hand at critical moments in their careers are George Broadhurst, Owen Davis, Jules Eckert Goodman, Philip Bartholomae, Clyde Fitch and so on down a long line of noted names. It is predicted that Katherine Alexander will be the next Brady luminary. She is making a hit under his tutelage, and scored big in "Chains" in New York recently.

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CANARIES AND CAGES—Save time, trouble and money. Trade with NATIONAL PET SHOPS, St. Louis, Missouri.

CUB BEAR WANTED for cash or trade for pure-bred Pups. My Northern Pups are meeting with the best of satisfaction. Males, $10; express, prepaid. THE BURTON ZOO GARDENS, Fairmont, Minn.

FIVE MALE NORTHERN PUPS—Make the best all-round dog of all. For quick sale, express prepaid, $10. BURTON ZOO GARDEN, Fairmont, Minnesota.

FOR SALE—Five Ostriches, one Cock, four Hens, Wood Ibis, Pelicans, Great Blue Heron, five Alligators. State size wanted. OSTRICH FARM, West Palm Beach, Florida. july5

FOR SALE—Devil Bird, $15.00; Around the World Aero Game, $20.00; Devil Child, $7.50; King Tut Mummy, $15.00. All new last year; good condition. Also Ring Game, $15.00, as new. Above cost $375.00 last year. First check takes any or all items. No time for correspondence. UNION REPUBLICAN CLUB, Sparkill, New York. june28

FOR SALE—A Calf with 6 perfect legs and 3 ears. Just mounted. It is a great freak. Also a live Duck with 3 legs and 4 feet. Best offer gets them. T. McMAHON, 812 S. State St., Syracuse, N. Y. july5

FOR SALE—Wire-Walking Dog. $20.00 gets him. BILLIE HAROLD'S ANIMAL CIRCUS, care Cooper's Rialto Shows, Yorkville, Ohio.

FOR SALE—Almost white Female Bulldog, 11 months. Does several cool tricks; house and car broke. A beauty, $25. HARRY METCALF, R. 25, Beloit, Wisconsin.

FOX-TERRIER PUPS, real show dogs, males, $15.00; females, $10.00. White Spitz Pups, real dandies, black nose and eyes, pure white, males, $20.00; females, $15.00. Prairie Dogs, Kangaroo Rats, Guinea Pigs, Fancy Rabbits, Ferrets, Pigeons. We buy everything. DETROIT BIRD STORE, Detroit, Mich.

HARMLESS SNAKES, for pit and feed, 50 lots, $7. THE BURTON ZOO GARDEN, Fairmont, Minn.

LIVE ALLIGATORS—Can furnish any size, any amount, at any time. Don't forget when framing up your show or park for the coming season to write me for prices. Still putting out Pit Shows, $10.00 up; all stock fine condition. Can save you money on express charges out of here. THE FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. (Alligator Joe Campbell's place.) july19

OFFER—Immediate delivery: Snakes, $15.00 dens and up; Peccaries, $15.00 to $25.00; Ocelots, $25.00 to $35.00; Lynx, $15.00 to $25.00; Badgers, $7.50; Coons, $7.50; Foxes, $7.50; Armadillos, $1.00 each; Caracara Eagles, $15.00; Mexican Eagles, $15.00; Macaws, $25.00; Yellow-Head Parrots, $7.50; Red Heads, $5.00 and numerous other pit show attractions. SNAKE KING, Brownsville, Texas. july26

PARROTS—Green, fine flashes. Alive in wire cages, with cups, pull-out drawer bases, perch, etc. Complete, Parrot and Cage, $3.75. Order three days ahead for Parrots. Part cash, balance C. O. D. NATIONAL PET SHOPS, St. Louis, Missouri.

PIGTAILS. Giant Rhesus, Rinstail Monkeys; Parrots, Canaries, Spitz Pups. Pets of all kinds bought and sold. BIRD MANOR, 6831 Stoney Island, Chicago, Illinois.

PRAIRIE WOLF OR COYOTE PUPS, nice ones to handle, $4.00 each; $7.00 for two. Money with order; return if not as stock. SWIFT, Sterling, Colo. july12

PURE WHITE BULL PUPS, males, $10; real Fox Terriers, $8; beautiful male Shepa, $40; large young Brown Bear, $100; cage extra. THE BURTON ZOO GARDEN, Fairmont, Minnesota.

RED COCKER SPANIEL DOG. $25.00; Black Scotch Terrier Dog, $25.00; Coach Bitch, $15.00; Sable and White Scotch Collie Bitch, $10.00; Black Toy Pomeranian, female, $50.00; White Toy Maltese Terrier female, $25.00; Airedale Dog, $25.00; Airedale Bitch, $15.00; Boston Terrier Dog, fine marked, $35.00; Toy Eskimos, Fox Terriers and Collie Pups; price reasonable. DETROIT BIRD STORE, Detroit, Mich.

SNAKE WANTED—Good size, African or S. A. State price. BURTON ZOO GARDEN, Fairmont, Minnesota.

(Continued on Page 60)

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

SNAKES, harmless, assorted, 12 to 20, $10; Coyote Pups, male, $7.00; female, $5.00. Pair Prairie Dogs, $5.00. Cash with order. LEM LAIRD, Harper, Kansas. july5

SNAKES! SNAKES! All kinds, for immediate shipment, $1 pound, or bunches of different kinds for $15. Horned Toads, $3 a dozen; Iguanas, $4 pair; Tarantulas, $5 each. Stamp for complete price list. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

STUFFED FISH AND ALLIGATORS—Porcupine Fish, Balloon Fish, Cow Fish, Saw Fish, Saws, Bat Fish, Moon Fish, Flying Fish, Angel Fish, Trigger Fish, Horned Toads, Star Fish, $1.00 each; Stuffed Alligators, $1.50 up; Shark Jaws, Alive Alligators, $1.00 each; Stuffed Sharks. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Florida. july19

TALKING PARROTS and Pet Animals, for immediate shipment: Yellow Head Talking Parrots, $25 each; Red Head, $20; Green Parrakeets, $15; Snookum Bear Cubs, $25; Gray Fox Puppies, $15; Coyote Puppies, $15; real Mexican Eagle, baby, $50; pet Bear, $50; Opossums, $5; Japanese Waltzing Mice, $1. Stamp for price list. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

THREE very tame Ringtail Monkeys. One pair black with white face and one brown female. Any child can handle. Cheap for quick sale. Also Shetland Pony, Great Dane Dog. BOULEVARD PET SHOP, 1125 Vine St., Cincinnati, Ohio.

TWO BEAUTIFUL WHITE COYOTES (Albinos) for sale. Ten months old. Large and in perfect health. First fifty dollars gets one. E. Y. GIBBS, Brownwood, Texas.

WANTED—Freak Horses, Cows, Sheep or any live Animals. DETROIT BIRD STORE, Detroit, Mich.

WANTED—Cub Bears for training purposes. Full particulars. CHAS. MILLER, 6159 Girard Ave., Philadelphia, Pennsylvania.

WANTED TO BUY—Small Fox Terriers, about one year old, male, with shaved body only. MILLER, 344 West 49th St., New York City. july5

WE SELL SNAKES CHEAPER than any other dealer. Also have Animals for pit shows. 2c stamp for list. TEXAS SNAKE FARM, P. O. Box 256, Brownsville, Texas. july26

WILD ANIMALS for immediate shipment: Snookum Bears, $20 each; Raccoon, $8; Badgers, $8; Opossums, $4; Armadillos, $5; Ferrets, $5; Orange Squirrels, $5; Fox Squirrels, $3; Ground Squirrels, $2; Peccary, $25. Stamp for price list. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

YEARLING BUFFALO, either sex, $300, F. O. B. Sterling. Quick sale. SWIFT, Sterling, Colo. july5

5-GOAT ACT—4 white, 1 black. Have been working a year. Flashy props, shipping crates. Will sell for $100. Half cash, balance C. O. D. HARRY DICKINSON, Fostoria, Ohio.

ATTORNEY AT LAW

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. july26x

ATTRACTIONS WANTED

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Attractions and Concessions Wanted. Osceola County Fair, Evart, Mich., August 12, 13, 14 and 15. Big opportunity for Rides, etc. Write THOS. DEACEY, Evart, Michigan.

First Annual Home Coming. St. Bernice, Ind. Wants 3 or 4 good clean Shows and Merry-Go-Round, Ferris Wheel or Aeroplane Ride. Write quick. R. A. STEWART, Secretary, St. Bernice, Indiana.

Shows, Rides, Concessions of every kind or could use a good Carnival for week or longer at Al Fresco Park, Peoria, Ill. 200,000 people to draw from, with no other celebration near. Big crowd assured. S. C. DILLER, Mgr.

Wanted — Merry - Go - Round, Ferris Wheel and few Concessions for Old Soldiers' Reunion, August 19-22; four big days. Write McKAY & McADAMS, DeWitt, Ark. july12

Wanted—Ten or Fifteen-Car Carnival or Show for week of July 4th. Wire at once. ANDERSON SHOW GROUNDS, C. W. Anderson, Manager, Portage, Pa.

CARNIVAL GROUNDS—Good spot. WM. B. SULLIVAN, Athens, Ohio. july12

CENTRALIA, ILL.—Monster July Fourth Mardi Gras Celebration and Picnic right in the business district, operated by and for the benefit of the Community Service, wants Merry-Go-Round, Whip, Ferris Wheel, Concessions, Shows and Attractions. Address 515 City National Bank Building, Centralia, Ill. june23

GOOD CARNIVAL COMPANY and Concessions at Center, Mo., 3 or 4 days in October. Give outline of attractions, etc., in first letter. J. W. FARRELL, Center, Missouri.

WANTED—Attractions for 10-in-1, Glass Blowers, Freaks and Platform Acts. Wire, don't write, and pay your own. FRANCES, care Narder Bros.' Shows, week of June 23rd, St. Marys, Pennsylvania.

WANTED—Attractions for Ten-In-One: Glass Blowers, Freaks and Platform Acts. Wire, don't write, and pay your own. FRANCES, care Narder Bros.' Shows, week of June 23, St. Marys, Ohio.

BOOKS

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

BOOKS AND PICTURES, any kind you want. Sample Pictures, 50c, coin, postpaid. GEO. F. WHITE, Bee Branch, Arkansas. x

CURIOUS BOOKS, Unique Novelties, Stunning Pictures. Samples, 10c, prepaid. LIND, 214 West 34th St., New York. june28

HYPNOTISM WINS YOUR WISHES, banishes disease, controls, amuses, astounds. 25 easy lessons, $1.10. "Mindreading" (any distance), wonderful, success guaranteed, 30c. "How To Win in Business, Love and Society", 400 pages, $3.00. Agents wanted. SCIENCE INSTITUTE, BS1014 Belmont, Chicago. june28

JOKES. E. BEEBE, Billboard, Cincinnati, Ohio. july5

ONE HUNDRED VALUABLE FORMULAS (Book), $1.00. C. A. MARGLIN, 916 Grove, Evansville, Indiana.

PALMER'S PENMANSHIP BUDGET—A complete school of penmanship, containing 136 pages, 11x9 inches in size. Filled with the greatest collection of business and ornamental penmanship lessons ever offered in book form. Price, one dollar, postpaid. WILLIAM NEENAN, 559 72d St., Brooklyn, N. Y.

WE FURNISH CATALOGS of fast-selling Books, Novelties. Sample catalogs, with wholesale price list, 10 cents. ORPHEUB CO., 1300 Cornell St., Chicago, Illinois. july5x

25c EACH—Success-Happiness, Hypnotism, Clairvoyance, Coue's System, Astrology, Phrenology, Success Key. Bargain Catalog (stamps). PHIPPS LIBRARY, 1014 Belmont, Chicago.

MAGAZINES PRINTED FREE under your own title. Copy of magazine and full details, 10c. PACIFIC EXCHANGE, Dept. A6, 252 Lincoln St., Portland, Oregon. june28

"MAIL-ORDER SENTINEL"—The big Agents, Streetmen and Mail Dealers' Magazine. Plans, ideas, live proposition. Sample, dime. BOX 194, Ottumwa, Iowa. june28

MAKE $100.00 WEEKLY writing letters. Particulars, $1.00 cash. BOX 92, Curtis Bay, Md.

PATENTS—Write for our free Guide Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of your invention for our free examination and instructions. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. july19x

STEREOPTICON STREET ADVERTISING Outfits, with slides, $25. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers. Illustrations free. july12

WE START YOU IN BUSINESS, furnish everything; men and women. $30.00 to $100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, New Jersey.

YOUR FAVORITE NEGATIVE enlarged and colored, size 8x10, $1.50. "LOUISE" PHOTOCOLOR STUDIO, 714 Gillette Bldg., San Francisco, Calif. june28

$15 DAILY easily made. Great opportunity. Men and Women. Experience unnecessary. 95c profit every dollar. A whirl-wind seller. Write quick. Particulars free. ESCO SPECIALTY CO., 1239 Webster Ave., New York City.

24 WORDS, 355 Rural Weeklies, $14.20. ADMEYER, 4112B Hartford, St. Louis, Missouri. july12

MALICIOUS PRESS AGENTRY

THE paid press agent of the Standard Oil Company is probably chuckling to himself because of the amount of space recently obtained by publication of the item: "Standard Oil Company Decides To Remove California Billboards." (The truth of the matter is that these privately owned signs of undesirable character had been subject to special criticism, and in deference to hostile public opinion the company decided to abandon them—making a virtue out of a necessity.)

Apparently on the strength of the publicity killing made by the Standard Oil report, the press agent of Florenz Ziegfeld (of "Follies" fame) sent out a story to the effect that as a result of the movement on the part of the Women's Clubs and the National Society for Restriction of Outdoor Advertising, Mr. Ziegfeld had decided to "tear down his big, spectacular electric sign in Times Square, New York, and likewise demolish his 64 billboards." This story has been published all over the United States.

These are the facts: Mr. Ziegfeld contracted for an electric sign at the head of Times Square for the period beginning September 1, 1922, and ending September 1, 1923. During that time the lights burned every night. Shortly before the contract expired Mr. Ziegfeld made an effort to renew the sign for another year, but it had been previously leased to "Ide" collars. The "Follies" display was therefore taken down September 1, 1923.

As for the "64 billboards" that Mr. Ziegfeld is going to demolish, so far as we can learn they exist only in the imagination of his press agent.

Recently the question was put to us: "What do you mean by malicious press agentry?" This is what we mean: Inspired publicity which, to gain a selfish end, tears down or destroys the good-will or reputation of another.

—ADVERTISING AND SELLING FORTNIGHTLY.

BUSINESS OPPORTUNITIES

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wanted — Investing Members for N. Y. Motion Picture Corporation. Productions based on new plans of economy, insuring larger profits. Write CINEMA ARTS PRODUCTIONS, INC., 158 W. 45th St., New York.

BEST MAIL-ORDER SELLERS and Business Builders ever devised; none better. Also good for concessioners, agents and streetmen. Best books, health and toilet specialties. Samples, plans, etc., 30c; circulars furnished. SCIENCE INSTITUTE, BS1014 Belmont, Chicago. june28

BEWARE!—Know what you are paying for when buying plans and formulas. Get a guarantee. Particulars free. ESCO, 1239 Webster Ave., New York City.

EIGHT COLLECTION LETTERS that will collect any amount without friction. Gets the dough and worth dollars for thirty cents. Agents, write. McKNIGHT AGENCY, 214 W. Jefferson St., Louisville, Kentucky. july5

FOUR GREATEST Legitimate Money-Making Plans, complete one dollar. Guaranteed, act quick. E. STOFFEL, 1239 Webster Ave., New York City.

HAMBURGER THEY EAT—Can you make Hamburger people go wild over? If you cannot, learn to make that famous Knickerbocker Hamburger. The old Hamburger is losing out, so learn to make the new kind and make some real money. Send $2.00; I tell you how. LEWIS C. ELLINGTON, Hopkinton, Iowa.

INCH-DISPLAY ADVERTISEMENT, 166 magazines thrice, $15.00. WOOD'S POPULAR SERVICES, Atlantic City, New Jersey.

LUNCH WAGONS, write HARRY DULL, Elks' Club, New York City.

$1.00 STARTS a business making and selling the Inkless Pen. Writes with cold water. Learn in five minutes to make dozen pens, costing you ten cents. No machinery, no selling, just place them in stores. Formula, with instructions, 25c; no stamps. PATRICK LOSASSO, 1179 Rogers Ave., Brooklyn, New York.

CARTOONS

5c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—Stunts with pep and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. aug2

CARTOONS, Letterhead Designs, Engraving Cuts made to order. Samples, 10c. BALDA ART SERVICE, Oshkosh, Wisconsin. july19

YOUR AUDIENCE will warm up to new, novel Comedy and Trick Cartoons. Two complete programs, with talk and instructions, by a professional chalk-talker, all for one dollar. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. aug9

CONCESSIONS WANTED

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Concessions Wanted for Cedar Valley Exposition, Cedar Falls, Iowa, July 29, 30 and 31, 1924. Big territory, show and crowds. J. D. THOMPSON, Manager. jun28

Concessions Wanted Fourth of July. Day and night celebration, Fergus Falls, Minn. Address RAY T. EAMES.

WANTED—Shows and Concessions. Big Legion Celebration, Clinton, Mo., July 3, 4, 5. No exclusives. Address NONA SNODGRASS. june28

CONCESSIONS WANTED by Moose Lodge for big Fourth of July Picnic, held on Lake Decatur, Decatur, Illinois. What have you in Corn Game, Ball Game, Kewpie Dolls, Blankets? Refreshments and novelties sold. Address R. R. BALLENGER, Secretary, Moose Lodge, Decatur, Illinois.

WANTED—Independent Shows, Rides and Concessions for the largest Fourth of July celebration in the State of Arkansas, backed by farmers and merchants. Everybody boosting; fifty thousand visitors. Concessions come on. Free Acts booked. CLIFFORD LONG, Box 104, Jonesboro, Arkansas. june28

WANTED—Shows and Concessions. Tipton County Free Fair, August 12 to 15. Tipton, Ind. J. M. LILLY, Secretary. aug16

COSTUMES, WARDROBES AND UNIFORMS

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

A-1 STAGE WARDROBE, lowest prices. Specialize in Evening Gowns, Wraps, Iridescent, Jeweled, etc., up-to-minute Models. Afternoon, Dancing and Street Dresses. House of class, flash, reliability and prompt service. Over 40 years at former address. C. CONLEY, 404 West 36th St., New York City. july12

BAND COATS, dark blue, fancy trimming, $36 a dozen; Caps, $1. PAUL DOTI, care Billboard, New York City. july12

BIG CLOWN FEET—18 inches long, laugh getters, barefoot style, strong material and well made, brand new, only $2.00. JINGLE HAMMOND, Adrian, Michigan. july12

COWBOY CHAPS, $20.00 up; Holsters, Belts, Hats, etc.; Russian, Oriental Men's Costumes, Turban, Cloak and Tunic, $10.00, complete, used once, satins, brocades; Hawaiian Braided or Plain Costumes, Skirts, Hats; Girl's Cloth Military Coats, $1.00; Old-Fashioned Dresses, $10.00 up; Ballet, Soubrette Dresses, $15.00 up, new; Cotton Tights, $1.00; Plated, $2.00, used once; new ideas, new designs. Animal Heads, $3.25; full Animal Costumes, $28.00 up; Genuine Mandarin, Hand-Embroidered Coats and Skirts. STANLEY, 306 West 22d St., New York.

EVENING GOWNS, green, blue, black, size 38, $10.00; Silk Dresses, $5.00; Bathing Suits, $1.00; Tuxedo Coats, with vests, $10.00; Business Suits, $5.00; Rube, Dutch, Silly Kid, Tramp, Negro Comedy Coats, $1.50; Wardrobe Trunk, $25.00; Full Dress Coats, $2.00; Band Pants, $3.00; Coats, $2.50; Caps, 50c; White Jackets, Coats, Pants, 50c; Drops, $10.00; Prince Alberts, $4.00; High Silk Hats, $3.50. WALLACE, 816 Waveland, Chicago.

FLASHY COSTUMES for Hindoo and Chinese Magicians. Chorus Sets—Novelty, Hawaiian, Oriental and big flashes for any act. A. DARE, Theatrical Costumes, 58A Inman Avenue, Rahway, N. J. july12

GRAY UNIFORM COATS, White Caps and Trousers, complete, $7.00; West Point Coats, assorted sizes, $3.00 each; Uniforms all kinds made to order, new Minstrel Suits, Spanish Scarfs and Shawls; Clown Suits, $2.50 up; Character Wigs, $2.50; Shoulder and Burger Brown, $3.50. STANLEY, 306 West 22d St., New York.

SATEEN SHORT DRESSES, six red, six black and white, six blue, new, $25 takes all; Sateen Dresses, bloomers attached, any shade, six, $12; Sateen Reversible Capes, $3; short Satin Chorus Dresses, bloomers and hats, sets of six or more, $8; costume shows costumed, complete. Sateen Drops, all sizes. State size for quotation. All new, nothing second-handed. GERTRUDE LEHMAN COSTUME SHOP, 13 West Court St., Cincinnati, Ohio.

STREET AND THEATRICAL CLOTHING. Address MRS. PERRIN, 2934 Baltimore, Westport 2370; MRS. TIPTON, 4336 Charlotte, Hyde Park 6724; MRS. CRAYNE, 3311 Oak, Valentine 2233-R. All Kansas City, Missouri. june28

UNIFORM COATS, $4.00; New Blue Uniform Caps, $1.00; Tuxedo Coats, $6.00. JANDORF, 229 West 97th St., New York City.

$15.00 FOR 6 SHORT CHORUS DRESSES, silks and satins; $18.00 for 6 Ankle-Length Dresses, silks and satins; Band Coat, $2.50; Prince Alberts, $3.50 each; Satin Slippers, $1.00 pair; Ladies' Shoulder-Length Wigs, all colors, blonde, $5.00 each; Negro Wigs, $1.00; Silk Beaver High Hats, $4.00; Ladies' Black Riding Breeches, $5.00; Evening Dresses, $7.00; Preacher Coat, $3.00. BOULEVARD PET SHOP, 1125 Vine St., Cincinnati, Ohio.

EXCHANGE OR SWAP

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

BOOKS, Secrets, Lesson Courses concerning Magic, Mindreading, Hypnotism, Health, Success, etc., exchange for similars. PROF. ANDERSON, BS1014 Belmont, Chicago. june28

HAVE FOR EXCHANGE—6-reel Feature, 5-reel Feature, 3-reel Feature, 3 Indian reels, 3 Comedies, loads of Paper and Photos, A-1 condition. Also a lot of Magic. Will exchange for Deagan Chu-Fon or Animal Act. C. BOX 418, Billboard, Cincinnati, O.

TWO FINE ORIENTAL COSTUMES. CARL HELBIG, Lynchburg, Virginia.

WILL TRADE 3 Mills 5c O. K. Counter Mint Venders, in absolutely first-class condition, for 3 Mills 25c Mint Venders. Willing to pay difference if machines are first-class. Will consider Jennings. Address S. S. DIGGS, 501 W. 34th St., Norfolk, Va.

FOR RENT, LEASE OR SALE

7c WORD, CASH. ATTRACTIVE FIRST LINE.
5c WORD, CASH. NO ADV. LESS THAN 25c.
Figure at One Rate Only—See Note Below.

For Sale in Central Florida— A few 5-Acre Tracts for $300.00. Easy terms. Take an oldtimer's advice and prepare now for old age. Address MRS. DORA K. GARDNER, R. 5, Box 343, Jacksonville, Florida.

For Sale—Pavilion, Two Cottages, Dining Hall in connection. Equipped and running. Orchestra here. Owner going into different business. Most popular hall in this section. Draw from 125,000. Write C-BOX 413, Billboard, Cincinnati. jun28

FOR SALE—One of Iowa's best Amusement Parks. No other amusement park in ninety miles. First-class buildings and equipment. Write for particulars. No poor man's proposition. PARK OWNER, care Billboard, Cincinnati, Ohio. july12

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

FOR SALE OR TRADE

3c WORD. CASH. ATTRACTIVE FIRST LINE.
5c WORD. CASH. FIRST LINE LARGE TYPE.
Figure at One Rate Only—See Note Below.

For Sale—12 Boat Venetian Swing rebuilt. Just like new. Address C. V. DUDLEY, 3235 So. State St., Chicago.

FOR SALE—NEW GOODS

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

ARCADE MACHINES—Increase your profits with the "Mutoscope", the original penny moving picture machine, and "Shootoscope", the only genuine pistol target machine. Special discount. INTERNATIONAL MUTOSCOPE CO., 538 W. 23rd St., New York. july12

FOR SALE—Tampa closed. Have fifty new Mills Mint Machines, used less than two weeks to two months. Absolutely perfect. Make offer. A. L. WEISS, 928 Twiggs, Tampa, Florida. july5

SOMETHING that has never been seen before, a brand-new Ball Throwing Game. Especially suited for lady agents. Adapted anywhere under the sun. Write for circular to LAMBERT'S NOVELTIES, Box 127, East Point, Georgia. june28

STUFFED CATS, Ark Kids, "Throw the Bull", etc., extra well made. Catalog. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O. june28

FOR SALE—SECOND-HAND GOODS

4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

All Kinds Coin Operating Machines. BARR NOVELTY COMPANY, Shamokin, Pennsylvania. aug2

Allton Bucket, Good as New, $50; Frenchie Clown Head, $25; Evans' Tumble Bug, $15; 7-10 Top, no wall, $10. Send money with letter. O. BAKER, 1650 Church, Detroit, Michigan.

For Sale—Double-Headed Calf. Mounted; perfect. JOE SHAFF, Deer Creek, Minnesota.

For Sale—Two Mills Automatic Salesmen, mint venders, in absolutely first-class condition, good as new. For quick sale $100.00 for the two. Buyers must pay express charges. Address S. S. DIGGS, 501 W. 34th St., Norfolk, Virginia. july12

Opera Chairs at Cut Prices. Plain and upholstered at 25% less than "Trust" quotations. Seating plans free. Don't buy till you get our prices. J. P. REDINGTON, Scranton, Pa. july19

BALLOONS, Parachutes, Inflators, Rope Ladders, special-built Parachutes for Aeroplanes. THOMPSON BROS.' BALLOON CO., Aurora, Illinois.

BROWN FELT PAD—Used for dancing, juggling, trapeze and acrobatic acts. 21 ft. long, 4 ft. wide, ⅛ in. thick. Write to below address. ELMER PADER, 254 Church St., New Britain, Connecticut.

CANDY FLOSS MACHINES bought and sold; old or new. If you have a machine not in use write us. AUTOMATIC FISHPOND CO., 2014 Adams, Toledo, Ohio. aug16

COMBINATION CANDY FLOSS MACHINE, never used. Reason for selling, am ill. First $125.00 takes it. H. HAEIYES, 817 Queen St., E., Sault Ste. Marie, Canada.

EMPIRE FLOSS MACHINE, $50; Key Check, Stamps Letters, A to Z, $3; 2 Gross 13-in. Walking Dolls, $10; 1 Dozen Genuine Diamond Rings, $5; 20 Corn Games, 45 cards, wood numbers and chart, $3 each. Sell account sickness. J. SIEFERT, 1122 Jackson St., Cincinnati, Ohio.

FIRST $80.00 takes 2 Mills O. K. Venders. $120.00 takes 2 Jennings O. K. Venders. C. J. HOLZBACH, 2553 Dupont, So., Minneapolis, Minn. june28

FOUR TYPEWRITERS, as good as new, late models, all guaranteed. $25 up. J. P. REDINGTON, Scranton, Pa. july19

KEY CHECK STAMPING OUTFIT—Set alphabet, frames, 4 ornaments, hammer, scroll gage, anvil, all in wooden box; lot of key tags, checks, some circulars. Cost $13.00, sell everything for $4.75. DOUGLAS, 683 6th Ave., New York.

NICKELED TUBE UPRIGHTS, for platform, wire or trapeze acts. Head Balancing Bar, Tights, Silk Trunks, Cuts, etc., cheap. Two stamps for particulars. HODDY, 2224 South Adams, Peoria, Illinois.

PHOTO BUTTON PRESS, foot power, for making Campaign Buttons and Pocket Mirrors, with lot material. One Palmer's Chip Glass Name Plate Outfit, cheap. L. SICK, 1516 Race St., Cincinnati, Ohio.

RICHARDSON ROOT BEER BARRELS, good as new, a bargain. HARRY McKAY, Bradley Hotel, Chicago. july12

ROLLER RACER—No reasonable offer refused. CHAS. KOHLER, Lakeside Park, Flint, Mich. july5

SECOND HAND TRUNKS—Army Pitchmen Cases, each, $1.50; Army Lockers, each, $3.00; Fiber and Theatrical Trunks, from $7.00 to $12.00. It will pay you to call at my store. Open evenings also until 9 p.m. Deposits required on all orders. J. COHEN, 25 Canal St., New York. july5

SLOT MACHINES—Mills Liberty Bells, 20th Century, Dewey's, Crickets, Check Boys, Firefly Electric Shockers, Puritans, Perfections, Weighing Scales, Bell-Hurs, Busy Bee. Write for prices. UNIVERSAL OPERATING COMPANY, Yonkers and Central Ave., Yonkers, New York. july5

SLOT MACHINES—Wanted to buy any quantity slightly used Mills Counter O. K. Venders. Must be good condition and priced right. KEENEY & SONS, 700 E. 40th St., Chicago. july5

SLOT MACHINES of all kinds wanted to buy for cash. PENNY ARCADE, Midland Beach, Staten Island, New York. july12

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 173, North Side Station, Pittsburgh, Pa. june28x

SLOT MACHINES AND SUPPLIES. LANG, 631 Division St., Toledo, Ohio. july19

TRAVER SEAPLANE, stationary park size, complete with motor, $2,250 F. O. B. Cleveland. One Richardson large size Liberty Root Beer Barrel, $350. S. & L. AMUSEMENT CO., Plymouth Bldg., Cleveland, O. july19

TRUNK POPCORN OUTFIT, $35; 9x12 khaki tents like new, $10; Department Store Wheel, $12.50; Sliding Dice Box, $4.50; Hamburger Outfit, $12. CHAS. RHEA, East Bernstadt, Kentucky.

TWENTY LEATHEROID SALESMAN'S TRUNKS, with carrying cases, all in first-class condition, some good as new. Cost $65 each; will sell at $25. REDINGTON CO., Scranton, Pennsylvania. july12

300 VENEER BACKS AND SEATS, for any size chair. New. Fitted and finished to suit. J. P. REDINGTON, Scranton, Pa. july19

AT YOUR COMMAND—Thousands of Rare Formulas, any purpose, dollar each; directions and manufacturing instructions. AMERICAN FORMULA SERVICE, Fourth and First Bank Building, Nashville Tennessee.

AUTO POLISH FORMULA, $1.00. Saves painting, makes your old car look like new. Rub on, wipe off. No long polishing. STATE COMPANY, 500 5th Ave., Room 430, New York City. june28

CHEMICAL PRODUCTS formulated, duplicated, improved, cheapened. Specials, Universal Solvent, 50c; Ice-Oil, artificial ice, $1.00. ETHICAL HARDING, L. B. 1029, Chicago. july12

DARKEN GRAY HAIR. Formula, $1.00. BOX 78, Underhill, Vermont. july19

OH, BOY! Make and sell Automobile Enamel. Makes any old, faded car look like new. Apply to car with a piece of cheesecloth. 80c profit on a dollar bottle. Formula and working plans, $1.00. MITCHELL AMES CO., Effingham, Illinois. july19

RARE PERFUMES, eight formulas, twenty-five cents. C. A. MARGLIN, 916 Grove St., Evansville, Ind.

TATTOO REMOVER FORMULAS—Results good. Price, $1.00. "WATERS", 1050 Randolph, Detroit. july26

FURNISHED ROOMS

4c WORD. CASH. NO ADV. LESS THAN 25c.
8c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, Cincinnati, O. Canal 5494-L, or Canal 1493-X. When desiring rooms, (10 houses.) Intend adding more next winter, so I can take care of more of my showdom friends, and at a very reasonable price, too.

A Possible Future of the Town Band

MUNICIPAL concerts, if plans laid by the National Bureau for the Advancement of Music mean anything, must be at the beginning of a fresh period of development in the United States. For it transpired at the sessions of the Music Industries' Chamber of Commerce, lately held in New York, that a campaign is contemplated for the expansion of the small and casual institution known as the town band into something of large and constant artistic influence. Or, to view the matter in a more responsible light, an effort is to be made for the elevation of tax-supported musical activities, typified by the summer night concert on the village green and in the city park, to a level of expression that will not only please local pride, but that will perchance even command world-wide respect.

By way of argument in behalf of the enterprise, it is said that the bureau director and his associates will use information furnished by the consular branch of the State Department concerning municipal music in Europe and South America—reports of proceedings do not reveal where else—and that they will show mayors and other governing officials where records of high achievement have been made, and will indicate how methods which have prospered in Helsingfors, say, or Milan, may be of avail also in Minneapolis or Atlanta.

If the bureau project itself is interesting, so are some of its implications. Take, for example, the conflicting theories which the State—to employ the word in its abstract force—holds as to music. On the one hand, the men who guide Federal affairs treat opera representations as a private luxury and lay upon them, accordingly, a 10 per cent ticket impost. On the other hand, those who order town and city doings look upon band concerts as a public necessity, and provide for the expense of them by appropriation. And altogether the State undoubtedly profits more from the citizens on music's account than the citizens profit from the State. At the same time, one way of paying the piper will perhaps do as well as another. We want, most of all, to know whether his piping is worth the money. We want to know whether politics and the fine arts work together, or at odds, in the building of the new bandstand on the green, and in the appointment of the bandmaster and in the selection of the cornetist, the clarinetist and the man at the drum. In that regard, truly, the bureau campaign can, and in that regard it very likely will, accomplish something extraordinary for the advancement of music. —CHRISTIAN SCIENCE MONITOR.

TWO BUTTER KIST POP CORN MACHINES, one all electric, one gas and electric, in perfect condition, a bargain. HARRY McKAY, Bradley Hotel, Chicago. july12

30 COWHIDE BAGS, Oxford cut, a bankrupt stock purchased. Delivered free at $6 each. ATLAS TRUNK CO., Scranton, Pa. july19

USED MINT MACHINES FOR SALE, good as new. C. BOX 420, Billboard, Cincinnati.

6,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet, government standard. Perfect goods at less than wholesale. For hotels, theatres, halls, clubs, etc. J. P. REDINGTON, Scranton, Pa. july19

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS.
4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

We Buy Formulas—Send List and lowest prices. SOUTHERN FORMULA CO., Box 452, Nashville, Tenn. jun28

20 Formulas for Self-Addressed envelope and silver dime. FORMULA WIZARD, Parksville, Kentucky.

ACE HAIR STRAIGHTENER—Takes the kink out of unruly hair; Ace Skin Whitener, lightens the darkest skin. Either formula, $1.00; both, $1.50. Ace Auto Polish Formula, $1.00. Positively renews old cars; requires no long rubbing. "Insectdeath", positively destroys roaches, moths, mosquitoes and eggs of any insect. Formula in liquid or powder for $2.00, or both, $3.00. ACE LABORATORY, Dept. X-105, 3421 Wabash, Chicago. june28x

HELP WANTED

4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Wanted Black-Face Comedian for Platform Medicine Show. Must know the Medicine Business. FRANK X. LaVALL, care General Delivery, Hannibal, Missouri.

Want Quick—Good All Around Medicine Performers. Address HARRY VAN HOUGHTON, Gen. Del., Bridgeport, O. x

Wanted—Tattooed Lady, Lady to handle snakes. Small, good-looking girl for illusions. Palmist, all around worker. L. H. MORRIS, 2423 W. Madison St., Chicago, Illinois.

AMATEUR ACROBATS, CLOWNS—Get started right. See instructions and plans. JINGLE HAMMOND. july12

DETECTIVES NEEDED EVERYWHERE. Travel. Experience unnecessary. Write GEO. WAGNER, former Government Detective, 1968 Broadway, New York.

EARN MONEY at home during spare time painting Lamp Shades, Pillow Tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILEART COMPANY, 2256, Ft. Wayne, Indiana. june28x

WANTED—Amateur Acts of all kinds. KNICKERBOCKER THEATRE, Columbus, Ohio. june28

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WANTED—Good Ground Tumbler at once. State all. S. GOLDEN, 431 Fairview Ave., So., Lansing, Michigan.

WANTED—Med. People that can change one week. Man to lecture med. Name lowest salary. Money sure every week. Live on lot. OREGON INDIAN MED. CO., General Delivery, Reading (Berks Co.), Pennsylvania.

WANTED—Women doing good Singing Specialties. Change for week. Work in acts. State lowest and all. GRIFFITH VAUDEVILLE SHOW, St. Albans, West Virginia.

WANTED—People in all departments. BILLY LINDEMAN, Sell's Sterling Show, Walker, Minn.

WANTED—Single Performers, Aerial or Ground Acts. Aerial Team. George Webb, Joe Montazell, wire. Venedocia, 28; Ottoville, 29; both Ohio. BELLMAR BROS.' SHOWS.

WANTED, for platform medicine show, Novelty Performer. Must change for 9 nights; eat and sleep on lot. Must help with outfit. Also want sober, reliable working man. State your lowest salary and just when you can join. Address (letters, no wires) NELLIE KING, 658 S. 7th St., Indiana, Pa.

WANTED—For Morris Bros.' Motorized Show, Colored Comedians and Chorus Girls. Change for three nights. Write or wire at once. LIGHTFOOT JOHNSON, Centerville, Ark., June 23 to 29. x

WANTED—Ladies to Embroider Linens for us at home during their leisure moments. Write at once. "FASHION EMBROIDERIES", 1522, Lima, Ohio. june28x

WANTED—Vaudeville Acts, also People for stock revues and tabloids. JOHN H. BENTLEY AGENCY, 177 North State St., Chicago. july5

WANTED—Power's M. P. Operator for road show. Must know how to care for small light plant. GRIFFITH VAUDEVILLE SHOW, St. Albans, West Virginia.

WANTED QUICK—Good Med Performers in all lines. State if you can drive Ford car. BABETTA MED. SHOW, 116 N. Monroe St., Titusville, Pa.

HELP WANTED—MUSICIANS

4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Girl Musicians Wanted Immediately. Trumpet, trombone banjo and saxophone; vaudeville act. Splendid salary. Wire or write. "ORCHESTRA", 3315 Yorkshire Road, Cleveland Heights, Cleveland, Ohio.

Violinist—Young Lady for Six-day house near New York City playing pictures, vaudeville, stock. Experience not necessary if good technique and reader. Steady position starting now. Must locate. Union not necessary. Also young lady cornetist, double piano for same engagement. Particulars to THEATRE MANAGER, Room 206, 160 West 46th St., New York City.

Wanted—Alto Sax and Brass Team. Prefer men that double. Must be A-1. No hams. Pacific Coast trip. Sure-fire men. Wire GEORGE BICKFORD, Newton, Iowa.

MUSICIANS, brass, all instruments; Musical Act, vaudeville, men and women. JOE HENRY, 245 West 47th St., New York.

WANTED—An Orchestra to take over summer garden. Live town of twelve thousand. E. Y. GIBBS, Brownwood, Texas.

WANTED—Flute, Violin, Cornet Players; Piano, double band, for the Napa State Hospital Orchestra. Light duties and permanent positions. Pay $55 per month to begin with. Room, board and laundry furnished free. Must be citizens and capable, as this is not a jazz outfit. Others write. ORCHESTRA LEADER, Imola, California. x

WANTED—Tailor or Busheiman who can play Clarinet or Violin. Golden opportunity. No boozer. BEN BENICK, West Point, Iowa. july5

WANTED—Jazz Clarinet, double Sax. Long engagement Sylvan Beach. Hot orchestra. Hams, lay off. Fifty-five weekly. Living expenses low. Wire PARK BROS., Laporte, Texas. july5

WANTED—Feature Cellist and Bass Violinist. Opening June 30, 6 days, $40.00. Those who double given preference. Must play highest grade of Schirmer, Belwin and Fischer library. No amateurs considered. Wire ORCHESTRA LEADER, Cinderella Theatre, Williamson, West Virginia.

WANTED—Cellist; must be absolutely first-class. If you are not capable don't answer. Year around job in moving picture theatre. Salary, $40. Telegraph, don't write. FRANK TURNER, Strand Theatre, Tampa, Florida. x

WANTED QUICK—Real Dance Pianist that can read, fake, memorize. Union and tuxedo. Year-round work. Transportation and room paid out of headquarters. Wire lowest. A. F. LINDERMANN, Manager Lindermann's Orchestra, Bluefield, W. Va.

INFORMATION WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

CAN YOU "BLUE" THE HARMONICA? Play no hands while accompanying with another instrument? Can you use some extra cash? Full particulars. Write "SI", care Substation 6, Woonsocket, R. I.

INSTRUCTIONS AND PLANS

4c WORD. CASH. NO ADV. LESS THAN 25c.
6c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

NOTICE!

Advertisements under this head must be confined to instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

CANDY APPLE—Recipe and instructions, one dollar. H. N. SMITH, Royal Hotel, Kokomo, Indiana.

(Continued on Page 62)

ACROBATIC STUNTS—Complete instruction. Ground Tumbling, Bending, Balancing, Clowning, etc., fully illustrated. $2.00. JINGLE HAMMOND, Adrian, Michigan. july12

BOOKS ON MAGIC) Escapes, Illusions, Mindreading, Crystal Gazing, Hypnotism, Ventriloquism, Shadowgraphy, Palmistry, Cryptology, Juggling, Black Art, Fire Tricks, Chirography, Cartooning, Punch and Judy, Ministry, etc. Largest stock in the world. Large catalog, 10c. THAYER MAGIC CO., 334 S. San Pedro, Los Angeles, California. aug2

CAN YOU DRAW—Make money with our clever ideas. TRUMAN'S CHALK-TALK STUDIO, Box 792, Perrysville, Ohio. july26

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 25 Trick Cartoon Stunts, for $1.00. Participating free. BALDA ART SERVICE STUDIO, Oshkosh, Wisconsin. aug2

THERE IS NO REASON for anyone not being able to play the Piano. Beiderwelle's Self-Instructor in Piano Harmony and Ear-Playing has made it so easy to play by ear that to learn requires only a few days' time. And the price of three dollars is not beyond the reach of any person. Then our guarantee to refund your money if you are not entirely satisfied and return the book within five days protects even this small investment. The merits of this method have been proven successful now for five years. HARMONY MUSIC COMPANY, 5652 Glenview Ave., Cincinnati, Ohio.

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-888, 125 N. Jefferson, Peoria, Illinois. july26

MAGICAL APPARATUS

FOR SALE.
(Nearly New and Cut Priced)
4c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only—See Note Below.

Crystal Gazers, Mindreaders—Our new catalogue contains the largest selection of Metal and Spook Effects. Supplies, Books. New effects. Additional information on Thought Pictures. Stamps appreciated. New lists. NELSON ENTERPRISES, 301 Linwood, Columbus, Ohio. july5

Laurice Magical Shop, 799 Broadway, Brooklyn, New York. jun28

BARGAINS in Magical Apparatus. HEATON SMITH, Victoria, Texas.

BOOKS, Magazines, Magic, Juggling. KNETZGER, Duquoin, Illinois.

FAMOUS Wonder Trick Cards, Horoscope Booklets with secret magical photo, 10c for both samples. Quantity prices from OAKWOOD NOVELTY, Box 1?1, Mount Vernon, New York.

JUST WHAT YOU NEED!—Five Make-Good Acts for Magicians working clubs, lodges, medicine Shows, etc.; A-1 extra turns. Easy to present. Send a stamp and get acquainted with our "Special Five". Let's go. GEO. A. RICE, Auburn, N. Y. june28

MAGIC at giveaway prices. Stamp for list. LOHREY, Garfield Street, Dayton, Ohio. july5

MAGICIANS' Trick Cards, Books, Novelties, X-Rays, Look Backs for selling purposes. Samples, 25c. SYLVIAN'S MAGIC SHOP, 6 North Main, Providence, Rhode Island. july12

NEW FIVE-WAY Vacuum Attachment for holding Loads, Cards, Envelopes on chair backs and tables. Carried in vest pocket. Attached instantly without nails, screws, etc. Sample, including four tricks and talking skull act, 25 cents. Agents wanted. C. B. GLOVER, 325 Hawley Ave., Syracuse, N. Y.

MISCELLANEOUS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

FOR SALE—Battle Fields of France, twenty-five boxes, complete decorations and banner, fifty dollars. MR. SILVER, 239 Farnsworth, Detroit, Mich.

FOR SALE—Illusion Show. Can be seen working Riverview Park, Elyria, O. $150 cash. Address AUST'S MUSIC STUDIO, 535 Broad St., Elyria, O.

MERRY-GO-ROUND, Horses, Chariots, price $600. McCADDON REAL ESTATE CO., Zanesville, O. aug2

MINTS for Vending Machines, $1 per hundred. 5c packages, 1,000 packed to crate. Send for sample. DAYTON CANDY CO., 1116 W. 3rd St., Dayton, Ohio.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.
4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Business for Sale—Manufacturing Banjos, Mandolins, etc. Patented instruments. HUGO ERNST, 1327 Haddon Ave., Camden, New Jersey. jun28

Deagan Una-Fons for Sale, Bought, Repaired and Exchanged. C. W. DUCHEMIN, Box 986, Indianapolis, Indiana.

Swiss Hand Bells Wanted—Three octave or larger. Also used set Deagan Organ Chimes. Give lowest price and cash. L. O. RUNNER, 5527 Lake St., Chicago, Illinois. june28

BAND DRUM, 10x16, never used, $17.00. JOE FEAGANS, Petersburg, Illinois.

BAND PANTS, black stripe, $2.00; White Band Coats, $1.50; Pants, $1.00; Wardrobe Trunk, $25.00; Palm Beach Suits, $5.00; Business Suits, $5.00. WALLACE, 816 Waveland, Chicago.

BREHMER'S Professional Violin Strings are strings of service. Professional Violinists, write. It will pay you. BERT BREHMER, Rutland, Vt. june28

BAND AND ORCHESTRA INSTRUMENTS exclusively—Deal with the professional house. A strictly professional house owned and managed by professionals who understand your requirements. Best prices and personal service at all times. Musicians coming to Kansas City be sure to see us; others should be sure to get in touch with us by mail for best service on instruments, supplies and repair work. New catalog now on the press will be out soon, so send us your address so that you will receive a copy. Get our bargain list of used and second-hand instruments, which have been entirely overhauled and rebuilt. We can save you money. We will send any instrument, new or used, on receipt of $2.00, pay the balance after trying. Money refunded if not satisfactory. Here are some real values: Conn Soprano Saxophone, brass, $60.00; Vocalone Alto Sax., silver, $80.00; Conn Melody Sax., silver, $90.00; Kruspe Double French Horn, $95.00; Wurlitzer Melody Sax., silver, $85.00; Holton Eb Monster Bass, silver, upright, $95.00; Harwood Baritone, silver, $40.00; Harwood Alto Sax., silver, $85.00; York Cornet, silver, $40.00; Standard Melody Sax., brass, $65.00. All low pitch, complete with cases. Complete satisfaction with our service has made us many friends and boosters from Coast to Coast. We buy, sell and exchange everything in band and orchestra instruments. Tell us what you want and we will tell you what we have. Make our store your Kansas City headquarters. CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Missouri.

BUESCHER SOPRANO SAXOPHONE, Bb, low pitch, silver, gold bell, $70.00. Will consider trade for Bb Boehm System Clarinet. L. D. FENCHTENBERGER, Bluefield, W. Va.

DEAGAN UNA-FONS, two sets, 48 octaves, cheap. LEE BURKE, 77 East High St., Detroit, Mich.

FOR SALE—A new 3-Octave Outdoor Pipe Organ Calliope with 2 sets of wood pipes, 8 and 4-foot tone, with gasoline engine and blower, electric action. Size 2x9x5½ feet high. Can be near for several blocks; $500.00. Need the money. $300.00 cash takes it. Wire at once. PERRY COZATT, Danville, Illinois.

FOR SALE—Leedy Solo Tone Marimba, four octaves, No. 642, resonator adjuster, $100; Deagan No. 100 Song Bells, with carrying case, $60. Both first-class condition and in tune. Pitched A440. W. A. PICKLE, Linton, Indiana.

FOR SALE—English Saxophone Reeds. Twelve perfect reeds in every dozen. Each reed absolutely splendid. Soprano, $1.65; Alto, $2.20; Melody, Tenor, $2.45; Clarinet, $1.25. ARDEN H. THOMAS, 835 Ridge Ave., N. S., Pittsburg, Pennsylvania.

FOUR-IN-HAND BELLS cheap. "CHILLO", Billboard, Cincinnati, Ohio.

MUSICAL INSTRUMENTS, all new, less than cost price. Five hundred Violins, $5.00 each; five hundred Violins, $7.00; Violin Bows, Cases; Long Model Trumpets, $20.00; Cellos, all sizes; French Buffet Clarinet, Boehm; Alto Saxophone, Tuba B., Strings, Ebony Pegs, old Violins. MACH & SONS, 1125 2d Ave., New York City. july5

NEW JAZZ HARP OR DULCIMER—Played with beaters. Easy to learn. Sure-fire hit. Great for dances. Chromatic scale. Weight, 18 lbs. Retails $25; introductory or agent's price only $16, $1 with order, balance C. O. D.; examination. F. M. REHFUS CO., La Crosse, Wisconsin.

PORTABLE ORGAN, $12.00; Violin, $7.00; Mandolin, $6.00; Cornet, $5.50; Snare Drum, $6.00; Bugle, $1.50; Kodak, $5.00. PHIPPS, 1014 Belmont, Chicago.

REAL BARGAINS, closing business. Electric Nickel-In-Slot Pianos, good condition, singly or more. DESER, 1531 N. 12th St., Philadelphia.

SEEBURG ORCHESTRION PIANO for moving picture theatre. Cost new $3,500.00; perfect condition; will sell for $600.00. GENERAL SPECIALTY CO., 612-A N. Broadway, St. Louis. july5

WANTED—Slightly used late model Buffet or French Selmer Alto Saxophone. CLARENCE GATES, Oneida, New York.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.

WANTED—Partner. Understander for recognized act; able to handle 130 pounds. One who speaks lines preferred. Address W. B., care W. A. Moore, 725 W. 31st, Chicago.

PERSONAL

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Earl (Red) Fellows, Write. Regarding Selvert. CLAIR, Painesville.

William Jean Dressler—Important. Write BOX 63, care Billboard, New York City.

E. J. FRANZ—Write St. Helens, Ore. PAL. july26

SALESMEN WANTED

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

SELL COAL in carload lots. Side or main line. Experience unnecessary. Earn week's pay in an hour. Liberal drawing account arrangement. WASHINGTON COAL COMPANY, 849 Coal Exchange Building, Chicago. june28

SCENERY AND BANNERS

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

BANNERS—Second hand, like new. Buy and sell Banners all kinds. DETROIT BIRD STORE, Detroit, Michigan.

SATEEN DROPS, all colors, any size, ready to hang, eight cents square foot. GERTRUDE LEHMAN, 12 West Court St., Cincinnati, Ohio.

SATINE DROPS and Cycloramas of fine quality. Made right at honest prices. State sizes for quotation. MILO DENNY STUDIO, 380 Eighth Ave., W., Cedar Rapids, Iowa. june28

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING)
2c WORD, CASH. NO ADV. LESS THAN 25c.
4c WORD, CASH. ATTRACTIVE FIRST LINE.
NOTICE!
No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training or Coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools or Studies and refer to Dramatic Art, Music and Dancing Taught in the Studio.
Figure at One Rate Only—See Note Below.

AMBITIOUS Amateur Singing Students—Glenn's $150.00 Professional Summer Course given you for $25.00. Includes acting, singing, dancing, voice development, stage personality. Gives you confidence. Principal parts taught you at once in musical comedy, opera and vaudeville. We help you secure engagements. Interviews Tuesday, Wednesday, Friday. 816 Carnegie Hall, New York. Circle 6638.

FLUTE INSTRUCTIONS—Boehm or old system, moderate rates. PROFESSOR EHRLICH, most popular flute teacher, author, music publisher. Studio, 519 West 138th Street, New York. Particulars with interesting flute literature mailed free. july5

SCHILLING, author, diaphragmatic breathing, ear training, sight singing, upper tones without strain, unique voice training (just published). Class lessons, $4 monthly. 131 W. 23d, over piano store, near Proctor's Theatre, New York.

2ND-HAND SHOW PROPERTY FOR SALE

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Carnival Wagons for Sale—Three Wagons ready for operation, Over the Falls, King Tut's Daughters, Butterfly Show and Toyland Swing. Can be inspected at St. Paul, Minn. Write or wire JOSEPH H. GRIFFIN, Metals Bank Bldg., Butte, Mont. july5

For Sale (Bargain)—Diving Tank, 15 ft. long, 6 ft. wide, 6 ft. deep, 2 tarpaulins to fit tank, diving pedestals, cypress spring boards. Ready to set up. 301 Metropolitan Bldg., Sioux City, Iowa. july5

BALLOON RACER, Chester Pollard, with tent and frame, used three months. Now playing in New York City. CORBETT, 9025 77th St., Woodhaven, New York.

BARNEY GOOGLE CONTEST TABLES (16), like balloon racer, crated, $10; also 4 Roll-Down Tables, $10. Cats, Bottles, Ball Games. A. SIMONS, 43 Prospect Place, Brooklyn, New York.

CARROUSEL, 50 ft., 3-abreast overhead jumping, $3,200.00. 6 Swings, $550.00. 802 Jamaica Ave., Brooklyn, New York. july12

ELECTRIC LIGHT PLANTS, Ford Front End Power Attachments, Generators, Motors, Wire Cable, etc. Tell us fully your requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FOR SALE—Merry-Go-Round Swing, Jazz Swing, Doll Rack, Air Rifle Shooting Gallery, Evans 3-Horse Race Track, small Shooting Gallery, Street Piano, Troupe Doves, all props, for rent or place good spots; Native Clock. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Milk Bottles heavily loaded for ball games. Big money maker. Three sets, consisting of eighteen bottles, $20. DAVE ROSE, 1493 Broadway, Room 303, New York City.

FOR SALE—Slot Machines. One Mills Counter O. K. Gum Vender, $50.00; one Operator's Bell, $10.00; one Target Practice, almost new, $5.00. Both machines have the flat glass in front instead of bent glass. CHAS. GORMAN, 516 Exchange St., Keokuk, Iowa.

FREE—STORAGE—FREE. On Trunks and Show Property sent to us for sale. Always write before sending goods if possible. Concession Tents, 6 Arrows, Cage, Sets; new Cook House, size 14x16, $65.00. Griddles, Burners, Lights, Lanterns. Lots of bargains. RAY SHOW PROPERTY EXCHANGE, 1739 S. Broadway, St. Louis, Missouri.

LARGE CIRCUS CAGE for wagon, heavy iron bars, double doors front and end. DETROIT BIRD STORE, Detroit, Michigan.

NOVELTY BAG-PUNCHING APPARATUS and two Bangers, $40, for sale; also 9 Bags, first-class condition. Best offer. WILL POWKES, 8130 John R. St., Detroit, Michigan. june28

OLD SHOWMAN'S STORAGE, 1227 College Ave., Philadelphia, sells used Hamburger Trunks, Popcorn Crispette Outfits, Sanitary Ice Cream Sandwich Machines, Department Store Wheels, etc., all cheap. july12

SLOT MACHINES—Complete Penny Arcade, or any part; Electric Slot Pianos, 44-note and full size, $75.00 and $150.00 each; Butter Kist Popcorn Machine, cost $1,000, sell for $200.00. McCUSKER, 2301 Boardwalk, Wildwood, N. J.

TEN BY TWELVE and twelve by fourteen Concession Tents, with frames, complete, in good condition. JACK GALLAGHER, 33 West 71st, New York.

TRAINED GOAT (THREE) ACT, with all props, $125 if sold quick. GEO. BARNARD, Billboard, Cincinnati, Ohio.

SONGS FOR SALE

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

"BY GOLLY", sample copy, 10c. JEAN McLANE, Publisher, Bethlehem, Pennsylvania.

COMEDY HOKUM SONGS. E. BEEBE, Billboard, Cincinnati, Ohio. july5

HOKUM COMEDY SONGS, big list free. LARRY POWERS, Billboard, Cincinnati, Ohio. july19

COPY OF SONG "Say It With a Kiss", to professional singers, 10c. To others, 25c. Melody snappy and catchy. A. J. COOK, Publisher, 111 W. 135th St., New York, New York. jun28

HOKUM SONGS—All sure-fire laugh-getters. New list free. JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. jun28

"RAISE YOUR EYES"—You will when you see this song. Professional copies free. Publishers, let's have your bids. E. GUSTAFSON, 912 Baker St., Muskegon Heights, Michigan.

TATTOOING SUPPLIES

(Designs, Machines, Formulas)
4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

CAN YOU BEAT IT? Assorted Designs, sheets 10x14, no two alike. 16 Sheets, $3.00; 32 Sheets, $5.00; 65 Sheets, $8.00; 100 Sheets, $12.50; 1,000 Needles, $1.00; Machines, $2.50; Remover Formula, $1.00. WATERS, 1050 Randolph, Detroit.

TATTOO REMOVER, 6 formulas, $2.00; Book on How To Do Tattooing, $1.00; 8 Sheets of Designs, $2.00; 16 Sheets, $3.00; 28 Sheets, 10x14, $4.00; 48 Sheets, 10x14, $15.00; 100 Sheets, 10x14, $25.00. HARRY LAWSON, Tattoo Artist, Rosslyn Arcade, 447 South Main St., Los Angeles, Calif. june28

TATTOOING SUPPLIES, book on Art of Tattooing. Catalogue free. 1,000 No. 12 Needles, $1.25. WM. POWKES, 8130 John R. St., Detroit, Michigan. july5

TWO BEST MACHINES, $5.00. Assorted tubes, designs, colors, transformers. WAGNER, 208 Bowery, New York City. july5

"WATERS" is the best. Write for free 40-page Illustrated Supply Book. Factory prices. "WATERS", 1050 Randolph, Detroit. july26

TENTS FOR SALE

(SECOND-HAND)
6c WORD, CASH. ATTRACTIVE FIRST LINE.
4c WORD, CASH. NO ADV. LESS THAN 25c.
Figure at One Rate Only—See Note Below.

TENT BARGAINS—Slightly used 30x50, 30x60, 50x80, 60x90, 60x120, 60x150, 100x150 and large stock of Concession and other Tents; also three 16-ft. Center Poles. Write D. M. KERR MFG. CO., 1067 Madison St., Chicago. aug2

THEATRICAL PRINTING

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio. aug9

Expert Photo Coloring—Size, 8x10, $1.00. "LOUISE" PHOTOCOLOR STUDIO, 714 Gillette Bldg., San Francisco, California. jun28

Special — 100 8½x11 Letterheads, one color (limit 20 words) and 100 Envelopes for $1.00, postpaid. If wanted in two colors, beautiful design, $1.50. SANOR PRESS, Box 421, Kankakee, Illinois.

1,000 Circulars, 6x9, $1.80; 150 words. Letter heads or envelopes, $3.00 prepaid. NATIONAL PRESS, 510 E. 77th, New York City.

PRINTING BARGAINS—5,000 lots: Envelope Slips, $5.00; 5½x8½ Circulars, $8.50; 8½x11 Circulars, $15.50; Imitation Typewritten Letters, $16.00; Letterheads, $13.00. Samples free. GOOD'S PRINTERY, Harrisonburg, Virginia. july5

100 LETTERHEADS, 100 Envelopes, $1.25; 100 Cards or Dance Tickets, 50c; 50 Wedding Announcements or Invitations, $2.75, 2 envelopes and double sheet; good stock. Stamp, samples. Everything prepaid. CROWN MAIL ORDER PRINT, Station A, Columbus, Ohio. july5

100 LETTERHEADS or Envelopes (limit 15 words), 75c; 250, $2.00; 500, $2.50. 1,000 6x12 Posters, $2.75. We print everything. PACKWOOD PRINTING COMPANY, Wyaconda, Missouri. july5

250 LETTERHEADS, Billheads, Cards, Envelopes, $4.75, complete; 1,000 6x9 Posters, $2.00; limit 150 words. Other printing reasonable. EMGEE PRESS, 823 Freeman Street, New York City.

250 BOND LETTERHEADS, $1.50; 1,000 6x9 Posters, $3.00. GEYER PRINTERY, Smyrna, Michigan. july5

WANTED PARTNER

(CAPITAL INVESTED)
4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
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If You Have a Good Motorized Outfit and can furnish references address GEO. C. ACKLEY, Kimberly, Wis. july5

ACTIVE YOUNG GENTLEMAN with $600.00 cash wanted immediately, automobilist preferable, to assist in lady's concert vaudeville tours. Personal interview arranged. Triflers, etc., save stamps. LADY BONTON, 320 E. 125th St., New York City.

PARTNER WANTED—Want to sell half interest in Slot Machine Routes in Wisconsin. Good paying business. Too much for one. $15,000 required. Address C-BOX 208, care Billboard, Cincinnati. june28

PARTNER for remarkable Pile Cure and other Liniment. THE RHEUMATISM CO., Stigler, Ok. july5

TREASURER PARTNER (Lady-Gent) wanted with three hundred dollars. ½ interest platform show; medicine, books, novelties. Big money made. CARL SPRING, Gen. Del., Scranton, Pennsylvania.

WANT Producer or Partner to co-operate in producing new and beautiful up-to-date novelty in vaudeville. LORENZ BARTH, Human Automat, Hotel McKinley, Canton, Ohio.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

WANTED AT ONCE—Partner, musical medicine man. Fifty-fifty. Two-week stands. I have Electric Light, Piano, new top. HUDDLESTON FAMILY, Motorized Picture and Vaude. Show, Jackson, Ohio.

WANTED—Partner, with 600 dollars for musical comedy revue. Well-known attraction and a winner. Have scenery, wardrobe. Excellent chance. Three years in Cleveland. HAL RING, Commonwealth Hotel, Boston, Massachusetts.

WANTED TO BUY, LEASE OR RENT

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

A-1 Portable Skating Rink with Tent complete. State lowest for cash. GUS BURROWS, Cambridge, Illinois.

Coin Operated Machines Wanted for cash. Best prices paid. What have you? SCHAEFFER, 116 East 24th St., New York.

Wanted—Fifty Skirt or Serpentine Slides. What have you and price? RIPPEL BROS.' SHOW, The Plains, Va. x

Wanted, Second-Hand Slot Machines, Mills or Jennings, 50, 25 and 5-cent play. HARRY WALKER, 1225 South Crawford Ave., Chicago.

WANTED—20x30 Tent, Illusions of all kinds, Spidora in good condition, Illusion for single pit show. LEW MORRIS, 2423 W. Madison St., Chicago, Ill. june28

WANTED—Laughing Mirrors (glass). OAK DALE PARK CO., Le Roy, Minnesota. july5

WANTED—Big Heads, Animals and Men. Used Costumes, cheap. C. E. LINDALL, Bar Harbor, Maine.

WANTED—Book, Ryan's 250 Hornpipes and Clogs for Violin. C. D. JORDAN, care Gen. Del., Lincoln, Nebraska.

WANTED TO BUY OR LEASE—Second-hand Tent for motion picture road show, about 20x60. JAY MAKELY, Potter Hollow, New York.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP

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WILL TRADE my Films for a Portable Suit Case Motion Picture Machine. ED. MILANOSKI, 640 Fourth St., Grand Rapids, Michigan. june28

FILMS FOR SALE—2D-HAND

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Billy West Two-Reel Comedies, $12.00 each. Five Reelers, $20.00 up; Educational News Weeklies, $3.00 each. Send for list. JACK MAHMARIAN, 440 West 23d St., New York City. july12

Hart, Fairbanks, Other Star Features. May lists available. ECONOMY CO., 814 Corinthian, Philadelphia, Pa. june28

Passion Play, Life of Christ. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

Positively and Absolutely Most complete film stock in country. Super Special Features, Westerns, Comedies, Cartoons, Educationals. One to seven reels. Best releases. Posters included. Free big list and rock-bottom prices. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. june28

Westerns and Dramas for Sale cheap. Write for particulars. W. P. BREGA, 5743 Woodland, Kansas City, Mo.

"Whispering Devils", 5-Reel Drama, starring Conway Tearle and Rosemary Theby. With advertising. Print perfect. For sale cheap. Address MR. BREGA, 5743 Woodland, Kansas City, Missouri.

BARGAINS IN FILMS!—One to seven-reel Subjects. Features, Westerns, Comedies, Popular Stars, $3.00 per reel and up. Get my list and save money. ROBERT WYGANT, Houston Heights, Texas.

BARGAINS. Features, Comedies, Westerns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania. june28

COMEDIES, Scenics, Westerns, Dramas. Many with star cast. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn.

FILM FOR SALE at exceptionally low prices. Tell us your wants before you buy. We will positively save you money. PEERLESS FILM SERVICE, 742 So. Wabash Ave., Chicago, Illinois. july5

FILMS FOR SALE—Send for lists. Films rented to permanent theatres at 75c per reel; road shows, $2.00 per reel per week. References required. NATIONAL FILM BROKERS, 3907 Summit St., Kansas City, Missouri. july5

THE FILM YOU WANT. Write MOTSCO, 721 So. Wabash Ave., Chicago, for list. june28

FILM CLEARANCE SALE—All Comedies, two-reel Westerns, Features and Western Features, $5.00 per reel. Examination allowed. Nothing held out. Send for list. E. & H. FILM DIST. CORP., Box 565, Birmingham, Alabama. june28

FOR SALE—Features with big stars. Must dispose cheap. VICTOR FILM CO., 1302 Vine St., Philadelphia, Pennsylvania. x

FOR SALE—Lot Films. East Lynne, 6 reels, lot paper, $75.00; Buffalo Bill, $75.00; Life of Christ; all in first-class shape. HARRY SMITH, Gratz, Pa.

THE FILM YOU WANT. Write MOTSCO, 724 So. Wabash Ave., Chicago, for list. june28

LIFE OF JESSE JAMES, feature, 3 reels and carrying case. Large poster. J. W. WHITTINGTON, 912 Morris St., W. H., Cincinnati, Ohio.

MUST BE SOLD AT ONCE—Three hundred reels of Films. Comedies, two and five-reel Westerns, Serials and Features. Good prints and paper. GUY BROCK, Forty West Mitchell Street, Atlanta, Ga.

NOTHING BUT HITS—Those who are disgusted with junk films should apply for our big bargain list. Our aim is to sell films to the most hard-boiled film buyers and experts. Home of giant film productions. The only and original Passion Play, Uncle Tom's Cabin, Life of a Cowpuncher, Ten Nights in a Barroom and all kinds of others. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Ill.

THE FILM YOU WANT. Write MOTSCO, 721 So. Wabash Ave., Chicago, for list. june28

SERIALS, perfect condition, paper complete, bargains. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, Illinois. june28x

THE FILM YOU WANT. Write MOTSCO, 724 So. Wabash Ave., Chicago, for list. june28

THE MARRIED VIRGIN, Rudolph Valentino, $15; Hush, Clara Kimball Young, $15; Dangerous Toys, Wm. Desmond, $50; Out of the Night, Catherine Calvert, $50. Hundreds of other big Features, cheap. Thousands of Comedies and Short Subjects, $3.50 per reel up. Prices include advertising. Send 25% with order, balance C. O. D.; subject to rewind examination. New list just out, write for it. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas.

THE PASSION PLAY, Life of Christ, brand-new print, beautifully tinted. The five-reel version complete with advertising, slides, heralds, ones, threes, sixes, photographs, cuts, $217.00; examination allowed. Send small deposit. E. ABRAMSON, 2711 Augusta St., Chicago, Illinois.

M. P. ACCESSORIES FOR SALE—NEW

3c WORD, CASH. ATTRACTIVE FIRST LINE.
6c WORD, CASH. NO ADV. LESS THAN 25c.
Figure at One Rate Only—See Note Below.

50-Cosmograph Machines-50. Closing out 50 new $225.00 motor drive Mazda Portable Cosmograph Moving Picture Machines complete with stereopticon attachment and screen. While they last $125.00 each. Write for circular. Send $10.00, will ship C. O. D. balance, allowing examination. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago. june28

100—Monarch Machines—100 Closing out 100 new 1924 Monarch Machines. Your choice of calcium, Mazda or arc attachments; also 6x8 or 8x10 muslin screen. Complete outfit while they last $124.00. Send $10.00 deposit, will ship C. O. D., allowing examination. MONARCH THEATRE SUPPLY CO., 724 South Wabash Avenue, Chicago. june28

2ND-HAND M. P. ACCESSORIES FOR SALE

3c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Films, Projectors, Supplies— Lowest prices, many houses asking more. Powers 6A-6B and Simplex, hand or motor driven; Road Machines, Powers 5-6 and Edison Exhibition. Everything, Booths, Calcium and Carbon Outfits. Suitcase Machines, 2 and 5-reel Westerns and Comedies. Circulars free. Goods exchanged. GROBARICK, Eldridge Park, Trenton, New Jersey.

For Sale—New and Used Moving Picture Machines, Screens, Opera Chairs, Ventilating Fans, Generators, Compensators, Rheostats, Rewinds, Portable Projectors, Spot Lights, Wall Fans, Stereopticons, Fire Extinguishers, Rubber Floor Matting, Steel Booths, Motors, Lobby Frames, Electric Heaters, Ticket Choppers, Lenses and everything for the Theater. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. july5

Guaranteed Rebuilt Machines, $75.00 and up. Power's, Simplex, Motiograph and others. All theatre supplies and equipment. Bargain List and Catalog. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. june28

BARGAINS—Cosmograph, runs film, slides, suitcase model, motor drive, $100; Power's Five, mazda equipped, $90; 6-A, $100; 6-A Lamp House, with arc, $25; 6-A Head, $25; late Motiograph, $75; latest Edison, $75; De Vry, $125; 600 Iron Frame Veneer Opera Chairs, $2.00; Films, 5c foot. Send stamp for list. Good Features. R. O. WETMORE, 1108 Boylston St., Boston, Massachusetts. x

COMPLETE ROAD SHOW OUTFIT—Monarch, Edison or Power's 5 Machine with screen, tickets, supplies, film. Everything ready to start business. Special bargain price, $98.00. Limited supply; order quickly. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. june28

HERTNER CONVERTER, double 50 amperes, brand-new panel board, 220 volts, 3 phase 60-cycle, absolutely perfect condition, $375.00; 3 factory-rebuilt Automatic Simplex Ticket Selling Machines, 2 Units, $50.00 each; Ticket Choppers, very fine condition, $30.00 each. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Illinois. july12

LOOK!—$150.00 Motor Driven Suitcase Projector, like new, and Power's 5 Head with magazines, good condition, $75.00 takes all. JACK BENNETT, 1569 Inwood Ave., Bronx, New York.

MUST BE SOLD—M. P. Machine, good Reels, Magic Lamps, Kamp Kook. MRS. CHAS. V. RUTH, Sinking Springs, Pennsylvania.

NEW STEREOPTICONS—Standard exhibition size, having imported French lenses, $15; nickel plated, $18; aluminum, $20; double dissolving, $40. 110-volt Rheostat, with arc or 500-watt mazda burner, $7. Illustrations free. GRONBERG MFG. CO., 1310 Jackson Blvd., Chicago, Illinois, Makers. july12

OPERA CHAIRS, Seeburg Orchestrion Piano, 9x12 Gold Fiber Screen, Mazda Transformer. GENERAL SPECIALTY CO., 612-A N. Broadway, St. Louis. july5

SIMPLEX, Power's and Motiograph Machines, rebuilt, first-class condition, big bargains; second-hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 So. Dearborn St., Chicago, Illinois. june28x

HERE AND THERE AMONG THE FOLKS

(Continued from page 47)

voice, high in tone, which he uses with telling effect."

F. A. Blankenship, who quit (?) show business in 1922 to be a pitchman, ran into the Chandler carnival company at Paintsville, Ky., and, after taking one look at a ballyhoo stand, closed up his grip, filled with "Frozen Sweets", put a new label on the old flivver and is today presenting his minstrel show in a tent that seats 250 people. He says his show is not the best, but so good that the ticket-box man has never had to make a lecture since the first day, and that the show gets them without a "bally".

Joe Sheftell has business courage of the first water, but he has some hesitancy about facing the hereafter, according to information that comes from Van Couver, B. C., where his company was tendered a round of entertainment that included a trip to Capilano Canyon with the opportunity to cross the extension bridge, a thrilling but quite safe adventure. Joe and members of his company accepted other courtesies of George Paris and Buddie White, hosts to the show, but Joe and most of the performers refused the chance to fall from a bridge. His choristers, however, went to it as they would to a first-night audience.

"Dusty" Carter, writing from Chattanooga, Tenn., states that Ed Lee's tented show played the town the week of June 9 and that "He has the best show of that sort I have ever seen. He has a wonderful band and orchestra, good-looking and smart girls and men working under a top that seats 1,500 people and lighted by his own electric plant." That's great comment from a show-wise man. "Dusty" adds that the Rev. S. M. Strayhorne, Grand Master of the Tennessee jurisdiction of Prince Hall Masons, while on an official visit to Chattanooga, took occasion to make a rousing speech in the interests of the performer and his Deacons' Club.

"THERE'S MILLIONS IN IT"

(Continued from page 51)

Anthony is ready to give up, to accede to Van Diest's demands that he be let in on the proposition, when his double is found in Richard Alter, a penniless chap, whose father, once a wealthy banker, was ruined by Van Diest. The people on Anthony's trail are switched to Alter, who is to be paid a huge sum for permitting the Van Diest crowd to do anything they want to him under the impression that he is Barraclough.

As per schedule, Alter is kidnaped by the Van Diestists and kept prisoner in a house specially taken for the purpose. In the meantime Anthony gets out of London, over to France and from there by airplane to his destination. Alter is starved and mistreated for days, prevented from sleeping, tortured by his captors, but he gives them no inkling of their mistake. Anthony, after evading one of Van Diest's agents in France, takes passage to England on a dirigible and is attacked while the airship is crossing the English Channel by another spy. A terrific battle takes place in the air and the ship catches afire. Dropping to the sea, Anthony manages to swim ashore. He then rushes by motor to London, still pursued. In the meantime, after Van Diest has seen that his captive is not Barraclough, Alter escapes with the aid of a girl who has fallen in love with him.

Anthony and the exhausted, plucky Alter meet on the road, change places again, elude the pursuers and win the race to London. For his bravery Alter is given an equal share with Barraclough in the radium concession.

Produced by Ideal Films, Ltd. Distributed by Film Booking Offices.

NEWS NOTES

(Continued from page 53)

orable Arthur J. Balfour, the late Warren G. Harding, Right Honorable Arthur Meighen, Thomas A. Edison, Col. E. M. House, Charles Evans Hughes, the Honorable E. C. Drury and Prof. Irving Fisher. Some of these are among the number sent to Paul M. Pearson in connection with the I. L. C. A. Others were sent directly to the Dominion Chautauquas. When chautauqua was first organized in London, Eng., David Lloyd George, then premier of Great Britain, sent the following message: "I cordially support every movement which will tend to bring British speakers before American audiences and American speakers before British audiences, for in my opinion the more we two nations understand one another the better. I have, therefore, passed your letter on to the necessary quarters with the request that your work should be facilitated in every way possible. Wishing your great movement every success.—David Lloyd George."

The National Council for the Prevention of War is sending out a great amount of literature at present. One of its latest booklets for distribution was one by our old friend and well-known platformist, Dr. Loyal Lincoln Wirt. His article is entitled "Behind the Scenes in France, Germany and England". Dr. Wirt returned very recently from a tour of those countries, where he states he "wanted to stand beside the average European and look out upon a troubled world thru his eyes." The book is a conscientious endeavor on the part of Dr. Wirt to present the thought of those countries upon the subject of war. That he found much anti-war sentiment over there is not surprising. One very valuable statement which all Americans should read, since we are inclined to think that America has done more than her share, is that America is doing not more than five per cent of the German relief work.

KANSAS CITY

(Continued from page 45)

Mack, and Andrew Leigh, single, left Los Angeles June 8 in two autos for Chicago and are expected here shortly.

Raymond C. Brown, formerly with the Richard Kent Players, was in town recently en route to Iowa.

Harry Kieffer and wife, Goldie Cole, returned early this month from a week's visit in Oklahoma, where Mrs. Kieffer has relatives and many friends.

Elwyn Strong, manager of the Elwyn Strong Attractions, was a visitor at the offices of the Ed F. Feist Theatrical Exchange this week. Mr. Strong's show recently suffered a blowdown and he came here to secure a new outfit.

Billy Maxwell and partner, Billie Dudley, arrived from St. Louis June 16. They were working in the Mound City in musical comedy, and after a short visit here with friends went to Carthage, Mo., to visit relatives.

J. D. Langdon joined the Edgard Jones Company at Braymer, Mo., June 15.

Isabel Cochran, formerly with the Dorothy Reeves Company, has returned and will probably remain here the balance of the summer.

Maude Gerard closed June 14 with the Al Pierce Stock Company in Iowa and came here expecting to work at a local tab. house during the summer.

Al L. Darr informs from Lake Preston, S. D., that he and his wife are with the Helen DuVoyle Players, he doing leads and his wife, Lois, ingenue and some leads.

The Orpheum Players at the Orpheum Theater will offer "Irene" next week. Patronage at the Orpheum is steadily increasing, as the house is cool and the company good.

Van H. Brooks writes that he now is "the bear" in the "Teddy, the Wrestling Bear", act in vaudeville.

Flora McCormick, one of many lovely girls appearing nightly in the Electric Fountain at Electric Park, has been showing there several seasons, as her home is in this city. She plans to return to the road this fall. Mrs. L. Larkin is again directing the pictures and posing at the Electric Fountain.

DR. RUDOLF LOTHAR IS INSPECTING HIS "WEREWOLF"

Chicago, June 18.—Dr. Rudolf Lothar, noted dramatist and author of "The Werewolf", current in the Adelphi, is in Chicago watching the progress of the play. Gladys Unger did the adaptation. "The Werewolf" was first shown in the Lutspiel Theater, Berlin, where it scored an instant success. It is now playing to three performances daily in Buenos Aires.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

Aaron & Kelly (State) New York.
Abrams, Harry (Strand) Louisville.
Aces of Harmony, Four (Majestic) Harrisburg, Pa.
Adair & Adair (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 30-July 5.
Adler, Janet, & Band (Pantages) Bellingham, Wash.; (Pantages) Tacoma 30-July 5.
Ahearn, Chas. (Pantages) Salt Lake City; (Orpheum) Ogden 30-July 5.
Ails, Roscoe, & Co. (Palace) South Bend, Ind., 26-28.
Alexander (Hoyt) Long Beach, Calif.; Salt Lake City 30-July 5.
Alexs, Three (Palace) Springfield, Mass.
Alfreds & Hirsh (Murray) Richmond, Ind., 26-28.
Alice, Lady, Pets (American) New York 26-28.
Alice in Toyland (Palace) Milwaukee; (State-Lake) Chicago 30-July 5.
Alton & Allen (State) Buffalo.
Ambitions (State) Memphis, Tenn.
American Opera Four (Palace) New Haven, Conn.
Ameta (Keith) Philadelphia.
Anderson & Yvelle (National) Louisville 26-28.
Angel & Fuller (Grand) St. Louis.
Ara Sisters (Victoria) New York 26-28.
Arakis, Tan (Davis) Pittsburg; (Keith) Rochester, N. Y., 30-July 5.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder. Week June 23, Davis, Pittsburgh, Pa. Direction Pat Casey Agency.

Archer & Belford (Boulevard) New York 26-28.
Ardath, Fred, & Co. (Orpheum) Des Moines, Ia.; (State-Lake) Chicago 30-July 5.
Arden, Alynne (Lawrence) Bridgeport, Ill.
Ardine, Gretta (State-Lake) Chicago.
Argentino & Dashington (Majestic) E. Moline, Ill.
Ashley, Arthur, & Co. (Loew) Ottawa, Canada.

Baker & Rogers (Palace) Brooklyn 26-28.
Ball, R. E., & Bro. (Palace) New York.
Bally Hoo Trio (Grand) St. Louis.
Balmus, Irma & Milo (Pantages) San Francisco 30-July 5.
Bann & Mallon (State) Memphis, Tenn.
Baraban & Grohs (Gates) Brooklyn 26-28.
Barlow, Andy & Louise (Strand) Washington.

Erma Barlow's Circus Revue

OLYMPIC PARK, Newark, New Jersey, two weeks starting June 29.

Barnett, Dorothy, & Co. (Orpheum) Des Moines, Ia.
Barr, Mayo & Renn (Miller) Milwaukee.
Barr Twins (Temple) Rochester, N. Y.
Barrios, Jean (Orpheum) Boston.
Barto & Melvin (World) Omaha; (Pantages) Kansas City 30-July 5.
Barton & Burke (Hipp.) Cleveland.
Batcheller, Billy, Revue (State) Newark, N. J.
Bathing Beauties (Greenpoint) Brooklyn.
Bayes & Smith (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 30-July 5.
Bayes & Speck (Empire) Fall River, Mass.
Beard, Billy (Grand) St. Louis.
Beck, Ed & Morton (Orpheum) New York 26-28.
Beebe, Al & Emily (Flynn) Leesville, Ind., 23-28; (Fort Ritner) Fayetteville 30-July 5.
Belfords, Six (Pantages) Kansas City; (Pantages) Memphis 30-July 5.
Bell & LeClair (Loew) London, Canada, 26-28.
Bellings, Clemens, & Co. (Main St.) Kansas City; (Palace) Chicago 30-July 5.
Belmonts, Three (Rivoli) Toledo, O.
Bender & Armstrong (Pantages) Bellingham, Wash.; (Pantages) Tacoma, Wash., 30-July 5.
Bennington & Scott (Palace) Cincinnati.
Berk & Sawn (Poli) Worcester, Mass.
Berle, Milton (Bijou) Birmingham, Ala.
Bernard & Garry (Boston) Boston.
Bernard & Ferris (Loew) Ottawa, Canada.
Bernardi, Joe, & Co. (Orpheum) Ogden, Utah; (Pantages) Denver 30-July 5.
Bernards, Original Three (Polack's Circus) Williamsport, Pa., 26-July 5.
Bernt & Partner (Orpheum) San Francisco; (Orpheum) Oakland 30-July 5.
Bertram & Saxton (Palace) Rockford, Ill., 26-28.
Bigelow & Lee (Poli) Bridgeport, Conn.
Biltmore Society Orch. (State) New York.
Bingham, Amelia (Bushwick) New York.
Bird Cabaret (Maryland) Baltimore.
Blandy, Eddie: Poughkeepsie, N. Y.
Blanks, Three Original (Majestic) Chicago.
Bob, Bob & Bobbie (Palace) Pittsfield, Mass.
Bohn & Bohn (Broadway) Springfield, Mass., 26-28.
Bollinger & Reynolds (Franklin) Ottawa, Can.
Booth & Nina (Regent) Detroit.
Boydell, Jean (Palace) Milwaukee.
Brady & Mahoney (Washington St.) Boston.
Brady, Alice (Orpheum) Los Angeles.
Breen, Harry (Temple) Detroit.
Brill, Ross & Bunny (Pantages) Hamilton, Can.; (Chateau) Chicago 30-July 2.
Briscoe & Rauh (Gayety) Utica, N. Y.
Broadway Dreams (Pantages) Minneapolis 30-July 5.
Broadway Entertainers (Pantages) Hamilton, Can.; (Chateau) Chicago 30-July 2.
Broadway Choir (Grand) Philadelphia.
Broderick-Felson Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 30-July 5.
Bronson & Edwards (Keith) Syracuse, N. Y.
Brooks, Shelton (National) New York 26-28.
Brooks, Peggy (State) Buffalo.
Brosius & Brown (Victory) Evansville, Ind., 26-28.
Brower, Walter (Palace) Fort Wayne, Ind., 26-28.
Brown & Lavelle (Grand) St. Louis.
Brown & Sedano (Golden Gate) San Francisco.
Brownlee's Hickville Follies (Princess) Rushville, Ind., 25-26; (K. of P.) Greensburg 27-28; (Murray) Richmond 29-July 2; (Broadripple Park) Indianapolis 3-6.
Buck & Bubbles (Palace) New Haven, Conn.
Budd, Ruth (Riverside) New York.
Burke & Durkin (Regent) New York.
Burke & Betty (Washington St.) Boston.
Burns & Kissen (Metropolitan) Brooklyn.
Burns & Foran (Pantages) Pueblo, Col.; (World) Omaha 30-July 5.
Burns & Allen (Orpheum) Los Angeles.
Burr & Hope (Maryland) Baltimore.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of June 23-28 is to be supplied.

Camerons, Four (Coliseum) New York.
Campbell's Follies (Pantages) Portland, Ore.
Cannon & Lee (Pantages) Calgary, Can.; (Pantages) Spokane 30-July 5.
Canzano (Orpheum) Boston.
Carl & Inez (Miles) Detroit.
Carlisles, The: Laporte, Ind.
Carlos Comedy Four (East Liberty) Pittsburg.
Carpos Bros. (Shea) Buffalo.
Carr, Eddie, & Co. (Keith) Boston.
Carroll, Harry (Orpheum) Oakland, Calif.; (Orpheum) San Francisco 30-July 5.
Casper & Morrissey (Orpheum) Ogden, Utah; (Pantages) Denver 30-July 5.
Casson Bros. & Marie (Proctor) Schenectady, N. Y.
Casson & Klem (Pantages) Salt Lake City; (Orpheum) Ogden 30-July 5.
Castle, Mora, Band (Pantages) Spokane; (Pantages) Seattle 30-July 5.
Caulfield, Ritchie, & Co. (Loew) London, Canada, 26-28.
Caverly & Wald (Bijou) Birmingham, Ala.
Chain & Archer (Hennepin) Minneapolis.
Chevalier Bros. (Palace) Chicago; (Palace) St. Paul 30-July 5.
China Blue Plate (Palace) Milwaukee; (State-Lake) Chicago 30-July 5.
Choos' Fables (State-Lake) Chicago.
Ciccolini (Pantages) Toronto, Can.; (Pantages) Hamilton 30-July 5.
Claire & Atwood (State-Lake) Chicago.
Clare, Marion (State) Memphis, Tenn.
Clark & Story (Regent) Detroit.
Clark & Roberts (Yonge St.) Toronto.
Clark & Villani (Bijou) Birmingham, Ala.
Clifford & Marion (Pantages) Portland, Ore.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

NAME.....

WEEK	THEATER	CITY	STATE

Clifford & Stafford (Emery) Providence, R. I., 26-28.
Clifford, Jack (Capitol) Hartford, Conn.
Clifton & Derex (Hipp.) New York.
Cloyd, Comedy (Indoor Circus) Ennis, Tex.
Cole, B. & E. (Poli) Wilkes-Barre, Pa.
Cole, Mattison, Revue (Palace) Waterbury, Conn.
Coleman, Claudia (81st St.) New York.
Coley & Jaxon (Palace) Cincinnati.
Combe & Nevins (Majestic) Johnstown, Pa.
Comfort, Vaughan (Bushwick) Brooklyn.
Conboy, Kelcey (Town Hall) Dexter, Me., 26-28.
Conley, Harry J., & Co. (Broadway) New York.

THE CONLEYS

TIGHT WIRE AND IRON JAW ARTISTS.

Care Bob Morton Circus, Madisonville Ky., June 30 to July 5.

Conlin & Glass (Palace) Chicago; (State-Lake) Chicago 30-July 5.
Connell, Leona & Zippy (Miller) Milwaukee.
Connolly & Wenrich (Pantages) Regina, Can.; (Pantages) Edmonton 30-July 5.
Conrad, Tiflin, & Co. (Grand) Atlanta, Ga.
Conway, Jack, & Co. (Strand) Brockton, Mass.
Cooper, Lew (Franklin) New York.
Cooper, J., Revue (Palace) Springfield, Mass.
Corelli Sisters (Maryland) Baltimore.
Coscia & Verdi (Palace) Bridgeport, Conn.
Coulter & Rose (Majestic) Milwaukee.
Creole Fashion Plate (Keith) Washington.
Crystal & Anderson (Olympic) Watertown, N. Y.
Cummings, Roy (Orpheum) Brooklyn.

Daisies, Two (American) New York 26-28.
Dance Shop (Yonge St.) Toronto.
Dance Novelties (Lyric) Hoboken, N. J., 26-28.
Danger, Jack (Majestic) Findlay, O., 26-28.
Danoise Sisters, Three (Proctor) Albany, N. Y.
Darrell, Emily (Main St.) Kansas City.
Davide, A. & L. (Pantages) Regina, Can.; (Pantages) Edmonton 30-July 5.
Davis, Helene Smiles (National) New York 26-28.
Davis, Josephine (Pantages) Edmonton, Can.; (Pantages) Calgary 30-July 5.
Davis & Pelle (Pantages) Toronto, Can.; (Pantages) Hamilton 30-July 5.
Day, Ruth (Proctor) Troy, N. Y.
DeCalve, Sonia (Orpheum) Ogden, Utah; (Pantages) Denver 30-July 5.
DeKerekjarto (Riverside) New York.
De Liberto Bros. & Co. (Palace) Cincinnati.
DeMario Five (Pantages) Regina, Can.; (Pantages) Edmonton 30-July 5.
DePhil & DePhil (Elks' Fair) New London, Conn.; (Celebration) Ridgeway, Pa., July 3-5.
DeRue, Frank, & Sallardo Trio: Stockton, Calif.; Sacramento 30-July 5.
De Sylvia, Jack, Revue (Majestic) Milwaukee.
De Voe, Frank (Palace) Chicago.
Dean, Cliff, & Co. (Davis) Pittsburg.
Decker, Nancy (Golden Gate) San Francisco; (Hill St.) Los Angeles 30-July 5.
Delno Sisters (Auditorium) Atlanta, Ga.
Denno Sisters & Thibaut (Delancey St.) New York 26-28.
Dennos & Scanlons (Young's Pier) Atlantic City, N. J.
Derby & Terry (Pantages) Hamilton, Can.; (Chateau) Chicago 30-July 2.
Devine & Gould (Pantages) Portland, Ore.
Devine, Laurie (Capitol) Windsor, Ontario, Canada, 26-28.
Diamond, M., & Co. (Broadway) New York.
Diehl Sisters (Miles) Detroit.
Dinus-Belmont Players (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-July 5.
Dixie Four (Hamilton) New York.
Dixon, Frank, & Co. (Orpheum) Brooklyn.
Dooer, Clyde, Orch. (Orpheum) Los Angeles; (Hill St.) Los Angeles 30-July 5.
Donal Sisters (Keith) Boston.
Dooley & Partner (Regent) Detroit.
Dooley & Morton (Prospect) Brooklyn.
Douglas, Travers, & Co. (State) New York.
Downey & Claridge (Bijou) Birmingham, Ala.
Downing & Buddy (Pantages) Edmonton, Can.; (Pantages) Calgary 30-July 5.
Dreyer, L. & B. (Pantages) Minneapolis 30-July 5.
DuBarry Sextet (Pantages) San Francisco, 30-July 5.
DuBois, Wilfred (Orpheum) New York 26-28.
Duncan, Sammy (Yonge St.) Toronto.
Duncan, Philson & Joyce (East Liberty) Pittsburg.
Dunham & O'Malley (125th St.) New York.
Dura, Cross & Renee (Yonge St.) Toronto.

Earl & Matthews (Crescent) New Orleans.
Early & Laight (Pantages) Pueblo, Col.; (World) Omaha 30-July 5.
Eary & Eary (Hipp.) Cleveland.
Eastman & Moore (Pantages) Tacoma, Wash.; (Pantages) Portland Ore., 30-July 5.
Ebbs, Wm. (Proctor) Albany, N. Y.
Echoes From Scotland (Empire) Fall River, Mass.
Eckert & Frances (Majestic) Paterson, N. J.
Eclair Twins & Wells (Pantages) Los Angeles; (Pantages) San Diego 30-July 5.
Edwards, Gus, Revue (Palace) New York.
El Cleve (Grand) Philadelphia.
El Cota (Franklin) Ottawa, Can.
Elder's, Grace, Revue (Boulevard) New York 26-28.
Eliet, Maude, & Co. (Palace) South Bend, Ind., 26-28.
Elly (Young's Pier) Atlantic City, N. J.
Emerson & Baldwin (Loew) Ottawa, Canada.
Ergottie & Herman (Pantages) Los Angeles; (Pantages) San Diego 30-July 5.
Espe & Dutton (Keith) Dayton, O.

Faber, Harry, & Co. (Seventh St.) Minneapolis.
Fagan, Noodles (Pantages) Kansas City; (Pantages) Memphis 30-July 5.
Falls, Gertie, & Co. (Orpheum) Brooklyn.
Fanton, Joe, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 30-July 5.
Fenton & Fields (Temple) Detroit.
Fenwick Sisters (World) Omaha; (Pantages) Kansas City 30-July 5.
Fields & Fink (American) New York 26-28.
Fisher & Hurst (Temple) Detroit.
Fiske & Fallon (Grand) Atlanta, Ga.
Flanders & Butler (Majestic) Chicago.
Flashes of Songland (Strand) Washington.
Fleeson & Greenway (Keith) Washington.
Foley Children (Rivoli) Toledo, O.
Follis Girls (Palace) South Bend, Ind., 26-28.
Foster & Van (State) Newark, N. J.
Fox, Al (Lyric) Kitchener, Ont., Can., 23-25.
Fox & Allen (Temple) Rochester, N. Y.
Foy, Eddie, & Co. (Palace) Fort Wayne, Ind., 26-28.
Frabells, The (Maryland) Baltimore.
Franklyn & Charles (Palace) Milwaukee; (State-Lake) Chicago 30-July 5.
Freda & Anthony (National) Louisville 26-28.
Friscoe, Signor (Poli) Wilkes-Barre, Pa.
Fritz & Witz: Grangeville, Id., 25; Nezperce 26.
Fulton, Chas. M.: Whiting, Ind.
Furman & Evans (Poli) Worcester, Mass.

Gaddio, Margaret (Regent) Detroit.
Gallagher & Shean (Hipp.) New York.
Gardner, B. & M. (Victoria) Wheeling, W. Va.
Garland, Harry (Miles) Detroit.
Gaudsmiths, The (Proctor) Yonkers, N. Y.
Gehan & Garrison (Temple) Rochester, N. Y.
Geiger & Ball (Victoria) Wheeling, W. Va.
Georgia Serenaders (Bijou) Birmingham, Ala.
Getting It Over (Metropolitan) Brooklyn.
Gilberts, The (State) Newark, N. J.
Gilfoil, Jim (Majestic) Johnstown, Pa.
Gillette, Lucy, & Co. (Poli) Scranton, Pa.
Gilmore, Barney (Colonial) Lancaster, Pa.
Girton Girls (World) Omaha; (Pantages) Kansas City 30-July 5.
Glason, Billy (Poli) Worcester, Mass.
Glenn & Richards (Palace) Bridgeport, Conn.
Glenn & Jenkins (Colonial) Lancaster, Pa.
Goff, H. & B. (Proctor) Yonkers, N. Y.
Golfers, Three (Loew) Palisades Park, N. J.
Gonne, Lillian (Pantages) Seattle; (Pantages) Bellingham, Wash., 30-July 5.
Gordon, Bert & Gray (State) New York.
Gordon & Young (Avenue B) New York 26-28.
Gordon's Dogs (Scollay Sq.) Boston.
Gorgalis Trio (State) Memphis, Tenn.
Gosler & Lusby (Pantages) Bellingham, Wash.; (Pantages) Tacoma 30-July 5.
Gray, Ann (Bushwick) Brooklyn.
Gray, Gilda, & Girls (Hipp.) New York.
Gray, Tonie, & Co. (Pantages) San Francisco 30-July 5.
Green, Jane (Orpheum) San Francisco; (Orpheum) Oakland 30-July 5.
Green, Harry (Palace) Chicago.
Greene & Lafell (Palace) Indianapolis 26-28.
Grenados, P., & Co. (Palace) Cincinnati.
Grey & Byron (Murray) Richmond, Ind., 26-28.

Haas Bros., Four (Shafer's Show) Spokane, Wash.; Butte, Mont., 30-July 5.
Haas, Chuck (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 30-July 5.
Hale, W., & Bro. (Bushwick) Brooklyn.
Hall & Shapiro (Victory) Evansville, Ind., 26-28.
Hall & Dexter (Proctor) Newark, N. J.
Hamel Sisters & Stross (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-July 5.
Hanley, Jack (Orpheum) Los Angeles.
Hanson & Burton Sisters (Palace) St. Paul 26-28.
Harmon & Sands (Majestic) Milwaukee.
Harrington, Frank (Palace) Brooklyn 26-28.
Harris, Dave (Pantages) Denver; (Pantages) Pueblo July 3-5.
Harrisons, The (Indoor Circus) Ennis, Tex.
Hart & Kern (Pantages) Bellingham, Wash.; (Pantages) Tacoma 30-July 5.
Havel, A. & M. (Palace) New York.
Hawkins, Lew (State) New Brunswick, N. J.
Hawthorne & Cook (125th St.) New York.
Haynes, Mary (Palace) Indianapolis 26-28.
Healey & Cross (Prospect) Brooklyn.
Healy, T. & B. (Bushwick) Brooklyn.
Heilkvists, The (Paragon Park) Nantasket Beach, Mass.
Heller & Reilly (Earle) Philadelphia.
Henderson, Baby (Maryland) Baltimore.
Herbert & Neeley (Proctor) Troy, N. Y.
Herman & Berrens (State) New York.
Hiatt, Ernest (State-Lake) Chicago.
Hickman Revue (Orpheum) San Francisco; (Orpheum) Los Angeles 30-July 5.
Hickman Bros. (Pnatages) Kansas City; (Pantages) Memphis 30-July 5.
Hilliam, B. C., Revue (Shea) Buffalo.
Hines, Harry (Proctor) Newark, N. J.
Hocum, E. V., & Co. (Circus) Warren, O., 26-28; (Elks' Circus) Ashtabula 30-July 5.
Holland & Odon (Palace) Cincinnati.
Hollanders, The (Strand) Louisville.
Holman, Harry, & Co. (Riverside) New York.
Holmes & LaVere (Fordham) New York.
Homer Girls & Co. (Loew) White Plains, N. Y., 26-28.
Honeymooners (Rialto) Chicago.
Hopper, Edna W. (Pantages) Pueblo, Col.; (World) Omaha 30-July 5.
Howard & Lind (Boulevard) New York 26-28.
Howard, Clara (Golden Gate) San Francisco 30-July 5.
Howard, J. E., Revue (Proctor) Yonkers, N. Y.
Howard & Norwood (Delancey St.) New York 26-28.
Howard & Lyons (Loew) White Plains, N. Y., 26-28.
Hudson, Bert E. (Airdome) Moline, Ill.
Hughes & Merritt (James) Columbus, O.
Hull & Hibbard (Temple) Detroit.
Hyatt (Victoria) New York 26-28.

Irwin, Flo, & Co. (Greenpoint) Brooklyn.

Jackson, Joe (Pantages) Denver; (Pantages) Pueblo July 3-5.
Jackson, Jean, Troupe (Lincoln Sq.) New York 26-28.
Janet of France (Grand) Atlanta, Ga.
Jarrow (Pantages) Regina, Can.; (Pantages) Edmonton 30-July 5.
Jean & Valjean (Victory) Holyoke, Mass.
Jerry & Piano Girls (Keith) Boston.
Johnson Bros. & Johnson (Strand) Washington.
Johnson, J. R., & Co. (Palace) Pittsfield, Mass.
Johnson & Baker (Orpheum) Des Moines, Ia.
Johnson, Hal, & Co. (Pantages) Toronto, Can.; (Pantages) Hamilton 30-July 5.
Jones & Jones (Greeley Sq.) New York 26-28.
Jones, Peggy (Rialto) Chicago.
Jones & Ray (Davis) Pittsburg.
Jones, Isham (Orpheum) San Francisco; (Orpheum) Oakland 30-July 5.
June, Dainty (Hill St.) Los Angeles.
Jung, Boo (Greeley Sq.) New York 26-28.

Kalka & Stanley (Majestic) Milwaukee.
Kahne, Harry (Poli) Wilkes-Barre, Pa.
Kajiyama (Pantages) San Diego, Calif.; (Hoyt) Long Beach 30-July 5.
Karr, Karl (Seventh St.) Minneapolis.
Kay, Dolly (Capitol) Hartford, Conn.
Kay, Hamlin & Kay (Keith) Philadelphia.
Keane, Richard (Orpheum) Oakland, Calif.; (Orpheum) San Francisco 30-July 5.
Kelly, Sherwin (Pantages) Los Angeles; (Pantages) San Diego 30-July 5.
Kelly & Weiss (Greeley Sq.) New York 26-28.
Kendall, Byron & Slater (Majestic) Milwaukee.
Kennedy & Davis (Grand) Atlanta, Ga.
Kennedy, Jas., & Co. (State) Buffalo.
Kent & Allen (Scollay Sq.) Boston.
Kent, William (Hennepin) Minneapolis; (Orpheum) San Francisco 30-July 5.
Kerr & Ensign (Yonge St.) Toronto.
Kicks of 1924 (Nixon) Philadelphia.
Kimball & Gorman (Orpheum) Los Angeles.
King Solomon, Jr. (Rivoli) Toledo, O.
King & Beatty (Scollay Sq.) Boston.
King Bros. (Boulevard) New York 26-28.
King's Melodyland (Keith) Syracuse, N. Y.
Kitaro Japs (Hennepin) Minneapolis.
Klass & Brilliant (Lasalle Garden) Detroit, Mich., 26-28.
Klee, Mel (Keith) Philadelphia.
Klein Bros. (Riverside) New York.
Ko-Ko Karnival (Grand) Atlanta, Ga.
Kraft & Lamont (Strand) Louisville.
Kramer & Boyle (Broadway) New York.
Kramer, Birdie (Victory) Evansville, Ind., 26-28.
Kress, Rose, Four (Pantages) Regina, Can.; (Pantages) Edmonton 30-July 5.
Krug & Kauffman (Loew) Toronto.
Kuhns, Three White (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-July 5.

Lady Tsen Mei (Lincoln Sq.) New York 26-28.
Lahr & Mercedes (Capitol) Windsor, Ontario, Canada, 26-28.
Lake, Alice (Hennepin) Minneapolis.
LaFleur & Portia (Keith) Boston.
LaFrance Bros. (Pantages) Portland, Ore.
LaMont Trio (Loew) Palisades Park, N. J.
LaPearl, Roy, Co. (Pantages) Seattle; (Pantages) Bellingham 30-July 5.
LaRosarita (Pantages) San Francisco; (Pantages) Los Angeles 30-July 5.
LaSalle & Shanley (Victoria) Altoona, Pa.; (Maryland) Baltimore, Md., 30-July 5.
Lampinis (Miles) Detroit.
Lando, Joyce, & Boys (Grand) St. Louis.
Lane & Freeman (Pantages) San Diego, Calif.; (Hoyt) Long Beach 30-July 5.
Lane & Barry (Orpheum) Boston.
Lazella, Aerial (Circus) Warren, O.; (Elks' Circus) Ashtabula 30-July 5.
LeClair & Sampson (Crescent) New Orleans.
Leach-LaQuinlan Trio (State) Buffalo.
Lee & Romaine (Majestic) Paterson, N. J.
Leffingwell, N., & Co. (Empire) Fall River, Mass.
Leland & St. Claire (Palace) Detroit.
Lelands, The (Loew) Montreal.
Lester, D. & A. (Palace) New Haven, Conn.
Lewis & Dody (State) Jersey City, N. J.
Lewis, Sid (Pantages) Calgary, Can.; (Pantages) Spokane 30-July 5.
Lewis, Flo. & Co. (Shea) Buffalo.
Libonati (Temple) Detroit.
Link & Leslie (Davis) Pittsburg.
Linn, Ann, & Co. (Proctor) Albany, N. Y.
Livingstons, The (Loew) Palisades Park, N. J.
Lloyd & Goodman (State) Memphis, Tenn.
Lloyd & Goode (Keith) Dayton, O.
Loftus, Cecelia (Riverside) New York.
London Steppers (Capitol) Hartford, Conn.
Londons, Three (James) Columbus, O.
Louise & Mitchell (Pantages) Kansas City; (Pantages) Memphis 30-July 5.
Love Fables (World) Omaha; (Pantages) Kansas City 30-July 5.
Lucas, Jimmy, & Co. (Temple) Rochester, N. Y.
Lucas & Inez (Palace) New York.
Ludlow, Wanda, & Co. (Palace) Indianapolis 26-28.
Lumars, The (Gates) Brooklyn 26-28.
Lyman's, Abe, Orch. (Hipp.) New York.
Lytell & Fant (Orpheum) Brooklyn.

McConnell, L., & Co. (Keith) Washington.
McCullough, Carl (Pantages) Memphis, Tenn.
McDermott, Billy (Majestic) Elmira, N. Y.
McFarlane, Geo. (Orpheum) Brooklyn.
McGee, Joe B. (Central Park Gardens) Rockford, Ill.
McGrath & Deeds (Main St.) Kansas City; (Palace) St. Paul 30-July 5.
McGreevy & Peters (Pantages) Minneapolis; (Pantages) Regina, Can., 30-July 5.
McIntosh, Peggy, & Co. (Main St.) Kansas City.
McKay & Ardine (Keith) Boston.
McKay, May, & Girls (American) New York 26-28.
McKim, Robert, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 30-July 5.
McKinley, Mabel (Bushwick) Brooklyn.
McLaughlin & Evans (Orpheum) Brooklyn.
McLean, Bobby (State) Newark, N. J.
McMahon, J. & C. (Majestic) Elmira, N. Y.
McWaters & Tyson (Keith) Washington.
Mack, J. C., & Co. (Earle) Philadelphia.
Mack, Hughie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-July 5.
Magleys, The (Pantages) Spokane; (Pantages) Seattle 30-July 5.
Mallia & Bart (Seventh St) Minneapolis.
Mandell, W. & J. (Fordham) New York.
Mann, Sam E. (Crescent) New Orleans.
Manning & Class (Majestic) Milwaukee; (Majestic) Chicago 29-July 5.
Mantell's Manikins (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 30-July 5.
Marion, Claude (Bushwick) Brooklyn.
Marks, Ben, & Co. (Main St.) Kansas City; (Palace) St. Paul 30-July 5.
Marlette's Manikins (Keith) Toledo, O.
Marston & Manley (Regent) Detroit.
Martinet & Crow (Capitol) Hartford, Conn.
Maryland Singers (Keith) Toledo, O.
Massart Sisters (James) Columbus, O.
Maxellos, The (Pantages) Minneapolis; (Pantages) Regina, Can., 30-July 5.
Medinis, Three (Hill St.) Los Angeles.
Melroy Sisters (Greeley Sq.) New York 26-28.
Mercedes (Franklin) Ottawa, Can.
Meroff, Ben, Band (Palace) New Haven, Conn.
Minalum (Keith) Washington.
Middleton, Jean (Capitol) Hartford, Conn.
Millard & Marlin (Proctor) Albany, N. Y.
Miller, Billy (Skydome) St. Louis 26-28.
Miller & Mack (Young's Pier) Atlantic City, N. J.
Miller & Capman (Pantages) Toronto, Can.; (Pantages) Hamilton 30-July 5.
Miller, M., & Co. (Gayety) Utica, N. Y.
Mills & Kimball (Delancey St.) New York 26-28.
Minstrel Memories (Majestic) Chicago.
Mix, Ruth, & Co. (Pantages) Portland, Ore.
Moher & Eldridge (Grand) Philadelphia.
Monroe & Grant (East Liberty) Pittsburg.
Montgomery, Marshall (Loew) White Plains, N. Y., 26-28.
Montrose, Belle, Revue (State) Buffalo 26-28.
Moore & Elliott (Emery) Providence, R. I.
Moore, Victor (Maryland) Baltimore.
Moore & Arnold (Proctor) Troy, N. Y.
Mora, Rose, Revue (Palace) St. Paul 26-28.
Moran & Mack (Shea) Buffalo.
Moran & Wiser (Poli) Worcester, Mass.
Morelle, Clark (Jefferson) New York.
Morey & Corwin (Orpheum) Boston.
Moro & Reckless Duo (Strand) Washington.
Morrow, Wm., & Co. (Majestic) Chicago.
Moscow Art Co. (Orpheum) Ogden, Utah; (Pantages) Denver 30-July 5.
Mullane, Frank (Fulton) Brooklyn 26-28.
Murdock & Mayo (Riverside) New York.
Murphy, Bob (Franklin) Ottawa, Can.
Murphy, Senator (Broadway) Springfield, Mass., 26-28.
Murray & Maddox (Victoria) New York 26-28.
Murray, K., & Co. (Poli) Scranton, Pa.
Murray & Gerrish (National) New York 26-28.
Musical Byrons, Six (James) Columbus, O.
Musicland (Lasalle Garden) Detroit, Mich., 26-28.

Nakae, Prof., & Co. (Riverside) New York.
Nazarro, Cliff, & Co. (Regent) Detroit.
Nelson, Bob & Olive (Englewood) Chicago.
Nelson, Ed, & Co. (Keith) Philadelphia.
Nelson's Katland (Davis) Pittsburg.
Nevada, L., & Co. (Keith) Dayton, O.
Nielson, Dorothy, & Co. (Broadway) Springfield, Mass., 26-28.
Nieman, Hal (Poli) Wilkes-Barre, Pa.
Niemeyer & Morgan (Orpheum) San Francisco.
Nolan, Paul, & Co. (Boston) Boston.
Nolan, Leary Co. (Pantages) San Francisco; (Pantages) Los Angeles 30-July 5.
Nordstrom, Clarence (Palace) Chicago.
North & South (Pantages) Seattle; (Pantages) Bellingham 30-July 5.
Northlane & Ward (Pantages) Memphis, Tenn.

O'Brien Sextet (Orpheum) Des Moines, Ia.
Oh, Charlie (Delancey St.) New York 26-28.
O'Hanlon & Zimbouni (Earle) Philadelphia.
Olcott & Polly Ann (State-Lake) Chicago.
Oliver & Olsen (Metropolitan) Brooklyn.
Olsen, Ole, & Co. (Broadway) New York.
Olson & Johnson (Orpheum) Los Angeles 30-July 5.
One, Ben Nee (Pantages) San Francisco; (Pantages) Los Angeles 30-July 5.
Operalogue (Grand) St. Louis.
Oriental Serenaders (Pantages) San Francisco; (Pantages) Los Angeles 30-July 5.
Orloff Troupe (Orpheum) Boston.
Orren & Drew (Orpheum) Boston.
Osterman, Jack (Palace) New York.
Otto & Otto (Grand) St. Louis.
Owen & Bernard (Skydome) St. Louis, 26-28.

Palermo's Canines (Fulton) Brooklyn 26-28.
Palo & Palet (World) Omaha; (Pantages) Kansas City 30-July 5.
Pantheon Singers (Palace) Waterbury, Conn.
Paramount Four (Hipp.) Cleveland.
Pardo & Archer (Broadway) Springfield, Mass.
Parks, G. & E. (Empire) Fall River, Mass.
Pasquali (Keith) Philadelphia.
Patrice & Sullivan (Pantages) Edmonton, Can.; (Pantages) Calgary 30-July 5.
Patricola, Miss (Broadway) New York.
Patty, Alexander, & Co. (Loew) Ottawa, Canada.
Perez & Armand (Fulton) Brooklyn 26-28.
Perez & Marguerite (Keith) Syracuse, N. Y.
Permaine & Shelly (Orpheum) Ogden, Utah; (Pantages) Denver 30-July 5.
Petleys, Five (LaSalle Garden) Detroit 26-28; (Capitol) Windsor, Ont., Can., 30-July 2.
Phillips, Evelyn, & Co. (Emery) Providence, R. I.
Physical Culture, Miss (Earle) Philadelphia.
Pierce & Ryan (Palace) Waterbury, Conn.
Pierlot & Scofield (Pantages) Spokane; (Pantages) Seattle 30-July 5.
Pietro (81st St.) New York.
Pinched (Lincoln Sq.) New York 26-28.
Pisano & Landauer (State-Lake) Chicago; (Palace) Milwaukee 30-July 5.
Polly & Oz (Palace) Cincinnati.
Power's Elephants (Hipp.) New York.
Primrose, Seamon & Co. (Empire) Fall River, Mass.
Pritchards, The (Davis) Pittsburg.
Purcella & Ramsey (Pantages) San Francisco; (Pantages) Los Angeles 30-July 5.

Queens of Syncopation, Six (Orpheum) New York 26-28.
Quixey Four (Washington St.) Boston.

Race & Edge (World) Omaha; (Pantages) Kansas City 30-July 5.
Rajah, Princess (Keith) Washington.
Rambeau, Marjorie (Keith) Philadelphia.
Rasso (Lyric) Indianapolis.
Raymond & Mason (23rd St.) New York.
Reddingtons, The (Pantages) Seattle; (Pantages) Bellingham 30-July 5.
Reed, Jessie (Fulton) Brooklyn 26-28.
Reeves, Birdie (Victory) Holyoke, Mass.
Reformer, The (Delancey St.) New York 26-28.
Reign & Singer (Olympic) Watertown, N. Y.
Reilly & Rogers (Davis) Pittsburg.
Rella, Eleanor, & Co. (Majestic) Findlay, O., 26-28.
Renault, Francis (Pantages) Los Angeles; (Pantages) San Diego 30-July 5.
Reyes, Juan (Orpheum) Oakland, Calif.
Reynolds & Donegan (Hipp.) Cleveland.
Rhoda & Brochelle (Victoria) New York 26-28.
Richardson, Frank (Greenpoint) Brooklyn.
Rios, The (Pantages) Salt Lake City; (Orpheum) Ogden 30-July 5.
Ripon, Alf (Lasalle Garden) Detroit, Mich., 26-28.
Roatin & Barrett (Palace) Pittsfield, Mass.
Robert, R. & G. (Orpheum) Brooklyn.
Robey & Gould (Proctor) Troy, N. Y.
Robinson, Bill (Hill St.) Los Angeles.
Robinson's Elephants (Young's Pier) Atlantic City, N. J.
Rogers & Donnelly (Lyric) Indianapolis.
Rome & Bolton (Liberty) Terre Haute, Ind., 26-28.
Rose, Harry (Victoria) New York 26-28.
Rossito, Antonio (Strand) Louisville.
Roth, Dave (Maryland) Baltimore.
Rounders, The (Loew) London, Canada, 26-28.
Rubini, Jan, & Co. (Rialto) Chicago.
Russell & Marconi (Franklin) New York.
Russell & Pierce (State-Lake) Chicago; (Hennepin) Minneapolis 30-July 5.
Russell, Sue (Pantages) Kansas City; (Pantages) Memphis 30-July 5.

Salt & Pepper (Keith) Washington.
Sandall Sisters Revue (Greeley Sq.) New York 26-28.
Santley, Zelda (State) Newark, N. J.
Sargent & Marvin (Coliseum) New York.
Saunders, Blanche G. (Airdome) Jefferson, Ia.
Saxton & Farrell (Poli) Scranton, Pa.
Schuller, Ann, & Co. (Palace) Brooklyn 26-28.
See America First (Hipp.) New York.
Selbini & Alberts (Temple) Rochester, N. Y.
Seminary Scandals (Crescent) New Orleans.
Seville & Phillips (Temple) Detroit.
Seymour, Lew, & Co. (Boston) Boston.
Seymour, Harry & Anna (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 30-July 5.
Seymour & Cunard (Pantages) San Francisco 30-July 5.
Shannon & Van Horn (Strand) Washington.
Sharon, Stephens, & Co. (American) New York 26-28.
Sharrocks, The (Hill St.) Los Angeles.
Shaw & Lee (Earle) Philadelphia.
Sheldon, Fehr & Heft (American) New York 26-28.
Sherri Revue (Pantages) Memphis, Tenn.
Sherman, Van & Hyman (James) Columbus, O.
Shields, Frank (Delancey St.) New York 26-28.
Shields, J. & H. (Palace) Waterbury, Conn.
Shone & Squires (Orpheum) New York 26-28.
Shriner & Fitzsimmons (Keith) Toledo, O.
Sie Tahar Troupe (Pantages) Calgary, Can.; (Pantages) Spokane, Wash., 30-July 5.
Simpson & Dean (Keith) Dayton.
Singer's Midgets (Proctor) Newark, N. J.
Skatelles, The (Metropolitan) Brooklyn.
Skello, Mr. & Mrs. (Seaside Show) Coney Island, N. Y.
Slatko's, Harry, Revue (Pantages) Toronto, Can.; (Pantages) Hamilton 30-July 5.
Smith, Ben (Keith) Syracuse, N. Y.
Smith & Allman (Pantages) Minneapolis 30-July 5.
Smith, Fred & Al (Empire) Fall River, Mass.
Smith & Barker (Orpheum) New York 26-28.
Snead, Johnnie A. (Majestic) Danville, Va.
Solar, Willie (Keith) Boston.
Song & Dance Revue (Loew) Ottawa, Canada.
Sonia & Escorts (Orpheum) Ogden, Utah; (Pantages) Denver 30-July 5.
St. Clair Twins & Co. (Loew) Montreal.
Stafford, Frank, Co. (Pantages) Salt Lake City; (Orpheum) Ogden 30-July 5.
Stamm, Orville, Co. (Pantages) Denver; (Pantages) Pueblo July 3-5.
Stanley, Geo., & Sister (Loew) Montreal.
Stateroom 19 (Pantages) San Francisco 30-July 5.
St. Tell, Gloria, Trio (Skydome) St. Louis 26-28.
Staples, Helen (Grand) St. Louis.
Stephens & Brunelle (Loew) White Plains, N. Y., 26-28.
Steppe & O'Neal (Proctor) Mt. Vernon, N. Y.
Stewart & Olive (Avenue B) New York 26-28.
Stillwell & Frazer (American) New York 26-28.
Stoddard, Marie (Miller) Milwaukee.
Stone Girls (Maryland) Baltimore.
Stratford Four (Regent) Detroit.
Strobel & Mertens (Grand) St. Louis.
Strouse, Jack (Pantages) Salt Lake City; (Orpheum) Ogden 30-July 5.
Stuart Girls (National) Louisville 26-28.
Stuart & Crotty (Majestic) Chicago; (Palace) Indianapolis 29-July 5.
Sullivan, H. F. (Palace) Springfield, Mass.
Sully & Houghton (Keith) Syracuse, N. Y.
Sully & Thomas (Victory) Holyoke, Mass.
Sunbonnets (Metropolitan) Brooklyn.
Swartz & Clifford (Poli) Wilkes-Barre, Pa.
Sykes, Harry, & Co. (Capitol Beach Park) Lincoln, Neb.; (Shrine Circus) Salina, Kan., 29-July 5.
Sylvia, Kola, Co. (Palace) New Haven, Conn.
Syncopated Toes (Bushwick) Brooklyn.

Taylor, Howard & Them (Gates) Brooklyn 26-28.
Taylor, D. & M. (23rd St.) New York.
Taylor, Allen & Barber (Franklin) Ottawa, Can.
Tempest & Dickinson (Golden Gate) San Francisco.
Terry, Frank (Grand) Atlanta, Ga.
Thank You, Doctor (Proctor) Troy, N. Y.
Thelma, Melva (Proctor) Schenectady, N. Y.
Thompson, J. "Fat" (Hipp.) Cleveland.
Tieman's, Tad, Collegians (Main St.) Kansas City, Mo., 29-July 5.
Tilyou & Rogers (Pantages) Los Angeles; (Pantages) San Diego 30-July 5.
Togo (Temple) Rochester, N. Y.
Tony & George Co. (Majestic) Chicago.
Torino (Pantages) Denver; (Pantages) Pueblo July 3-5.
Toto (Palace) Bridgeport, Conn.
Traps (Pantages) Calgary, Can.; (Pantages) Spokane, Wash., 30-July 5.
Travers, Roland (Pantages) San Diego, Calif.; (Hoyt) Long Beach 30-July 5.
Trevette (Pantages) Minneapolis 30-July 5.
Trovato (Hennepin) Minneapolis; (State-Lake) Chicago 30-July 5.
Tsuda, Harry (Pantages) San Francisco; (Pantages) Los Angeles 30-July 5.
Tucker, Sophie (Palace) Chicago 30-July 5.
Tyler & Sheldon (Regent) New York.

Ulis & Clark (Gates) Brooklyn 26-28.
Uyeno Japs (Pantages) Pueblo, Col.; (World) Omaha 30-July 5.

Valda & Co. (Lincoln Sq.) New York 26-28.
Valentinos & Bottomlys (Keith) Toledo, O.
Van Arnam's Minstrels (Keith) Portland, Me.
Van & Schenck (Keith) Boston.
Van & Tyson (Pantages) San Diego, Calif.; (Hoyt) Long Beach 30-July 5.
Van & Vernon (Lincoln Sq.) New York 26-28.
Van Horn & Inez (Shea) Buffalo.
Van Hoven, Frank (Capitol) Hartford, Conn.
Vardell Bros. (Rivoli) Toledo, O.
Vardon & Perry (Rivoli) Toledo, O.
Velens & Co. (Boston) Boston.
Vernon (Keith) Philadelphia.
Verobelle, M., & Co. (Victory) Holyoke, Mass.
Versatile Steppers (Pantages) Kansas City; (Pantages) Memphis 30-July 5.
Visser Trio (State) New York.

Walker, Buddy (Pantages) Spokane; (Pantages) Seattle 30-July 5.
Wallace & May (Pantages) Denver; (Pantages) Pueblo July 3-5.
Walsh & Ellis (Hamilton) New York.
Walters, Flo & Ollie (Keith) Boston.
Walters & Walters (81st St.) New York.
Walters & Gould (Victory) Holyoke, Mass.
Walton, Bert (Pantages) Minneapolis; (Pantages) Regina, Can., 30-July 5.
Ward & Wilson (Majestic) Chicago.
Washington, Betty (Keith) Toledo, O.
Watson, Joe, K. (Palace) Bridgeport, Conn.
Watson's Dogs (Temple) Detroit.
Wedding Ring (Fulton) Brooklyn 26-28.
Weems, Walter (Orpheum) San Francisco; (Hill St.) Los Angeles 30-July 5.
Weigands, The (Young's Pier) Atlantic City, N. J.
Wells & Brady (Orpheum) Brooklyn.
Werner-Amoros Trio (Pantages) San Diego, Calif.; (Hoyt) Long Beach 30-July 5.
Weston, Cecilia, & Co. (Gates) Brooklyn 26-28.
Weyburn's, N., Revue (Earle) Philadelphia.
Wheeler, Bert & Betty (Orpheum) Los Angeles.
Wheeler & Potter (Loew) Montreal.
Wheeler Trio (Miller) Milwaukee.
White, Black & Useless (Palace) Cincinnati.
White, P. J., & Co. (Washington St.) Boston.
White's, G., Entertainers (Proctor) Troy, N. Y.
Whitfield & Ireland (Pantages) Pueblo, Col.; (World) Omaha 30-July 5.
Whiting & Burt (Hill St.) Los Angeles.
Wigginsville (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 30-July 5.
Wilbur & Mack (Golden Gate) San Francisco.
Wille Bros. (Pantages) Tacoma, Wash., 30-July 5.
Williams & Wolfus (Keith) Toledo, O.
Williams & Taylor (Poli) Scranton, Pa.
Wills & Robins (Pantages) Spokane; Pantages) Seattle 30-July 5.
Wilson, Jack (Palace) Milwaukee; (State-Lake) Chicago 30-July 5.
Wilton Sisters (Shea) Buffalo.
Winehill & Briscoe (Emery) Providence, R. I., 26-28.
Wink, George (Palace) Waterbury, Conn.
Winnie & Dolly (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-July 5.
Wire & Walker (Murray) Richmond, Ind., 26-28.
Witt & Winters (Avenue B) New York 26-28.
Wolf & Bender (Palace) Springfield, Mass.
Woods & Francis (Majestic) Milwaukee.
Woods' Trio (Nixon) Philadelphia.
World of Make Believe (Temple) Detroit.
Wright & Gayman (Davis) Pittsburg.
Wylie & Hartman (Strand) Louisville.
Wyse, Ross, Trio (Keith) Philadelphia.

Yellerons, Four (Pantages) Memphis, Tenn.
Yong Wong Troupe (National) New York 26-28.
Yorke & Lord (Keith) Washington.
York's Pupils (Strand) Louisville.
Yoshi, Little (Pantages) Memphis, Tenn.
Yvette & Band (81st St.) New York.

Ziegler, L. & H. (Poli) Worcester, Mass.
Zoeller & Rodwell (Desmond) Port Huron, Mich., 26-28; (Capitol) Jackson 30-July 2.
Zuhn & Dreis (Seventh St.) Minneapolis.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Aborn Musical Co.: (105th St.) Cleveland, O., indef.
Aborn Musical Co.: (Keith) Indianapolis, Ind., indef.
Gamble, Ernest, Concert Party: Burley, Id., 26; Twin Falls 27; Gooding 28; Nampa 30; Boise July 1; Caldwell 2; Parma 3; Weiser 4; Baker, Ore., 5.
Hopper, De Wolf, & His Comic Opera Co.: (Poli) Washington, D. C., 23-28.
Municipal Opera Co: St. Louis, Mo., May 26-Aug. 2.
Ravinia Park Opera Co.: (Ravinia Park) Chicago June 21-Sept. 1.
Zoo Opera Co.: (Zoological Garden) Cincinnati, O., June 21-Aug. 16.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Richmond, Va., indef.
Albee Theater Stock Co.: Providence, R. I., indef.
Alliger-Sutton Co.: Cameron, W. Va., 23-28.
Augustin, Wm., Stock Co.: (Olympia) Gloucester, Mass., indef.
Bainbridge Players: (Shubert) Minneapolis Aug. 19, indef.
Baldwin Players: (Atlanta) Atlanta, Ga., indef.
Bayonne Players: (Opera House) Bayonne, N. J., indef.
Berkell's Grand Players: (English) Indianapolis, Ind., April 20, indef.
Bijou Players: (Bijou) Bangor, Me., indef.
Bijou Players: (Bijou) Chattanooga, Tenn., indef.
Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.
Broadway Stock Co.: (Powers) Grand Rapids, Mich., indef.
Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.
Bybee Stock Co.: Kingman, Kan., 23-28; Medicine Lodge 30-July 5.
Camden Players: (Towers) Camden, N. J., indef.
Carter Dramatic Co., J. E. Carter, mgr.: Milford, Mich., 23-28.
Chicago Stock Co., Chas. H. Rosekam, mgr.: (Lakemont Park) Altoona, Pa., May 30, indef.
Colonial Players: (Colonial) San Diego, Calif., indef.
Colonial Players: (Colonial) Cleveland, O., indef.

WIGS
HAIR GOODS, MASKS AND MAKE-UP of all kinds. Cat alog free.
A. RAUCH,
(Successor to Klipsert).
25 Third Ave., New York.

Comedy Players: (Comedy) Toronto, Ont., Can., indef.
Cycle Park Players: (Cycle Park) Dallas, Tex., May 18, indef.
Desmonde, Lillian, Stock Co.: (Idora Park) Youngstown, O., indef.
Elitch's Garden Players: Denver, Col., indef.
Empress Players: (Empress) Vancouver, B. C., Can., indef.
Forsythe Players: (Forsythe) Atlanta, Ga., indef.
Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
Glaser, Vaughan, Players: (Lyceum) Rochester, N. Y., indef.
Gordinier Players, Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., April 13, indef.
Grand Players: (Grand O. H.) Cincinnati May 4, indef.
Grand Players: (Grand) London, Ont., Can., indef.
Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.
Hart Players: (Hart) Long Beach, Calif., indef.
Hawkins-Ball Stock Co.: (Faurot) Lima, O., April 20, indef.
Holyoke Players: (Mountain Park) Holyoke, Mass., indef.
Hornell Players: (Majestic) Hornell, N. Y., indef.
Hudson Players: (Hudson) Union Hill, N. J., indef.
Hugo Players: Burwell, Neb., 23-28.
Indianapolis Stock Co.: (Murat) Indianapolis, Ind., May 5, indef.
Jefferson Players: (Jefferson) Birmingham, Ala., indef.
Keith Players: (Keith) Columbus, O., indef.
King Players: (Mission) Long Beach, Calif., indef.
Kramer, Ella, Co.: (Hershey Park) Hershey, Pa., indef.
LaVern, Dorothy, Players: (Orpheum) Madison, Wis., indef.
Lakewood Stock Co.: Lakewood, Me., indef.
Lewis, Wm. F., Stock Co.: Gibbon, Neb., 23-28.
Luttringer, Al, Stock Co.: (Kurtz) Bethlehem, Pa., April 21, indef.
Lyric Players: (Lyric) Atlanta, Ga., indef.
Lyric Players: (Lyric) Birmingham, Ala., indef.
McGarry, Garry, Players: (Majestic) Buffalo, N. Y., May 5, indef.
Macauley Players: (Macauley) Louisville, Ky., indef.
Majestic Players: (Majestic) Utica, N. Y., indef.
Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
Massey's Comedians, George Massey, mgr.: Hayti, Mo., 23-28; Morehouse 30-July 5.
Metropolitan Players, Frank Phelps, mgr.: (Royal Alexandra) Toronto, Canada, May 19, indef.
Morgan, Doug, Show: Iowa City, Ia., 23-28.
Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
Ohio Players: (Ohio) Cleveland, O., indef.
Oliver, Otis, Players: (Jefferson) Hamilton, O., indef.
Orpheum Players: (Orpheum) Montreal, Can., indef.
Orpheum Players: (Orpheum) Kansas City, Mo., April 27, indef.
Orpheum Players: (Orpheum) Duluth, Minn., indef.
Orpheum Players: (Orpheum) Nashville, Tenn., indef.
Palace Players: (Palace) Seattle, Wash., indef.
Park Players: (Park) Canton, O., indef.
Phelps Players: Charleston, Ill., 23-28.
Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.
Players' Guild: (Davidson) Milwaukee, Wis., May 18, indef.
Plaza Players: (Plaza) Asheville, N. C., indef.
Poli Players: (Court Sq.) Springfield, Mass., May 5 indef.
Poli Players: (Grand) Worcester, Mass., indef.
Poli Players: (Palace) Hartford, Conn., April 28, indef.
Poli Players: (Poli) Waterbury, Conn., indef.
Proctor Plays: (Harmanus Bleecker Hall) Albany, N. Y., indef.
Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.
Regent Players: (Regent) Muskegon, Mich., indef.
Saenger Players: (St. Charles) New Orleans, La., indef.
Savoy Players: (Savoy) San Diego, Calif., indef.
Sherman Stock Co.: Cedar Rapids, Ia., April 27, indef.
Spooner, Cecil, Stock Co.: (New Metropolis, 142d st. & Third ave.) New York, indef.
Springfield Stock Co.: (Sun) Springfield, O., indef.
State Players: (State) New Brunswick, N. J., indef.
Temple Theater Stock Co.: Hamilton, Ont., Can., March 17, indef.
Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.
Walker, Stuart, Players: (Victory) Dayton, O., indef.
Wieting Players: (Wieting O. H.) Syracuse, N. Y., indef.
Waddell, Clyde M., Stock Co.: (Bijou) Savannah, Ga., June 2, indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Alcazar) San Francisco, indef.
Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean: Monmouth, Ill., 23-28.
Alpetre's, S.: Baltimore, Md., 23-28.
Bang-Up Six From Dixie (Syd Stein's): (Club Windermere) Chicago, indef.
Basile's Band: (Luna Park) Millville, N. J., indef.
Bennett's, Joe, Moonlight Syncopaters: (Alaskan Roof Garden), Memphis, Tenn., until Oct. 1.
Blake's, Eddie, Orch.: Club Tijuana, New York, indef.
Blue Melody Boys' Orch., Eddie Elliott, mgr.: (Kenilworth Hippodrome) Asheville, N. C., indef.
Boutelle Bros.' Rainbow Orch.: (Contoocook River Park) Penacook, N. H., until Sept. 7.
Brooks', C. S.: Rock Falls, Ill., 23-28; Morris 30-July 5.
Castor's, Robert, Seven Aces: (Palace de Royal) Nashville, Tenn., indef.
Chicago Harmony Kings, Geo. B. Rearick, mgr.: (Sunset Gardens) Los Angeles, Calif., May 15-Sept 15.
Cima's, Albert I.: Fostoria, O., 23-28; Lorain 30-July 5.
Daly's, Leo, Entertainers, Henrick Johnson, mgr.: (Pinehurst Park) Billerica, Mass., May 10, indef.
Del Monte Syncopators, E. R. Cummings, mgr.: Sharon, Pa., 26-28; E. Liverpool, O., 30-July 2.
Dooley's, Frank, Rajahs of Rhythm: (Green Lantern Inn) Chicago, indef.
Doto's, B. C.: Dubuque, Ia., 23-28.
Dow's, Clayton, Orch.: (Playhouse) Racine, Wis., indef.
Eubank's, Philip Lee, Orch.: Harlingen, Tex., 23-28; Sonora July 1-5.
Ferrante's Band: Oyen, Alta., Can., 26; Youngstown 27; Hanna 28.
Fiscus, J. Ivan, Commodore Orch.: (Terrace Garden Inn) Appleton, Wis., indef.
Foley's, Bill, Keystone Serenaders: (South Main Gardens) Akron, O., April 1, indef.
Gabel's Broadway Entertainers: (Brighton Beach) Menasha, Wis., indef.
Gaul's, George, Orch.: Baltimore, Md., indef.
Georgian Entertainers, R. M. Lyldesley, mgr.: (Cascades Gardens) Chicago, Ill., indef.
Green Mill Dance Orch., Syd Stein's: (South Shore View Hotel) Chicago, indef.
Grella's, Rocco, Band.: Lexington, Ky., indef.
Hall's, Fred, Royal Terrace Orch.: (The Ritz) Coney Island, N. Y., indef.
Hartigan Bros.' Orch., J. W. Hartigan, Jr., mgr.: Brooklyn, N. Y., 26-28.
Herbert's, Victor, Orch.: (Willow Grove Park) Philadelphia 9-28.
Imps' Orch.: (Green Tree Gardens) Clear Lake, Ia., indef.
Jesperson's Band: Allegheny, Pa., 23-28.
Jeuck's, Fred, Orch.: Pittsburg, Kan., indef.
Karm & Andrews' Orch.: (Meyers Lake Park) Canton, O., indef.
Kaydets, The, George McCown, mgr.: (Bingham) Asheville, N. C., indef.
Keith's Whiteway Orch.: (Margaret) Huntington, W. Va., 23-28.
Kentucky Kernels, Jos. E. Hoffman, mgr.: (Joyland Casino) Lexington, Ky., April 21-Oct. 1.
Kibbler's, Gordon, Black & White Orch.: (Rocky Glenn) Scranton, Pa., 23-28; Harrisburg 29-July 5.
Kibbler's, Gordon, Black & White Pennsylvanians: (Coney Island) Cincinnati, O., May 24-Sept. 1.
Kibbler's, Gordon, Black & White Pennsylvania Seven: (Asia Restaurant) Syracuse, N. Y., until Sept. 1.
Kirkham's, Don, Serenaders: (Lagoon Resort) Salt Lake City, Utah, until Sept. 2.
Ladner's Rainbow Orch.: (Merrimac Park) Lawrence, Mass., indef.
Ladner's Dixieland Serenaders: (Lake Dennison) Winchendon, Mass., indef.
Ladner's Virginians: (Charlton Hall) Charlton, Mass., indef.
Landry's, Art, Orch.: (Loew's Warfield) San Francisco, indef.
Logan's, Harry, Orch.: (Sunnyside Pavilion) Rawlins, Wyo., indef.
Love's Band: Sacramento, Calif., 23-July 5.
Mash's, Billy, Dixieland Band: (Boardwalk Dance Pavilion) Pablo Beach, Fla., indef.
MacBride's, J. A., Orch.: (Green Park Hotel) Green Park, N. C., until Sept. 15.
Makers, Joy, Orch., Wm. Sutherland, mgr.: (Kidd Springs) Dallas, Tex., until Sept. 15.
Marigold Orch., Geraldine Worden, mgr.: (Hotel Fort Des Moines) Des Moines, Ia., indef.
McDowell's, Adriance Dixie Syncopators: (Balboa Pavilion) Balboa Beach, Calif., indef.
Meredith's, Jack, Orch.: (St. Mark's Inn) Utica, N. Y., indef.
Miami Lucky Seven, O. G. Irelan, mgr.: (Rainbow Casino) Indianapolis, Ind., indef.
Mills' Marylanders Orch., Floyd Mills, mgr.: Huntingdon, Pa., 26; Altoona 27; Lancaster 28.
Morris' Riverview Orch.: (Riverside Pavilion) Kilbourn, Wis., until October 1.
Neel's, Carl: Williams Wharf, Va., 23-28; Urbanna 30-July 5.
Original Footwarmers, Nelson Hurst, mgr.: Richmond, Ky., indef.
Original Pastimers' Orch., G. C. Zenor, mgr.: Wichita, Kan., indef.
Original Miami Six: (Shore Inn) Canarsie Shore, N. Y., indef.
Original Southern Collegians Orch.: Charlotte, N. C., indef.
Palais Royal Orch., Raymond Higgs, mgr.: (Rollo Rink) Rushville, Ind., 23-28.
Pennsylvania State Blue & White Orch.: (Idle Hour) Huntington, Ind., indef.
Pep Peddlers (Syd Stein's): (Tumble Inn) Racine, Wis., indef.
Pryor's, Arthur, Band: (Luna Park) Coney Island, N. Y., indef.
Purple Derbies (Syd Stein's): (Derby Cafe) Chicago indef.
Romance of Harmony Orch., R. W. Stamper, mgr.: (Hung-Far Restaurant) Dayton, O., indef.
Rose Room Kafe Orch.: Selma, Ala., indef.
Royal Terrace Orch. (Syd Stein's): (Royal Terrace) Richmond, Ind., indef.
Royal Palm Entertainers, H. E. Hayworth, mgr.: (Broad Ripple Park) Indianapolis, Ind., until Sept. 1.
Scarlet Hussars Militaire, Howard Fink, dir.: (Elks' Circus) Williamsport, Pa., 23-July 5.
Seattle Harmony Kings, A. H. Linder, bus. mgr.: Berwick, Pa., 25; Hazleton 26; Ashland 27; Hazleton 28.
Shell's, Harry: New Franklin, Mo., 23-28; Salisbury 30-July 5.
Sigman's, Harry, Melody Chaps: Ripon, Wis., 23-28.
Society Friars (Syd Stein's): (Woodlawn Park Inn) Louisville, Ky., indef.
Spindler's, Harry, Orch.: (Castillian Gardens) Lynbrook, L. I., N. Y., until Aug. 30.
Stein's, Syd, Peacock Orch.: Milwaukee, Wis., 25-30; Burlington July 1-3; Janesville 4-5.
Stein's, Syd, Knights of Syncopation: Des Moines, Ia., 23-28; Omaha, Neb., 29-July 12.
Sturchio's, Gene A., Band: Dothan, Ala., indef.
Twentieth Century Boys, Paul B. Goss, mgr.: Orlando, Fla., May 1, indef.
U. S. Indian Band, Hammond & Harff, mgrs.: (Imperial Hotel) Chester, Pa., indef.
Urbana Collegians, Syd Stein's: (Star & Crescent Club) Chicago, indef.
Venetian Melody Boys, Ralph Wiggin, mgr.: Presque Isle, Me., indef.
Victor's, James F., Band: (Starlight Park) New York City, indef.
Virginia Entertainers (Blue Mill Inn) Cincinnati, indef.
Weidemeyer Orch.: Wrightsville Beach, N. C., until Sept. 1.
Wolverines (Syd Stein's): (Little Italy Cafe) Chicago indef.
Zaleb's, Sol, Orch.: (Rose Tree Theater Cafe) Philadelphia, indef.

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DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Studebaker) Chicago Dec. 23, indef.
Able's Irish Rose: (Republic) New York May 22, indef.
Able's Irish Rose: Meadville, Pa., 26-28; Ashtabula, O., 29-July 1; Norwalk 3-5.
All God's Chillun Got Wings: (Provincetown) New York May 15, indef.
Amber Flush: (Princess) Chicago June 22, indef.
Artists and Models: (Apollo) Chicago June 1, indef.
As You Like It: Roanoke, Va., 25; Beckley, W. Va., 29-29.
Barrymore, Ethel, in The Laughing Lady: (Curran) San Francisco 23-July 5.
Battling Buttler: (Times Sq.) New York Oct. 8, indef.
Beggar on Horseback: (Broadhurst) New York Feb. 12, indef.
Blossom Time: (Detroit O. H.) Detroit 23-28.
Blue Bandanna, The: (Vanderbilt) New York June 23, indef.
Bride, The: (39th St.) New York May 5, indef.
Buddies: Miller, S. D., 25; Pierre 26; Highmore 27.
Charlot's, Andre, Revue of 1924: (Selwyn) New York Jan. 9, indef.
Cheaper to Marry: (Belmont) New York May 12, indef.
Cobra: (Hudson) New York April 22, indef.
Deluge, The: (Cort) Chicago June 15, indef.
Dream Girl: (Wilbur) Boston May 15, indef.
Easy Street: (Woods) Chicago June 22, indef.
Expressing Willie: (48th St.) New York April 16, indef.
Fata Morgana: (Lyceum) New York April 14, indef.
Fashion: (Greenwich Village) New York March 31, indef.
Flossie: (Lyric) New York June 3, indef.
Give and Take: Viroqua, Wis., 25; Dodgeville 26; Polo, Ill., 27; Sterling 28; Cambridge 30; Lewistown July 1; Beardstown 2.
Give and Take: Marshall, Minn., 25; Brookings, S. D., 26; Watertown 27; Aberdeen 28; Mitchell 30; Vermillion July 1; Sioux City, Ia., 2; LeMars 3; Sheldon 4.
Give and Take: Waynesburg, Pa., 26; Morgantown, W. Va., 28; Clarksburg July 1; Gallipolis, O., 3; Ironton 5.
Goose Hangs High (Bijou) New York Jan. 29 indef.
Grand St. Follies: (Neighborhood) New York May 20, indef.
Hampden, Walter, Co.: (National) New York Dec. 17, indef.
Her Way Out: (Gaiety) New York June 23, indef.
I'll Say She Is: (Casino) New York May 19, indef.
In Bamville, with Sissle & Blake: (Tremont) Boston June 2, indef.
Innocent Eyes: (Winter Garden) New York May 20, indef.
Keep Kool: (Morosco) New York May 21, indef.
Kid Boots, with Eddie Cantor: (Earl Carroll) New York Dec. 31, indef.
Kreutzer Sonata, with Bertha Kalich: (Frazee) New York May 14, indef.
Lightnin': (Columbia) San Francisco 22-July 5.
Lightnin': (Metropolitan) Seattle, Wash., 23-28.
Little Miss Bluebeard, with Irene Bordoni: Portland, Ore., 23-28; Seattle, Wash., 30-July 5.
Little Jessie James (Little) New York Jan. 28, indef.
Locked Door, The: (Cort) New York June 10, indef.
Melody Man, with Lew Fields: (Forty-Ninth St.) New York June 2, indef.
Meet the Wife: (Klaw) New York Nov. 26, indef.
Miracle, The: (Century) New York Jan. 10, indef.
Moonlight (Longacre) New York Jan. 30, indef.
No, No, Nanette: (Sam H. Harris) Chicago May 4, indef.
Old Soak, with Tom Wise: Sacramento, Calif., 26-28; Portland, Ore., 29-July 5.
On the Stairs: (Central) Chicago, June 1, indef.
Plain Jane: (Sam H. Harris) New York June 23, indef.
Poppy, with W. C. Fields: (Apollo) New York Sept. 3, indef.
Potters, The: (Plymouth) New York Dec. 8, indef.
Runnin' Wild: (Colonial) New York June 23, indef.
Saint Joan: (Garrick) New York May 12, indef.
School Day Follies, Richards & Curly, mgrs.: Grand Rapids, Minn., 26; Bemidji 27; Crookston 28; Grand Forks, N. D., 30.
Shame Woman, The: (Comedy) New York Nov. 5, indef.
Shooting Shadows: (Ritz) New York June 26, indef.
Show Off, The: (Playhouse) New York Feb. 5, indef.
Sitting Pretty: (Imperial) New York June 9, indef.
Slout, L. Verne, Players: Pleasant Hill, La., 26; Many 27; Atlanta, Tex., 28; New Boston 30; Mineral Springs, Ark., July 1; Sweet Home 2; Carthage 3; Altheimer 4; Gillett 5.
So This Is Politics: (Henry Miller's) New York June 12, indef.
Spring Cleaning: (Eltinge) New York Nov. 9, indef.
Sun Up: (LaSalle) Chicago May 5, indef.
Their Honor the Mayor: Wyoming, Pa., 25; Ashland 27; Easton 28.
Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, indef.
Try It With Alice: (Fifty-Second St.) New York June 23, indef.
Vogues: (Shubert) New York March 25, indef.
Werewolf, The: (Adelphi) Chicago June 1, indef.
White Cargo: (Daly) New York Dec. 24, indef.
Whole Town's Talking, with Grant Mitchell: (Plymouth) Boston June 2, indef.
Wildflower, with Edith Day: (Garrick) Chicago June 1, indef.
Wonderful Visit: (Princess) New York May 14, indef.
Ziegfeld Follies: (New Amsterdam) New York June 24, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Campbell's New Orleans, Wm. Campbell, mgr.: El Reno, Ok., 26; Enid 27; Tulsa 28; Monett, Mo., 29; Ft. Smith, Ark., 30; Sallisaw, Ok., July 1; Muskogee 2-8.
Hello Rufus, Leon Long, mgr.: (Colored Park) Birmingham, Ala., indef.
Murphy's, Frank Elliott, mgr.: (Steel Pier) Atlantic City, N. J., indef.

BURLESQUE

Hollywood Follies: (Columbia) New York June 23-July 19.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Buzzin' Round, Golden & Long's: (Broadway) Columbus, O., indef.
Candler's, Att, Broadway Follies: (Grand) Raleigh, N. C., 23-28.
Clark Sisters Revue: (Majestic) Port Huron, Mich., 23-28.
Clifford's, George, Pep & Ginger Revue: (Four-Mile Creek Park) Erie, Pa., indef.
Drake & Walker's Bombay Girls: (Opera House) Warren, O., 23-28; (Columbia) New Kensington, Pa., 30-July 5.
Forth's, Allen, Pepper Box Revue: (Palace) Beaumont, Tex., indef.
Frisco Frolics Co., Maurice J. Cash, mgr.: Rice Lake, Wis., 24-27; Bloomer 28-29.
Harrison's, Arthur, Lyric Revue: (Calumet) Chicago, Ill., March 17, indef.

Humphreys, Bert, Dancing Buddies: (Palace) Charleroi, Pa., indef.
Hurley's Jolly Follies, Frank Maley, mgr.: (State) Lorain, O., June 15, indef.
Hurley's Big Town Revue, Bob Shinn, mgr.: (Luna Park) Cleveland, O., indef.
Lash's, Sam, Hip, Hip, Hooray Girls: (Gem) Little Rock, Ark., indef.
Martin's Footlight Follies: (Orpheum) Quincy, Ill., 23-28; Decatur 30-July 5.
Orth & Coleman's Tip Top Merrymakers: (New Oneonta) Oneonta, N. Y., 23-28; (Norumbega Park) Boston, Mass., 30-July 12.
Reardon, Billy, Musical Comedy Co.: (Hipp.) Louisville, Ky., indef.
Smith's, Bert, Ragtime Wonders: (Empress) Omaha, Neb., indef.
Thomson's, Q. R., Naughty, Naughty Co.: (Tackett) Coffeyville, Kan., 23-28; (Broadway) Tulsa, Ok., June 29, indef.
Vogel & Miller's Musical Comedy Co.: (Central Park Gardens) Rockford, Ill., indef.
Wehle's, Billy, There She Goes Co.: (Princess) Albany, Ala., May 26, indef.
Whiz Bang Revue, Marshall Walker, mgr.: (Strand) East Liverpool, O., June 2, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Williams Wharf, Va., 23-28; Urbanna 30-July 5.
Almond, Jethro, Show: Vass, N. C., 23-28.
Argus, Magician: Lyons, Ind., 23-28.
Baker, M. L. (Doc), Magician, under canvas: Plains, Va., 23-28; Middleburg 30-July 5.
Bell's Hawaiian Revue: (Orpheum) Sault Ste. Marie, Ont., Can., 23-28; (Grand) Sault Ste. Marie, Mich., 30-July 5.
Browning's Freak Animals, Billy Reardon, mgr.: (Summit Beach Park) Akron, O., indef.
Bunts, W. J., Motorized Show: Burgettstown, Pa., 23-28.
Cavanaugh's, J. S., Vaudeville Medicine Co.: Mill Springs, Mo., 23-28.
Cinema Girls Revue, E. R. Cummings, mgr.: Sharon, Pa., 26-28; E. Liverpool, O., 30-July 2.
Cleaves Magic Show, C. A. Crane, mgr.: Canton, Me., 26; Wayne 27; Readfield 28; Vienna 30; Chesterville July 1; Farmington Falls 2; New Sharon 3; Allens Mills 4; Wests Mills 5.
Conn's, Lew, Comedians: Jonesville, Ky., 23-28.
Daniel, B. A., Magician: Sharpsburg, Ky., 26-28; Sherburne 30-July 2; Flemingsburg 3-5.
Elmer's, Prince, Circus Side-Show: Honolulu, Hawaii, until July 15.
Fowler's, Fletch, Overland Shows: Fremont, Mich., 23-28; Pentwater 30-July 5.
Fun on the Farm, John M. Kelley and John R. Agee, mgrs.: Ladysmith, Wis., 26; Rice Lake 27; Eau Claire 28; Menomonie 30; Ellsworth July 1; New Richmond 2; Wisconsin Rapids 4.
Gellenstein's, J. R., Kittie Kellies Kilties Tent Show: Lyons, Ind., 23-28.
Hathaway, Magician: (Elm) North Attleboro, Mass., 23-28; (Morris) Franklin 30-July 5.
Lenheim, Magician, & Wonder Store: Ft. Wayne, Ind., indef.
Lucey, Thos. Elmore: London, Eng., July 1-5.
Mulvihill, Robert: (Seaside Show) Coney Island, N. Y., indef.
Oldfield, Clark, Co., & Hawaiians: Faribault, Minn., 25-26; Owatonna 27-28; Rice Lake, Wis., 29-July 1; Ladysmith 2-3; Phillips 4; Park Falls 5-6.

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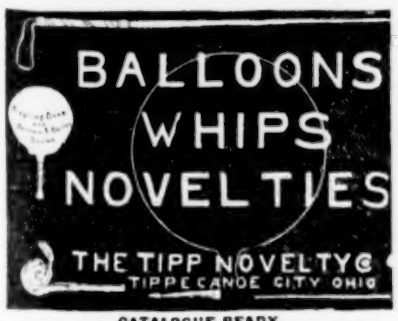

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Must be sober and reliable. Salary, $50.00. WANTED—Concession Men to handle Concessions on percentage of gross receipts. We open in Gary, Ind., June 27 to July 7, inclusive. RUSSELL BROS.' CIRCUS, Room 200, 35 South Dearborn St., Chicago.

Powell's Ted, Zoo & Pet Shop: Sault Ste. Marie, Mich., 23-28; Calumet 30-July 5.
Paka, Lucy, Co.: (Grand) Geneva, Neb., 25-26; (Lyric) Clay Center 27-28; (Rivoli) Seward 30-July 1.
Reno, Great, & Co.: Edwardsport, Ind., 23-28.

RICTON
SHOWDOM'S MASTER SHOWMAN.
June 16-21, Pleasureville, Ky.; June 23-28, Eminence, Ky.

Rose, Mme., Temple of Knowledge, F. C. Mayer, mgr.: Carbondale, Ill., 23-28; Marion 30-July 5.
Royal Holland Bell Ringers, P. H. Brouwer, mgr.: Momence, Ill., 25; Cornell 26; Morris 27; Spring Valley 28; Grand Ridge 29; Utica 30; Lacon July 1; Tiskilwa 2; Wenona 3; Canton 4.
Salisbury's, Lawrence, Show: Leesville, Ind., 23-28; Fayetteville 30-July 5.
Sight's Comedians, J. W. Sights, mgr.: Basco, Ill., 23-28; Hamilton 30-July 5.
Spaun Family Show, Byron Spaun, mgr.: West Carrollton, O., 23-28.
Turtle, Wm. C., Magician: Sioux City, Ia., 28.
Vierra's Hawaiians: Bradford, Pa., 23; Lock Haven 26; Altoona 27; Barnestoro 28; Jeannette 30; Waynesburg July 1; Uniontown 2; Morgantown, W. Va., 3.
Wing's, Robert G., Baby Jack Show: Mechanicsville, Pa., 26; Saratoga Springs 27; Whitehall 28.
Woods, Jas. F., Pony Circus: Erie Beach Park, Ont., Can., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Thomas: Honolu, Hawaii, until July 15.
Barnes, Al. G.: Iron Mountain, Mich., 25; Green Bay, Wis., 26; Manitowoc 27; Appleton 28; Oshkosh 30.
Cole Bros.: Alsask Sask., Can., 25; Oyen Alta., 26; Youngstown 27; Hanna 28.
Gentry Bros.-Patterson: Auburn, N. Y., 25; Oneida 26; Herkimer 27; Fort Plain 28; Cohoes 30.
Hagenbeck-Wallace: Indiana, Pa., 25; Punxsutawney 26; Butler 27; Kittanning 28.
Honest Bill: Mason City, Ill., 25; Delevan 26; Minier 27; Atlanta 28; LeRoy 30; Farmer City July 1; Saybrook 2; Gibson City 3; Paxton 4.
Main, Walter L.: Cobleskill, N. Y., 25; Mechanicsville 26; Saratoga Springs 27; Whitehall 28.
Moore's, John W., Shows No. 2: Atlantic City, N. J., 23-28.
Pollie Bros.': Warren, O., 25-28; Ashtabula 30-July 5.
Ringling Bros. and Barnum & Bailey: Akron, O., 25; Canton 26; Youngstown 27; New Castle, Pa., 28; Pittsburg 30-July 1; Wheeling, W. Va., 2; Parkersburg 3; Huntington 4; Charleston 5.
Robinson, John: Ft. Wayne, Ind., 25; Huntington 26; Logansport 27; Danville, Ill., 28; Decatur 30.
Rodgers & Harris: Indianapolis, Ind., July 3-12.
Sells-Floto: Lawrence, Mass., 25; Salem 26; Haverhill 27; Rochester, N. H., 28; Augusta, Me., 30; Bangor July 1; Waterville 2; Lewiston 3; Portland 4; Portsmouth, N. H., 5.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

All-American Shows, Nip Butts, mgr.: Fairfax, Ok., 23-28.
American Expo. Shows, Inc., M. J. Lapp, mgr.: Framingham, Mass., 23-28.
Anderson-Srader Shows: Greeley, Col., 23-28.
Barlow's, Carl H., Shows: Mayfield, Pa., 23-28.
Brundage, S. W., Shows: Rock Falls, Ill., 23-28; Morris 30-July 5.
Clark's, Billie, Broadway Shows: Shelbyville, Ky., 23-28.
Cooper Rialto Shows: Benwood, W. Va., 23-28.
Copping, Harry, Shows: Phillipsburg, Pa., 23-28.
Cudney Bros.' Show: Milford, Tex., 23-28; Bridgeport 30-July 5.
Dalton & Anderson Shows: Tamms, Ill., 23-28.
Delmar Quality Shows, C. J. Keppler, mgr.: Hugo, Ok., 23-28; Mena, Ark., 30-July 5.
Debyns, George L., Shows: Turtle Creek, Pa., 23-28; Clearfield 30-July 5.
Dykman & Joyce Shows: Dubuque, Ia., 23-28; Ft. Dodge 30-July 5.
Fields Greater Shows, F. M. Fields, mgr.: Reedsburg, Wis., 23-28.
Foley & Buck Shows: San Rafael, Calif., 23-28.
Francis, John, Shows: Hominy, Ok., 23-28; Dewey 30-July 5.
Fun Festival: North Adams, Mass., 23-28.
Great Pacific Shows: Rich Hill, Mo., 23-28; Joplin 30-July 5.
Great White Way Shows, C. M. Nigro, mgr.: Tiffin, O., 23-28; Nappanee, Ind., 30-July 5.
Greater Sheesley Shows, John M. Sheesley, mgr.: Menominee, Mich., 23-28; Escanaba 30-July 5.
Happyland Shows, D. W. Tait, mgr.: Battle Creek, Mich., 23-28.
Heth, L. J., Shows: Fostoria, O., 23-28; Lorain 30-July 5.
Hoffner's Star Amusement Co.: Toluca, Ill., 23-28; Odell 30-July 5.
Hollywood Expo. Shows, Chas. Metro, mgr.: Franklin, N. H., 23-28; Lowell, Mass., 30-July 5.
Hunter, Harry C., Shows: Glendale, Pa., 23-28.
Isler Greater Shows, Louis Isler, mgr.: Sioux City, Ia., 23-28; Shenandoah 30-July 5.
Jaffe & Martin Amusement Co.: St. Louis, Mo., 23-28; Bucklin 30-July 5.
Jones, Johnny J., Expo.: Minneapolis, Minn., 23-28; Brandon, Man., Can., 30-July 5.
Kennedy Shows, Con T. Kennedy, mgr.: Wisconsin Rapids, Wis., 23-28; (Fair) Aberdeen, S. D., 30-July 5.
Kline-Allen Attractions: Perth Amboy, N. J., 23-28.
Latlip's, Capt., Attractions: Russell, Ky., 23-28.
Leggette, C. R., Shows: Monmouth, Ill., 23-28.
Levitt-Brown-Huggins Shows: Winnipeg, Man., Can., 23-28.
Lippa Amusement Co., Leo Lippa, mgr.: Hubbell, Mich., 23-28; South Range, 30-July 5.
Little Amusement Co.: Frankfort, Ind., 23-28.
McClellan Shows: Fulton, Mo., 23-28; La Plata 30-July 5.
McKellar, Jas. L., Shows: Lindale, Tex., 23-28; Alba 30-July 5.
Max's Expo. Shows: Forest Park, Ill., 28-July 6.
Miller Bros.' Shows: Chillicothe, O., 23-28; Ashland, Ky., 30-July 5.
Morfoot Expo. Shows: Charleston, Mo., 23-28.
Morris & Castle Shows: Detroit, Mich., 23-28.
Mulholland, A. J., Shows: Owosso, Mich., 23-28.
Murphy, D. D., Shows, L. M. Brophy, mgr.: Pekin, Ill., 23-28.
Northern Expo. Shows: Perham, Minn., 23-28.
Pacific Coast Shows, Sam Corenson, mgr.: Anderson, Calif., 23-28; Ashland, Ore., 30-July 5.
Palmer's Attractions: Brantford, Ont., Can., 23-28.
Pearson's, C. E., Shows: Delavan, Ill., 23-28.
Princess Olga Shows: Palestine, Ill., 23-28.
Reiss, Nat, Shows: Carbondale, Ill., 23-28.
Rubin & Cherry Shows: St. Paul, Minn., 23-28.
Schwable-Wallick Shows: Elvins, Mo., 23-28.
Scott, C. D., Shows: Zanesville, O., 23-28.
Smith, Otis L., Shows: Little Falls, N. Y., 23-28.
Smith Greater Shows: Hartwell, O., 23-28.
Snapp Bros.' Shows, Sydney Landcraft, asst. mgr.: Rock Springs, Wy., 23-28; Pocatello, Ida., 30-July 5.
Southern Tier Shows: Little Valley, N. Y., 23-28; Shinglehouse, Pa., 30-July 5.
Spencer Shows: Ford City, Pa., 23-28.
Strayer Amusement Co., J. R. Strayer, mgr.: Neoga, Ill., 23-28; Cerro Gordo 30-July 5.
Sunshine Expo. Shows: Beaver Dam, Ky., 23-28.
Wade & May Shows: (Trumbull & Michigan ave.) Detroit, Mich., 23-28; Milan 30-July 5.
Wallace Bros.' Shows: Wheeling, W. Va., 23-28; Bellaire, O., 30-July 5.
Wallace Midway Attractions: Corning, O., 23-28.
World at Home Shows, Milton Holland, mgr.: Sunbury, Pa., 23-28.
Wortham Shows, The: Sault Ste. Marie, Mich., 23-28.
Wortham's World's Best Shows, Fred Beckmann, mgr.: Hammond, Ind., 23-28.
Zeidman & Pollie Shows: Allegheny, Pa., 23-28.
Zeiger, C. F., United Shows: (Fair) Bottineau, N. D., 24-27; (Fair) Cando July 1-4.

ADDITIONAL ROUTES ON PAGE 142

CHICAGO STOCK COMPANY

(Continued from page 23)

This will be the eighth summer this company has been located here and during its stay this year will build, paint and produce the plays it is to offer on the road the coming fall. Mr. Rosskam will make a feature this coming season of Comstock & Gest's "Polly Preferred", negotiations just having been closed for the rights. Five other big successes of the past season will make up the repertoire that will be presented in the cities of the East. The road tour will be over the same route as played for the past few years, with Mr. Sherred as business manager. Mr. Beddell and Miss White will play the leading roles, supported by the Misses Mack, Burris, Rosskam, Potter, Arnold and Messrs. Moses, Bodine, Bradley, Berry Brewer and Burton.

THE MURAT PLAYERS

Indianapolis, Ind., June 16.—The Murat Players presented Sir Arthur Wing Pinero's drama, "His House in Order", week of June 9, which inaugurated the seventh week of the summer stock season at the Murat Theater. In commenting on the uniform caliber of the acting and the sumptuousness of the production Robert G. Tucker in The Star of Tuesday referred to "His House in Order" as the finest production ever seen here in stock. The Murat Players are under the direction of Melville Burke, whose work has been to date characterized by more than ordinary harmonious production, and by exceptional response on the part of the players to the exacting demands of an unusual repertory. This week the attraction is "Charley's Aunt".

The roster of the Murat Players is as follows: Richard Thornton, Dana Desboro, Harold Vermilye, Jessamine Newcombe, Claude E. Kimball, Julia Cobb, Duncan Penwarden, Genevieve Addleman, Thomas Williams and W. E. Watts. Walter Vonnegut is managing director.

PERMANENT PLAYERS RESTING

New York, June 16.—The Permanent Players, having closed their season at the Winnipeg Theater, Winnipeg, Can., are for the most part laying off for the summer. George Secord, stage manager of the company for eight years, planned taking a company into Edmonton, Can., for the summer, but gave up the idea. John Winthrop, leading man, has gone to his home in Sanford, Conn., for the summer. Hazel Corinne, leading woman, has gone to her home in Bangor, Me. Arthur Edwards, heavies, and Belva Merrell, ingenue, are here. Sumner Guard, character man, will spend the summer at Eastern race tracks. Mae Melvin, second woman, will enjoy farm life in Maine. George Earle, director, and Linda Earle, characters, will summer at their home in Boston, Mass. Doc G. T. Howden has not as yet decided how he will spend his summer, but his press representative, J. A. Murray, is sightseeing along Broadway.

JACK MOTTE COMMENDED

New York, June 16.—Jack Motte, well known to many stock players in the West, is at the Central Theater, Chicago, Ill., and The Chicago Journal in a recent review of "On the Stairs" commends him, viz.: "Jack Motte, who at the last moment succeeded James Crane, who had been cast as the Swami Abukevanda, gave good account of himself. It is said that Mr. Motte has played the part elsewhere. He wears the turban becomingly, and his carefully cut phrases, his graceful bows, his silky manners are quite in keeping with what we imagine is the way the high caste East Indian would act when plotting deeply, our knowledge of the subject being based upon our observation of George Arliss and Walker Whiteside."

Mr. Motte was formerly with the Princess Players at the Princess Theater, Des Moines, Ia.

GORDINIER STOCK COMPANY

Sioux Falls, S. D., June 16.—The Gordinier Stock Company, under the management of Clyde H. Gordinier, is in its third season here and if the box-office receipts and street comment are any indications the company's popularity is steadily increasing. Gertrude Bondhill and Wally Griggs, leads, are supported by Otis Gordinier, Tom Coyle, Helen K. May, Neva Fisher, Ruth Friend, Gene Lane, "Doc" Czerny James and Clarence Chase. Production is a big item with this company and Robert Thompson, scenic artist, spends all his time painting and repainting sets. Among the plays presented here have been "The Alarm Clock", "The Hottentot", "East Is West", "Our Wives", "The Beautiful Liar", "The Acquittal" and "The Man Who Came Back". 'Not Tonight, Dearie", and 'The Old Soak" will be forthcoming plays.

The work of Miss Bondhill has been outstanding in all bills, while Mr. Griggs, who played juveniles last year, is now doing excellent work. Mr. Coyle established himself with his portrayal of Chollie Yong in "East Is West". Mr. Gordinier (brother of the manager) is a capable general business man, and when James Blaine, who was doing leads at the first of the season, left the company on short notice Mr. Gordinier took the lead in "The Alarm Clock". Mr. Lane always draws a good hand from out in front in his comedy parts. Roy E. Hilliard is a most able director. The a "sticker" for detail, he is well liked by the company. His deft and finished touches are noticeable in every bill. Mr. Hilliard directed the premiere of "The Man Who Came Back" at the Shubert, Milwaukee, Wis., in 1917, and this week he is directing it for the tenth time. He said that the original company did not handle the bill any better than the Gordiniers.

MRS. FRANK BACON HONORED

New York, June 20.—The Sunday Oregon, of Portland, Ore., carried a full-page pictorial layout, with four columns of reading matter, in which Mrs. Bacon, known professionally as Jennie Weidman, was pictured receiving the key to the city from Acting Mayor Bigelow, and beneath that a combination picture of the late Frank Bacon and members of his stock company reproduced from a photograph taken in the days when the Frank Bacon Stock Company was an institution in the city of Portland. The reading matter was given up to the history of Mr. Bacon and his theatrical career, as given by Mrs. Bacon. Mr. Bacon's masterpiece "Lightnin'", which has had a run of several years on Broadway, was presented in Portland at the Heilig Theater, Portland, recently, and due homage was given to playwright and play by the populace.

DOC BABBITT PRAISED

New York, June 16.—Doc Babbitt, who contributes much news of interest to this department from Brockton, Mass., received a double-column spread head article of commendation in The Brockton Times of June 5 for his work as a playwright. In part the article reads: "In the role of Page, Patricia Smith made an attractive appearance in a suit of blue satin with fancy trimmings and a plumed courier's hat. She announced each number. She opened the program with a special epilog written by Henry Bradford Babbitt of North Easton. Mr. Babbitt, familiarly known as 'Doc', also composed the clever sketch, 'What Happened to the Picnic', which was one of the features on the program. The sketch, written especially for the revue, unfolded the story of four girls planning a quiet picnic, which was broken up by the appearance of a supposed tramp who consumes all their dainties and then discloses himself (?) to be only another girl playing a prank."

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Golden Bros.' Animal Circus Sold Intact at Little Rock, Ark.

John Pluta, of Baltimore, Acquires Outfit for $18,600—Plans To Reorganize and Place Show on Road

Little Rock, Ark., June 20.—The long series of misfortunes which has been the lot of the Golden Brothers' Trained Wild Animal Circus culminated June 18, at 2 o'clock, when the show was sold intact at auction in Chancellor John E. Martineau's Chancery Court. John Pluta, of Baltimore, Md., manager of the Globe Sales Company, was the buyer. Save for a few prospective purchasers, no interest was attached to the sale as far as representatives of the larger shows are concerned. One man made a bid for the two elephants for the zoo at Jackson, Miss.; another from Buffalo, N. Y., bid on the tigers and pumas. However, these animals were sold with the show and will remain.

The purchase price was $18,600, 25 per cent cash, and the balance ninety days. The show is not to be moved until paid for

Pluta intends to open the show and put it on the road again, after its rehabilitation and reorganization, but the date for such a move is unknown. It is thought he intends to ship it intact to St. Louis from here, and there decide on the future course. A party to the purchase and the price, it is understood, is the Baker-Lockwood Company, of Kansas City.

The Golden show came into this State from Oklahoma and Texas, touring east from California, where it had made its winter quarters. On May 7, at North Little Rock, Mrs. Margaret Golden filed suit for $30,000 against the show, which amount, she claims, she had advanced to the show in the last three years, and for which, she said, she had not been reimbursed. The result of this suit was the stranding of the show, and Chancellor Martineau, in Chancery Court, appointed Herbert Duval, former secretary to the mayor of Little Rock, as the receiver of the show. Since then numerous suits have been filed against the show, one of which has been a suit by employees for salaries alleged due them. Not one of these suits has been proved, or tried, and once it was said that the show would play a week in North Little Rock, then resume its tour, but additional litigation made its reorganization or resumption of its tour impossible.

The circus is a fifteen-car outfit, and has been located at the former Rock Island yards in the east end of North Little Rock.

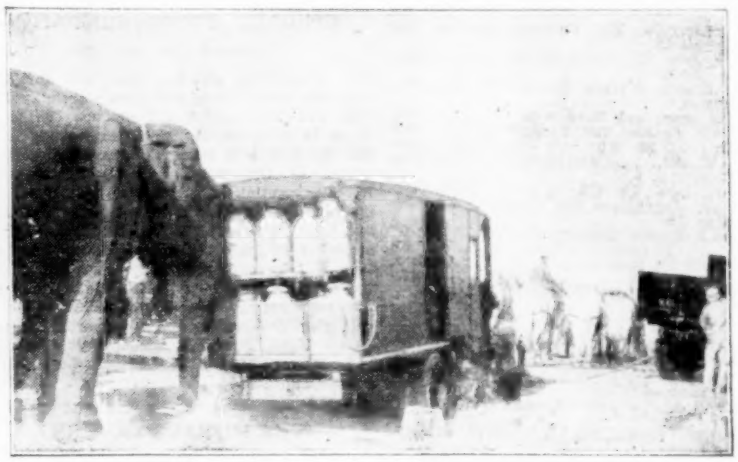
EXCITEMENT AT WATERTOWN

When Ponies of Hagenbeck-Wallace Circus Run Away—No Damage Done

Watertown, N. Y., June 20.—Excitement reigned for a few minutes during the Hagenbeck-Wallace Circus parade here Monday, when the ponies drawing the air calliope ran away. The wagon was at the lower end of Public square when something frightened the animals. Cutting to the left of the procession, they started to run, with the calliope wagon careening after them. The driver applied the brake, but the ponies were traveling at such a clip that locked wheels could not stop them. They had covered about half the length of the square when one of their number in the lead fell and the wild dash came to an abrupt end. Outside of bruises to the falling pony no damage was done. Large crowds saw both the afternoon and the night shows, as well as the parade. Fine weather and the fact that Hagenbeck-Wallace is the only circus to play Watertown so far this season made for big business.

TWO SHOWS IN UTICA, N. Y., WITHIN FIFTEEN DAYS

Utica, N. Y., June 20.—The engagement of the Ringling-Barnum Circus here Monday was the second of a big show in Utica this month, the first being the Sells-Floto.



An elephant, two teams and two motor trucks moving a milk truck out of the mud in front of the dining tent of the Ringling-Barnum Circus.

HAMILTON, O., BARS SHOWS

Hamilton, O., June 21.—This city has placed a ban on circuses and carnivals following a complaint in the neighborhood of the circus lot on Walnut street. They claimed that property has been destroyed and streets damaged in a petition presented to City Council, which considered it and then unanimously adopted a resolution requesting that in the future Mayor Kelly refuse a permit for any circus or carnival to show in Hamilton. When Council had acted Mayor Kelly declared that this city would have no more shows.

KENTON (O.) DATE

Lost by Gentry-Patterson Circus Due To Heavy Storms

Kenton, O., June 20.—The Gentry Bros.-Patterson Circus lost June 9 here, due to heavy storms which came after the show got on the lot early Sunday. Rain Sunday and Monday made the lot almost impassable and it was necessary to call off the engagement. It was the first date lost this season by this circus.

Conneaut, O., June 20.—The Gentry Bros.-Patterson Circus, which played here Wednesday, finished its stay in Ohio. From here the circus jumped to Dunkirk, N. Y., and will continue playing that State for some time, working its way into New England for an extended stay. Pennsylvania, which has been the hot bed of half a dozen circuses in recent weeks and which is still being frequented by the Main Show and others, will be avoided by the Gentry-Patterson combination for the present at least.

HANS JAHN INJURED

Rochester, N. Y., June 18.—Hans Jahn, aerialist with the Ringling-Barnum Circus, was injured in a fall during the afternoon performance here today. A swivel, holding the whirling trapeze, broke, and sent Jahn plunging twenty feet to the ground. He was painfully bruised and suffered a minor concussion but, according to the circus physician who attended him, his injuries were not serious. He was unable to participate in the evening performance.

Ideal weather made this the most successful visit the circus has ever paid to this city. It was estimated that more than 25,000 persons saw the two performances.

SELLS-FLOTO BUSINESS IS BIG THRU THE EAST

Sells-Floto's second week following the big Boston engagement still finds the show hovering around the Hub City, playing the smaller towns, and is gradually working its way thru the Eastern territory.

Arriving in Pittsfield from Gloversville June 8 the show was greeted by rain, but Monday, June 9, proved ideal and the week started off in excellent shape. North Adams June 10 drew a fairly good matinee and the same at night. At Holyoke June 11 there was real business at both performances. A wonderful day in every respect, fine weather, short haul and capacity business. The Sparks Show preceded Sells-Floto by a week in this town and played a new lot quite a ways out, instead of the old one near the heart of the city. Brattleboro June 12 was up to all expectations, while Bellows Falls June 13 gave Sells-Floto's first visit to the city a big welcome with two good houses. Then to Claremont, N. H., for June 14, completing the week. All together a very good six days' business and a week of unusually short jumps, the longest being about sixty miles.

Echoes of broadcasting the show while in Boston continue to show up. Hardly a day passes that numerous people do not voluntarily mention the fact that they "caught" the show over the radio from a Boston station. It was a keen bit of publicity by General Press Representative Frank Braden, who is doing wonderful work ahead. All of which is according to Ora O. Parks, press agent with the show.

Some of the oldtimers with the Ringling-Barnum Circus made a come-back record at Hartford, Conn., June 12. Charley Reed in years past was there with George L. Fox in "Humpty-Dumpty" and Eddie Silbon was doing a wire act when a kid. He was dressed as a girl, "LaPetite Adelaide", with Silbon's "Yellow Dwarf" Company, a variety combination in the eighties, says Billie S. Garvie, of Hartford.

RINGLING-BARNUM SIDE-SHOW

Without a question of doubt Clyde Ingalls has assembled a remarkable side-show for the Ringling Bros. and Barnum & Bailey Circus, says Stanley F. Dawson. Business has been so large that it was necessary to put in an extra middle piece in the top. After an extended illness Walter Gilliland, superintendent of canvas, is back on the show.

The personnel of the show includes: Richard Smith, assistant manager; Robert Crawford, Candy Shelton and Zeke Marlowe, ticket agents; Frank Julian and Thomas Nichols, doormen; Rupert LaBelle, lecturer; band of eighteen pieces conducted by Thomas May; Wm. Cleveland, candy stand; Major Mite and Princess Wee Wee, midgets; Ecan Twist, dislocationist; the Ambassadors from Mars; Deino Fritz and Edna Price, sword swallowers; Madame Krao, the missing link; Hambone, living skeleton; Col. Gulliver, giant; the Fieldings, human amphibians; illusion, head of a woman, worked by Habu, assisted by Verona LaCosta; Ima Whale, fat girl; Habu, man with the iron tongue; Mlle. Cleo, snake enchantress; three Dancing Dolls, midget entertainers; Lionel, lion-faced boy; Hanna Triplets, entertainers; Cliko, African pygmy bushman; collection of monkeys and giant reptiles in charge of Roy Clark.

H.-W. AT OGDENSBURG, N. Y.

Ogdensburg, N. Y., June 20.—After an absence of several years the Hagenbeck-Wallace Circus visited Ogdensburg Saturday. Attaches of the show said the weather here was the best to date, the big top having experienced twenty-eight rainy days since the season opened. Despite the ideal weather, attendance here was not as large as had been expected. Local interest attached to the circus thru the appearance of Bert Cole, the announcer. Mr. Cole was born in Potsdam, a few miles from here, and is well known in this section. Many friends greeted him during the day. The circus boxes had an easy time here, the lot being but two blocks from the railroad station. The show was given fine notices in The Ogdensburg Journal, which carried a review of the performance and a story about the personnel.

RINGLING-BARNUM CIRCUS

Has Remarkable Tour in New England—Many Visitors Entertained

The New England tour of the big show was remarkable from every viewpoint and it seems as if everyone with the show had friends or relatives to visit or entertain during the past two weeks. Jack Hedder and wife, Emily, spent June 9 at Lawrence, Mass., and George and Doris Smith spent a busy day at Worcester, the home of the Smiths. Worcester also is the home of Meigs, of Roy De Havens' department. Mr. and Mrs. H. P. Atterbury, formerly of Bluffton, Ind., called on Roy and took him out to a shore dinner during the Portland engagement. Bird Millman, or rather Mrs. O'Day, and her husband visited at Portland. With Bird's marriage goes the best wishes of this entire organization for a long life and happiness.

Was wandering around the streets of Portland and to the writer's delight saw an entire window given to the display of "Diggledy Dan". To my notion "Diggledy Dan" is the classic of all circus tales and am quite proud to say that I know the author personally, none other than "Bashful" Ed Norwood, who was christened by the Boston papers "Truthful Ed", as they claimed that he was the one press agent in captivity who did not exaggerate.

Billy Gannon and Jack Hausner just came with the news that "Mutt" Thompson had been put on a seal meat diet for baldness. If Frank Huling sees this he can govern himself accordingly. Frank Huling has frequently visited the show this season and is on the slow, but sure, path to recovery. He had quite a siege, but has recovered sufficiently to drive his car from Kingston, N. Y., to every point the show exhibits between Albany and Buffalo. During his absence from the program, Harry Philadelphia is working in the act with Frank's brother, Mark.

G. D. Hamilton, for years with Roy DeHaven, has been promoted to the ticket department. "Mutt" Thompson wants the writer to announce that the ushers on his end, viz.: Dempsey, Roxey, DeLaney and "Dutch", challenge anyone in the circus business to a game of pool, as they lay claim to being the champions of the show. To end much disputed debate that frequently comes up as to "Pauline's" nativity, will say that after a personal interview with him, he says he is a native of Lille, France. The world-toured "Ding Dong" made a flying trip from the Pacific Coast to visit his old friend, Rubby-Dubby. Their friendship dates back to the days of Pawnee Bill.

The writer thought he knew every slang expression or idiom in circus argot, but the

(Continued on page 122)

I. A. B. P. & B., LOCAL NO. 5

St. Louis, June 20.—At the regular meeting of Local No. 5, June 17, the following out-of-town members were present: Max Walker, Madison, Ill.; John Beckman, Collinsville, Ill.; Wm. Keiser, Granite City, Ill.; John Choate, Frank Smith, Tom Morgan and Wm. Lyper, E. St. Louis, Ill.; Jim King, Wellston, Mo.; O. Lendholm and C. Lendholm, Pine Lawn, Mo.; H. Cook, Ferguson, Mo.; Lile Lake and C. Robbins, Overland, Mo.

Frank Daily, former advertising agent at the Columbia Theater, is now handling outside billing for the Midway Summer Garden and picture theater in Grand avenue. Walter Dix, of the Magar & Dix Advertising Company, this city, returned after several days' business trip to Kansas City and, following a brief stop, departed for Cincinnati. He is a member of Local No. 5.

Ben White, advertising agent of the Shubert-Jefferson Theater for the past four seasons, reports he will be back on the job when the house opens in the fall. George Denton, of the St. Louis Poster Advertising Company, returned to the city after a few days' stay in St. Genevieve, Mo. C. O. Skinner, veteran circus billposter and agent for the Poster Advertising Company, of this city, for a number of years, departed for his old home town, Chicago, for a few weeks' stay.

Ike Lander, advertising agent of the Empress Theater, and Sam Lowenstein, of the Garrick, are taking things easy until the houses reopen in the fall. Al Klopman, retired president of Local No. 5, has returned from a fishing and hunting trip in DeSoto, Mo. Chas. Slattery is still confined here at the Barnes Hospital. The committee reports favorably on arrangements for the International Billposters' Convention, which takes place here the first week in December. The meeting night of Local No. 5 is the third Tuesday in each month and traveling members of the I. A. B. P. & B. are welcome, says Ben F. Miller.

Falls City, Neb., wants a circus. W. M. Gilman, manager of the Nemaha Valley Poster Company, says he will arrange free lot and license for any one or two-car show that will make the town.

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JOHN ROBINSON CIRCUS

Entertains Crippled Children in Ann Arbor, Mich., Hospital and Inmates in Jackson Penitentiary

Looked like Toledo, O., June 9, would be a total bloomer for the John Robinson Circus, as the morning broke with a hard rain that continued up until noon, when it stopped as suddenly as it had started, and the parade, altho a bit late, was given thru the principal streets.

Doc Williams, boss property man, was taken to the Toledo (O.) Hospital June 9 and died of double pneumonia June 11. He had been with the Robinson Show on and off for the past thirty years. It is not known where his home was or who, if any, were his relatives.

At Ann Arbor, Mich., Julian Rogers, prima donna, and Patricia Salmon, "Girl of the Golden West", were entertained at a luncheon given by the local Kiwanis Club. In the afternoon all clowns and several of the animal acts were called upon to entertain the crippled children in the University of Michigan Hospital. The Ann Arbor Times News was loud in its praise of the procedure of Manager Dan Odom for this kindness.

In clown alley are "Slivers" Johnson, Abe Goldstein, Abner Johnson, Ed Rand, Bill Tate, Bill Scott, Harry Ross, Freddie Nelson, Chas. Nakk, Curly Philipps, Chas. Cline, Herb Fanton, Red Feaster, Harold Nicholson, Fred Leslie, Irwin Wiellopp (dwarf), Chas. Fortune, Chas. Lewis, Walter Wellington, Fred and Toodles DeMarrs, Burt Lawrence, Van Jerome, Harry Lewis and Johnnie Moore.

In Jackson, Mich., as has been the custom each year, a show was given inside the walls of the penitentiary. A complete performance was given this year lasting for an hour and a half, starting with the singing of Julian Rogers, the yodeling of Patricia Salmon, mounted on a snow-white horse, followed by the Chinese troupe of acrobats and novelty workers; Ruddy Ruddynough and his liberty horses, Babe and Cheerful Gardner with their performing pachyderms, Ova Thornton, Ola Donovan and Etta Carrion on their dancing high-school horses, and closing with Carlos Carrion and his troupe of cowboys and cowgirls. The clowns and several acts from the side-show also appeared. The warden, a circus fan, proved a real host on this occasion and gave every show member a souvenir in the way of a walking stick and an aluminum ash tray.

At the close of the evening performance in Jackson a cloudburst was experienced and in the course of a few minutes the lot was a veritable lake. The big top was kept up until after the storm, which raged for an hour. The ground was hard and Boss Hostler Charlie Rooney found little trouble in getting off.

At Pontiac several visitors from the Morris & Castle Shows attended the afternoon performance, including Joe Schillibo, Mr. Beck, Milt. Morris and Mrs. John Castle. This is the home of Jess Newton and his wife, Beatrice Sweeney, with the Sells-Floto Circus for many years. They have invested in some property here and are not trouping this year. They entertained Duke Mills, side-show manager, at their home, but did not "catch" the performance for fear of getting the "fever".

At Flint Bert Smoot, formerly with the John Robinson Circus, was a visitor. Smoot and his partner, Boyer, have a war exhibit show, with which they intend to "make" the fairs. Bill Reardon, friend of Charlie Martin, who is located in a park here for the summer, was a visitor during the day. Jackson, Mich., is the home of Mel Hamlin, cashier of the candy stands, and his wife, Millie De Arcy; also of George Chapin, timekeeper, and his wife, the former Ruby Orton. All of which is according to F. B. Head with the show.

I. A. B. P. & B., LOCAL NO. 51

Allentown, Pa., June 19.—Most of the brothers were in attendance at the last meeting of Local No. 51. Recently had the Ringling-Barnum Circus here, and Sells-Floto is scheduled for July 31. Nearly all of the brothers are working. The local has taken in Northampton County, which will give the brothers several more theaters in which to be employed. One member was placed at the Kurtz Theater, Bethlehem, where stock is being played this summer. Road shows and vaudeville will be the policy at this house during the winter. The International Alliance and the Central Trades and Labor Council have placed the Lehigh Valley Poster Advertising Corporation on the unfair list, reports Martin C. Ruhe, secretary of the local.

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UNDER THE MARQUEE

By CIRCUS CY

(Communications to our Cincinnati offices)

Joe Spissell, clown with the Ringling-Barnum Circus, paid a visit to his family at Hartford, Conn., when the show played there.

Wm. Reardon, Jr., of Putnam, Conn., pens that the Sells-Floto Circus will play that city July 15 for the first time.

The Hagenbeck-Wallace Advertising Car No. 1 was in Connellsville, Pa., June 17, papering the city for the show's coming July 1. The circus will play Uniontown, Pa., July 4.

Mr. and Mrs. John G. Robinson and two daughters, of Cincinnati, O., were recent guests of Mr. and Mrs. Jerry Mugivan in Peru, Ind.

Forrest Brown, of Delphos, O., says that town would like to have a circus and he will assist in any way to have one show in Delphos. States that all local factories are working.

The Great Celeste, international wire walker, who recently played a successful week's engagement at Chester Park, Cincinnati, is one of the acts of Harry LaPearl's Circus in Atlanta, Ga., this week.

Thru the courtesy of George Haywood, of the Hagenbeck-Wallace Circus, the children of Glenridge Sanatorium saw the afternoon performance when the show recently played in Schenectady, N. Y.

The big show played to two capacity audiences in Hartford, Conn., June 12, the day being ideal. The side-show also did a big business. The Billboard's representative, W. S Garvie, was treated nicely.

Elizabeth (Mother) Corning was the guest of Mr. Barnes at the afternoon performance of the Al G. Barnes Circus in Elgin, Ill., June 3. Mrs. Corning was pleased with the courtesies extended her by the showfolk.

Victor Palmer, until recently a candy butcher on the Walter L. Main Circus, has taken over a concession in Paxtang Park, Harrisburg, Pa., for the Standard Amusement Company.

The Sells-Floto Circus played to capacity business at both performances in Seneca Falls, N. Y. Fifty crippled children were taken to the matinee by members of the Rotary Club. Altho it rained hard at Canandaigua the following day, the circus was well patronized.

A new "trouper" arrived on the Bob Morton Circus at Moberly, Mo., June 19, an eight-pound girl being born to Mr. and Mrs. Frank Shepperd. Mother and child are doing fine. Mr. Shepperd is part of the Beckman-Shepperd flying act, also the Flying Franklins.

J. H. Hartley, bandmaster on the LaMont Bros.' Trained Wild Animal Circus, was on the sick list recently. His son, Buster, being an all-round musician, laid down his trombone, picked up his father's cornet and led the band in a capable manner.

Word comes from Joe Hawley that Chas. Fritz, of Morris' big-city brigade of the Ringling-Barnum Circus, has been promoted to master of transportation. The latter has been with the Ringling Bros. for the past fifteen seasons.

The free attractions with Morasca's Circus and Bazaar are James Irwin, aerial head balancing, upside-down juggling and comedy juggling; Reckless Recklaw, bicycle and roller skating artiste, and Fisher and Thompson, double-trapeze performers.

Mack McGowen, bass player and banner painter with the Gentry Bros.-Patterson Circus, informs that he will soon leave the show to accept a position as instructor of the Avondale Mills Band, near Birmingham, Ala. He adds that John Dusch has a real band with this circus and that the accommodations and treatment accorded are the very best.

Mr. Fisher, of the Fisher Family of acrobats and wire walkers, visited The Billboard offices, in Cincinnati, last week. In addition to presenting the above-mentioned numbers Mr. Fisher also has trained high-school horses and goat acts. The Fisher Family, which has been with circuses and has played fair and park engagements in seasons past, is now offering its acts in vaudeville.

Altho pulling late into LaCrosse, Wis., June 9 from Milwaukee the Al G. Barnes Circus played to two large audiences. The afternoon performance did not begin until nearly 5 o'clock, but the crowd remained on the lot. The show, costumes and lighting effects are splendid, reports W. A. Stendel, local representative of The Billboard, who was guest of Rex de Rosselli, with the show.

It will be of interest to the many friends of Abe Goldstein, clown, and Elsie Devore, iron-jaw artiste, with the John Robinson Circus, to learn that they were wed in Bay City, Mich., June 16 in the office of Justice of the Peace Campbell Cowan. Frank McGuyre was Abe's best man and J. B. McMann gave the bride away. Mrs. Beatrice Gibson and Mrs. Jean McGuyre, aerial-ladder artistes, were the bride's attendants.

Robert P. Johnston, since his youth an admirer and friend of the people of the circus, visited with the Ringling-Barnum Circus folk at Salem, Mass., June 10. He saw Doctor Billy Shields, Lew Graham, Allie Webb, Charles Hutchinson, Chick Bell, Fred Bradna, Fred Warrell, Charles Ringling, Freddie Nemo, Stanley Dawson, Fred DeWolfe, George Smith, Frank Cook, John Brice, Clyde Ingalls, John Patterson, Lillian Leitzel, Jennie Rooney, Mabel Stark, May Wirth, Walter Wappenstein, Merle Evans and many others.

Says Pappy Dean: "Saw O. A. Peterson's article in a recent issue of The Billboard. The names he mentions are all correct. I was with the show that season. However, he forgot to name the greatest of all leapers, Kelley. When Peterson mentioned John Lowlow singing 'I'll Never Kiss My Love Again Behind the Kitchen Door' he brought me back to those happy days. James Melville did the little boy act and his son, Frank, was the first one I can remember doing a double somersault on a horse."

James (Kangaroo) Williams pens there are quite a number of troupers in and around Los Angeles, including Molly Bailey, Frank Small, Frank (Buttons) Murray, Fred Sanderson, Bernard (Buck) McCormick, Eddie Carson, Johnny Wier, Frank Ennis, Blackie Welsh, Jack Higgins, Blackie Rose and Dan Williams. The last two named recently returned from a motoring trip thru Northern California with a truck and house combined. They will start shortly for Bridgeport. Most of the boys are at the Goldwyn studio working on a circus picture.

The Al G. Barnes Circus was heavily billed for its date in St. Paul, Minn., June 12 and played to a three-quarter house in the afternoon and a comfortably filled tent in the evening. The weather was fair, the lot in good condition and all tents were up at noon. The Barnes show was there three years ago. St. Paul is not used to having a circus so early in the season and it seemed as if the populace was a bit surprised at the early invasion of a circus. Large crowds gathered at Joe Martin's (the chimp.) cage. Circus-goers were well pleased with the Barnes performance.

The John Robinson Circus made its annual appearance in Jackson, Mich., June 12 to fair business in the afternoon and good business in the evening. In the forenoon the principal acts were given before the boys confined in the Michigan State Prison. Just before the close of the evening performance the city was visited by a severe cloudburst. Thru courtesy of the circus management elephants were used to push two passenger cars off the grounds. No damage was reported to the show equipment. One of the most interested spectators who attended the show was Witt Moore age 75, who saw the Robinson Show when it played Jackson sixty-five years ago.

Two years ago the Sparks Circus gave three performances in one day at New Bedford, Mass. On June 4, this year, three more were necessary to accommodate the crowds, says C. Kemp Hart, Billboard representative. Chas. Katz, in charge of the pit show, has two new features that are causing plenty of talk thru New England. They are a very rare specimen of white monkey and a twenty-four-foot python, both coming from John T. Benson, American representative of the Hagenbeck Bros. The clowns have some original and clever numbers. Two tiny Shetland pony colts are holding down the spotlight position in the menagerie these days. The ticketsellers, in charge of Harry Bert, are Harry Wills, Frank Curley, Joe Smith, Harry Miller and Jack Bennett. The latter has the down-town ticket office. Walter Beatty is head usher.

The Jamestown (N. Y.) Journal reproduced the following items in its "Fifty Years Ago" column June 6 and 7: "The horse and carriage, belonging to the managers of the Baird Howell & Company Circus that was here a few days ago and attached for debt, was sold at public auction today and bought by Dave Brower for $81.

"A part of the menagerie attached to Bailey's Circus passed over the A. & G. W. road for Meadville this morning. The train stopped at Kennedy and a venturesome youngster got within reach of the leopard and came near losing his scalp.

"Horace Sterns, one of the advance agents of the circus, while driving into the Jamestown House barns this morning met with a serious accident. He was seated on the top of a high billposting wagon and his head came in contact with a beam overhead as he drove into the barn. His collar bone was broken."

We have pointed out several times in this column that in building a new residence on his beautiful estate, Elysian Palms, near Sarasota, Fla., John Ringling was planning a very fine home. He won't talk about his plans tho and it is difficult to be exact in forecasting them. The following dispatch from Bradentown, Fla., to The Sarasota Times, however, confirms reports and proves that the new mansion will be very handsome, commodious and complete. The dispatch reads:

"Tom Cook, of this city, has secured contract for all the brick and tile work to be done on the mansion that John Ringling will build on his great estate at Indian Beach, near Sarasota. This will be one of the largest jobs of its kinds in the State. The Bradentown man won out over keen competition, many of the largest contractors in the entire South Florida territory competing."

—Bradentown Herald.

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, May 21.—Wirth Bros.' Circus is nearing the end of its present season at the Hippodrome, where business has held up very well. The show is an exceptionally entertaining one, with a big drawing card in Prince Bignonghi, Italian midget, whose work on horseback is thrilling and humorous. The Wartons, Harry Mooney, elephant trainer; Herr Zapf, lions, and others are also prominent. Advance Manager George Petersen, who has been with the show more than twenty years, left for Newcastle last night, where he will inaugurate a brief season.

Joe Gardiner, who has made history with "Billy", the Giant Pig, is now playing North Queensland, after a record-breaking season at the Royal Show, Sydney.

Dave Meekin, who is one of the best-known carnival side-showmen in this country, is now presenting the act of Afrikander and His Lions on the Fuller Circuit. It is a big act for vaudeville, and Meekin (Afrikander) puts the animals thru their facings. This showman has several other acts on the road.

Lennon's Circus, a small Australian combination, is playing N. S. W. towns to satisfactory results.

The Lloyd Family of circus folk were visitors to Sydney last week, the brief vacation enabling them to transact quite an amount of business after a long period in the back portion of this State. Dorothy Lloyd, clever equestrienne, who was unfortunate in losing a leg during a performance, is here for the purpose of having an artificial limb made. The show goes out again at the end of the week.

Ridgway's Australian Circus is working toward Sydney and will play the suburbs at the end of the month.

Altho there are several small and middle-size circuses playing the country towns of this State it is seldom that a show comes to the nearby suburbs. There are scores of good positions available, plenty of accommodation and, above all, thousands of people to make the proposition of a visiting circus worth while. The first man to invade the environs of the cities should do well with an attractive show.

Bud Atkinson, one of the big chiefs in Dominion showmen, extends a hearty welcome to visiting circus folk. While in the picture business for some time, he still hankers after a return to the management of a good circus.

Harmston's Circus is still playing the East, according to a letter recently received from Colonel Bob Love, veteran circus manager, who retired from the show game some few years ago. The proprietors were lamenting the loss of several animals, including a trick elephant and performing horse.

Stanton's Midway Shows will not play Australia for a while, according to a statement from the brother of the proprietor of the organization. Unexpected difficulties in the way of landing some of the attractions were found too formidable to overcome, but Mr. Stanton is in hopes of coming over early next year.

Evens and Perez, who were with Wirth Bros. for some time, open in English vaudeville next month. The act was a big success in this country.

Apdale's Animal Circus is finishing a series of show dates in this State, after which the show will go to Melbourne or Adelaide.

Allen Jones is finding the Giant Children a big moneyspinner around various show grounds. Barney and Elsie, now in their late 'teens, are still putting on weight.

The Westwoods, glassblowers, are up North, from which part reports of a most favorable description are being received.

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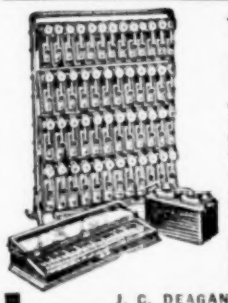

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THE CORRAL
by Rowdy Waddy

Fog Horn Clancy is to direct the Rodeo for O. S. Hampton at Devil's Promenade, near Baxter Springs, Kan., June 29-July 6.

Tex Stack had to send $15,000 from Denver to Brooklyn to pay off with. The future of the Rodeo at the latter city is in some doubt.

Folks at Canby, Ore., are looking forward to a combination Roundup and "Fourth" celebration at the Clackman County Fair grounds.

Sunshine Young Deer postcarded "howdy" from Barstow, Calif., and added: "I saw Tom Mix and Hooker, who send regards to The Billboard.

Mac Coffman wrote from Benton, Ia., that there was illness in the home circles of Bill Coffman, rider, and that she would like to hear from Bill.

There sure are some thrilling and good times scheduled for Prescott, Ariz., during the Prescott Frontier Days, July 1-4, according to the announcement made public by those in charge.

Word from the Morris & Castle Shows' press representative was to the effect that "Montana" Meechy had made good with organizing and putting on a snappy Wild West with that organization.

"Oklahoma Shorty Mack" and a number of Indian Chiefs—all with the "United States Championship Cowboy Rodeo"—were callers at our New York office last week. With them was Mrs. Martin Casey, sometime private secretary of the late Theodore Roosevelt.

On a postcard from London Red Sublett, who is there with Tex Austin, indulged in some of his current topic comedy. He wrote in part: "'Spark Plug' and I have a monocle and a high hat over here, so guess we are okeh—all except that we can't, somehow or other, pass a certain class of public stores without 'stumbling' in front of the doors."

From Great Falls, Mont.—Tex. Smith is promoting and managing the Roundup to be staged here July 2, 3 and 4. From all indications it will go over big. Robert Barmby, of Sacramento, Calif., will be one of the judges. Tex Clark and Paul Miller, clowns, will do their stuff. Among the contestants to take part are "Snake River" Johnson, "Arizona" Smith, Chuck Wallin, Tex Daston, Mike and Fred Reed, "Shorty" Austin, Skelton Brothers and others.

A press dispatch from Salt Lake City, Utah, dated June 16, gave the following information: "A bronze tablet commemorating the site of a pony-express station and the fearless riders who made their way on horseback thru the West in 1860-'61 with Government mails has been placed on The Salt Lake Tribune building in the center of the business district here. In days gone by an adobe mail station was located on the site. The tablet, paid for and erected by a local chapter of the Daughters of the American Revolution, bears this inscription: 'Placed in tribute to the personnel of that gallant enterprise.'"

Both "sides" have been doing a great deal of interesting newspaper publicity in connection with the Rodeo at London, England. The "kickers", however, cannot deny that the show proved a big one from the start and that it certainly attracted the unstinted interest and patronage of the not-so-oppressives. A press dispatch from London, June 15, stated in part: "An audience of 130,000 Britons filled the gigantic stadium at Wembley yesterday to find out for themselves just what an imported American 'rodeo' is like." It also commented that an "unfortunate accident" occurred during the roping and tying contest at the evening performance, when a steer's leg was broken.

From the Mabel Mack Wild West Show, With Zeidman & Pollie Shows—The new idea of a stockade front with the stables just behind, and a canopy covering, which is a combination of horse stable and belly awning, gives the whole front a big show appearance and provides shade and shelter from all weather, also making it very interesting to the people going to their seats, as they can view all stock in the stable. Jimmy Foster, chief of cowboys, has ordered material for new wardrobe and D. Harvey Biron, who joined recently, with the Missus, has made as many changes of wardrobe. These two boys try to outdo each other in trick roping and riding—two and three-horse headstand and somersault catches in roping, under the neck and under the belly in trick riding, is an every show affair with them.

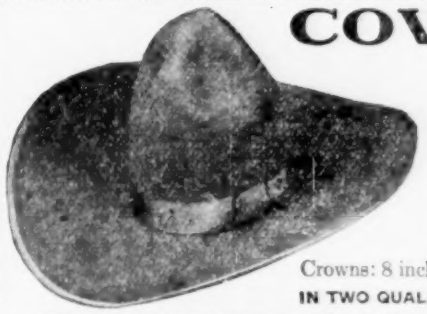
With the horses bucking harder than ever, keeping the bronk riders busy; with the lady fancy rope spinners and riders, and Pearl Biron doing the Australian whip act, topped off by Mabel Mack and her eight educated mules, the show is not only bigger, but better than ever.

Guy Weadick writes from Calgary, Can., as follows: "There is an old and true saying to the effect, 'We are never too old to learn.' I have been predicting for some time that the cowboy contest business and frontier-day celebration was one of the outstanding features of genuine North American entertainment of a historical, educational and thrilling nature that should be properly organized insofar as making all contests agree upon using one set of uniform rules, etc., and, in fact, doing everything possible to create a spirit of harmony and co-operation between everyone engaged in the promotion, production and participation in them. A few persons engaged in this business deride the idea of such a move, while, I am glad to say, there are a greater number who realize that the sport and frontier day celebration has come to stay, provided it is handled properly. New faces and new names are springing up constantly in the business, and the whole thing has proven to be so big that it has ceased to be a "good thing" to be utilized by any self-selected few who wish to dominate the field to the exclusion of all others. I have just read an article written by W. C. Brown, prominent attorney of Okanogan, Wash., himself a native Westerner and a range rider in his youth, which I consider the best article ever written on cowboy contests and frontier-day celebrations. I am having this article published in all the Calgary papers, and feel sure that every management holding a frontier celebration would do well to secure a copy of the article by Mr. Brown and have it published in the newspapers in their community. It is called 'Rodeos, Past and Present Entertainments and What They Signify'. I am writing Mr. Brown to send a copy of the article as I am sure your readers will appreciate it.

Mr. Brown is one of the management of the Rodeo to be held July 3, 4 and 5 at Okanogan, Wash., and his committee is in favor of an official organization to honestly govern cowboy sport. I am sure that if all of us who have the management of cowboy contests and frontier-day celebrations everywhere will read Mr. Brown's timely article we will grasp the facts as outlined by him, and act both collectively and individually upon them. Here is a man practically unheard of heretofore in this business who has grasped the magnitude and the wonderful possibilities embodied in this form of entertainment, and his article denotes clearly that many of those who are supposed to know the business inside out can yet learn many things to their own advantage, as well as to the best interests of the sport in general. My hat is off to Mr. Brown. His article carries more common sense than anything I have heard or read by anyone else in the business."

From Tulsa, Ok.—The Tulsa Roundup, staged by the Tulsa Polo and Riding Club under direction of Fog Horn Clancy, with Hugh Strickland as arena director and with Bob Malone's bucking stock being used, went over in a manner to leave the public talking about seeing a real show, and with the Polo Club making arrangements for another show in the fall. The program was fast and snappy and, tho the weather was extremely warm and the Tulsa baseball team of the Western League was playing on the home lot, the Roundup drew nice crowds and the committee was well pleased with the results. There were numerous minor accidents. At the Sunday afternoon performance Fox Hastings, who had bulldogged four steers at previous performances, raced out after a wild longhorn, making a pretty leap in what looked like a lower-record mark for herself, but just as she threw her feet in front of the steer to bring it to a stop it struck her left leg with the sharp part of its hoof, breaking a small bone about three inches above the ankle. She was taken to the Oklahoma Hospital in Tulsa, where many admirers of her nerve and pluck almost filled her room with flowers. Clancy, who manages her act, immediately wired the committee at Bellefourche, where she was booked to work July 3-5, and Cheyenne, Wy., where she was booked for July 24-27, that she will probably be out of the game for two or three months. The results of the contests follow, winners in order given:

CALF ROPING—Friday: Hayden Rucker, Allen Holder, Barton Carter, Jonas DeArman. Saturday: Ben Johnson, Chester Byers, Barton Carter, Jess Thompson. Sunday: Allen Holder, Fred Lowrey, Barton Carter, George Weir. Finals: Barton Carter, Allen Holder, George Weir, Fred Lowrey. BULLDOGGING—Friday: Paddy Ryan, Harry Bowles, Sam Bowden. Saturday: Shorty Gideon, Paddy Ryan, Sam Bowden. Sunday: Pinky Gist, John MacIntyre, Shorty Kelso. Finals: Paddy Ryan, John McIntyre, Sam Bowden. BRONC RIDING—Friday: Paddy Ryan, Shorty Gideon, Oklahoma Curley split two and three. Saturday: Paddy Ryan, Jonas DeArman and Oklahoma Curley split two and three. Finals: Paddy Ryan, Oklahoma Curley, Hugh Strickland. STEER RIDING—Friday: Carl Anderson, Elmer Strong, Oklahoma Curley, Paddy Ryan. Saturday: Elmer Strong, Shorty McCrory, Guy Dodgion and Morgan Evans split two, three and four. Sunday: Jonas DeArman, Oklahoma Curley, Morgan Evans, Mac Wilkerson. Finals: Oklahoma Curley, Guy Dodgion, Jonas DeArman, Mac Wilkerson. The contracted performance: Fancy Roping—Chester Byers, Fred M. Junior and Frank Clancy. Trick Riding—Buck Stewart, Mabel Strickland, Fox Hastings, Fred M. Clancy, Jr.; Ethel DeArman, Ruby Roberts. Cowgirls' Bronc Riding—Fox Hastings, Mabel Strickland, Pauline Wilson, Goldie Fields. Cowgirls' Steer Riding—Ethel DeArman, Ruby Roberts. Cowgirls' Steer Roping—Mabel Strickland. Cowgirls' Bulldogging—Fox Hastings. Judges: Barton Carter, Ben Johnson and Chester Byers.



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PHILADELPHIA, PENNA., U. S. A.

SHOWED NEW PHILADELPHIA, O.

New Philadelphia, O., June 19.—New to this territory, the Gentry Bros.-Patterson Circus showed here last Friday to fair matinee attendance and capacity business at night. About fifty orphans from the Tuscarawas County Orphanage were guests of the management in the afternoon and at night newsboys of The Daily Times were guests of James Patterson. Ralph and Howard Peters, well-known Canton showmen and pony trainers, visited on the show during the day.

GOLLMAR BROS.' CIRCUS

Gollmar Bros.' Circus since opening at Wabash, Ind., May 3, has toured Indiana, Ohio and Pennsylvania, playing to good business, considering weather conditions. At Waynesburg, Pa., there was a ring-bank crowd at the matinee and two night performances had to be given to accommodate the crowds. The program consists of circus, Wild West, concert and specialty acts. Frank P. Meister and his band are being complimented for the uptown concerts. Frank St. Clair gives a very interesting lecture on reptiles and pit-show attractions. Ray Dick has a fine line of side-show banners. Hawaiian singers, minstrel entertainers and wild animals are side-show attractions.

In the big show are Frank Kelso, with educated Arabian horses, Shetland ponies and dogs; Joe Metcalf and Walker, elephant acts; Joe Bonhomme, with seven assistants, in clown numbers; Cayvilla troupe, in four acts; DeArmo and Margaret, juggling, trapeze and iron-jaw numbers; Tom and Bessie Hays, in three numbers; Dalroy and Grey, funsters, and Madeline Meyers in statuary and posing numbers, with her mare, White Beauty.

SPARKS DOING WELL

The Sparks Circus is now touring Maine and notwithstanding cold weather and general business conditions has been doing wonderful business. The many Sparks friends of Hilda Nelson, of the famous Nelson family, extend their best wishes on the birth of June Patricia Arniel, born June 12, at Mt. Clemens, Mich.

The circus has two radios, one in the ticket wagon and one in the private car. It has been used to great advantage, entertaining employees of the show at different times in the "big top". Prof. Jack Phillips, who has the band, gave a concert over the radio three years ago from Station WSB for The Atlanta (Ga.) Journal. He thinks that his band was the first to broadcast band music. The baseball team with the Sparks Circus is a dandy. It has played crack teams in many different towns the circus has shown. Last year at Manchester, N. H., the team met with defeat. This season, however, they were on the winning side after a hard and exciting game there.

Many favorable comments are heard regarding the wonderful costumes used in the grand entry. They sure are a work of art and look fresh and as good as the day they left the well-known costumers, Brooks & Mahieu, of New York. Tom Burns is breaking two wonderful Airedale dogs for his act. A. C. Bradley, advance man for the Walter L. Main Circus, was a visitor at the evening performance of the Sparks Circus at Lewiston, Me., and complimented those in charge of the wonderful and well-balanced program this circus is offering. Mr. Bradley is in Maine booking the Main Show. Everything with the Sparks Circus is working to perfection. All of which is according to C. Kemp Hart, Billboard correspondent.

ATKINSON'S CIRCUS

Atkinson's Animal Circus presented an excellent program, lasting two hours, as the feature attraction at the Great Territorial School Fair, held in the heart of Hilo, Hawaii, from May 20 to 24, reports Prince Elmer. It is estimated that 5,000 children were on the lot May 24, when two performances had to be given in the evening. The next stand will be in the Kilvea volcano district. Two new water buffalo have been ordered to be sent to the circus before its return to the mainland.

Geo. Bernard Shaw Defends Rodeo

THE outcry raised by newspaper critics and spectators over Tex Austin's Rodeo at the British Empire Exhibition at Wembley evoked from Geo. Bernard Shaw, noted playwright and publicist, the following observations in The New York Evening Journal:

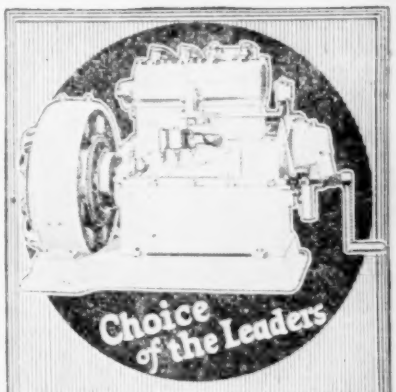
"Of course it tickles my funny bone," said George Bernard Shaw to Universal Service, "to see the newspapers which boost such barbarous events as the Grand National race, fox hunting and stag hunting, suddenly become pure humanitarians and denounce the rodeo.

"From what I know about it, it isn't brutal. But I think the management is doing a wise thing. They would be wiser if they permitted representatives of humane societies to examine at close range the wild horses and steers. Thus they might convince themselves that the beasts are not made wild by the trick of putting burrs under the saddles or in their ears.

"If my information is correct, such an investigation—especially if undertaken in the corral with the animals loose—would almost instantly convince the investigators of the animals' wildness.

"Obviously Englishmen won't criticize anything English—for such criticism we must depend chiefly on Americans. But equally good citizens of the U. S. A. cannot be expected to criticize anything American—and the English can be safely left to supply the deficiency. Thus, undoubtedly, most or all of the hostile criticism of the rodeo is due to the fact it is an American institution.

"But if it weren't for Americans criticizing Englishmen and Englishmen criticizing Americans the rest of the world would have no way of knowing how bad each people are. It isn't any use saying the rodeo is not as bad as the Grand Nationals. It is as poor a defense as saying that some of my plays are not as garrulous as some American plays."



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RAYMOND STAMPEDE to be held July 23 and 24, at Raymond, Alberta.

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THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

GALVESTON BEACH IN FULL SWING AFTER LATE START

Many Special Events Booked — Bathing Girl Revue Scored Tremendous Success— Joyland Park Getting Good Play

Galveston, Tex., June 20.—The season here is at last in full swing after a late start due to weather conditions and by all indications the finish will be strong.

A big Fourth of July celebration is planned, which is expected to bring thousands of up-State visitors to the shore for the week-end. This will be followed by the State encampment of the Texas National Guard, which gets under way July 5 and runs until the 22nd. Fully 6,000 men are expected and these, together with the visitors attracted, should make a lively seventeen days.

August 4 to 14 are the dates for what is expected to be the biggest thing of the year, "Allah by the Sea", the Shriners' Seashore Reunion, that will be participated in by every temple in this territory. Besides competitive drills on the government parade grounds by the patrol teams of the Nobles, there will be big band contests by at least ten temple bands for valuable prizes, the first prize being $1,000. Concerts by a massed band of 500 pieces during the closing days of the encampment will be a feature. By special act of Congress Fort Crockett, government reservation on the Gulf of Mexico and located within five blocks of the amusement zone, has been placed at the disposal of the Shriners and their ladies. Barracks, kitchens, officers' quarters and even the jail will be available. Here, also, the National Guard will be quartered.

The fifth annual Bathing Girl Revue and Beauty Pageant, produced and staged by Willett L. Roe, general manager of the Beach Association, went over to the greatest success ever. For the fifth consecutive time Roe broke all crowd records and put on a show that the press of the Southwest was united in declaring as the most spectacular and gorgeous event ever staged here. One hundred and fifty thousand people lined the sea-wall boulevard during the parades Saturday and Sunday, May 17 and 18, to see both the Sports Clothes and Bathing Suit parades. Thousands were turned away from City Auditorium Monday, the 19th, when the affair came to a brilliant close with the Beauty Pageant.

Joyland Park has a new feature in the "Mysterious Knockout", which is getting its full share of patronage. Barfield's racing derby, the aerial swing and kiddie rides are also doing nicely. Beautiful Garden of Tokio, the park's famous dance hall, is enjoying fine patronage, with Brumfield's Virginians furnishing the music. Twice weekly "Jimmy's Joys", University of Texas orchestra, is an added attraction at Tokio, the two orchestras alternating in furnishing the music. Harris Bros.' Orchestra, from Dallas, is furnishing the music for the patrons at Crystal Palace dance hall and is credited with drawing unusual patronage. This organization also furnishes music during the afternoons at Crystal Palace pool.

Carl H. Edwards has succeeded Orderly Ingersoll in the management of the Mountain Speedway, giant coaster, and Old Mill Park, the Ingersoll Bros.' interests here. Mr. Edwards is a live wire and has been responsible for many innovations here.

Kiddies' Day, every Wednesday; Carnival Night, every Thursday, and Fraternal Night, Tuesdays, have resulted in increased business during the week and have stimulated local interest in the beach to a great degree. Thousands spend the evening automobiling along the boulevard and apparently get all the kick necessary out of the amusement zone by "looking" as they drive by. The special nights have helped a little towards "getting 'em out of the cars."

ORANGE LAKE PARK

Orange Lake, N. Y., June 20.—Now that warm weather has arrived the owners of Orange Lark Park look for the resort to do big business. It has been open since Decoration Day, but the rain and cold put a damper on the enthusiasm of outdoor amusement lovers.

Many improvements have been made this season in keeping with the promise of the management to have a park second to none in this vicinity. The old refreshment stand just north of the dance pavilion has been demolished and a modern restaurant erected in its place, with Francis Chrystal in charge. Buildings have been overhauled and repainted, so that the resort now presents a spick and span appearance. In fact, nothing has been left undone to make the park what its owners advertise it to be, namely "the playground of the Hudson." Benny Tachouchi and family, owners of the Japanese ball stand, have taken up their residence at the park for the season. Thomas Haley and William Johnston, of Newburg, are employed at concession stands. Samuel Brown is manager of the Odell string of concessions. One of the most popular attractions at the park is Roseland dance hall, under the management of Larry Taft. In addition to orchestras from Newburg, Manager Taft is presenting from time to time well-known traveling musical organizations. The first of these was Lieutenant Felix Ferdinando and His Havana Orchestra, while the second was Keith Pittman and the S. S. Leviathan Orchestra.

WHITE CITY, CHICAGO

Chicago, June 19.—Sig Meyer and his Druids, an orchestra that has proven a sensation in Chicago on the radio, has been engaged by White City to play in the Casino. This move is in line with the other ideas of the White City management that the best is not too good for their patrons. Cope Harvey and his orchestra will go on tour and see something of our wonderful country.

The outdoor dancing is laid among as pretty a setting as the human mind can conceive. At the dance you can look at the brilliantly-lighted huge tower and your eyes, when they look downward, come in contact with the Super Summer Show, which is staged at the foot of the tower.

The rehearsals have started for the new edition of the Super Show and a few of the principals and all the songs and costumes will be changed. In the next letter we will be able to tell something more definite about that.

The Aryan Grotto lodge packed the park Wednesday night, June 11. They were accompanied by their band and their zouaves. The band gave their concert and marched around the park a few times. The zouaves did their amazing drills in the roller rink.

By the way, the big roller rink is running a contest that has proven intensely interesting. On certain nights Manager Martin is giving keys. On display in the lobby is a big lock. One key in the number will fit the lock. The contest closes in a week and the person with the master key will be awarded a prize.

The weather is getting to be great and the boardwalk looks like State and Madison streets, the streets that have the reputation of being among the busiest in the world.

One of the hardest things to find at White City is an idle alley in the bowling alley. The alleys have become the most popular in the city. Not only that, but they are rapidly being reserved for the winter months at this early date.

Al Lehmann and His Royal Poinciana Orchestra are a proven hit in the ballroom and you couldn't dislodge them without causing a riot among the thousands of dancers that are patrons of the ballroom.

One of the nice features of the ballroom is the two standard acts of vaudeville each Saturday night. They are well liked by the dancers. Every Wednesday night is a special feature night, each one different and original.

Panacea Park is a new amusement resort just opened at Panacea Springs, Mich. There are a merry-go-round, Ferris wheel, dance pavilion and several other features. Race Mackin is lessee of the grounds.

—Photo by Century Flashlight Photographers, Inc., New York.

WORLD'S CIRCUS SIDE-SHOW, CONEY ISLAND, N. Y., SEASON OF 1924

REVERE BEACH

Needs Only Real Summer Weather To Get Big Business —Has Many Attractions

Boston, June 20.—Revere Beach is in readiness and patiently waiting for some warm weather to come along and stay a while. The weatherman so far has not been very gracious. But he is bound to come across with better stuff before much longer, and when he does there will be plenty of humming at this famous New England resort. The strange part of it is that the oldtimers say there is never much doing until about the Fourth of July, yet the boys start opening up even before Decoration Day, and then they kick like sixty because it takes such a long time for things to come their way. That's the way of these ambitious folks.

The rides and attractions that are holding forth at Revere this season, in the order of their location, starting from the south end of the reservation, are as follows:

Traver's new Butterfly Swing, which is proving very popular; Caterpillar, Custer Cars, a great new attraction for the kiddies; Baseball Practice, Dragon Gorge, Old Mill, Dodgem, Caterpillar, under cover; Mme. Drielle, palmist; Rough Riders Carousel, John J. Hurley's Whip, Giant Coaster, Scrambler, Monkey Speedway and Hurdler, Mme. Rose, card reader; Great American Racing Derby and J. A. McGuinness' Freak Animal Show, under the management of Peter Crandall. This attraction toured the South with Brown & Dyer last season. A new specimen has been added to the collection in the form of a chicken with a man's face, alive, and this unusual freak is proving a strong draw.

Combination Ferris Wheel and Whip, the Pit, Love Nest, John Shayeb's Scooter, Phrenologist, two African Dodgers, Wire Worker, Derby Racer, Carousel, Roller Skating Rink, Oriental Ride, River Nile, Gulliver's Travels, Radio Palm Reader, Bug House, Mme. Marie, palmist; Crescent Palace, Carousel, Dodgem, Virginia Reel, Kiddie Airplanes and Mysterious Knockout, under the management of Charles B. Allen, old-time carnival man. This is an amusing fool 'em illusion, and is one of the best drawing cards along the line. Trip to the Moon, featuring Mutt and Jeff; Aroplane Whirl and Thunderbolt Coaster.

Then there are three big ballrooms, Nautical Gardens, Crescent Ballroom and Theater and Beachcroft Ballroom; five shooting galleries, three photograph studios, two penny arcades, eight cafes, restaurants and lunch rooms, nine exclusive novelty and souvenir shops and several dozen stands handling novelties as a side line, and eighty-seven refreshment stands—by actual count—along a frontage of less than two miles.

The Jack Rabbit Coaster, after many years of service, has been torn down and the lot is being prepared for another ride.

No games whatever are permitted at Revere. Ever since the trouble that arose over a balloon game, installed by one of the concessionaires several years ago, the subject of games at this resort has been tied up in litigation. The matter has been taken up with the Park Commission and other authorities but, altho the operators have won their case, they are unable to obtain assurance from the local beach police that games may be run without interference. Revere Beach is a public reservation, looked after by a special force known as the Metropolitan Police. The jurisdiction of this force extends inland only as far as the edge of the buildings, and beyond that the Revere police are in charge. It appears that the Revere officials are more liberalminded about the question of games, so, as a test case, John J. Hurley, one of the oldest and biggest operators at the resort, is going to put a Balloon Racer in one of the buildings owned by him, where his activities will be under the jurisdiction of the Revere authorities, and the boys at the beach are going to watch with interest to see what happens. Revere Beach is the only place in the United States where games of all kinds are prohibited. They are allowed in all other parks in the State of Massachusetts, and the discrimination shown the operators at this big resort not only works a hardship on the tenants but makes the law system of that place a laughing stock among the other amusement places of the State.

About the most attractive spot along the beach is the mammoth palace that combines the Nautical Gardens, the Pit and the Love Nest. This estate, which represents an investment of approximately half a million dollars, is owned and operated by the Ridgway Construction Company, of which Charles L. Ridgway is president, C. J. Ridgway treasurer and Herbert N. Ridgway designer of the various devices. The Thunderbolt Coaster also belongs to the Ridgways. The Pit has long been an institution at Revere. It is similar to the Steeplechase at Coney Island, N. Y., but more elaborately fitted and decorated, and there are amusement devices, surprises and thrills at every step and turn. The ballroom is the most beautiful one around here. It is popular not only for its spacious dancing floor and elegant surroundings, but also for the many entrancing features that are injected into the dancing program. These include the moonlight effects, the multi-colored sprays produced by the crystal balls, and the oriental figures, while a lighted Buddha image looks down from his perch above the orchestra stand.

Charles L. Ridgway, better known by the affectionate title of "Pop", is called "the father of Revere Beach". Tho he will pass his eightieth birthday this month, "Pop" is just as interested and active in the conduct of his enterprises and in the welfare of the beach in general as he always has been.

DON CARLE GILLETTE.

DEUTCH ON STEAMER

New York, June 21.—Max Deutch, concessionaire, during the winter season at the Acropolis Theater, has the candy concession and is lecturing on the S. S. Smithfield, of the Keansburg Line.

N. Andrews took in $335.65 last month.

New Automatic "Loop-the-Loop" Game

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MOUNTAIN VIEW

AMUSEMENT PARK. The Park Beautiful. GLENS FALLS, N. Y. Always want new Attractions. Address E. G. NEWCOMB, General Manager.

PLEASURE BEACH

News Notes From Popular Bridgeport, Conn., Resort

Bridgeport, Conn., June 18.—Henry Leopold, of Stratford, who recently purchased half interest in the Caterpillar at Pleasure Beach has taken over the active management of this device and is making plans for a stay here this summer.

Joseph Colihan, of the Traver Engineering Company, of Beaver Falls, Pa., who installed and managed the Caterpillar last season and was here for the opening this year, is now actively engaged in installing a new Caterpillar and Traver Seaplane at Mamauguin Park, East Haven, Conn.

Mr. Krug, of Krug Brothers, who operate many devices here and elsewhere, visited his new park in Bayonne, N. J., and reports a good business in spite of the unfriendly weather conditions existing thruout the East.

Timothy F. Murphy, of carousel fame, who has carousels almost everywhere, made a flying trip from Brooklyn to look over his ride here.

M. Ruttner, who recently acquired the lunchroom privilege, is now busily engaged in laying out the enclosure and track for a Custer Kiddie Car layout and expects to have this device running by June 22.

Gustave Mucci, who operates the pony track, made a trip to Brooklyn and witnessed the Knights of Columbus Rodeo and reports a wonderful show. Gus left his trustworthy "oil can" at home and trusted his life with the New Haven Road.

Wm. Chew, who has successfully operated the bath house for the past three seasons, is busily engaged in making preparations for the opening of the bath house next Sunday. Many improvements are noticeable in this department, new diving towers, floats, etc.

Fred W. Pearce, president and general manager of Pleasure Beach, is now on a flying trip to his various plants at St. Louis, Tulsa, Dallas, Lincoln, Chicago and Detroit.

Creatore and his famous band have been booked for a two-day engagement, July 26 and 27, and a record business is expected.

Preparations are being made to start the fireworks display season July 3 and this attraction will be shown weekly.

Special preparations are being made by the Shriners' Committee for the holding of the big ceremonial at Pleasure Beach on Saturday, July 19, when the combined lodges from fifteen different temples will participate in a wonderful pageant. Several Shrine bands will make their appearance and the Grand Dance Palace will be decorated for the event.

Harry Baker, of Miller & Baker, Inc., of New York, together with Joe McKee and wife, were visitors at the beach Sunday.

The park carpenter, George Hewitt, is busily engaged in making a new ticket office for the Sky Rocket Coaster here to take care of the turnstile, doing away with tickets at this device.

Al Menard, who is looking after the Dance Palace for the Pleasure Beach Park Company, has been booking some very high-class orchestras for this resort. Among them were Ollie Olsen's Original Band, Rendezvous Orchestra and DeVito's.

Wm. Nash is laying concrete foundations prior to installing his Ferris wheel, which is expected to be in operation in the near future.

MONTICELLO PARK

Monticello, N. Y., June 21.—Monticello Park opened Memorial Day and has been enjoying good patronage on days when the weather man saw fit to send sunshine, Al Hall, director of publicity, reports.

The concessionaires are practically the same as of last season and include Harry Smith and George Decker at the bird store.

Ruth Anderson has her hoop-la flashed like a million dollars and is doing a nice business as a result.

Danny Brown, with his two high-strikers, and Lena Brown, at the blankets and bath robes, are good workers and getting their share of the patrons' liberality.

Corno, presided over by Bertha Katz, is rapidly coming into favor with the park visitors.

Baron Takahashi has a fine Jap. ball game and is an active worker.

Jimmie Miller, manager of Stein's captive airplanes and carousel, is a likable chap and is losing nothing at his rides, but announces things could be a little brighter.

The whip, owned and operated by the park, is under the management of Tom Fuller, who is making many friends.

Skeeball, another park-owned game, is under the direction of Jack Mann.

At the cafeteria is Herman Feldman. Herman also owns a dandy restaurant. Deserves the patronage of all.

Charlie Falash still owns the Penny Arcade, while at the Penny Jingle can be found old reliable Dopey Irving.

The dance hall, under the management of Harry Morey, always comes in for a good patronage, due perhaps to the entertaining strains furnished by Harry Lafferty and His Serenaders, who are on their second season at this resort.

Thirty-four rounds of boxing is held every Friday night in the new arena recently constructed under the supervision of Assistant Manager Andy Kimball. Bouts are arranged and booked by Tom O'Rourke.

This is the second season of the park under the management of Seth K. Lanes, of Newark, N. J., and the success of the park is already assured.

The park is being decorated and repainted by Harry Friedman, of Newark, N. J., and will present an especially neat appearance when the job is completed.

Passofiume's Royal Italian Concert Band is furnishing delightful concerts twice daily.

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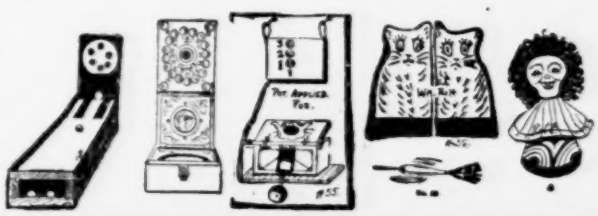

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EASTERN PARK NOTES

Improving Weather Having Stimulating Effect on Business

STARLIGHT PARK.—M. Sachs, secretary to Capt. E. B. Whitwell, manager, and Edward Felan, press representative, wore the champion smiles last week. Fine weather the last few days is pepping them all up. J. J. Foley and H. Metzger, lessees of the Witching Waves and the Whirlpool, have the rides in fine shape and are getting some real business. Smiling Helen Carlton is cashier at the waves. James Carpenter is looking after the whirlpool. Even George Richmond at the soda fountain has a new lease on life. Paul Spitzer and the Swinging Beauties, tho not breaking any records, manage to entertain a considerable gathering. Victor's Band not only fills the band stand but also the park with delightful music. Miss Van Deinse, as soloist, renders pleasing numbers in a manner all her own. The real thrill is the Great Seigfreid, ski jumper, doing the free attraction.

PALISADES—Broadwaylites have been flocking to the swimming pool since the weather turned nice. It's a dandy pool and will get a fine play. Charles Strickland's orchestra continues to please in the dance pavilion. Phil Smith can be proud of this aggregation. Understand they are all fond of the water and take to it regularly. Perry Charles, press promulgator, spends Monday in New York, but the balance of the week the hatless youngsters can be seen piloting parties around the many amusement palaces. Perry is some percolator.

STEEPLECHASE—George C. Tilyou's famous laugh house offers a new thriller, not yet named. Experts have declared it a daring ride, yet one which assures the greatest of safety. Business has been very good here owing to the fact that rain cannot mar the pleasure to be found within the glass house. Both swimming pools are open and are being patronized largely. Democrats will swarm here.

CONEY ISLAND—A move to light Coney like Broadway is on foot. Expansion of the lighting service at a cost of $200,000 is nearing completion. This is announced by the Brooklyn Edison Company.

THE ROCKAWAYS—Business on the increase due to turn in weather. Morrison's Theater will again be the indoor amusement spot, tho our old favorites, Sam Morris and Bennie Bernard, will not appear, they having transferred their activities to Passaic, N. J. B. Friedman at the Seaside across from Morrison's continues to put out the delectable waffle much to the delight of the patrons. Sid Friedman and Herman Korsen are out to break last season's record and should succeed. Both fine boys and hard workers. Thompson's Park, Harry Tudor, manager, is delightful to look upon, and, tho handicapped by weather, is showing a material advance in daily receipts.

CANARSIE—Al Nap's original Broadway Sextet is being featured at "The Terminal", Shapiro and Hart, managers, Brooklyn. The boys all double and are broadcasting over WHN weekly. Kaufman Bros. announce that the balloon racer is enjoying the best season since its installation. The dandy display of merchandise is responsible. Rosenthal Brothers, owners, are rapidly coming to the front as park managers and have a fine place worthy of a visit.

COLUMBIA—This park gets them when all others fail. There is something about Columbia that necessitates a return visit and we think it is the boardwalk which entirely covers its vast area. Perhaps it is the congeniality that is evident from Big Luke, the policeman at the entrance, to the newest of the concessionaires; however, it is there and everywhere. And the dance pavilion. Where if anywhere could be found a more likable manager than Frank V. Cassidy or more entrancing music than is put over by Jeremiah Drew and his syncopaters? And the Castle—here you find Herr Lubock, host to all, and shore dinners that make you want to board there. Capt. Jack Smith and his warblers at the bird store in the vicinity of the magnificent bathing pool, I. S. Horne's collection of animals, Tom Shorten's many fine concessions and the numerous rides, shows and shooting galleries all tend to make a day well spent at this well-known resort.

BAYONNE, N. J.—Here we find no less than 230 concessions, rides, shows and restaurants. Business must be good; they are all open and supported to a degree of prosperity. Harry G. Wilson and his Jo-Jo gorilla are enjoying real company. Jo-Jo is some entertainer and a likable little chap. The new park adjoining Washington Park is rapidly filling with pleasure-giving features, tho it only tends to make one large resort out of it all.

MANY FAMILIAR FACES BACK AT CHESTER PARK

Cincinnati's Leading Summer Amusement Center Presents Changed Appearance This Season

While Chester Park, Cincinnati's leading summer amusement center, presents a changed appearance this year in the way of an elaborate new dance pavilion, several new rides and numerous alterations in the fronts and names of attractions that have become established winners, many attaches of past seasons are again on hand. Seasonable weather made its appearance last week and the park registered the greatest seven-day period of the current season.

J. M. and I. Martin continue as owners, with Maurice F. Wolfson as manager; Mrs. A. V. Rockwell, secretary; Thomas Loring, general superintendent; Chas. C. Morris, booker and publicity director of outings; Rudolph Benson, advertising and press man; H. Strickler, head bookkeeper; Mrs. Miller, office cashier; W. C. Calb, head cashier; Abraham Sunthimer, superintendent of games, and J. E. Moran, assistant cashier. Casper Bauer is general timekeeper and superintendent of refreshment stands. Tom Loring, Jr., and Johnny Donaldson are park electricians. Henry Schechter is general stockkeeper, Lew Hyams, steward of the Clubhouse; J. Wagner, chef, and Rosa Curry in charge of the main check room.

Max Arnold presides at the front ticket office and Henry Christmass at the front gate. Lillian Preston is in charge of the wholesale ticket booth. "Cash" Lucas has the pony track, with Sarah Smith selling tickets and Harry Tyson and Elix Hamlet as assistants. The junior speedway, with Custer cars, a new feature, is proving popular. Edward Mims has charge of this ride and Edith Plage is at the change booth and Raymond Hill at the gate. Wm. Orndorff, ex-circus performer, who has been identified with the park for four years, has charge of the gyroplane, where W. J. Gossett is at the turnstile.

Wm. B. "Happy" Holden sells merry-go-round tickets. J. Pierce, operator of the carousel, has been with the park for about twenty-eight years. E. W. Fisher is collector of tickets. Albert Kent has charge of the miniature railway and Etta Franks the tickets. G. M. Ackley supervises the caterpillar and the seaplane, rides made by the Traver Engineering Co. Mrs. Carrie Rakel sells tickets at the seaplane, where Jonh J. McGrath is at the turnstile. He has been with the park for several seasons. Edna Purvis dispenses tickets at the caterpillar, with Harry Sutton on the turnstile. Walter Kidwell is manager of the new dance hall, Mrs. Wagner being in charge of tickets, J. Harris at the door, Wallace Boyd and J. Bigley operating the check room. Sam Hazlett has charge of hilarity hall, where Tom Sprague has the change booth, Tom Morris, turnstile and Louis Gerber, George Collins, Frank Heller, Charles Donaldson, Kenneth Heller and Elmer Franks are assistants. Laura Ratcliffe is at the change booth of the blue streak, L. Majewsky turnstile, Ernest Scurkamp, W. O. Clark, Albert Prater, J. M. Parsley and J. Lindsay assistants. O. M. Hill has charge of the Chester Studio, with Anna Tinsley as assistant. Iola Shinkle is at the change booth of the penny arcade, where Guy Wells, Russell Robbitt and Albert Johnson are also located. William Heller is again in charge of the mill chute, Bruno Beulenburg is at the turnstiles and Lyman Heller at the brakes, Mrs. Earl Horne, change at mill chute, Herman Schwartz has charge of the thriller, with Addie Atkins at the change booth, B. F. Adkins at the turnstile and Claude Myers at the brakes.

The Comet, Chester's newest and most popular ride, is in charge of Edward Scheve, who has been with the park for many seasons. Leon Fraclich, whose voice is heard thruout Chester, is in the change booth, W. Nicholson at the turnstile, Clay English at brakes and Minnie Hauck cashier of second fares. Albert Shumaker, former suburban motion-picture exhibitor, is collector of second fares and also The Billboard representative at the park. Louis Kreel has charge of the Derby Racer, with Loraine Burger at the change booth, D. J. Mims at the turnstile and Carl Welbaum and Homer Cummins on brakes. George Wergers and Harry Goodfriend second fares. H. B. Coffey has charge of the whip, where Ernest Robertson is at the change booth. William Howard is ticket seller at the new "Why is It", where Harry Thornton is demonstrator. Mayne McNeils and Tillie Schlueter are at the ladies' bathing-beach office and Harry Keith is cashier at the men's beach. Jake Wiley is at the beach gate. A. Hodge has the darts game, Roy Kawacaki, Japanese roll down; Robert Price, moon game; C. T. Stout, roll-ball game; Frank Bruner, shooting gallery; J. Bailey and charming Ida Stone, fish pond, and Blanche Scheve the cane game. "Hoopla Fat" always has a crowd around his hoopla game, with Howard Krugger as assistant. Edward Smith has charge of the balloon racer. William Stone and Modena Young have the ring-the-nail silver game. Edna Gentner and George Pierce are at the doll game and Nat Weiner has charge of the Kentucky derby. Also at the derby is Mrs. Fricke. Russell Teal has the dodger and striker.

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OLYMPIC PARK

Irvington, N. J., June 21.—As elsewhere, business at Olympic Park is on the ups and downs due to the weather of late, but fairly good crowds have been in attendance since the opening. All are optimistic for a profitable ending, which will undoubtedly be the result of a season running well into the fall.

Business along the concession line is not to be complained about, according to George Rochedrew, who announces that the silk shirt store has been doing very well and that he has added another concession, on which will be displayed English broadcloth shirts exclusively.

At Harris' concession, where coffee, tea and sugar are dispensed, the same feeling prevails. Harris has added one to the lineup, a cigaret wheel.

Pillows are going big, it is said. At the pillow novelty shop C. J. and J. A. Tlusziz and J. Smith are putting out plenty of stock tho the weather is slightly against them.

Marzipan candy, a confection in the form of fruits and vegetables, is being tried out on Lee Fuerstein's stand. Lee has been a concessionaire here for several seasons.

P. Hellos has a fine display of leather bags and is getting a considerable play. R. Bernauer is assisting here.

A Wallace patent augophone or sounding board has just been installed by Prof. Guenther in the dance pavilion. An improvement in the acoustics is noticeable. Bandistel's Orchestra entertains here and is making many friends.

Fairly good patronage has been enjoyed at the swimming pool. The free attractions, dance pavilion and riding devices are all of a thoroly enjoyable nature and enthusiastic appreciation of the efforts of Proprietor Henry A. Guenther, Manager James F. Caffrey and Gus A. Cohen, manager of attractions, to please and entertain is evidenced by all.

When the Amusement Park at the British Empire Exhibition, London, was first opened there was some doubt expressed as to whether Britishers would "take" to the more thrilling rides. The doubt was soon dispelled, however, for the public flocked to the rides as they do in America. Above is pictured a crowd around the entrance to the Racer, one of the most popular thriller rides. The picture also shows the little sales kioshs quite generally distributed along the streets.

WORLD'S FIRST SUBMARINE NOW IN STARLIGHT PARK

New York, June 21.—The Bronx Home News furnishes its readers with an article on an invention that was the wonder of the world thirty-five years ago. At that time the world hailed John P. Holland as the outstanding mechanical genius of his age.

A rusty device stands near the entrance of Starlight Park, the Bronx. Curious people pause to gaze at it and read the inscription: "The world's first practical submarine. Built at Elizabeth, N. J., by John P. Holland in 1889."

Scores of workmen are busy constructing rides and other features of the State Fair Park, Wheeling, W. Va., which it is hoped to open July 4.

BITS AND HITS

Riverview, Chicago

Chicago, June 18.—There was a hint of Fourth of July in the Riverview atmosphere yesterday when a representative of The Billboard dropped into the big resort. All of the rides were running to a very fair patronage. The chutes were running on schedule, the goats and Shetland ponies were doing their stuff on the tracks and it looked like summer. It was muggy and close but who minded!

The reporter wandered over to the huge Cannon Ball ride. He ran into "Plain Wallie" Kruger, who has managed the ride for six years and who has been in the park sixteen years. "Wallie" bids fair to grow gray in the park service some day but he has too much auburn in his hair yet. Gus Bigalke, maintenance man, has been around seven years and looks like a kid yet, even if his son, Robert, is brakeman on the Cannon Ball. William E. McConnell, dapper and alert, is the second ride collector and his friends claim he is unequaled. C. Thompson has been about the ride for three years and is the cashier. "Mother" Ebert, twenty years in the park, is second ride cashier.

The scribe took a course north by east and went over to see the boys at the Pippin, another colossal ride. Harold Esau, five years about the place, is manager. Harry Smith is the brakeman, Bob Chusick, front brakeman, and Frank Mangi is second ride collector, and Mrs. Healy, sixteen years in the park service, is the cashier. Mrs. Jones has been second ride cashier for the past ten years.

One of the park's interesting features is the silk weaving exhibit of the Fearn Sisters, just on the left as one passes thru Mr. Fitzgerald's main entrance gate. Both ladies have had their exhibit at all of the leading world expositions, including Paris, St. Louis, San Francisco and San Diego, from all of which expositions they carried away gold medals. They have been fourteen years in Riverview.

NEW PARK OPENED

Watertown, N. Y., June 20.—The Revera is the name of the new amusement park located on the Black River, south of Black River village. Irving Irwin, Watertown dancing instructor, is owner of the resort. It consists of several acres of land, part of which is a grove. A dance pavilion, 50x132 feet, has been erected. The pavilion is lighted by electricity and has a splendid floor. The park opened for the season last Saturday.

The municipal bathing beach at Belle Isle, Detroit, Mich., has opened its season.

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Make big money with a Krispy. Be independent. Be your own boss. $7.00 worth of raw popcorn, kettle popped with a Krispy sells for $80. No other process works faster or gets as many bags of delicious popcorn per pound of raw material. Get a Krispy for big profits. Send for catalog, prices and easy terms. Write today.

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GRAND ISLAND, NEB.

Merry-Go-Round or Riding Devices of all kinds. Drawing population, 125,000.

PARK OPPORTUNITY

Owner wishes to retire. Park thirty-five minutes' ride on street car from Cincinnati. Amusements consist of large Roller Skating Rink, Dancing Pavilion, Base Ball Grounds, Pony Track, Merry-Go-Round, Venetian Swings, Tennis Courts, Concession Booths. It is not only an amusement park, but the home of clubs, there being twenty summer cottages located on the banks of a river. These are all rented. It is without a doubt the most beautiful and best located park within hundreds of miles of Cincinnati, and is now recognized as the picnic grounds in this vicinity. For further information address HOWARD GARDNER, 63 Park Avenue, Ludlow, Ky.

SUMMER WEATHER IS AID TO RIVER RESORT

Numerous Outings Booked for Coney Island, Cincinnati—Veteran Concessionaires Again on Job

With the arrival of real summer weather last week, attendance and receipts at Coney Island, Cincinnati, took a decided jump and the management and concessionaires are of the belief that with continued sunshine business up to Labor Day will overcome the poor results suffered during the first several weeks of the season, because of rain, and mark a winner for the thirty-ninth season of the up-river resort. General Manager A. L. Riesenberger booked more than forty big church, fraternal and industrial outings for Coney between June 15 and August 30. The annual outing of the Street Railway Employees was held June 19, 20 and 21, and marked with good returns. As in former years the city and countryside within a reasonable radius of Cincinnati is billed like a circus for the special fireworks display and Independence Day program to be held July 4. The Coney Island Company's two boats are maintaining a regular schedule in making seven trips daily over the ten-mile water course from the city wharf to the island, and good roads are aiding the patronage of automobile parties.

Capt. Joe Schmidt has the midway lined with the caterpillar, electric auto, Kentucky derby, auto races, fish pond, roll down and corn game.

Mrs. Lantz is again dispensing tickets for a ride on the electric autos, where Russell Turner and John Bullock do the "heavies".

The charming lady who collects on the caterpillar is Frances Brown. Andy Robbins assumes responsibility for making the ride pay dividends.

Ed. Woodfin is first assistant to Capt. Schmidt on the Kentucky derby.

Charles McDonald has the swinging girls and coney racer.

Jimmy Terry looks prosperous managing the speedway, roll down and pick out.

The pony track is in charge of Wm. Lanter.

One of the big money-makers is the skyrocket, owned and operated by George Sinclair & Son.

Sinclair and Thomas operate the mill chutes.

The carousel and dip the dips are operated by T. M. Horton & Company.

Those inclined to enjoy cooling rides in boat or canoe on the lake find Al. Behrman and his crew rendering service of the highest order.

C. P. Nash, Theo. Bulow, Clarence Bulow, Frank Ehardt and Elizabeth Palous operate the mystic chutes.

Ben Cohn is responsible for six prosperous concessions, including the balloon racer, U. S. man, post office, buckley buck, baby rack, high striker.

J. Fox has the aeroplane swing.

E. Glassbrenner is in his third season as owner and manager of the whip.

The refreshment stand and soft-drink emporium in the grove is for the thirtieth season under the care of Mr. Devore, whose assistants are Mrs. Devore, Mamie Welch, Billy Ross, and "Scotty" at the cider stand.

Those who visit the Club House dining room testify to the success of Josef Fabiano as a caterer.

Ossie Springman is serving his seventh year as cashier.

Guests at the Club House are delightfully entertained by Gordon Kibbler's Black and White Pennsylvanians. The boys line up thus: Gordon Kibbler, violin; Chas. Dale, saxophone; A. H. Riese, saxophone; Harry Biltz, saxophone; John Unger, trumpet; Thomas Dowd, trombone; Louis Hood, piano; Wilson Fiske, banjo; Newton Walzer, drums.

Frank Frederick claims good business for the shooting gallery, Arkansas kid and jewelry hoopla.

Arch light shines around the dogem.

SEA SIDE CIRCUS SIDE-SHOW NEWS

Coney Island, N. Y., June 21.—A variety of attractions headed by Loretta, double-headed girl, is offered by Jimmie Ringi and the Sea Side Circus Side-Show.

Madam Clearo with her snakes, and Haba Haba, monkey man, are outside attractions on the baily platform and instrumental in drawing good crowds. Charles Dodson is in charge of these attractions.

Inside may be seen the midget vampire, long a resident of Coney Island and a real entertainer, Queen Pearl. Fanny Tunison, a well-known attraction, who, without upper or lower limbs, manages to entertain in a manner all her own. Baby Doll, a pleasingly plump girl, chock full of pleasing mannerisms and who, with Sir Robertson, as skinny as Baby Doll is plump, dances to the delight of her many admirers. Robertson also entertains as a "one-man" band.

The Great Skello, mechanical doll; Milly, the girl with a horse's mane, and Louise Excello, contortionist, are all attractions worth seeing and real folks withal.

A platform at the rear is devoted to a likable act in which are presented feats of strength by the Lamports, Florence and Joe. The act is well handled and interesting to witness.

Prof. George Downing and his London Punch and Judy please the children as of other days and give a dandy show.

Failed to get the name of the Human Art Gallery, tattooed man, but we noticed him work and he is an artist.

Mrs. James Ringi officiates at the front door and her "Tickets, please," is pleasant to listen to. Jimmie divides his time between his park interests and the island property, but can frequently be seen on the sidewalk with his pets.

Coney Island Charles A. Smith appears to be inside boss, and two real ticket men, James Costello and Poll Parrot Kelly, dispense pasteboards in a circus-like manner.

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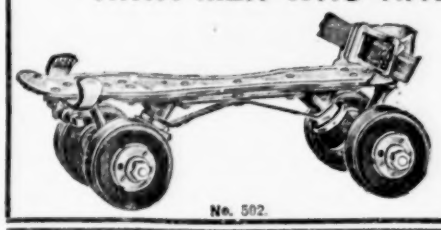

No. 502.

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., CHICAGO, ILL.

CONEY ISLAND CHATTER

Coney Island, N. Y., June 21.—Sam Solinsky, manager of Charley Gerlach's shooting gallery, announces that business is better to date than last season.

Eddie Chodrov has returned after an absence of three seasons and can be seen on the ticket box at the Joy Ride, Surf avenue, at Eighth street. Charley Gerlach and his son are proprietors here.

Bob Deydell, of the Borden Milk Company, was seen recently in the vicinity of Stauch's. Possibly intends to invest in some concessions.

Dr. Garfield, man without a skull, and Soldier Meyers, war buddies, have opened a side-show, Stillwell avenue, at the Bowery.

Jules Kibel, of the team of Kibel and Kane, vaudeville artistes, owns the Dodgem on the Bowery. Franza, the Hippodrome clown, can be seen daily in the ticket booth. Business reasonably good.

The Boardwalk Restaurant, Eighth street, is the scene of a gathering of showfolk nightly.

Eddie Slavin, radio bug and general electrician, is keeping busy these days preparing lights, signs and fixtures for the welcoming of the convention delegates week June 23.

Mrs. Jones, famous for her French-fried potato chips, has a neat stand, Henderson walk, at the Bowery. Battling Seiger assisting.

There are some hustling soda clerks in Luna Park. Jimmy Kane is in charge of a real bunch. They include Prince J. Head, Jerry Mann, John Hoey, Joe Morris, Solly Rome, Tim Ferrone, Harry Holgren and Harry Silverman.

Howard Singer and Monte Palmer are spending the summer at Manhattan Beach.

Ernest Norberg, formerly of Paradise Park, has a neat baseball game on the Bowery. Jacob Kline can also be seen there.

Seen at Rosen's Wonderland Side-Show, on the Bowery: Harry La Pine and Leslie Stevens, formerly of the Brown & Dyer Shows, and Eddie Hagan, selling tickets in front, and Scotty Johnson, on the front platform.

The little blond lady at the Coney Island cane rack is sure a business-getter. Always a large gathering at her stand.

Kid Mike has an all-star cast of clerks at his cat game. This store gets a good play.

No law against one-piece bathing suits this year. There were plenty in evidence on June 14.

Frank A. Cox can be found in front of Garfield's attractions, Time Square extension to Stillwell avenue.

Dave Rosen and the Wonderland Shows are synonymous. A real manager and a real show.

Steeple Circus Side-Show, Wagner Brothers, managers, will be turned into a minstrel show this week. A new venture for these boys.

LUNA PARK NOTES

Coney Island, N. Y., June 21.—One of the best performances ever presented in the circus arena is being given this month at Luna Park. Opening with Tetu Robinson, wire artiste, who gives a remarkable exhibition of dexterity on a tight wire and whose work is very effective, the program continues on to the Rex Comedy Circus, consisting of several fine ponies, dogs and mules intermingled with much good comedy and which goes over with a bang.

Charles Weir's Baby Elephants, three in number, handled by Don Darragh, follow. This act has played the Hippodrome and other large houses and must be seen to be appreciated. The work of Don Darragh in presenting this act is especially commendable.

Perhaps the feautre attraction, one full of real pep and laughter, is the Joe Hodgini equestrian number. All real showfolks and Joe's work is considerably better than any we have seen along this line. Herbert Evans is to be complimented in selecting such a pleasing bill.

The Menagerie, one of Luna's many attractions, consists of many cages of selected animals belonging to Charles Weir and presented by Mellor, of Mellor's Bears, well-known vaudeville act, and Leo Joyce. A fea-

(Continued on page 79)

MONTE LeMAY HAS NARROW ESCAPE AT EVANSVILLE, IND.

Monte LeMay, aeronaut with the Vincent Balloon Company, who was injured at Evansville, Ind., Sunday night, June 15, when thrown against the clubhouse at Pleasure Park when making an ascension, is again able to perform her stunts. Miss LeMay was rushed to St. Mary's Hospital, where she was found to have sustained a dislocated shoulder and numerous painful cuts and bruises. Later she was conveyed to her room at the park. When hurled against the clubhouse Miss LeMay was rendered unconscious. In this condition she was carried to an altitude of 1,500 feet, where she dangled before the eyes of thousands of horrified spectators. Regaining consciousness, she slashed the ropes holding the parachute to the big gas bag and was carried gently to a landing place near the bank of the Ohio River. The balloon, after the gas had become exhausted, fell into the river. A high wind, park officials said, was responsible for the accident. As the balloon started to rise the wind carried it toward the clubhouse. It struck the building with such force that several boards in the wall were broken and numerous electric light bulbs shattered. As it continued to rise, the bag narrowly missed swinging the limp dangling form of the balloonist against a sharp steeple. "This is my first accident in ten years," Miss LeMay said.

As a result of their drawing power the Vincent performers were held over for a second week in Evansville. They have July 4-6 booked at LeRoy, Minn., and have been re-engaged for the second season at the Marion (Va.) Fair.

ROWE WITH CODY CIRCUS

R. C. Burns announces the engagement of Lieutenant Bonnie G. Rowe with the Mabel Cody Flying Circus to assist in stunt work. Manager Burns also has with him this season Daredevil Valen Court, who, it is claimed, steps from a racing car to the ground while traveling at the rate of eighty miles an hour. This feat is performed in front of the grand stand. Miss Cody is in fine condition and will perform again this season the daring stunts with which she has so long thrilled the public. Lately she has been appearing in person with a five-reel picture, entitled "The Sky Lark", which shows her and her daredevils changing planes, looping on the top wing, doing the breakaway or slide-for-life, parachute jumps, changing from auto to plane with and without ladder, wing walking and other stunts. Miss Cody left Newport News, Va., June 22, for Washington, D. C., to spend a week with relatives and friends. Pilots with the Cody Flying Circus include Russell Simons and McMullen, "The Flying Farmer". The Cody performers will open the season July 4 at Owensboro, Ky., with a complete program, including night flying and fireworks, looping-the-loop with the plane in flames, water falls, the death dive and other hair-raising stunts.

WEBB GETS DUCKING

Sergt. Dewey Webb recently overestimated the velocity of the wind and received a good ducking in Lake St. Clair when making a parachute drop from an altitude of 4,800 feet at Selfridge Field, Mich. Webb, who is said to be the holder of the world altitude record for a parchute jump from an ordinary service airplane, jumped from a point over the lake a mile and three-quarters from shore, expecting the wind to carry him back for a landing at Selfridge Field. He claimed it took him a minute and a half to release himself from the parachute. He was taken aboard a motor boat which had been sent out from the field as soon as it was apparent he was going to land in the water.

AVIATION NOTES

The Hudson River Driving Park in Poughkeepsie, N. Y., would make an excellent landing field, according to Lieutenants E. A. McCarthy and J. E. Morris, of the New York National Guard Air Squadron, who stopped off there June 9 on their return to Miller Field from the aviation meet at Westfield, Mass.

More than 4,000 spectators are estimated to have attended the aerial show staged at Old Oak Park Field, Dayton, O., Sunday afternoon, June 15. Sergeant Jack Cope, widely known stunt flyer, looped-the-loop and performed other aerial feats over the field in a drizzling rain. In connection with the show there was passenger carrying. Cope is having a third machine built.

RINKS & SKATERS

(Communications to our Cincinnati offices)

YALE RINK BURNS

Fire of unknown origin swept the Arena Building, New Haven, Conn., June 18, causing damage estimated at $750,000. The building occupied an entire block.

Yale University's artificial ice skating rink, one of the largest in the East and home of Yale's hockey teams, was wrecked.

BAXTER DEFEATS COOK

Walter Cook, who for some time has been considered the fastest amateur roller skater in the East, was beaten by Edgar Baxter at the Rockaway Beach Roller Skating Rink, Rockaway Beach, N. Y., Saturday night, June 14, in the fast time of 1:38 1-5 seconds. Cook was second, crossing the line five yards behind Baxter. Gene Nelson was third. Baxter won the first heat in 1:41 3-5 seconds, Gene Nelson finishing second and Rudolph Blanche third. Walter Cook took the second heat handily in 1:43 seconds. Second place went to Murry Gorman and third place to Joe Horak. Six skaters faced the starter in the final. Cook was first off the mark and immediately started to set a terrific pace, which kept the field in line for six laps. At this stage Baxter, who had been trailing Cook from the start, forged ahead and opened a gap of five yards, which he held to the finish.

SKATING NOTES

William Gardner, proprietor of the Rosedale Rink, Rosedale (near Newport), Ky., advises that George Paris, well-known Pacific Coast skater, will be at the Rosedale Rink during the summer season and that many professional and amateur races will be staged.

A postcard from Eddie Kelly, from Colorado Springs, Col., stated that Eddie would skate a half-mile race in Denver June 21.

With real summer weather at hand the open-air rinks are at the height of their popularity.

A letter from Chas. Friedel, mailed at Salt Lake City, Utah, and dated June 15, conveys the information that Friedel is on his way to the Pacific Coast. Among his stopping places on the way are Denver, Colorado Springs, Pueblo, Salt Lake, Portland, Seattle, then down the coast to San Francisco and Los Angeles. Friedel and Oliver Walters recently closed with Cliff Howard at Washington, Pa. Friedel expects to return East about October 1.

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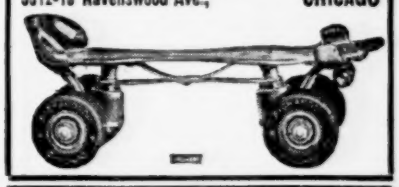

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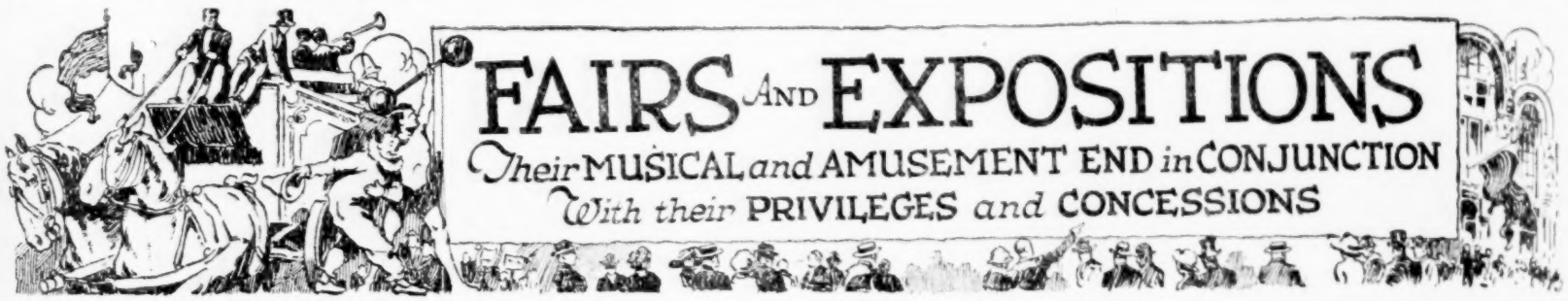

NEW BUILDINGS SOUGHT FOR S. FLORIDA FAIR

Expansion of Exposition Necessitates Enlargement of Exhibit Facilities

Tampa, Fla., June 20.—The steady expansion of the South Florida Fair and Gasparilla Carnival has brought the fair to a point where an enlargement of the exhibit facilities is imperative, and the directors of the fair have plans on foot to secure funds with which to erect several new buildings.

Directors of the association appeared before the city commissioners recently and asked that an appropriation of $10,000 be included in the new city budget for the 1925 fair. Their request has been favorably received and the appropriation is virtually assured, it is announced.

W. G. Brorein, president of the fair association, and other directors told the commissioners the fair has reached a stage where gate receipts will not pay all its expenses. Additional funds are necessary to make next year's event the success it promises to be, Mr. Brorein said.

Mr. Brorein said they also would go before the county commissioners and ask for an appropriation.

In explaining the need of more funds Mr. Brorein said the directors have planned a building program which will cost about $25,000 before the next fair. Five counties, which did not participate in the 1924 fair, already have signified their intention of taking part in the next exposition, Mr. Brorein said.

"This will require more premiums," he said. "We no longer can meet our expenses with the gate receipts. We must have more money."

The county appropriated $5,000 for the 1924 fair.

"We intend to ask the county for a larger appropriation this year."

The new buildings planned are necessary to take care of exhibits at the fair, Mr. Brorein said. It is planned to build an addition to the live-stock building, and a new exhibit hall.

LARGE AWARDS OFFERED

By Spokane Interstate Fair—Big Racing Program

Spokane, Wash., June 19.—The premium list for the thirty-first annual Spokane Interstate Fair and Live-Stock Show shows about $50,000 in prize money and awards for the show which will be staged September 1 to 6 this year.

The speed departments will get the lion's share this year, with large awards also going to the cattle and horse exhibits. Four days of harness racing are billed, with $500 purses daily, and six days of running races with similar purses. The derby will bring a $1,000 purse. Many additional special purses will be provided later.

"Fairs thruout the State are going ahead with plans for fall regardless of the State Agricultural Department's ruling of no stock exhibits if the foot and mouth disease continues in the South," stated Thomas S. Griffith, president of the fair association. "We all believe the disease will be well controlled by that time."

NEW GARDEN WILL HOUSE AUTO AND OTHER SHOWS

According to announcement made a few days ago a new Madison Square Garden is assured for New York City and work on the structure is to begin within ninety days. It is stated that the building will be ready by October 1, 1925.

While the new building will be devoted in the main to the promotion of boxing, it will cater to various other sports. It is the intention of the owners to install a large swimming pool, to foster ice skating carnivals and contests, to hold six-day bicycle races and to make the arena the scene of all of the important expositions, the horse, automobile and other leading shows, as well as the Ringling Brothers and Barnum & Bailey Circus, and the new professional hockey league matches.

NATIONAL SWINE SHOW

The ninth annual National Swine Show will be held at Peoria, Ill., September 29 to October 4. Miss Golda Fossett, secretary of the show, is busy with plans for the event and expresses the opinion that it is going to be one of the best ever held. The breeds will each have a $2,000 classification. Boys' and girls' exhibits will be a feature.

The National Swine Show is held in connection with the Greater Peoria Exposition, of which Wm. J. O'Meara is secretary.

Miss Fossett was made secretary of the show about a year ago when W. J. Carmichael resigned. She had been assistant secretary for four years. She has gained wide recognition the past year, during which time she has had charge of the National Swine Growers' Association.

ADAM SCHAFFER DIES

Was One of Best Known Fair Men of Ohio

Adam E. Schaffer, for twenty-five years secretary of the Ohio Fair Circuit, and one of the most widely known and loved fair men of Ohio, died June 3, in St. Louis, Mo., of heart failure. He was on his way to Arkansas to visit his brother. Mr. Schaffer was fifty years of age. Funeral services were held June 7, at his late home in Wapakoneta, O., and were attended by friends from all parts of Ohio.

Mr. Schaffer was for many years secretary of the fair at Wapakoneta, and for eight years he was postmaster of that city. He took an active part in civic and political affairs and was a man of sterling honesty and splendid ability. The work that he has done for the fairs of Ohio will live after him. He is survived by his widow.

HARRISONBURG FAIR TO BE CONTINUED

Harrisonburg, Va., June 20.—After several months of uncertainty as to continuing the exhibition President W. M. Menefee recently announced that the Rockingham County Fair will be held September 16-19, three weeks later than in recent years.

After the financial failure of last year's fair the directors decided to give it up and advertised the fair grounds for sale to pay off the indebtedness incurred in past two or three years. Then they were persuaded to offer $15,000 in preferred stock to take care of the pressing needs. When it was indicated that the issue had been practically subscribed the directors agreed "to take another chance".

This year's fair will come after the exhibitions at Woodstock, Staunton and Winchester, instead of being the first of the Valley fairs as it has been for three years. The later date, it is believed, will greatly increase the attendance.

REST TENT PROVIDED

For Women and Children by Warrensburg (N. Y.) Fair

Warrensburg, N. Y., June 20.—A rest tent and day nursery will be maintained at the Warren County Fair this year by the Home Bureau for the benefit of mothers who wish to attend the exposition, but have no one at home with whom they may leave small children. The fair association has set aside a plot of ground back of Merchant's Hall for this purpose.

Under the plan of the Home Bureau the mothers will be able to leave their children at the rest tent in the care of a competent nurse while they are seeing the sights. There will also be a space in which small children can play, and when they grow tired can rest. Tired mothers will likewise have a resting place. The day nursery proved a popular innovation at the fair last year and it is expected that more women will take advantage of it this year. The officers of the fair society look with favor on the idea, as it results in a larger attendance of women.

In addition to the day nursery the Home Bureau will have an exhibit of its work in Merchants' Hall. Plans for the fair are being rapidly made.

BEREA'S 30TH ANNUAL FAIR

Berea, O., June 20.—Secretary L. M. Coe is busy with plans for the coming West Cuyahoga County Fair, which will be held here September 9, 10 and 11. This will be the thirtieth annual event and from present prospects it will be one of the best ever held.

Mr. Coe states that premiums amounting to $1,500 are being offered in the boys' and girls' club work. There will be a splendid racing program, with $8,000 in purses. A number of first-class free attractions have been engaged, and there also will be a historical pageant and a spectacular fireworks display on three nights.

Mr. Coe states that the fair has one of the best midways in Ohio, and it will be up to the usual standard this year.

WISCONSIN FOLKS LIKE THEIR FAIRS

A. W. Hopkins Tells Bankers That Fairs Have Made Great Strides

In a recent bankers' bulletin A. W. Hopkins, of the agricultural college of the University of Wisconsin, called attention to the great strides that have been made by the county fairs of the State and the splendid work they are doing for agriculture and for rural home life. Mr. Hopkins states that fully 1,500,000 men, women and children pass thru the turnstiles of county fairs in the Badger State every year.

"Since the earliest days of the fairs we have gone in throngs again and again to the county fair grounds, where in one great collection we anticipate will be gathered the best that man has accomplished in the various phases of agriculture during the last year," he says.

"Anyone at all familiar with the history of these institutions knows that as positive results of such displays and competition breeds of live stock have been improved, farm machinery developed, cropping systems bettered, production simplified and farm marketing made more efficient.

"Thanks to the good judgment of fair managers the indecent and immoral features are becoming more and more subordinated. There is, of course, a place for clean funmaking in the annual county get-together. Many of the most progressive fairs have found it possible to satisfy the demand for relaxation and amusement thru home-talent pageants and other features of entertainment." Thus he believes the county fair can be made an annual vacation or homecoming when and where the fairgoers have a chance to meet congenially their neighbors and other friends and talk over affairs of mutual interest.

"Our county fairs are also contributing to the betterment of American agriculture by stimulating boys and girls in their project and club work.

"Almost unbelievable strides have been made in live-stock production in recent years, no small part of which is due to the influence of the county and other fairs. As the county fair is close to the great mass of farmers, it may surpass the larger fairs in direct influence. The live-stock show gives the public a chance to become acquainted with the various breeds, and it provides opportunity for the sale and dissemination of pure-bred live stock. It gives the farmer a chance to study the good and bad points of the different animals and by comparison make his choice."

PLANS FOR BIGGER FAIR

Are Being Made by E. Ross Jordan, Manager Georgia State Exposition

Macon, Ga., June 20.—Plans for the 1924 Georgia State Exposition, which will be held October 24-25, are going steadily forward under the direction of E. Ross Jordan, general manager.

The preparations that are being made indicate that the fair next fall will be much larger than the first Georgia State Exposition which was put on last year as the successor to the Georgia State Fair.

A new premium list is being compiled and will contain a comprehensive list of all offerings in the various departments. The boys' and girls' clubs in agriculture, live stock and home economics will have a place in the list.

Several new departments are contemplated for the fair, these including Boy Scouts, Girl Scouts, vocational high schools, cotton clubs and a civic department, all of which are to be made attractive to prospective exhibitors.

The fair this year will be built on broader lines and will be intended to serve a greater diversity of human industry and to take its place among the big expositions of the country as an educational show and practical demonstration of Georgia's progress and possibilities.

SEEK $50,000 FOR FAIR

La Crosse, Wis., June 20.—A campaign was launched here recently to raise $50,000 for improvements at the grounds of the Interstate Fair. The city and county has already appropriated $15,000 to aid in the erection of a new fireproof grand stand.

At a recent meeting of the fair directors a five-day fair for 1924 was decided upon. The fair will open on Tuesday, September 16, and close at midnight Saturday. The Wortham Shows will be on the midway.

NO FAIR AT FINDLAY

Findlay, O., June 17.—Hancock County will have no fair this year on account of the financial condition of the county agricultural society, it is announced. The society is deeply in debt, with no immediate prospect of meeting its obligations, it was said.

Fair Notes and Comment

That old adage about "eternal vigilance" still holds good on the midway.

There will be a fireworks display on each of the five nights of the Eaton County Fair, Mt. Pleasant, Mich., it is announced.

Some of the shows that came to town with "purity" emblazoned on their banners early in the season are now far from snow-white.

Buying attractions "sight unseen" is poor business. Better either see what you're getting, or get the honest opinion of someone you can rely on who has seen the attraction.

Karl L. King's Fort Dodge Municipal Band has the following Iowa fairs booked: Aita, Audubon, Jefferson, Spencer and the Hawkeye Fair and Exposition at Fort Dodge.

Dates of the Dallas County Fair, Selma, Ala., have been changed from October 7-11 to October 14-18. Thomas P. Littlejohn is manager and H. H. Frazier secretary.

Plans for the improvement of the grounds of the Christian County Fair, Taylorville, Ill., are going along nicely. There will be a new grand stand, horse barns, etc. Phil S. Haner is general manager of the fair.

Ed R. Salter, the princely publicity purveyor of the Johnny J. Jones Exposition, received a most complimentary notice in The Dayton Dial when the Jones Shows played Dayton, O., last week.

Earl Davis, secretary of the Southern Grant County Fair Association, Fairmount, Ind., advises that prospects for this year's fair—October 7 to 10—are bright. An expellent fair, with plenty of displays, is promised.

There will be no auto show at the Illinois State Fair this year. While the dealers refuse to state their reason for refusing to exhibit, it is understood that failure to erect a building for them is the cause.

Sure it's going to be hot on the fair grounds! And there's nothing that will react more to the fair's benefit than some drinking fountains, conveniently located and provided with pure, cold water.

City officials of Anderson, Ind., have definitely decided upon a free fair to be held at Athletic Park August 25 to 30. An Anderson newspaper states that the Wolfe Shows will have charge of the race program, free acts and fireworks.

The Rainsboro, O., Fair promises to be the best ever, according to Secretary C. A. Beaver. He states that the race track is in fine shape and all the racing stables will be full of horses. Exhibit departments will be filled, and the biggest crowd the fair has ever entertained is expected.

"The same old thing" isn't relished by fair patrons. The world moves, tastes change, and it's up to Mr. Fair Man to plan his attractions accordingly. Fortunately, the attraction end of the business is fairly well grounded; still, there's plenty of room for improvement.

D. Walker, president of the Young County Fair, Graham, Tex., announces that a splendid race track is being built and that both auto and horse races will be held at the fair October 7-11. A long list of attractive prizes are being arranged, Mr. Walker states.

The Ottawa and West Kent Fair will be held at Marne, Mich., September 23 to 26. Fred B. Woodward, secretary, is at work on plans for the event. The association has engaged Kryl's Band, of Chicago, to furnish music for three days of the fair.

Williams and Lee, free act, have been spending a three weeks' vacation at their home in White Bear, Minn. They write that they will be at Villisca, Ia., July 4, and after that they will play dates for the Consolidated Amusement Company, of Kansas City, Mo.

A few fairs have tried out the plan of having the sidewalks connecting the various exhibit buildings roofed over as a protection against inclement weather and it seems to have worked out successfully. There's no such thing as a rain-proof fair, but covered sidewalks help to keep the crowds circulating. Some day fairs may even have a midway protected from the weather!

For the past eight weeks Willie Sackett has been occupying one of the offices of the World Amusement Service Association in Chicago preparing fireworks publicity. He goes on tour next month, first going to Detroit to handle the publicity of the firm's newest pyrotechnic spectacle, "Rome Under Nero", to be produced at the Grotto Stadium in Detroit August 2 to 17. Sackett will be in New York during July.

Plans for making the 1924 fair of the Gouverneur Agricultural and Mechanical Society, Gouverneur, N. Y., the greatest in history have been mapped out by the directors. To arouse special interest in the fair among the farmers it was decided to set aside one day as Granger Day, and to create a new department, to be known as the Department of Granges. Emerson H. Smith, head of the Gouverneur grange, and a live-wire agriculturist, was appointed superintendent of the new department. Special premiums will be awarded for the best collective grange exhibits. An appropriation of $500 for the premiums in the department was voted by the fair society.

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For our Fair, Sept. 2, 3, 4 and 5. Write INTER-TOWNSHIP FAIR ASS'N, Oconto Falls, Wisconsin.

BIG RACE MEET

In Conjunction With Huntington Fair—Dates Set Forward

Huntington, W. Va., June 19.—The date for the combined fair and horse-race meet to be held by the West Virginia Tri-State Fair Association has been changed and instead of holding the event during the last week of August and first week of September the organization announced its plans for staging the meet on August 4 to 16, inclusive.

The coming horse-race meet and fair, which is held annually by the local fair association, will follow right behind the one to be held at Ashland the week previous, and it was for this reason that Fred Crafton, general manager of the association, changed the date. Special trains will be run from Ashland, and the horses and their owners may come direct from the Kentucky track to the local one without any loss of time or unnecessary expenditure of money.

The first week is expected to be devoted more largely to the fair, but even so, seven races will be run daily, featuring all runners, with no harness races on the card. The second week will be given over to racing exclusively, and as feature events of the meet several handicaps will be run with purses ranging from $500 to $1,000.

Officials for the racing meet were named at a recent meeting of the fair association directors and they are John S. Wallace, presiding judge and racing secretary; N. H. McClelland, associate judge and clerk of scales; Wm. Hamilton, starter, and Chas. Henry, paddock and patrol judge.

OUTLOOK IS PROMISING FOR UTAH STATE FAIR

Salt Lake City, Utah, June 20.—Governor Charles R. Mabey, in an introduction to the 1924 premium list of the Utah State Fair, says that conditions this year are quite favorable for the fair, which will be held October 1 to 7.

Speaking of the coming fair, Governor Mabey says:

"Happily, conditions are more favorable this year than they have been for some time. Thru capable management and the careful use of funds it has been possible to renovate all the buildings, remodel some so that they are more adaptable to the purpose for which they are used, and to make innumerable other improvements. The buildings have been painted, interior and exterior, adding much to their attractiveness. The establishment of a children's pet stock show, the remodeling of the agricultural building so that all counties may have room for exhibits and many other new features will contribute to the success of the enterprise. Last year more than $15,000 in cash premiums was paid to exhibitors. This is $8,000 more than has been disbursed for such purposes in any other year. It is the hope of those in charge to pay even a larger amount this fall.

"I share with the directors the enthusiasm which has animated their past efforts and trust that the 1924 State fair will break all previous records."

SECRETARY FOR 47 YEARS

Cuba, N. Y., June 18.—George H. Swift, for forty-seven years secretary of the Cuba Fair and Racing Association here, died Monday, June 9, at a local sanitarium. He was formerly postmaster and sheriff of Allegany County, and has been in business in Rushford and Cuba for sixty years.

Fair Managers and Concessionaires!

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STOCKTON FAIR

Will Have Many Attractions, Including U. S. Marine Band

Stockton, Calif., June 20.—The United States Marine Band will co-operate with the Stockton City Band in furnishing music for the coming San Joaquin County Fair which will be held on the half-million-dollar fair park here August 21-27.

W. L. Douglas, general manager of the fair, has just completed negotiations with Major General W. C. Neville and Lieutenant H. H. Kipp, of the United States Marine Corps, for the band from the marine barracks to be in Stockton during that time.

This band consists of one officer and thirty-five enlisted men. While at the fair the men will be accommodated in dormitories on the grounds, where they will have their own commissary department, thus making it possible for the public to see how these men are provided for.

Other departments of the fair that will attract much attention are the horse racing, the horse shows, the merchants' exhibit, dog show, poultry show, live-stock show, the automobile and machinery exhibits, and the agricultural, horticultural and floricultural exhibits. Harness and running horse races will be held every afternoon on the mile and half-mile track, and the horse show will be in front of the grand stand every evening.

The "joy zone" will be handled by Foley & Burk Combined Shows, where they will have all the concessions, riding devices and small shows.

Fairs and Fun in England

By "TURNSTILE"

Big Crowds

London, June 6.—London is becoming a veritable cosmopolis. There are almost as many Yanks as Britishers in the Strand any morning and the underground railway is besieged by polyglot enquirers of all shades of color.

Australia is tremendously proud of its Pavilion, which many folk regard as the finest imperial exhibit. So the people from down under are coming up above by the shipload and renewing or making the acquaintance of London Town.

A large number of show people are passing thru London just now and the shipping agencies are skimming a rich cream of commission off these European, American and Colonial transients.

"Frank"

Dropping into Gorringe's Shipping and American News Agency in Green street, Leicester Square, the other day, I learned from that genial adviser and friend of traveling "pros", the director, that he and his staff were doing overtime owing to the rush of travelers. He was booking a consignment of dancers, including a five-year-old Cupid, for your side, to appear with Jean Bedini. This is one of many outgoing parties, he told me. But the immigrants beat the emigrants by a hundred to one just now. Any showfolk who come to town are hereby advised to walk into Frank's parlor, where all the American journals, including "Old Billyboy", are on view and where they are assured a welcome from the popular and painstaking Frank. He will certainly demand tribute from all showdom in the form of a signed photograph, of which nearly five hundred portraits of celebrities adorn the walls of his news room.

Wembley Catering

Napoleon said that an army marches on its stomach. So do Exhibition crowds, added many members of Parliament on Wednesday when the catering conditions of the B. E. E. were discussed in the House of Commons. The criticism arose out of a question by Sir P. Hume-Williams, who asked the secretary of the Overseas Trade Department whether he realized the Messrs. Lyons (the refreshment concessions monopolists) were charging $1.80 for tea, $6 for dinner and 60 cents for a cocktail, and if he would take immediate steps to have these prices reduced to a level which would not bring disrepute to the Exhibition in the eyes of the visitors.

Both Conservative and Labor members sharply criticized the poor provision of restaurant accommodation and the long waiting in queues necessitated even on days when the Exhibition was not heavily patronized.

The secretary replied that he had received many communications on the subject of conditions of employment by waiters and waitresses and had tried, without success, to constitute a body to discuss questions of this kind. Certain employees, he stated, were preventing this body coming into existence. One of the firms refusing to come in was the Lyons firm.

Sir Ellis Hume-Williams asked what control the management had over Messrs. Lyons, whether a representative could be placed in each restaurant to receive complaints and a policeman at the door of each to control the unseemly quarrels now taking place. He also wanted to know what proportion of British-born waiters were employed and how many had a fair working knowledge of English.

I can fully attest the inadequacy of proper catering accommodations. There is a continual scramble for food even during the slack hours. New restaurants are, I learn, to be built. Perhaps, too, this week's public debate will teach these concessionaires that the decencies of employment as well as the efficiencies of service must be observed—even by monopolists.

It is a crying scandal that the comfort of visitors should be reduced in order to preserve a monopoly and inflate the profits of a single firm.

In fact a monopoly should never have been granted. But to get into the subject of monopolies and concessionairing is to open up a wide and not too creditable field of discussion.

NOTE!

Price Changes

Roll and Machine Tickets

10,000 -	$ 7.00	100,000 -	$20.00
20,000 -	8.75	200,000 -	36.00
30,000 -	10.50	250,000 -	44.00
40,000 -	12.25	300,000 -	52.00
50,000 -	14.00	500,000 -	84.00
1,000,000 -	$160.00		

Net F. O. B. Philadelphia

Put up in rolls or packages of 2,000
For rolls of 1,000, add 2c per 1,000
Changes in form or color, each $3.00
Changes in color of stock, each 50c

Tickets with double numbers (inventory and style "Z" tickets) 1c extra per 1,000.
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Boosting the Rodeo

The S. S. "Turcoman" and S. S. "Lapland" arrived with the steers and twenty Canadian competitors for the rodeo, and the "Menominee" docked with a crowd of 150 Canadian, American and Mexican cowboys and girls besides their two hundred-odd horses.

In addition to the fortnight exhibition of round-up stunts in the Stadium, arrangements are now being made for a cowboy swimming race to be held on the Thames, and in order to give a maximum number of people the chance to view this unusual spectacle a site has been chosen near Hammersmith Bridge.

Two Londoners, Haddon Alderton and Frank T. Walker, have entered for the steer-wrestling, trick-roping and bronco-riding competitions of the Wembley Rodeo. Leslie Walters has entered for the bronco and steer riding and John Regan for the fancy roping. So Great Britain will be represented in this great international trial.

Cochran is demonstrating his usual flair for showmanship in regard to this contest. Giant posters and a most effective press herald his venture and the efficiency of his advertising makes one regret that the B. E. E. board does not appear to possess anybody with C. B. C.'s skill and authority in presenting an attraction. If he had the running of the whole Wembley propaganda, I suspect the final story at the end of October would have been a very different one from the one the board will have to tell. But of course this is a British Exhibition, and the last thing we must expect of our government is to put a showman in charge of a show proposition!

Military Tournament a Big Attraction

This pure cussedness of our national organizers is not, wonderful to relate, reflected in the running of the Naval and Military Tournament which is pulling crowds into Olympia.

Curiously enough we do not promote a board of bishops and big business men to run the annual carnival of the forces. The soldiers' show is actually run by soldiers. Perhaps that accounts for its success.

No doubt it would prove an interesting and lucrative speculation for stockbrokers from the city and no doubt a few popular novelists and legal luminaries would make a more chatty and witty event of a board meeting. If the authorities have overlooked these possibilities it is not too late to ruin next year's tournament by revising the directorate and bringing the Military Tournament into line with a generally applied policy of giving the wrong men the job.

Out and About

Councilor Harry Crossley, at one time a well-known showman and prominent freemason, has been again elected chairman of New Mills Urban District Council.

Morecambe lost $2,500 on last year's carnival and is calling on the show world's assistance to add to the attractiveness of this year's carnival, with "Venetian Nights" and "Battles of Flowers" to make up the deficit this year.

Aberdeen Council offers a three-acre site for open-air amusement on the beach.

A London to York race between man and horse has been arranged. George Cummings, the well-known walker, will walk strictly heel and toe, and R. J. Stephenson will ride his hunter "Griff" at canter or trot.

Local residents object to the firing of maroons and noisy fireworks at Wembley and their protests are likely to succeed in mitigating this nuisance. By the way, "Felix, the Cat", who will "keep on walking", figured in the pyrotechnical displays lately.

GIANT AMUSEMENT CONTRACT

Chicago, June 18.—The largest contract so far executed in the outdoor amusement world during 1924 was signed yesterday when the World Amusement Service Association, Inc., of Chicago and New York, closed negotiations for the third production of "The Awakening" in Detroit, Mich. Hundreds of thousands of dollars are involved in the contract, as the W. A. S. A. will handle "The Awakening" in its entirety and present plans are to make it the greatest outdoor show ever offered in Detroit or any other city in the United States.

The Detroit Grotto, thru an affiliation with the Masonic fraternities, are the auspices under which the production will be staged. The dates are from Saturday, August 2, to Sunday, August 17, inclusive, making a total of sixteen nights showing. The Grotto Stadium, where "The Awakening" was staged in 1923, will again be used and many changes made in the plant to permit greater stage effects, as well as increased seating facilities.

Scenario writers and stage directors of the World Amusement Service Association are now working on an entirely new spectacle, to be the supreme feature of the 1924 show. Master electricians and stage carpenters are building the set, having completed the model. It is planned to use about 500 supernumeraries to tell the action of the spectacle.

E. F. Carruthers and Charles H. Duffield, vice-presidents of the World Amusement Service Association, will be in entire charge of the production and all departments. All acts, features, bands and the spectacle will be handled by them and their representatives.

"Sick" Fairs and "Well" Fairs All Need Advertising

It is time the fair men learn the real value of advertising.

Some of them know its value, but the number is not large. Those who know, and who have the courage to put their knowledge into practice are making a success of their expositions.

Take a leaf from the book of the circus, fair men! Study the methods that have made the Ringling Brothers and Barnum & Bailey Circus the great success it is, or the Sells-Floto Circus, and several others. Adapt their methods to your own use and watch your fair grow.

It is a mistake to think that a fair is so different from other lines of business that the usual principles of advertising do not apply to it. Not so many years ago the manufacturers of molasses, hairpins, and many other articles believed that their lines could not be successfully advertised. They know better today and have profited by their knowledge. The fair can do likewise.

Many fair men know John M. Kelley, general attorney for the Ringling Brothers' Circus. He's a hard-headed business man, a practical dairyman, and vice-president of the National Holstein Association. During the past few years he has been devoting considerable time to telling the dairy farmers of the country how to make their business a profitable one. More than all else he stressed the necessity of advertising, and the advice he gave the dairymen is worth the attention of fair men.

"The circus business is profitable," Mr. Kelley told the dairymen, "because it advertises and advertises its business under a trade name. The dairy business is a failure because it doesn't advertise under a trade or any other name. In New York cows produce every forty hours $1,000,000 of marketable produce, but the dairy cow has had no press agent. We have developed the cow, but she has never realized what a worthless business manager she has. If Rockefeller did business as you do, gasoline would cost $5 a gallon. There is not a Congress elected but what some man goes there pledged to do something for the dairyman. Why doesn't the hardware dealer or the blacksmith elect a man to Congress to do something for him? He doesn't have to—he is doing things for himself."

Mr. Kelley stumped the principal dairy States, addressing farmers at county fairs, agricultural associations and grange meetings and dairy organization gatherings. Everywhere he preached the gospel of self-help—a gospel to which the fair men will have to be converted to achieve success.

"Anything can be done by advertising," Mr. Kelley declared. "You can make people eat certain foods, wear certain clothes, or walk on a certain side of the street by advertising. You can change styles—make women go around with a bare neck in winter and inclose their throats in furs in July. You can make skirts go up or down, sleeves big or small. You can make men wear certain kinds of suits, collars, ties or hats by advertising. There are certain fundamental features of advertising that are known to all big advertisers. One of them is the health feature. Another feature is the color red. It always commands the attention of man or bull.

"Look at the manufacturers of so-called health drinks. They have made the people want them and buy them by advertising. Yet the dairyman can't sell the most healthful drink of all. Look at this full-page advertisement in a newspaper for a beauty clay. It says that a full shipload has just been received from England. By advertising they make us believe that if our women are to be beautiful they must bring mud over from England and dump it on their faces. Rubber heels and candy are advertised as aids to health. Dairymen have the greatest health food in the world if they would only appreciate its value and influence trade through advertising. When the tobacco people wanted a trade name they left the tobacco shed and went to the cow shed. People will amuse themselves, feed themselves, travel, drink, dress and smoke as they are influenced by advertising. Advertise a tune and it will be whistled on the streets."

Isn't there sound logic in what John Kelley says? Study it and see if there isn't something in it that can be applied to "sick" fairs!

NEW BUILDINGS GOING UP FOR OSHKOSH FAIR

Oshkosh, Wis., June 20.—When the Oshkosh Fair opens this year there will be considerable improvement in evidence. Work was started recently on the erection of two new buildings—a merchants' and manufacturers' building and an addition to the grand stand.

The old ornamental archway on the Murdock street side of the grounds has been taken out.

The new merchants' and manufacturers' building will be a one-story structure of the most modern type and design. It will be somewhat more than 200 feet long and about 90 feet wide. There will be a double row of booths down the center and one row on either side, with 16-foot aisles. The booths will be 14 by 15 feet.

I Say,
Bigger and Better
MARION COUNTY FAIR,
ALMA, ILL., AUGUST 6 to 9.
Ready to Book Shows, Rides and Concessions.
R. E. GREGORY, Sec'y.

RACING ENDANGERED IN QUEBEC PROVINCE

Minister of Agriculture Would Reduce Grants of Fairs Permitting Races

Granby, Que., Can., June 20.—The Minister of Agriculture of Quebec Province does not approve of the mixing of fairs and horse racing, it is understood, and he intends to signify his displeasure in the way it hurts most. In other words, he is out to reduce the government grant to county fairs that hold horse races in connection with their exhibitions either during the days of the exhibition or during the week before or the week after. Nearly all the fairs in Quebec have some races and, naturally, all are very much concerned about the matter. Meetings have been held and it is probable that a deputation will wait on the minister and protest as far as possible.

The directors of the Granby Fair do not know exactly where they stand on the matter as they do not receive the county grant, as they are a horticultural society and come under the Horticultural Council and their financing is done independently of the county grant. Races have been for many years an important part of their program and they have already advertised races the same as last year.

Members of the Provincial Parliament are receiving numerous letters of protest.

AN AUSTRIAN INDUSTRIES FAIR

A moralizer on the fall of empires would find a facile theme in the small exhibition of Austrian arts and industries in the Central Hall. His lamentations would be quite beside the mark, because this show, if puny in the scale of the old Austrian greatness, is big in the scale of new Austria's effort. As Sir Maurice de Bunsen, who was our Ambassador in Vienna when war came, said, Austria has set an example to Europe. Vienna under the new conditions is becoming the center of the applied arts in decoration, furniture and so on, of banking and of the chief exchange for goods between east and west. The Commercial Treaty concluded recently is expected to do much to push on trade with this country, where, as all Austrians remember, the foundation was laid for her new economic life.

The exhibition does not attempt to cover the field of Austrian industry, but chiefly to illustrate the skill and taste of her industrial craftsmen. It looks as tho the traditional lead of Paris in the "essential luxuries" of life will be more and more challenged from Vienna. This is a trade show—a sort of Austrian Industries Fair—and it is a pity people with a cultivated taste in bronzes, marble, decoration and metal ware cannot see these dainty things—commercial art that has art in it. Artistic design in shop goods, which artists here are trying to extend by slow degrees, is excellent in these Austrian "fancy goods".

The commercial men from Vienna who are ever here for the exhibition speak with unaffected cordiality of what England has done to help Austria to her feet. They hope that the Dominions will become parties to the Commercial Treaty. Austria must sell 80 per cent of what she produces to keep her people employed and fed.

—THE MANCHESTER GUARDIAN.

THE ADVERTISERS' OPPORTUNITY

The wise advertiser realizes what a golden opportunity the fair offers for getting his story to people. He realizes that usually he must first attract attention, then excite interest, then explain his product—and finally induce action. He realizes how difficult these tasks are by the usual methods of advertising.

The wise advertiser has found that at the fair he has eliminated two of these tasks simply by having his story to tell at the fair. Attention is there to begin with. Where usually he must attract attention, at the fair he finds people coming with the determination to see everything and hear everyone's story. Where usually the advertiser must excite interest, at the fair he finds interest in his product automatically created by the determination of fair visitors to learn all they can.

With his prospects in this frame of mind, it is a far easier task for the advertiser to explain his product or service. With the spirit of optimism prevailing in the season at which the fair is held, it is far easier to make actual sales.

Any advertising counselor will tell you that word of mouth advertising is the most powerful selling that can be done. Usually it is too costly. At the fair it has been made inexpensive indeed.

Foolish is the advertiser who doesn't cash in on the mass enthusiasm and willingness to learn of the crowds at the fair.

R. W. HOBBS.

FAIR HAS PROGRESSED

Fort Edward, N. Y., June 20.—A good idea of the strides made by the Washington County Fair Association in the last forty years may be gained from the perusal of an old book, found in the office of Treasurer Fred A. Davis, which contains a complete financial report of the fair held in 1881. That year the fair was a four-day event, while this year it is to be a six-day-and-night show. In 1881 the premiums amounted to $1,895.61 as compared to $4,096.35 in 1923; the gate receipts were then $3,023, whereas last year they were $10,223.10. Large sums of money are now spent on races, but forty-three years ago nothing, apparently, was spent on this feature, the book containing no items of expenditure for racing. Perhaps the most striking contrast between 1881 and 1923 is in the amount of the allotment received by the fair society from the State. In the former year the appropriation was for the sum of $299.81, while in the latter year it amounted to $3,960.17. Jay McFarland was secretary of the fair association in 1881.

FOR SALE

Swings, Rides and Show Privileges. Shelby County Fair, Sidney, O., September 9 to 12, 1924. Address H. M. MARTIN, Secretary, R. R. 1, Sidney, Ohio.

BROTHER, DON'T MISS A LIVE ONE IT'S HOT

The big Kazoo Fair—second year—broke into the map with a bang last year. 500,000 within 40 miles. It looks like the hot spot.

WRITE, WIRE, CALL
CHET HOWELL
Manager
Kalamazoo, Mich.

KALAMAZOO FAIR
AUG. 18-23
5 DAYS 5 NIGHTS

WANTED
Concessions, Shows, For Fairs

DeRUYTER, N. Y.,—August 5th, 6th, 7th and 8th, 1924.—J. C. Stillman, Secretary.

TRUMANSBURG, N. Y.—August 12th, 13th, 14th and 15th, 1924. C. Owen Carman, Secretary.

WATERLOO, N. Y.—August 19th, 20th, 21st and 22nd, 1924. J. Willard Huff, Secretary.

The Jackson County Agricultural Society Fair

JULY 22, 23, 24 and 25, 1924.

Wants good, clean Shows and Concessions. Bigger and Better.

JOHN B. BAIN, Secretary, - - - - - - Wellston, Ohio.

Now Ready To Book A Nice Clean Carnival

For Colored Fair, York County. A good center for clean Carnival.

YORK COUNTY COLORED FAIR ASSOCIATION,

J. V. BEYANT, Secretary. York, S. C.

FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES

AL NUTTLE—MUSICAL CLOWN

He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash bond furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio. Now booking late Fairs.

LUNA PARK NOTES

(Continued from page 73)

ture here is the Mouse City, in which is displayed 500 white mice, mingling with miniature autos, houses, boats, steam and fire engines, etc., under a large glass-surrounded plafform visible from all angles. A real attraction.

The Radtke Sisters, aerialists, opened June 16. This act has not been engaged to better the bill, but to give a little more diversion. There are too many ground acts and the addition of the high-wire number will be greatly appreciated.

Two entrances have been added to the rear of the park which lead to the athletic field and picnic grounds.

Between two and three thousand women Maccabees will be in attendance at the first field day of the Maccabee Council of Greater New York July 19. A special music festival is being arranged by Arthur Pryor for convention week. National airs and State songs will predominate.

Business on the aggregate is upward bound. All riding devices and the Pit are showing a remarkable increase. Fred Fansher, manager of the Custer Cars, is especially pleased with the results of the first season of this ride at Luna. Many grownups can be seen in the self-steered autos rambling around the speedway and repeat rides are always in order.

The "Mile Sky Chaser" has been taxed to capacity with an almost endless line waiting to enjoy the thrill of this new ride.

PARK PARAGRAPHS

Columbia Beach, Portland, Ore., has opened its summer season.

Automatic shoe-shining machines are among the unusual features to be found at Norumbega Park, Boston. They are quite popular, too, as many folks like to relieve their shoes of the dust and dirt after tramping around the grounds.

Sankus & Sylvers, who style themselves "The Fox-trot Acrobats", were an attraction at Riverview Park, Des Moines, last week. This week the park has the Elks' Minstrels, twenty-five in number, presented free in the Hippodrome. "We are not operating a paid show this year," Manager F. M. Shortridge states, "but are giving the neighbors three reels of movies a week and one act each week."

White City amusement park at Herrin, Ill., had 12,000 admissions on opennig day, it is reported. The park was opened by Lieutenant Governor Fred Sterling. The grounds are located in the heart of the city and a large amount has been spent in improving the park. The rides include a caterpillar, carousel, whip, etc. Two of the most popular features are the dance pavilion and the bathing pool.

MID-CITY PARK

Swinging Into Normal Summer Gait—Booking Free Acts as Regular Feature

Albany, N. Y., June 20.—Thousands thronged Mid-City Park last Sunday, which was the finest day of the present season. Despite the unfavorable conditions that have prevailed, business is said to have been pretty fair the first six weeks of the season and with the arrival of warm weather is expected to swing into its normal summer gait.

Free acts are now being booked at the park as a regular feature. The first of these was Major Smith, dare-devil balloonist and trapeze artiste, who played a ten days' engagement. Frank Silvas, working on a sixty-five-foot pole, was the second free act. Fireworks are a regular feature on Wednesday night. The music in the dance hall is being furnished by Jimmy

(Continued on page 105)

NEW YORK TO HOLD INVENTIONS EXPO.

American Institute Sponsoring Event—Dates Are December 8-13

New York, June 20.—Handlers of theatre equipment and others in the theatrical profession will be interested in the Exposition of Inventions to be held here December 8 to 13 in the Engineering Societies' Building. The American Institute of the City of New York is handling this display thru its Inventors' Section, with behind it an experience of ninety-six years in fostering and portraying American industrial life.

A feature of the exposition will be exhibits from the leading American industries showing developments of various machines, utilities and processing methods. In all fields the ingenuity of the inventor and the part he has played in the progress of America will be emphasized.

In this display of American inventions the American Institute will be continuing with a new emphasis almost a century's encouragement of inventors and introduction of their works to the public. Among inventions now used thruout the world that were first displayed to the public at earlier all-American fairs of the institute are the Morse telegraph, the Hoe lightning printing press, the McCormick reaper, the Howe sewing machine, the Bell telephone, the Colt revolver, the Francis metallic life boat and many others.

The American Institute also established the first permanent exhibit—an idea later adopted in various industries—where "machines, models, specimens and drawings" were displayed to the public. Great annual fairs of the institute, begun in 1828 and held at such widely known places in their times as Niblo's Garden, Castle Garden, Crystal Palace, Palace Garden, the Academy of Music and Madison Square Garden in this city, portrayed year after year the advancements in agriculture, commerce, manufactures, science and the arts until, with the expansion of the country's business in the last quarter century, the idea developed into the more famous world fairs and national and international industrial expositions under various auspices and managements.

Arrangements for the display of working models or actual devices at the Exposition of Inventions may be arranged thru a committee of the American Institute at 47 West Thirty-fourth street. All proposed displays are subject to approval by the institute, it being the desire to show only those things of sound worth.

SAC COUNTY FAIR

Sac City, Ia., June 21.—The Sac County Fair is now completing plans for the largest and best fair in the fifty-four years of its existence. The dates are August 5 to 8, inclusive.

The Baby Beef Department promises to again be the feature show in the live-stock department, there being seventy calves on feed at this time. Many inquiries are being received from cattle exhibitors thruout the State and this department, too, promises to excel any cattle show held here in past years. Great interest is also being shown in the Swine Department.

Contracts have been awarded to the Flying Codonas, the Choy Ling Foo Troupe and Roy D. Smith's Ferris Wheel Girls for the free acts.

The speed program consists of the following: 2:25, 2:20, 2:16 and 2:12 paces, and 2:25, 2:20, 2:17 and 2:14 trots, each for a purse of $250 and added money.

CASS CITY DAY AND NIGHT FAIR

AUGUST 12, 13, 14, 15.

Independent Shows and Concessions Wanted.

D. W. BENKELMAN, Secretary, Cass City, Mich.

WANTED TO BOOK

Good Carnival Company for Fair, September 24, 25 and 26. Inter-State Fair Association, Lemmon, S. D. VERN WILLIAMS, Secretary.

FOR SALE

Concessions. Perry Fair, Aug. 13, 14, 15.

HURRY. Write

H. C. MULLINS, Sec'y, Perryville, Ky.

Attractions Wanted

Hancock County Day and Night Fair.

September 9-12, 1924.

WM. F. THOMAS, Sec'y, Greenfield, Ind.

CONCESSIONS

WE WANT all kinds of Concessions at the Pottawattamie County Fair, at Avoca, Ia., August 4, 5, 6, 7, 8, 1924. Forty-five miles east of Omaha, Neb. W. D. HINZ, Chairman.

WANTED

CARNIVAL COMPANY OR EXPOSITION, FOR

Madison County Fair

OCTOBER 8, 9 AND 10, 1924.

Write to F. S. DUNNING, Sec'y, Canton, Miss.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA

Alexander City—East Ala. Fair Assn. Last week in Oct. Lewis B. Dean.
Ashland—Clay Co. Fair Assn. Oct. 15-18. A. L. Crumpton.
Athens—Limestone Co. Fair Assn. Sept. 24-26. J. B. Sarver.
Athens—Limestone Co. Negro Fair Assn. Oct. 2-4. W. H. Cox.
Birmingham—Alabama State Fair. Sept. 29-Oct. 4. J. L. Dent.
Center—Cherokee Co. Fair Assn. Oct. 21-24. Dr. S. C. Tatum.
Citronelle—Mobile Co. Fair Assn. Oct. 14-17. E. B. Cornstone, pres.
Dothan—Southeast Ala. Fair Assn. Last week in Oct. T. M. Weeks, Slocomb, Ala.
Fayette—Fayette Co. Fair Assn. Oct. 7-11. J. H. Yuckley.
Goodwater—Coosa Co. Fair. Last week in Sept. Robt. Kiley.
Haleyville—Northwest Ala. Fair Week. Oct. 20. Chester Tubb.
Huntsville—Madison Co. Fair Assn. Sept. 16-20. D. C. Finney.
Huntsville—North Ala. Colored Fair Assn. Sept. 24-27. Chas. V. Hendley.
Monroeville—Monroe Co. Fair Assn. Nov. 11-14. Q. Salter.
Montgomery—State Fair of Alabama. Nov. 3-12. Mort L. Bixler.
Opelika—Opelika Dist. Fair. Assn. Oct. 13-18. N. P. Renfro, pres.
Selma—Dallas Co. Fair Assn. Oct. 14-18. H. H. Frasier, secy.; T. P. Littlejohn, gen. mgr., Troy, Ala.
Sylacauga—Talladega Co. Fair Assn. Oct. 14-18. J. E. Jordan.
Troy—Pike Co. Fair Assn. Oct. 20-25. Thos. P. Littlejohn, gen. mgr.
Tuscaloosa—Tuscaloosa Co. Fair Assn. Oct. —. J. B. Brosius.

ALASKA

Juneau—Southeastern Alaska Fair Assn. Sept. 21-25. M. S. Whittier.

ARIZONA

Phoenix—Arizona State Fair. Nov. 10-15. J. P. Dillon.
Prescott—Northern Ariz. State Fair. Oct.—Grace M. Sparkes.

ARKANSAS

Ash Flat—Sharp Co. Fair Assn. Sept. 3-6. J. D. Armstrong.
Batesville—Independence Co. Fair Assn. Sept. 30-Oct. 4. J. Rich.
Bentonville—Benton Co. Fair Assn. Late in Oct. or early in Nov. Frank P. Harris.
Calico Rock—Calico Rock Fair Assn. Sept. 17-19. W. J. Copp.
Fayetteville—Washington Co. Fair Assn. Sept. 23-26. Frank Barr.
Forrest City—Francis Co. Free Fair Assn. Oct. 8-11. S. P. Bailey.
Hamburg—Ashley Co. Fair Assn. Sept. 23-26. Guy Nolley.
Hot Springs—Garland Co. Fair. Assn. First week in Oct. Elsie Lake.
Jasper—Newton Co. Fair Assn. Last of Sept. J. C. Ferrier.
Little Rock—Arkansas State Fair. Oct. 6-11. E. G. Bylander.
Magazine—Logan Co. Free Fair Assn. Sept. 30-Oct. 3. Claude H. Kyle.
Malvern—Hot Spring Co. Fair. First week in Oct. C. P. Bridewell.
Salem—Fulton Co. Fair Assn. Sept. 9-12. J. T. Livingston.
Wynne—Cross Co. Fair Assn. Oct. 1-4. C. E. Vickrey.

CALIFORNIA

Anderson—Shasta Co. Fair Assn. Sept. 25-28. Mrs. W. H. Tormey.
Bakersfield—Kern Co. Fair Assn. Sept. 16-20.
Chowchilla—Madera Co. Fair Assn. Sept. 24-27. E. D. Shields.
Colusa—Colusa Co. Fair Assn. Sept. 9-13. W. O. Hyrup.
Downey—Downey Fair Assn. Aug. 28-30. Bert Wolff.
Ferndale—Humboldt Co. Fair Assn. Sept. 17-21. Robt. H. Flowers.
Fresno—Fresno Dist. Fair Assn. Sept. 29-Oct. 4. H. E. Patterson.
Hanford—Kings Co. Fair Assn. Oct. 7-11. B. B. Price.
Hayfork—Trinity Co. Fair Assn. Sept. 22-24. J. S. Stanley.
Hilmar—Hilmar Community Fair. Aug. 18-19. A. W. Caldwell.
McArthur—Inter-Mountain Fair Assn. Sept. 19-21. J. Rourke.
Merced—Merced Co. Fair Assn. Sept. 17-20. E. N. Baker.
Modesto—Stanislaus Co. Fair Assn. Probably Sept. 29-30. Geo. T. McCabe.
Orland—Glenn Co. Live Stock & Agrl. Assn. Sept. 15-20. E. A. Kirk.
Pomona—Los Angeles Community Fair. Oct. 14-18. Geo. W. Cobb.
Red Bluff—Tehama Co. Fair Assn. Sept. 29-Oct. 4. R. E. Whitney.
Riverside—Southern Cal. Fair Assn. Oct. 7-12. W. W. Van Pelt.
Sacramento—Calif. State Fair. Aug. 30-Sept. 7. Chas W. Paine.
San Jose—Santa Clara Co. Fair Assn. Sept. 20-28. W. C. Bailey.
San Luis Obispo—San Luis Obispo Co. Fair Assn. Oct. 1-5. Frank Burt.
Santa Ana—Orange Co. Fair. Sept. 23-27. A. M. Stanley.
Stockton—San Joaquin Co. Fair Assn. Aug. 21-27. W. L. Douglas.
Susanville—Lassen Co. Fair Assn. Sept. 11-13. R. L. Kimmel.
Tulare—Tulare Co. Fair. Sept. 9-13. Chas. L. Kennedy.
Upper Lake—Lake Co. Fair Assn. Sept. 25-28. Walter Hellbaum.
Ventura—Ventura Co. Fair Assn. Oct. 1-5. W. G. Wilde.

COLORADO

Akron—Washington Co. Fair Assn. Sept. 3-6. R. W. Vance.
Burlington—Kit Carson Co. Fair Assn. First week in Oct. H. G. Hoskin.
Calhan—El Paso Co. Fair Assn. Sept. 29-Oct. 1. D. E. Nance.
Castle Rock—Douglas Co. Fair Assn. Oct. 2-4. E. A. Reeves, acting secy.
Colorado Springs—Central Live Stock Show. Sept. 18-20. R. W. Lewis.
Denver—Nat'l Western Stock Show. Jan. 17-24. Robt. R. Royce, Union Stock Yards.
Eads—Kiowa Co. Fair Assn. Sept. 11-13. J. C. Miller.
Goodpasture—Pueblo Co. Fair Assn. Sept. 18-19. Herbert P. Bornschein, Beulah, Col.
Greeley—Weld Co. Fair Assn. Sept. 9-12. C. W. Crozier.
Hayden—Routt Co. Fair Assn. Sept. 9-11. C. A. Stoddard.
Hotchkiss—Delta Co. Fair Assn. Sept. 9-12. A. N. Minton.
Longmont—Boulder Co. Fair Assn. Sept. 2-5. C. D. Rue.
Loveland—Larimer Co. Fair Assn. Aug. 26-29. W. L. Warnock.
Montrose—Western Slope Fair Assn. Sept. 15-19. John J. Tobin.
Pueblo—Colorado State Fair. Sept. 22-27. D. A. Jay, mgr.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 2-5. J. L. Miller.
Sugar City—Crowley Co. Fair Assn. Aug. 27-29. Mrs. Z. B. Richards.
Sterling—Logan Co. Fair Assn. Sept. 9-12. J. H. King.
Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 16-19. Charles Bailey.
Yuma—Yuma Co. Fair Assn. Sept. —. W. W. Williams.

CONNECTICUT

Brooklyn—Windham Co. Agrl. Soc. Sept. 23-25. Marshall J. Frink.
Chester—Chester Agrl. Soc. Sept. 19. Clarence F. Spencer.
Danbury—Danbury Agrl. Soc. Oct. 6-11. G. M. Rundle.
Glastonbury—Glastonbury Agrl. Fair Assn. Sept. 25-27. George W. Burney.
Goshen—Goshen Fair. Sept. 1. Geo. Cooke.
Hamburg—Lyme Grange Fair Assn. Sept. 17. J. W. Stark.
Hartford—Conn. State Agrl. Soc. Sept. 1-6. E. G. Trimper.
Newington—Grange Fair (indoors). Sept. 25-27. Mrs. E. M. Elliott.
Norwich—New London Co. Agrl. Soc. Sept. 1-3. Edwin V. Ross.
Pachaug—Pachaug Grange Fair Assn. Sept. 11-13. Margery M. Brewster, Jewett City, Conn.
Rockville—Rockville Fair Assn. Oct. 7-9. Thos. F. Garvan.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 13-15. D. P. Mitchell.
Storrs—Mansfield Fair Assn. Sept. 24-25. A. J. Brundage.
Washington—Washington Fair Assn. Aug. 29. Frederic J. Ford.
Waterbury—Wolcott Agrl. Soc. Sept. 12-13. M. E. Pierpont, R. D. 5.
Woodstock—Woodstock Agrl. Soc. Sept. 16-18. Wm. M. Gallup.

DELAWARE

Harrington—Kent & Sussex Co. Fair Assn. Inc. July 29-Aug. 2. Ernest Raughley.
Wilmington—Delaware State Fair. Sept. 9-13. L. P. Randall, mgr.

FLORIDA

Jacksonville—Florida State Fair & Expo. Nov. 20-29. R. M. Striplin.
Ocala—Marion Co. Fair Assn. Nov. 25-29. D. W. Tompkins, pres.
Pensacola—West Fla.-Ala. Fair Assn. Nov. 3-8. J. B. Morrow.
Perry—Taylor Co. Fair Assn. Nov. 5-8. Arthur H. Cherry.
Tampa—South Florida Fair & Gasparilla Carnival. Feb. 3-14. P. T. Strieder, mgr.

GEORGIA

Americus—Sumter Co. Fair Assn. Nov. 4-8. H. P. Everett, secy.; T. P. Littlejohn, mgr.
Atlanta—Southeastern Fair Assn. Oct. 4-11. R. M. Striplin.
Barnesville—Lamar Co. Fair Assn. Oct. 13-18. Cecil G. Neal.
Blue Ridge—Fannin Co. Fair Assn. Oct. 7-9. A. J. Nitzschke.
Columbus—Chattahoochee Valley Fair Assn. Oct. 13-18. Harry C. Robert.
Covington—Newton Co. Fair Assn. Sept. 23-27. Henry Odum.
Cuthbert—Randolph Co. Fair. Oct. 28-Nov. 1. Miss Annette McDonald, secy.; T. P. Littlejohn, Troy, Ala., mgr.
Dublin—12th Dist. Fair Assn. Oct. 13-18. R. Ross Jordan.
Dublin—Oconee Colored Fair Assn. Oct. 20-25. T. C. Kintchen.
Elberton—Elbert Co. Fair Assn. Approx. Oct. 1. Thomas H. Cooley.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 13-18. Bruce Montgomery.
Hazlehurst—Jeff Davis Co. Fair Assn. Sept. 29-Oct. 10. John Rogers, pres.
Fayetteville—Fayette Co. Fair Assn. Oct. —. C. V. Shirley.
Lyons—Toombs Co. Fair Assn. Oct. 7-11. A. L. Mosley.
Macon—Georgia State Expo. Oct. 20-25. R. Ross Jordan.
Madison—Morgan Co. Fair Assn. Oct. 13-18. Lee Trammell, pres.
Rome—Floyd Co. Fair. First week in Oct. W. H. Foster.
Sandersville—Washington Co. Fair Assn. Oct. 21-25. G. S. Chapman.
Savannah—Savannah Tri-State Expo. Oct. 27-Nov. 1. B. K. Hanafourde.
Soperton—Treutlen Co. Fair Assn. Sept. 21-26. S. Courson.
Statesboro—Bulloch Co. Fair Assn. Oct. 21-25. L. A. Akins.
Summerville—Chattooga Co. Fair Assn. Oct. —. W. L. Abbott.
Sylvania—Screven Co. Fair Assn. Oct. 14-18. C. D. Hollingsworth.
Washington—Wilkes Co. Legion Fair Assn. Oct. 7-11. Blish Breland.
Winder—North Georgia Fair Assn. Sept. 29-Oct. 4. G. W. Woodruff.

IDAHO

American Falls—Power Co. Fair Assn. Sept. 17-19. G. M. Oliver.
Blackfoot—Southeastern Idaho Fair Assn. Sept. 16-19. E. J. Fjeldstead.
Burley—Cassia Co. Fair Assn. Sept. 16-19. R. J. Burke.
Filer—Twin Falls Co. Fair. Sept. 9-12. J. M. Markel.
Kamiah—Clearwater Fair Assn. Sept. 25-27. Harry W. Dissmore.
Lewiston—Lewiston-Clarkston Fair. Sept. 9-13. L. H. Frizzell.
Nampa—Nampa Harvest Festival Assn. Sept. 2-5. P. W. Duffes.
Orofino—Clearwater Co. Fair Assn. Approx. Oct. 1. E. W. Jewell.
Preston City—Franklin Co. Round-Up & Fair Assn. Sept. 19-20. W. Chatterton.
Rexburg—Rexburg Fair Assn. Sept. 2-5. Arthur Porter, Jr.
Soda Springs—Caribou Co. Fair Assn. Aug. 27-29. Harry S. Wilson, mgr.
Weiser—Weiser Roundup & Live Stock Show. Sept. 24-28. J. W. Galloway.

ILLINOIS

Albion—Edwards Co. Fair Assn. Sept. 9-12. Ben L. Mayne.
Aledo—Mercer Co. Agrl. Soc. Sept. 9-13. G. C. Bowers.
Alma—Marion Co. Agrl. Soc. Aug. 6-9. S. L. Laswell.
Atwood—Atwood Fall Festival & Agrl. Assn. Sept. 24-28. Glenn D. Painter.
Amboy—Lee Co. Fair Assn. Aug. 12-15. Wm. L. Leech.
Anna—Southern Ill. Fair Assn. Aug. 26-29. James Norris.
Atlanta—Atlanta Union Agrl. Soc. Aug. 19-22. N. P. Ewing, pres.
Augusta—Hancock Co. Fair Assn. Sept. 10-12. George H. Minnier.
Aurora—Central States Expo. Aug. 15-23 Clifford R. Trimble.
Belvidere—Boone Co. Agrl. Soc. Aug. 26-29. Frank Gilroy.
Benton—Franklin Co. Fair Assn. Sept. 30-Oct. 4. E. B. Nolen.
Bridgeport—Lawrence Co. Fair Assn. Sept. 9-12. C. E. Schmalhausen.
Breese—Clinton Co. Fair Assn. Sept. 24-28. A. W. Grunz.
Cambridge—Henry Co. Fair. Sept. 16-20. R. A. Blomgren.
Carlinville—Macoupin Co. Fair Assn. Sept. 23-26. George W. Denby.
Carmi—White Co. Agrl. Soc. Aug. 19-23. Fred C. Puntney.
Carrollton—Greene Co. Fair Assn. Sept. 29-Oct. 3. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 26-29. Ellis E. Cox.
Charleston—Coles Co. Agrl. Soc. Sept. 8-13. W. L. Glassco.
Chicago—Intl. Live Stock Expo. Assn. Nov. 29-Dec. 6. B. H. Heide, Union Stock Yards.
Clinton—DeWitt Co. Fair Assn. Aug. 5-8. H. T. Swigert.
Danville—Illinois-Indiana Fair Assn. Aug. 24-30. Geo. M. McCray.
Decatur—Macon Co. Agrl. Soc. Sept. 9-13. H. P. Ash, Harristown, Ill.
Du Quoin—Perry Co. Agrl. Soc. Oct. 4-11. J. H. Metten.
El Paso—Woodford Co. Fair. Aug. 26-30. Horace Baker.
Fairbury—The Fairbury Fair. Sept. 1-5. E. W. Powers.
Golconda—Pope Co. Agrl. Assn. Sept. 17-20. Thos. F. Phelps.
Greenup—Cumberland Co. Fair Assn. Aug. 28-30. B. J. McDonagh.
Harrisburg—Saline Co. Agrl. Assn. July 22-26. W. V. Rathbone.
Henry—Marshall Co. Fair Assn. Sept. 23-26. C. A. Phillips.
Hillsboro—Montgomery Co. Fair Assn. Aug. 25-28. Walter Adkisson.
Jacksonville—Morgan Co. Fair Assn. Sept. 1-5. Harold C. Welch.
Jerseyville—Jersey Co. Fair Assn. Sept. 9-13. Dr. F. D. McMahon.
Joslyn—Rock Island Co. Agrl. Assn. Aug. 19-22. Homer A. Dailey, Hillsdale, Ill.
Kankakee—Kankakee Inter-State Fair. Sept. 8-12. Len Small.
Kewanee—Kewanee Dist. Agrl. Board. Sept. 1-6. Luke S. Spietsma.
Knoxville—Knox Co. Fair Assn. Aug. 27-29. H. C. Dermis.
La Fayette—La Fayette Horse & Fair Assn. Aug. 26-29. Frank F. Quinn.
LaHarpe—Tri-County Fair Assn. Aug. 12-15. J. W. Minnich.
LeRoy—LeRoy Fair Assn. Aug. 12-16. D. C. Berry.
Lewistown—Fulton Co. Fair Assn. Sept. 2-5. Austin L. Onion.
Libertyville—Lake Co. Fair Assn. Aug. 29-Sept. 1. John G. Wirtz.
Litchfield—Litchfield Community Fair Assn. Sept. 1-4. M. E. Bray.
McLeansboro—Hamilton Co. Fair Assn. July 29-Aug. 2. W. E. Severs.
Macomb—Macomb Agrl. Fair Assn. Aug. 19-22. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 9-12. George C. Campbell.
Martinsville—Clark Co. Agrl. Assn. Aug. 19-23. A. H. Hix.
Mason City—Mason Co. Agrl. Fair Assn. Aug. 26-29. H. A. McCreery.
Mazon—Grundy Co. Agrl. Fair Assn. Aug. 26-29. F. A. Murray.
Mendota—Mendota Agrl. Fair, Inc. Sept. 16-19. B. Katawinkel.
Monee—Monee Dist. Fair Assn. Sept. 24-26. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 2-5. Paul F. Boyd.
Morton—Tazewell Co. Fair Assn. Sept. 23-26. C. W. Ackerman.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 16-20. E. Guy Mundy.
Mt. Carroll—Carroll Co. Fair Assn. Aug. 26-29. Cal M. Feezer.
Mt. Sterling—Brown Co. Fair Assn. Aug. 4-9. Walter I. Manny.
Mt. Vernon—Mt. Vernon Fair Assn. Sept. 23-27. Martin Henn.
Murphysboro—Jackson Co. Fair Assn. Aug. 12-15. Jos. H. Borgers.
Newton—Jasper Co. Agrl. Assn. Sept. 2-6. C. G. Batman.
Olney—Richland Co. Fair Assn. Aug. 19-22. Chas. M. Van Cleve.
Oregon—Ogle Co. Agrl. Assn. Sept. 9-12. G. T. Snyder.
Ottawa—LaSalle Co. Fair Assn. Sept. 9-12. W. N. Strawn.
Palatine—Cook Co. Fair Assn. Aug. 27-Sept. 1. Chas. M. Kennedy, gen. mgr.
Paris—Edgar Co. Fair Assn. Sept. 1-6. L. T. Arthur.
Pecatonica—Winnebago Co. Fair Assn. Aug. 19-21. J. A. Provoost.
Peoria—Greater Peoria Expo. Sept. 26-Oct. 4. Miss G. A. Fossett.
Peotone—Will Co. Fair Assn. Sept. 17-19. Ben R. Cuxen.
Petersburg—Menard Co. Fair Assn. Aug. 26-29. John Bennett.
Pinckneyville—Perry Co. Agrl. Soc. Sept. 3-6. Harry Wilson.
Princeton—Bureau Co. Agrl. Board. Aug. 26-29. J. F. Fawcett.
Quincy—Adams Co. Fair Assn. Sept. 1-5. C. C. Mast.
Robinson—Crawford Co. Grange Agrl. Soc. Aug. 11-15. O. L. Wakefield.
Rushville—Schuyler Co. Fair Assn. Aug. 26-29. Wm. S. Henderson.
Sandwich—Sandwich Fair Assn. Sept. 3-5. C. L. Stinson.
Shawneetown—Gallatin Co. Agrl. Assn. July 15-18. J. L. Goetzman.
Shelbyville—Shelby Co. Fair Assn. Sept. 24-27. B. W. Kerr.
Sparta—Randolph Co. Fair Assn. Sept. 16-19. A. A. Brown, pres.
Springfield—Illinois State Fair Assn. Sept. 13-20. Walter W. Lindley.
Taylorville—Christian Co. Fair Assn. Sept. 1-5. Clair E. Hay.
Vienna—Johnson Co. Fair Assn. Aug. 19-21. George Gray.
Warren—Warren Fair Assn. Sept. 2-5. J. W. Richardson.
Watseka—Iroquois Co. Fair Assn. Sept. 16-19. F. M. Brockway.
Winchester—Scott Co. Fair Assn. Aug. 12-15. W. L. Bagshaw.
Woodstock—McHenry Co. Fair. Sept. 9-12. Chas. M. Kennedy.
Wyoming—Central Agrl. Soc. of Stark Co. Aug. 19-22. E. Arganbright.

INDIANA

Anderson—Madison Co. Fair Assn. Aug. 25-30. Earl C. Morris.
Angola—Angola Dist. Fair. Sept. 30-Oct. 3. A. E. Elston.
Bluffton—Bluffton Free Street Fair. Sept. 23-27. Geo. R. Louden.
Boonville—Boonville Fair Assn. Aug. 25-30. O. H. Taylor.

The New Improved Drink Powder
ORANGEADE
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60 GAL., or 1,200-GLASS SIZE, $1.90 PER LB., 6 LBS. FOR $10.50
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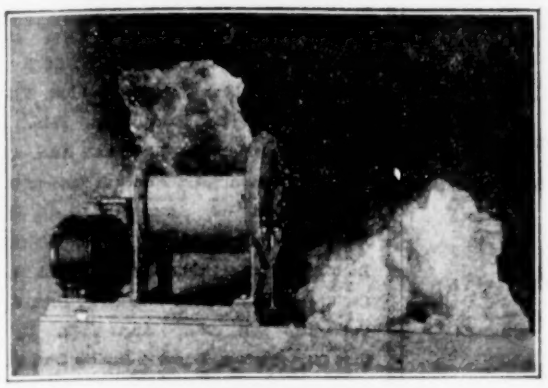

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Write for Circular and Full Information.

Bourbon—Bourbon Fair Assn. Sept. 30-Oct. 3. M. M. Beck.
Brookston—Agrl. & Indust. Expo. Sept. 24-27. Howard T. Brockway.
Columbus—Bartholomew Co. Fair Assn. Aug. 12-15. F. M. Overstreet.
Connersville—Fayette Co. Fair Assn. Aug. 19-22. C. E. Edwards.
Converse—Miami Co. Agrl. Assn. Sept. 9-12. Will W. Draper.
Corydon—Harrison Co. Agrl. Soc. Aug. 25-29. Hugh Rhodes.
Covington—Covington Fair Assn. Sept. 2-5. Ross DeHaven.
Crawfordsville—Montgomery Co. Union Agrl. Soc. Aug. 26-29. Robt. McClamrock.
Crown Point—Lake Co. Agrl. Soc. Sept. 15-20. Fred A. Ruf.
Decatur—Northern Indiana Fair. July 21-25. John Isenburger, N. Manchester, Ind.
Fairmount—Southern Grant Co. Fair Assn. Oct. 7-10. Earl Davis.
Frankfort—Clinton Co. Fair Assn. Aug. 19-22. Marshall Thatcher.
Franklin—Johnson Co. Fair Assn. Aug. 19-22. Roy C. Bryant, pres.
Goshen—Elkhart Co. Fair Assn. Sept. 8-15. E. B. Williamson.
Greenfield—Hancock Co. Fair Assn. Sept. 9-12. W. F. Thomas.
Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 16-20. A. W. Smith.
Huntertown—Allen Co. Live Stock & Agrl. Assn. Sept. 8-12. W. J. Snyder.
Huntingburg—Huntingburg Fair Assn. Aug. 4-9. E. W. Wood.
Indianapolis—Indiana State Fair. Sept. 1-6. Wm. M. Jones.
Kendallville—Kendallville Fair Assn. Sept. 15-19. U. C. Brouse.
Kentland—Newton Co. Fair Assn. Sept. 23-26. Cylde R. Herriman.
Kokomo—Kokomo Expo. & Live Stock Show. Aug. 25-30. W. H. Arnett.
La Fayette—Tippecanoe Co. Fair Assn. Aug. 11-15. C. W. Travis.
Laporte—Laporte Co. Fair Assn. Aug. 26-29. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair Assn. Aug. 13-16. E. E. Elder.
Logansport—Cass Co. Fair Assn. Sept. 16-20. G. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug. 11-15. M. M. Terry.
Middletown—Henry, Madison & Delaware Co. Agrl. Soc. July 29-Aug. 1. F. A. Wischart.
Muncie—Muncie Fair. Aug. 5-8. F. J. Claypool.
New Harmony—Posey Co. Agrl. Soc. Aug. 12-15. Raymond Cox.
Newcastle—Henry Co. Agrl. Soc. July 22-25. C. B. Fletcher.
North Manchester—N. Manchester Fair Assn. Aug. 5-8. John Isenburger.
North Vernon—Jennings Co. Joint Stock Agrl. Assn. July 29-Aug. 1. H. A. Stearns.
Osgood—Ripley Co. Fair Assn. July 22-25. O. R. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 11-15. James F. Graves.
Princeton—Gibson Co. Fair Assn. Sept. 1-6. Claude Smith.
Rochester—Lake Manitou Fair. Aug. 12-16. Howard W. DuBois.
Rockport—Rockport Fair. Aug. 19-22. C. M. Partridge.
Rockville—Parke Co. Agrl. Soc. Sept. 9-13. John Glasson.
Salem—Salem Fair Assn. Aug. 19-23. Chas. R. Morris.
Shelbyville—Shelby Co. Fair Assn. Aug. 26-30. E. W. McDaniel.
South Bend—Inter-State Fair. Aug. 19-22. Geo. Y. Hepler.
Spencer—Owen Co. Agrl. Soc. Sept. 24-26. E. E. Glick.
Tipton—Tipton Co. Free Fair. Aug. 12-15. J. M. Lilly.
Union City—Bi-County Fair. Oct. 1-4. Ira Vernon.
Valparaiso—Porter Co. Fair Assn. Sept. 23-26. John R. Burch.
Warren—Warren Tri-Co. Fair Assn. July 29-Aug. 1. E. S. Priddy.
Warsaw—Kosciusko Co. Fair Assn. Sept. 23-27. William S. Rogers.
Williamsport—Warren Co. Fair Assn. Sept. 16-19. Chas. Hunter.

IOWA

Albia—Monroe Co. Fair Assn. Sept. 1-4. C. C. Sloan.
Algona—Kossuth Co. Agrl. Assn. Sept. 1-6. P. P. Zerfass.
Allison—Butler Co. Agrl. Soc. Sept. 1-4. J. C. Carter.
Alta—Buena Vista Co. Fair. Aug. 12-15. Roy H. Wilkinson.
Ames—Central Iowa Fair Assn. Sept. 16-19. E. H. Graves.
Anamosa—Anamosa Fair Assn. Aug. 5-8. C. H. Ireland.
Arion—Crawford Co. Agrl. Soc. Sept. 2-5. E. T. Malone.
Atlantic—Cass Co. Fair Assn. Sept. 1-5. Carl E. Hoffman.
Audubon—Audubon Co. Agrl. Soc. Sept. 8-12. R. D. Hawks.
Aurora—Aurora Agrl. Soc. Sept. 9-11. C. H. Gould.
Avoca—Pottawattamie Co. Fair Assn. Aug. 4-8. Ed. F. Oxley.
Bedford—Taylor Co. Fair Assn. July 28-Aug. 2. C. N. Nelson.
Bloomfield—Davis Co. Agrl. Soc. Sept. 1-6. Frank C. Young.
Britt—Hancock Co. Agrl. Soc. Aug. 26-29. L. T. Nutty.
Brooklyn—Brooklyn Agrl. Soc. Sept. 30-Oct. 2. J. N. Carlson.
Burlington—Burlington Tri-State Fair Assn. Aug. 4-9. H. M. Ofelt.
Carroll—Carroll Co. Fair Assn. Aug. 18-22. Chas. H. Parsons.
Central City—Wapsie Valley Fair Assn. Sept. 1-6. E. E. Henderson.
Clarinda—Clarinda Fair Assn. Aug. 18-22. J. C. Beckner.
Corning—Adams Co. Fair Assn. Sept. 8-11. George E. Bliss.
Corydon—Wayne Co. Agrl. Soc. Aug. 18-22. F. B. Selby.
Cresco—Howard Co. Agrl. Soc. Aug. 25-29. A. R. Richardson.
Davenport—Miss. Valley Fair & Expo. Aug. 9-16. M. E. Bacon.
DeWitt—Clinton Co. Agrl. Soc. Aug. 19-22. C. H. Christensen.
Decorah—Winneshiek Co. Agrl. Assn. Aug. 5-8. E. J. Curtin.
Derby—Derby Dist. Agrl. Soc. Sept. 2-5. L. W. Snook.
Des Moines—Iowa State Fair & Expo. Aug. 20-29. A. R. Corey.
Donnellson—Lee Co. Fair Assn. Sept. 1-5. H. B. Hopp.
Dyersville—Dubuque Co. Fair Assn. Sept. 2-4. Clarence F. Ferring.
Eldon—Wapello Co. Fair Assn. Aug. 19-22. L. W. Hall.
Eldora—Hardin Co. Agrl. Soc. Aug. 18-21. Geo. W. Haynes.
Elkader—Elkader Fair Assn. Sept. 2-5. J. J. Finnegan.
Forest City—Winnebago Co. Fair Assn. Aug. 23-25. E. C. Shoemaker.
Fort Dodge—Hawkeye Fair & Expo. Aug. 16-23. H. S. Stanbery.
Greenfield—Adair Co. Agrl. Soc. Sept. 9-12. Frank A. Gatch.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 2-5. Vanderwicken.
Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 1-5. Henry A. Covault.
Hampton—Franklin Co. Fair Assn. Aug. 18-21. B. C. Marts.
Harlan—Shelby Co. Fair Assn. Aug. 11-15. W. E. Cooper.
Humboldt—Humboldt Co. Agrl. Soc. Sept. 9-12. O. H. DeGroote.
Ida Grove—Ida Co. Farm Improvement Assn. Sept. 9-12. Frank R. Kerrigan.
Independence—Buchanan Co. Fair Assn. Aug. 19-22. A. H. Brooks.
Indianola—Warren Co. Agrl. Soc. Sept. 9-12. C. M. Trimble.
Jefferson—Greene Co. Fair Assn. Sept. 15-19. E. C. Freeman.
Keosauqua—Van Buren Co. Agrl. Assn. Sept. 8-12. A. J. Secor.
Knoxville—Marion Co. Fair Assn. Aug. 18-22. C. M. Gilson.
Leon—Decatur Co. Agrl. Soc. Sept. 8-13. B. L. Robbins.
Malvern—Mills Co. Agrl. Soc. Aug. 4-8. A. O. Haldeman.
Manchester—Delaware Co. Fair Soc. Aug. 26-29. E. W. Williams.
Manson—Calhoun Co. Fair Assn. Aug. 26-29. J. C. Hosg.
Maquoketa—Jackson Co. Fair Assn. Aug. 26-29. E. A. Phillips.
Marion—Inter-State Fair Assn. Aug. 12-15. Claude W. Lutz.
Marshalltown—Central Iowa Fair. Sept. 8-12. W. M. Clark.
Mason City—North Iowa Fair. Aug. 9-15. Chas. H. Barber.
Milton—Van Buren Co. Fair Assn. Aug. 26-29. D. A. Miller.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 9-12. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 18-22. T. J. George.
Mt. Pleasant—Henry Co. Agrl. Assn. Aug. 11-15. Frank Price.
Nashua—Big Four Fair Assn. Aug. 18-23. Norton H. Bloom.
National—Clayton Co. Agrl. Soc. Aug. 26-29. A. J. Kregel, Garnavillo, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 15-19. E. J. Fallor.
Northwood—Worth Co. Agrl. Soc. Sept. 10-12. N. T. Christianson.
Ogden—Boone Co. Fair Assn. Sept. 23-26. C. W. Shaffer.
Orange City—Sioux Co. Agrl. Soc. Sept. 1-4. G. Van Stryland.
Oskaloosa—Southern Ia. Fair & Expo. Sept. 6-12. J. Perry Lytle.
Onawa—Monona Co. Fair Assn. Aug. 26-29. Ed Rawlings.
Osage—Mitchell Co. Fair Assn. Aug. 18-22. R. C. Carr.
Perry—Perry Tri-Co. Fair Assn. Sept. 8-12. E. D. Carter.
Rock Rapids—Lyon Co. Fair Assn. Sept. 8-12. C. W. Bradley.
Rockwell City—Rockwell City Fair Assn. July 29-Aug. 1. P. E. Wilson.
Sac City—Sac Co. Fair Assn. Aug. 5-8. W. F. Weary.
Shenandoah—Shenandoah Fair Assn. Aug. 11-13. R. E. Cunningham.
Sibley—Osceola Co. Live Stock Show. Sept. 9-11. O. J. Ditto.
Sioux City—Interstate Fair Assn. Sept. 14-20. Don V. Moore.
Spencer—Clay Co. Fair Assn. Sept. 23-27. R. E. Bucknell.
Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 12-15. O. C. Gladwin.
Tipton—Cedar Co. Fair Assn. Sept. 2-5. C. S. Miller.
Toledo—Tama Co. Fair Assn. Sept. 2-5. F. L. Whitford.
Vinton—Benton Co. Agrl. Assn. Aug. 18-21. D. L. Bryan.
Wapello—Louisa Co. Fair Assn. Aug. 26-28. S. H. Archibald.
Waterloo—Dairy Cattle Congress & Belgian Horse Show. Sept. 22-28. E. S. Estel.
Waukon—Allamakee Co. Agrl. Soc. Aug. 12-15. C. G. Helming.
Waverly—Bremer Co. Fair Assn. Aug. 12-15. Joe. P. Grawe.
Webster City—Hamilton Co. Agrl. Assn. Sept. 2-5. H. M. Evans.
West Liberty—Union Dist. Agrl. Soc. Aug. 18-21. Walter Light.
West Point—West Point District Agrl. Soc. July 29-Aug. 1. John Walljasper.
West Union—Fayette Co. Agrl. Soc. Aug. 18-22. H. M. Stafford.
What Cheer—What Cheer Dist. Fair. Sept. 1-5. O. J. Roland.
Winfield—Winfield Fair Assn. Aug. 19-22. Russell Canby.

KANSAS

Alta Vista—Alta Vista Community Fair. Sept. 24-26. Dr. M. Hardenbrook.
Anthony—Anthony Fair Assn. July 22-25. O. P. Morrison.
Arkansas City—Arkansas City Fair Assn. Oct. 7-11. W. R. Sheff.
Ashland—Clark Co. Fair Assn. Approx. Sept. 9-12. T. R. Cauthers.
Belleville—N. Central Kan. Free Fair Assn. Sept. 2-5. W. R. Barnard.
Beloit—Mitchell Co. Fair Assn. Sept. 23-27. Carl O. Johnson.
Blue Rapids—Marshall Co. Fair Assn. Sept. 30-Oct. 3. J. N. Wanamaker.
Burden—Eastern Cowley Co. Fair Assn. Sept. 3-5. W. A. Brooks.
Burlington—Coffee Co. Fair Assn. 2nd week in Sept. W. T. Hesler.
Chanute—Neosho Co. Agrl. Soc. Aug. 18-23. George K. Bideau.
Cimarron—Gray Co. Fair Assn. Sept. 17-19. Chas. S. Sturtevant.
Clay Center—Clay Co. Fair Assn. Middle of Sept. W. E. Need.
Coffeyville—Montgomery Co. Fair Assn. Aug. 11-16. Elliott Irvin.
Coldwater—Comanche Co. Agrl. Fair Assn. Sept. 24-27. A. L. Beeley.
Columbus—Cherokee Co. Fair Assn. July 28-Aug. 1. C. J. Pruyn.
Concordia—Cloud Co. Fair Assn. Sept. 2-5. Dan Perkins.
Cottonwood—Chase Co. Fair Assn. Oct. 1-4. C. A. Sayre.
Dodge City—Great Southwest Fair Assn. Second week in Oct. M. W. Dechmer.
Effingham—Atchison Co. Fair Assn. Sept. 24-26. C. M. Stutz.
Eureka—Greenwood Co. Agrl. Assn. Week Aug. 11. I. L. Ryan.
Fredonia—Wilson Co. Fair Assn. Aug. 6-9. W. H. Lodin.
Girard—Crawford Co. Fair Assn. Sept. 9-12. Ed. R. Dorsey.
Goodland—Sherman Co. Fair. Sept. 22-25. O. H. Abercrombie.
Gove—Gove Co. Fair Assn. Sept. 18-20. Chas. C. Spiker.
Great Bend—Barton Co. Fair Assn. Sept. 30-Oct. 3. Fred L. Hans.
Hardtner—Barber Co. Fair Assn. Sept. 3-5. J. M. Molz.
Hiwatha—Brown Co. Fair Assn. Sept. 3-5. Perry Lambert.
Horton—Horton Stock Show & Fair. Sept. 3-6. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 13-19. A. L. Sponsler.
Iola—Allen Co. Fair Assn. Aug. 25-29. Dr. F. S. Beattie.
Lane—Lane Agrl. Fair Assn. Sept. 5-8. Ray F. Koontz.
Larned—Pawnee Co. Agrl. Assn. Sept. 2-5. R. P. Sloan.
Lawrence—Douglas Co. Fair Assn. Sept. 30-Oct. 3. W. B. Dalton.
Leoti—Wichita Co. Fair & Agrl. Soc. Sept. 18-20. Edd Case.
Liberal—Liberal Fair Assn. Aug. 20-22.
Lincoln—Lincoln Co. Fair Assn. Sept. 25-27. E. A. McFarland.
Logan—Four-County Fair Assn. Aug. 19-22. W. W. Chestnutt.
McDonald—McDonald Community Fair Assn. Sept. 17-19. Bert Powell.
Meade—Meade Co. Fair Assn. Aug. 26-29. E. A. Kobs.
Melvern—Melvern Sunflower Assn. Aug. 28-29. J. S. Dooty.
Mound City—Linn Co. Fair Assn. Sept. 30-Oct. 3. John Potter.
Norton—Norton Co. Agrl. Assn. Aug. 26-29. A. J. Johnson.
Onaga—Pottawatomie Co. Fair Assn. Sept. 17-19. C. Haughawout.
Oswego—Labette Co. Fair Assn. Aug. 26-29. Clarence Montgomery.
Ottawa—Franklin Co. Agrl. Soc. Sept. 2-5. P. P. Elder, Jr.
Overbrook—Overbrook Free Fair Assn. Sept. 25-27. Edw. H. Platt.
Paola—Miami Co. Farm Products Show. Sept. 24-26. Mrs. Jennie E. White.
Quinter—Quinter Fair Assn. Sept. 25-27. W. P. Howell.
Rush Center—Rush Co. Agrl. & Fair Assn. Aug. 27-29. S. A. Renner.
Russell—Russell Co. Fair Assn. Sept. 30-Oct. 3. H. A. Dawson.
Seneca—Nemaha Co. Fair Assn. Aug. 28-31. J. C. Grindle.
Smith Center—Smith Co. Fair Assn. Aug. 26-29. John I. Morehead.
Stafford—Stafford Co. Stock Show. Oct. 14-17. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Aug. 26-29. D. F. Burlin.
Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Oct. 1-4. H. E. Gerdes.
Topeka—Kansas Free Fair. Sept. 8-13. Phil Eastman.
Uniontown—Bourbon Co. Fair Assn. Sept. 22-25. W. A. Stroud.

THE LA CROIX

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1304 Walton Ave., Fort Wayne, Ind.

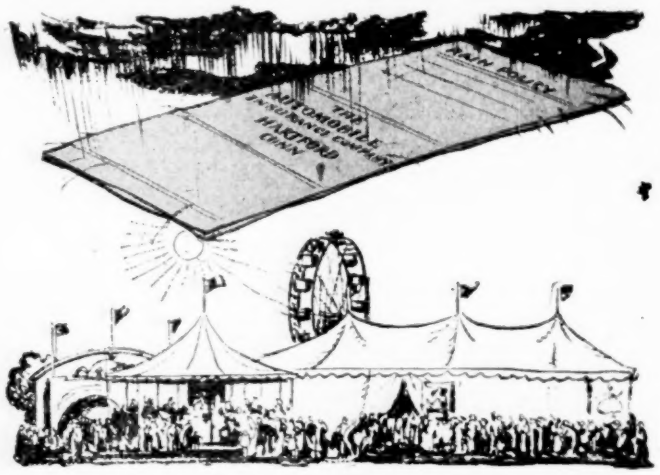
Valley Falls—Valley Falls Fair & Stock Show. Sept. 16-19. Lou Hauck.
Wakeeney—Trego Co. Fair Assn. Sept. 9-12. E. A. Courtney.
Wetmore—Wetmore Dist. Free Fair Assn. Sept. 26-27. E. J. Woodman.
Wilson—Wilson Co-Operative Fair Assn. Sept. 23-26. C. A. Kyner.
Winfield—Cowley Co. Live Stock Show & Fair. Oct. 7-10. Ira L. Plank.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 3-6. Ralph L. Rachford, Bellevue, Ky.
Barbourville—Knox Co. Fair. Sept. 3-5. J. J. Tye.
Berea—Berea Fair Assn. Aug. 14-16. E. C. Corneleson.
Bond—Jackson Co. Fair Co. Sept. 18-20. W. R. Reynolds, Tyner, Ky.
Bowling Green—Warren Co. Fair Assn. Aug. 20-23. Fred A. Kelley.
Brodhead—Brodhead Fair Assn. Aug. 13-15. W. O. Yadon.
Campbellsville—Taylor Co. Fair Assn. July 29-Aug. 1. F. M. Gabbert.
Columbia—Columbia Fair Assn. Aug. 19-22. J. B. Coffey.
Corbin—Tri-Co. Fair Assn. Sept 3-6. Ira D. Wigginton.
Ewing—Ewing Fair. Aug. 20-23. W. P. Dye.
Falmouth—Falmouth Fair Assn. Sept. 17-20. A. H. Barker.
Fern Creek—Jefferson Co. Fair. Aug. 12-16. C. J. Clausen.
Florence—North Ky. Fair Assn. Aug. 27-30. Hubert Conner, Burlington, Ky.
Fulton—Fulton Co. (Colored) Fair Assn. Sept. 4-6. Ira Curd.
Germantown—Germantown Fair. Aug. 27-30. Dan H. Lloyd.
Glasgow—South. Ky. Fair Assn. Aug. 28-30. W. E. Nunn.
Glasgow—Glasgow Colored Fair Assn. Sept. 4-6. Louis Mathews.
Grayson—Carter Co. Fair Assn. Aug. 27-30. Thos. S. Yates.
Harrodsburg—Mercer Co. Fair Assn. July 29-Aug. 1. Clell Coleman.
Hartford—Ohio Co. Fair & Expo. Sept. 11-13. Dr. L. B. Bean.
Henderson—West Ky. Agrl. Fair Assn. July. 22-26. Jacob Zimbro.
Hodgenville—LaRue Co. Fair Assn. Sept. 3-6. A. V. Kennady.
Hopkinsville—Pennyroyal Fair. Aug. 26-30. John W. Richards.
LaCenter—Ballard Co. Fair Assn. Sept. 24-26. Ralph Woods.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 19-22. J. L. Cole.
Lawrenceburg—Lawrenceburg Colored Fair Assn. Aug. 26-29. I. B. Parrent.
Lexington—Blue-Grass Fair Assn. Aug. 25-30. Chas. S. Darnaby.
Lexington—Lexington Colored Fair Assn. Aug. 11-16.
Liberty—Casey Co. Fair Assn. Aug. 19-22. H. H. McAninch, 544 S. 3rd st., Louisville.
London—Laurel Co. Fair. Aug. 26-29. S. A. Lovelace.
Louisa—Lawrence Co. Fair Assn. Sept. 1-4. John G. Burns.
Louisville—Kentucky State Fair. Sept. 8-13. James E. Fahey.
Mt. Sterling—Montgomery Co. Fair Assn. Aug. 6-9. N. A. Wilkerson.
Mt. Sterling—Montgomery Co. (Colored) Fair. July 16-19. E. Magowan.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 6-8. D. G. Bullock.
Owensboro—Daviess Co. Fair & Expo. Sept. 1-6 George W. Bales.
Pembroke—Lake City Park Co. Fair. Aug. 7-9. Alonzo Moore.
Russell Springs—Russell Co. Fair Assn. Aug. 12-15. C. E. Smith.
Russellville—Logan Co. Agrl. & Livestock Fair, susp. Am. Legion. Sept. 24-27. M. W. Beasley.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 26-29. T. R. Webber.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 19-22. J. W. Barrall.
Somerset—Pulaski Co. Fair Assn. Aug. 26-29. S. W. Hicks.
Springfield—Washington Co. Fair Assn. Aug. 13-16. T. C. Campbell.
Stanford—American Legion Fair Assn. Aug. 6-8. John O. Reid.
Taylorsville—Spencer Co. Fair Assn. Aug. 5-8. H. P. Hornerton.
Uniontown—Union Co. Fair Assn. Aug. 7-10. V. L. Givens.
Vanceburg—Lewis Co. Fair Assn. Sept. 3-6. Dorothy P. Burris.
Winchester—Clark Co. (Colored) Fair Assn. July 3-5. Spencer T. Turner.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 20-25. S. E. Bowers, mgr.
Bossier City—Bossier Parish Fair Assn. Oct. 15-17. G. B. Smith.
Calhoun—North La. Agrl. Fair Assn. Second week in Oct. L. H. Peevy.
Covington—St. Tammany Parish Fair Assn. Oct. 17-20. Wm. P. Minckler.
Donaldsonville—South La. Fair Assn. Oct. 5-12. R. S. Vickers.
Forest—West Carroll Parish Fair. Oct. 15-18. E. M. Siedge, Oak Grove, La.
Franklinton—Washington Parish Fair Assn. Oct. 22-25. C. J. Gayer.
Hammond—Florida Parishes Fair Assn. Oct. 14-19. Ben L. Bowman.
Homer—Claiborne Parish Fair Assn. Oct. 8-10. M. F. Robinson.
Jennings—Jefferson Davis Parish Fair Assn. Nov. 11-15. F. W. Bardell.
Lafayette—Southwest La. Fair Assn. Oct. 15-19. H. B. Skinner.
Leesville—Vernon Parish Fair Assn. Oct. 17-20. M. J. Cavanaugh.
Oakdale—Allen Parish Fair Assn. Oct. 14-17. E. J. Watson.
Olla—North Central La. Fair Assn. Oct. 1-3. J. C. Floyd.
Pollock—Pollock Community Fair. Oct. 10-11. Miss Hattie J. Walker.
Rayville—Richland Parish Fair Assn. Sept. 30-Oct. 5. E. P. Norman.
Shreveport—State Fair of La. Oct. 30-Nov. 9. W. R. Hirsch.
St. Francisville—West Feliciana Parish Fair Assn. Oct. 15-18. W. A. Mackie.
Verda—Grant Parish Fair Assn. Oct. 15-17. Miss Kavanaugh.
Ville Platte—Evangeline Parish Fair Assn. Oct. 1-4. J. D. Lefleur.
Winnsboro—Franklin Parish Fair Assn. Oct. 21-25. H. A. St. John.



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MAINE

Andover—Oxford North Agrl. Soc. Sept. 17-18. Roger L. Thurston.
Anson—Somerset Co. Agrl. Soc. Sept. 1-2. C. O. Flanders, Madison, Me.
Bangor—Bangor Fair. Aug. 18-23. A. B. Peckham.
Belfast—New Belfast Fair. Aug. 12-14. E. D. White.
Bluehill—Hancock Co. Agrl. Soc. Sept. 2-4. E. G. Williams.
Bridgton—Bridgton Agrl. Assn. Aug. 5-7. F. S. Hanson.
Canton—Androscoggin Valley Agrl. Soc. Aug. 26-28. George B. Barrows.
Cherryfield—Washington Co. Fair Assn. Sept. 22-24. W. G. Means, Jr., Machias, Me.
Cornish—Cornish Agrl. Assn. Aug. 12-14. Leon M. Ayer.
Damariscotta—Lincoln Co. Fair Assn. 1st week in Oct. Edward B. Denny, Jr.
Exeter—West Penobscot Agrl. Assn. Sept. 16-18. E. E. Colbath.
Farmington—Franklin Co. Agrl. Soc. Sept. 16-18. Frank E. Knowlton.
Fryeburg—West Oxford Agrl. Soc. Sept. 30-Oct. 2. E. C. Buzzell.
Gorham—Cumberland Co. Agrl. Soc. Sept. 16-18. F. E. Moulton, Cumberland Center, Me.
Houlton—Houlton Agrl. Soc. Aug. 26-28. Justin C. Rose.
Lewiston—Maine State Agrl. Soc. Sept. 1-4. J. S. Butler.
Machias—Washington Co. Fair Assn. Sept. 15-17. W. G. Means, Jr.
Pittsfield—Four County Fair Assn. Aug. 13-16. H. E. Kinney.
Presque Isle—Northern Me. Fair Assn. Sept. 2-5. O. L. Donaldson.
Readfield—Kennebec Co. Agrl. Soc. Sept. 23-25. Ellsworth E. Peacock.
Salisbury Cove—Eden Agrl. Soc. Sept. 10-11. Julien Emery.
Skowhegan—Somerset Central Agrl. Soc. Sept. 9-12. George H. Plummer.
South Paris—Oxford Co. Agrl. Soc. Sept. 9-11. W. O. Frothingham.
South Windsor—South Kennebec Agrl. Soc. Sept. 1-3. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.
Springfield—North Penobscot Agrl. Soc. Sept. 2-4. I. R. Averhill, Prentiss, Me.
Topsham—Topsham Fair. Oct. 14-16. E. C. Patten.
Union—N. Knox Co Fair Assn. Sept. 23-25. H. L. Grinnell.
Waterville—Central Me. Fair. Aug. 25-28. Dr. P. R. Baird.
West Kennebunk—West Kennebunk Grange Fair. Sept. 1-3. D. F. Grant.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 14-17. E. A. Cairnes.
Cambridge—Cambridge Fair Assn. Aug. 5-8. E. S. Lake.
Colesville—Colored Horse & Auto Show. Aug. 28.
Cumberland—Cumberland Fair Assn. Oct. 7-11. Virgil C. Powell.
Emory Grove—Colored Fair. Sept. 3-4.
Frederick—Frederick Fair. Oct. 21-24. O. C. Warehime.
Hagerstown—Hagerstown Interstate Fair. Oct. 14-17. J. Chamers Reed.
Mt. Airy—Mt. Airy Carroll Co. Fair Assn. Aug. 13-16. C. Arnold Fleming.
Oakland—Garrett Co. Agrl. Fair Assn. Sept. 30-Oct. 3. H. L. Porter.
Pocomoke City—Pocomoke Fair Assn. Aug. 19-22. James M. Crockett.
Pocomoke City—Pocomoke City Colored Agrl. Fair Assn. Aug. 26-29. E. J. Victor.
Rockville—Rockville Fair. Aug. 19-23. John E. Muncaster.
Salisbury—Salisbury Fair Assn. Aug. 26-29. S. King White.
Taneytown—Carroll Co. Fair Assn. Sept. 16-19. C. H. Long.
Timonium—Maryland State Fair. Sept. 1-6. M. L. Daiger, 523 Equitable Bldg., Baltimore.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 19-20. Bertram D. Hall, W. Acton.
Athol—Worcester Northwest Agrl. Soc. Sept. 1-2. F. B. White.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 26-28. L. B. Boston, Hyannis, Mass.
Barre—Worcester Co. West Agrl. Soc. Sept. 25-26. Jas. B. Wetzel.
Blandford—Union Agrl. Soc. Sept. 10. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 10-12. Alice G. Leach.
Brockton—Brockton Agrl. Soc. Sept. 30-Oct. 4. Perley G. Flint, Montello, Mass.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 4-5. Stephen W. Hawkes.
Cummington—Hillside Agrl. Soc. Sept. 23-24. S. Garfield Shaw, Swift River, Mass.
Great Barrington—Housatonic Agrl. Soc. Sept. 23-26. J. H. Maloney.
Greenfield—Franklin Co. Agrl. Soc. Sept. 8-11. John H. Murphy.
Groton—Groton Farmers & Mechanics' Club Fair. Sept. 25-27. H. W. Taylor.
Lowell—Lowell Driv. Club & Agrl. Soc., Inc. Sept. 11-13. Frank L. McLean.
Lynn—Greater Lynn Fair. Sept. 10-13. E. D. Yeaton, 47 Bay View Ave., E. Lynn, Mass.
Marshfield—Marshfield Fair. Aug. 20-23. Nathaniel Phillips, Marshfield Hills.
Middlefield—Highland Agrl. Soc. Aug. 27-28. F. A. Cottrell.
Nantucket—Nantucket Agrl. Soc. Aug. 20-21. Josiah F. Murphy.
North Adams—Hoosac Valley Agrl. Soc. Sept. 18-20. S. W. Potter.
Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Sept. 30-Oct. 2. Sterling R. Whitbeck.
Oxford—Oxford Agrl. Soc. Aug. 27-28. Walter A. Lovett.
Segreganset—Bristol Co. Farmers' Fair. Oct. 9-11. Lucy P. Morse.
Southborough—Cattle Show & Fair. Sept. 24. Herbert E. Banfill.
Springfield—Eastern States Expo. Sept. 14-20. Chas. A. Nash.
Sturbridge—Worcester South Agrl. Soc. Sept. 11-13. Elliot M. Clemence, Southbridge, Mass.
Topsfield—Essex Agrl. Soc. Sept. 17-20. R. H. Gaskill.
Uxbridge—Blackstone Valley Agrl. Soc. Sept. 26-27. Dr. M. R. Sharpe.
West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 16-18. Geo. G. Gifford.
Westport—Westport Agrl. Assn. Sept. 23-26. Mrs. C. R. Tallman, South Westport.
Weymouth—Weymouth Agrl. Soc. Aug. 29-Sept. 1. F. W. Howe, S. Weymouth.
Worcester—New England Fair. Sept. 1-4. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 18-19. P. A. Bradish.
Allegan—Allegan Co. Agrl. Soc. Aug. 26-29. S. M. Sequist.
Allenville—Mackinac Co. Fair Assn. Sept. 15-17. Paul A. Luepnitz.
Alpena—Alpena Co. Fair Assn. Sept. 17-20. R. D. Stout.
Amber Grove—Mason Co. Central Fair Assn. Sept. 17-19. George Conrad, Scottville, Mich.
Ann Arbor—Washtenaw Co. Fair Assn. Aug. 26-30. C. J. Sweet.
Armada—Armada Agrl. Soc. Sept. 14-19. H. P. Barringer.
Bad Axe.—Bad Axe Fair Assn. Aug. 26-29. Robt. Buckley, mgr.; G. E. English, secy.
Baraga—Baraga Co. Fair. Sept. 16-19. P. M. Getzen.
Bay City—Northeastern Mich. Fair Assn. Aug. 25-30. L. J. Hiller.
Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 23-26. George E. Hurst.
Brohman—Otia Fair Assn. Sept. 13-14. John Groover.
Bruce Crossing—Ontonagon Valley Farmers' Fair. Sept. 19-21. P. I. Taylor.
Buckley—Buckley Tri-County Fair Assn. Sept. 2-5. H. Earl.
Cadillac—Northern Dist. Fair Assn. Sept. 8-12. Perry F. Powers, mgr.
Caro—Caro Fair Assn. Aug. 18-22. F. B. Ransford.
Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 12-15. D. W. Benkelman.
Centreville—Grange Fair of St. Joseph Co. Sept. 15-20. C. T. Bolender.
Charlotte—Eaton Co. Agrl. Soc. Sept. 23-26. John A. May.
Chatham—Alger Co. Agrl. Soc. First week in Sept. F. E. Greenwood.
Croswell—Croswell Agrl. Assn. Aug. 26-29. Wm. H. Quall.
Davison—Genesee Co. Fair Assn. Aug. 26-29. Harry Potter.
Detroit—Michigan State Fair. Aug. 29-Sept. 7. G. W. Dickinson.
East Jordan—Charlevoix Co. Agrl. Soc. Sept. 8-12. Frank F. Bird.
Escanaba—Delta Co. Agrl. Soc. Sept. 16-19. Oscar Kraus.
Flint—Flint Agrl. Soc. Sept. 15-20. Earl Martin.
Fowlerville—Fowlerville Agrl. Soc. Sept. 30-Oct. 3. J. B. Munsell, Jr.
Gaylord—Otsego Co. Agrl. Soc. Sept. 16-19. J. C. Guggisberg.
Gladwin—Gladwin Co. Fair Assn. Sept. 9-12. R. E. Stuart.
Grand Rapids—West Mich State Fair. Sept. 15-19. Wm. T. Morrissey, mgr.
Greenville—Greenville Fair Assn. Aug. 19-22. Don L. Beardslee.
Harrison—Clare Co. Agrl. Assn. Sept. 23-26. J. E. Ladd.
Hart—Oceana Co. Agrl. Soc. Sept. 16-19. G. E. Wyckoff.
Hartford—Van Buren Co. Fair Assn. Sept. 30-Oct. 4. Frank G. Simpson.
Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 22-27. C. W. Terwilliger.
Holland—Holland Fair. Aug. 19-22. John Arendshorst.
Houghton—Copper Country Fair. Sept. 23-27. John T. McCall.
Howell—Livingston Co. Fair Assn. Aug. 26-29. Don W. Van Winkle.
Imlay City—Imlay City Agrl. Soc. Sept. 9-12. S. H. Large.
Ionia—Ionia Free Fair Assn. Aug. 12-16. Fred A. Chapman.
Iron River—Iron Co. Agrl. Soc. Sept. 9-12. A. E. Bishop, Stambaugh, Mich.
Ironwood—Gogebic Co. Fair Assn. Sept. 9-12. Frank A. Healy.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 25-30. A. McCall.
Jackson—Jackson Co. Agrl. Soc. Sept. 8-13. W. B. Burris.
Kalamazoo—Kalamazoo Co. Agrl. Assn. Aug. 18-23. Floyd Miller, secy.; Chester Howell, mgr., Saginaw, Mich.
Lake City—Missaukee Co. Agrl. Soc. Sept. 24-26. G. J. Leemgraven.
Lansing—Central Mich. State Fair. Aug. 4-9. Bert Eckert.
Manistique—Schoolcraft Co. Agrl. Soc. Sept. 23-26. J. H. McLellan.
Marne—Ottawa & W. Kent Agrl. Soc. Sept. 23-26. Fred B. Woodard, R. R. 7, Grand Rapids.
Marquette—Marquette Co. Agrl. Soc. Sept. 9-13. John T. McNamara.
Marshall—Calhoun Co. Fair Assn. Sept. 15-20. W. A. Crane.
Midland—Midland Co. Fair Assn. Sept. 17-20. Arthur G. Beden.
Milford—Oakland Co. Fair Assn. Aug. 13-16. W. S. Lovejoy.
Millersburg—Presque Isle Co. Agrl. Soc. Sept. 17-19. George W. Atkins.
Montrose—Flint River Valley Agrl. Soc. Sept. 1-4. H. F. Middlebrook.
Mount Pleasant—Isabelle Co. Agrl. Soc. Sept. 2-6. Luman Burch.
Newberry—Luce Co. Fair Sept. 9-11. R. H. Cameron.
North Branch—North Branch Fair. Sept. 16-19. J. H. Vandecar.
Northville—Wayne Co. Fair Assn. Sept. 23-27. E. L. Smith.
Norway—Dickinson Co. Agrl. Soc. Aug. 29-Sept. 1. Robt. O'Callaghan.
Onekama—Manistee Co. Agrl. Soc. Sept. 23-26. J. L. Keddie, Bear Lake, Mich.
Owosso—Owosso Fair Assn. Aug. 19-22. W. J. Dowling.
Petoskey—Emmet Co. Agrl. Soc. Sept. 2-5. L. L. Thomas.
Pickford—Chippewa & Mackinac Agrl. Soc. Sept. 15-17. Ernest Nixon.
Saginaw—Saginaw Co. Agrl. Soc. Sept. 8-13. W. F. Jahnke.
Sandusky—Sanilac Co. Agrl. Soc. Sept. 1-5. Ralph Hastings.
Sault Ste. Marie—Chippewa Co. Agrl. Soc. First week in Sept. Geo. J. Dickison, Jr.
St. Johns—Clinton Co. Agrl. Soc. Sept. 2-5. Lewis J. Carpenter.
Stalwart—Stalwart Agrl. Soc. Oct. 2-3. R. G. Crawford.
Standish—Arenac Co. Agrl. Soc. Sept. 16-19. R. J. Crandell.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 10-13. Ben S. Nevers.
Tawas City—Iosco Co. Agrl. Soc. Sept. 9-12. A. W. Colby.
Three Oaks—Three Oaks Community Fair Assn. Sept. 3-6. J. C. Kramer.

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117 SPRING ST. - - YOUNGSTOWN, OHIO.

Traverse City—Northwestern Mich. Fair Assn. Sept. 15-19. Ralph Viskochil.
West Branch—Ogemaw Co. Fair Assn. Sept. 23. A. R. Babcock.
Wolverine—Cheboygan Co. Fair Assn. Sept. 23-26. W. H. Crecine.
Yale—St. Clair Co. Agrl. Soc. Sept. 23-26. J. A. Cavanagh.

MINNESOTA

Ada—Norman Co. Agrl. Soc. June 30-July 2. L. H. Scherf.
Aitkin—Aitkin Co. Agrl. Soc. Aug. 28-30. C. H. Wagner.
Albert Lea—Freeborn Co. Agrl. Soc. Aug. 25-28. N. J. Whitney.
Appleton—Swift Co. Fair Assn. Sept. 10-13. M. N. Pederson.
Atwater—Atwater Co. Agrl. Soc. Sept. 17-20. L. O. Jacob.
Arlington—Sibley Co. Agrl. Assn. Aug. 28-30. O. S. Vesta.
Austin—Mower Co. Agrl. Soc. Aug. 19-22. A. E. Beadell.
Backus—Backus Agrl. & Dairy Assn. Sept. 12-13. J. E. Cadwell.
Barnesville—Clay Co. Fair Assn. Aug. 27-29. E. J. Masterson.
Barnum—Carlton Co. Agrl. Assn. Sept. 10-12. A. H. Dathe.
Bandette—Lake of the Woods Co. Fair Assn. Sept. 4-6. J. H. Williams.
Benedict—Beltrami Co. Agrl. Assn. Aug. 26-29. Geo. W. Empey.
Bird Island—Renville Co. Agrl. Soc. Sept. 8-10. Paul Kolbe.
Blue Earth—Faribault Co. Agrl. Soc. Sept. 10-12. Geo. A. King.
Browns Valley—Traverse Co. Agrl. Fair Assn. Aug. 26-29. Geo. H. Bailey.
Caledonia—Houston Co. Agrl. Soc. Aug. 26-29. Ed Zimmerhakl.
Cambridge—Isanti Co. Agrl. Soc. Sept. 10-13. Levi M. Peterson.
Cashin—Yellow Medicine Co. Fair Assn. Aug. 25-27. F. E. Millard.
Cannon Falls—Cannon Valley Agrl. Assn. Aug. 27-30. M. E. Holmes.
Carver—Carver Co. Agrl. Soc. Sept. 25-27. Geo. K. Dols.
Clinton—Big Stone Co. Agrl. Soc. Sept. 17-20. F. W. Watkins.
Crookston—Northwestern Minn. Agrl. Soc. July 2-5. C. H. Zealand.
Dassel—Meeker Co. Agrl. Soc. Sept. 18-20. D. E. Murphy.
Detroit—Becker Co. Agrl. Soc. Aug. 19-21. E. E. Burnham.
Elk River—Sherburne Co. Agrl. Soc. Sept. 15-17. T. H. Daly.
Fairmont—Martin Co. Agrl. Soc. Sept. 23-26. H. C. Nolte.
Farmington—Dakota Co. Agrl. Soc. Sept. 17-20. Chas. S. Lewis.
Fertile—Polk Co. Agrl. Fair Assn. July 16-18. G. J. DeMars.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 21-23. A. D. McCormack.
Glenwood—Pope Co. Fair Assn. Sept. 22-24. W. H. Engebretson.
Grand Rapids—Itasca Co. Agrl. Assn. Sept. 10-12. A. M. Sisler.
Grand Marais—Cook Co. Agrl. Soc. Sept. 24-26. Wm. Clinch.
Hallock—Kittson Co. Agrl. Soc. July 10-12. F. J. Wickie.
Hamline—Minnesota State Fair. Aug. 30-Sept. 6. Thos. H. Candield.
Herman—Grant Co. Agrl. Assn. Aug. 27-30. E. R. Haney.
Hibbing—St. Louis Co. Agrl. Soc. Aug. 30-Sept. 1. Lee W. Emery.
Hopkins—Hennepin Co. Agrl. Soc. Sept. 11-13. E. E. Bauman, Court House, Minneapolis.
Houston—Houston Co. Fair Assn. Aug. 26-29.
Howard Lake—Wright Co. Agrl. Soc. Sept. 9-12. Arthur E. Strathe.
Hutchinson—McLeod Co. Agrl. Assn. Sept. 23-26. D. Albert Adams.
International Falls—Northern Minn. Dist. Fair Assn. Sept. 11-13. David Hurlburt.
Jackson—Jackson Co. Fair Assn. Aug. 25-27. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 18-20. Edw. Smith.
Kasson—Dodge Co. Fair Assn. Sept. 8-11. O. A. Erickson.
LeSueur—LeSueur Co. Agrl. Assn. Aug. 26-27. R. R. Wheaton.
Little Falls—Morrison Co. Agrl. Soc. Aug. 22-25. A. I. Stone.
Long Prairie—Todd Co. Agrl. Soc. Aug. 20-23. L. Langeson, Clarissa, Minn.
Luverne—Rock Co. Agrl. Soc. Sept. 11-13. F. R. Burley.
Madison—Lac qui Parle Co. Agrl. Soc. Sept. 22-26. Clarence D. Patterson.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 18-23. W. E. Olson.
Marshall—Lyon Co. Agrl. Soc. Sept. 17-20. J. M. Shrader.
Montevideo—Chippewa Co. Fair Assn. Sept. 15-17. Jas. R. Burnip.
Moorhead—Kanabec Co. Agrl. Soc. Sept. 4-6. Ben Hosel.
Morris—Stevens Co. Agrl. Soc. Sept. 8-10. Geo. W. Belue.
Motley—Morrison Co. Agrl. Assn. Aug. 29-31. E. G. Haymaker.
Nevis—Hubbard Co. Agrl. Assn. Sept. 10-12. Mrs. John O. Avenson, Park Rapids, Minn.
New Ulm—Brown Co. Agrl. Soc. Aug. 23-27. Wm. A. Lindemann.
Northfield—Rice Co. Agrl. Soc. Sept. 25-27. George B. Larkin.
Northome—Koochiching Co. Agrl. Assn. Sept. 16-18. P. R. Scribner.
Owatonna—Steele Co. Agrl. Soc. Aug. 26-29. M. J. Parcher.
Park Rapids—Shell Prairie Agrl. Assn. July 2-5. B. E. Breuer.
Pequot—Crow Wing Co. Agrl. Assn. Sept. 10-12. A. C. Larson.
Perham—Perham Agrl. Soc. Aug. 27-28. C. W. Lotterer.
Pipestone—Pipestone Co. Argl. Soc. Sept. 8-11. C. C. Hickman.
Plainview—Wabasha Co. Agrl. Soc. Sept. 3-7. A. S. Kennedy.
Preston—Fillmore Co. Agrl. Soc. Aug. 19-22. Frank J. Ibach.
Princeton—Mille Lacs Co. Agrl. Soc. Aug. 25-27. Ira G. Stanley.
Proctor—St. Louis Co. Community Fair. Aug. 26-28. Wm. E. Fay.
Red Lake Falls—Red Lake Co. Fair Assn. July 25-27. W. H. Fisher.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 22-26. W. A. Hauck.
Rochester—Olmsted Co. Agrl. Soc. Aug. 12-15. M. W. Williams.
Roseau—Roseau Co. Agrl. Soc. Aug. 4-6. J. W. Taylor.
Rush City—Chisago Co. Agrl. Soc. Aug. 18-20. H. B. Johnson.
Shakopee—Scott Co. Agrl. Soc. Aug. 28-30. Wm. Ries.
Slayton—Murray Co. Agrl. Soc. Sept. 4-6. Robt. B. Forrest, Lake Wilson, Minn.
St. Charles—Winona Co. Agrl. Assn. Aug. 26-29. John Frisch.
St. Cloud—Benton Co. Agrl. Soc. Sept. 19-21. W. J. Hines.
St. James—Watonwan Co. Agrl. Assn. Sept. 8-10. O. O. Lawrence.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 28-30. Wm. Mallgren.
St. Vincent—St. Vincent Union Indust. Assn. Sept. 25-26. Roy C. DeFrance.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 7-9. J. J. McCann.
Two Harbors—Lake Co. Agrl. Soc. Sept. 17-20. Fred D. W. Thias.
Tyler—Lincoln Co. Agrl. Soc. & Fair Assn. Aug. 27-29. Phil J. Ebret.
Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 15-17. W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 16-20. Fred T. Claydon.
Warren—Marshall Co. Agrl. Assn. July 7-9. J. A. Grindeland.
Waseca—Waseca Co. Agrl. Soc. Sept. 3-5. E. H. Smith.
Wheaton—Traverse Co. Agrl. Assn. Sept. 10-13. J. B. Bruns.
White Bear—Ramsey Co. Agrl. Soc. Aug. 21-23. Geo. H. Reif.
Willmar—Kandiyohi Co. Fair Assn. Sept. 17-20. Wm. O. Johnson.
Windom—Cottonwood Co. Agrl. Soc. Sept. 15-19. Phil G. Redding.
Worthington—Nobles Co. Fair Assn. Aug. 27-30. J. J. Kies.
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 16-19. Lewis Scofield.

MISSISSIPPI

Brookhaven—Seven Co. Fair Assn. Oct. 1-4. Mrs. Nellie C. Perkins.
Canton—Madison Co. Fair Assn. Oct. 8-10. F. S. Dunning.
Estes Mill—Leake Co. Fair Assn. Aug. 12-15. Frank Z. Grimes.
Grenada—North Miss. Fair Assn. Oct. 20-24. S. M. Cain.
Jackson—Mississippi State Fair. Oct. 13-18. Mabel L. Stire.
Laurel—South Miss. Fair Assn. Sept. 30-Oct. 4. Mort L. Bixler.
Meridian—Miss.-Ala. Fair Assn. Oct. 6-11. A. H. George.
Philadelphia—Neshoba Co. Fair Assn. Aug. 11-15. John H. Huston.
Tupelo—North Miss.-North Ala. Fair Assn. Sept. 30-Oct. 4. R. H. Mullen.

MISSOURI

Appleton City—Appleton City Fair. Last week in Aug. Royce Zink.
Bethany—North Mo. Dist. Fair. Sept. 2-6. W. T. Lingle.
Bolivar—Polk Co. Agrl. Soc. Sept. 2-6. F. L. Templeton.
Brookfield—Linn Co. Fair Assn. Sept. 9-13. E. A. Tooey.
Butler—Bates Co. Free Fair. Sept. 30-Oct. 3. Ben B. Canterberry.
California—Moniteau Co. Agrl. Soc. Aug. 26-29. J. E. Williams.
Callao—Callao Fair Assn. Sept. 9-11. L. A. Sears.
Carthage—Southwest Mo. Fair. Sept. 1-4. Emma R. Knell.
Caruthersville—Pemiscot Co. Fair Assn. Oct. 1-4. H. V. Litzelfelner.
Clarksville—Clarksville Fair. Oct. 16-18. E. Martindale.
Cuba—Crawford Co. Fair Assn. Sept. 9-12. J. M. Cupe, Steelville, Mo.
DeSoto—DeSoto Fair Assn. Sept. 16-19. C. J. Davidson.
Easton—Buchanan Co. Fair Assn. Sept. 10-13. Henry B. Iva.
Forest Green—Forest Green Agrl. Soc. Sept. 11-13. Henry Rohwer.
Gibbs—Gibbs Community Fair. Sept. 24-27. D. C. Gibbs.
Green City—Green City Fair Assn. Aug. 19-22. A. E. Jones.
Hamilton—North Mo. Fair Assn. Aug. 26-29. W. E. Howell.
Jacksonville—Randolph Co. Agrl. Soc. Aug. 26-27. R. F. Palmer.
Kahoka—Clark Co. Agrl. Assn. Aug. 19-22. P. I. Wilsey.
Kansas City—American Royal Live Stock Show. Nov. 17-22. F. H. Servatius.
Kennett—Dunklin Co. Fair Assn. Oct. 8-11. Will A. Jones.
Knox City—Knox City Fair. Aug. 12-15. Fred Wolter, Jr.
Lamar—Barton Co. Fair Assn. Aug. 12-16. John W. Gray.
Linn—Osage Co. Fair Assn. Sept. 17-18. J. W. Vogel.
Lockwood—Dade Co. Fair Assn. Sept. 9-12. Dr. H. A. Frye.
Macon—Macon Co. Fair Assn. Sept. 30-Oct 3. W. R. Baker.
Mansfield—Mansfield Stock Show & Agrl. Assn. Sept. 24-27. W. A. Black.
Marshall—Saline Co. Fair Assn. Aug. 5-8. C. W. Gorrell.
Maitland—Nodaway Valley Agrl. Assn. July 22-25. G. F. DeBord.
Memphis—Scotland Co. Fair Assn. Aug. 12-15. J. R. Hudson.
Monticello—Lewis Co. Agrl. Fair Assn. Sept. 23-26. C. W. Wallace.
Mount Vernon—Lawrence Co. Dairy & Poultry Show. Sept. 25-27 or Oct. 2-4. Earl W. Pugh.
Neosho—Newton Co. Harvest Show. Oct. 15-18. F. M. Jackson.
Nevada—Vernon Co. Fair Assn. Aug. 26-29. Clyde Ashbaugh.
New Cambria—New Cambria Agrl. Fair Assn. Sept. 9-11. L. E. Reedy.
Palmyra—Marion Co. Fair Assn. Sept. 10-13. J. F. Culler.
Paris—Monroe Co. Fair Assn. Aug. 12-15. Geo. M. Rugsdale.
Pierce City—Southwest Harvest Show. Sept. 29-Oct. 1. W. B. Jones.
Platte City—Platte Co. Agrl. Assn. Aug. 26-29. J. F. Sexton.
Prairie Hill—Prairie Hill Fair Assn. Aug. 21-23. J. H. Harlan.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 13-14. A. L. Meredith.
Rolla—Phelps Co. Agrl. Soc. Aug. 26-29. George H. Myers.
Richland—Clover Leaf Fair Assn. Sept. 10-13. O. H. Belshe.
Sarcoxie—Southwest Harvest Show. Sept. 24-27. N. C. Spencer.
Savannah—Andrew Co. Fair Assn. Aug. 25-30. John McDaniel.
Sedalia—Missouri State Fair. Aug. 16-23. W. D. Smith.
Shelbina—Shelby Co. Fair Assn. Sept. 9-12. E. W. Peters.
Sikeston—Southeast Mo. District Fair Assn. Sept. 17-20. C. L. Blanton, Jr.
Springfield—Ozark Stock Show. Sept. 15-20. H. R. Nelson.
Trenton—Crundy Co. Fair Assn. Aug. 26-29. R. R. Wirt.
Troy—Lincoln Co. Fair Assn. Aug. 26-29. T. J. Garrett.
Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Aug. 28-Sept. 1. George B. Bowles, Affton, Mo.
Webb City—Harvest Show. Oct. 15-18.

MONTANA

Billings—Midland Empire Fair. Sept. 16-19. W. A. Selvidge, secy.; Bert Hammond, mgr.
Dodson—Phillips Co. Fair Assn. Sept. 10-13. S. E. Kodalen.
Forsyth—Rosebud Co. Fair. Sept. 9-12. R. J. Cole.
Glasgow—Valley Co. Fair Assn. Approx. Oct. 1. S. S. Rugg.
Hamilton—Ravalli Co. Fair Assn. Oct. 7-9. L. A. Campbell.
Helena—Montana State Fair. Sept. 23-27. B. T. Moore.
Jordan—Garfield Co. Fair. Sept. 12-13. Thomas L. Harvey.
Miles City—Miles City Roundup & Hist. Assn. July 2-4. John Whitney.
Missoula—Western Montana Fair. Sept. 30-Oct. 3. C. Peat.
Sidney—Richland Co. Fair Assn. Sept. 18-20. H. E. Meisenbach.
Terry—Prairie Co. Fair Assn. Sept. 18-19. G. E. Lewis.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 15-19. A. W. Lamb.
Alma—Harlan Co. Fair Assn. Aug. 27-30. R. W. Porter.
Arlington—Washington Co. Agrl. Soc. Sept. 16-19. C. G. Marshall.
Auburn—Nemaha Co. Fair Assn. Aug. 25-29. Col. H. L. Ernst.
Aurora—Hamilton Co. Fair Assn. Sept. 26-29. J. J. Rafsbange.
Bassett—Rock Co. Fair Assn. Sept. 17-20. Fred M. Hopkins.
Beatrice—Gage Co. Agrl. Soc. Sept. 23-26. Boyd Rist.
Beaver City—Furnas Co. Agrl. Soc. Sept. 9-13. M. H. Freas.
Benkelman—Dundy Co. Fair Assn. Sept. 25-27. E. P. Schroeder.
Bladen—Webster Co. Fair Assn. Aug. 19-22. C. H. Robinson.
Bloomfield—Knox Co. Fair Assn. Sept. 9-12. Ed Cays.
Bridgeport—Morrill Co. Fair Assn. Sept. 24-26. Wm. H. Willis.
Broken Bow—Custer Co. Agrl. Soc. Aug. 19-22. N. Dwight Ford.
Burwell—Garfield Co. Frontier Fair Assn. Sept. 8-11. R. W. Wood.
Butte—Boyd Co. Agrl. Assn. Sept. 10-12. E. W. Luth.
Central City—Merrick Co. Agrl. Soc. Sept. 15-18. Frank P. Havelka.
Chadron—Dawes Co. Agrl. & Fair Assn. Sept. 16-19. O. G. Smith.
Chambers—South Fork Fair Assn. Sept. 16-19. J. A. Jarman.
Clay Center—Clay Co. Agrl. Soc. Sept. 22-26. H. H. Harvey.
Concord—Dixon Co. Agrl. Soc. Aug. 26-29. E. J. Hughes.
Crawford—Tri-State Fair Assn. Sept. 4-6. Dr. A. W. Sprague.
Culbertson—Hitchcock Co. Agrl. Assn. Sept. 17-19. A. R. Smith.
David City—Butler Co. Agrl. Assn. Sept. 15-19. W. H. McCaffin, Jr.
Deshler—Thayer Co. Agrl. Soc. Aug. 26-29. E. J. Mitchell.
Fairbury—Jefferson Co. Fair Assn. Sept. 16-19. C. E. Gilmore.
Franklin—Franklin Co. Agrl. Assn. Sept. 9-12. A. T. Ready.
Fullerton—Nance Co. Fair Assn. Sept. 9-12. J. P. Stack.
Geneva—Fillmore Co. Agrl. Soc. Sept. 9-12. Clay Thomas.
Gordon—Sheridan Co. Agrl. Soc. Sept. 8-10. J. W. Leedom.
Grand Island—Central Neb. Agrl. Assn. Sept. 9-12. Rudolf Durtschi, Wood River, Neb.
Grant—Perkins Co. Fair Assn. Aug. 27-30. Frank A. Edwards.
Hartington—Cedar Co. Fair Assn. Sept. 3-5. Elmer Henry.
Harrison—Sioux Co. Agrl. Soc. Sept. 4-6. Dell J. Bigelow.
Hastings—Adams Co. Agrl. Soc. Aug. 12-15. John T. Biglin.
Hooper—Dodge Co. Agrl. Soc. Aug. 27-30. Anton Tunberg.
Imperial—Chase Co. Agrl. Assn. Probably Aug. 13-16. David F. Meeker.
Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 9-12. G. E. Hause.
Kimball—Kimball Co. Fair Assn. Sept. 18-20. R. D. Wilson.
Leigh—Colfax Co. Fair Assn. Sept. 3-5. G. E. McNary.
Lexington—Dawson Co. Fair Assn. Aug. 26-29. George Mitchell.
Lewellen—Garden Co. Agrl. Soc. Sept. 2-5. C. G. Bergquist.
Lincoln—Lancaster Co. Agrl. Soc. Sept. 1-5. A. H. Smith.
Lincoln—Nebraska State Fair. Aug. 31-Sept. 5. E. R. Danielson.
Loup City—Sherman Co. Agrl. Soc. Sept. 22-25. C. F. Beushausen.
Madison—Madison Co. Agrl. Soc. Sept. 9-12. Geo. F. Kolzow.
Neligh—Antelope Co. Fair Assn. Sept. 9-12. J. C. Harris.
Nelson—Nuckolls Co. Agrl. Assn. Sept. 15-19. George Jackson.
North Platte—Lincoln Co. Fair Assn. Sept. 1-4. S. M. Souder.
O'Neill—Holt Co. Agrl. Soc. Sept. 23-26. John L. Quig.
Oakland—Burt Co. Agrl. Assn. Sept. 9-12. G. A. Kull.
Ogallala—Keith Co. Fair Assn. Sept. 10-12. Ralph Swartsley.
Omaha—Ak-Sar-Ben Fall Festival. Sept. 23-Oct. 4. Chas. L. Trimble.
Osceola—Polk Co. Agrl. Soc. Sept. 9-12. J. L. Heald.
Pawnee City—Pawnee Co. Fair Assn. Sept. 30-Oct. 3. Bert S. Etchison.
Pierce—Pierce Co. Fair Assn. Aug. 26-29. D. J. Malone.
Scribner—Scribner Agrl. Soc. Sept. 10-12. Wm. L. Low.
Seward—Seward Co. Agrl. Soc. Aug. 26-29. Erle B. Smiley.
St. Paul—Howard Co. Agrl. Soc. Sept. 16-19. Chas. Dolby.
Stanton—Stanton Co. Agrl. Assn. Sept. 23-26. Ervine E. Post.
Tecumseh—Johnson Co. Agrl. Assn. Sept. 15-19. Carl H. Brock.
Wahoo—Saunders Co. Agrl. Soc. Sept. 16-19. Guy E. Johnson.
Walthill—Thurston Co. Fair Assn. Aug. 27-30. K. C. Gifford.
Waterloo—Douglas Co. Agrl. Soc. Sept. 9-12. F. B. Cox.
Wayne—Wayne Co. Fair Assn. Sept. 24-27. Wm. E. Von Seggern.
Weeping Water—Cass Co. Agrl. Assn. Sept. 24-26. W. E. Towle.
West Point—Cuming Co. Fair Assn. Aug. 26-28. E. M. Baumann.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair Assn. Aug. 27-28. Dana N. Peaslee.
Contoocook—Hopkinton Fair Assn. Sept. 23-25. L. A. Nelson.
Greenfield—Hillsborough Co. Fair Assn. Aug. 20-21. Fred L. Proctor, Antrim, N. H.
Lancaster—Coos & Essex Agrl. Soc. Sept. 1-4. D. J. Truland.
Plymouth—Union Grange Fair Assn. Sept. 30-Oct. 3. Orville P. Smith, R. F. D. 1, Ashland, N. H.
Rochester—Rochester Fair Assn. Sept. 23-25. Guy E. Chesley.

NEW JERSEY

Branchville—Sussex Co. Fair Assn. Sept. 17-20. Boyd S. Ely.
Bridgeton—Garden State Fair. Sept. 17-20. Frank D. Emerson.

Carneys Point—**Community Fair. Oct. 2-4.** W. L. Duncan.
Egg Harbor City—**Atlantic Co. Agrl. Fair Assn.** Aug. 27-30. Walter McDougall, Pleasantville, N. J.
Flemington—Flemington **Fair Assn. Aug.** 19-23. Major E. B. Allen, pres.
Morristown—Morris Co. Fair Assn. Sept. 24-27. James W. Fear.
Pitman (Alcyon Park)—**Grange Fair of** Gloucester Co. **Aug.** 13-15. **Herbert Stetser.**
Trenton—Trenton Inter-State **Fair. Sept.** 29-Oct. 4. M. R. Margerum.

NEW MEXICO

Raton—Northern N. M. Fair **Assn. Sept. 9-12.** Ernest D. Reynolds.
Roswell—Chaves Co. Cotton **Carnival. Oct.** 9-11. George B. Owens.

NEW YORK

Afton—Afton Driv. Park **& Agrl. Assn. Aug.** 19-22. Harry G. Horton.
Albion—Orleans **Co. Agrl. Soc. Aug. 13-16** Bernard Ryan.
Altamont—Albany **Co. Agrl. Soc. Sept. 16-**19. H. L. Varian.
Angelica—Allegany **Co. Agrl. Soc. Sept.** 2-5. C. L. Lathrop.
Ballston Spa—Saratoga **Co. Agrl. Soc. Aug.** 26-29. James Bunyan.
Batavia—Genesee Co. Agrl. Soc. Sept. 16-20. F. B. Parker.
Bath—Steuben Co. Agrl. Soc. Sept. 23-26. R. J. McGill.
Binghamton—Binghamton **Indust. Expo. Sept.** 23-27. Henry S. Martin.
Boonville—Boonville **Fair Assn. Sept.** 1-6. **F. A. White.**
Brockport—Monroe Co. Agrl. Soc. Sept. 10-13. Harold G. Dobson.
Brookfield—Madison Co. Agrl. Soc. **Sept.** 1-4. **F. M. Spooner.**
Cairo—Greene Co. Agrl. Soc. **Aug.** 18-21. George W. Squires.
Caledonia—Caledonia Tri-Co. **Fair Assn. Aug.** 6-9. A. Miner Wellman.
Cambridge—Cambridge **Valley Agrl. Soc. Aug.** 12-15. Thos. Wilson.
Canandaigua—Ontario Co. **Agrl. Soc. Sept.** 10-13. Floyd D. Butler.
Canton—St. Lawrence Co. **Agrl. Soc. Aug.** 26-29. **F. D. Whitney.**
Cape Vincent—Cape Vincent **Agrl. Soc. Sept.** 8-11. M. G. Fitzgerald.
Chatham—Columbia **Co. Agrl. Soc. Sept.** 1-5. **W. A. Dardess.**
Cobleskill—Cobleskill Agrl. Soc. **Sept.** 22-26. Wm. H. Golding.
Cooperstown—Otsego **Co. Agrl. Soc. Sept.** 8-11. B. G. Johnson.
Cortland—Cortland **Co. Agrl. Soc. Aug.** 18-22. Floyd J. Bentley.
Cuba—Cuba Fair Assn. **Sept.** 9-12. **Harry E. Swift.**
DeRuyter—Four-County **Fair Assn. Aug.** 5-8. **J. C. Stillman.**
Delhi—Delaware Co. Agrl. Soc. **Sept.** 2-5. **Mary Brown.**
Dundee—Dundee Fair Assn. Oct. 7-9. H. L. Woodruff.
Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 8-13. Arthur R. Maytum, Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. **Aug.** 19-22. Wm. S. Doyle.
Elmira—Chemung Co. Agrl. Soc. **Sept.** 30-Oct. 3. **M. B. Heller.**
Fonda—Montgomery Co. Agrl. Soc. **Sept.** 1-4. Seely Hodge.
Ford Edward—Washington Co. Agrl. Soc. **Aug.** 18-22. **George A. Ferris, Hudson Falls, N. Y.**
Gloversville—Fulton-Hamilton Counties Agrl. Soc. Sept. 16-20. C. V. Musgrave.
Gouverneur—Gouverneur **Agrl. Soc. Aug.** 19-22. **B. A. Dodds.**
Hamburg—Erie Co. Agrl. **Assn. Aug.** 25-30. **J. C. Newton.**
Hamilton—Pembina **Co. Fair Assn. July** 8-10. **Franklin Page.**
Hemlock—Hemlock Lake **Union Agrl. Soc. Oct.** 1-4. Mettie L. Beach.
Herkimer—Herkimer Co. **Agrl. Soc.** Sept. 1-6. **F. T. Carroll.**
Hornell—Great Hornell **Fair. Aug.** 26-29. **Clyde E. Shults.**
Ithaca—Tompkins Co. Agrl. Soc. **Aug.** 26-29. **Wm. E. Pearson.**
Little Valley—Cattaraugus Co. **Agrl. Soc. Sept.** 1-5. H. F. Lee.
Livonia—Livingston & Ontario **Carnival. July** 28-Aug. 2. E. R. Bolles, mgr.
Lockport—Niagara Co. Agrl. Assn., **Inc. Sept.** 22-27. John K. Silsby.
Lowville—Lewis Co. Agrl. Soc. **Aug.** 26-29. M. M. Lyman.
Malone—Franklin Co. Agrl. Soc. Sept. 16-19. S. M. Howard.
Middletown—Orange Co. Agrl. Soc. **Aug.** 11-16. Alan C. Madden.
Mineola—Mineola Fair. Sept. 30-Oct. 4. Lott Van de Water, Jr., 126 Franklin st., Hempstead, N. Y.
Monticello—Sullivan Co. Agrl. Soc. Aug. 26-29. Leon P. Stratton.
Moravia—Cayuga Co. Agrl. Corp. Sept. 16-19. Albert A. Morse.
Morris—Morris Fair Assn. Sept. 30-Oct. 3. D. F. Wightman.
Naples—Naples **Union Agrl. Soc. Sept.** 4-6. **J. C. Bolles.**
Nassau—Nassau Fair. Sept. 9-12. **James A.** Kelly.
New City—Rockland Co. Indust. Assn. Aug. 28-30. W. J. Elliott.
Norwich—Chenango Co. **Agrl. Assn. Aug.** 26-29. **W. W. Smith.**
Ogdensburg—Oswegatchie Agrl. Soc. Aug. 19-22. Ralph J. Jillson.
Oneonta—Oneonta Union **Agrl. Soc. Soc. Sept.** 15-19. C. D. Townsend.
Orangeburg—Rockland Co. Agrl. Assn. Sept. 1-3. Oswald A. Bauer, Sparkill, N. Y.
Owego—Tioga Co. Agrl. Soc. Sept. 2-5. **S. M.** Lounsberry.
Plattsburg—Clinton Co. Agrl. Soc., Inc. Aug. 25-30. E. F. Botsford, pres.
Palmyra—Palmyra **Union Agrl. Soc. Sept.** 25-27. W. Ray Converse.
Penn Yan—Yates Co. **Agrl. Soc. Aug.** 27-30. Chas. M. Watkins.
Perry—Silver Lake Agrl. **Assn. Aug.** 12-15. Chas. E. Chase.
Potsdam—Racquette Valley & St. **Regis Agrl. Soc.** Sept. 9-12. F. T. Swan.
Reed Corners—Gorham Agrl. Soc. Sept. 18-20. **Claude R. Dear, R. D. 8, Canandaigua, N. Y.**
Rhinebeck—Dutchess Co. Agrl. Soc. Aug. 26-30. Benson R. Frost.
Richfield Springs—Richfield Springs Agrl. Soc. Sept. 22-25. Fred Bronner.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 22-26. Harry Lee.
Rochester—Rochester Expo. Assn. Sept. 1-6. Edgar F. Edwards.
Rome—Oneida Co. Agrl. Soc. Aug. 25-30. Ervin F. Boyson.
Sandy Creek—Sandy Creek Fair. Aug. 19-22. Dr. J. R. Allen.
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 1-4. F. P. Caird, Troy, N. Y.
Syracuse—New York State **Fair. Sept.** 8-13. **J.** Dan Ackerman, Jr.
Troupsburg—Southern Steuben Agrl. Soc. Sept. 2-5. H. B. Reynolds.
Trumansburg—Union Agrl. Soc. Aug. 12-15. C. Owen Carman.
Vernon—Vernon Agrl. Assn., Inc. Sept. 24-27. George L. Bowers.
Walton—Delaware Valley Agrl. Soc. Sept. 2-5. J. W. Palmer.
Warrensburg—Warren Co. Fair. Aug. 12-15. Fred J. Hayes.
Warsaw—Wyoming Co. Agrl. Soc. Aug. 19-22. Guy S. Luther.
Watertown—Jefferson Co. Agrl. Soc. Sept. 1-5. Alfred Emmerson, Dexter, N. Y.
Waterloo—Seneca Co. Agrl. Soc. Aug. 19-22. **J. Willard Huff.**
Westport—Essex Co. Agrl. Soc. Inc. Aug. 19-22. Julius A. Roberts, Elizabethtown.
White Plains—White Plains Agrl. **Fair Assn.** Sept. 22-27. Helen M. Long.
Whitney Point—Broome Co. Agrl. Soc. Aug. 12-16. T. R. Tracy.

NORTH CAROLINA

Ashboro—Randolph Co. Fair Assn., Inc. Sept. 24-27. W. C. York.
Asheville—District **Agrl. Colored Fair. Sept.** 22-27. **E. W. Pearson.**
Aurora—Aurora Fair. Nov. 4-7. **L. T. Thompson.**
Charlotte—Made-in-Carolinas Expo. Sept. 22-Oct. 4. J. C. Patton.
Cherokee—Cherokee Indian Fair Assn. **Oct.** 7-10. J. L. Walters.
Clinton—Sampson Co. Agrl. Soc., Inc. Nov. 4-7. T. B. Smith.
Concord—Cabarrus Co. Fair Assn. Oct. 21-25. Dr. T. N. Spencer.
Dunn—Harnett Co. **Agrll. Fair Assn. Oct.** 7-10. Ellis Goldstein.
East Bend—Yadkin Co. Fair Assn. Oct. 14-17. N. G. Hutchens.
Edenton—Chowan Fair **Assn. Oct.** 14-18. **N. K. Rowell.**
Fayetteville—Cape Fear **Fair Assn. Oct.** 21-24. R. M. Jackson.
Gastonia—Gaston Co. **Fair Assn. Sept.** 30-Oct. 4. Fred M. Allen.
Goldsboro—Wayne Co. **Fair Assn. Oct.** 28-31. **W. C. Denmark.**
Greensboro—Central Carolina Fair Assn. Oct. 14-18. F. N. Taylor.
Greenville—Pitt Co. Fair Assn. Oct. 14-17. W. H. Dail, Jr.
Henderson—Golden Belt Fair Assn. Oct. 7-10. J. C. Anthony.
Hickory—Catawba Fair Assn. Oct. 7-10. **John** W. Robinson.
Kinston—Kinston Fair Assn. Oct. 7-10. **Willard** T. Kyzer.
Leaksville-Spray—Rockingham Co. **Fair Assn.** Sept. 9-13. R. T. Smith, Leaksville.
Lexington—Old Hickory Fair Assn., Inc. Oct. 1-4. W. O. Burgin.
Littleton—Littleton Agrl. Fair Assn. Oct. 21-25. T. R. Walker, Jr.
Louisburg—Franklin Co. Fair Assn. Sept. 30-Oct. 4. A. H. Fleming.
Lumberton—Robeson **Fair Assn.** Oct. 14-17. **W. O. Thompson.**
Mebane—Mebane Four Co. Fair Assn. Sept. 16-20. W. S. Crawford.
Mount Airy—Carolina-Virginia Fair. Sept. 30-Oct. 3. **Edw. M. Linville.**
Pinehurst—Sandhill Fair Assn. Oct. 28-31. Chas. W. Picquet.
Raleigh—North Carolina State Fair. Oct. 13-17. E. V. Walborn.
Rocky Mount—Rocky Mount Fair Assn. Sept. 30-Oct. 4. Norman Y. Chamblias.
Roxboro—Person Co. Fair Assn. Oct. 7-11. R P. Burns.
Rutherfordton—Rutherford Co. Fair Assn. Oct. 7-10. O. C. Erwin.
Shelby—Cleveland Co. Fair Assn. Oct. 14-18. J. S. Dorton.
Siler City—Chatham Co. Fair Assn. Oct. 7-10. W. C. York, Mgr., Ashboro, N. C.
Smithfield—Johnston Co. Agrl. Soc. Oct. 28-31. R. A. Wellons.
Smithfield—Johnston Co. Negro Fair. Nov. 5-7. D. W. H. Melchener.
Spruce Pine—Toe River Fair Assn. Sept. 30-Oct. 4. W. M. Wiseman.
Tarboro—Coastal Plain Fair Assn. Oct. 28-31. Geo. Howard.
Troy—Montgomery Co. Fair Assn. Oct. 21-24. W. C. York.
Weldon—Halifax Co Fair Assn. Oct. 14-17. W. S. Joyner.
Whiteville—Columbus Co. Fair Assn. Oct. 28-Nov. 1. Bruce Pierce.
Williamston—Martin Co. Fair Assn. Oct. 21-24. H. M. Poe, 421 Hammond St., Rocky Mount.
Wilmington—Southeastern Fair Assn. of Wilmington. Oct. 20-25. Herbert C. Wales.
Wilson—Wilson Co. Fair Assn. Oct 21-25. R. J. Grantham.
Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 7-10. F. J. Lilpfert.
Woodland—Roanoke-Chowan Agrl. Assn. Oct. 7-10. J. P. Griffin.

NORTH DAKOTA

Beulah—Mercer Co. Fair Assn. **Aug.** 28-30. M. P. Moore.
Bottineau—Bottineau Co. Agrl. Soc. **June** 24-27. A. D. Ertresvaag.
Cando—Towner Co. Fair Assn. **July** 2-4. D. F. McLeod.
Cooperstown—Griggs Co. **Fair Assn. June** 25-27. Ralph A. Hammer.
Crosby—Divide Co. Fair Assn. July 22-24. C. E. Eckman.
Devils Lake—Lake Region Fair Assn. July 8-12. Denver J. Rapp.
Dickinson—Stark Co. Fair Assn. **First week in** Sept. C. C. Turner.
Ellendale—Dickey Co. Fair Assn. Sept. 17-20. A. A. Penn.
Fargo—North Dakota State **Fair. July** 14-19. J. P. Hardy.
Fessenden—Wells Co. Fair Assn. **July** 8-11. A. F. Belcher, Sykeston, N. D.
Finley—Steele Co. Fair Assn. July 3-5. B. J. Long.
Flaxton—Burke Co. **Fair Assn. July** 9-11. H. C. Wood.
Grand Forks—Grand Forks **Fair. July** 21-26. E. R. Montgomery.
Jamestown—Stutsman Co. Fair Assn. July 2-5. A. H. Sherman.
Langdon—Cavalier Co. Fair Assn. July 15-18. B. E. Groom.
Mandan—Mo. Slope Agrl. & **Fair Assn. Sept.** 1-4. H. H. Williams.
Minot—Northwest Fair. **June** 30-July 5. **H.** L. Finke.
Rolla—Rolla Fair Assn. **July** 4-5. **E. M.** Jacobsen.
Stanley—Mountrail Co. Fair Assn. July 15-18. Roy Weld.
Valley City—Barnes Co. **Fair Assn. July** 7-12. Fred J. Fredrickson.
Wahpeton—Richland Co. Fair Assn. **July** 8-12. W. F. Eckes.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 9-12. **M.** H. Warner.
Ashley—Ashley **Fair Assn. Aug.** 13-16. **C. R.** Wing.
Athens—Athens Co. Agrl. Soc. **Aug.** 19-22. Frank Biddle.
Attica—Attica Fair Assn. **Oct.** 7-10. **Carl R.** Carpenter.
Barlow—Barlow Agrl. & Mechl. Assn. Sept. 25-28. C. E. Lawton.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 23-27. Don A. Detrick.
Berea—W. Cuyahoga Co. Agrl. Soc. **Sept.** 9-11. L. M. Coe, North Olmsted, O.
Blanchester—Clinton Co. Agrl. **Fair Assn. Aug.** 19-22. Aetna Laymon.
Bowling Green—Wood Co. Fair Co. Sept. 29-Oct. 3. Geo. W. Fearnside.
Bucyrus—Crawford **Co. Agrl. Soc. Sept.** 2-5. Jay W. Haller.
Burton—Geauga Co. **Agrl. Soc. Sept.** 9-12. W. S. Ford.
Cadiz—Harrison **Co. Agrl. Soc. Sept.** 16-19. Sam F. Dickerson.
Caldwell—Noble Co. **Agrl. Soc. Aug.** 26-29. J. W. Matheny.
Canfield—Mahoning Co. **Agrl. Soc. Sept.** 8-11. E. R. Zieger.
Canton—Stark Co. **Agrl. Soc. Sept.** 1-5. **Chas.** A. Fromm.
Carrollton—Carroll Co. **Agrl. Soc. Sept.** 30-Oct. 3. W. H. Thompson.
Carthage, Cincinnati—Hamilton Co. Agrl. Soc. Aug. 6-9. D. L. Sampson, 510 Court House, Cincinnati.
Celina—Mercer Co. Agrl. Soc. **Aug.** 18-22. Herbert W. Schindler.
Chesterhill—Eastern Ohio Agrl. Soc. **Sept.** 2-3. Jesse J. Worthington.
Circleville—Circleville **Pumpkin Show. Oct.** 22-25. N. R. Huston.
Coldwater—American **Legion Fair. Aug.** 4-9. Robert Kallmeyer.
Columbus—Ohio State **Fair. Aug.** 24-30. **G. R.** Lewis.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 7-10. W. R. Miller.
Croton—Hartford **Central Agrl. Soc. Sept.** 3-6. R. S. Stanaub.
Dayton—Montgomery Co. Agrl. Board. Sept. 1-5. I. L. Hoderman.
Delphos—Delphos Tri-Co. Fair Assn. Sept. 9-13. Alex J. Rhenk.
Dover—Tuscarawas Co. Agrl. Soc. **Sept.** 22-25. **J. D. Craig.**
Eaton—Preble Co. **Agrl. Soc. Sept.** 29-Oct. 3. Harry D. Silver.
East Palestine—E. Palestine **Fair Co. Aug.** 30-Sept 2. M. H. Eaton.
Elyria—Lorain Co. **Agrl. Soc. Sept.** 1-3. H. C. Harris.
Findlay—Hancock Co. Agrl. Soc. Sept. 2-5. Tell Thompson.
Fremont—Sandusky Co. Agrl. Soc. Sept. 9-12. C. A. Hochenedel.
Gallipolis—Gallia Co. **Fair. Aug.** 26-28. W. R. White.
Georgetown—Brown Co. **Agrl. Soc. Oct.** 7-10. E. A. Quinlan.
Greenville—Darke Co. Agrl. Soc. Aug. 26-29. Frank Noggle, New Madison, O.
Hamilton—Butler Co. **Agrl. Soc. Oct.** 7-10. M. D. Urmston.
Hicksville—Defiance Co. Agrl. Soc. Sept. 16-20. F. M. Birdsall.
Hillsboro—Hillsboro **Fair. Aug.** 5-8. **B. E. Parshall.**
Jefferson—Ashtabula Co. Agrl. Soc. Aug. 19-22. Jay Young.
Kenton—Hardin Co. **Agrl. Soc. Aug.** 20-23. Geo. W. Schindewolf.
Kinsman—Kinsman Fair Assn. Aug. 26-28. George G. Johnson.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 15-18. W. T. McClenaghan.
Lebanon—Warren Co. Agrl. Soc. Sept. 9-12. Ed S. Conklin.
Leesburg—Leesburg Highland Fair Co. Aug. 19-22. Herbert S. Johnson.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 16-18. H. E. Marsden.
Logan—Hocking Co. Agrl. Soc. Sept. 24-27. Geo. W. Christmann.
London—Madison Co. Agrl. Soc. Aug. 19-22. Lamar P. Wilson.
Loudonville—Loudonville Agrl. Soc. Oct. 7-10. O. K. Andress.
Lucasville—Scioto Co. Agrl. Assn. Aug. 20-23. Clyde Brant.
McArthur—Vinton Co. Agrl. Assn. Sept. 9-12. John L. Foreman.
McConnellsville—Morgan Co. Agrl. Soc. Sept. 9-12. John D. Barkhurst.
Mansfield—Richland Co. Agrl. Soc. Sept. 22-26. W. H. Slaycck.
Marietta—Washington Co. Agrl. Assn. Sept. 1-4. F. L. Christy.
Marion—Marion Co. Agrl. Soc. Sept. 16-20. J. H. Eymon.
Marysville—Union Co. Agrl. Soc. Sept. 3-6. W. C. Moore.
Medina—Medina Co. Agrl. Soc. Sept. 16-18. F. M. Plank.
Montpelier—Williams Co. Agrl. Soc. Sept. 9-13. A. C. Hause.
Mount Vernon—Knox Co. Agrl. Soc. Aug. 19-22. Charles L. Bermont.
Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 23-26. W. F. Wieland.
Napoleon—Henry Co. Agrl. Soc. Aug. 26-29. John H. Lowry.
New Lexington—Perry Co. Agrl. Soc. Sept. 3-5. Ed Howerth.
Newark—Licking Co. Agrl. Soc. Sept. 9-12. Harry D. Dale.
Norwalk—Huron Co. Agrl. Soc. Aug. 26-29. Earl S. Miller.
Nova—North Ashland Co. Fair. Oct. 2-4. M. T. Scarborough.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 23-26. J. F. St. Clair.
Ottawa—Putnam Co. Agrl. Soc. Sept. 30-Oct. 4. W. H. Tobias, Gilboa, O.
Owensville—Clermont Co. Agrl. Soc. Aug. 12-15. J. E. Christy, Monterey, O.
Painesville—Lake Co. Agrl. Soc. Sept. 2-4. Chas. J. Gray.
Paulding—Paulding Co. Fair Assn. Aug. 25-30. Harry B. Brattain.
Piketon—Pike Co. Agrl. Soc. July 29-Aug. 1. S. S. Daily.
Powell—Delaware Co. Agrl. Soc. Sept. 16-19. W. F. Bayles.
Proctorville—Lawrence Co. Agrl. Soc. Aug. 19-22. Edith D. Sayre.
Rainsboro—Highland o. Agrl. Soc. July 22-25. C. A. Beaver, Hillsboro, O.
Randolph—Randolph Agrl. Soc. Sept. 26-27. C. W. Biles.
Ravenna—Portage Co. Agrl. Soc. Aug. 26-29. F. M. Knapp.
Richwood—Richwood Fair. July 29-Aug. 1. D. B. Ogan.
Ripley—Ripley Fair & Horse Show. July 30-Aug. 2. E. L. Campbell.
Rock Springs—Meigs Co. Agrl. Soc. Sept. 2-4. James M. Lyman, Pomeroy, O.
St. Clairsville—Belmont Co. Agrl. Soc. Sept. 9-12. John D. Hays.
Sandusky—Erie Co. Agrl. Soc. Sept. 2-5. George D. Beatty.
Senecaville—Guernsey-Noble Fair Assn. Aug. 6-8. J. T. Day.
Sidney—Shelby Co. Agrl. Soc. Sept. 9-12. H. M. Martin.
Smithfield—Jefferson Co. Agrl. Soc. Sept. 23-26. I. S. Vale.
Smyrna—Tri-County Fair Assn. Sept. 2-4. Walton Bell, R. R. 2, Piedmont, O.
Springfield—Clark Co. Agrl. Soc. Aug. 12-15. C. A. Steele, South Vienna, O.
Summerfield—Summerfield Dist. Agrl. Soc. Sept. 11-13. Miss Florence McGurk.
Tiffin—Seneca Co. Agrl. Soc. Aug. 19-22. George L. Rakestraw.
Toledo—Maumee Valley Expo. Aug. 20-30. B. Ward Beam, 1202 Ohio Bldg.
Troy—Miami Co. Agrl. Soc. Sept. 16-19. C. W. Kline.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 9-12. Ira T. Matteson.
Urbana—Champaign Co. Agrl. Soc. Aug. 5-8. H. M. Saxbe.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 1-4. W. A. Marker.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 16-19. A. E. Schaffer.
Warren—Trumbull Co. Agrl. Soc. Aug. 30-Sept. 3. Homer C. Mackey.
Washington C. H.—Fayette Co. Fair. Aug. 14-17. G. H. Hitchcock.
Wauseon—Fulton Co. Agrl. Soc. Sept. 3-5. Val Weber.
Wellington—Wellington Agrl. Soc. Aug. 19-21. C. E. Dirlam.
Wellston—Jackson Co. Agrl. Soc. July 22-25. John B. Bain.
West Union—Adams Co. Agrl. Soc. Sept. 9-12. T. W. Ellison.
Wilmington—Wilmington Fair. July 29-Aug. 1. H. D. Pennington.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 19-21. Geo. P. Dorr.
Wooster—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. Walter C. Foster.
Xenia—Greene Co. Agrl. Soc. Aug. 5-8. J. Robt. Bryson.

A LESSON FROM OUR BRITISH COUSINS

IN VIEW of the pronounced tendency to increase and expand the industrial exhibits at fairs and expositions, the fair men of the United States and Canada will do well to make note of what is being done along the same line at the British Empire Exhibition, London, England. Of course everything there is done on a scale far beyond the possibilities of the average fair. Nevertheless a world of splendid ideas may be gleaned from the Amusement Park at the Exhibition, where large commercial firms have established amusements and are not only reaping the benefit of the widespread publicity it gives their products but are actually making them financial successes.

Something of the sort, probably framed and operated somewhat differently from those at the B. E. E., is coming over here. It hasn't been worked out satisfactorily, as far as we can ascertain, but someone with the vision, the knowledge of showmanship and the ability to plan and carry thru such a project will put it over. And he will reap an adequate financial reward!

Read the article in the park news section of June 21 issue, entitled "Interesting Amusement Features at British Empire Exhibition", by Frank W. Darling, a man of wide experience in handling industrial exhibitions. It will give you some new slants on industrial exhibits, as well as on amusement park features in general.

Zanesville—Muskingum Co. Agrl. Soc. Aug. 12-15. Howard A. Shipley, Dresden, O.

OKLAHOMA

Ada—Pontotoc Co. Free Fair Assn. Sept. 10-13. J. B. Hill.
Agra—North Lincoln Co. Fair Assn. Sept. 4-6. A. O. Lesmon.
Atoka—Atoka Co. Free Fair Assn. Sept. 17-19. Leo J. McMakin.
Altus—Jackson Co. Free Fair Assn. Sept. 3-6. T. Fisher.
Anadarko—Caddo Co. Free Fair Assn. Sept. 10-13. Fred R. Harrison.
Ardmore—Carter Co. Free Fair Assn. Sept. 10-13. Geo. L. Dyer.
Arnett—Ellis Co. Fair Assn. Sept. 11-12. Tom M. Marks.
Beaver—Beaver Co. Free Fair. Sept. 15-18. A. C. Guffy.
Binger—Binger Free Fair Assn. Sept. 2-4. Homer Thomas.
Blackwell—Kay Co. Free Fair Assn. Sept. 10-13. L. C. Sheldon, Newkirk, Ok.
Boise City—Cimarron Co. Fair Assn. Oct. 9-11. John F. Graham.
Bristow—Creek Co. Free Fair Assn. Sept. 9-12. J. W. Riley.
Butler—Custer Co. Free Fair Assn. Sept. 10-13. El B. Davis.
Canton—Canton Fair Assn. Sept. 10-13. Troy Stansbury.
Carnegie—Carnegie Free Fair Assn. Sept. 3-6. C. M. Hartman.
Chandler—Lincoln Co. Free Fair Assn. Sept. 16-18. M. M. Watson.
Chickasha—Grady Co. Free Fair Assn. Sept. 15-18. M. E. Siebert, pres.
Claremore—Rogers Co. Free Fair Assn. Sept. 16-19. D. A. Willhoit.
Coalgate—Coal Co. Free Fair Assn. Sept. 11-13. M. W. Plettner.
Cordell—Washita Co. Free Fair Assn. Sept. 11-13. Carl Copeland.
Dacoma—Woods Co. Free Fair Assn. Oct. 9-11. H. E. Smith.
Dewey—Washington Co. Free Fair Assn. Sept. 16-20. C. F. Reid.
Duncan—Stephens Co. Free Fair Assn. Sept. 8-11. Ben Harrison.
El Reno—Canadian Co. Free Fair Assn. Sept. 8-13. Felix K. West.
Elk City—Beckham Co. Fair Assn. Sept. 10-20. Guy Woodman.
Enid—Garfield Co. Free Fair Assn. Oct. 28-31. R. C. Smith.
Geary—Geary Free Fair Assn. Sept. 4-6. M. H. Seger.
Guthrie—Logan Co. Free Fair Assn. Sept. 15-18. Fred L. Wenner.
Guymon—Texas Co. Free Fair Assn. Sept. 16-19. W. W. Kennedy.
Haskenville—Hughes Co. Free Fair Assn. Sept. 10-14. Jas. W. Rodgers.
Hollis—Harmon Co. Fair Assn. Sept. 11-13. L. I. Bennett.
Hugo—Choctaw Co. Free Fair Assn. Oct. 6-13. W. E. Schooler.
Hydro—Hydro Dist. Fair Assn. Sept. 9-12. Mrs. Lulu G. Thralls.
Hydro—Hydro Dist. Free Fair Assn. Sept. 9-12. Mrs. Lulu G. Thralls.
Idabel—McCurtain Co. Free Fair Assn. Sept. 10-13. L. F. Moreland.
Jefferson—American Legion Reunion Assn. Aug. 20-23. F. D. Mowbrey.
Madill—Marshall Co. Free Fair Assn. Sept. 2-5. D. B. Leatherwood.
Mangum—Greer Co. Free Fair Assn. Sept. 10-13. B. E. Davis.
McAlester—Pittsburg Co. Free Fair Assn. Sept. 10-13. Frank C. Higginbotham.
Miami—Ottawa Co. Free Fair Assn. Sept. 9-12. A. C. Wallace.
Muskogee—Oklahoma Free State Fair. Sept. 27-Oct. 4. Ethel M. Simonds.
Norman—Cleveland Co. Free Fair Assn. Sept. 11-13. Fred S. Reynolds.
Okemah—Okfuskee Co. Free Fair Assn. Sept. 11-13. J. W. Middleton.
Oklahoma City—Okla. Co. Free Fair Assn. Sept. 16-17. C. R. Donart.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 20-27. Ralph T. Hemphill.
Pauls Valley—Garvin Co. Free Fair Assn. Sept. 11-13. M. C. Ferguson.
Pawhuska—Osage Co. Free Fair Assn. Sept. 11-14. S. M. McCulistion.
Perry—Noble Co. Free Fair Assn. Sept. 15-17. B. B. Braly.
Poteau—LeFlore Co. Free Fair Assn. Sept. 11-13. S. J. Doyle.
Purcell—McClain Co. Free Fair Assn. Sept. 11-13. B. Mendenhall.
Rush Springs—American Legion Fair. Oct. 6-11. J. W. Murrell.
Sallisaw—Dewey Co. Fair Assn. Sept. 4-6. Roy Goss.
Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 15-18. P. K. Norris.
Stigler—Haskell Co. Free Fair Assn. Sept. 17-20. T. W. McKinley.
Stillwater—Payne Co. Free Fair Assn. Sept. 15-18. W. A. Adams.
Strong City—Roger Mills Co. Free Fair. Sept. 11-13. Byron Hawkins.
Vian—Sequoyah Co. Free Fair Assn. Sept. 24-26. Gould Moore.
Vinita—Craig Co. Free Fair Assn. Sept. 15-18. W. T. Reynolds.
Watonga—Blaine Co. Free Fair Assn. Sept. 11-13. J. M. Rapp.
Wewoka—Seminole Co. Free Fair Assn. Sept. 9-11. C. S. Sullivan.
Woodward—Woodward Co. Free Fair Assn. Sept. 15-18. Chas. Kilpatrick.

OREGON

Albany—Linn Co. Fair Assn. Sept. 18-20. F. E. Callister.
Eugene—Lane Co. Fair Assn. Sept. 15-17. W. A. Ayers.
Elgin—Elgin Fair Assn. Sept. 23-26. Guy I. Patten.
Enterprise—Wallowa Co. Fair Assn. Sept. 29-Oct. 3. A. C. Miller.
Gresham—Multnomah Co. Fair. July 29-Aug. 3. H. J. Pulfer.
Grants Pass—Josephine Co. Fair. Sept. 16-19. Chas. A. Gordon.
John Day—Grant Co. Fair Assn. Sept. 24-27. H. F. Herburger.
Medford—Jackson Co. Fair Assn. Sept. 10-13. H. O. Frobach.
Moro—Sherman Co. Fair Assn. Sept. 11-13 or Sept. 25-27. C. C. Richmond.
Myrtle Point—Coos & Curry Fair Assn. Sept. 18-20. R. H. Hansen.
Prineville—Oregon Inter-State Fair. Oct. 1-4. R. L. Schee.
Portland—Pacific Internat'l Live Stock Expo. Nov. 1-8. O. M. Plummer.
Salem—Oregon State Fair. Sept. 22-27. F. B. Currey.

DELICIOUS

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A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $1.50 Per Pound Postpaid

Six One Pound packages for $8.50 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

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CENTRAL PENNA. FAIR CIRCUIT

LEBANON FAIR

Under New Management, including Co-operation of CHAMBER OF COMMERCE, KIWANIS AND ROTARY CLUBS.

AUGUST 26, 27, 28, 29. TWO NIGHTS FIREWORKS.

CONCESSIONS WANTED. Write CLARENCE D. BECKER, Lebanon, Pa.

WANTED SHOWS AND CONCESSIONS

For CLARION FAIR, AUGUST 26, 27, 28, 29, 1924.

R. B. KECK, Secretary, - - - - CLARION, PENNA.

St. Helens—Columbia Co. Fair Assn. Sept. 10-12. Paul C. Adams, Warren, Ore.
Toledo—Lincoln Co. Fair Assn. Sept. 3-6. R. H. Howell.

PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Soc. Sept. 23-27. Dr. A. H. Ballet, pres.
Altoona—Blair Co. Road Drivers' Assn. Aug. 13-16. R. B. Guyer.
Athens—Inter-State Fair Assn. Week Sept. 15. Chas. E. Mills.
Bedford—Bedford Co. Agrl. Soc. Sept. 30-Oct. 3. J. Roy Cessna.
Brookville—Jefferson Co. Agrl. Assn. Sept. 9-12. G. A. Carmalt.
Burgettstown—Burgettstown Fair. Sept. 30-Oct. 2. J. L. McGough.
Bloomsburg—Bloomsburg Fair Assn. Oct. 6-11. H. B. Correll.
Butler—Butler Driv. Park & Fair Assn. Aug. 19-22. Chas. H. Miller.
Byberry, Philadelphia—Philadelphia Co. Fair Assn. Sept. 1-6. H. B. Correll, Bloomsburg, Pa.
Carmichaels—Greene Co. Agrl. Soc. Aug. 12-15. Chas. E. Flowers.
Carrolltown—Cambria Co. Agrl. Assn. Sept. 9-12. G. E. Hipps.
Centre Hall—Centre Co. Pomona Grange Encampment & Fair. Aug. 30-Sept. 5. Edith M. Sankey, Middleburg, Pa.
Chambersburg—Franklin Co. Farmers & Breeders' Assn. Sept. 9-11. G. R. Grissinger.
Clarion—Clarion Co. Fair Assn. Week Aug. 25. R. B. Keck.
Clarks Summit—Lackawanna Co. Fair Assn. Sept. 9-13. E. D. Morse.
Clearfield—Clearfield Co. Agrl. Soc. Sept. 23-26. Chas. Callahan.
Conneaut Lake Park—Conneaut Lake Agrl. Assn. Aug. 26-30. A. H. Seiple.
Cressona—Schuylkill Co. Fair. Sept. 1-5. Chas. P. Hoffman, Box 4, Pottsville, Pa.
Dawson—Dawson Fair Assn. Sept. 9-12. George G. Cochran.
Erie—Erie Expo. Aug. 18-23. Frank Baeder.
Fawn Grove—Pen-Mar Agrl. Fair Assn. Aug. 13-15. L. M. Brown, Bridgeton, Pa.
Ford City—Armstrong Co. Fair. Aug. 13-16. Walter H. Bowser.
Forksville—Sullivan Co. Agrl. Soc. Sept. 30-Oct. 3. J. R. Mulnix.
Gratz—Gratz Agrl. Assn. Sept. 31-Oct. 3. Guy R. Klinger.
Hanover—Hanover Agrl. Soc. Sept. 23-26. S. A. Gelselman.
Harford—Harford Agrl. Soc. Sept. 16-18. O. F. Maynard.
Honesdale—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. E. W. Gammell.
Hughesville—Lycoming Co. Fair Assn. Oct. 14-17. Edward E. Frontz.
Huntingdon—Huntingdon Co. Agrl. Assn. Aug. 26-29. C. S. Whittaker, Alexandria, Pa.
Imperial—Allegheny Co. Agrl. Assn. Aug. 5-8. Wm. M. Craig, pres.
Indiana—Indiana Co. Agrl. Soc. Sept. 2-5. David Blair.
Junction Park—Beaver Co. Agrl. Assn. Sept. 24-27. M. J. Patterson, Beaver, Pa.
Kutztown—Kutztown Fair Assn. Aug. 19-22. G. C. Bordner.
Lancaster—Lancaster Co. Fair Assn. Sept. 30-Oct. 3. J. F. Seldomridge.
Lebanon—Lebanon Valley Fair Assn. Aug. 26-30. Robert B. Light.
Lehighton—Lehighton Fair Assn. Sept. 30-Oct. 4. Wm. J. Zahn.
Lewisburg—Union Co. Agrl. Soc. Sept. 30-Oct. 3. Lester W. Brown.
Lewistown—Lewistown Fair Assn. Aug. 19-23. S. B. Russell.
Linglestown—Linglestown Fair Assn. Sept. 2-5. Wm. R. Miller.
Mansfield—Smythe Park Assn. Sept. 16-19. Frank H. Marvin.
Mercer—Mercer Central Agrl. Soc. Sept. 9-11. James L. R. Young.
Meyersdale—Somerset Co. Fair Assn. Sept. 16-19. D. J. Fike.
Milton—Great Milton Fair. Sept. 9-12. T. H. Paul.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 9-11. W. W. Aitken.
New Castle—New Castle Agrl. Assn. Sept. 30-Oct. 3. R. R. McGeorge.
Newport—Perry Co. Agrl. Soc. Sept. 9-13. M. L. Ritter.
Newville—Mifflin Agrl. Assn. Sept. 23-26. A. B. Miller.
North Washington—N. Washington Agrl. Assn. Aug. 26-29. H. T. Stewart.
Port Royal—Juniata Co. Agrl. Soc. Sept. 16-19. J. H. Book.
Quakertown—Bucks Co. Agrl. Soc. Aug. 27-30. W. S. Berger, Perkasie, Pa.
Reading—Reading Fair. Sept. 16-20. Chas. W. Swoyer.
Red Lion—Red Lion Gala Week Fair. Aug. 16-23. R. M. Spangler.
Smethport—McKean Co. Fair Assn. Sept. 9-12. H. J. Rice.
St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Sept. 23-26. Nicholas G. Fritz.
Stoneboro—Mercer Co. Agrl. Soc. Sept. 23-26. Chas. B. Hines.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 1-5. H. S. Smoyer.
Towanda—Bradford Co. Agrl. Soc. Sept. 9-12. Wm. Rosenfield.
Troy—Troy Agrl. Soc. Sept. 2-5. W. S. Montgomery.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 16-19. O. D. Stark.
Titusville—New Titusville Fair. Aug. 12-14. R. P. Fowler.
West Alexander—W. Alexander Agrl. Assn. Sept. 9-11. J. M. Gibson.
Westfield—Cowanesque Valley Agrl. Soc. Sept. 9-12. O. A. Manning.
Warren—Warren Co. Agrl. Assn. Sept. 1-6. E. M. Lowe.
Washington—Washington Fair Assn. Aug. 25-30. R. L. Munce.
Wattsburg—Wattsburg Agrl. Assn. Sept. 2-5. W. H. Moro.
Waynesburg—Waynesburg Fair Assn. Aug. 19-22. Ambrose Bradley.
West Chester—Chester Co. Agrl. Assn. Sept. 3-6. Norris G. Temple, Pocopson, Pa.
York—York Co. Agrl. Soc. Oct. 7-10. Henry C. Heckert.

RHODE ISLAND

Fiskeville—Pawtuxet Valley Agrl. Soc. Sept. 24-27. Cora M. Henry.
North Scituate—Providence Co. Agrl. Soc. Sept. 17-20. Martin S. Smith.
Portsmouth—Newport Co. Agrl. Soc. Sept. 16-19. J. R. Chase.
South Kingston—Washington Co. Agrl. Soc. Sept. 8-11. A. G. Hazard, R. 1, Allenton, R. I.
West Kingston—Washington Co. Agrl. Soc. Fair. Sept. 9-12. A. G. Hazard, Allenton, R. I.
Woonsocket—Woonsocket Fair. Sept. 17-20. George M. Heroux.

SOUTH CAROLINA

Anderson—Anderson Fair. Nov. 4-8. A. P. Fant.
Bennettsville—Marlboro Co. Fair Assn. Oct. 29-31. E. A. Hamer.
Brunson—Hampton Co. Fair. Nov. 24-29. B. F. Ulmer.
Chester—Chester Fair Assn. Oct. 27-31. F. L. Adolph.
Columbia—South Carolina State Fair. Oct. 20-25. D. F. Efird.
Columbia—Colored State Fair. Oct. 28-Nov. 1. Green Jackson.
Darlington—Darlington Co. Colored Fair Assn. Week Oct. 20. Wm. Howard.
Dillon—Dillon Co. Fair Assn. Week Nov. 10. C. L. Wheeler.
Florence—Pee Dee Fair Assn. Oct. 13-17. B. D. Sallenger.
Greenwood—Piedmont Fair Assn. Oct. 15-17. Geo. T. Barnes.
Marion—Marion Co. Fair Assn. Nov. 3-6. C. L. Schofield, Mullins, S. C.
Orangeburg—Orangeburg Co. Fair Assn. Oct. 28-31. Jerry M. Hughes.
Rock Hill—York Co. Fair Assn. Oct. 22-24. Miss F. M. Fewell.
Spartanburg—Spartanburg Fair Assn. Oct. 28-31. Paul V. Moore.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 1-5. L. P. Wells.
Belle Fourche—Tri-State Round-Up. July 3-5. R. L. Bronson.
Bonesteel—Gregory Co. Agrl. Assn. Aug. 27-30. Wm. A. Jelinek.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 15-17. W. F. Nolan.
Clark—Clark Co. Agrl. Fair Assn. Sept. 23-25. George B. Otte.
Faith—Fair Fair Assn. Sept. —. E. V. Morrill.
Fort Pierre—Stanley Co. Fair Assn. Sept. 3-5. Chas. E. Paisley.
Huron—South Dakota State Fair. Sept. 8-12. John F. White.
Lemmon—Inter-State Fair Assn. Sept. 24-26. Vern Williams.
Madison—Lake Co. Fair Assn. Aug. 28-30. Wm. Rowland.
Milbank—Grant Co. Fair Assn. Sept. 23-26. W. S. Dolan.
Mitchell—Mitchell Corn Palace Festival. Sept. 22-27. W. H. King.
Nisland—Butte Co. Fair Assn. Sept. 2-4. A. D. Ellison, Bellefourche, S. D.
Platte—Charles Mix Co. Fair Assn. Aug. 12-15. W. E. Cleveland.
Rapid City—Pennington Co. Alfalfa Palace. Aug. 28-30. Homer W. Smith.
Salem—McCook Co. Fair Assn. Sept. 2-4. George Winright.
Selby—Walworth Co. Fair Assn. Aug. 25-27. E. Overholser.
Sturgis—Meade Co. Fair Assn. Sept. 23-25. V. J. Valentine.
Tripp—Hutchinson Co. Agrl. Fair Assn. Sept. 2-5. Otto Wildermuth.
Vermilion—Clay Co. Fair Assn. Aug. 19-22. Chas. W. Jolley.
Webster—Day Co. Fair Assn. Sept. 16-18. W. H. Cameron, pres.; Jay Trumpy, acting secy.
White River—White River Frontier Days. Aug. 12-15. C. E. Kell.

TENNESSEE

Alexandria—DeKalb Co. Fair Assn. Sept. 3-6. Rob Roy.
Auburntown—Cannon Co. Fair. Sept. 26-27. C. E. Groom.
Brownsville—Haywood Co. Fair Assn. Sept. 16-20. E. L. Tarry.
Carthage—Carthage Agrl. Assn. Aug. 14-16. W. B. Robinson. Defeated, Tenn.
Celina—Clay Co. Fair Assn. Aug. 7-9. R. L. Donaldson.
Chattanooga—Chattanooga Interstate Fair. Sept. 27-Oct. 4. Jos. R. Curtis.
Chattanooga—Hamilton Co. Colored Fair Assn. Oct. 6-11. C. E. Nelson, mgr., 1215 E. Clinch st., Knoxville.
Clinton—Anderson Co. Fair Assn. Sept. 3-5. Glenn C. Medares.
Columbia—Columbia Dist. Fair Assn. Sept. 9-12. Wm. P. Morgan.
Cookeville—Putnam Co. Fair Assn. Aug. 28-30. A. P. Barnes.
Deer Lodge—Morgan Co. Fair Assn. Sept. 23-26. H. R. Phillips.
Dresden—Weakley Co. Fair Assn. Sept. 16-20. J. D. Brooks.
Fayetteville—Lincoln Co. Fair Assn. Aug. 27-29. W. C. Moores.
Franklin—Williamson Co. Fair Assn. Sept. 3-5. L. O. Carver.
Gallatin—Sumner Co. Fair Assn. Aug. 20-22. W. J. Fitts.
Hartsville—Trousdale Agrl. Fair. Sept. 20-27. L. P. Stubblefield.
Huntingdon—Carroll Co. Fair Assn. Oct. 8-11. W. L. Noell.
Huntingdon—Carroll Co. (Colored) Fair Assn. Sept. 1-4. G. W. Coleman.
Jackson—West Tenn. Dist. Fair Assn. Sept. 8-13. W. F. Barry.
Jackson—Madison Co. Fair Assn. (Colored). Sept. 16-20. J. E. McNeely, 321 Stonewall St.
Knoxville—Commercial State Fair of East Tenn. (Colored). Sept. 30-Oct. 4. C. E. Nelson, 1215 E. Clinch st.
Knoxville—East Tenn. Div. Fair. Sept. 22-27. H. D. Faust.
LaFollette—Tri-County Fair Assn. Sept. 10-13. Pat W. Kerr.
Lebanon—Wilson Co. Fair Assn. Sept. 10-13. A. W. McCartney.
Lawrenceburg—Lawrence Co. Fair Assn. Oct. 1-4. E. R. Bradley.
Manchester—Coffee Co. Fair Assn. Sept. 26-27. Mark S. Womack.
McMinnville—Warren Co. Fair. Sept. 11-13. Ernest Smallman.
Memphis—Tri-State Fair. Sept. 20-27. Frank D. Fuller.
Memphis—Colored Tri-State Fair Assn. Oct. 9-11. Dr. L. G. Patterson, 164 Beale Ave.
Morristown—Hamblen Co. Fair Assn. Sept. 17-19. Geo. W. Holloway.
Mountain City—Johnson Co. Fair Assn. Sept. 3-5. Allen M. Stout.
Nashville—Tennessee State Fair. Sept. 15-20. J. W. Russwurm.
Newport—Appalachian Fair Assn. Sept. 24-26. John M. Jones.
Paris—Henry Co. Fair Assn. Oct. 1-4. H. L. Lawrence.
Pulaski—Giles Co. (Colored) Agrl. Fair Assn. Sept. 18-20. J. C. Gantt.
Rogersville—Hawkins Co. Fair Assn. Sept. 11-13. Frank F. Hale.
Selmer—McNairy Co. Fair Assn. Oct. 1-3. H. L. Hodges, Finger, Tenn.
Shelbyville—Bedford Co. Fair Assn. Aug. 20-22. H. B. Cowan.
Sweetwater—East Tenn. Fair Assn. Sept. 16-19. I. N. Taylor.
Trenton—Gibson Co. Fair Assn. Sept. 17-20. T. K. Happel, pres.
Winchester—Franklin Co. Fair Assn. Sept. 3-5. J. F. Vaughan.

TEXAS

Abilene—West Texas Fair Assn. Sept. 22-27. T. N. Carswell.
Alice—Gulf Coast Fair Assn. Sept. 30-Oct. 4. Clarence Walters.
Amarillo—Amarillo Tri-State Expo. Sept. 22-30. O. V. Vernon.
Athens—East Texas Cotton Palace. Sept. 29-Oct. 4. Cranfill H. Cox.
Austin—Texas State Expo. Oct. 6-11. Walter E. Long.
Bandera—Bandera Co. Fair Assn. Aug. 18-20. M. R. Thalmann.
Bastrop—Bastrop Co. Fair Assn. Oct. 14-17. J. S. Milton.
Bay City—Matagorda Co. Fair Assn. Nov. 10-12. W. O. Stephens.
Beaumont—South Texas State Fair. Nov. 13-22. E. C. Bracken.
Beeville—Bee Co. Fair Assn. Oct. 21-25. W. R. Marsh.
Bells—Bells Dist. Fair. Sept. 23-25. Ed Bishop.
Bertram—Bertram Fair Assn. July 30-Aug. 1. H. O. Klose.
Boerne—Kendall Co. Fair Assn. Aug. 28-31. Paul Holekamp.
Brownwood—Texas Pecan Palace Assn. Sept. 29-Oct. 4. Earl Looney.
Carrollton—Carrollton Fair Assn. Oct. 3-4. C. L. Chastain.
Childress—Childress State Fair. Sept. 16-20. J. W. Debenport.
Colorado—Mitchell Co. Fair Assn. Sept. 19-21. W. S. Cooper.
Conroe—Montgomery Co. Fair Assn. Oct. 22-25.
Commerce—Commerce District Fair Assn. Sept. 3-5. V. E. Conway.
Corsicana—Navarro Co. Fair Assn. Sept. 9-13. Oscar C. B. Nau.
Crosbyton—Crosby Co. Fair Assn. Sept. 25-27.
Dallas—State Fair of Texas. Oct. 11-26. W. H. Stratton.
Ennis—Ellis Co. Fair Assn. Oct. 6-11. Jelks Castellaw.
Flatonia—Flatonia Fair Assn. Sept. 16-20. M. Fernau, Jr.

Floresville—Wilson Co. Fair Assn. Oct. 1-4. J. J. Greathouse.
Franklin—Robertson Co. Fair Assn. Oct. 2-4. Mrs. R. B. Ewing.
Fredericksburg—Fredericksburg Fair Assn. Aug. 22-24. J. E. Bell.
Gonzales—Gonzales Co. Fair Assn. Oct. 15-18. W. E. Donovan.
Greenville—Hunt Co. Fair Assn. Sept. 9-12. Jim T. Ellis.
Hamilton—Hamilton Co. Fair Assn. Aug. 20-22. F. C. Williams, pres.
Hillsboro—Hill Co. Fair Assn. Sept. 16-20. T. J. Burdette.
Houston—Houston Fair & Expo. Assn. Nov. 3-12. C. J. Kirk.
Justin—Justin Fair Assn. Oct. 3-4. Lee Hood.
Kenedy—Karnes Co. Fair Assn. Oct. 7-10. S. J. Holchak, Jr.
LaGrange—Fayette Co. Fair Assn. Oct. 8-11. H. M. Presun.
Lampasas—Lampasas Fair Assn. Aug. 5-8. Roy L. Walker.
Liberty—Liberty Co. Fair Assn. Oct. 23-25. M. T. Karkowski, treas.
Linden —Cass Co. Fair Assn. Oct. 2-3. I. E. Lanier.
Lockhart—Caldwell Co. Fair Assn. Oct. 6-11. H. W. Fielder.
Lubbock—Panhandle South Plains Fair Assn. Oct. 1-4. A. B. Davis.
McKinney—Collin Co. Fair Assn. Oct. 6-9. C. W. Smith.
Marshall—Central East Texas Fair Assn. Sept. 23-27. Bryan Bialock.
Memphis—Hall Co. Dist. Fair Assn. Sept. 9-12. T. C. Delaney.
Mesquite—Mesquite Community Fair. Sept. 19-20. Oscar B. Kimbell.
New Braunfels—Comal Co. Fair Assn. Sept. 9-13. Robt. Herring.
Pampa—Pampa Fair. Oct. 2-4. Joe M. Smith, Box 437.
Paris—Lamar Co. Fair Assn. Sept. 15-20. J. M. Caviness.
Pearsall—Frio Co. Fair Assn. Oct. 8-11. O. L. Smith.
Plano—Plano Fair Assn. Sept. 25-27.
Pittsburg—Northeast Texas Fair Assn. Oct. 14-19. F. W. Maddox.
Plainview—Hale Co. Fair Assn. Sept. 18-20.
Post—Garza Co. Fair Assn. Sept. 16-17. P. B. Henderlete.
Quanah—Hardeman Co. Fair Assn. Sept. 3-6. W. Bridges.
San Angelo—San Angelo Fair Assn. Oct. 6-11. Walter E. Yaggy.
San Marcos—Hays Co. Fair. Sept. 30-Oct. 4. B. Reagan.
San Saba—San Saba Co. Fair Assn. Aug. 12-15. George W. Horton.
Seguin—Guadalupe Co. Fair Assn. Sept. 23-27. George J. Kempen.
Sherman—Red River Valley Fair Assn. Sept. 29-Oct. 4. L. L. Etchison.
Seymour—Baylor Co. Fair Assn. Sept. 18-20. F. H. Davis.
Teague—Freestone Co. Fair Assn. Sept. 15-20. David Lemon.
Tyler—East Texas Fair Assn. Sept. 23-27. J. L. McBride.
Vernon—Wilbarger Co. Fair Assn. Sept. 3-6. J. V. Townsend.
Victoria—Victoria Dist. Fair Assn. Oct. 28-Nov. 1. Herman Fischer.
Waco—Texas Cotton Palace. Oct. 25-Nov. 9. S. N. Mayfield.
Weimar—Colorado Co. Fair Assn. Nov. 10-12. B. H. Taber, Columbus, Tex.
Wellington—Collingsworth Co. Fair Assn. Sept. 25-27. L. M. Reynolds.
Wichita Falls—Texas-Okla. Fair Assn. Sept. 29-Oct. 5. R. E. Shepherd.
Yorktown—Yorktown Fair Assn. Oct. 8-10. Paul A. Schmidt.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 11-13. J. Don Birch.
Logan—Cache Valley Fair Assn. Sept. 23-25. M. R. Hovey.
Manti—Sanpete Co. Fair Assn. Sept. 17-19. S. Peter Peterson.
Ogden—Ogden Livestock Show. Jan. 9-13. Jesse S. Richards.
Salt Lake City—Utah State Fair. Oct. 1-7. Martha E. Gibbs.

VERMONT

Barton—Orleans Co. Fair Assn. Sept. 2-4. H. R. Barron.
Brattleboro—Valley Fair Assn. Sept. 23-24. Norman A. Howe.
Essex Junction—Champlain Valley Expo. Sept. 9-13. W. K. Farnsworth, 197 College street, Burlington, Vt.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 9-11. W. H. Shaw.
Middlebury—Addison Co. Agrl. Soc. Aug. 26-29. Carl O. Church.
Morrisville—Lamoille Valley Fair. Aug. 18-21. O. M. Waterman.
Northfield—Dog River Valley Fair Assn. Sept. 16-18. F. G. Fisher.
Rutland—Rutland Fair & Agrl. Soc. Sept. 1-6. F. S. Nicholson.
Sheldon Junction—Franklin Co. Fair Assn. Sept. 1-4. Chas. W. Gates, Franklin, Vt.
South Wallingford—Union Driving Park Soc. Sept. 16-18. A. W. Needham.
Springfield—Springfield Fair Assn. Aug. 27-28. R. N. Millett.
St. Johnsbury—Caledonia Co. Fair. Aug. 26-28. Clinton P. Cary.
Tunbridge—Union Agrl. Soc. Sept. 23-25. Edw. R. Flint.
Washington—Washington Agrl. Assn. Sept. 30-Oct. 2. E. M. Seaver.
White River Junction—Twin State Fair (Vt. & N. H.). Sept. 9-12. Fred L. Davis.
Woodstock—Windsor Co. Agrl. Soc. Sept. 16-18. C. J. Paul.

VIRGINIA

Abingdon—Washington Co. Fair Assn. Aug. 21-23. G. Y. Booker.
Amherst—Amherst Co. Fair Assn. Oct. 21-23. Thomas Whitehead.
Amherst—Maple Grove Colored Fair Assn. Oct. 29-31. J. D. Gordon, pres.
Appomattox—Appomattox Fair Assn. Oct. 15-17. L. Crawley.
Ashland—Hanover Co. Fair Assn. Oct. 1-3. E. P. Reese, Atlee, Va.
Bedford—Bedford Co. Fair Assn. Sept. 30-Oct. 3. J. Callaway Brown.
Berryville—Clarke Co. Horse Show & Fair. Aug. 19-20. A. B. Hummer.
Berryville—Berryville Colored Horse Show Assn. Aug. 6-7. Jacob Jackson.
Carysbrook—Fluvanna Fair Assn. Oct. 1-3. J. B. Underhill, Fork Union, Va.
Chase City—Mecklenburg Fair Assn. Sept. 30-Oct. 3. J. E. Brame.
Charlottesville—Piedmont Fair Assn., Inc. Oct. 14-17. Geo. H. Whitten.

DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.
Orangeade, Lemon, Cherry, Grape, Strawberry, Apple
A POUND MAKES 60 GALLONS $1.80 6 For $10.00 Postpaid
1200 Large Glasses
Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c, postpaid; six for $1.00, postpaid. Remit by postal or express money orders. No checks. We pay postage.
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PENNSBORO, W. VA., FAIR
FIVE DAYS THIS YEAR. AUGUST 25-26-27-28-29
WANT Independent Shows. CAN PLACE Whip, Seaplane, Caterpillar and any other Rides except Merry-Go-Round and Ferris Wheel. Have decided not to sell exclusive as heretofore advertised except Novelties and Ice Cream Sandwiches. All Wheels, $5.00 front foot; Grind Stores, $50.00; Ball Games, $35.00; Combination Eating-Refreshment Stands (can sell Ice Cream Cones), $50.00 to $75.00, according to location. Pennsboro is some fair. Don't miss it. Address PERCY MARTIN, care The Billboard Pub. Co., Cincinnati, O. Give mail time to be forwarded, as I am on the road.

WANTED—GOOD, CLEAN CARNIVAL FOR GREAT MILTON FAIR
MILTON, PENNA., SEPTEMBER 9, 10, 11, 12, 1924.
Write or wire T. H. PAUL, Secretary, - - MILTON, PENNA.

Covington—Alleghany Co. Fair Assn. Sept. 9-13. Thos. B. McCaleb.
Culpeper—Culpeper Fair Assn. Sept. 9-12. G. W. Norris.
Danville—Danville Fair Assn., Inc. Oct. 14-17. Henry B. Watkins.
Emporia—Emporia Agrl. Fair Assn. Oct. 21-24. B. M. Garner.
Fairfax—Fairfax Co. Fair Assn., Inc. Sept. 23-26. Chas. F. Broadwater.
Fredericksburg—Fredericksburg Fair Assn. Sept. 23-26. Samuel Woodbridge.
Galax—Great Galax Fair. Sept. 9-12. W. C. Roberson.
Gloucester—Gloucester Agrl. Assn., Inc. Sept. 24-26. C. G. Jones.
Harrisonburg—Rockingham Co. Fair Assn. Sept. 16-19. W. M. Menifee.
Hot Springs—Bath Co. Fair Assn. Sept. 23-26. Geo. C. Milne.
Jonesville—Lee Co. Fair Assn. Sept. 24-27. George W. Orr.
Keller—Eastern Shore Agrl. Fair Assn. Aug. 26-29. H. E. Mears.
Kilmarnock—Chesapeake Fair Assn., Inc. Sept. 30-Oct. 3. A. Noblett, mgr.
Lebanon—Russell Co. Live Stock & Agrl. Assn. Sept. 14-16. W. P. Gray.
Lexington—Rockbridge Co. Fair Assn. Sept. 15-19. Edward T. Robinson.
Louisa—Louisa Co. Fair Assn. Oct. 1-3. C. E. Wisler.
Lynchburg—Interstate Fair. Sept. 30-Oct. 3. F. A. Lovelock.
Manassas—Colored Horse Show & Fair. Sept. 1-2. John B. White, Box 92.
Marion—Smyth Co. Fair Assn. Aug. 26-27. E. K. Coyner.
Martinsville—Henry Co. Fair, Inc. Oct. 7-10. Owen R. Easley.
Norfolk—Norfolk Fair. Sept. 1-6. J. N. Montgomery.
Orange—Orange Fair Assn. Oct. 21-24. E. V. Breeden.
Pearisburg—Giles Co. Fair Assn. Sept. 16-19. J. H. Wise, Bane, Va.
Petersburg—Petersburg Fair Assn. Oct. 13-18. R. W. Eanes.
Providence Heights—Colored Fair Assn. of Fairfax Co. Inc. Oct. 8-9. W. A. West, Vienna, Va.
Purcellville—Loudoun Co. Breeders' Assn. Sept. 2-5. F. H. James.
Richmond—Virginia State Fair. Oct. 6-11. W. C. Saunders.
Richmond—Henrico Co. Fair Assn. Oct. 2-3. H. W. Anderson, mgr.
Roanoke—Roanoke Fair. Sept. 23-26. Louis A. Scholz.
Shipman—Nelson Co. Fair Assn. Oct. 14-17. P. T. Brittle.
Staunton—Staunton Fair. Sept. 1-6. C. B. Ralston.
South Boston—Halifax Co. Fair Assn. Oct. 14-17. J. W. Hill.
Suffolk—Four Co. Fair Assn. Oct. 21-25. Mrs. Lem P. Jordan.
Suffolk—Tidewater (Colored) Fair Assn. Oct. 21-24. W. H. Crocker, 321 E. Washington st.
Tasley—Peninsula Fair Assn. Aug. 12-15. D. Frank White, Parksley, Va.
Tasley—Central Agrl. Fair Assn. (Colored). Aug. 26-29. M. J. Hall, Ononock, Va.
Wavery—Sussex Co. Fair Assn., Inc. Sept. 23-26. M. H. West.
Williamsburg—Va. Peninsula Fair Assn. Sept. 17-20. Ashton Dovell.
Winchester—Shenandoah Valley Agrl. Soc. Aug. 26-29. Chas. R. McCann.
Woodstock—Shenandoah Co. Fair Assn., Inc. Sept. 9-12. J. W. Bailey.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 18-23. W. J. S. Gordon.
Centralia-Chehalis—Southwest Wash. Fair Assn. Aug. 25-30. Geo. R. Walker, Chehalis.
Colville—Stevens Co. Fair & Live Stock Assn. Sept. 24-27. Chas. Noe.
Ellensburg—Kittitas Co. Fair. Sept. 11-13. E. E. Mundy.
Elma—Grays Harbor Co. Fair. Sept. 3-7. C. H. Palmer.
Everett—North Pacific Live Stock Show Assn. Sept. 8-13. T. C. Simmons.
Granite Falls—Snohomish Co. Fair Assn. Sept. 18-21. Dean D. Plants.
Kennewick—Kennewick Fair Assn. Sept. 13-14. Robt. Mackie.
Langley—Island Co. Fair Assn. Sept. 26-28. E. T. Hildreth.
Lynden—Northwest Washington Fair Assn. Sept. 23-27. Dr. A. E. Rusco.
Port Orchard—Kitsap Co. Central Fair Assn. Sept. 24-28. A. Meacham.
Port Angeles—Clallam Co. Fair Assn. Sept. 18-20. Ray L. Haynes.
Puyallup—West. Wash. Fair Assn. Sept. 29-Oct. 5. A. E. Bartel.
Republic—Ferry Co. Fair Assn. Sept. 11-13. J. E. Ritter.
Ritzville—Adams Co. Fair Assn. Oct. 2-4. B. B. Gillespie pres.
Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 1-6. Waldo G. Paine.
Yakima—Washington State Fair. Sept. 15-20. H. P. Vermilye.

WEST VIRGINIA

Bluefield—Bluefield Fair Assn. Sept. 1-6. W. L. Otey.
Clarksburg—West Virginia Fair Assn. Sept. 9-12. C. Earl Israel.
Glenville—Gilmer Co. Fair Assn. Sept. 22-27. Asa Crites, Tanner, W. Va.
Helvetia—Helvetia Community Fair Assn. Sept. 24-26. Mrs. James McNeal.
Hinton—Summers Co. Fair Assn. Sept. 16-21. O. W. Allen.
Huntington—Huntington Tri-State Fair Assn. Aug. 4-16. Frederic Crofton, mgr.
Lewisburg—Ronceverte-Greenbrier Valley Fair. Aug. 25-29. W. L. Tabscott, Lewisburg, W. Va.
Marlinton—Pocahontas Co. Fair, Inc. Aug. 18-22. Z. S. Smith.
Martinsburg—Berkeley Co. Fair Assn. Sept. 23-26. B. A. Poland.
Parkersburg—Wood Co. Fair Assn. Sept. 1-5. Harry L. Biddle.
Pennsboro—Ritchie Co. Fair Assn. Aug. 26-29. H. J. Scott.
Shepherdstown—Morgan's Grove Fair Assn. Sept. 1-5. C. S. Musser.
Webster Springs—Webster Co. Farm Bureau Fair Assn. Aug. 26-28. T. M. Hicks.
Weston—Lewis Co. Fair Assn. Sept. 16-19. J. M. Dennisson.
Wheeling—West Virginia State Fair. Sept. 1-6. Bert Swartz.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Sept. 9-12. Henry Berner.
Ashland—Ashland Co. Agrl. Soc. Sept. 16-18. M. H. Wright.
Athens—Athens Agrl. Assn. Sept. 9-11. A. M. Munes.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 23-26. V. L. Dickensen.
Baraboo—Sauk Co. Agrl. Soc. Sept. 16-19. S. A. Pelton.
Beaver Dam—Dodge Co. Fair Assn. Sept. 29-Oct. 3. J. F. Malone.
Berlin—Green Lake Co. Agrl. Soc. Aug. 27-30. C. W. Hitchcock.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 23-26. F. B. Dell.
Bloomington—Blakes Prairie Agrl. Soc. Sept. 17-19. Foster B. Porter.
Boscobel—Boscobel Agrl. Assn. Aug. 12-15. Albert Hupenbecker.
Burlington—Racine Co. Agrl. Soc. Sept. 9-12. E. A. Polley.
Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 20-22. Fred J. Schuette.
Chippewa Falls—Northern Wis. State Fair Assn. Sept. 8-12. A. L. Putnam.
Crandon—Forest Co. Agrl. Soc. Sept. 16-19. Ray M. Ritter.
Darlington—LaFayette Co. Agrl. Soc. Aug. 26-29. Thos. Kirwan.
De Pere—Northeastern Wis. Fair. Aug. 25-29. Herb. J. Smith.
Durand—Chippewa Valley Dist. Fair. Sept. 22-26. Chas. A. Ingram.
Eagle River—Vilas Co. Fair Assn. Sept. 9-11. Chas. H. Adams.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 1-5. J. H. Murphy.
Evansville—Rock Co. Agrl. Assn. July 30-Aug. 2. C. S. Ware.
Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 1-4. S. D. Beresham.
Friendship—Adams Co. Agrl. Soc. Sept. 9-11. John Baumel.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 19-22. Geo. Trim.
Gays Mills—Gays Mills Fair Assn. Sept. 30-Oct. 3. J. A. Dagnon.
Glenwood City—Glenwood Inter-Co. Fair Assn. Aug. 27-29. F. C. Whitaker.
Hayward—Sawyer Co. Agrl. Fair Assn. Sept. 9-11. Sam Sliesky.
Hortonville—Outagamie Co. Agrl. Soc. Aug. 31-Sept. 3. L. A. Carroll.
Iron River—Bayfield Co. Fair Assn. Sept. 10-12. H. J. Fitzpatrick.
Janesville—Janesville Park Assn. Aug. 5-8. J. J. McCann.
Jefferson—Jefferson Co. Fair Assn. Sept. 9-12. O. F. Roessler.
LaCrosse—Inter-State Fair Assn. Sept. 16-20. C. S. Van Auken.
Ladysmith—Rusk Co. Agrl. Soc. Sept. 16-19. V. V. Miller.
Lancaster—Grant Co. Agrl. Soc. Sept. 10-12. P. A. Morehouse.
Lodi—Lodi Union Agrl. Soc. Sept. 9-11. R. J. Hillier.
Luxembourg—Kewanee Co. Agrl. Assn. Aug. 30-Sept. 2. Julius Cahn.
Madison—Dane Co. Fair Assn. Aug. 18-22. M. M. Parkinson.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 18-22. F. C. Borcherdt, Jr.
Marshfield—Central Wis. State Fair Assn. Sept. 1-5. R. R. Williams.
Mauston—Juneau Co. Agrl. Soc. Aug. 19-22. W. F. Winsor.
Medford—Taylor Co. Agrl. Soc. Sept. 2-5. P. C. Schmoldt.
Menomonie—Dunn Co. Agrl. Soc. Sept. 16-19. J. D. Millar.
Merrill—Lincoln Co. Agrl. Soc. Aug. 26-29. Dr. L. J. O'Reilly.
Milwaukee—Wisconsin State Fair. Aug. 25-30. O. E. Remey, Madison, Wis.
Mineral Point—Southwestern Wis. Fair Assn. Aug. 19-22. H. G. Jackson.
Monroe—Green Co. Agrl. Soc. Aug. 12-16. Leland C. White.
Neillsville—Clark Co. Agrl. Soc. Sept. 16-19. Myron E. Wilding.
New Richmond—St. Croix Valley Agrl. Assn. Aug. 18-20. E. H. Coulson.
Oconto Falls—Oconto Co. Inter-Township Fair Assn. Sept. 2-5. Albert Gillis.
Oshkosh—Winnebago Co. Fair Assn. Sept. 23-26. Taylor G. Brown.
Phillips—Price Co. Agrl. Soc. Sept. 10-12. August Larsen.
Platteville—Big Badger Fair. Sept. 2-5. Fred Weinbergen, pres.
Plymouth—Sheboygan Co. Agrl. Assn. Aug. 12-15. I. B. Wensink.
Portage—Columbia Co. Fair Assn. Oct. 7-10. W. H. Haight.
Rhinelander—Oneida Co. Agrl. Soc. Aug. 30-Sept. 3. A. J. Brann.
Rice Lake—Barron Co. Agrl. Soc. Aug. 26-29. J. G. Rude.
Richland Center—Richland Co. Agrl. Soc. Aug. 5-8. B. C. Davis.
Seymour—Seymour Fair Assn. Aug. 19-21. Geo. F. Fiedler.
Shawano—Shawano Co. Agrl. Soc. Sept. 2-5. R. H. Fischer.
Spooner—Washburn Co. Agrl. Assn. Sept. 2-5. Louis J. Thompson.
St. Croix Falls—Polk Co. Fair Assn. Sept. 16-19. Louis Bensend.
Stevens Point—Stevens Point Fair Assn. Aug. 12-15. W. W. Clark.
Sturgeon Bay—Door Co. Fair Assn. Aug. 13-15. N. C. Garland.
Superior—Tri-State Fair. Sept. 1-5. Leslie G. Ross.
Tomah—Monroe Co. Fair Assn. Aug. 12-15. F. J. Rehberg.
Viola—Kickapoo Valley Agrl. Assn. Aug. 19-22. W. B. Van Winter.
Viroqua—Vernon Co. Agrl. Soc. Sept. 23-26. W. E. Garrett.
Watertown—Watertown Inter-County Fair Assn. Aug. 19-22. Emil Tanck.
Wausau—Wis. Valley Fair & Expo. Aug. 18-22. A. W. Prehn.
Wautoma—Waushara Co. Fair Assn. Sept. 30-Oct. 3. Chas. T. Taylor.
West Bend—Washington Co. Agrl. Soc. Oct. 7-10. Jos. J. Huber.
Westfield—Marquette Co. Agrl. Assn. Sept. 2-5. W. P. Fuller, Jr.
Weyauwega—Waupaca Co. Agrl. Assn. Sept. 16-19. A. J. Rieck.

WYOMING

Cheyenne—Frontier Days. July 22-28. T. Joe Cahill.
Douglas—Wyoming State Fair. Sept. 16-19. Alfred R. Hale.
Laramie—Albany Co. Fair Assn. Sept. 9-12. Stanley Edwards.
Pine Bluffs—Laramie Co. Fair Assn. Sept. 20-22. C. E. Beyerle.
Sheridan—Sheridan Co. Fair Assn. Sept. 1-8. A. J. Ham.

CANADA

ALBERTA

Alix—Alix Agrl. Soc. Aug. 18-19. W. L. Pettet.
Bashaw—Bashaw Agrl. Soc. Aug. 11-12. J. A. Marshall.
Bear Lake—Bear Lake Agrl. Soc. Aug. 13-14. S. F. O'Brien, Berwyn, Alberta.
Benalto—Benalto Agrl. Soc. July 15-16. A. Norton.
Berry Creek (Pandora)—Berry Creek Agrl. Soc. Sept. 5. L. E. Helmer, Pandora.
Bowden—Bowden Agrl. Soc. Aug. 15. Mrs. W. A. Hills.
Brooks—Brooks Agrl. Soc. Sept. 1-2. W. F. Grafton.
Busby—Busby Agrl. Soc. Aug. 22. G. W. Hadigan.
Bye-Moor (Hartshorn) — Bye-Moor Agrl. Soc. Aug. 8. Leonard Browne, Hartshorn.
Calgary—Calgary Exhn. & Stampede. July 7-12. E. L. Richardson.
Camrose—Camrose Exhn. Assn. July 24-26. D. M. B. Omond.
Cardston—Cardston Agrl. Soc. Aug. 13-15. I. M. Coombs.
Carmangay—Carmangay Agrl. Soc. Aug. 7-8. C. H. Messenger.
Castor—Castor Agrl. Soc. Aug. 10-11. A. H. Scheffler.
Chauvin—Chauvin Agrl. Soc. Aug. 5. P. H. Perry.
Chinook—Chinook Agrl. Soc. July 28-29. W. A. Cruickshank.
Claresholm—Claresholm Agrl. Soc. July 29-30. Jas. McKinney.
Cochrane—Cochrane Agrl. Soc. Sept. 25-26. F. W. Maggs.
Colinton—Colinton Agrl. Soc. Sept. 18. J. A. D. Robertson.
Crossfield—Crossfield Agrl. Soc. July 30-31. A. C. McLees.
Daysland—Daysland Agrl. Soc. July 29-30. N. A. Houghton.
Donalda—Donalda Agrl. Soc. Aug. 13-14. T. J. Preston.
Didsbury—Didsbury Agrl. Soc. July 30-31. G. A. Wrigglesworth.
Edmonton—Edmonton Exhn. Assn. July 14-19. W. J. Stark.

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Fort Saskatchewan—Agrl. Soc. Aug. 11-12. Chas. Eaken.
Goose Creek—Goose Creek Agrl. Soc. Aug. 6. C. B. Mundy, Lougheed, Alberta.
Grande Prairie—Grande Prairie Agrl. Soc. Aug. 21-22. Norman Leslie, Glenleslie, Alberta.
Hanna—Hanna Agrl. Soc. Aug. 6. W. Riddell.
Hays (Lousana)—Hays Agrl. Soc. Aug. 20-21. John Y. Greenwood.
High River—High River Agrl. Soc. Aug. 7-8. J. A. Massey.
Highland (Delia)—Highland Agrl. Soc. Aug. 7. Leslie Stephens, Delia.
Innisfail—Innisfail Agrl. Soc. July 17-18. Stewart Moore.
Innisfree—Inisfree Agrl. Soc. Aug. 6-7. W. H. Collisson.
Irma—Irma Agrl. Soc. Aug. 12-13. W. Masson.
Lacombe—Lacombe Agrl. Soc. Aug. 4-6. John Mckenty.
Lake Saskatoon—Lake Saskatoon Agrl. Soc. Aug. 19-20. H. C. Cooper.
Lamont—Lamont Agrl. Soc. Aug. 14. G. R. Stewart.
Ledue—Ledue Agrl. Soc. Aug. 12-13. A. R. Ennis.
Lomond—Lomond Agrl. Soc. Aug. 6. F. Newton.
Lethbridge—Lethbridge Exhn. Assn. July 17-19. R. W. Gardner.
Macleod—Macleod Agrl. Soc. Aug. 6-7. R. J. E. Gardiner.
Magrath—Magrath Agrl. Soc. Aug. 8-9. John T. Steele.
Medicine Hat—Medicine Hat Agrl. Soc. Aug. 5-6. C. A. Richardson.
Mid-Pembina—Mid-Pembina Agrl. Soc. Sept. 12. A. D. Gilmer, K. E. Box R. R. 1, Dunstable.
Milnerton—Milnerton Agrl. Soc. Sept. 24. W. C. Brown.
Morinville—Morinville Agrl. Soc. Aug. 21. J. B. Dalphond.
Mosside—Mosside Agrl. Soc. Aug. 27-28. T. Richmond.
Mound—James River & Eagle Valley Agrl. Soc. Sept 25. G. L. LeHeup.
Munson—Munson Agrl. Soc. Aug. 5. R. R. Fraser.
Nanton—Nanton Agrl. Soc. Aug. 5-6. Wm. Robertson.
Okotoks—Okotoks Agrl. Soc. Aug. 11-12. Chas. Forckel.
Olds—Olds Agrl. Soc. July 14-15. R. B. Campbell.
Onoway—Onoway Agrl. Soc. Sept. 3. J. Edwards.
Oyen—Oyen Agrl. Soc. July 24-25. F. C. Bliss.
Peace River—Peace River Agrl. Soc. Aug. 15-16. H. E. Dunning.
Pincher Creek—Pincher Creek Agrl. Soc. Aug. 12-13. H. Rossenberry.
Plamondon—Plamondon Agrl. Soc. Aug. 25-26. J. M. Ullac.
Ponoka—Ponoka Agrl. Soc. Aug. 13-14. L. I. Stuart.
Priddis—Priddis & Millarville Agrl. Soc. Aug. 2. R. P. Knights, R. R. 1, Calgary.
Provost—Provost Agrl. Soc. Aug. 7-8. S. F. Burgess.
Raymond—Raymond Agrl. Soc. Aug. 5-6. J. F. Anderson.
Red Deer—Red Deer Agrl. Soc. July 21-23. Ralph Patterson.
Sangudo—Sangudo Agrl. Soc. Sept. 1. R. Michhausen.
Sedgewick—Sedgewick Agrl. Soc. July 28-29. E. S. Clemens.
Sibbald—Sibbald Agrl. Soc. Aug. 1. C. O. Dudley.
Stavely—Stavely Agrl. Soc. Aug. 4. M. E. Mahbow.
Stettler—Stettler Dist. Agrl. Soc. July 31-Aug. 2. George T. Day.
Stony Plain—Stony Plain Agrl. Soc. Aug. 12-13. Wm. Robertson.
Strome-Killam—Agrl. Soc. Aug. 4-5. R. J. McGowan, R. R. 1, Killam.
Taber—Taber Agrl. Soc. July 22-24. Fred Watkins.
Three Hills—Three Hills Agrl. Soc. Aug. 21. C. P. McDonough.
Thorhild—Thorhild Agrl. Soc. Aug. 20. H. A. Metringer.
Trochu—Trochu Agrl. Soc. Aug. 7. C. J. Christie.
Vegreville—Vegreville Agrl. Soc. Aug. 8-9. Chas. Fulton.
Vermilion—Vermilion Agrl. Soc. Aug. 4-5. W. E. Sutton.
Viking—Viking Agrl. Soc. Aug. 14-15. Wm. McAthey.
Wainwright—Wainwright Agrl. Soc. Aug. 6. Samuel Lewthwaite.
Warspite—Warspite Agrl. Soc. Sept. 1. Wm. Pickard.
Waterhole—Waterhole Agrl. Soc. Aug. 11-12. H. M. Bailey.
Westlock—Westlock Agrl. Soc. Aug. 21. M. G. H. Gardam.
Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 7-8. C. D. Smith.
Winnifred—Winnifred Agrl. Soc. July 29-30. T. L. Parker.
Youngstown—Youngstown Agrl. Soc. July 30-31. J. J. Baker.

BRITISH COLUMBIA

Abbotsford—Abbotsford Agrl. Assn. Sept. 25-26. M. M. Shore.
Agassiz—Agassiz Agrl. Assn. Aug. 30. Wm. Henley.
Alberni—Alberni Agrl. Assn. Sept. 10. H. A. Bain.
Aldergrove—Aldergrove Agrl. Assn. Sept. 16-17. A. K. Goldsmith.
Appledale—Appledale Agrl. Assn. Sept. 24.
Armstrong—Armstrong Agrl. Soc. Sept. 16-18. Mat Hassen.
Boswell—Boswell Agrl. Assn. Sept. 10.
Burquitlam—Burquitlam Agrl. Assn. Aug. 27-28. Richard Morrison, R. R. 2, New Westminster.
Chilliwack—Chilliwack Agrl. Assn. Sept. 3-5. E. Maenet.
Cobble Hill—Cobble Hill Dist. Agrl. Assn. Sept. 10. G. A. Cheeke.
Colwood—Colwood Agrl. Assn. Sept. 17.
Coombs—Coombs Agrl. Assn. Sept. 17. W. F. Hassell.
Courtenay—Comox Agrl. Assn. Sept. 24-25. E. Felix Thomas.
Cranbrook—Cranbrook Agrl. Assn. Sept. 1-2. Angus L. Hay.
Creston—Creston Valley Agrl. Assn. Oct. 1-3. R. Walmsley.
Duncan—Cowichan Agrl. Assn. Sept. 19-20. Wm. Waldon.
Enderby—Enderby Agrl. Assn. Sept. 13.
Fern Ridge—Fern Ridge Agrl. Assn. Oct. 1.
Fruitvale—Fruitvale Agrl. Assn. Sept. 13. A. C. Webster.
Ganges—Islands Agrl. Assn. Sept 10. J. S. Jones.
Gibson's Landing—Gibson's Landing Agrl. Assn. Aug. 29-30.
Grand Forks—Grand Forks Agrl. Assn. Sept. 25-26. Chas. A. Mudge.
Houston—Houston Agrl. Assn. Sept. 13.
Kaslo—Kaslo Agrl. Assn. Sept. 1.
Kelowna—Kelowna Agrl. Soc. Sept. 30-Oct. 2. H. G. M. Wilson.
Ladysmith—Ladysmith Agrl. Assn. Sept. 10-11. Wm. A. Cullum.
Langley (Milner)—Langley Agrl. Assn. Sept. 24. George F. Young.
Lumby—Lumby Agrl. Assn. Sept. 11. W. H. Brimblecombe.
Maple Ridge—Maple Ridge Agrl. Assn. Sept. 3-4. G. Pollok, Haney, B. C.
Matsqui—Matsqui Agrl. Assn. Sept. 22-23. W. W. Great, Abbotsford, B. C.
McBride—McBride Agrl. Assn. Sept. 4.
Mission City—Mission Agrl. Assn. Sept. 16-18. Rev. C. McDiarmid.
Nakusp—Arrow Lakes Agrl. Assn. Sept. 24-25. H. W. Herridge.
Naramata—Naramata Agrl. Assn. Oct. 4.
Natal—Natal Agrl. Assn. Sept. 1. L. Jones.
Nelson—Nelson Agrl. Assn. Sept. 16-18. G. Horstead.
New Westminster—Provincial Exhn. of B. C. Sept. 8-13. D. E. MacKenzie.
North Vancouver—North Vancouver Hort. Soc. Sept. 5-6. G. S. McCrindle, 1333 St. Andrews avenue.
Peachland—Peachland Agrl. Assn. Oct. 3.
Prince Rupert—Northern B. C. Agrl. & Indust. Assn. Sept. 9-13. D. McD. Hunter.
Prince George—Prince George Agrl. Assn. Sept. 2-3. Fred'k. D. Taylor.
Pritchard—Pritchard Agrl. Assn. Sept. 17. Mrs. A. E. Boyde.
Richmond—Richmond Agrl. Assn. Sept. 5-6. Wm. H. Cooper, Brighouse, B. C.
Rock Creek—Rock Creek Agrl. Assn. Oct. 3.
Saanichton—North & South Saanichton Agrl. Soc. Sept. 30-Oct. 1. Colin A. Chisholm.
Salmon Arm—Salmon Arm Agrl. Assn. Oct. 1-2. G. J. Shirley.
Sayward—Sayward Agrl. Soc. Sept. 9.
Slocan City—Slocan Valley Agrl. Assn. Sept. 26-27. H. D. Curtis.
Smithers—Bulkely Valley Agrl. & Indust. Assn. Aug. 27-29. L. B. Warner.
Squamish—Squamish Agrl. Assn. Sept. 8.
Summerland—Summerland Agrl. Assn. Oct. 29-30. John Tait.
Surrey—Surrey Dist. Agrl. Assn. Sept. 25. H. Rose, Surrey Center.
Terrace—Terrace Dist. Fair Assn. Sept. 16-17. Mrs. G. H. Bleecker.
Trail—Trail Fruit Fair Assn. Sept. 16-18. G. F. Reimann.
Vancouver—Vancouver Exhn. Assn. Aug. 9-16. H. S. Rolston.
Vanderhoof—Vanderhoof Agrl. Assn. Sept. 5-6.
Victoria—Victoria Fair. Aug. 18-23. George Sangster.
Whonnock—Whonnock Agrl. Assn. Sept. 6.
Windermere—Windermere Agrl. Assn. Aug. 29-30. R. G. Hamilton, Invermere.
Winlaw—Winlaw Agrl. Assn. Sept. 1.

MANITOBA

Binscarth—Binscarth Agrl. Soc. July 30. W. L. Johnson.
Birtle—Birtle Agrl. Soc. July 25. H. O. Wilson.
Boissevain—Boissevain Agrl. Soc. July 23. Ed Brown.
Brandon—Provincial Exhn. of Man. June 30-July 5. J. E. Rettie.
Carberry—Carberry Agrl. Soc. July 11. John Gorrell.
Carmen—Dufferin Agrl. Soc. June 28-July 1. Neil A. Leve.
Cartwright—Cratwright Agrl. Soc. July 24. R. A. Vesey.
Chatfield—Chatfield Agrl. Soc. July 18. John Hidun.
Crystal City—Crystal City Agrl. Soc. July 25. F. H. Beavis.
Cypress River—Cypress River Agrl. Soc. July 16. J. A. Morcombe.
Dauphin—Dauphin Agrl. Soc. July 10-12. O. E. Heaslip.
Deloraine—Deloraine Agrl. Soc. July 15. Wm. Perry.
Dugald—Dugald Agrl. Soc. July 11. T. F. Folliott.
Elgin—Elgin Agrl. Soc. July 9. C. A. Bailey.
Elkborn—Elkborn Agrl. Soc. July 25. H. J. Jones.
Emerson—Emerson Agrl. Soc. July 8. R. T. Davis.
Fork River—Fork River Agrl. Soc. July 31. D. F. Wilson.
Gilbert Plains—Gilbert Plains Agrl. Soc. July 30. J. W. Robertson.
Gladstone—Gladstone Agrl. Soc. Sept. 26. Asberry Singleton.
Glenboro—Glenboro Agrl. Soc. June 28. W. W. Douglas.
Glenella—Glenella Agrl. Soc. Aug. 6. R. E. Atkinson.
Greenway—Greenway Agrl. Soc. July 10. C. W. Vickers, Jr.
Hamiota—Hamiota Agrl. Soc. July 17. W. E. Rogers.
Hartney—Hartney Agrl. Soc. July 18. D. W. Storey.
Holland—Holland Agrl. Soc. July 11. A. K. Berry.
Isabella—Isabella Agrl. Soc. July 24. R. E. Heise.
Kelwood—Kelwood Agrl. Soc. Oct. 1. Angus Wood.
Kildonan—Kildonan Agrl. Soc. Aug. 28-30. S. R. Henderson, R. R. 4, Winnipeg.
Kinosota—Kinosota Agrl. Soc. Sept. 19. H. H. Scrase.
Langruth—Langruth Agrl. Soc. Oct. 3. G. W. Langdon.
Macgregor—Macgregor Agrl. Soc. July 23. W. B. Gilroy.
Manitou—Manitou Agrl. Soc. July 9. W. J. Rowe.
McAuley—McAuley Agrl. Soc. July 24. F. C. Bell.
McCreary—McCreary Agrl. Soc. Aug. 1. B. A. Tedford.
Melita—Melita Agrl. Soc. July 22. L. S. Arnold.
Miami—Miami Agrl. Soc. July 10. T. H. Rumbal.
Miniota—Miniota Agrl. Soc. July 22. John Spalding.
Minnedosa—Minnedosa Agrl. Soc. July 16. A. J. Bell.
Morris—Morris Agrl. Soc. July 9. A. E. Code.
Neepawa—Neepawa Agrl. Soc. July 3-5. Nora Benson.
Oak Lake—Oak Lake Agrl. Soc. July 22. R. C. Smith.
Oak River—Oak River Agrl. Soc. July 23. J. R. Higbet.
Plumas—Plumas Agrl. Soc. Oct. 2. E. A. Mellersh.
Portage la Prairie—Portage Indust. Exhn. Assn. July 7-9. S. R. Cuthbert.
Rapid City—Rapid City Agrl. Soc. July 24. C. G. Murray.
Reston—Reston Agrl. Soc. July 17. H. C. Evans.
Rivers—Rivers Agrl. Soc. July 15. J. T. Bowman.
Roblin—Roblin Agrl. Soc. July 29. H. H. Simpson.
Rossburn—Rossburn Agrl. Soc. July 31. J. H. Irwin.
Russell—Russell Agrl. Soc. July 22-23. A. M. Pratt.
Sanford—Sanford Agrl. Soc. July 8. F. Alcock.
Selkirk—Selkirk Agrl. Soc. Aug. 2. Jas. J. Bell.
Shellmouth—Shellmouth Agrl. Soc. Aug. 1. F. Hilbert.
Shoal Lake—Shoal Lake Agrl. Soc. July 25. F. Dobbs.
Souris—Souris Agrl. Soc. July 1. E. G. Hetherington.
Stonewall—Stonewall Agrl. Soc. July 12. D. W. McIntyre.
St. Jean—St. Jean Agrl. Soc. July 3. N. Dery.
St. Agathe—St. Agathe Agrl. Soc. July 1. S. Beaudoin.
St. Pierre—St. Pierre Agrl. Soc. July 10. A. Joubert.
St. Rose—St. Rose Agrl. Soc. July 70. Jos. Painchaud.
St. Vital—St. Vital Agrl. Soc. Aug. 15-16. C. H. Price, Hulton, Manitoba.
Swan River—Swan River Agrl. Soc. Aug. 6. R. G. Taylor.
Swan Lake—Swan Lake Agrl. Soc. July 18. G. O. Couch.
Strathclair—Strathclair Agrl. Soc. July 18. Fred Williamson.
The Pas—Agrl. Soc. Sept. 2-3. George L. Selfe.
Treherne—Treherne Agrl. Soc. July 15. R. P. Morrison.
Virden—Virden Agrl. Soc. July 10. W. M. Pineo.
Warren—Warren Agrl. Soc. July 9. N. Scott.
Waskada—Waskada Agrl. Soc. July 16. C. W. Stevenson.
Wawanesa—Wawanesa Agrl. Soc. July 17. C. R. Rogers.
Weston—Weston Agrl. Soc. Aug. 21-23. A. J. Richards, 151 Worth street, Winnipeg.
Woodlands—Woodlands Agrl. Soc. Sept. 26. A. J. H. Proctor.

NEW BRUNSWICK

Centreville—W. W. & K. Agrl. Soc. Sept. 16-17. A. A. H. Margeson, E. Centreville.
Fredericton—Fredericton Exhn. Sept. 13-20. Wm. Cruikshank.
St. John—St. John Exhn. Aug. 30-Sept. 6. Horace A. Porter.
St. Stephen—Charlotte Co. Agrl. Soc. Sept. 9-12. W. S. Stevens.
Woodstock—Woodstock Agrl. Soc. Sept. 9-12. M. J. Rutledge.

NOVA SCOTIA

Antigonish—Antigonish Co. Farmers' Assn. Sept. 24-26. Thomas F. Macdonald.
Bridgewater—Bridgewater Agrl. Assn. Sept. 23-26. R. L. Gillingham.
Kempt—Queens Co. Agrl. Soc. Sept. 20-21. Fred Kempton.
Middle Musquodobit—Agrl. Soc. Sept. 23-25. R. H. Reid.
Pictou—Pictou Agrl. Soc. Sept. 23-24. John D. MacDonald.
Stewiacke—Stewiacke Agrl. Soc. Sept. 16-18. A. D. Fulton.
Windsor—Hants Co. Agrl. Soc. Oct. 8-9. W. C. Dunlop.

ONTARIO

Arnprior—Arnprior Agrl. Soc. Sept. 23-26. A. M. Storie.
Aylmer—Aylmer & E. Elgin Agrl. Soc. Sept. 3-5. E. A. Hemstreet.
Beamsville—Clinton & Louth Agrl. Soc. Sept. 12-13. S. J. Wilson.
Beaverton—North Ontario Agrl. Soc. Sept. 15-17. A. E. Cameron.
Blenheim—Harwich Agrl. Soc. Oct. 2-4. A. Clunis.
Brockville—Brockville Agrl. Fair Assn. Aug. 18-22. Dr. D. M. Robertson.
Chatham—W. Kent Agrl. Soc. Sept. 16-18. J. C. Pullin.
Collingwood—Nottawasaga & Great Northern Exhn. Sept. 22-25. W. B. McCririck.
Cornwall—Cornwall Agrl. Soc. Sept. 4-6. R. F. Kellock.
Delta—Delta Fair Assn. Sept. 15-17. R. B. Green.
Dunnville—Dunnville Agrl. Soc. Sept. 8-10. W. A. Fry.
Elmvale—Flos Agrl. Soc. Sept. 29-Oct. 1. James McDermott.
Essex—Essex Co. Agrl. Soc. Sept. 23-26. Justus Miller.
Fort William-Port Arthur—W. Algoma Agrl. Soc. Sept. 16-18. W. Walker, Fort Williams.
Goderich—Goderich Indust. & Agrl. Soc. Sept. 3-5. Dr. W. F. Clark.
Kingston—Kingston Indust. Exhn. Sept. 16-20. R. J. Bushell, Bath Road, Ont.
London—Western Fair Assn. Sept. 6-13. W. D. Jackson.
Meaford—Meaford & St. Vincent Agrl. Soc. Sept. 17-19. W. F. Riley.
Midland—Tiny & Tay Agrl. Soc. Sept. 18-20. F. R. Mackie.
Morrisburg—Morrisburg Horse Show & Races. Aug. 5-7. C. S. Colquhoun.
Napanee—Lennox Agrl. Fair. Sept. 9-12. J. L. Boyes.
Newington—Stormont Fair—Sept. 23-26. G. F. Jardine.
Oshawa—South Ont. Agrl. Soc. Sept. 8-10. Chas. P. Davis.
Ottawa—Central Can. Exhn. Assn. Sept. 5-15. James K. Paisley.
Owen Sound—Owen Sound Agrl. Soc. Sept. 9-12. E. D. Bonnell.
Perth—S. Lanark Agrl. Soc. Sept. 3-5. Chris. M. Forbes.
Peterborough—Peterborough Indust. Exhn. Sept. 10-13. F. J. A. Hall.
Picton—Prince Edward Agrl. Soc. Sept. 23-26. J. P. Williams.
Renfrew—Renfrew Agrl. Soc. Sept. 17-20. O. A. Dewey.
Ridgetown—Howard Agrl. Soc. Oct. 7-9. J. D. Brien.
Sarnia—W. Lambton Agrl. Assn. Sept. 24-26. M. A. Sanders.
Simcoe—Norfolk Co. Fair. Sept. 22-24. G. G. Bramhill.
Stratford—Stratford Agrl. Soc. Sept. 16-20. Jas. Stewart.
Strathroy—Strathroy Agrl. Soc. Sept. 15-17. D. J. Donaldson.
Tillsonburg—Tillsonburg & Dereham Agrl. Soc. Aug. 26-28. A. E. Raynes.
Toronto—Canadian Natl. Exhn. Assn. Aug. 23-Sept. 6. John G. Kent.
Van Kleek Hill—Van Kleek Hill Agrl. Soc. Sept. 4-6. James Taylor.
Welland—Welland Co. Agrl. Soc. Sept. 30-Oct. 2. C. R. Somerville.
Woodstock—Woodstock Agrl. Soc. Sept. 16-19. W. S. West.

PRINCE EDWARD ISLAND

Charlottetown—Charlottetown Provincial Exhn. Assn. Sept. 30-Oct. 3. C. R. Smallwood.

QUEBEC

Ayers Cliff—Stanstead Co. Agrl. Soc. Aug. 19-21. Homer G. Curtis, Stanstead, Que.
Aylmer—Hull Agrl. Soc. Sept. 17-18. R. K. Edey.
Beauceville—Beauce Agrl. Soc. Sept. 18. Josaphat Roy.
Bedford—Missisquoi Agrl. Soc. Aug. 26-28. C. O. Jones.

Berthierville—Berthier Agrl. Soc. Sept. 8-10. Alf. Mousseau.
Brome—Brome Co. Agrl. Soc. Sept. 2-4. E. Caldwell.
Cookshire—Compton Co. Agrl. Soc. No. 1. Sept. 9-11. H. Weston Parry.
Dorval—Jacques Cartier Agrl. Soc. Sept. 16-17. J. S. Ashby, Lachine.
Granby—Fair, ausp. Granby Hort. Soc. Sept. 4-6. Walter R. Legge.
Ham-Nord—Wolfe Agrl. Soc. Sept. 16. E. O'Bready, Wotton, Que.
Hebertville—Lac St. Jean Agrl. Soc. Sept. 13-15. J. E. Simard.
Inverness—Megantic Agrl. Soc. Sept. 4. J. B. Smyth.
Joliette—Joliette Agrl. Soc. Sept. 20. J. O. Guilbault.
Lachute—Lachute Fair. Sept. 18-20. J. W. Gall.
Laprairie—Laprairie Agrl. Soc. Sept. 10. Raoul Lussier, St. Philippe.
L'Avenir—Drummond Agrl. Soc. Sept. 23. J. C. St. Amant.
Lotbiniere—Lotbiniere Agrl. Soc. Sept. 11. Jos. Bedard, Ste. Croix, Que.
Louiseville—Maskinonge Agrl. Soc. Sept. 16-17. J. L. Desaulniers.
Maniwaki—Hull Co. Agrl. Soc. Sept. 24-25. J. O. Roy.
Matane—Matane Agrl. Soc. Sept. 9-10. L. A. Chenard, Causapscal.
Montmagny—Montmagny Agrl. Soc. Sept. 9-11. Alex Proulx.
Plessisville—Megantic Agrl. Soc. Sept. 9. T. Fortier.
Pont Chateau—Soulanges Agrl. Soc. Sept. 16. G. R. Vernier, Coteau Landing, Que.
Quebec—Quebec Provincial Exhn. Aug. 30-Sept. 6. Georges Morisset.
Richmond—Richmond Co. Agrl. Soc. Sept. 16-18. A. E. Main, Upper Melbourne, Que.
Rimouski—Rimouski Agrl. Soc. Sept. 16-18. Alf. Dube, Beausejour, Que.
Rougemont—Rouville Agrl. Soc. Sept. 2. Anth. Ares.
St. Alexandre d'Iberville—Agrl. Soc. County of Iberville. Sept. 1-2. J. B. Bessette.
St. Barnabe—St. Maurice Agrl. Soc. Sept. 18. R. Bellemare.
St. Bruno—Chambly Agrl. Soc. Sept. 6. Alb. Bernard, St. Basile Grand, Que.
St. Frs-lu-Lac—Yamaska Agrl. Soc. Sept. 10. Raoul Dumaine.
St. Hyacinthe—St. Hyacinthe Agrl. Soc. Aug. 12-13. Rene Morin.
St. Jean—St. Jean Agrl. Soc. Sept. 16-17. J. A. Lussier.
St. Jerome—Terrebonne Agrl. Soc. Sept. 18. Tim. Toupin.
St. Lazare—Vaudreuil Agrl. Soc. Sept. 18. Jos. Denis, Vaudreuil, Que.
St. Leonard—Hochelaga Agrl. Soc. Sept. 10. J. A. O'Gleman, 90 St. Jacques st., Montreal.
St. Liboire—Bagot Agrl. Soc. Sept. 23-24. L. A. Brunelle.
Ste. Martine—Chateauguay Agrl. Soc. Sept. 23. J. P. Laberge.
St. Michel—Bellechasse Agrl. Soc. Sept. 17-18. Caius Lacroix.
St. Pascal—Kamouraska Agrl. Soc. Sept. 23-24. P. W. Levesque.
St. Romuald—Levis Agrl. Soc. Sept. 9-11. Henrie Dutil.
Ste. Rose—Leval Agrl. Soc. Aug. 30. P. A. Longpre.
St. Theodosie—Vercheres Agrl. Soc. Sept. 9-10. Wilf. Dupre, Vercheres, Que.
St. Victoire—Richelieu Agrl. Soc. Sept. 23. Jos. Desjardins.
Sherbrooke—Eastern Townships' Agrl. Assn. Aug. 23-30. Sydney E. Francis.
Three Rivers—Three Rivers Fair Exhn. Aug. 18-23. J. H. Vigneau.
Val-Brillant—Matjedia Agrl. Soc. Sept. 9-10. Jos. Brebel.
Valleyfield—Valleyfield Exhn. Aug. 11-16. Jacques Malouin.
Victoriaville—Arthabaska Agrl. Soc. Sept. 10-11. C. R. Garneau, N. P. Arthabaska, Que.
Ville Marie—Temiscamingue Agrl. Soc. Sept. 24. Chs. Lefebvre.
Waterloo—Shefford Co. Agrl. Soc. Sept. 9-10. W. W. Phelps.

SASKATCHEWAN

Abernethy—N. Qu'Appelle Agrl. Soc. July 25. N. B. Williams.
Alameda—Alameda Agrl. Soc. July 15. A. W. Young.
Aneroid—Aneroid Agrl. Soc. July 25. C. S. Elsey.
Arcola—Arcola Agrl. Soc. July 17-18. E. T. Wright.
Asquith—Asquith Agrl. Soc. July 29. F. Fairbrother.
Assiniboia—Assiniboia Agrl. Soc. July 18-19. R. B. McMorine.
Atwater—Atwater Agrl. Soc. July 18. E. J. Stansfield.
Biggar—Biggar Agrl. Soc. July 21-22. A. J. McFarlane.
Bengough—Bengough Agrl. Soc. July 18. E. L. Pettis.
Birch Hills—Birch Hills Agrl. Soc. July 16. H. G. Edginton.
Bladworth—Bladworth Agrl. Soc. July 31. F. A. Brewer.
Bounty—Fertile Valley Agrl. Soc. Aug. 2. John McCay.
Brock—Brock Agrl. Soc. Aug. 5. N. A. Lamb.
Broadview—Broadview Agrl. Soc. Aug. 5. H. C. Blenkarn.
Cabri—Cabri Agrl. Soc. July 29. Mrs. Harry Smith.
Canora—Canora Fair. July 21-22. H. M. Sutherland.
Carlyle—Moose Mountain Agrl. Soc. Aug. 7. A. Eskey.
Carnduff—Carnduff Agrl. Soc. July 17. Robt. Young.
Central Butte—Central Butte Agrl. Soc. July 16. A. McGillivray.
Ceylon—Ceylon Agrl. Soc. July 26. E. M. Freeman.
Churchbridge—Churchbridge Agrl. Soc. July 22. J. A. Sigurdson.
Colgate—Colgate Agrl. Soc. July 17-18. L. M. More.
Craik—Craik Agrl. Soc. July 22-23. Howley McEwan.
Creelman—Creelman Agrl. Soc. July 22. S. R. Carrothers.
Cupar—Cupar Agrl. Soc. July 18. W. A. Fallis.
Cut Knife—Cut Knife Agrl. Soc. Aug. 7. J. L. Ross.
Davidson—Davidson Agrl. Soc. July 25. D. S. Hutcheon.
Delisle—Delisle Agrl. Soc. July 15. Nat Given.
Dubuc—Dubuc Agrl. Soc. July 22. R. Drysdale.
Duck Lake—Duck Lake Agrl. Soc. Sept. 4. M. Courchene.
East End—East End Agrl. Soc. July 31. B. S. Walters.
Eatonia—Eatonia Agrl. Soc. Aug. 1. A. M. Defoe.
Elbow—Elbow Agrl. Soc. Aug. 6. H. F. Radcliff.
Elfros—Elfros Agrl. Soc. July 4. J. Forester.
Elstow—Elstow Agrl. Soc. Aug. 1. Geo. Littlejohn.
Estevan—Estevan Agrl. Soc. July 3-5. E. W. Garner.
Fairmede—Fairmede Agrl. Soc. Aug. 8. R. L. Kidd.
Foam Lake—Foam Lake Agrl. Soc. July 24-25. M. Craig.
Ft. Qu'Appelle—Ft. Qu'Appelle Agrl. Soc. July 17. E. W. Miller.
Gainsborough—Gainsborough Agrl. Soc. July 18. Horace Styne.
Govan—Govan Agrl. Soc. July 17-18. J. H. Edwards.
Gravelbourg—Gravelbourg Agrl. Soc. July 22. J. L. Doutre.
Grenfell—Grenfell Agrl. Soc. July 23. Edw. Adams.
Griffin—Griffin Agrl. Soc. Aug. 1. R. Drayson.
Gull Lake—Gull Lake Agrl. Soc. July 31-Aug. 1. C. F. Colburn.
Hanley—Hanley Agrl. Soc. Aug. 1. G. D. Treleaven.
Hawarden—Hawarden Agrl. Soc. July 31. W. X. Jones.
Herbert—Herbert Agrl. Soc. July 29. A. J. Heide.
Hoosier—Hoosier Valley Agrl. Soc. July 25. C. E. Cronan.
Hughton—Monet Agrl. Soc. July 30. W. R. Stewart.
Humboldt—Humboldt Agrl. Soc. July 29-30. W. H. Stiles.
Imperial—Long Lake Valley Agrl. Soc. Aug. 5-6. F. N. Ballard.
Indian Head—Indian Head Agrl. Soc. July 24. R. G. Thomson.
Invermay—Invermay Agrl. Soc. Aug. 8. F. A. Ashmore.
Kamsack—Kamsack Agrl. Soc. July 30. C. A. Bradbrooke.
Kelfield—Kelfield Agrl. Soc. July 28-29. H. R. Hinchliff.
Kelliher—Kelliher Agrl. Soc. July 18-19. E. R. Johnson.
Kennedy—Kennedy Agrl. Soc. July 24. A. M. Skea.
Kerrobert—Kerrobert Agrl. Soc. July 22. A. M. Tamblyn.
Kindersley—Kindersley Agrl. Soc. July 18-19. W. H. Howes.
Kinistino—Carrot River Agrl. Soc. Aug. 6. J. W. Roscoe.
Lac Vert—Lac Vert Agrl. Soc. Aug. 9. P. Heugh.
Lampman—Lampman Agrl. Soc. July 16. E. C. O'Neill.
Lanigan—Lanigan Agrl. Soc. July 11. A. D. Bates.
Lake Chaplin—Lake Chaplin Agrl. Soc. July 22. Lloyd Coates, Moose Jaw.
Lashburn—Lashburn Agrl. Soc. Aug. 6. E. W. Townley-Smith.
Lipton—Lipton Agrl. Soc. July 22. Inman Hargreaves.
Lloydminster—Lloydminster Exhn. Assn., Ltd. July 28-30. H. Huxley.
Lucky Lake—Good Luck Agrl. Soc. July 29. G. E. Leland.
Luseland—Luseland Agrl. Soc. Aug. 6-7. J. F. Love.
Macklin—Macklin Agrl. Soc. July 22-23. A. W. Mitchell.
Macrorie—Macrorie Agrl. Soc. Aug. 5. Henry Cole.
Mair—Mair Agrl. Soc. Aug. 6. Jas. A. Lemon.
Maple Creek—Maple Creek Agrl. Soc. Sept. 18-19. V. J. Bull.
Marcelin—Marcelin Agrl. Soc. July 23. Leo Langlois.
Maryfield—Maryfield Agrl. Soc. July 22. J. P. Haryett.
Meeting Lake—Meeting Lake Agrl. Soc. Aug. 5-6. W. J. Worboys.
Melfort—Melfort Agrl. Soc. July 22-25. George B. Jameson.
Melville—Melville Agrl. Soc. July 1-2. Miss L. B. Bevan.
Midale—Midale Agrl. Soc. July 15. J. A. Kjeldson, Halbrite.
Milestone—Milestone Agrl. Soc. July 24-25. R. G. Chase.
Moosomin—Moosomin Agrl. Soc. July 24. H. G. Chivers.
Mortlach—Mortlach Agrl. Soc. July 23. W. L. Bennett.
Mossbank—Lake Johnston Agrl. Soc. July 23. W. R. Chrystal.
Naseby—Naseby Agrl. Soc. Aug. 5. Jno. F. Allan.
Nokomis—Nokomis Agrl. Soc. July 15-16. H. E. Smith.
North Battleford—N. Battleford Agrl. Soc. July 31-Aug. 2. F. Wright.
Ogema—Ogema Agrl. Soc. July 24-25. W. J. Sword.
Ormiston—Ormiston Agrl. Soc. Aug. 7. R. Titilah.
Oxbow—Oxbow Agrl. Soc. July 16. A. J. Winteringham.
Parkman—Parkman Agrl. Soc. Aug. 9. J. Entwhistle.
Paynton—Paynton Agrl. Soc. Aug. 4-5. A. M. Black.
Perdue—Perdue Agrl. Soc. July 30. H. Hodgson.
Piapot—Piapot Agrl. Soc. Aug. 12-13. E. A. Glover.
Plenty—Plenty Agrl. Soc. Aug. 1. A. M. Percival.
Preeceville—Preeceville Agrl. Soc. July 11. L. Pulfer.
Prince Albert—Prince Albert Agrl. Soc. July 29-Aug. 1. W. O. McDougall.
Punnichy—Touchwood Agrl. Soc. Aug. 7. S. G. Thorne.
Quill Lake—Quill Lake Agrl. Soc. Aug. 6. John Bird.
Radisson—Radisson Agrl. Soc. July 29. T. J. Bassett.
Readlyn—Readlyn Agrl. Soc. July 25. E. G. Emery.
Redvers—Redvers Agrl. Soc. Aug. 5. G. S. Way.
Regina—Provincial Exhn. July 28-Aug. 2. D. T. Elderkin.
Richard—Mayfield Agrl. Soc. July 24. J. C. McPherson.
Rosetown—Rosetown Agrl. Soc. July 15-16. Edwin Jones.
Rouleau—Rouleau Agrl. Soc. June 30-July 1. H. A. Hastings.
Round Hill—Round Hill Agrl. Soc. Aug. 13. W. Smith.
St. Louis—St. Louis Agrl. Soc. Aug. 6. R. Fred Bond.
Saltcoats—Saltcoats Agrl. Soc. July 24. R. D. Kirkham.
Saskatoon—Saskatoon Indust. Exhn. July 21-26. Sid. W. Johns.
Semans—Semans Agrl. Soc. July 10-11. Jas. S. Adam.
Shaunavon—Shaunavon Agrl. Soc. Aug. 5-6. H. L. Cairns.
Shellbrook—Shellbrook Agrl. Soc. Aug. 8. A. J. Chambers.
Southey—Southey Agrl. Soc. July 23. C. C. Spence.
Stoughton—Stoughton Agrl. Soc. July 25. C. B. Allin.
Tantallon—Tantallon Agrl. Soc. July 25. S. Brown.
Tisdale—Tisdale Agrl. Soc. Aug. 7. R. Wilkinson.
Togo—Togo Agrl. Soc. Aug. 1. J. D. Fogg.
Turtleford—Turtleford Agrl. Soc. July 30. W. H. Foster.
Unity—Unity Agrl. Soc. July 29-30. H. P. Moffatt.
Viscount—Viscount Agrl. Soc. July 18. W. L. Barregar.
Vonda—Vonda Agrl. Soc. July 31. Robt. Lynch.
Wadena—Wadena Agrl. Soc. Aug. 7. D. J. Munro.
Wakaw—Wakaw Lake Agrl. Soc. Aug. 9. J. E. Willoughby.
Wapella—Wapella Agrl. Soc. Aug. 6. J. C. Tocher.
Watrous—Watrous Agrl. Soc. Aug. 6. H. Garrett.
Watson—Watson Agrl. Soc. Aug. 5. W. T. Smart.
Weyburn—Weyburn Agrl. Soc. Aug. 4-6. Fred C. Zabel.
Whitewood—Whitewood Agrl. Soc. Aug. 7. W. H. Black.
Wilkie—Wilkie Agrl. Soc. Aug. 1-2. Frank Ketcheson.
Windthorst—Windthorst Agrl. Soc. July 25. W. J. Patterson.
Woodrow—Woodrow Agrl. Soc. July 17-18. J. C. Cram.
Wynyard—Wynyard Agrl. Soc. July 3. F. C. Cameron.
Yellowgrass—Yellowgrass Agrl. Soc. July 22-23. Jos. Marshall.
Yorkton—Yorkton Agrl. & Indust. Exhn. Assn. July 15-18. J. A. Duncan.
Zealandia—Zealandia Agrl. Soc. July 30-31. Stanley Garvie.

COMING EVENTS

ARIZONA

Prescott—Prescott Frontier Days. July 1-4. Grace M. Sparkes, secy.

ARKANSAS

Locksburg—Old Soldiers' Annual Reunion. Aug. 15-19. Address Secy., Box 96.
Mammoth Springs—Soldiers, Sailors & Marines' Reunion. Aug. 18-23. E. E. Sterling, secy.

CALIFORNIA

Alturas—Alturas Round-Up Assn. July 4-6. J. W. Cummings, secy.

ILLINOIS

Beardstown—American Legion Fish Fry Week. Aug. 18.
Blandinsville—Farmers' Picnic & Home-Coming. July 31.
Bushnell—American Legion Celebration. Week July 4. G. B. King, commander.
Chicago (Coliseum)—Radio Show. Nov. 18-23.
Chicago—Carnival & Industrial Expo., in North Shore Polo Grounds. Aug. 30-Sept. 7. Executive Offices, 5 N. La Salle st.
Chicago—Indian Pow-Wow & Fourth of July Celebration. June 21-July 6, at K. of C. Ball Park. Address W. H. Bradfield, 307 Hearst Bldg.
Eldorado—Celebration. Aug. 30-Sept. 1. James Clifford, secy.
Equality—Industrial Expo. Sept. 16-19. J. C. Coyle, secy.
Moline—Made-in-Moline Expo. July 8-12. Chamber of Commerce, mgrs.
Salem—Soldiers & Sailors' Reunion. Aug. 4-9. H. H. Kaufman, chairman.
Springfield—Shrine Circus. June 30-July 5.
Wenona—American Legion Carnival. Aug. 6-9. Clark Harter, secy.

INDIANA

Brookville—American Legion Fair. Aug. 11-15. Howard F. Morin, secy.
Greencastle—Putnam Co. Centennial Pageant & Agrl. Fair. Oct. 1-3.
Huntington—Moose Lodge Celebration. June 30-July 5. W. O. Utley, secy.
Odon—Old Settlers' Meeting. Aug. 21-23. D. W. Hayes, secy.
Rising Sun—American Legion Festival. June 30-July 6. J. Hemphill, secy., Box 204.
Sullivan—Fun Fest, auspices American Legion. July 1-5. Frank Bast, secy.
Whitestown—Red Men Picnic. Aug. 16. Clyde O. Laughner, secy.
La Fontaine—Fall Festival Week. Sept. 15. G. C. Stummel, mgr.

IOWA

Cedar Falls—Cedar Valley Expo., ausp. Commercial Club. July 29-31.
Davis City—Reunion. Aug. 26-29. G. G. Grimes, Conc. mgr.
Gate City—Reunion. Aug. 26-29. Oscar L. Noble, secy.

KANSAS

Barnes—Carnival. Aug. 14-16. E. R. Marlar, secy.
Baxter Springs—Picnic. June 30-July 5. O. S. Hampton, prop., R. F. D. 2.
Clifton—Fraternal Picnic. Aug. 19-20. Joe Drury, secy., Box 194.
Columbus—Soldiers & Sailors' Reunion. Week July 14.
Downs—Celebration. July 24-26. A. P. Cotton, secy.
Salina—Shrine Jubilee. July 1-5.
Waterville—Celebration. Judy 22-23. O. H. Romel, secy.
Waverly—Celebration, auspices Ohio Day Assn. Aug. 27. A. C. Cook.
Winfield—Winfield Live Stock & Driving Assn. Race Meet Week. July 28. Ed. L. Hepler, secy.

KENTUCKY

Olive Hill—Odd Fellows Celebration. Week June 30. W. F. Fultz, secy.
Versailles—K. of P. Fair. Aug. 5-8. F. T. McCammish, chairman.

MARYLAND

Colesville—Colored Farmers' Club Horse Show. Aug. 27. Chas. T. Hill, pres.

MASSACHUSETTS

Holyoke—Military Festival Week. June 23-28. Address Chas. E. Shute, State Theater, Utica, N. Y.
Newburyport—Firemen's Muster. Aug. 16.
Onset—Cape Cod Auto. & Trade Expo. July 2-5. Address D. J. McEachron.

MICHIGAN

Armada—Merchants' Home-Coming. Aug. 6-9.
Cheboygan—Home-Coming. Aug. 17-23. John P. Och, secy.
Lansing—Pageant by Fair Assn. Aug. 7-8.
Ludington—Home-Coming. July 1-5. S. L. Hannan, secy.
Marshall—Home-Coming, auspices Fair Assn. July 1-5. L. Powers, secy.

MISSOURI

Cassville—Old Soldiers & Settlers' Reunion. Aug. 13-16. R. A. Gorg, secy.
Glenwood—Interstate Reunion. Aug. 27-30. R. W. Martin, secy.
Miller—Picnic. Aug. 15-16. S. M. Phillips, secy.
Southwest City—Rodeo, July 3-5. Bud Leonard, mgr.

MONTANA

Butte—Shrine Circus. June 30-July 5.
Great Falls—Round-Up. July 2-4. Tex Smith, mgr.
Miles City—Roundup. July 2-4. Louis F. Grill, pres.

NEBRASKA

Omaha—Expo. & Emancipation Celebration. July 23-Aug. 2. A. J. Schmidt, secy.

NEW YORK

Avon—American Legion Field Day. June 28.
Carthage—Carthage Expo., ausp. Chamber of Commerce. July 21-28.
Ellicottville—Old-Home-Week Celebration. Aug. 17-23. Clayton C. Hughey, chairman.
Mechanicsville—Carnival. July 12-19. P. W. Tinney, secy., D. E. Ladow, Steamer Co. No. 2.
Millerton—Fire Dept. Carnival. July 2-5.
New York (Madison Sq. Garden)—Radio Show. Sept. 22-28.
Spring Valley—Fishermen's Carnival. July 25-Aug. 2. L. R. Mapes, secy.

NORTH DAKOTA

Mandan—Roundup. July 2-4. B. A. Ketter, secy.

OHIO

Bellville—Fall Festival & Home-Coming. Oct. 2-4. A. C. Millisor, secy.
Lakewood—Elks' Show. July 14-19. Scott H. Cook, secy.
Marietta—American Legion Celebration. July 1-5. Harry M. Schafer, commander.
Quaker City—Home-Coming. Aug. 28-30. L. Cline, secy.
Silverton—Harvest Home Celebration. Aug. 16-17. J. S. Peelman, chrm., 3926 Waite st.
Springfield — Home-Coming, auspices Young Colored Men's Business Assn. Aug. 6. George C. Jackson, pres., 427 W. Washington St.
Willard—Golden Jubilee. Aug. 12-14. Howard L. [illegible], secy.
Winchester—Fall Festival. Sept. 4-6. J. W. Carl, secy.
Zanesville—Pumpkin Show, auspices Putnam Am. Assn. Aug. 18-23. S. T. Price, pres.

OKLAHOMA

Canton—Fair & Race Meet. July 3-5. Troy Stansbury, secy.
Comanche—Carnival. Aug. 19-23. Address Secy., Booster Club, Box 588.
Dewey—Round-Up. July 3-5.

OREGON

Bend—Celebration & Round-Up. July 3-5. W. A. Richardson, mgr.
Canby—Round-Up & Celebration. July 4-5.
Klamath Falls—Round-Up. July 4-6. Address Ply Rodeo Assn., Inc., Ply, Ore.

PENNSYLVANIA

Williams Grove—Picnic. Aug. 24-30. D. B. Baker, secy., Dillsburg, Pa.

SOUTH DAKOTA

Bellefourche—Roundup. July 3-5.

TEXAS

Del Rio—Rodeo. July 2-4. P. R. Martin, pub. mgr.
Floydada—American Legion Barbecue & Celebration. Aug. 7-8. Maury Hopkins, secy.

UTAH

Logan—Home-Coming. July 24-25. M. R. Hovey, secy.

VIRGINIA

Berryville—Horse Show. Aug. 19-20.
Culpeper—Horse Show. July 4-5.
Keswick—Horse Show. Aug. 6-7.
Marshall—Horse Show. Aug. 21-22.
Orange—Horse Show. July 30-31.
Petersburg—Home-Made Products Week. June 30-July 5. Address Committee, Box 32.
Warrenton—Horse Show. Aug. 27-28.

WASHINGTON

Long Beach—North Beach Cranberrian Fair. Oct. 3-4.

WEST VIRGINIA

Charles Town—Horse Show. Aug. 13-14.
Clarksburg—Big Gala Week, ausp. Central Labor Union. June 29-July 6.
Glenwood—Interstate Reunion. Aug. 27-30. R. W. Martin, secy.

WISCONSIN

Bayfield—Apostle Islands Indian Pageant. Aug. 1-15. A. L. Picker, amusement mgr., Ironwood, Mich.
Milwaukee—National Dairy Show. Sept. 27-Oct. 4. W. E. Skinner, secy., 910 S. Michigan Ave., Chicago, Ill.
Oshkosh—Miss. Valley Power Boat Meet, Celebration & Home-Coming. July 3-5. Taylor G. Brown, chairman attractions.

WYOMING

Cheyenne—Frontier Days. July 22-25.
Thermopolis—Wind River Canyon Road Celebration. July 1-3. C. Earl Varney, gen. chairman.

CANADA

Gananoque, Ontario—Old-Home Week Celebration. Aug. 2-9.
Stratford, Ont.—Old Boys' Reunion. Aug. 2-9. A. W. Deacon, secy.
Vancouver, B. C.—Tyee Potlatch Celebration. June 27-July 5. W. R. Marshall, mgr., 456 Seymour St.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1924

ALABAMA

Albany—Malone Amusement Park.
Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Birmingham—Edgewood Park, Hillco Am. Enterprise, Inc., prop.; Hugh W. Hill, mgr. and mgr. attractions; plays bands, no vaudeville.
Birmingham—East Lake Park, Birmingham Amusements, Inc., props.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands.
Fairhope—Fairhope Casino & Beach, Thos. H. Bowen, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Mobile—Monroe Park, Mobile Light & R. R. Co., props.; F. F. Rossman, mgr. and mgr. attractions; plays bands; no vaudeville.
Mobile—Patton Park (Colored), Dave Patton, mgr.; plays bands; no vaudeville.
Mobile—Bayview Park, Bayview Transp. Co., props.; F. H. Lund, mgr.; R. H. Oswell, mgr. attractions; plays bands and dance orchestras; no vaudeville.
Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.
Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.
Sheffield—Lincoln Park (Colored) Sheffield Co., props.; E. H. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands.
Tuscaloosa—Stallworth Lake Park, Riverview Park Co., Inc., props.; J. R. Stallworth, mgr.

ARIZONA

Phoenix—Joyland Park, M. J. Morley, prop. and mgr.; V. J. Morgan, mgr. attractions; plays bands; no vaudeville.
Phoenix—Riverside Amusement Park, Rickards & Nace, props., mgrs. and mgrs. attractions; plays vaudeville and bands occasionally.

ARKANSAS

Ft. Smith—Joyland Park, J. L. Landes, mgr.
Helena—Beach Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr.
Hot Springs National Park—Whittington Park, Hot Springs St. Ry. Co., props.; George Antonio, mgr.
Little Rock—White City Park, White City Co., props.; O. B. Blankenship, mgr. and mgr. attractions; plays bands; no vaudeville.
Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.
Texarkana—Spring Lake Park, City of Texarkana, props.; C. E. Palmer, chairman of commission.

CALIFORNIA

Alameda—Neptune Beach, R. C. Strehlow, prop. and mgr.; A. C. Strehlow, mgr. attractions; plays outdoor acts and bands.
Coronado—Coronado Tent City, Spreckels Co., props.; E. A. Swanson, mgr.; plays bands; no vaudeville.
Long Beach—Silver Spray Pleasure Pier, Long Beach Pleasure Pier Co., props.; Warren Eccles, mgr. and mgr. attractions; plays bands and vaudeville.
Long Beach—Long Beach Zoo & Park, Chas. Woodford, mgr.
Los Angeles—Santa Monica Pier, T. H. Eslick, mgr.
Los Angeles—Selig Zoo Park.
Los Angeles—Lincoln Park, S. M. Barrett, mgr.
Los Angeles—Ascot Speedway-Park, George R. Bentel, pres.
Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.
Ocean Park—Lick's New Dome Pier, Lick Pier Co., props.; Chas. J. Lick, mgr.; plays orchestras; no vaudeville.
Ocean Park—Pickering Pleasure Pier, Ernest Pickering, mgr.
Redondo Beach—Redondo Beach Resort, Lou. Somers, mgr. and mgr. attractions; no vaudeville; has permanent band.
Sacramento—Joyland Park, Joyland Co., props.; Theo. L. Shore, mgr. and mgr. attractions; plays vaudeville; no bands.
San Francisco—Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attractions; no vaudeville or bands.
Venice—Venice Pier, Abbot Kinney Co., props.; Thornton Kinney, mgr.; Barney Katzen, mgr. attractions; no vaudeville or bands.

COLORADO

Denver—Elitch Gardens, Elitch Gardens Co., props.; J. M. Mulvihill, mgr. and mgr. attractions; plays stock; no vaudeville or bands.
Denver—Lakeside Park, Denver Park & Am. Co., props.; Philip P. Friederich, mgr. and mgr. attractions; no vaudeville or bands.
Pueblo—Lake Minnequa Park, J. J. McQuillen, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Trinidad—Central Park, Tri-State Amusement Co., props. and mgrs.; plays vaudeville and bands.

CONNECTICUT

Bridgeport—Pleasure Beach Park, Fred W. Pearce, gen. mgr.; L. C. Addison, asst. mgr. and mgr. attractions; plays bands and outdoor acts.
Bristol—Lake Compounce Park, Pierce & Norton, props. and mgrs.; Edward Pierce, mgr. attractions; plays bands; no vaudeville.
Danbury—Kenosia Park, M. Louise Lesieur, prop.; Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plays vaudeville, booked by Sally Markus, and bands.
East Haven (Cosey Beach)—New Momauguin Park, Daniel Pouzzner, mgr., 129 Church st., New Haven.
Hartford—Laurel Park, Chas. P. Hatch, mgr., 581 Main st.
Hartford—Capitol Park, Capitol Park Realty Co., props.; Clarence G. Willard, mgr. and mgr. attractions; plays vaudeville and bands.
Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.
Meriden—Hanover Park, J. D. Illions, lessee; Frank G. King, mgr.
Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.
Milford—Myrtle Beach Amusement Park, E. Sonnenburg, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.
New Haven—Lighthouse Beach Park, East Shore Am. Co., props.; Thos. B. Shanley, mgr.; plays bands; no vaudeville.
New Haven (Savin Rock)—Liberty Pier, DeWaltoff Am. Co., props.; Room 820, 2d Nat'l Bank Bldg.
New Haven—Savin Rock Park, Frederick E. Levere, owner and mgr.; plays vaudeville, free acts and bands.
New London—Ocean Beach Amusement Park, Consiline Amusement Co., props.; M. Pouzzner, mgr.
Rockville—Crystal Lake Park, George Bakis, prop., mgr. and mgr. attractions; plays vaudeville and bands.
South Norwalk—Roton Point Park, Gorge Scenic Water Ride Co., props.; Neville Bayley, mgr.; does not play vaudeville or bands.
Stamford—Halloween Park, Peter Vaulch, mgr.
Walnut Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attractions; plays bands; no vaudeville.
Warehouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.
Waterbury—Lake Quassapaug Park, The Connecticut Co., props.; Michael F. O'Connell, lessee.
Waterbury—Luna Park, Lakewood Park Co., Inc., props.; Orest Devany (New York office, 226 W. 47th St.), mgr. and mgr. attractions; plays vaudeville and bands.
Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

CUBA

Havana—Habana Park, M. F. Canossa, mgr. and mgr. attractions; plays vaudeville; no bands.
Havana—Ascunsion Park, Luyano Cayetano Freixes, dir.; L. Maclean Beers, bus. mgr.; address 9½ O'Reilly St.

DELAWARE

Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr., & mgr. attractions; plays vaudeville and bands.
Wilmington—Shellpot & Brandywine Spring Park, Diamond State Am. Co., props.; J. A. Miller, mgr. and mgr. attractions; plays vaudeville and bands.

DISTRICT OF COLUMBIA

Washington—Glen Echo Park, Glen Echo Park Co., props.; Leonard B. Schloss, managing dir.; plays bands on Sundays; no vaudeville.
Washington—Arlington Amusement Beach, Arlington Beach Am. Co., Inc., props.; Wm. H. Dilger, mgr. and mgr. attractions; no vaudeville or bands.
Washington—Suburban Gardens, Universal Development Co. (717 Fla. Ave. N. W.), props.; Geo. A. Robinson, mgr.; V. V. Matthews, mgr. attractions; plays vaudeville and bands.

FLORIDA

Clearwater—Clearwater Beach, Clearwater Island Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays bands, but no vaudeville.
Cocoa—Cocoa Beach Casino, Cocoa Beach Casino Corp., props.; P. L. Kershaw, mgr. attractions; plays bands; no vaudeville.
Daytona Beach—Amusement Park, Daytona Beach Am. Co., Inc., props.; plays bands; no vaudeville.
Jacksonville—Amusement Pier (Pablo Beach), Shade Amusement Pier, Inc., mgrs., 221 W. Adams st.
Miami—Luna Park, J. H. Schacht, mgr.
Miami—The Pier, Fred W. Maxwell, prop., mgr. and mgr. attractions; plays vaudeville at times; has two orchestras.
Pensacola—Bay View Park & Sanders Beach, Harvey Bayless, mgr.; plays bands; no vaudeville.
St. Petersburg—Luna Park, Noel A. Mitchell, mgr.
Tampa—Sunset Beach, Brown & McKercher, props.; Norman J. Brown, mgr. and mgr. attractions; plays bands; no vaudeville.
Tampa—Sulphur Springs Amusement Park, F. L. Fisher, mgr.

GEORGIA

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
Atlanta—Spiller's Park, J. N. Seymour, Jr., mgr.
Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attractions; plays bands; no vaudeville.
Macon—Recreation Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vaudeville.
Savannah—Lincoln (Colored) Park, W. J. Whiteman & Son, props.; W. J. Whiteman, mgr.; W. J. Whiteman, Jr., mgr. attractions; plays vaudeville and bands.
Savannah—Lynhaven (Colored Park), Henry Burney, prop. and mgr.; Wm. Armstrong, mgr. attractions; plays bands; vaudeville occasionally.

HAWAII

Honolulu—Aloha Park, W. A. Cory, mgr.; D. Orville, supt.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.
Weiser—Oregon Trail Park, Standard Am. Co., Inc., props.; Frank Mortimer, mgr.; no vaudeville or bands.

ILLINOIS

Aurora—Exposition Park, Central States Fair & Expo., Inc., props.; Clifford R. Trimble, mgr.; Frank Thielen, mgr. attractions; plays vaudeville and bands.
Bloomington—Lake Park, Fred Wolkau, Jr., mgr.
Charleston—River View Park, Erle Threlkeld, prop., mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
Chicago—White City, White City Am. Co., props.; Herber A. Byfield, pres.; H. W. Plain, mgr.; plays vaudeville and outdoor feature acts; bands occasionally.
Chicago—Riverview Park, Riverview Park Co., props.; Geo. A. Schmidt, gen. mgr.; A. R. Hodge, asst. mgr.; plays bands; no vaudeville.
Chicago—Joyland Park, at 33d & Wabash Ave., James T. Cooper, secy., Joyland Am. Co., Inc.
Cicero—Hawthorne Park, Eddie Tancl, prop.; Steve Fighth, mgr.; Eddie Shipek, mgr. attractions; plays vaudeville and bands.
Danville—Ill.-Ind. Fair Amusement Park, Geo. M. McCray, mgr. and mgr. attractions; no vaudeville or bands.
East Moline—Campbell's Island, Tri-City Ry. Co., props.; Robert Pierce, mgr.; plays outdoor attractions; bands occasionally.
Flora—Pecan Grove Park, Moye & Houlihan, props.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Goreville—Rebman Park-Ferne Clyffe & Picnic Grounds.
Herrin—Marlow Park, John Marlow, mgr. and mgr. attractions; plays vaudeville and bands.
Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attractions; plays bands and vaudeville, Sundays only.
Joliet—Dellwood Park, Dellwood Park Co., props.; J. P. MacCulloch, mgr. and mgr. attractions; no vaudeville or bands.
Kankakee—Kankakee Am. Park, W. Hal Marshall, bus. mgr.
Kankakee—Kankakee Electric Park, A. J. Richer, owner, mgr. and mgr. attractions; plays vaudeville and bands.
Kewanee—Windmont Park, Galesburg & Kewanee Elec. Ry. Co., props.; W. T. Lamb, supt.; plays bands; no vaudeville.
Macomb—Holmes Park, L. L. Butterfield, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Monee—Fair Grounds Park, Monee Dist. Fair Assn., props.; H. J. Conrad, secy.-mgr.; plays bands; vaudeville occasionally.
Morris—Goolds Park, Fred Ferguson, mgr.
Ottawa—Illini Beach, Illinois Traction Co., Inc., props.; W. F. Fisher, mgr. and mgr. attractions; plays vaudeville; bands occasionally.
Paris—Twin Lakes Park, Twin Lakes Am. Assn., Inc., props.; Ray Davis, mgr. and mgr. attractions; plays vaudeville and bands.
Peoria—Al Fresco Park, S. C. Diller, mgr., care Webb's Bank.
Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.
Plainfield—Electric Park, A. P. & J. R. R. Co., props.; Chester G. Moore, mgr. and mgr. attractions; plays vaudeville and bands.
Quincy—Highland Park, Quincy Am. Co., props.; H. L. Breinig, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Rock Island—Black Hawk's Watch Tower Park, Tri-City Ry. Co., props.; plays bands; no vaudeville.
Rockford—Central Park Gardens, Samuel S. Ross, mgr.; plays revues and vaudeville.
Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.

INDIANA

Anderson—Mounds Park, Union Traction Co., props.; F. D. Norviel, mgr.; Jno. Kittinger, mgr. attractions; plays free acts and bands occasionally.
Angola—Lake James Beach, Waller & Goodrich, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Clinton—Happyland Park; plays bands.
Evansville—Pleasure Park, L. M. Humphrey, mgr.; plays bands; no vaudeville.
Farmland—Mills Lake Park, Renard & Semans, props.; J. M. Semans, mgr. and mgr. attractions; plays bands; no vaudeville.
Fort Wayne—Trier's Amusement Park, Geo. F. Trier, prop. and mgr.
Ft. Wayne—Sylvan Beach, Charles L. Drake, mgr., 208 Elmore Bldg.
Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgrs.; C. B. Ostman, mgr.; C. V. Blough, mgr. attractions; bands; vaudeville booked by J. C. Matthews.
Ft. Wayne—River Gardens, River Gardens Co., props.; Chas. L. Drake, mgr. and mgr. attractions; no vaudeville or bands.
Hammond—Lake Park, Dr. Chas. L. Davis, mgr.; plays vaudeville and free acts; no bands.
Hammond—Coy's Park, Wm. Coy, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.
Indianapolis—Broad Ripple Park, Jas. H. Makin, mgr. and mgr. attractions; plays bands; no vaudeville.
Indianapolis—Riverside Amusement Park, Riverside Park Am. Co., props.; Archie W. Colter, mgr. and mgr. attractions; plays vaudeville
Kokomo—Exposition Park, Chamber of Commerce, props.; W. H. Arnett, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
La Fayette—Columbia Park, A. W. Clemens, supt.; plays vaudeville occasionally.
Michigan City — Washington Park, W. K. Greenebaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.
Miller—Miller Beach, Miller Beach Am. Co., props.; J. C. Abbott, mgr. & mgr. attractions; plays bands occasionally; no vaudeville.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attractions; no vaudeville or bands.
Newcastle—Harvey's Park, M. D. Harvey, prop.; Ed L. Harvey, mgr. and mgr. attractions; no vaudeville or bands.
New Albany—Glenwood Park, E. E. Monroe, mgr. and mgr. attractions; plays bands; no vaudeville.
North Terre Haute—Elm Grove, A. Blaker, mgr. and mgr. attractions; plays bands; no vaudeville.
Portland—Lagoon Park, V. R. Hamburger, mgr.
Riley—Ray Park, Clyde Maddox, mgr.
Richmond—Glen Miller Park, J. Henry Fulle, supt.; plays bands; no vaudeville.
Rochester—Long Beach Amusement Park, C. H. Shank, Sr., prop. and mgr.; R. M. Edwards, mgr. attractions; plays vaudeville; bands occasionally.
South Bend—Springbrook Park, George Doc Owens, mgr.; plays vaudeville and bands occasionally.
Terre Haute—Summer Garden, Wm. Schomer, mgr.
Vincennes—Lakewood Park, Wayne Fitzgerald, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Vincennes—Lake Lawrence Park, Earl Meskimen, prop. and mgr.; plays vaudeville and bands
Washington—Eastside Park, Palmer & Armstrong, props.; plays bands and independent free acts.
Winchester—Funk's Lake Park, F. E. Funk, prop., mgr. and mgr. attractions; plays vaudeville and bands.

IOWA

Arnolds Park—Benit's Amusement Park, C. P. Benit, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Arnolds Park—Arnolds Park, A. L. Peck, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Cedar Rapids—Cedar Park, C. O. Breinig, prop.; mgr. & mgr. attractions; plays bands; no vaudeville.
Clear Lake—Bayside Park, Clear Lake Park Co., props.; O. S. Durr, mgr. and mgr. attractions; plays vaudeville and bands.
Clinton—Eagle Point Park, Clinton St. Ry. Co., props.; F. H. Maass, mgr. and mgr. attractions; plays vaudeville and bands.
Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; F. B. Stewart, mgr.
Des Moines—Riverview Park, F. M. Shortridge, mgr. and mgr. attractions; plays vaudeville, circus acts and bands.
Dexter—Dexfield Park, A. M. Thurtle, pres.; Geo. C. Johnson, gen. mgr.; L. E. Johnson, mgr. attractions; plays vaudeville and bands.
Dubuque—Union Park, Dubuque Electric Co., props.; O. H. Simonds, mgr.
Grinnell—Arbor Lake Am. Park, Grinnell Water Co., props.
Mason City—Bayside Amusement Park, Roy R. Stanfield, mgr., 100 The Kirk Apts.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. & mgr. attractions; plays bands & vaudeville occasionally.
Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Ottumwa—Amusement Park, J. E. Fry, mgr., care Rex Theater.
Ruthven—Electric Park, J. G. Manning, mgr.; plays vaudeville and bands.

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Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.
Sioux City—Crystal Lake Park, T. F. Lacey, mgr.
Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.
Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attractions; plays bands occasionally, no vaudeville.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.
Baxter Springs—Spring River Park, Chas. E. Brown, lessee.
Bonner Springs—Lake of the Woods Park, M. F. Check, mgr.
Eldorado—Wonderland Park, W. C. Glaze, mgr.
Emporia—Soden's Grove, J. R. Soden, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Hiawatha—Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.
Horton—Burke Bros.' Amusement Park, Burke Bros., props.; John Burke, mgr. and mgr. attractions; plays bands; no vaudeville.
Hutchinson—Riverside Zoo Park, Riverside Park Assn., props.; K. C. Beck, mgr. and mgr. attractions; plays vaudeville and tabloids; no bands.
Larned—Shady Grove Park, I. M. Burch, prop. and mgr.; Louis Kline, mgr. attractions; plays vaudeville and bands.
Sabetha—Sycamore Springs Park, C. E. Woodbury, mgr.
Salina—Stella Park, B. F. Holmquist, prop., mgr. and mgr. attractions; Chas. Lundgren, asst. mgr.; plays vaudeville and repertoire; no bands.
Scandia—Riverside Park, C. A. Swanson, prop. and mgr.; Wm. Dunn, mgr. attractions; plays vaudeville and bands.
Topeka—Garfield Park, Garfield Am. Co., props.; James Havens, mgr.; plays bands, no vaudeville.

KENTUCKY

Covington—Rosedale Park, Wm. Gardiner, mgr.
Lexington—Joyland Park, Joyland Am. Co., props.; Sauer Bros., mgrs. and mgrs. attractions; no vaudeville or bands.
Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr. attractions; plays light opera, vaudeville occasionally and singing and novelty bands and acts.
Maysville—Beechwood Park, Beechwood Park Co., props.; E. M. Smith, mgr.
Owensboro—Hickman Park, Mr. Stillman, mgr.; does not play vaudeville; plays bands.

LOUISIANA

Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.
Morgan City—Morgan City Beach, D. C. Walsh, mgr.; plays vaudeville, bands and outdoor attractions.
New Orleans—City Park, City of New Orleans, props., Joseph Bernard, mgr.; plays bands, but no vaudeville.
New Orleans—Spanish Fort Park, New Orleans Public Service, Inc., props.; Bloor Schleppey, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
New Orleans—Audubon Park, City of New Orleans, props.; H. J. Neale, mgr. and mgr. attractions; plays bands; no vaudeville.

MAINE

Auburn—Lake Grove Park, Lester A. Davis, mgr.
Norway—Central Park, A. P. Bassett, owner.
Old Orchard Beach—Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.
Old Orchard—Old Orchard Am. Co., props.; Chas. W. Usen, mgr. and mgr. attractions; plays bands; no vaudeville.
Portland—Riverton Park, Riverton Am. Co., props.; Jesse Rosenberg, mgr.
Skowhegan—Lakewood Park, H. L. Swett, mgr.

MARYLAND

Baltimore—Sandy Beach, on the Chespeake; address John T. McCaslin, 123 E. Baltimore st.
Baltimore—Wonderland (Colored) Park, Rufus G. Byars, booking mgr., 1511 Penna. ave.; plays vaudeville and bands.
Baltimore—Hollywood Park, L. Sponsler, mgr., care Gayety Theater.
Baltimore—Carlin's Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Baltimore—Frederick Road Park, C. D. Bond, mgr. and mgr. attractions; plays bands; no vaudeville.
Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attractions; plays vaudeville and bands.
Baltimore—Gwynn Oak Park, United Railways & Elec. Co., props.; John D. Farson, mgr.; no vaudeville or bands.
Baltimore—Bay Shore Park, United Railways & Elec. Co., props.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attractions.
Crisfield—Asbury Park, Asbury Park Am. Co., props.
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.
Cumberland—Riverside Park, Robert J. Earsom, mgr.
Hagerstown—Willow Grove Park, Potomac Public Service Co., props.; Prof. Frank B. Stouffer, mgr. and mgr. attractions; plays bands and vaudeville.
Ocean City—Windsor Resort, D. Trimper, Sr., mgr.; no vaudeville or bands.
Overlea—Easter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.
Williamsport—Conomac Park, Conomac Park Co., props.; Miss Bess F. Lemen, gen. mgr.

MASSACHUSETTS

Auburndale—Norumbega Park, Norumbega Park Co., props.; W. L. White, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.
Boston—Revere Beach.
Bellingham—Silver Lake Beach, Milford, Attleboro & Woonsocket R. R. Co., props.; Emile P. Gauvin, P. O. Box 540, Woonsocket, R. I., mgr. and mgr. attractions; plays bands; no vaudeville.
Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attractions; no vaudeville or bands.
Dedham—Charles River Park, Dubois Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.
Dracut—Lakeview Park, Harry O. Kittredge, prop. and mgr.; John R. Coughlin, mgr. attractions; plays open-air acts and bands.
Fall River—Sandy Beach, A. V. Dubois, prop. and mgr.; Chas. O. Dubois, mgr. attractions; plays vaudeville and bands occasionally.
Fitchburg—Whalom Park, F. & L. St. Ry Co., props.; W. W. Sargent, mgr. and mgr. attractions; no vaudeville or bands.
Haverhill—The Pines, Bay State St. Ry. Co., props.
Holyoke—Mountain Park, Holyoke St. Ry. Co., props.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Lawrence-Lowell—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 594, Lawrence, Mass.
Milford—Nipmuc Park, Milford & Uxbridge R. R. Co., props.; plays bands; vaudeville booked by Walters Am. Agency, Boston.
Nantasket Beach—Paragon Park, Albert A. Golden & David Stone, mgrs. and mgrs. attractions; plays vaudeville and bands.
New Bedford—Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.
Salem—Salem Willows Park, J. C. B. Smith, mgr.; park plays musical comedies.
Salisbury Beach.
Springfield—Riverside Park, Riverside Park Am. Co., props.; plays outdoor acts and bands.
Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Winchendon—Lake Dennison Park, W. J. Keating, mgr. and mgr. attractions (mail address Baldwinsville, Mass.); plays vaudeville occasionally and bands.
Worcester—Lincoln Park; plays vaudeville and bands.
Wrentham—Lake Pearl Amusement Park, E. F. Enegren, mgr.; plays bands; no vaudeville.

MICHIGAN

Bay City—Wenona Beach, Wenona Beach Co., props.; Dave Wright, mgr. and mgr. attractions; plays bands, no vaudeville.
Bay City—Pier Park, Bay City Am. Co., props.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.
Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Cass Lake—White City Am. Park.
Detroit—Granada Amusement Park at Belle Isle Bridge Approach; offices, 7236 E. Jefferson Ave.
Detroit—Luna Park, Luna Park Am. Co., props.; Louis Myll, mgr. and mgr. attractions; no vaudeville or bands.
Detroit—Sunnyside Park, Edward J. Schmidt, mgr., 508 Monroe ave.
Detroit—Palace Gardens Amusement Park, Palace Gardens Co., props.; Milford Stern, mgr.; Rilia McLain, mgr. attractions; no vaudeville or bands.
Flint—Flint Park, Flint Park & Am. Co., props.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.
Flint—Lakeside Park, N. A. & L. N. Stuart, props.; J. D. Stuart, mgr.; N. A. Stuart, mgr. attractions; plays vaudeville and bands.
Grand Rapids—Ramona Park, G. R. Ry. Co., props.; L. J. DeLamarter, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.
Hancock—Electric Park, Houghton Co. Traction Co., props.; John Ralph, Jr., supt.; plays local bands; no vaudeville.
Hillsdale—Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Houghton—Electric Park, Frank Williams, mgr.; plays bands.
Jackson—Hague Park, Jackson Am. Co., props.; J. Albert Odell, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Kalmazoo—Pioneer Park, Mrs. Barnard, prop.; A. E. Kurtz, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Kalamazoo—White's Lake Park, White's Lake Am. Co., props.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.
Lansing—Pine Lake Park, Mich. Catering Co., Inc., props.; E. N. Reid, gen. mgr.
Laurium—Laurium Park, King & Cudiep, props.; H. E. King, mgr.; plays bands; no vaudeville.
Mt. Clemens—Mineral Park.
Muskegon—Recreation Park, Sam and Peter Danigelis, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Muskegon—Lake Michigan Park, George McGowan, gen. mgr.
Orion—Park Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.
Saginaw—Riverside Park, Saginaw Transit Co., props.; Ernie Mesle, mgr. and mgr. attractions; plays vaudeville and bands.
Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and bgr. attractions; no vaudeville or bands.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands; no vaudeville.
Fairmont—Interlaken Park, J. and R. Erickson and J. Mayer, props. and mgrs.; R. Erickson and J. Mayer, mgrs. attractions; plays bands; no vaudeville.
LeRoy—Oakdale Park, Oakdale Park & Am. Co., props.; Edward Ernston, mgr. and mgr. attractions; plays vaudeville and bands.
Minneapolis—Forest Park, J. V. Kahm, prop., mgr. and mgr. attractions; plays vaudeville; no bands.
Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Minneapolis—Minnehaha Falls and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal bands, but no vaudeville.
St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.

MISSISSIPPI

Jackson—Livingston Zoological Park, City of Jackson, prop.; I. E. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.
Meridian—Echo Park, B. Smuckler, prop.; Mrs. B. Smuckler, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Pascagoula—Beach Park, J. J. Paquette, mgr.

MISSOURI

Chillicothe—Renraw Park, Fred Murrell, mgr.
Hannibal—Robal Park, Robal Am. Co., props.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.
Joplin—Lakeside Park, G. Erickson, mgr.
Kansas City—Fairmount Park, A. R. Goetz, prop.; G. C. McGinnis, mgr. and mgr. attractions; plays vaudeville and bands.
Kansas City—Electric Park, M. G. Heim, prop.; Gabe Kaufman, mgr. and mgr. attractions; plays revue; no bands.
Kansas City—Fairyland Amusement Park, Sam Benjamin, gen. mgr.
Kansas City—Liberty Park (Colored), G. C. Lea, mgr., 3037 Holmes st.
Meramec Highlands (St. Louis County)—Meramec Highlands Park, Arthur L. Autenreith, mgr., Route 13.
Moberly—Lakewood Park, W. C. Ross, mgr.; Al G. Bloom, mgr. attractions; plays bands; no vaudeville.
Nevada—Radio Springs Park, Louis Groutsch, mgr.; park plays vaudeville; plays bands on Sundays.
St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.
St. Louis—Mueller's Park, 5810 Gravois Rd., Robert Mueller, mgr.
St. Louis (Creve Coeur)—Creve Coeur Lake Park, John Meyers, mgr.
St. Louis—Mannion's Park, Fracchia Bros., props.; Tony Fracchia, mgr. & mgr. attractions; plays bands, but no vaudeville.
St. Louis—Forest Park Highlands, Robert Hafferkamp, mgr.; park plays vaudeville & bands.
Springfield—Doling Park, Springfield Am. Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays free attractions and bands.
Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville.
Butte—Lake Avoca Park, W. M. White, mgr.
Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Beaver City—Riverside Park, S. J. Franklin, prop., mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Lincoln—Capitol Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr. and mgr. attractions; plays vaudeville and bands.
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Omaha—Manawa Park.
Omaha—Lakeview Park, Lakeview Park Co., props.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.
Omaha—Krug Park, Ingersoll Bros. & Goetz Bros., props.; does not play vaudeville or bands.
Wilber—Country Club Park, H. F. Magnusson, prop., mgr. and mgr. attractions; plays vaudeville; no bands.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Claremont—Pine Grove, L. M. Coliras, mgr. and mgr. attractions; no vaudeville or bands.
Concord—Contoocook River Park, B. & M. R. R. Co., props.; H. W. Taylor, mgr. and lessee (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
Dover—Central Park, D. S. & R. St. Ry. Co., props.; L. E. Lynde, mgr. and mgr. attractions; plays vaudeville and bands.
Manchester—Massabesic Lake Park, Manchester St. Ry., props.; J. Brodie Smith, mgr. and mgr. attractions; plays vaudeville and musical comedies; Sunday band concerts.
Manchester—Pine Island Park, Manchester Traction, Light & Power Co., props.; J. Brodie Smith, mgr. and mgr. attractions; Sunday band concerts; no vaudeville.
Manchester—Crystal Lake Park, John Kilonis, owner; plays free acts occasionally and Sunday band concerts.
Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Absecon—Lily Lake Park, Lily Lake Am. Co., Inc., props.; C. M. Kesler, mgr.; plays bands; no vaudeville.
Almonesson—Lakview Park, Chas. Christos, prop.; John Gleadall, mgr. & mgr. attractions; no vaudeville or bands.
Atlantic City—Rendezvous Park, Chas. Kahluy, lessee; Mike Sursock, mgr.
Atlantic City—Steel Pier, Steel Pier Co., props.; J. Bothwell, mgr. and mgr. attractions; plays bands and minstrels.
Atlantic Highlands—Joyland Park, Alexander S. Fischer, prop., mgr. & mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.
Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic Highlands—Recreation Park, Recreation Line, Inc., props.; D. J. Buckley, mgr.
Atlantic City—Young's Million-Dollar Pier, C. H. Hill, mgr.
Bayonne—Bayonne Pleasure Park.
Bayonne—Washington Park Amusements, Emil Giese, prop., mgr. and mgr. attractions; plays local bands; no vaudeville.
Bridgeton—Tumbling Dam Park, Donald Leavitt, prop. and mgr.; plays outdoor acts and vaudeville occasionally.
Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
Clementon—Silver Lake Park, Silver Lake Park Assn., props.; Arthur R. Wilbur, mgr. and mgr. attractions; plays free attractions and bands.
Gloucester—Buena Vista Park, Frank D. Hall, mgr.
Grenloch—Grenloch Park, S. R. Bateman, owner.
Irvington—Olympic Park, Inc., Henry A. Guenther, prop.; Jas. F. Caffrey, mgr.; Gus A. Cohen, mgr. attractions; plays vaudeville and bands.
Keansburg—Belvedere Beach Amusement Park, P. Licari, Inc., props.; P. Licari mgr.; R. O. Williams, mgr. attractions; plays vaudeville occasionally; no bands.
Keansburg—New Point Comfort Beach, J. L. Sculthorp, mgr. and mgr. attractions; plays free attractions and bands occasionally.
Keyport—Keyport Amusement Park; plays vaudeville and bands.
Long Branch—Recreation Pier, Ocean Pier & Am. Corp., props.; D. J. Maher, 15 E. State St., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
Manasquan—Manasquan Amusement Park, Wm. W. Mills, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Millville—Luna Park at Union Lake Beach, Orest J. Devany, owner and gen. mgr. (New York address, 226 W. 47th st.); plays acts and bands.
Mount Holly—Rancocas Park, Browne & Phares, props.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.
Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.
New Brunswick—Forest Amusement Park in Highland Park.
Newark—Dreamland Park, John H. McCarron, mgr.
Newark—Hillside Park, T. W. Crowley, prop., mgr. and mgr. attractions; plays vaudeville; no bands.
North Caldwell—Grand View Park, Mountain View Am. Co., Inc., props.
North Bergen—Columbia Park, Columbia Am. Park Co., props.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; vaudeville (dumb shows) booked by John A. Driscoll.
Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
Palisades—Palisades Amusement Park, Schenck Bros., mgrs.
Penns Grove—Olympia Park, M. E. Lattos, mgr.
Pitman—Alcyon Park, H. F. Stetser, mgr. and mgr. attractions; plays bands; no vaudeville.
Sewaren—Sewaren Park, Joseph Turek, mgr. and mgr. attractions; plays vaudeville and bands.
Trenton—Woodlawn Park, Hildinger & Bishop, props.; Geo. D. Bishop, mgr.; Chas. C. Hildinger, mgr. attractions; plays bands; no vaudeville.
Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
Wildwood—Ocean Pier, Wildwood Realty Co., props.; L. S. Johnson, mgr. and mgr. attractions.
Wildwood—New Wildwood Excursion Pier, Frederick H. Luff, prop.; T. E. Luff, mgr.

NEW YORK

Albany-Troy—Mid-City Park, Mid-City Park Corp., props.; K. B. Hassard (Albany), mgr. and mgr. attractions; plays vaudeville and bands.
Amsterdam—Healey's Park, Thomas Healey, prop.
Amsterdam—Jollyland Park, Fred J. Collins, lessee and gen. mgr.; plays bands and vaudeville.
Auburn—Island Park, Owen A. Brady, dir. of amusements.
Auburn—Lakeside Park, Auburn & Syracuse Elec. R. R. Co., props.; W. J. Harvie, gen. mgr.; plays bands occasionally; no vaudeville.
Blasdell—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts.
Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
Brooklyn—Golden City Amusement Park, Rosenthal Bros., props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.
Buffalo—Crystal Beach, Buffalo and Crystal Beach Corp., owners; George C. Hall, gen. mgr.; plays vaudeville and bands.
Buffalo—Erie Beach at Erie Beach, Ont.—F. V. E. Bardol, prop.; Maurice L. Smith, mgr.; Wm. H. Conboy, mgr. attractions; plays vaudeville and bands.
Cicero—Boyson Bay Park, Boyson Bay Am. Co., Inc., props.; W. G. Rubenstein, mgr. and mgr. attractions; no vaudeville or bands.
Coney Island—Luna Park, Luna Amusement Co., props.; Arthur Jarvis, mgr.; Herbert Evans, mgr. attractions; plays vaudeville and bands.
Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.
Davenport Center—Pine Lake, Harry J. Styles, gen. mgr.
Dunkirk—Point Gratiot Park, Jos. Promenschenkel, prop. and mgr.
Edgemere, L. I.—Edgemere Beach, Braun & Schuldt, mgrs.
Elmira—Eldridge Park, owned by city; Edward J. Northrup, mgr. & mgr. attractions; plays vaudeville and bands.
Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., props.; F. G. Maloney, mgr. & mgr. attractions; plays bands, but no vaudeville.
Freeport, L. I.—Playland Park, Playland Park Co., Inc., props.; D. Baldwin Sanneman, mgr. and mgr. attractions; no vaudeville or bands.
Glens Falls—Mountain View Amusement Park, Edward G. Newcomb, gen. mgr.
Herkimer—White City Amusement Park, Frank Carroll, prop.
Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.
Jamestown—Celoron Park, George E. Maltby, mgr. and mgr. attractions; plays free acts and bands.
Jamestown—Midway Park, on east side of Chautauqua Lake, A. M. Brodhead, mgr.
Kingston—Kingston Point Park, Kingston Cons. R. R. Co., props., mgrs. and mgrs. attractions; does not play vaudeville or bands.
Lindenhurst, L. I.—White City Am. Park, Lew Meyers, gen. mgr.; Room 1200 Lee Bldg., 103 E. 125th St., New York City.
Livingston Manor—Island Park, John J. Kline, lessee and mgr., Box 156; plays vaudeville, bands and shows.
Lockport—Rialto Park, Klein & Sullivan, props. and mgrs.; no vaudeville or bands.
Midland Beach—Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.
Middletown—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands; vaudeville booked by Wirth-Hamid.
Monticello—Monticello Park, Paul R. Silberman, mgr.; Chas. A. Kimball, mgr. attractions; plays vaudeville and bands.
Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. LeRoy, adv. mgr.
New York (Bronx)—Clason Point Park, A. B. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.
New York—Starlight Amusement Park, Capt. E. F. Whitwell, mgr.; Wm. Frank Cook, asst. mgr.; plays vaudeville and bands.
New York (Harlem)—Homeland (Colored) Park, Daniel Gold, mgr., 624 Lennox Ave.
Niagara Falls—Niagara's Coney Island Am. Park, U. C. J. Dexter, gen. mgr.; 7-8 Jewit Bldg.
Olcott—Olcott Beach Park; address Edward M. Noonan, pres., Olcott Beach Park Corp., Box 797, Niagara Falls.
Olcott Beach—Rialto Amusement Park, Klein & Sullivan, props. and mgrs.; no vaudeville or bands.

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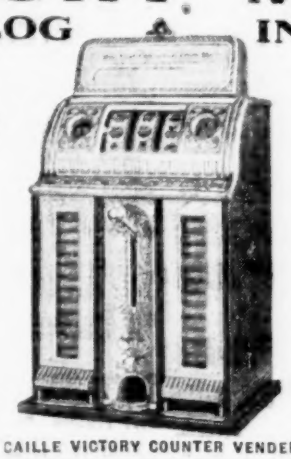
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Olean—Riverhurst Park; does not play vaudeville; plays bands.
Oriskany—Summit Park, Cole, Van Derzee & Cole, mgrs.; Aden J. Cole, mgr. attractions; plays bands; no vaudeville.
Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.
Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.
Peekskill—Electric Park, Jules Larvett, lessee and mgr.; plays vaudeville; bands occasionally.
Peekskill—Shady Lake Park, Thos. E. Cunningham, mgr.
Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., props. & mgrs.; does not play vaudeville or bands.
Port Jervis (Neversink Beach)—Joyland Park, Orest Devany, mgr. (New York address, 226 W. 47th St., Greenwich Bank Bldg.)
Port Jervis—Neversink Park, Neversink Am. Co., props.; B. Klein, mgr. and mgr. attractions; plays bands; no vaudeville.
Richfield Springs—Canadarago Park, Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.
Rockaway Beach, L. I.—Thompson Park, L. A. Thompson Co., props.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.
Rochester—Sea Breeze Park, New York State Rys., props.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville and bands.
Rye Beach, Rye—Rye Beach Pleasure Park, I. Austin Kelly, prop., mgr. and mgr. attractions; plays vaudeville; no bands.
Rye Beach, Rye—Paradise Park, Fred H. Ponty & Joseph Haight, props.; Fred H. Ponty, mgr.; plays vaudeville and bands.
Sacandaga—Sacandaga Park, F. J. G. R. R. Co., props.; J. A. Lawrence, mgr.; F. A. Moore, mgr. attractions; no vaudeville or bands.
Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
Schenectady—Colonnade Park, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.
Seneca Falls—Cayuga Lake Park, Max Green, mgr.
Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., props.; M. Cavana, mgr. and mgr. attractions; plays vaudeville; no bands.
Syracuse—Boysen Bay Van Antwerp Beach, Carif Am. Co., props., 402 Gurney Bldg.
Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.
Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.
Utica—Utica Park, N. Y. State Railways, props.; R. W. Owens, mgr. and mgr. attractions; does not play vaudeville or bands.
Youngstown—Fort Niagara Beach, Brown, Powell & Deering, props.; Geo. T. Powell, mgr. and mgr. attractions; plays bands; no vaudeville.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands; no vaudeville.
Burlington—Harden Park, Alamance Ry. Co., owners, Edw. C. Cuthbert, mgr., P. O. Box 347.
Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attractions; plays bands; no vaudeville.
Durham—Lakewood Park, Durham Public Service Co., props.; Thos. C. Foster, mgr. and mgr. attractions; plays bands, but no vaudeville.
Goldsboro—River View Park, C. D. Waters, mgr.
Hendersonville—Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands; no vaudeville.
Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
Wilmington—Lakeside Park, Howard & Wells Am. Co., props.; B. H. Wells, mgr.
Wilmington—Lumina Park, Wrightsville Beach (Tidewater Power Co., props.; A. E. Townsend, mgr. and mgr. attractions; plays bands; no vaudeville.
Wilmington—Carolina Beach, Shepard Bros., props.; plays bands, orchestras and cabaret acts.
Winston-Salem—Piedmont Park, F. J. Lippfert, secy.; does not play vaudeville or bands.

OHIO

Alliance—Lake Park, Lake Park Am. Co., props.; R. D. Williams, mgr. and mgr. attractions; plays free acts; no bands.
Alliance—Schiller's Glocke Park, Andrew Barth, mgr.; address correspondence to Frank Mueller, secy., 672 N. Liberty St.; plays bands; no vaudeville.
Akron—Summit Beach Park, Summit Beach Park Co., props.; C. C. Macdonald, mgr. and mgr. attractions; plays bands; no vaudeville.
Ashtabula—Woodland Park, A. & L. S. Ry. Co., props.; E. L. King, mgr. and mgr. attractions; plays bands; no vaudeville.
Bucyrus—Seccanum Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., props.; E. R. Booth, mgr. and mgr. attractions; plays musical comedies and bands.
Celina—Edgewater Park, Earl Ammon & P. H. Maher, props., mgrs. and mgrs. attractions; plays orchestras; no vaudeville.
Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; no vaudeville or bands.
Cincinnati—Coney Island, Coney Island Park Co., props.; Arthur L. Riesenberger, mgr.
Cincinnati—Zoological Garden, Cin'ti Zoological Park Assn., props.; O. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.
Cincinnati—Chester Park, M. M. Wolfson, mgr.; plays Sun vaudeville; no bands.
Cleveland—Luna Park, Luna Park Am. Co., props.; Chas. X. Zimmerman, gen. mgr.; plays musical revues and bands.
Cleveland—Geauga Lake Park, W. J. Kuhlman, prop., mgr. and mgr. attractions, 8514 Broadway; no vaudeville or bands.
Cleveland—Gordon Park Gardens, Gordon Gardens Am. Co., props., 855 E. 67th st.
Cleveland—Puritas Springs Park, J. E. Goodling, prop. and mgr. (Address R. F. D. 2, Berea, O.)
Cleveland—Euclid Beach Park, Humphrey Co. (B. S. Humphrey, pres.), props.; H. C. Shannon, mgr.; no vaudeville or bands.
Columbus—Indianola Park, B. J. Steele and E. P. McKinley, props.; B. P. Sandles, mgr. and mgr. attractions; plays bands and vaudeville.
Columbus—Olentangy Park, Olentangy Amusement Co., props.; A. Haenline, mgr.; plays vaudeville and bands.
Conneaut—Lake View Park, Lake View Park Co., Inc., props.; Clarence Fogal, mgr. and mgr. attractions; no vaudeville, local bands.
Coshocton—Lake Park, Jos. P. Callahan, mgr.
Dayton—Lakeside Park, Lakeside Park Co., props.; E. J. Lauterbach, mgr. and mgr. attractions; plays local bands; no vaudeville.
Dayton—Forest Park, Willie Markey, prop. and mgr.; W. Turner Markey, mgr. attractions; plays vaudeville and bands.
E. Liverpool—Rock Springs Park, C. A. Smith, owner; James Hocking, mgr.
Elyria—Chippewa Lake, Interurban Park; address Manager, 165 Spruce St.
Elyria—Riverview Park, Riverview Am. Co., props.; C. L. Worthington, mgr. and mgr. attractions; plays vaudeville and bands.
Findlay—Riverside Park, Chas. H. Mains, mgr.; plays vaudeville and bands.
Findlay (Arcadia)—Midway Park, Findlay-Fostoria Am. Co., props.; C. S. Whipple, mgr. and mgr. attractions; plays vaudeville and bands.
Fremont (Catawba Island)—White City Beach, White City Beach Assn., props.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.
Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras; no vaudeville.
Lakeville—Lakeview Park on Lake Odell.
Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, lessee & mgr. attractions; plays free acts and bands.
Mansfield—Casino Park, Casino Park Am. Co., props.; V. A. Bates, secy.
Marion—Lincoln Park, Gould Harbutt, mgr.
Middletown—Lesourdsville Lake Park, Edgar & Ernest Streiffhan, props.; Edgar Streiffhan, mgr. and mgr. attractions; plays bands; no vaudeville.
Minerva—Minerva Park, Kenneth Crowl, mgr.
Newark—Moundbuilders' Park, A. V. Mains, lessee, mgr. and mgr. attractions; plays bands; no vaudeville.
Oak Harbor—Locust Point Beach, Locust Point Beach Co., props.; Burt Martin, secy., Sandusky, O.; no vaudeville or bands.
Put-in-Bay—Rosenfeld Concession on main thorofare, D. Rosenfeld, mgr.
Ravenna-Kent—Lake Brady, D. G. Hartman & F. B. Gardner (Kent, O.), props., mgrs. and mgrs. attractions; play free acts; bands on Sundays and holidays.
Russells Point—Indian Lake Park, A. B. Jones, prop.; Thomas E. Thorpe, mgr.; plays bands; no vaudeville.
Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; no vaudeville or bands.
Sidney—Mipes Lake, R. A. Mipes, mgr.
Springfield—Avalon Park, Cities Amusement Co., props.; C. J. Cooper, mgr. and mgr. attractions; does not play vaudeville or bands.
Steubenville—Stanton Park, Stanton Park Am. Co., props.; W. J. Martin, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.
Toledo—Walbridge Park, T. M. Harton Co., props.; H. F. Covode, mgr. & mgr. attractions; plays bands occasionally, no vaudeville.
Toledo—Toledo Beach Park, Toledo Catering Co., props.; John C. Reid, mgr.; Ed Halleron, mgr. attractions; plays anything.
Toledo—The Casino; address George Wm. Martin, 36 Schmidt Bldg.
Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., props., 823 Ohio Bldg.
Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Warren—Avon Park, W. E. Genno, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.
Warren-Leavittsburg—Mahoning Park, Jack Herbold, prop., mgr. and mgr. attractions, Leavittsburg, O.; plays orchestras; no vaudeville.
Youngstown—Idora Park, Idora Park Co., props.; Rex D. Billings, mgr. and mgr. attractions; plays dramatic stock and local bands.
Youngstown—Craig Beach Park on Lake Milton, Craig Beach Co., props., 309 Home Sav. & Loan Bldg.
Zanesville—Moxahala Park, W. D. Brookover, mgr.; Mae Brookover, mgr. attractions; plays bands, no vaudeville.

OKLAHOMA

Ardmore—Whittington Park, Whittington Park Amusement Co., prop.
Davis—Turner Falls Park, S. B. Harper, mgr.
Enid—Wien's Jungle Park, Kate Tell, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Miami—Riverside Park, owned by city; M. W. Krieger, mgr.; plays bands occasionally; no vaudeville.
Muskogee—Hyde Park, A. J. Owens, prop.; W. M. Owens, mgr.; plays bands occasionally; no vaudeville.
Oklahoma City—Belle Isle Park, Belle Isle Boating Co., props.; C. G. Pickering, mgr. and mgr. attractions; no vaudeville or bands.
Okmulgee—Joyland Park, Pitchford Am. Co., props.; S. L. Owen, gen. mgr.
Pawhuska—Lake View Park, F. L. Jennings, mgr. and mgr. attractions; plays bands; no vaudeville.
Sand Springs—Sand Springs Park, Sand Springs Am. Co., props.; E. M. Monsell, mgr. and mgr. attractions; plays bands; no vaudeville.
Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands; no vaudeville.
Shawnee—Benson Park, C. C. Willard, prop. and mgr. attractions; A. L. Blackwell, mgr.; plays bands; no vaudeville.
Tulsa—Sunset Park, R. C. Alder & F. A. Fink, props.; R. C. Alder, mgr.; no vaudeville or bands.

OREGON

Bayocean—Bayocean Park & Beach Resort, L. E. Latousette, mgr. and mgr. attractions; no vaudeville or bands.
Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. & mgr. attractions; plays bands and vaudeville.
Portland—Columbia Beach Park, Joseph M. Rieg, prop., mgr. and mgr. attractions; no vaudeville or bands.
Portland—Council Crest Park, Finley Am. Co., props.; Homer Stedman Finley, mgr. and mgr. attractions; plays bands; no vaudeville.

PENNSYLVANIA

Allentown—Central Park, Central Park Am. Co., props.; H. H. Hearn, mgr. and mgr. attractions; plays bands; no vaudeville.
Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.
Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attractions; plays stock and bands.
Bellefonte—Hecla Park, W. C. Rowe, prop., mgr. and mgr. attractions; does not play vaudeville or bands.
Bristol—Island Beach, Dolphin Line of Philadelphia, owners; Capt. S. H. Garrison, pres.
Chambersburg—Red Bridge Park, C. & S. Ry. Co., props.; E. F. Goetz, mgr. and mgr. attractions; no vaudeville or bands.
Chester—Keystone Park, James E. McDevitt, mgr. and mgr. attractions; plays vaudeville and bands.
Conneaut Lake—Conneaut Lake Park, Conneaut Lake Co., H. O. Holcomb, pres., props.; J. W. Jefferys, mgr.; plays bands; no vaudeville.
Connellsville—Shady Grove Park, B. E. Miller, prop., mgr. & mgr. attractions; plays bands, no vaudeville.
Danville—Riverside Park, Mrs. A. L. Hancock, prop.; R. G. Hancock, mgr. and mgr. attractions; no vaudeville or bands.
Erie—Waldameer Park, F. W. A. Moeller, lessee and mgr.; F. E. Taylor, asst. mgr.; R. L. Culhane, supt.; plays vaudeville and bands.
Easton—Bushkill Park, Bushkill Am. Co., props.; M. P. Belford, secy.
Erie—Four-Mile Creek Park, T. J. Hilliard, prop. & mgr.; plays vaudeville.
Hanover—Eichelberger Park, E. M. Grumbine, mgr. & mgr. attractions; plays bands; no vaudeville.
Hanover—Willow Oak Park, John Kopp, mgr.
Harrisburg—Paxtang Park, C. S. Eastman, mgr.
Hazleton—Hazle Park, Tom E. Kerstetter, mgr.
Hershey—Hershey Park, Hershey Chocolate Co., props.; John R. Zoll, mgr. and mgr. attractions; plays stock and bands.
Houston—Willow Beach Park, S. C. Reynolds & Son, props.; Elmer McPeake, mgr. and mgr. attractions; plays bands; no vaudeville.
Jeanette—Oakford Park, H. E. Hampe, mgr.; plays bands; no vaudeville.
Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays
Johnstown—Ideal Park, F. B. Cook, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Johnstown—Crystal Beach, Park Am. Co., Inc., props.; A. B. Kitzmiller, mgr. and mgr. attractions; plays bands; no vaudeville.
Lancaster—Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Lancaster—Maple Grove Park, Chas. Orr, mgr.; Jackson Enterprises of Lebanon, Pa., mgrs. attractions; plays bands, but no vaudeville.
Mahanoy City — Lakewood Park, Campian, Guinan & Eckert, props.; Leon Eckert, mgr.; D. F. Guinan, mgr. attractions; plays bands occasionally, no vaudeville.
Mauch Chunk—Flagstaff Park, Mauch Chunk Transit Co., props.; H. T. Ely, mgr. and mgr. attractions; plays bands; no vaudeville.
McKeesport—Olympia Park, O. C. Hartley, mgr.; plays bands; no vaudeville.
Milton—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville; plays bands.
Mt. Carmel—Maysville Park, Mt. Carmel Transit Co., props.; J. Edgar Reed, mgr. and mgr. attractions; plays bands; no vaudeville.
Mt. Gretna—Mt. Gretna Park, Ferdinand Gremminger, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
New Brighton—Juncton Park, Beaver Valley Traction Co., prop.; Conway Athletic Assn., operators.
New Castle—Cascade Park, Pa. & Ohio Electric Co., props.; E. D. McKibbin, mgr. & mgr. attractions; plays bands; no vaudeville.
Parkesburg—Crystal Spring Park, Amos P. Johnston, owner and mgr.; plays bands; no vaudeville.
Perkasie—Menlo Park, Joe Hizer and Henry Wilson, mgrs.
Phoenixville — Bonnie-Brae Park, Berger & Bucklen, mgrs.
Philadelphia (Willow Grove) — Willow Grove Park, Willow Grove Park Co., props.; John R. Davies, pres., mgr. & mgr. attractions; plays bands, but no vaudeville.
Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, mgr. and mgr. attractions; bands on Sundays; no vaudeville.
Pittsburg—Kennywood Park, A. B. McSwigan, F. L. Danahey and F. W. Heuninger, mgrs. and mgrs. attractions; plays vaudeville and bands.
Pittsburg—West View Park, F. H. Tooker, mgr. & mgr. attractions; plays local bands, but no vaudeville.
Pottsville—Schuylkill Park, Schuylkill Am. Co., props., C. A. Hall, pres.; plays bands; vaudeville occasionally.
Pottstown—Sanatoga Park, Pottstown Transit Co., props.; C. T. Leland, mgr. and mgr. attractions (414 Harrison Bldg., Philadelphia); plays vaudeville and bands occasionally.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., props.
Reading—Carsonia Park, Carsonia Park Co., props.; Edw. E. Rhoads, mgr. and mgr. attractions; plays bands; no vaudeville.
Red Lion—Fairmount Park, Red Lion Boro, props.; R. M. Spangler, mgr. and mgr. attractions; plays vaudeville and bands.
Riverside—DeWitt's Park, W. O. DeWitt & Bro., props.; W. O. DeWitt, mgr. and mgr. attractions; does not play vaudeville or bands.
Sayre—Keystone Park, Mr. Campbell, owner.
Scranton—Northern Electric Park, R. S. Chamberlin, mgr.
Scranton—Rocky Glen Park, A. J. Duffy, owner.
Shamokin—Edgewood Park, Edgewood Elec. Ry. Co., props.; Mrs. Sarah W. Kulp, mgr.
Spring City—Bonnie Brae Park, Daniel H. White, mgr., R. D. No. 1, Norristown, Pa.
Sunbury—Island Park, S. M. Wiest, gen. mgr.
Sunbury—Rolling Green Park, Sunbury Ry. Co., props.; John U. Cummings, mgr. and mgr. attractions; vaudeville booked by M. Rudy Heller, Philadelphia; plays bands.
West Chester—Lenape Park, Norbert B. Hamilton, prop. & mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Wilkes-Barre—Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn., General Offices, 536 Miners Bank Bldg.; plays attractions and bands.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 536 Miners Bank Bldg.
Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attractions; plays vaudeville, free acts and city bands.
Wind Gap—Wind Gap Park, Edw. Wertley, mgr.

PORTO RICO

Ponce—Riverside Park, E. Toro Casals, mgr.; Estevan Garcia, mgr. attractions (address Box 611); plays bands; no vaudeville.

RHODE ISLAND

Newport—Atlantic Beach; address Henry Berger, Box 188.
Oakland Beach—Oakland Beach Amusement Park; Joseph F. McSoley, mgr.
Providence—Crescent Park, Chas. Looff, prop. and mgr.; plays vaudeville; bands occasionally.
Warwick—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attractions; plays vaudeville and bands.
Woonsocket—Doris Park, Emile P. Gauvin, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

SOUTH CAROLINA

Charleston (Isle of Palms)—Sea Shore, James Sottile, prop.; J. W. Hanlon, mgr. and mgr. attractions; no vaudeville or bands.
Charleston—Folly Beach, Folly Beach Am. Co., mgrs., 69 Broad st.; does not play vaudeville or bands.
Columbia—Victory Amusement Park, L. Shafkin & B. H. Berkman, props.; Louis Shafkin, mgr. & mgr. attractions; plays bands; no vaudeville.
Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.

SOUTH DAKOTA

Forestburg—Ruskin Park, B. H. Millard, prop., mgr. & mgr. attractions; does not play vaudeville or bands.
Madison—Lake Herman Park, Mr. and Mrs. B. W. Stearns, props.; plays vaudeville, bands and tent shows.
Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.
Yankton—Wildwood Park, W. S. Donohoe, prop.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal band concerts; no vaudeville.
Knoxville—Chilhowee Park, East Tenn. Div. Fair, props.; H. D. Faust, mgr. and mgr. attractions; plays bands; no vaudeville.
Memphis—East End Park, H. W. Brennan, prop.; J. D. Brennan, mgr. and mgr. attractions; no vaudeville or bands.
Nashville—Glendale Park & Zoo, Nashville Ry. & Light Co., props.; C. Lovett, mgr.; no vaudeville or bands.
Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attractions; plays vaudeville and bands.

TEXAS

Austin—Deep Eddy Bathing Beach, George Rowsley, mgr.; plays bands; no vaudeville.
Coleman—Coleman Park, B. F. Robey, mgr. & mgr. attractions.
Dallas—Fair Park.
Dallas—Fairyland Amusement Park, John Riner, mgr.; E. E. Harrington, mgr. attractions; plays bands; no vaudeville.
Galveston—Arcade Park, C. E. Barfield, prop. and mgr.; plays bands; no vaudeville.
Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. & mgr. attractions; plays orchestra, no vaudeville.
Galveston—Joyland Park, J. E. Stratford, mgr. & mgr. attractions; does not play vaudeville or bands.
Galveston—Crystal Park & Mountain Speedway, Orderly Ingersoll, mgr.
Galveston—Galveston Beach Assn., Willett L. Roe, mgr. and mgr. attractions; no vaudeville or bands.
Houston—Luna Park, Houston Am. Park, Inc., props.; A. Ingersoll, mgr. and mgr. attractions; plays aerial acts and bands; no vaudeville.
Houston—Bay Shore Park, Bay Front Inn Corp., props.; Nathan Minchen, mgr. and mgr. attractions; plays bands; no vaudeville.
Houston—Sylvan Beach Park, Ed Eiseman, owner.
Port Arthur—Port Arthur Pleasure Pier Park, Sandefur & Ericson, lessees; plays free attractions and bands.
Ranger—Shamrock Park, L. S. Black, prop., mgr. & mgr. attractions; no vaudeville or bands.
San Marcos—Rogers Park, A. B. Rogers, prop.; Mrs. Callie Warner, mgr.; A. B. Rogers, mgr. attractions; no vaudeville or bands.
Wichita Falls—Lake Wichita Park, Traction Co., props.; L. L. Allbritton, mgr.; J. S. Mills, mgr. attractions; plays bands occasionally; no vaudeville.

UTAH

Farmington—Lagoon Resort, Bamberger Electric Co., props.; A. C. Christensen, mgr.; H. H. Robinson, mgr. attractions; plays bands; no vaudeville.
Salt Lake City—Saltair Beach, Joel Richards, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

VERMONT

Bellows Falls—Barber Park, Street Ry. Co., props.; O. Gammell, mgr.; E. A. Pierce, mgr. attractions; plays vaudeville; no bands.
Brattleboro—Island Park, E. J. Fenton, lessee, mgr. and mgr. attractions; plays vaudeville

VIRGINIA

Coeburn—Lonesome Pine Park, H. C. Jackson, mgr.
Harrisonburg—Kaylor's Park, Q. G. Taylor, pres.
Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.
Norfolk (Titustown)—Bailey's Park (Colored), John T. Bailey, prop.; plays attractions.
Norfolk—Ocean View Park, Va. Ry. & Power Co., props.; Otto Wells, mgr. and mgr. attractions; no vaudeville; has permanent band.
Petersburg—Lakemont (Colored) Park, Murrel Jones, mgr.
Phoebus—Bay Shore Annex Park on Chesapeake Bay (Colored), Dr. W. E. Himihia, mgr.
Richmond—Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; V. C. Berger, mgr. attractions; plays bands occasionally; no vaudeville.
Richmond—Dreamland (Colored) Park, Meyer Green, mgr., 750 N. 3rd st.; plays vaudeville and bands.
Salem—Lakeside Park, Lakeside Inn Corp., props. (Address, Route 1.)
Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Padis, mgr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.
Liberty Lake—Liberty Lake Park, Lew S. Hurtig, prop., mgr. and mgr. attractions; no vaudeville or bands.
Spokane—Natatorium Park, Spokane United Rys., props.; R. A. Willson, mgr.; does not play vaudeville or bands.

WEST VIRGINIA

Charleston—White City Park, J. Shirley Ross, prop. and mgr.; plays traveling attractions; no vaudeville or bands.
Chester—Rock Springs Park, C. A. Smith, Jr., prop.; J. J. Hocking, mgr. and mgr. attractions; no vaudeville or bands.
Clarksburg—Norwood Park, Edmund Denham, prop.
Daniels—Pine Grove Park, M. D. & T. R. Farley, props.; C. D. Stroud, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Fairmont—Ravine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.
Huntington—Camden Park, Camden Seaplane Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.
Mannington—Eureka Park, H. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.
Martinsburg—Rosemont Park, Rosemont Park Co., Inc., mgrs.
Montgomery—Eagle Island Park, T. B. Chaffin, mgr.
Sistersville—Paden Park, S. & N. M. Traction Co., props.
Wellsburg—Owl Park, Order of Owls' Club, mgrs.
Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

WISCONSIN

Appleton—Waverly Beach, John Steidl, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Beloit—Palm Beach Park, Joe Falco, mgr.
Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
Beloit—Waverly Beach, Munger, Whipple & Munger, props., mgrs. and mgrs. attractions; W. H. Munger, secy; plays vaudeville and bands.
Chippewa Falls (between Chippewa Falls and Eau Claire) Lake Hallie Park, Bill Hughes, mgr.
Chippewa Falls—Wissota Amusement Park, Pannier, Phalen & King, props.; E. C. Cote, mgr. and mgr. attractions; plays bands; no vaudeville.
Kaukauna—High Cliff Park, M. H. Niesen, prop. mgr. & mgr. attractions; plays bands; no vaudeville.
Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville nad bands occasionally.
Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.
Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Marinette—Lakeside Park, Edward Beziallon, mgr. and mgr. attractions; plays bands on Sunday, no vaudeville.
Milwaukee—Waukesha Beach Am. Co., props.; Jos. C. Vogt, mgr. and mgr. attractions; plays singing orchestras; no vaudeville.
Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
Racine—Klinkert's Park, Arnold F. Fahl & Son, mgrs.; park plays vaudeville at times; also plays bands.
Sheboygan—Lake View Park, Eastern Wis. Electric Co., props.; A. Kolste, supt.; no vaudeville or bands.
Wausau—Rothschild Park, F. R. Whitney, mgr. and mgr. attractions; plays bands, no vaudeville.
Wisconsin Rapids—Moccasin Creek Pavilion, N. E. Nash, mgr.; plays bands; no vaudeville.

CANADA

Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., props. and mgrs.; no vaudeville or bands.
Fort Frances, Ont.—Point Park, Thos. Nagle, prop., mgr. and mgr. attractions; plays vaudeville; no bands.
Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operators; no vaudeville or bands.
Hamilton, Ont.—Wabasso Park, Burke & Allan, props.; B. V. Phoenix, mgr. and mgr. attractions; plays vaudeville and bands.
Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., props.; Hugh C. Nickle, mgr. and mgr. attractions; no vaudeville or bands.
Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., props.; 9 Pitt st., West Windsor, Ont., Can.
London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.
Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; M. M. Hannaford, mgr. and mgr. attractions; plays bands; vaudeville occasionally.
Port Stanley, Ont.—Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can., mgr.; Arthur C. Carty, mgr. attractions; plays bands and free outdoor acts.
Quebec, Que.—Exhibition Park, City of Quebec, props.; Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands.
Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attractions; no vaudeville or bands.
St. Catharines, Ont.—Lakeside Park, Colonial Am. Co., props.; G. B. Odlum, mgr.; W. J. Malcomson, mgr. attractions; plays vaudeville booked by Derman & Griffith, Buffalo, N., and bands.
St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.
Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. G. Rost, asst. mgr.; plays vaudeville and bands.
Toronto, Ont.—Sunnyside Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands; no vaudeville.
Victoria, B. C.—Gorge Park, Al Fielding, lessee & mgr.; plays vaudeville and bands.
Winnipeg, Man.—Beach Attractions, Ltd. (address, 212 Kennedy Bldg., Portage Ave.).

MICHIGAN.

Albion—Ausp. Chamber of Commerce.
Marquette—Old Home Week & Celebration, June 30-July 5.

MINNESOTA

Albert Lea—Ausp. American Legion.
Austin—Ausp. American Legion and Fair. Assn.
Bemidji—Ausp. American Legion.
Deer River—Ausp. American Legion.
Ellsworth—Ausp. Baseball Club.
Eveleth—Ausp. American Legion.
Hastings—Ausp. Volunteer Fire Dept.
Hibbing—Ausp. American Legion.
Lake City—Ausp. Fair Assn.
Marshall—D. W. Gibbons, secy.
Owatonna—Ausp. Elks.
Pipestone—Ausp. American Legion.
Proctor—Ausp. American Legion.
Sanborn—Address Leo W. Buchholz, secy.
Sandstone—
Starbuck—Harold Peterson, secy.
Two Harbors—Ausp. American Legion.
Virginia—A. E. Benson, chairman.
West Duluth—Ausp. Business Men's Club.

MISSOURI

Branson—C. C. Davis, secy.
Clarence—W. N. Hodgin, secy., Box 134.
Clinton—American Legion Celebration and Home-Coming July 3-5.
Columbia—Ausp. Elks' Club.
Bucklin—A. B. Cantwell and G. S. Finney, committee.
Hamilton—July 4-5. Ausp. Fair Assn.
Joplin—Ausp. Optimist Club.
Natchez—Ausp. American Legion.
Rich Hill—O. W. Farron, secy.
Trenton—July 4-5, ausp. American Legion.
Wyaconda—John R. Sawyer, secy.

MONTANA

Kalispell—Ausp. Chamber of Commerce.
Lewistown—Ausp. Business Men's Club.
Libby—Ausp. Libby Band.
Red Lodge — H. A. Simmons, chairman committee.

NEBRASKA

Arnold—Ausp. American Legion.
Chadron—Ausp. American Legion.
Clay Center—H. M. Hanson, secy.
Central City — Ausp. American Legion and Business Men.
Loup City—Ausp. Chamber of Commerce.
McCook—July 1-4. Elmer Kay, secy.
O'Neill—July 3-5. Ausp. Commercial Club
Osceola—Ausp. Community Club.
Pierce—Ausp. Commercial Club.
York—Commercial Club.

NEW HAMPSIRE.

Lancaster (Fair Grounds)—Ausp. American Legion.

NEW JERSEY

Carneys Point—Harry Geiter, secy.

NEW YORK

Canisteo—July 3-5. Ausp. American Legion.
Canton—Ausp. Co. Fair Assn., F. D. Whitney, secy.
Mt. Morris—Celebration. Week June 30. Ausp. Chamber of Commerce.

NORTH CAROLINA

Ashboro—Celebration. Week June 30. Ausp. Firemen's Festival Assn. W. C. York, mgr.
Fayetteville—R. M. Jackson, chairman.
Mebane—Ausp. Chamber of Commerce.
Siler City—V. B. Elkins, mgr.

NORTH DAKOTA

Carrington—Ausp. American Legion.
Casselton—Ausp. Fire Dept. & American Legion.
Grand Forks—Ausp. American Legion.
Hillsboro—Ausp. American Legion.
Leeds—Ausp. Fire Dept.
Sherwood—

OHIO

Brookville—Ausp. Chamber of Commerce.
Cincinnati—July 3-5. Address J. F. Debnert, chrm., 318 Greenup st., Covington, Ky.
Cleveland (52d & Harvard Ave.,—Geo. W. Greenwald, 1300 Keith Palace Thea. Bldg.
Columbus—Community Celebration.
Eaton—Mr. Wade, secy.
Grand Rapids—July 3-5. Roy Crandell, secy., 215 Produce Exch. Bldg., Toledo.
Greenville—Ammen Bros. & Bradford-Dawson, mgrs.
Hamilton—Ausp. Order of Eagles, Harry W. Hetterich, secy.
Lancaster—Ausp. American Legion.
Lima—Elks' Frolic. Week June 30.
Marietta—July 1-5. Harry M. Schafer, Commander American Legion.
Minerva—Ausp. Community Club.
Norwalk—Ausp. American Legion.
Norwood (Cincinnati)—Address E. J. Ertel, 320 W. 4th St., Cincinnati.
Paulding—July 2-4. Ausp. Community Club
Salem—Gala Week. June 30-July 5. Frank Ruttman, secy., American Legion Bldg.
Springfield—M. L. Brown, secy.
Troy—Ausp. Eagles.

OKLAHOMA

Henryetta—Ausp. Chamber of Commerce.
Idabell—July 3-5. C. J. Keppler, secy., Box 96, Lecksburg, Ark.
Marlow—Ausp. Chamber of Commerce.
Sallisaw—Ausp. American Legion. July 3-4. Address Al Todd.
Stigler, M. W. of A. Picnic. July 3-5. B. M. Welton, chrm.
Tonkawa—Ausp. American Legion.
Tulsa—Ausp. Women's Club.

OREGON

Astoria—July 3-5.
Baker City—Ausp. American Legion.
Bandon—Ausp. American Legion.
Bend—Ausp. American Legion.
Canby (Fair Grounds)—Celebration & Round-Up. July 4-5.
Dallas—July 3-4.
Gresham—Ausp. American Legion.
Haines—
Hermiston—Henry Hitt, secy.
Sherwood—Ausp. Business Men's Assn.
Yamhill—Ausp. Knights of Pythias.

PENNSYLVANIA

Corry—
Danville—Ausp. Firemen.
Indiana—Ausp. American Legion.
Philipsburg—
Pottsville—July 3-5. Tim Murphy, bus. mgr. Box 388.
Ridgway—July 3-5. F. J. Eagen, secy.
Uniontown—Ausp. Veterans of Foreign Wars.

SOUTH CAROLINA

Darlington—

SOUTH DAKOTA

Beresford—Ausp. American Legion.
Flandreau—Ausp. American Legion.

(Continued on page 95)

4th of July Celebrations

ALABAMA

Florence—Ausp. Exchange Club.
Fort Deposit—Ausp. Wilsonial Club.

ARKANSAS

Jonesboro—Ausp. Farmers & Merchants' Assn.
Lake Village—Ausp. American Legion.

CALFORNIA

Berkeley—
Oakland—Harold D. Weber, chairman committee.
Richmond—Ausp. American Legion.
Turlock—July 3-5. Ausp. Chamber of Commerce.

COLORADO

Fort Collins—Ausp. Chamber of Commerce.
Fort Morgan—Ausp. American Legion.
Greeley—Ausp. Chamber of Commerce.

IDAHO

Caldwell—Ausp. Commercial Club.
Coeur d'Alene—
Downey—Ausp. American Legion.
Pocatello—Ausp. American Legion.

ILLINOIS

Amboy—Ausp. Lee Co. Fair Assn.
Aurora—
Benton—Ausp. Fair Assn.
Bushnell—Ausp. American Legion.
Cambridge—Ausp. Co. Fair Assn.
Carpentersville—
Centralia—Address Secy., 515 City National Bank Bldg.
Cerro Gordo—A. M. Booher, secy.
Chillicothe—Address Entertainment Committee, Box 243.
Elgin—
Galena—Ausp. American Legion. Jas. E. Furlong, chrm.
Greenfield—Community Celebration.
Havana—Ausp. Merchants' Assn.
Jerseyville—F. D. McMahon, secy.
Kempton—July 4-5. Ausp. American Legion.
Lode—Ausp. American Legion.
Macomb—Ausp. American Legion.
Melrose Park—Ausp. American Legion.
Morrison—Ausp. American Legion.
Newman—Ausp. American Legion.
Odell—Ausp. Modern Woodmen of America.
Pekin—July 2-4. E. S. Loy chrm. concessions.
St. Charles—Ausp. American Legion.
Streator—July 2-4. Address secy., Chamber of Commerce.
Taylorville—Ausp. Lions' Club.
Waukegan—Ausp. Good Roads Assn.
Watseka—Ausp. American Legion.

INDIANA

Anderson—A. R. Staggs, chairman.
Brownsburg—Ausp. American Legion.
Carlisle—Ausp. American Legion.
Converse—Celebration and Horse Racing, ausp. Miami Co. Agrl. Assn.
Indianapolis—Ausp. Veterans of Foreign War.
Osgood—Ausp. American Legion.
Richmond—Ausp. Community Service.

IOWA

Algona—P. P. Zerfass, secy. Kosuth Co. Fair Assn.
Arion—Ausp. County Fair Assn.
Des Moines (Fair Grounds)—Ausp. Trades & Labor Assembly.
Ft. Dodge—Ausp. Fair Assn. H. S. Stanberry, secy.
Independence—July 4-5. A. H. Brooks, secy.
Knoxville—Ausp. American Legion.
Manchester—Ausp. Co. Fair Assn., July 4-5. E. W. Williams, secy.
Manson—Ausp. Calhoun Co. Fair Assn.
Maquoketa—Ausp. American Legion.
Missouri Valley—Ausp. Chamber of Commerce.
Perry—Ausp. County Fair Assn.
Sumner—Ausp. Community Club.
What Cheer—Ausp. American Legion.

KANSAS

Enterprise—Address Secy. Commercial Club.
Hutchinson—Joe E. Niles, c/o Chamber of Commerce.
Kingman—Ausp. American Legion.
Lyndon—Ausp. Ku Klux Klan. Address G. A. Waddell, Box 53, Osage City, Kan.
Olathe—July 4-5. Frank Russell, secy., Chamber of Commerce.
Pittsburg—Ausp. Modern Woodmen.
Salina (Kenwood Park)—Shrine Celebration. July 1-5. V. Sellars, mgr.
Wamego—Ausp. American Legion.
Wichita — July 4-5, ausp. Travelingmen's Booster Club.

KENTUCKY.

McRoberts—J. P. Daniel, secy.
Middlesboro—Ausp. Merchants' Assn.
Owensboro—
Stearns—Ausp. Stearns Coal & Lumber Co.
Versailles—Fraternal Picnic. July 4-5. F. T. McCammish, secy.

LOUISIANA

Hammond—July 3-5. Address Secy., Florida Parishes Fair Assn.
Morgan City—Ausp. Welfare Assn.
Welsh—Ausp. Welsh Band.

MASSACHUSETTS

Lowell (South Common Midway)—John W. Kernan, supt.
Peabody—Ausp. Independence Day Cele. Committee.
Waltham—City Celebration. Address Edmund A. Broe, City Hall.

LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Birmingham—Odd Fellows' Encampment. Aug. 4. C. O. Jacobs, 4900 Grand ave.
Birmingham—Rebekah State Assembly. Aug. 5. Mrs. May D. Brunson, 152 S. Dearborn st., Mobile.
Birmingham—Order of Odd Fellows. Aug. 5-6. H. C. Pollard, Box 626, Huntsville, Ala.
Birmingham—S. E. Section, Nat'l Electric Light Assn. Sept. 2-6. E. T. O'Connell, Box 311.
Dothan—Knights of Pythias (Colored). Aug. 8. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala.
Florence—State Bar Assn. July 1-3. Alex. Troy, Box 801, Montgomery.
Montgomery—Southern Cattlemen Assn. Sept. 10-11. Jesse B. Hearin.
Montgomery—State Fed. Rural Letter Carriers. Sept. 1. Foster D. Duncan, Honoraville, Ala.

ARKANSAS

Fayetteville—American Legion of Ark. Aug. 18-20. Claude A. Brown, War Memorial Bldg., Little Rock.
Fayetteville—American Legion Auxiliary. Week Aug. 18. May Letzig, War Memorial Bldg., Little Rock.
Little Rock—State Ginners' Assn. Aug. 13-14. W. A. Isgreig.
Little Rock—Order Un. Workmen. Sept. —. J. B. Collie, 303 A. U. O. W. Bldg.

CALIFORNIA

Berkeley—State Letter Carriers' Assn. Sept. 1. T. P. Tierney, 635A Castro st., San Francisco.
Ferndale—Danish Bro. of America. July —. Nich Anderson, Oakland, Calif.
Fresno—Order Sons of St. George. Aug. 18-20. P. C. Woodhouse, 632 North C st., San Mateo, Calif.
Los Angeles—National Assn. Life Underwriters. July 22-24. E. M. Ensign, 25 West 43rd St., New York City.
Los Angeles—Pacific Mutual Life Ins. Co. July 29. H. J. Brown.
Los Angeles—Soc. American Florists. Aug. 19-21. John Young, 247 Park ave., New York City.
Los Angeles—Internat'l Photo Engravers Union of N. A. Aug. 18-24. H. F. Schmal, 3158 S. Grand ave., St. Louis, Mo.
Los Angeles—Reunion 91st Div. Assn. Sept. 27-28. J. Herz, 376 City Hall, San Francisco.
Monterey—American Legion. Aug. 11-14. M. Keaton, City Hall, San Francisco.
Pasadena—Pacific Coast Assn. Fire Chiefs. Aug. 5-7. J. W. Stevens, 205 Merchants Exch., San Francisco.
Sacramento—Young Men's Institute. Aug. 17-20. Roger Slakey, 3054 Marshall Way.
Sacramento—American Mining Congress. Sept. 29-Oct. 4. J. F. Callbreath, 841 Munsey Bldg., Washington, D. C.
Santa Barbara—State Fed. of Labor. Sept. 15-20. Paul Scharrenberg, 525 Market st., San Francisco.
San Francisco—American Mining Congress. July —. J. E. Callbreath, 841 Munsey Bldg., Washington, D. C.
San Francisco—Railway Accounting Officers' Assn. July 9-12. E. R. Woodson, 1116 Woodward Bldg., Washington, D. C.
San Francisco—Pacific Assn. Ry Surgeons. Aug. 29-30. Dr. W. T. Cummins, care Southern Pacific Hospital.
Santa Barbara—Pacific Coast Gas Assn. Sept. 15-19. W. M. Henderson, 812 Howard st., San Francisco.
Santa Cruz—Order of Red Men. Aug. 12-15. P. L. Bliss, 240 Golden Gate ave., San Francisco.
Santa Cruz—Degree of Pocahontas. Aug. 12-16. Pauline Appleby, 107 Washington st.

COLORADO

Boulder—State Firemen's Assn. July 3-5. J. F. McCormack, 224 W. 4th Ave., Denver.
Canon City—State Assn. Letter Carriers. Sept. 1-2. P. H. Jencks, care P. O. Colorado Springs.
Colorado Springs—Order Eastern Star. Sept. 18-20. Mrs. E. S. Cohen, Box 106.
Denver—Baptist Y. P. U. of America. July 9-13. J. A. White, 143 N. Wabash Ave., Chicago.
Denver—American Institute Chemical Engrs. July 16-19. Dr. John C. Olsen, Polytechnic Inst., Brooklyn, N. Y.
Denver—Knights of Pythias. Aug. 26. W. S. O'Brien, 212 Pythian Bldg.
Glenwood Springs—Electric Light Assn. Sept. 15-17. O. A. Weller, Public Service Company, Denver.
LaJunta—American Legion of Colo. Sept. 2-4. Morton M. David, 410 Interstate T. Bldg., Denver.
Pueblo—Order of Hibernians. Sept. 6. D. F. Horan, 1355 Navajo st., Denver.
Pueblo—Degree of Pocahontas. Aug. 11. G. A. Yockel, 74 S. Sherman st., Denver.
Pueblo—Order of Red Men. Aug. 12. J. A. Heimberg, 314 Kithredge Bldg., Denver.

CONNECTICUT

Hartford—State Fed. of Labor. Sept. 2-5. I. M. Ornburn, Box 1728, New Haven.
Hartford—N. E. States Fed. Women's Clubs. Sept. 16-18. F. P. Edgers, 38 Somerset st., Providence, R. I.
Meriden—Order Sons of America. Sept. 10. J. A. Wright, 319 Cook ave.
New Britain—Templars of Honor. Aug. 25-28. J. Sloan, 35 Liberty st.
New Haven—Order of Shepherds of Bethlehem. Sept. 29-30. C. E. Carr, 927 N. Fifth st., Camden, N. J.
S. Manchester—Internat'l Order Good Templars. Aug. 31-Sept. 1. Alfred Abrahamson, 329 Jefferson st., Hartford.
Torrington—American Legion of Conn. Aug. 28-30. M. J. Malone, 171 Church st., New Haven.

DELAWARE

Laurel—Order Sons of America. Aug. 25-26. G. E. Austermuhl, 22 E. 23d st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Nat'l Education Assn. June 29-July 5. J. W. Crabtree, 1201 16th St. N. W.
Washington—Greeters of America. July 9-12. H. Schofield, 1633 Arapahoe St., Denver, Col.
Washington—Nat'l Fraternal Congress of Am. Aug. 25-29. W. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O.
Washington—Order Sons of St. George. Aug. 6-8. Robt. Sandaver, 2060 N. Franklin st., Philadelphia.
Washington—Nat'l Assn. Retail Druggists. Sept. 22-26. S. C. Henry, 168 N. Mich. Bld., Chicago.
Washington—Loft Carey Baptist Foreign Missionary Conv. Sept. 3. Dr. C. S. Brown, Waters Inst., Winton, N. C.

FLORIDA

Jacksonville—St. Joseph Aid Soc. (Colored). June 29-July 4. Dr. Thos. H. B. Walker.
Jacksonville—Odd Fellows' Sovereign Grand Lodge. Sept. 15-20. J. E. Krob, 1220 W. Chase st., Baltimore, Md.

GEORGIA

Atlanta—State Letter Carriers' Assn. July 4. J. W. Reece.
Atlanta—International Stereotypers & Electrotypers' Union. July 21-26. Chas. A. Sumner, 3110 Olive St., Kansas City, Mo.
Atlanta—United Sacred Harp Musical Assn. Sept. 11-13. W. H. Bedingfield, 26½ S. Pryor st.
Augusta—State Assn. Spanish War Veterans. July 4. J. Wilson, Kimball House, Atlanta.
Dalton—Junior Order. Aug. 12-13. T. M. Poole, Box 179, Atlanta, Ga.
Macon—State Rural Carriers' Assn. Aug. 18-19. L. C. Kicklighter, Box 151, Glenville, Ga.

ILLINOIS

Champaign—American Legion of Ill. Sept. 1-2. F. J. Heckel, Box 642, Bloomington.
Chicago—District Camp, Colored Woodmen. July 14-19.
Chicago—Nat'l Order Knights of Joseph. Sept. —. D. J. Zinner, 312 Soc. for Sav. Bldg., Cleveland, O.
Chicago—Traveling Engrs.' Assn. Sept. —. W. O. Thompson, 1177 E. 98th st., Cleveland, O.
Chicago—Nat'l Assn. P. O. Laborers. Sept. 1. R. A. Williams, 49a Gregg st., Cambridge, Mass.
Chicago—Internat'l Ry. Formen's Assn. Sept. 2-5. Wm. Hall, 1061 W. Wabasha st., Winona, Minn.
Chicago—Adv. Specialty Assn. Sept. 22-25. Bernice Blackwood, 20 E. Jackson Blvd.
Chicago—American Bankers' Assn. Sept. 29-Oct. 2. W. G. Fitzwilson, 110 E. 42d st., New York City.
Chicago—Internat'l Bro. of Bookbinders. July 7. Frank May, 59 E. Van Buren St.
Chicago—Nat'l Union Assurance Soc. July 21. E. A. Myers, 437 Michigan St., Toledo, O.
Chicago—Nat'l Assn. Colored Women. July 27. Mrs. Ruth Steele.
Chicago—American Soc. of Cosmeticians. July 28-30. Francis Martell, 808 Tower Bldg.
Chicago—Internat'l Stewards' Assn. July —. R. L. Vandersllce, Chamber of Commerce, St. Louis.
Chicago—Amer. Inst. Electrical Engrs. June 23-27. F. L. Hutchinson, 33 W. 39th st., New York City.
Chicago—Nat'l Retail Tea & Coffee Merchants' Assn. June 24-27. P. F. Freyer, 612 Ry. Exch. Bldg., Milwaukee.
Chicago—Nat'l Negro Business League. Aug. 20-22. Frank Gillespie, care Liberty Life Insurance Co.
Chicago—Assn. Producers of Amateur Theatricals. Aug. —. Mrs. R. Madden, Suite 60, Auditorium Bldg.
Chicago—Ladies of Isabella. Aug. 19. Julia Holden, 5049 Fulton st.
Chicago—Order Knights of Joseph. Aug. —. D. J. Zinner, 312 Soc. for Savings Bldg., Cleveland.
Chicago—Phi Delta Frat. Aug. —. S. H. Felt, 58 E. Washington st.
Chicago—Nat'l Assn. Colored Women. Aug. 3. Emma Andrews, 4733 Champlain ave.
Chicago—Union Printers' Internat'l Baseball League. Aug. 2-7. E. Springmeyer, Sr., 607 Newport ave., Webster Groves, Mo.
Chicago—United Master Butchers' Assn. of America. Aug. 5-9. John A. Kotal, 5323 S. Halsted st.
Chicago—Order Sons of St. George. Aug. 13. C. Meursee, 6638 Cottage Grove ave.
Chicago—Internat'l R. R. Master Blacksmiths' Assn. Aug. 19-21. W. J. Mayer, 2347 Clark ave., Detroit, Mich.
Chicago—America Nat'l Assn. Masters of Dancing. Aug. 25-30. G. F. Walters, 85 Orange st., Waltham, Mass.
Decatur—Knights of Pythias. July —. F. B. Waring, 6425 Eberhart Ave., Chicago.
Geneva—Internat'l Order Good Templars. Aug. 30-Sept. 1. J. V. Graff, 1429 Gregory st., Chicago.
Joliet—State Letter Carriers' Assn. July 18-19. C. W. Becker, Moline.
LaSalle—State Pharmaceutical Assn. June 24-27. W. B. Day, 701 S. Wood st., Chicago.
Peoria—Old Settlers' Assn. Reunion. Aug. 28. F. H. Rush, 229 W. Armstrong st.
Peoria—State Fed. of Labor. Sept. 8-13. V. A. Olander, 166 W. Wash. st., Chicago.
Peoria—Pythian Sisters. Sept. 24-25. Mrs. A. E. Harper, 4913 Huron st., Chicago.
Springfield—Nat'l Court of Honor. Sept. 22-25. A. L. Hereford.
Springfield—Knights Templar. Sept. 29-Oct. 1. D. D. Darrah, Bloomington, Ill.
Waukegan—State Master House Painters. Aug. 5-8. E. J. Bush, 127 N. Jefferson ave, Peoria.

IDAHO

Lewiston—A. F. & A. Masons. Sept. 9. J. J. Wilson.

INDIANA

Albany—Knights of Golden Eagle. Sept. 9. A. C. Morehead.
Evansville—American Legion of Ind. Aug. 25-27. F. H. Henley, Indianapolis.
Evansville—Kiwanis Clubs. Sept. 11-12. Paul Feltus, Bloomington, Ind.
Evansville—Knights of Pythias. July 22-24. C. L. Upthegrove, 624 Gilbert Ave., Terre Haute, Ind.
French Lick—State Electric Light Assn. Sept. 24-27. Thos. Donohue, La Fayette.
Indianapolis—Order Red Men of U. S. Sept. 8-12. W. B. Macferran, 205 S. Kedzie ave., Chicago.
Indianapolis—Journeymen Barbers' Union. Sept. 9. J. Fischer, 222 E. Mich st.
Indianapolis—State Bankers' Assn. Sept. 10-12. F. M. McDaniel, 310 I. O. O. F. Bldg.
Indianapolis—State Telephone Assn. Sept. 17-18. M. H. Hosea, 25 Stokes Bldg.
Indianapolis—State Medical Assn. Sept. 24-26. Dr. C. N. Combs, Box 521, Terre Haute.
Indianapolis—Beta Phi Sigma Frat. Aug. 27-29. L. C. Pfaff, 5374 Vernon ave., St. Louis, Mo.
Kendallville—State Dairy Assn. Aug. 6-7. E. A. Gannon, Smith Hall, La Fayette.
Michigan City—State Firemen's Assn. Sept. 3-5. F. H. Miller, Fire Hdqrs., Terre Haute.
Michigan City—Un. Spanish War Veterans' Encampment. Sept. 7-10. R. W. Carroll, 517 First Nat'l Bk. Bldg., Cincinnati, O.
Rochester—73d Ind. Regt. Assn. Aug. 20-21. W. E. Gorsuch, 705 Washington ave., South Bend.
South Bend—State Fed. of Labor. Aug. —. A. J. Fritz, 10 S. Senate ave., Indianapolis.
West Baden—Kappa Alpha Theta Sorority. June 27-July 1. L. P. Green, 13 East ave., Ithaca, N. Y.
West Baden—National Fed. Business & Prof. Women's Clubs. July 21-26. Elinor Coonrad, 276 Fifth Ave., New York City.
West Baden Springs—Carriage Builders' Nat'l Assn. Sept. 22-27. G. W. Huston, 130 Opera Place, Cincinnati, O.
West Baden Springs—Assn. of Electragists. Sept. 29-Oct. 4. Lawrence W. Davis, 15 W. 37th st., New York.
Winona Lake—Internat'l Lyceum & Chautauqua Assn. Sept. 15-18. H. M. Kramer, 431 S. Wabash ave., Chicago, Ill.

IOWA

Ames—State Firemen's Assn. Sept. 16-17. E. E. Parsons, Marion.
Clear Lake—P. M., Odd Fellows. July 14-19. C. C. Brown, Cresco, Ia.
Des Moines—Medical Soc. of Mo. Valley. Sept. 17-18. Dr. C. W. Fasset, 115 E. 31st st., Kansas City, Mo.
Des Moines—Knights of Pythias. July 23-25.
Des Moines—Pythian Sisters. July 22-24. Katherine Warner, Dayton, Ia.
Des Moines—Amer. Veterinary Med. Assn. Aug. 19-22. Dr. H. P. Hoskins, 735 Book Bldg., Detroit, Mich.
Des Moines—Memorial Craftsmen of Amer. Aug. 12-15. T. E. Cassidy, 4750 Sheridan road, Chicago.
Des Moines—Internat'l Assn. of Salesmen. Aug. 13-16. E. J. Denson, 512 Charlevoix Bldg., Detroit, Mich.
Keokuk—State Assn. Chiefs of Police. Approx. Aug. 18-20. M. B. Burke, 80 Seminary st., Dubuque.
Mason City—State Letter Carriers' Assn. July 13-14. A. A. Miller, E. Cedar Rapids.
Mason City—League of Ia. Municipalities. Aug. 19-21. F. G. Pierce, 119 E. Main st., Marshalltown.
Ottumwa—American Legion of Ia. Aug. 25-27. Edwin Manning.
Sioux City—Nat'l Harness Mfrs.' Assn. Aug. 11-13. Louis H. Anderson, Box 25, Carroll, Ia.
Spirit Lake—State Rural Letter Carriers' Assn. Sept. 5-6. A. F. Perkins, 702 Maple st., Atlantic, Ia.
Spirit Lake—Knights Templar. June 24-27. D. M. Brownlee, Box 266, Sioux City, Ia.
Waterloo—United Spanish War Veterans. June 25-27. J. A. Trimble, 209 Cullen st.

KANSAS

Cherryvale—Reunion Old Soldiers Assn. Aug. 25-31. G. Blackwood, 109 E. 4th st.
Parsons—Anti-Horse Thief Assn. Sept. 25. J. M. Pence, Morrisonville, Ill.
Topeka—American Legion of Kan. Sept. 1-3. Frank E. Samuel, Memorial Bldg.

KENTUCKY

Cynthiana—Order of Odd Fellows. July 8-12. H. S. Hathaway, Richmond, Ky.
Estill Springs—State Bar Assn. June 26-27. J. V. Conner, Louisville.
Hazard—Junior Order. Aug. 26. O. C. Stubbs, First Nat'l Bank Bldg., Covington, Ky.
Henderson—Elks' Reunion Assn. Aug. 12-14. F. O. Nuetzel, Court House, Louisville.
Lexington—State Rural Letter Carriers' Assn. July 3-4. R. E. Greathouse, Wilmore.
Louisville—State Bankers' Assn. Sept. 18-19. H. G. Smith, 300 Nat'l Bk. Bldg.
Louisville—State Medical Assn. Sept. 22-25. Dr. A. T. McCormack, 332 W. Main st.
Louisville—District Camp, Colored Woodmen. July 28-Aug. 2.
Louisville—Nat'l Safety Council. Sept. 29-Oct. 3. W. H. Cameron, 168 N. Mich. ave., Chicago.
Middlesboro—State Fed. of Labor. Sept. 8-10. Peter Campbell, Box 305, Louisville.

LOUISIANA

Lake Charles—Lone Star Route Highway Assn. Aug. 30-31. H. C. Willite, Box 167, Alton, Ill.
New Orleans—State Sugar Planters' Assn. Sept. 11. R. Dykers, 407 Carondelet st.

MAINE

Bangor—State Undertakers' Assn. Aug. 15-16. H. C. Quimby, Saco, Me.
Poland—State Pharmaceutical Assn. Sept. 24-26. A. F. Knapp, Yarmouthville, Me.
Portland—State Fed. Women's Clubs. Sept. 29-Oct. 2. Mrs. C. Reed, Skowhegan.
Waterville—Sigma Kappa Sorority. July 1-5. R. E. Litchen, 607 Olive St., Leavenworth, Kan.

MARYLAND

Baltimore—American Inst. of Banking. July 15-18. R. W. Hill, 110 E. 42d St., New York City.
Hancock—Order Sons of America. Aug. 5-6. W. J. Heaps, 310 W. Hoffman st., Baltimore.
Havre de Grace—American Legion of Maryland. Aug. —. W. S. Lloyd, 109 W. Mulberry st., Baltimore.

MASSACHUSETTS

Boston—Alpha Chi Omega. June 23-27. Mrs. H. C. Marshall, 1867 Monroe st., N. W., Washington, D. C.
Boston—Internat'l Order Good Templars. July —. Willard O. Wylie, 31 Pierce Ave., Beverly, Mass.
Boston—N. E. Assn. Stationary Engrs. July —. F. L. Tyler, 32 Briggs St., Taunton, Mass.
Boston—Elks' Grand Lodge. July 7-12. F. C. Robinson, Congress Hotel, Chicago.
Boston—Ladies' Loyal Orange Assn. Aug. 13. Mrs. Louise H. Graham, 62 Williams st., Jamaica Plain, Mass.
Boston—Nat'l Assn. Naval Veterans. Aug. 10. H. F. McCollum, Westville, Conn.
Boston—Order of Alhambra. Aug. 26-Sept. 1. H. J. McMackin, 39 Portland st.
Boston—Women's Relief Corp. Aug. 15. Mrs. E. B. Deggett, 30 S. Main st., Attleboro, Mass.
Boston—Loyal Orange Institution. Aug. 13. G. Lundie, 4015 59th st., Woodside, L. I., N. Y.
Boston—State Fed. of Labor. Aug. 4-8. M. T. Joyce, 12 Pemberton Sq.
Boston—American Roentgen Ray Soc. Sept. 3-6. Dr. W. W. Watkins, Box 1328, Phoenix, Ariz.
Boston—Scottish Rite Masons. Sept. 16-18. R. A. Shirrefs, 299 Broadway, New York City.
Boston—State Co-Operative Bank League. Sept. 25-27. H. F. Taylor, 53 State st.
Boston—State Undertakers' Assn. Sept. 16-18. Chas. L. Reade, 22 Common st., Waltham.
Brockton—State Firemen's Assn. Sept. 16-18. Daniel J. Looney, 445 Old South Bldg., Boston.
Brockton—Public School Janitors' Assn. of Mass. Second week in July. T. F. Casey, 163 Howard St., Lowell.
Brockton—Knights of Pythias. July 1-4. G. C. Higginbottom, 456 Main st., Stoneham, Boston.
Cambridge—New England Assn. Stationary Engrs. July 10-12. F. L. Tyler, 32 Briggs st., Taunton, Mass.
Chelsea—State Firemens' Assn. Aug. 12. Capt. T. J. Powers, 36 Woodland st., Worcester.
Holyoke—Order Sons of Herman. Aug. 3-4. Edward Lehmann, 260 Main st.
Holyoke—State Police Assn. Sept. 17-18. W. T. Donahue.
Pittsfield—American Legion. Aug. 21-23. L. A. Spillane, 158 State House, Boston.
Springfield—Odd Fellows' Lodge. Sept. 3-4. G. H. Fuller, 170 Newbury st., Boston.
Springfield—Nat'l Assn. Cost Accountants. Sept. 22-25. S. C. McLeod, 130 W. 42d st., New York City.
Swampscott—Photographers' Assn. of N. E. Sept. 16-18. I. Lindsay, 972 Elm st., Manchester, N. H.
Swampscott—American Ry. Assn. Signal Section. Sept. 23-25. H. S. Balliet, 30 Vesey st., New York City.
Swampscott—Alpha Chi Omega Sorority. June 22-28. Mrs. M. E. Marshall, 1867 Monroe st., Washington, D. C.

MICHIGAN

Charlevoix—Knights of Pythias. Sept. 3-4. W. E. Hampton, 320 S. Main st., Ann Arbor, Mich.
Charlevoix—Pythian Sisters. Sept. 3-4. Jennie E. Doyle, Pontiac, Mich.
Detroit—Int'l Union Steam Engrs. Sept. 8-13. Dave Evans, 6334 Yale ave., Chicago.
Detroit—Yachtmen's Assn. of Amer. Sept. 1. J. L. Barrett, 613 Lafayette Bldg.
Detroit—Electric Light Assn. Sept. 9-11. H. Silvester, Edison Bldg., Ann Arbor, Mich.
Detroit—Polish Assn. of Amer. Sept. 9-11. J. Kantak, 451 Mitchell st., Milwaukee, Wis.
Detroit—W. C. T. U. of Mich. Sept. 23-26. Mrs. M. W. Jones, 1185 W. Kirby st.
Detroit—Amer. Assn. Orificial Surgeons. Sept. 24-27. Dr. P. C. Goodlove, 1101 Atkinson ave.
Detroit—Internat'l Order Good Templars. Aug. 30. Mrs. M. E. Whitney, 126 Page st., Grand Rapids.
Detroit—Order Star of Bethlehem. Aug. 5. Miss M. E. Crowe, 5004 Cass ave.
Detroit—American Philatelic Soc. Aug. 12-15. Dr. H. A. Davis, 3421 Colfax "A", Denver, Col.
Detroit—Nat'l Haymakers' Assn. of U. S. Aug. 9. Mahlen Trumbauer, 8110 Frankford ave., Philadelphia, Pa.
Grand Rapids—Nat'l Assn. Stationary Engrs. Sept. 8-13. F. W. Raven, 417 S. Dearborn st., Chicago.
Lansing—State Bar Assn. Sept. 4-5. E. R. Sunderland, Law School, Ann Arbor.
Muskegon—American Legion of Mich. Sept. 1-3. T. W. Kolbe, 214 Lincoln Bldg., Detroit.
Saginaw—State Firemen's Assn. July 15-17. H. L. Williams, Ludington.
Saginaw—Tribe of Ben Hur. Aug. 29-30. W. E. Halladay, 28 Highland ave., Battle Creek, Mich.

MINNESOTA

Anoka—Knights of Pythias. Sept. 9-10. T. G. Bonnallie, 940 Met. Life Bldg., Minneapolis.
Brainerd—State Letter Carriers' Assn. July —. N. P. Willmer, 5601 Huntington St., Duluth.
Christmas Lake—Mu Phi Epsilon Women's Nat'l Musical Sorority. June 24-27.
Duluth—State Elks' Assn. Aug. —. L. C. Horne, 420 S. 6th st., Minneapolis.
Faribault—State Catholic Aid Soc. Sept. 28-30. J. Juenemann, 49 W. 9th st., St. Paul.
Fairmont—Un. Spanish War Veterans. July 7-9. Harry Brant, 1794 Capital Ave., St. Paul.
Faribault—Assn. Stationary Engrs. July 31-Aug. 2. C. A. Nelson, 800 22d Ave. N. E., Minneapolis.
Faribault—Rural Letter Carriers' Assn. Aug. 10-11. N. J. Heinen, Farmington, Minn.
Faribault—State Fed. of Labor. July 21-23. G. W. Lawson, Labor Temple, St. Paul.
Minneapolis—Order of Hoo Hoo. Sept. 8-10. H. R. Isherwood, 1268 Arcade Bldg., St. Louis, Mo.
Minneapolis—United Nat'l Assn. P. O. Clerks. Sept. 8-12. John J. Grogan, Wheeling, W. Va.
Minneapolis—Mu Phi Epsilon Sorority. June 24-27. Miss L. Eilers, 3426 Morrison Place, Cincinnati, O.
Minneapolis—Order of Red Men. Aug. 11. F. J. Hebl, Room 123 Court House, St. Paul.
St. Paul—Nat'l Rural Letter Carriers' Assn. Sept. 9-12. L. G. Blackman, Lansing, Mich.
St. Paul—American Legion. Sept. 15-19. R. G. Creviston, Box 1055, Indianapolis, Ind.

St. Paul—Nat'l Fraternal Soc. of Deaf. July 7-12. E. P. Gibson, 21 N. La Salle St., Chicago.
St. Paul—Photographers' Assn. of Amer. July —. S. R. Campbell, Jr., 722 Bond Bldg., Washington, D. C.
St. Paul—Internat'l Walther League. July 20-24. A. H. Hermann, 1510 Grove Ave., Richmond, Va.
St. Paul—Norwegian Singers' Assn. of America. June 27-29. T. F. Hamann, 4009 Harriet ave., Minneapolis.
St. Paul—State Soc. of Chiropodists. Aug. 4-7. Dr. A. R. Anderson, 309 Wilmac Bldg., Minneapolis.
St. Paul—Nat'l Assn. of Chiropodists. Aug. 4-7. E. K. Burnett, 562 5th ave., New York City.

MISSISSIPPI

Jackson—State Letter Carriers' Assn. July 4. G. W. Bell, 1053 Meadow St., Vicksburg.
Jackson—American Legion of Miss. Aug. 4-5. Benton E. Jacobs.
Jackson—State Fed. of Labor. Sept 8. S. E. Lary, 215 W. Capitol st.

MISSOURI

Boonville—State Retail Merchants' Assn. Aug. 25-27. L. F. Padberg, 3901 S. Broadway, St. Louis.
Jefferson City—Un. Spanish War Veterans of Mo. July 4-6. H. O. Hendricks, 5964 Easton Ave., St. Louis.
Joplin—American Legion. Aug. 18-19. Lew A. Kane, 3709 Broadway, Kansas City.
Kansas City—Internat'l Assn. Fire Fighters. Sept. 8-12. G. J. Richardson, 105 A. F. of L. Bldg., Washington, D. C.
Kansas City—Reunion 35th Div. Assn. Sept. 11-15. E. E. Pugh, 512 Scarritt Bldg.
Kirksville—State Rural Mail Carriers' Assn. Aug. 8-9. Thos. W. Snodgrass, Eldorado Springs.
St. Louis—Internat'l Apple Shippers' Assn. Aug. 12-15. R. G. Phillips, 522 Mercantile Bldg., Rochester, N. Y.
St. Joseph—United Brethren of Friendship. Aug. 19. C. G. Williams, 501 Lafayette st.
St. Louis—American Inst. of Accountants. Sept. 16-17. A. P. Richardson, 135 Cedar st., New York City.
St. Louis—Nat'l Tax Assn. Sept. 15-19. A. E. Holcomb, 195 Broadway, New York City.
St. Louis—Bro. Railroad Signal Men. Sept. 8-13. T. A. Austin, 4750 N. Kimball ave., Chicago.
St. Louis—Order of Druids. Sept. 16. Chas. G. N. Geider, 14 W. Ohio st., Indianapolis, Ind.
Sedalia—Knights of Pythias. July 22. W. T. Ancell, 3137 Pine St., St. Louis.

MONTANA

Bozeman—State Bankers' Assn. July 17-19. A. T. Hibbard, Helena, Mont.
Butte—State Dental Soc. July 17-19. J. A. Baker, 311 Ford Bldg., Great Falls.
Butte—Order of Red Men. July —. O. N. Olds, Box 559.
Great Falls—Nat'l Park-to-Park Higway Assn. July 21-22. G. Holmes, 1045 Lincoln St., Denver, Col.
Great Fall—Order Eastern Star. Aug. 22-23. Mrs. M. S. Hugo, Rm. 1, Mantle Blk., Butte, Mont.
Great Falls—A. F. & A. Masons. Aug. 20-21. C. Hedges, Jr., Box 896, Helena, Mont.
Helena—Knights of Pythias. Sept. 8-9. L. Dennis, State Capitol.
Helena—Order of Eagles. June 25-28. V. Clementson.
Helena—Medical Assn. of Mont. July 9-10. E. G. Balsam, Box 88, Billings.
Helena—Order Sons of Herman. Aug. 29-30. E. Fischl, Box 828.

NEBRASKA

Alliance—Colored Masons. Aug 20-23. M. L. Wilson, 2516 Corby st., Omaha.
Grand Island—American Legion. Aug. 25-27. F. B. O'Connell, 314 Richards Blk., Lincoln.
Hastings—P. M., Order of Odd Fellows. July —. R. T. Golden, 3337 N. 59th St., Omaha.
Omaha—Sioux Valley Eye & Ear Academy. July 9-10. Dr. L. N. Grosvenor, Huron, S. D.
Omaha—State Bankers' Assn. Sept. 22-23. W. B. Hughes.
Omaha—Farm Mortgage Bankers' Assn. of Amer. Sept. 16-17. E. D. Chassell, 112 W. Adams st., Chicago.
Omaha—State Nurses' Assn. Sept. 11-12. Cora Higgins, Lincoln, Neb.

NEVADA

Reno—State Medical Assn. Sept. 12-14. Dr. C. E. Piersall, Masonic Temple.
Reno—Pythian Sisters. Sept. 18. Florence H. Ford, Yerington, Nev.
Reno—Knights of Pythias. Sept. 18. S. H. Rosenthal, Box 464.

NEW HAMPSHIRE

Berlin—State Fed. of Labor. Sept. 16. C. H. Bean, Jr., 349 Central st., Franklin.
Dover—Order Eastern Star. Sept. 10-11. Mrs. B. P. Norris, 392 Islington st., Portsmouth, N. H.
Portsmouth—Electric Light Assn. Sept. 10-13. Miss O. A. Bursiel, 149 Tremont st., Boston, Mass.
Seabrook—Junior Order. Sept. 19. J. M. Goodrich, Atkinson Depot, N. H.
Weirs—American Legion of N. H. Aug. 26-28. Geo. W. Morrill, State House, Concord.

NEW JERSEY

Asbury Park—Hotel Men's Assn. of N. J. Sept. 8-10. V. Jacoby, Marlborough Hotel, E. Orange.
Asbury Park—State Funeral Dirs.' Assn. Sept. 10-12. J. H. Broemel, 158 Ferry st., Newark.
Asbury Park—Internat'l Order Good Templars. Sept. 10-11. D. W. McNeil, 133 Walnut st., Paterson, N. J.
Atlantic City—Cycle Trades of America. Sept. 8-12. H. J. McCarthy, 35 Warren st., New York City.
Atlantic City—D. of A. Sept. 16-17. Miss Sallie W. Lake, 645 Asbury ave., Ocean City, N. J.
Atlantic City—Knights of Pythias. Sept. 17-18. E. E. Margerum, Box 498, Trenton.
Atlantic City—American Bakers' Assn. Sept. 21-26. Dr. H. E. Barnard, 1135 Fullerton ave., Chicago.
Atlantic City—78th Div. Reunion. Sept. 28-30. A. T. Heureux, 20 Exchange place, New York City.
Atlantic City—Nat'l Brotherhood of Operative Potters. First week in July. J. M. Gilliveray, Box 6, E. Liverpool, O.
Atlantic City—American Flint Glass Workers' Union. June 30-July 12. C. J. Shipman, 337 Ohio Bldg., Toledo, O.
Atlantic City—Nat'l Assn. of Organists. July 29-August 1. W. J. Nevins, 173 Madison Ave., New York City.
Atlantic City—Glass Bottle Blowers' Assn. July 7. Harry Jenkins, 1006 Colonial Trust Bldg., Philadelphia, Pa.
Atlantic City—Amer. Soc. Testing Materials. June 23-27. C. L. Warwick, 1315 Spruce st., Philadelphia.
Atlantic City—Nat'l Assn. Negro Tailors & Dressmakers. Aug. 4-6. Edward G. Gonzales, 1013 Baltic ave.
Atlantic City—Ladies' Loyal Orange Assn. Aug. 12. Sadie E. Hanna, 23 N. Gilmore st., Baltimore.
Atlantic City—Order Knights of Hospitalers Encampment. Aug. 30-Sept. 1. R. R. Lawley, 6515 N. 6th st., Phila, Pa.
Atlantic City—Afro-American League. Aug. 16-18. G. H. Smith, 1209 Hamilton st., Phila., Pa.
Atlantic City—Loyal Orange Institution. Aug. —. W. J. Kirkland, 229 R. I. ave., N. W., Washington, D. C.
Atlantic City—Veterans of Foreign Wars. Sept. 8-12. R. W. Elton, 616 N. 7th st., Kansas City, Kan.
Atlantic City—Nat'l Petroleum Assn. Sept. —. C. D. Chamberlin, 823 The Guardian Bldg., Cleveland, O.
Egg Harbor City—State Haymakers' Assn. Aug. 2. Alfred Haley, 298 Morris st., Phillipsburg.
Elizabeth—Ind. Order of Foresters. Sept. —. Wm. A. Darlington, 286 N. Broad st.
Gloucester City—O. U. A. M. Sept. 24. H. Fred Robinson, 109 W. Central ave., Moorestown, N. J.
Lake Hopatcong—Nat'l Confec. Salesmen's Assn. July 8-10. A. E. Sander, Box 562, Lancaster, Pa.
Newark—American Legion. Aug. 15-16. G. F. Fleming, 203 E. State st., Trenton.
Ocean City—Friends' Assn. July 7-14. J. B. Walton, 140 N. 15th St., Philadelphia, Pa.
Princeton—Order Sons of America. Aug. 18-19. G. W. Smith, 136 Chambers st., Phillipsburg, N. J.
Trenton—Knights of Golden Eagle. Sept. —. M. L. Ferris, 311 Bond st., Asbury Park.
Wildwood—Order Un. Amer. Men. Aug. 5. C. G. Nagle, 2120 N. 22d st., Phila., Pa.

NEW MEXICO

Albuquerque—American Legion. July 17-19. M. A. Otero, Jr., Santa Fe, N. M.
Albuquerque—State Bankers' Assn. Sept. 12-13. Mrs. M. F. Barnes, First Nat'l Bank Bldg.
Albuquerque—Knights of Pythias. Sept. 17. J. E. Elder.

NEW YORK

Albany—Daughters of America. Sept. 3. Mrs. E. L. Dean, 320 W. Newell st., Syracuse.
Alexandria Bay—American Legion of N. Y. Sept. 4-6. Jos. A. Burns, 302 Hall of Records, New York City.
Alexandria Bay—State Master House Painters. July 21-24. Irving Jacobs, 116 Earl st., Rochester.
Brooklyn—Order United American Men. July 28-30. E. A. Billings, 2412 11th Ave., Watervliet, N. Y.
Brooklyn—Polish Falcons' Alliance of America. Sept. 4-7. A. Cebula, 1203 Carson st., Pittsburg, Pa.
Buffalo—Motion Picture Theater Owners of New York. July 7-11. Wm. Brandt.
Buffalo—Internat'l New Thought Alliance. July 13-20. G. Janry, 311 Ouray Bldg., Washington, D. C.
Buffalo—Amer. Home Economics' Assn. June 30-July 3. Marie Sayles, 1123 E. Kearsley St., Flint, Mich.
Buffalo—Ind. Western Star Order. Aug. 4. I. Shapiro, 1127 Blue Island ave., Chicago.
Buffalo—Nat'l Board of Pharmacy. Aug. 25-26. H. C. Christensen, 130 N. Wells st., Chicago.
Buffalo—Nat'l Fed. Flour Clubs. July 11. F. W. Colquhoun, 1341 Ins. Exch., Chicago, Ill.
Buffalo—American Pharmaceutical Assn. Aug. 25-30. W. B. Day, 701 S. Wood st., Chicago.
Buffalo—State Retail Grocers' Assn. Aug. 4-6. J. H. Meyer, 296 Broadway, New York City.
Buffalo—State Dist. Kiwanis Clubs. Sept. —. Robt. C. Hyde, Security Bldg., Binghamton.
Elmira—State Rural Letter Carries' Assn. Aug. 14-15. W. F. Conroy, Albion, N. Y.
Cooperstown—Zeta Psi Fraternity. June 27-29. A. H. Motley, 31 E. 39th st., New York City.
East Rochester—Northern Central N. Y. Volunteer Firemen's Assn. July 23-24.
Fredonia—Firemen's Assn. of N. Y. Aug 19-22. Fred A. Davis, Box 205, Ft. Edward.
Ithaca—American Chemical Soc. Sept. 9-13. Chas. L. Parsons, 1709 G st., Washington, D. C.
Kingston—Order Sons of Amer. Sept. 2-3. H. B. Warner, 26 Gold st., Yonkers, N. Y.
Kingston—Junior Order. Sept. 22-23. F. S. Faye, Box 47, Sta. B., Brooklyn.
Lake Placid—State Library Assn. Sept. 22-27. Ettie C. Hedges, E. Hampton, N. Y.
Midland Beach, S. I.—Supreme Court Orient of U. S. July 26. J. W. Meyer, 1275 Robert St., Hillside, N. J.
New York—Democratic Nat'l Convention. Week June 23. W. R. Hollister, Woodward Bldg., Washington, D. C.
New York—Nat'l Assn. Retail Clothiers. Sept. —. C. E. Wry, 223 W. Jackson blvd., Chicago.
New York—Nat'l Assn. Men's Apparel Club. Sept. 8-10. L. K. Fishell, 524 Caswell Blk., Milwaukee, Wis.
New York—Irish Nat'l Foresters. Sept. 8. P. J. Larkins, 14 Brook ave., Roxbury, Mass.
New York—United Textile Workers. Sept. 8. S. A. Conboy, 110 Bible House, New York City.
New York—American Assn. Passenger Traffic Officers. Sept. 29-30. W. C. Hope, 143 Liberty st.
New York—Roadmasters' Assn. of America. Sept. 16-18. P. J. Meandrews, 11 E. Third st., Sterling, Ill.
New York—Universal Negro Improvement Assn. Aug. 1-31. Marcus Garvey, 56 W. 135th st.
New York—Knights of Columbus. Aug. 5-7. W. J. McGinley, P. O. Dr. 1678, New Haven, Conn.
New York—Order of Odd Fellows. Aug. 19-21. Harry Walker, 31 Union Sq.
Niagara Falls—Order of Orioles. Aug. 4-6. Chas. F. Pfaffman, 709-13 Brisbane Bldg., Buffalo.
Owego—Central N. Y. Volunteer Firemen's Assn. July 17-19. Milwood Fitch, Moravia, N. Y.
Richfield Springs—State Undertakers' Assn. June 25-27. G. L. Gilham, 150 W. 13th st., New York City.
Rochester—State Retail Jewelers' Assn. July 28-30. Chas. E. Sunderlin, 348 E. Main St.
Rochester—Knights of St. John Supreme Commandery. July 8-11. L. G. Schue, 305 People's Bank Bldg., Evansville, Ind.
Rochester—Order Humility & Perfection. Aug. 7-9. J. L. Hayden, 66 Parker Bldg., Schnectady, N. Y.
Rochester—Nat'l Council, Trav. Salesmen's Assn. Aug. 28-30. W. G. Adams, Hotel Pennsylvania, New York.
Rochester—R. & S. Masons. Aug. 25-26. G. E. Hatch, Box 477.
Rochester—Internat'l Order Good Templars. Aug. 26-28. A. M. Leffingwell, 25 Flower Bldg., Watertown, N. Y.
Rochester—Daughters of Scotia. Sept. 7. Mrs. C. Roy, 133 Randolph ave., Jersey City, N. J.
Rochester—N. E. Water Works Assn. Sept. 23-26. F. J. Gifford, 715 Tremont st., Boston, Mass.
Rome—State Assn. of Letter Carriers. Sept. 1. L. Van Duser, 66 Croydon road, Rochester.
Saratoga Springs—American Library Assn. June 30-July 5. Carl H. Milam, 78 E. Washington St., Chicago, Ill.
Saratoga Springs—Knights of Pythias. July 22-25. Wm. Ladew, 280 Madison Ave., New York City.
Saratoga Springs—Pythian Sisters. July 22-26. Lizzie Freriehs, Amboy and Craig Sts., Tottenville, N. Y.
Schenectady—State Fed. of Labor. Aug. 26-28. John M. O'Hanlon, 25 S. Hawk st., Albany.
Syracuse—State Hay Dealers' Assn. Aug. 28-29. D. C. Jones, Weedsport, N. Y.
Syracuse—Order of Red Men. Aug. 5. James M. Powell, Mt. McGregor, N. Y.

NORTH CAROLINA

Asheville—Junior Order. Aug 19-20. Sam F. Vance, Box 128, Kernersville, N. C.
Asheville—American Legion of N. C. Sept. 1-2. Robt. E. Denny, Greensboro.
Charlotte—State Letter Carriers' Assn. July 4. W. R. Kilger, Mt. Airy, N. C.
High Point—Southern Furniture Market Assn. July 30. Fred N. Tate.
Wilson—Odd Fellows Encampment. Aug. 12. L. W. Jeanneret, 216 College st., Asheville, N. C.

NORTH DAKOTA

Fargo—State Bankers' Assn. June 26-27. W. C. Macfadden.
Fargo—State Optometric Assn. Aug. —. L. J. Anderson, Box 694, Grand Forks.
Fargo—State Pharmaceutical Assn. Aug. 5-7. W. F. Sudro, care of Agrl. College.
Grand Forks—State Press Assn. Aug. 8-9. M. I. Forkner, Langdon, N. D.
Mandan—American Legion. June 30-July 2.

OHIO

Camp Perry—Nat'l Rifle Assn. Sept. —. F. H. Phillips, Jr., 1008 Woodward Bldg., Washington, D. C.
Cedar Point—Nat'l Hay Assn. July 1-3. J. V. Taylor, I. O. O. F. Bldg., Winchester, Ind.
Cedar Point—State Electric Light Assn. July 7-10. D. L. Gaskill, Greenville, O.
Cedar Point—State Assn. Journeymen Plumbers. July 11-12. A. M. Barr, 418 Seibert St., Columbus.
Cedar Point—State Assn. Dyers & Cleaners. July —. Geo. Caskey, 61 W. Gates St., Columbus.
Cedar Point—State Pharmaceutical Assn. July 14-20. T. D. Wetterstroem, 514 Schultz Bldg., Columbus.
Cedar Point—Nat'l Amusement Managers' Assn. Aug. 5. C. R. Andrews, Muncie, Ind.
Cedar Point—State Elks' Assn. Aug. 25-29. J. W. Ranney, Elks' Lodge, Columbus.
Cedar Point—Master House Painters of Ohio. July 22-25. Conrad Krause, 1378 E. 88th st., Cleveland.
Cedar Point—Knights of Columbus. Aug. 17. J. F. Singler, Box 343, Sandusky, O.
Cincinnati—Amer. Photo-Engravers Assn. June 26-28. Louis Fladen, 862 Monadnock Bldg., Chicago, Ill.
Cincinnati—W. C. T. U. of Ohio. Sept. 6-10. Mrs. H. D. Van Kirk, 404 Schultz Bldg., Columbus.
Cincinnati—Grain Dirs.' Nat'l Assn. Sept. 22-24. C. Quinn, 321 Gardner Bldg., Toledo, O.
Cleveland—U. S. League of Local Bldg. & Loan Assns. July 22-24. H. F. Cellarius, Sta. A., Cincinnati.
Cleveland—Sons & Daughters of Liberty. July 22-24. John Sellers, 621 Weber Ave., Akron, O.
Cleveland—American Institute of Homeopathy. June 22-27. Dr. C. A. Harkness, 22 E. Washington st., Chicago.
Cleveland—Nat'l Assn. Negro Musicians. July 22-24. Clarence C. White, Oberlin, O.
Cleveland—Amer. Numismatic Assn. Aug. 23-28. H. H. Yawger, Indiana, Pa.
Cleveland—Ancient Knights & Daughters of Africa (Colored). Aug. 4-8. James F. Craighead, 2304 E. 55th st.
Cleveland—State Music Merchants' Assn. Sept. 9-10. R. C. Hyre, 929 Soc. for Sav. Bldg.
Cleveland—Dames of Malta. Sept. 9-11. L. D. Woodington, 721 Schaff Bldg., Philadelphia.
Cleveland—Barbers' Supply Dlrs.' Assn of America. Sept. 15. J. Byrne, 1400 Broadway, New York City.
Cleveland—Investment Bankers' Assn. Sept. 22-24. F. R. Fenton, 105 S. La Salle st., Chicago.
Columbus—Sheet Metal Contractors' Assn. July 22-24. Geo. F. Mooney, New First Nat'l Bank Bldg.
Columbus—Order United Com'l Travelers. June 24-29. W. D. Murphy, 638 N. Park st.
Columbus—Daughters of Amer. Aug. 18-20. Mrs. M. C. Roth, 1002 Home Sav. & Loan Co., Youngstown, O.
Columbus—Knights of Golden Eagle. Aug. 19-21. P. J. Goodrich, Box 427, Troy, O.
Columbus—Catholic Order of Foresters. Aug. —. T. F. McDonald, 30 N. La Salle st., Chicago.
Lima—State Letter Carriers' Assn. Sept. 1-3. Earl R. Price, Middletown.
Springfield—Tribe of Ben Hur. Sept. 2-3. W. E. Lloyd, 1707 Woodward ave.
Springfield—Pythian Sisters. Sept. 23-24. Jeannette Bell, 1577 Elmwood ave., Lakewood, O.
Springfield—Knights of Pythias. Sept. 23. E. E. Corriell, Bowling Green, O.
Tiffin—Odd Fellows' Encampment. July 8-9. F. C. Garrett, I. O. O. F. Temple, Dayton, O.
Toledo—United Swiss Singers. July 4-6. O. Muench, 525 Salena St.
Toledo—Junior Order. Aug. 26-27. J. G. A. Richter, Box 378, Canton, O.
Van Wert—Rural Letter Carriers' Assn. Second week in Aug. Albert Stultz, Gibsonburg, O.

OKLAHOMA

Ada—American Legion. July 27-29. J. Wm. Cordell, 419 Capitol, Oklahoma City.
Muskogee—State Fed. of Labor. Sept. 15-17. V. S. Purdy, 516 Baltimore Bldg., Oklahoma City.
Oklahoma City—S. Western Prof. Photographers' Assn. Sept. 29. J. S. Edwards, Amarillo, Tex.

OREGON

Corvallis—State Letter Carriers' Assn. June 28. F. P. Holm, 422 Blackstone st., Portland.
Eugene—State Pharmaceutical Assn. July —. F. S. Ward, 1124 N. W. Bank Bldg., Portland.
Portland—Pacific N. W. Merchants' Assn. Aug. —. R. N. Weinbaum, 604 Oregon Bldg.
Portland—Pi Delta Kappa Frat. Sept. 1. C. E. Roth, 617 E. 24th st., N. Portland.

PENNSYLVANIA

Allentown—Order Sons of America. Aug. 26-28. C. B. Helms, 1317 N. Broad st., Philadelphia.
Bedford Springs—State Electric Assn. Sept. 3-6. H. M. Stine, Box 902, Harrisburg.
Bethlehem—Knights of Pythias. Aug. 19. L. Wilt, Box 1025, Philadelphia.
Bethlehem—Pythian Sisters. Aug. 19-21. Nellie F. True, 457 E. 9th st., Erie, Pa.
Conneaut Lake—Frat. Patriotic Americans. Sept. 9-10. Geo. S. Ford, Box 766, Philadelphia.
Harrisburg—State Optical Soc. Sept. 22-23. H. H. Rosser, 25 N. Beorer st., York.
Lancaster—Order Ind. Americans. Sept. 1-3. M. H. Rasener, 1414 Oxford st., Philadelphia.
Lancaster—Spanish War Veterans' Encampment. June 25-28. J. W. McEvoy.
Lebanon—Degree of Naomi, A. O. K. of M. C. Sept. 9. Mrs. L. C. Hauer, 820 E. Philadelphia st., York, Pa.
Lebanon—Knights of Mystic Chain. Sept. 9-11. F. H. Cots, Box 258, Chester, Pa.
Palmerton—Order Knights of Friendship. Aug. 19-21. E. J. Grover, Allentown, Pa.
Philadelphia—American Bar Assn. July 9-11. W. T. Kemp, 901 Md. Tr. Bldg., Baltimore, Md.
Philadelphia—Nat'l Assn. for Advancement of Colored People. June 23-July 2. Walter White, 69 Fifth ave., New York City.
Philadelphia—Polish Nat'l Alliance. Aug. 25. J. S. Zawilinski, 1406 W. Division st., Chicago.
Philadelphia—Women Lawyers' Assn. July 7-8. W. G. Lewis, 299 Broadway, New York City.
Philadelphia—American Soc. of Sanitary Engrs. Sept. 16-19. H. A. Call, 15 E. 40th st, New York City.
Philadelphia—Internat'l Assn. of Electrotypers. Sept. 23-27. H. G. Gulteras, Leader Bldg., Cleveland, O.
Philadelphia—Order Daughters of St. George. Sept. 30. Mrs. E. Tennant, 77 Lowell st., Methuen, Mass.
Pittsburg—State Letter Carriers' Assn. Sept. 1-2. T. J. Carpenter, 918 S. Ninth st., Harrisburg.
Pittsburg—United Order Odd Fellows. Sept. 8. J. F. Needham, N. W. Cor. 12th & Spruce sts., Philadelphia.
Pittsburg—Assn. Iron & Steel Electrical Engrs. Sept. 15-20. J. F. Kelly, Empire Bldg.
Pittsburg—Elks (Colored) Lodge. Aug. 25-29. Chas. Gant, 518 4th ave.
Pittsburg—Nobles Mystic Shrine (Colored) and Daughters of Isis. Aug. 17-22. W. S. Lewis, care Courier, 518 4th ave.
Pittsburg—Fraternal Order of Police. Aug. 18-23. H. P. Finch, care City Bldg., Steubenville, O.
Pittsburg—Knights Templar (Colored). Aug. 17-22. A. R. Lee, care Univ. of Ill., Champaign, Ill.
Pittsburg—Master Horseshoers' Nat'l Protective Assn. Sept. 15-19. W. E. Murphy, 210 N. Camac st., Philadelphia.
Reading—State Haymakers' Assn. July 19. M. Trumbauer, 8110 Frankford Ave., Philadelphia.
Washington—State Retail Clothiers' Assn. July 8-10. Tom Morgan, Williamsport.
Washington—State Retail Merchants' Assn. Aug. 11-14. Wm. Smedley, 917 Chestnut st., Phila.
Washington—Daughters of America. Sept. 30-Oct. 1. T. A. Gerbig, 632 Prescott ave., Scranton, Pa.
Wilkes-Barre—Brotherhood of America. Aug. 12-14. C. A. Long, Box 3641, Philadelphia.
Williamsport—State Elks' Assn. Aug. 28-31. W. S. Gould, 408 N. Washington ave., Scranton.
Williamsport—Millers' State Assn. Sept. 10-12. B. F. Isenberg, 206 6th st., Huntingdon, Pa.
York—Junior Order. Sept. 9-11. Chas. H. Hall, Box 902, Philadelphia.
York—State Fed. (Colored) Women Clubs. July 21-24. Mrs. R. E. Payne, care Courier, Pittsburg.

RHODE ISLAND

Portsmouth—P. of H., State Grange. Aug. 15. Mrs. Clara L. Chase, Box 494, Newport.
Providence—Order of Eagles. Aug. 11-16. George C. Gavey, 512 Pearl st., Buffalo, N. Y.
Providence—Internat'l Order Good Templars. Aug. 31-Sept. 1. C. E. Carlson, 6 Bluff st., Worcester, Mass.
Providence—State Letter Carriers' Assn. Sept. 3. Thos. Rogers.
Providence—Sons & Daughters of Liberty. Sept. 9-10. W. V. Edkins, 1004 E. Passyunk ave., Philadelphia, Pa.

SOUTH CAROLINA

Anderson—State Rural Letter Carriers' Assn. Aug. 12-13. H. G. Crim, Moore, S. C.
Columbia—Rainbow Division Veterans. July 14-16. E. F. Neagle, 44 Quincy Place, N. E., Washington, D. C.
Columbia—State Fed. of Labor. Sept. 21-22. F. E. Hatchell, Box 571.
Gaffney—United Order of Odd Fellows (Colored). Aug. 5. H. H. Butler, Hartsville, S. C.
Spartanburg—Knights of Pythias. July 22-24. J. B. Lewis, 701 Richland st., Columbia, S. C.

SOUTH DAKOTA

Deadwood—State Retail Jewelers' Assn. Aug. 12-13. Carl R. Damuth, Redfield, S. D.
Hot Springs—American Legion of S. D. July 30-31. Douglas Sheldon, Watertown.
Huron—Pythian Sisters. Aug. 27-28. Lucile Stager, 317 S. Third st., Aberdeen, S. D.
Mitchell—State Fed. of Labor. Sept. 14. E. L. Gordon, Box 955, Huron.
Rapid City—State Assn. of Optometrists. 2d week in August. H. W. Knutson, Leola, S. D.
Rapid City—Custer Battlefield Hiway Assn. Aug. 13-14. W. D. Fisher, Box 668, Sheridan, Wyo.
Yankton—Knights Templar. Aug. 5-7. George A. Pettigrew, Sioux Falls, S. D.

TENNESSEE

Chattanooga—Assn. Amer. Dairy & Food Officials. Aug. 26-29. W. C. Geagley, Dept. of Agr., Lansing, Mich.
Johnson City—American Legion of Tenn. Aug. 18-20. G. H. May, 405 7th ave., N., Nashville.
Memphis—Assn. Colored Ry. Trainmen. July 15. J. H. Elland, 27 W. Jackson Mound.
Nashville—State Pharmaceutical Assn. July 15-17. W. T. Winters, 10th and Buchanan Sts.
Nashville—Nat'l Exchange Club. Sept. 22-24. Herald M. Harter, 529 Ohio Bldg., Toledo, O.
Nashville—Nat'l Colored Baptist Conv. Sept. 10-15. L. K. Williams.
Nashville—A. F. & A. Masons. Aug. 11-15. T. B. Hardiman, 901 7th ave. S.
Tracy City—Pat. Order Sons of Amer. Aug. 21. W. L. Ballard, Box 126, Knoxville, Tenn.

TEXAS

Brownwood—American Legion of Tex. 2d week in Aug. G. Foibre, Dallas.
Dallas—Nat'l Assn. Colored Teachers. July 30-Aug. 1. C. J. Calloway, Tuskegee, Ala.
Dallas—State Bar Assn. July 1-3. R. F. Wilson, Union Nat'l Bk. Bldg., Houston.
Houston—State Letter Carriers' Assn. July 4-5. J. W. C. Smith, Marshall, Tex.
San Antonio—West Texas Epworth League. July 15-17. Mrs. F. M. Mercer, 1434 Newning Ave., Austin, Tex.
San Antonio—S. W. Texas Institute. Sept. 1-5. C. A. Arnold, 1005 Nolan st.
San Antonio—District Camp, Colored Woodmen. June 23-28.

UTAH

Salt Lake City—State Dental Soc. June 25-28. Dr. R. J. Calvert, Judge Bldg.
Salt Lake City—State Fed. of Labor. Sept. 10-12. W. W. Ottley, Labor Temple.
Spanish Fork—American Legion of Utah. Aug. 7-9. John E. Booth.

VERMONT

St. Albans—State Fed. of Labor. Aug. 12. Fred W. Suitor, Barre, Vt.

VERMONT

Burlington—State Funeral Dir's' Assn. Sept. 11-12. C. R. Calderwood, St. Johnsbury, Vt.
Newport—American Legion of Vt. Aug. 28-29. G. B. White, Northfield, Vt.

VIRGINIA

Buckroe—Nat'l Assn. Colored Graduate Nurses. Aug. 19-22. Mrs. A. B. King, R. N., 1074 O'Keefe st., Norfolk, Va.
Chincoteague—Order Sons of America. Aug. 12. E. E. Adams, 3121 Barton ave., Richmond.
Danville—American Legion. Aug. 25-27. W. B. Crush, 209 State Office Bldg., Richmond.
Hampton—Nat'l (Colored) Medical Assn. Aug. 26-29. Dr. W. G. Alexander.
Harrisonburg—State Firemen's Assn. Aug. 20-22. E. K. Landis, Pulaski, Va.
Newport News—Odd Fellows' Encampment. Aug. 11. E. M. Bunch, 1114 16th st., Lynchburg.
Richmond—District Camp, Colored Woodmen. Aug. 18-23.
Winchester—State Bar Assn. July 3-5. C. M. Chichester, Law Bldg., Richmond.

WASHINGTON

Bellingham—State Retail Grocers & Merchants' Assn. Aug. 12-14. T. J. Stewart, 1201 Empire Bldg., Seattle.
Bellingham—State Elks' Assn. July 28-30. F. Cooper, Citizens Bank & Tr. Co., Everett.
Kelso—Order of Red Men. July 28-29. V. H. Foster, 828 S. Steele St., Tacoma, Wash.
Olympia—State Fed. of Labor. July 14. R. M. Belnap, 308 Maynard Bldg., Seattle.
Olympia—State Letter Carriers' Assn. Sept. 1. J. W. Weaver, Tacoma.
Seattle—Nat'l Assn. Insurance Commissioners. July 28. J. Burton, Box 1157, Richmond, Va.
Seattle—Pacific N. W. Merchants' Expo. Aug. 4-9. Paul V. Knudsen, Rialto Bldg.
Spokane—Pacific Claim Agents' Assn. July 23-25. B. F. Boynton, 520 Elec. Bldg., Portland, Ore.
Walla Walla—Pacific N. W. Kiwanis District. Aug. 25-26. A. H. Syverson, Mohawk Bldg., Spokane.
Walla Walla—American Legion of Wash. Aug. 28-30. J. K. DePriest, 509 3d ave., Seattle.
Yakima—Pacific Coast Assn. of Nurserymen. July 15-17. C. A. Tonneson, Burton, Wash.

WEST VIRGINIA

Bluefield—State Bankers' Assn. July 16-17. J. S. Hill, Charleston.
Charleston—Knights of Pythias. Aug. 27-29. P. W. Gatchell.
Clarksburg—State Funeral Dir's. Assn. July 22. Frank E. Foster, Wellsburg, W. Va.
Huntington—Junior Order. Aug. 20-21. R. F. Lambert, Box 81.

WISCONSIN

Appleton—State Bar Assn. June 26-28. G. G. Glaster, State Law Library, Madison.
Appleton—State Funeral Directors' Assn. July 29-31. Robt. H. Kroos, Sheboygan.
Camp Cleghorn, Waupaca—Internat'l Order Good Templars. Aug. 6. Maria A. Nelsen, 210 S. Oakland ave., Green Bay.
Chippewa Falls—American Legion. Aug. 14-15. Austin A. Petersen, 610 Sycamore st., Milwaukee.
Fond du Lac—State Master House Painters' Assn. July 29-31. H. F. Moers, 733 College Ave., Racine, Wis.
Fond du Lac—State Assn. Stationary Engrs. July 24-26. P. Murphy, Milwaukee.
Green Bay—State Medical Soc. Aug. 20-22. Dr. J. G. Crownhart, 585 Jefferson st., Milwaukee.
Madison—The Gideons. July 24-27. A. B. T. Moore, 140 S. Dearborn St. (Room 308), Chicago.
Madison—State Press Assn. Aug. 22-24. Louis H. Zimmerman, Burlington.
Manitowoc—State Retailers' Assn. Aug. 4-6. M. Slatery, 208 Mayer Bldg., Milwaukee.
Milwaukee—State Dental Soc. July 8-10. Dr. R. W. Huegel, 104 King St., Madison.
Milwaukee—Amer. Electro-Platers Soc. June 30-July 3. F. J. Hanlon, 2921 George St., Chicago, Ill.
Milwaukee—Northwest Mutual Life Ins. Agents. July 21-23. W. H. Conlin, 253 Plankinton Arcade.
Milwaukee—Photographers' Assn. of Amer. Aug. 4. S. R. Campbell, Jr., 722 Bond Bldg., Washington, D. C.
Milwaukee—State Assn. Cleaners & Dyers. Aug. 4-5. Julius Kranzover.
Milwaukee—Internat'l Assn. Ptg. House Craftsmen. Aug. 18-23. L. M. Augustine, 33 White ave., Baltimore, Md.
Milwaukee—Nat'l Assn. of Piano Tuners. Aug. 11-13. W. F. McClellan, 22 Quincy st., Chicago, Ill.
Milwaukee—State Assn. Master Bakers. Aug. 25-30. J. W. Pinzer, 2425 Hadley st.
Milwaukee—State Elks' Assn. Aug. —. Theo. Benfey, Elks Club, Sheboygan.
Oshkosh—Miss. Valley Power Boat Assn. July 3-5. G. T. Griffith, 337 Hippodrome Bldg., Peoria, Ill.
Sparta—State Rural Letter Carriers' Assn. Aug. —. W. G. Arle, 314 Court st., Sturgeon Bay, Wis.

WYOMING

Casper—Wool Growers' Assn. of Wyo. July 15-17. J. B. Wilson, McKinley, Wyo.
Casper—State Pharmaceutical Assn. Aug. 5-7. Lester R. Tyson, Sheridan.
Douglas—Knights Templar. July 9. R. F. Repath, Masonic Temple, Cheyenne, Wyo.
Douglas—R. A. Masons. July 10. R. F. Repath, Masonic Temple, Cheyenne, Wyo.
Kiernburn—Knights of Pythias. Aug. 26-27. H. A. Baumbach, 706 S. Fifth st., Laramie, Wyo.
Laramie—Order of Odd Fellows. July 8-10. Thomas Cottle, Box 266, Green River, Wyo.
Laramie—State Rebekah Assembly. July 9. Mrs. Emma Sturgeon, 338 S. David St., Casper, Wyo.
Laramie—A. F. & A. Masons. Aug. 27-28. J. M. Lowndes, Masonic Temple, Casper, Wyo.
Laramie—Order Eastern Star. Aug. 18. Mrs. V. G. Jones, 2116 Carey ave., Cheyenne.

CANADA

Belleville, Ont.—Odd Fellows' Encampment. Aug. 5. S. C. Parks, 32 Summerhill ave., Toronto.
London, Ont.—Trades & Labor Congress of Can. Sept. 15-20. P. M. Draper, 172 McLaren st., Ottawa, Ont.
Montreal, Que.—Commercial Law League of Amer. July 14-17. Fred'k A. Lind, 108 S. LaSalle St., Chicago.
Ottawa, Ont.—Dominion of Can. Rifle Assn. Aug. 18-23. Lt. Col. R. J. Birdwhistle, 26 Wellington st.
Ottawa, Ont.—Retail Merchants Assn. Aug. 19-21. E. M. Trowern, 18 Rideau st.
St. John, N. B.—Knights of Pythias. Aug. 19. A. P. Gorbell, 192 Park st., Moncton, N. B.
Toronto, Ont.—Order Sons of Temperance Nat'l Div. of N. A. July 17-18. T. H. Willmot, Box 138, Orillia, Ont.
Toronto, Ont.—Nat'l Assn. Social Workers. June 25-July 2. W. H. Parker, 25 E. 9th st., Cincinnati, O.
Toronto, Ont.—Knights of Pythias. Aug. 8-10. H. M. Love, 734 Security Bldg., Minneapolis.
Toronto, Ont.—Pythian Sisters. Aug. 8-10. M. Josie Nelson, Union City, Ind.
Toronto, Ont.—American Poultry Assn. Aug. 14-18. E. B. Rigg, 655 W. Third st., Ft. Wayne, Ind.
Toronto, Ont.—Internat'l Typographical Union. Aug. 11-16. J. W. Hays, Box 728, Indianapolis, Ind.
Toronto, Ont.—Mailers' Trade Union. Second week in August. J. P. McNichols, 941 Andric Place, Chicago, Ill.
Truro, N. S.—Loyal True Blue Assn. Aug. 26-28. J. A. Stewart, 627 Clinton st., Toronto, Ont.
Wolfville, N. S.—Rebekah Assembly. Aug. 12-14. Mrs. Mary E. Harrington, Box 216, Bridgewater.
Windsor, Ont.—Knights Templar. Aug. 5-6. W. H. Eckhardt, 44 Park ave., Montreal, Que.
Wolfville, N. S.—Odd Fellows' Encampment. Aug. 12. Melville McKean, Box 519, Pictou, N. S.
Wolfville, N. S.—Order of Odd Fellows. Aug. 12-15. J. J. McKinnon, Charlottetown, P. E. I.

SUMMER RINKS

ALABAMA

Bessemer—Skating Rink at West Lake Park, Jas Burnett, mgr.
Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.
Gadsden—Pavilion Rink, Louis Hart, mgr., plays attractions.

CALIFORNIA

Los Angeles—Lincoln Park Skating Rink, Ralph & Rutherford, props.; A. S. Rolph, mgr.; plays attractions.
Oakland—Idora Park Skating Rink, Jack Clarisey, mgr.; plays attractions.
San Diego—Kickham's Broadway Roller Rink, Edw. A. Kickham, mgr.; plays attractions.

CONNECTICUT

Bridgeport—Pleasure Beach Rink, Pleasure Beach Park Co., owners; Ben Tinkham, mgr.; plays attractions.
Meriden—Hanover Park Rink, Hanover Am. Co., Inc., props.

IDAHO

Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.

ILLINOIS

Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.
Charleston—Urban Park Roller Rink, Adkins Bros., mgrs.; plays attractions.
Chicago—White City Roller Rink, White City Am Co., props.; Wm. Higgins, mgr.; plays attractions.
Homer—Homer Park Roller Rink, Homer Park Co., Inc., mgrs.
Macomb—Holmes Park Rink, L. L. Butterfield, mgr.; plays attractions.
Rochelle—Rochelle Skating Rink, C. M. Tilton, mgr.; plays attractions.

INDIANA

Anderson—Mounds Park Rink, J. E. Baldwin, mgr.; plays attractions.
Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.
English Lake—Roller Rink, Pat Welch, mgr.
Evansville—Pleasure Park Skating Rink, M. L. Christie, prop.
Indianapolis—Riverside Roller Rink, Roy Byers, mgr.
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.

IOWA

Alden—Urban Roller Rink, C. A. (Happy Hi) Hibbard, mgr.; plays attractions.
Arnolds Park—Park Roller Rink, L. & J. Demuth, mgrs.
Arnolds Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.
Cornell—Country Club Roller Rink, George O. Steig, mgr.
Des Moines—Marvel Roller Rink, Max Kromer, prop. and mgr.; plays attractions.
Des Moines—Riverview Park Skating Rink, L. R. Lowe, mgr.; plays attractions.

KANSAS

Coffeyville—Skating Rink, E. R. Burgess, mgr.; plays attractions.
Pittsburg—College Roller Rink, Phil C. Harvey, mgr.; plays attractions.
Winfield—Lowe's Roller Rink, C. M. Lowe, mgr.

MAINE

Peaks Island—Majestic Skating Rink, C. P. Farr, mgr.

MARYLAND

Baltimore—Carlin Park Skating Rink, Wm. P. Higgins, mgr.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS

Fitchburg—Whalom Park Rink, W. W. Sargen, mgr.; plays attractions.
North Attleboro—Lyric Amusement Hall Roller Rink, Julius Levenson, prop.; Patrick J. Bannon, mgr.; plays attractions.
Oak Bluffs—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
Revere Beach—Rollaway Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
Springfield—Skateaway Rink at Riverside Park, H. M. Perkins, mgr.; plays attractions.
Salisbury Beach—Roller Skating Rink, Jos. McHenry, mgr.
Southbridge—Hippodrome Rink, Blanchard Bros.' Co., props.; plays attractions.
Worcester—Lincoln Park Roller Rink, Coburn & Irwin, mgrs.

MICHIGAN

Bessemer—Irondrome Skating Rink, F. T. Thebert, prop.; plays attractions.
Detroit—Palace Gardens Rink, R. McClain, mgr.; plays attractions.
Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
Jackson—Hague Park Rink, J. Albert Odell, mgr.; plays attractions.
Midland—Pastime Roller Rink, F. Heinzelman, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.
Sault Ste. Marie—Palace Skating Rink, Wm. H. Godfrey, mgr.; plays attractions.
St. Ignace—Grand Roller Rink, Wm. Albright, mgr.

MISSISSIPPI

Jackson—Livingston Park Rink, C. W. Payne, mgr.
Meridian—Echo Park Skating Rink, Harry DeOngo, mgr.; plays attractions.
Winona—Pastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.

MISSOURI

St. Charles—Fairgland Skating Rink, S. K. Chipman, mgr.
Springfield—Doling Park Roller Rink, W. H. Jezzard, mgr.

NEBRASKA

Loup City—Collins Golden Gate Skating Rink, R. L. Collins, mgr.; plays attractions.

NEW HAMPSHIRE

Concord—Contoocook River Park Rink, H. W. Taylor, prop. and mgr.
Manchester—Pine Island Skating Rink, Philip H. Loveitt, prop.; Wm. O'Brien, mgr.; plays attractions.

NEW JERSEY

Asbury Park—Steeplechase Roller Rink.
Atlantic City—Million-Dollar Pier Rink, W. E. Shakelford, mgr.
Atlantic City—Hesworth Ice Palace, Wm. Theumann, mgr.; plays attractions.
Newark—Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs.

NEW YORK

Albany—Mid-City Park Skating Rink, Powers Bros., mgrs.
Amsterdam—Jollyland Skating Rink, V. C. Grob, prop.; Chas. D. Nixon, mgr.
Blasdell—Bay View Beach Rink, Adolphus Busch, mgr.
Buffalo—Maltosia Roller Rink, Edward Scott, mgr.; plays attractions occasionally.
Buffalo—New Palace Roller Rink at Brauns Park, E. R. Sherlock, mgr.
Maple Springs—Skating Rink at Midway Park, Harry Teets, mgr.
Olcott—Albright Roller Rink, M. W. Clark, prop.; Howard H. Clark, mgr.
Richfield Springs—Canadarago Park Rink, J. S. Fox & Son, mgrs.; plays attractions.
Rye—Rye Beach Rink, E. P. Barnes, mgr.

OHIO

Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.
Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
Cleveland—Puritas Springs Park Roller Rink, J. E. Gooding, mgr., R. F. D. 2, Berea, O.
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., props.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
Lorain—Glens Beach Rink, A. W. Glendenning, mgr.
Newark—Roller Rink at Moundbuilders' Park, Harold H. Keetle, mgr.

OREGON

Portland—Oaks Park Rink, John F. Cordray, mgr.

PENNSYLVANIA

Hazleton—Hazel Park Skating Rink, Fierro & Chirico, props; James Stefan, mgr.; plays attractions.
Jeannette—Park Skating Rink, Joe Tibirio, mgr.
Lancaster—Rocky Springs Park Rink, Chas. De Filippies, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.
Philadelphia—Adelphia Skating Rink.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.
Red Lion—Fairmount Park Rink, R. M. Spangler, mgr.; plays attractions.

TENNESSEE

Chattanooga—Rollaway Rink, Warner Park, L. E. Miller, mgr.
Jackson—West End Skating Rink, G. W. Trolinger, mgr.
Knoxville—Rollaway Rink at Chilhowee Park, Jasper Drum, prop. and mgr.; plays attractions.

TEXAS

Corpus Christi—Roller Rink, Maurice H. Hollingsworth, prop. and mgr.; plays attractions.
Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.; plays attractions.
Texarkana—Spring Lake Park Skating Rink, Thos. B. Harris, mgr.

UTAH

Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

WASHINGTON

Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.

WEST VIRGINIA

Fairmont—Knights of Golden Eagle. Sept. 3-4. T. H. Clay, 510 4th st., Huntington, W. Va.
Huntington—Camden Skating Rink, Camden Seaplane Co., props.; plays attractions.
Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgrs.
Wheeling—State Fed. of Labor. Sept. 9. H. L. Franklin, Box 138, Charleston.

WISCONSIN

Green Bay—Park Roller Rink, Winfred Umbehaun, mgr.
Menasha—Brighton Beach Roller Rink, Jos. Steidl, mgr.
Milwaukee—Marigold Gardens Skating Rink, Joseph W. Munch, mgr.; plays attractions.
Milwaukee—Nat'l Assn. of Insurance Agents. Sept. 9-12. W. H. Bennett, 80 Maiden Lane, New York City.
Milwaukee—32d Div. Reunion. Sept. 13-15. F. Ritger, Madison, Wis.

CANADA

Erie Beach, Ont.—Erie Beach Skating Rink, J. T. Sherlock, mgr.
Hamilton, Ont.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
Montreal, Que.—Mount Royal Arena Skating Rink, Oscar Benoit, mgr.; plays attractions.
Montreal, Que.—Amer. Academy of Ophthalmology. Sept. 15-20. Dr. L. C. Peter, 1529 Spruce st., Philadelphia, Pa.
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.

HORSE SHOWS

Babylon, L. I.	June 27-28
Long Branch, N. J.	July 24-26
Stamford, Conn.	Aug. 1-2
Shrewsbury, N. J.	Aug. 23
Newport, R. I.	Aug. 28-30
Westchester, Pa.	Aug. 29
Worcester, Mass.	Sept. 1-4
Rochester, N. Y.	Sept. 1-6
Far Hills, N. J.	Sept. 13-14
Syracuse, N. Y.	Sept. 8-12
Smithtown, L. I.	Sept. 13
Springfield, Mass.	Sept. 15-20
Batavia, N. Y.	Sept. 16-20
Long Branch, N. J.	Sept. 18-20
Brooklyn, N. Y. (cav.)	Sept. 24-27
Brockton, Mass.	Sept. 30-Oct. 4
Bryn Mawr, Pa.	Oct. 1-4
Orange, N. J.	Nov. 3
New York, N. Y. (National)	Nov. 10-15
Kansas City, Mo.	Nov. 17-22
Chicago, Ill. (International)	Dec. 1-6

4th of July Celebrations

(Continued from page 92)

Vermilion—W. M. Barton, secy.
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TENNESSEE

Cookeville—Ausp. Lions' Club.
Franklin—Ausp. Chamber of Commerce.
Martin—Ausp. American Legion.

TEXAS

Floydada—American Legion Celebration & Barbecue. July 3-4. Maury Hopkins, secy.
Houston—Jack Stanley, secy.

UTAH

Richfield—Ausp. American Legion.

WASHINGTON

Anacortes—Glen H. Wilkins, chairman.
Kelso—Ausp. Chamber of Commerce.
Pullman—Ausp. American Legion.
Seattle—Ausp. American Legion.
Sedro-Woolley—Ausp. Commercial Club.
Snohomish—Ausp. Chamber of Commerce and American Legion.
Tacoma—Ausp. American Legion.

WEST VIRGINIA

Beckley—Herbert Stansbury, secy.
Huntington—Auto Races.
New Martinsville—H. Eschenbrenner, secy.
Richwood—Ausp. American Legion.

WISCONSIN

Barron—Ausp. American Legion.
De Pere—Ausp. American Legion.
Eagle River—Ausp. American Legion.
Marinette (Bay Shore Park)—July 3-6. Wm. Hasenfus, secy.
Merrill—
Prairie du Chien—Ausp. American Legion.
Richland Center—Ausp. Richland Co. Agrl. Soc.
Superior—Ausp. American Legion.

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Tuttle, Clair, Berlin Heights, O.
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"A" CIRCUIT

June—
20-26 Roanoke, Va.
21-27 Gary, W. Va.
23-29 Princeton, W. Va.
24-30 Beckley, W. Va.
25- 1 Lewisburg, W. Va.
26- 2 Radford, Va.
27- 3 Marion, Va.
28- 4 Bristol, Va.-Tenn.
30- 6 Abingdon, Va.
July—
1- 7 Wytheville, Va.
2- 8 Farmville, Va.
3- 9 Highland Park, Va.
4-10 Williamsburg, Va.
5-11 Fredericksburg, Va.
7-13 Mt. Rainier, Md.
8-14 Alexandria, Va.
9-15 Strasburg, Va.
10-16 Harrisburg, Va.
11-17 Charles Town, W. Va.
12-18 Shippensburg, Pa.
14-20 Machanicsburg, Pa.
15-21 Harrisburg, Pa.
16-22 York, Pa.
17-23 Columbia, Pa.
18-24 Dallastown, Pa.
19-25 Martinsburg, W. Va.
21-27 Piedmont, W. Va.
22-28 Thomas-Davis, W. Va.
23-29 Cumberland, Md.
24-30 Scottdale, Pa.
25-31 Latrobe, Pa.
26- 1 Washington, Pa.
28- 3 Donora, Pa.
29- 4 Charleroi, Pa.
30- 5 Somerset, Pa.
31- 6 Ligonier, Pa.
Aug.—
1- 7 Irwin, Pa.
2- 8 Blairsville, Pa.
4-10 Nanty Glo, Pa.
5-11 Franklin, Pa.
6-12 Titusville, Pa.
7-13 Oil City, Pa.
8-14 Sharon, Pa.
9-15 Meadville, Pa.
11-17 Wesleyville, Pa.
12-18 Union City, Pa.
13-19 Corry, Pa.
14-20 Olean, N. Y.
15-21 Coudersport, Pa.
16-22 Port Allegany, Pa.
18-24 Dubois, Pa.
19-25 Philipsburg, Pa.
20-26 Clearfield, Pa.
21-27 Punxsutawney, Pa.
22-28 Kittanning, Pa.
23-29 Vandergrift, Pa.
25-31 Ellwood City, Pa.
26- 1 Indiana, Pa.
27- 2 Coraopolis, Pa.
28- 3 McKees Rocks, Pa.
29- 4 McKeesport, Pa.
30- 5 Beaver Falls, Pa.
Sept.—
1- 7 Open.
2- 8 Bellevue, Pa.
3- 9 Sewickley, Pa.
4-10 Chambersburg, Pa.

"B" CIRCUIT

June—
20-26 Stamford, Conn.
21-27 Norwalk, Conn.
23-29 Meriden, Conn.
24-30 New Britain, Conn.
25- 1 Willimantic, Conn.
26- 2 New London, Conn.
27- 3 Norwich, Conn.
28- 5 Framingham, Mass.
30- 7 Milford, Mass.
July—
1- 8 North Attleboro, Mass.
2- 9 Taunton, Mass.
3-10 Brockton, Mass.
4-10 Open.
5-11 Peabody, Mass.
7-13 Beverly, Mass.
8-14 Newburyport, Mass.
9-15 Portland, Me.
10-16 Bath, Me.
11-17 Milo, Me.
12-18 Bar Harbor, Me.
14-20 Bangor Brewer, Me.
15-21 Hartland, N. B.
16-22 Woodstock, N. B.
17-23 Fredericton, N. B.
18-24 St. John, N. B.
19-25 Sussex, N. B.
21-27 Open.
22-28 Alberton, P. E. I.
23-29 Summerside, P. E. I.
24-30 Charlottetown, P. E. I.
25-31 Truro, N. S.
26- 1 Sydney, N. S.
28- 3 Glace Bay, N. S.
29- 4 North Sydney, N. S.
30- 5 New Glasgow, N. S.
31- 6 Windsor, N. S.
Aug.—
1- 7 Yarmouth, N. S.
2- 8 Kentville, N. S.
4- 10 Parrsboro, N. S.
5-11 Moncton, N. B.
6-12 Chatham, N. B.
7-13 Campbellton, N. B.
8-14 Quebec, P. Q.
9-15 Richmond, P. Q.
11-17 Montreal, P. Q.
12-18 Rutland, Vt.
13-19 Ludlow, Vt.
14-20 Keene, N. H.
15-21 Shelburne Falls, Mass.
16-22 Southbridge, Mass.
18-24 Clinton, Mass.
19-25 Danvers, Mass.
20-26 Weymouth, Braintree, Mass.
21-27 Woonsocket, R. I.
22-28 Putnam, Conn.
23-29 Westerly, R. I.
25-31 Newton, N. J.
26- 1 Hackettstown, N. J.
27- 2 Washington, N. J.
28- 3 New Hope, Pa.
29- 4 Doylestown, Pa.
30- 5 Phoenixville, Pa.
Sept.—
1- 7 Media, Pa.
2- 8 Woodbury, N. J.
3- 9 Burlington, N. J.
4-10 Westfield, N. J.
5-11 Caldwell, N. J.
6-12 Hackensack, N. J.

"C" CIRCUIT

June—
21-26 Rocky Mount, Va.
23-27 Salem, Va.
24-28 Athens, W. Va.
25-30 Keystone, W. Va.
26- 1 Bramwell, W. Va.
27- 2 Scarbro, W. Va.
28- 3 Hinton, W. Va.
30- 4 Covington, Va.
July—
1- 5 Marlinton, W. Va.
2- 7 Ronceverte, W. Va.
3- 8 Alderson, W. Va.
4- 9 Winona, W. Va.

5-10 Montgomery, W. Va.
7-11 Madison, W. Va.
8-12 Logan, W. Va.
9-14 Milton, W. Va.
10-15 St. Albans, W. Va.
11-16 Wellston, O.
12-17 New Lexington, O.
14-19 New Concord, O.
15-19 Crooksville, O.
16-21 New Vienna, O.
17-22 West Mansfield, O.
18-23 Bushylvania, O.
19-24 Dennison, O.
21-26 New London, O.
22-27 Wellington, O.
23-28 Hudson, O.
24-29 Girard, O.
25-30 Hubbard, O.
26-31 Greenville, Pa.
28-1 Cambridge Springs, Pa.
29-2 Girard, Pa.
30-4 Mercer, Pa.
31-5 Lisbon, O.
Aug.—
1-6 Smithfield, O.
2-7 Monongahela, Pa.
4-8 Fayette City, Pa.
5-9 Woodlawn, Pa.
6-11 New Kensington, Pa.
7-12 Westinghouse Valley, Pa.
8-13 Connellsville, Pa.
9-14 Windber, Pa.
11-15 Beaverdale, Pa.
12-16 Ridgway, Pa.
13-18 Kane, Pa.
14-19 Sheffield, Pa.
15-20 Johnsonburg, Pa.
16-21 Emporium, Pa.
18-22 Huntingdon, Pa.
19-23 Saxton, Pa.
20-25 Everett, Pa.
21-26 Williamsburg, Pa.
22-27 Derry, Pa.
23-28 Clymer, Pa.
25-29 Cresson, Pa.
26-30 Reynoldsville, Pa.
27-1 Maders, Pa.

"D" CIRCUIT

June—
23-27 Reading, Pa.
24-29 Lancaster, Pa.
25-30 Lititz, Pa.
26-1 Mahanoy City, Pa.
27-2 Tamaqua, Pa.
28-3 Nanticoke, Pa.
29-4 Scranton, Pa.
30-5 Pittston, Pa.
July—
1-7 Bloomsburg, Pa.
2-8 Sunbury, Pa.
3-9 Mt. Carmel, Pa.
4-10 Freeland, Pa.
5-11 Allentown, Pa.
7-13 Quakertown, Pa.
8-14 Bethlehem, Pa.
9-15 Toms River, N. J.
10-16 Glen Cove, N. Y.
11-17 Bristol, Conn.
12-18 Westfield, Mass.
14-20 Pittsfield, Mass.
15-21 Adams, Mass.
16-22 North Adams, Mass.
17-23 Williamstown, Mass.
18-24 Gloversville, N. Y.
19-25 Glens Falls, N. Y.
21-27 Athol, Mass.
22-28 Greenfield, Mass.
23-29 Claremont, N. H.
24-30 Newport, N. H.
25-31 Brattleboro, Vt.
26-1 Granville, N. Y.
28-3 Whitehall, N. Y.
29-4 Hudson Falls, N. Y.
30-5 Greenwich, N. Y.
31-6 Schenectady, N. Y.
Aug.—
1-7 Rome, N. Y.
2-8 Kingston, N. Y.
4-10 Beacon, N. Y.
5-11 Port Jervis, N. Y.
6-12 Honesdale, Pa.
7-13 Carbondale, Pa.
8-14 Dunmore, Pa.
9-15 Wilkes-Barre, Pa.
11-17 Montrose, Pa.
12-18 Athens-Sayre, Pa.
13-19 Canton, Pa.
14-20 Bath, N. Y.
15-21 Wellsville, N. Y.
16-22 Galeton, Pa.
18-24 Westfield, Pa.
19-25 Wellsboro, Pa.
20-26 Jersey Shore, Pa.
21-27 Picture Rocks, Pa.
22-28 Lewisburg, Pa.
23-29 Steelton, Pa.
25-31 Elizabethtown, Pa.
26-1 Hagerstown, Md.
27-2 Westminster, Md.
28-3 Oxford, Pa.
29-4 Kennett Square, Pa.
30-5 Chestertown, Md.
Sept.—
1-7 Seaford, Del.
2-8 Cape Charles, Va.
5-9 Pocomoke City, Md.
4-10 Salisbury, Md.
5-11 Easton, Md.
6-12 West Chester, Pa.

"E" CIRCUIT

June—
23-28 Wyoming, Pa.
24-29 Forty Fort, Pa.
25-29 Ashland, Pa.
26-30 Easton, Pa.
28-1 West Haven, Conn.
27-2 East Haven, Conn.
28-3 Enfield, Conn.
30-4 Stafford Springs, Conn.
July—
1-6 Jewett City, Conn.
2-7 Open.
3-8 Danielson, Conn.
4-9 Oxford, Mass.
5-10 Ware, Mass.
7-11 Grafton, Mass.
8-12 Uxbridge, Mass.
9-14 Marlboro, Mass.
10-15 Hudson, Mass.
11-16 Maynard, Mass.
12-17 Orleans, Mass.
14-18 Falmouth, Mass.
15-20 Middleboro, Mass.
16-21 Needham, Mass.
17-22 Billerica, Mass.
18-23 Townsend, Mass.
19-24 Tilton, N. H.
21-25 Groveton, N. H.
22-27 Sandwich, N. H.
23-28 Somersworth, N. H.
24-29 Pittsfield, N. H.
25-30 White River Junction, Vt.
26-31 Brandon, Vt.
28-1 Cambridge, N. Y.
29-3 Orange, Mass.
30-4 Ridgefield, Conn.
31-5 New Milford, Conn.
Aug.—
1-6 Chester, Conn.
2-7 Madison, Conn.
4-8 Amenia, N. Y.
5-10 Cornwall, N. Y.
6-11 Ramsey, N. J.
7-12 Westbury, N. Y.
8-13 Port Jefferson, N. Y.
9-14 Northport, N. Y.
11-15 Bernardsville, N. J.
12-17 Chatham, N. J.
13-18 Leesburg, N. J.
14-19 Downingtown, Pa.
15-20 Ambler, Pa.
16-21 Souderton, Pa.
18-22 Palmerton, Pa.
19-24 East Stroudsburg, Pa.
20-25 Nicholson, Pa.
21-26 Thompson, Pa.
22-27 Windsor, N. Y.
23-28 Owego, N. Y.
25-29 Dansville, N. Y.
26-31 Livonia, N. Y.
27-1 Mansfield, Pa.
28-2 Elkland-Osceola-Nelson, Pa.
29-3 Newberry, Pa.
30-4 Middleburg, Pa.
Sept.—
1-5 Carlisle, Pa.
2-7 Sykesville, Md.
3-8 Mount Airy, Md.
4-9 Crisfield, Md.
5-10 Berlin, Md.
6-11 Georgetown, Del.
8-12 Salem, N. J.
9-14 Hammonton, N. J.

CHAUTAUQUA DATES

CONNECTICUT

Meriden—June 23-29. A. A. Lamphier.
New Britian—June 24-30. Mary E. Curtin.
New London—June 26-July 2. May Chute.
Putnam—Aug. 22-28. Miss Gertrude Perry.
Stamford—June 20-26. Herbert S. Weed.

ILLINOIS

Barry—Aug. 14-19. B. B. Watson.
Decatur—July 6-10. C. A. Swarm.
Dixon—July 26-Aug. 10. Morrison Valle.
Kankakee—July 24-31. Chas. Mueller.
Monticello—Aug. 20-24. Frank Hinsher.
Mt. Vernon—Aug. 24-31. E. B. Hinman.
Paxa—Aug. 8-17. Geo. S. Rogers.
Princeton—July 7-11. Scott R. Coppins.
Tuscola—July 9-13. Miss Ann Thoeming.
Sheldon Park—Aug. 24-31. Thos. Ostermeier, Edinburg, Ill.
Waukegan—July 6-11. E. R. Gobucht.

INDIANA

Attica—Aug. 15-24. C. C. Daugherty.
Connersville—Aug. 1-5. A. G. Triessler.
Columbia City—Aug. 21-28. Mrs. E. L. Grant.
Decatur—June 24-30. C. E. Bell.
Greensburg—Aug. 6-10. Will Ehrhardt.
Muncie—July 19-15. E. K. Miller.
Remington—Aug. 16-30. C. H. Peck.
Rushville—Aug. 10-17. J. H. Scholl.

IOWA

Clarinda—Aug. 5-14. W. F. Davidson.
Grinnell—Aug. 5-9. Bess M. Stalnaker.
Marengo—July 7-11. Ole H. Olson.
Marshalltown—Aug. 11-15. A. M. Treat.
Ottawa—July 25-29. Edwin Manning.
Washington—Aug. 12-21. A. R. Miller.

MAINE

Bar Harbor—July 12-18. Wm. E. Patterson.
Milo—July 11-17. Ralph W. Johnson.

MARYLAND

Mt. Rainier—July 7-14. J. W. Adams.

MASSACHUSETTS

Brockton—July 3-10. David D. North.
Clinton—Aug. 18-24. F. J. Wells.
N. Attleboro—July 1-8. Miss Emma Grant.
Peabody—July 5-12. Frank W. Penniman.
Weymouth—Aug. 20-26. Rev. Earl E. Story, E. Weymouth.

MISSOURI

Gallatin—Aug. 16-21. A. R. Mafitt.
Meadville—Aug. 23-31. F. L. Madden
Moberly—July 15-19. F. B. Lamson
Plattsburg—Aug 24-31. E. L. Shoemaker.
Sedalia—July 17-22. Mrs. Freda Nelson.

NEW YORK

Olean—Aug. 11-20. C. E. Carpenter.

OHIO

Kenton—July 27-Aug. 3. R. D. Terrell.
Mechanicsburg—July 27-Aug 3. Elizabeth Burnham.
Middletown—July 14-19. C. E. Burke.
New Carlisle—Aug. 2-10. Wm. A. Higgins.
Norwalk—July 20-24. J. J. Cromer.
Plain City—July 27-Aug. 3. E. Beach.

PENNSYLVANIA

Barnesboro—June 23-29. G. W. Stephens.
Bellevue—Sept. 4-11. E. H. Hosie.
Clearfield—Aug. 20-26. Mrs. Eunice F. Kline.
Colombia—July 19-25. Raymond Wilmer.
Corry—Aug. 13-19. L. R. Tiffany.
Doylestown—Aug. 29-Sept. 4. Harry N. C. Chubb.
Edgewood Grove—July 30-Aug. 5. I. Hess Wagner, Somerset, Pa.
Franklin—Aug. 5-11. S. E. Maitland.
Huntingdon—Aug. 15-19. Herbert Beck.
Irwin—Aug. 1-7. Jos. M. Kelster.
Ligonier—July 31-Aug. 6. Chas. M. Shoup.
McDonald—Aug. 21-30. Mrs. Wm. R. Dickson.
Mercer—July 30-Aug. 4. W. G. Buchanan.
Punxsutawney—Aug. 21-27. Howard M. Buckman, Swarthmore, Pa.
Quakertown—July 7-13. Miss Emma J. Price.
Wesleyville—Aug. 11-17. Arthur Sangston.

RHODE ISLAND

Westerly—Aug. 23-29. E. Howard Clark.
Woonsocket—Aug. 21-27. Arthur Kornstein.

VIRGINIA

Alexandria—July 8-15. Mrs. Mary Troth.
Wytheville—July 1-7. H. M. Henser.

WEST VIRGINIA

Thomas—July 22-28. C. A. McDowell.

CANADA

Campbellton, N. B.—Aug. 7-13. Robert H. Gibson.
Windsor, N. S.—July 31-Aug. 6. Mrs. W. C. Churchill.

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Editors, Dramatic Producing Managers, Magicians' Societies and Clubs, Motion Picture Producers and Distributors, and Others

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO

ASSOCIATIONS

Actors' Equity Assn., 1032-33 Capitol Bldg.
Allied Amusement Assn., 220 S. State st.
Chicago Civic Opera Co., Inc., 58 E. Congress st.
Civic Music Assn. of Chicago, 410 S. Mich. ave.
Drama League of America, 59 E. Van Buren st.
National Assn. of Amusement Parks, A. R. Hodge, secy., care Riverview Park Co., Chicago, Ill.
Poster Adv. Assn., Inc., 307 S. Green st.
Showmen's League of America, 177 North Clark st.
United Film Carriers' Assn., 30 E. Eighth st.

CLUBS

Apollo Musical Club, 243 S. Wabash ave.
Chicago Drummers' Club, 175 W. Washington st.
Chicago Mendelssohn Club, 243 S. Wabash ave.
Chicago Musicians' Club, 175 W. Washington st.
Opera Club, 18 W. Walton place.

TRADE UNIONS

Chicago Fed. of Musicians, Local No. 10, A. F. of M., 175 W. Washington st.
Musicians' Prot. Union (Colored), 3934 S. State st.

CINCINNATI, O.

ASSOCIATIONS

Moving Picture Mach. Operators, Room 11, 106 E. 4th st.
Musicians' Headquarters, Local No. 1, A. F. of M., Mercer and Walnut sts.
Theatrical Mechanical Assn., J. P. Hawthorne, pres., 106 E. Fourth st.

NEW YORK

ASSOCIATIONS

Actors' Fund of America, Broadway & 47th st.
Actors' Equity Assn., 115 W. 47th st.
American Artistes' Federation, 39th Street Theater Bldg.
American Dramatics and Composers, 148 W. 45th st.
American Federation of Musicians, 110 W. 40th st.
American Guild of Organists, 29 Vesey st.
American Society of Composers, Authors and Publishers, 56 W. 45th st.
American Dramatists, 22 E. 17th st.
Associated Actors and Artists of America, 115 West 47th st.
Authors' League of America, Inc., 22 E. 17th st.
Catholic Actors' Guild, 229 W. 42nd st.
Cercle des Annales, Inc., 20 East 57th st.
Chicago Opera Assn., 33 W. 42nd st.
Chorus Equity Assn., 229 W. 51st st.
Drama League of New York, 29 W. 47th st.
Drama Society, 131 E. 15th st.
Dramatists' Guild, 22 E. 17th st.
Eastern Theater Man. Assn., 1476 Broadway.
French Dramatic League, 32 W. 57th st.
Grand Opera Choir Alliance, 103 W. 46th st.
Internat'l Music Festival League, 112 E. 59th st.
International Theatrical Assn., 1540 Broadway.
Jewish Pub. Service for Theat. Enterprise, 132 W. 43d st.
Motion Picture Directors' Assn., 234 W. 55th st.
Motion Picture Producers and Distributers of America, 522 Fifth ave.
M. P. Theater Owners of America, 136 W. 43d st.
Music Pub. Prot. Assn., 56 W. 45th st.
Music League of America, 250 W. 57th st.
Musical Alliance of the U. S., Inc., 501 5th ave.
National Assn. of Broadcasters, 1265 Broadway.
National Assn. of Harpists, Inc., 315 W. 79th st.
Nat'l Bureau for the Advancement of Music, 105 W. 40th st.
Photoplay League of America, 25 W. 45th st.
Producing Managers' Assn., 231 W. 45th st.
Professional Woman's League, 144 W. 55th st.
Society of American Dramatists and Composers, 148 W. 45th st.
Stage Women's War Relief Service House, 251 Lexington ave.
Theatrical Press Agents' Assn. of New York, 214 W. 42d st.
Vaudeville Managers' Prot. Assn., 701 7th av.

CLUBS

Amateur Comedy Club, 130 E. 30th st.
Authors' Club, Carnegie Hall.
Burlesque Club, 245 W. 48th st.
Cinema Camera Club, 220 W. 42nd st.
Dressing Room Club, 124 W. 131st st.
Film Players' Club, 161 W. 44th st.
Friars' Club, 110 W. 48th st.
Gamut Club, 42 W. 58th st.
Green Room Club, 19 W. 48th st.
Hawaiian Musical Club, 160 W. 45th st.
Hebrew Actors' Club, 11 2d ave.
Junior Cinema Club, 489 5th ave.
Kiwanis Club of New York, 54 W. 33rd st.
The Lambs, 128 W. 44th st.
The Players, 16 Gramercy Park.
MacDowell Club of New York, 65 E. 56th st.
Metropolitan Opera Club, 139 W. 39th st.
National Travel Club, 7 W. 6th st.
The Newspaper Club, 133 W. 41st st.
Rehearsal Club, 47 W. 53d st.
Rotary Club of New York, Hotel McAlpin.
Stage Women's War Relief, Service House, 251 Lexington ave.
Three Arts Club, 340 W. 85th st.
Travel Club of America, Grand Central Palace.
Treasurers' Club of America, 123 W. 48th st.
Twelfth Night Club, 47 W. 44th st.

TRADE UNIONS

Ass. Musicians of Greater New York, Local No. 802, A. F. of M., 250 W. 57th st.
Hebrew Actors' Union, Section No. 1, 11 Second ave.
I. A. T. S. E., Local 35, 1547 Broadway.
Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.
Motion Picture Operators, 101 W. 45th, N. W. cor. 6th ave.
Musical Mutual Prot. Union, 210 E. 86th st.
Musical Union New York Federation, 1233 Lexington ave.
Theatrical Prot. Union, No. 1, 307 W. 54th st.
United Scenic Artists' Assn., Local 829, 161 W. 46th st.

PITTSBURG, PA.

UNIONS

I. A. T. S. E., Local 3 (Box 352).
M. P. M. O., 1003 Forbes st.
Musicians, No. 60, of A. F. of M., Manufacturers' Bldg., Duquesne Way.

PHILADELPHIA, PA.

ASSOCIATIONS

Footlight Club, 1305 Arch st.
Mask & Wig Club, 310 S. Quince st.
Philadel. Actors' Progressive Assn., 138 N. 8th.
Plays & Players, 1714 Delancey st.
Symphony Club, 1235 Pine st.

TRADE UNIONS

Internatl. Alliance Theatr'l, Local 8, 1720 Delancey st.
Moving Picture Mach. Oprtrs. Union, Loc. 307, 1327 Vine.
Musicians' Union Penna., 610 N. 10th.
Musicians' Protective Assn., Loc. Union A. F. of M., 118 N. 18th.

KANSAS CITY, MO.

CLUBS

Musicians' Club, 1017 Washington.

TRADE UNIONS

Moving Picture Operators' Union, 813 Walnut.

SAN FRANCISCO, CALIF.

CLUBS

Accordion Club, 1521 Stockton.
Players' Club, 1757 Bush.

TRADE UNIONS

Moving Picture Operators, 109 Jones.
Musicians' Union Local 6, 68 Haight.
Theatrical Stage Employees' Local 16, 68 Haight.

ST. LOUIS, MO.

CLUBS

Benton Dramatic Club, 2653 Ohio.
Musicians' Club, 3535 Pine.
Phoenix Musical Club, 1712 S. 3rd.
St. Louis Symphony Orchestra, 302 Odeon Bldg.

ASSOCIATIONS

Musicians' Mutual Benefit Assn., 3535 Pine.

DRAMATIC EDITORS

ALBANY (N. Y.) MORNING PAPERS

The Argus, Wm. H. Haskell, 44 Chestnut st., Albany, N. Y.
Knickerbocker Press, William H. Haskell, 44 Chestnut st., Albany, N. Y.

ALBANY (N. Y) EVENING PAPERS

Evening Journal, Christine Birrell, 75 N. Pearl st., Albany, N. Y.
Times Union, Marie Myers.

ATLANTIC CITY (N. J.) MORNING PAPERS

Gazette-Review, Arthur G. Walker, Atlantic City.
Daily Press, Ernest F. Smith, Atlantic City.

ATLANTIC CITY (N. J.) EVENING PAPERS

Evening Union, Mort Eiseman, dramatic editor and critic.

BALTIMORE MORNING PAPERS

The American, Robert Garland, Baltimore.
The Sun, T. M. Cushing, dramatic critic, Baltimore.

BALTIMORE EVENING PAPERS

The News, Norman Clark, Baltimore, Md.

BOSTON MORNING PAPERS

Boston Post, Edward H. Crosby, Boston, Mass.
Boston Herald, Philip Hale, Boston, Mass.
Boston Globe, Charles Howard, Boston, Mass.
Boston Advertiser, E. F. Harkins, Boston, Mass.

BOSTON EVENING PAPERS

Boston Traveler, Katharine Lyons, Boston, Mass.
Boston American, Nicholas Young, Boston, Mass.
Boston Telegram, F. H. Cushman, Boston, Mass.
Boston Transcript, H. T. Parker, Boston, Mass.

BROOKLYN (N. Y.) EVENING PAPERS

Brooklyn Daily Eagle, Arthur Pollock, critic and dramatic editor.
Standard Union, John Brockway, 292 Washington st.
Times, Walter Ostreicher, critic and dramatic editor.

BUFFALO

Evening News, Rollin Palmer.
Express, Marian de Forest.
Times, Edna Marshall.
Courier, City Desk.
Enquirer, Managing Editor.
Commercial, M. B. Agnew.

CHICAGO PAPERS

Chicago Daily Tribune, Fred Donaghey, 431 N. Michigan ave.
Chicago Evening American, Fred'k W. McQuigg, 326 W. Madison st.
Chicago Daily News, Amy Leslie, 15 N. Wells st.
Chicago Herald and Examiner, Ashton Stevens.
Journal of Commerce, Paul Martin.
The Chicago Evening Post, Charles Collins, 12 S. Market st. Chicago.

CINCINNATI

Enquirer, William Smith Goldenburg.
Post., Charles O'Neil.
Times-Star, Russell Wilson, Clark B. Firestone and Wm. G. Stiegler.
Commercial Tribune, Nain Grute.

CLEVELAND

Plain Dealer, William F. McDermott.
News and News-Leader, Archie Bell.
Press, George Davis.
Times, J. Wilson Roy.

DENVER

Rocky Mountain News, Helen Black.
Express, George Looms.
Post, Frank E. White.
Times, Helen Black.

DETROIT

News, Al Weeks.
Times, Ralph Holmes.
Free Press, Len G. Shaw.

HARTFORD, CONN.

Courant, Harry Horton.
Times, Marion Allen.

INDIANAPOLIS

Times, Walter D. Hickman.
News, Walter Whitworth.
Star, Robert C. Tucker.

LOUISVILLE

Herald, E. A. Jones.
Courier-Journal, Boyd Martin.
Post, Geo. R. Newman.
Times, Malcolm W. Bayley.

MONTREAL

Star, S. Morgan Powell.
Gazette, J. A. McNett.
Herald, P. St. C. Hamilton.
Le Canada, Eugene Beaulac.
La Patrie, Gustave Comte.
La Presse, Oswald Mayrand.
Standard (Weekly) John M. Gardiner.

NEW HAVEN (CONN.) MORNING PAPERS

The Register, dramatic editors, Frank H. Smith and Stanley J. Garvey, New Haven, Conn.

NEW HAVEN (CONN.) EVENING PAPERS

Journal-Courier, Arthur J. Sloan, New Haven, Conn.
Times-Leader, C. W. Pickett, New Haven, Conn.

NEW YORK MORNING PAPERS

American, Alan Dale, critic; John MacMahon, dramatic editor, Knickerbocker Bldg., N.Y.C.
Commercial, Mrs. H. Z. Torres, 38 Park Row, New York City.
Daily News Record, Kelcey Allen, critic and dramatic editor, Hotel Hermitage, Times Sq.
Daily News, Burns Mantle, 25 Park Place, New York City.
Journal of Commerce, Edward E. Pidgeon, 1493 Broadway, New York City.
Staats-Zeitung, Julius Cohen, critic and dramatic editor, 23 N. William st.
Telegraph, Leo Marsh, Eighth ave. and 50th st., New York City.
Times, John Corbin, critic; George S. Kaufman, dramatic editor, 227 West 43rd st., New York City.
Tribune-Herald, Percy Hammond, critic; Chas. Belmont Davis, dramatic editor, 225 W. 40th st.
Wall St. Journal, James L. Metcalfe, critic and dramatic editor, 2 W. 67th st.
World, Heywood Broun, critic; Quinn L. Martin, dramatic editor, Pulitzer Bldg., New York City.

NEW YORK EVENING PAPERS

Daily Women's Wear, Kelcey Allen, Hotel Hermitage, New York City.
Evening World, E. W. Osborn, crictic; Bide Dudley, dramatic editor, Pulitzer Bldg.
Evening Post, J. Ranken Towse, critic; Chas. P. Sawyer, dramatic editor, 20 Vesey st., New York City.
Evening Sun-Globe, Alexander Woollcott, 280 Broadway, New York City.
Evening Telegram-Mail, Robert Gilbert Welch, 73 Dey st., New York City.
Evening Journal, John MacMahon, critic and dramatic editor, Knickerbocker Bldg., N.Y.C.

NEW ORLEANS
States, John L. Sullivan.
Item, C. G. Stith.
Times-Picayune, City Desk.

PHILADELPHIA
Evening Ledger and Public Ledger, Arthur B. Waters.
Inquirer, Harry L. Knapp.
Bulletin, Arthur Tubbs.
North American, Linton Martin.
Record, Herman Dieck.

PITTSBURG MORNING PAPERS
Gazette-Times, William J. Lewis.
Post, Wm. J. Bahmer.

PITTSBURG EVENING PAPERS
Chronicle Telegraph, Robert M. Chilton.
Pittsburg Press, Chas. Gilmore, critic ad lib.
Sun, Frank Merchant.

PROVIDENCE, R. I.
Journal and Evening Bulletin, John R. Hess.
Tribune, Martin Flaherty.
News, City Desk.

RICHMOND, VA.
Times-Dispatch, Douglas Gordon.
Evening Dispatch, C. E. Boykin.
News-Leader, Helen DeMotte.

SAN FRANCISCO
Chronicle, George C. Warren.
Examiner, Thos. Nunan.
Journal, Clay Greene.
Call, Curran M. Swint.
Bulletin, Al Gillespie.
News, Idwal Jones.

ST. LOUIS
The Star, Harold Tecumseh Meek.
Globe-Democrat, Richard Spamer.
Times, Harry R. Burke.
Post Dispatch, Richard L. Stokes.

ST. PAUL
News, Arthur Sheekman.
Pioneer Press.

SYRACUSE, N. Y.
Post Standard, Marshall Alden.
Herald, T. G. Alvord.
Daily Telegram and Sunday American, Chester B. Bahn.

WASHINGTON MORNING PAPERS
The Post, Lynn Yeagle, Post Bldg., Washington, D. C.
The Herald, Earle Dorsey, Washington, D. C.

WASHINGTON EVENING PAPERS
Daily News, Leonard Hall.
The Star, W. H. Landvoigt, Washington, D.C.
The Times, Harold Phillips, Washington, D. C.

NEW YORK PRODUCING MANAGERS

Ames, Winthrop, Little Theater.
Belasco, David, Belasco Theater.
Bohemians, Inc., 229 W. 42d st.
Brady, Wm. A., care The Playhouse.
Broadhurst, George, Broadhurst Theater.
Carlton, Carle, 1672 Broadway.
Carroll, Earl, Earl Carroll Theater.
Choos, George, 110 W. 47th st.
Comstock & Gest, 104 W. 39th st.
Cort, John, Cort Theater.
Dillingham, Charles, Globe Theater.
Dramatists' Theater, Inc., 220 W. 42d st.
Equity Players, Inc., 157 W. 48th st.
Erlanger, A. L., New Amsterdam Theater.
Frazee, H. H., 1441 Broadway.
Frohman, Charles, Inc., Empire Theater Bldg.
Gatts, George M., 1482 Broadway.
Gest, Morris, 104 W. 39th st.
Golden, John, Hudson Theater Bldg.
Goodman, Philip, 559 Fifth ave.
Gordon, Kilbourn, 226 W. 47th st.
Hammerstein, Arthur, 229 W. 42d st.
Hampden, Walter, National Theater.
Harris, Sam H., 226 W. 42d st.
Harris, William, Jr., Hudson Theater.
Herndon, Richard G., 123 W. 48th st.
Hopkins, Arthur, Plymouth Theater.
Independent Theater, Inc., 220 W. 42d st.
Janney, Russell, 1482 Broadway.
Klauber, Adolph, 110 W. 42d st.
Klaw, Marc, Klaw Theater.
Kugel, Lee, 1457 Broadway.
Kusell, Daniel, 755 Seventh ave.
Lewis and Gordon, Times Bldg.
McClintic, Guthrie, 23 W. 43d st.
McLaughlin, Robert, 229 W. 42d st.
Marcin, Max, 220 W. 48th st.
Miller, Gilbert, 1430 Broadway.
Miller, Henry, Henry Miller Theater.
Mindlin and Goldreyer, 227 W. 45th st.
Morosco, Oliver, 52d Street Theater.
Nichols, Anne, 206 W. 46th st.
Pemberton, Brock, 227 W. 45th st.
Players Co., Inc., 52 E. 78th st.
Sanger and Jordan, Times Bldg.
Savage, Henry W., 226 W. 42d st.
Schwab and Kusell, 755 Seventh ave.
Schwab, Lawrence, 755 Seventh ave.
Selwyn & Co., Selwyn Theater.
Shea, Joseph E., 1583 Broadway.
Shesgreen and Reed, 226 W. 47th st.
Shubert, Lee & J. J., Shubert Theater.
Stewart & French, 110 W. 47th st.
Theater Guild, 65 W. 35th st.
Tully, Richard Walton, 1482 Broadway.
Tyler, George C., 214 W. 42d st.
Wagenhals & Kemper, 1531 Broadway.
Wagner, Charles L., 511 Fifth ave.
Wallach, Samuel, 220 W. 48th st.
Weber, Joe, 1416 Broadway.
Weber, L. Lawrence, 220 W. 48th st.
Werba, Louis R., 214 W. 42d st.
Woods, A. H., Eltinge Theater.
Ziegfeld, Florenz, New Amsterdam Theater Bldg.

MAGICIANS' SOCIETIES AND CLUBS

Baltimore, Md.: Felicion Trewey Assembly (No. 6, S. A. M.). R. W. Test, secy., 13 W. Baltimore st.
Boston, Mass.: Assembly (No. 9, S. A. M.), Arthur A. Baird, pres., 175 Mass. ave., care Caines.
Buffalo, N. Y.: Society of Magicians. J. P. Ornson, secy., 51 Eureka Place.
Canton, O.: Magic Crafters. George L. Hewitt, secy., 209 Hartford ave., S. E.
Chicago, Ill.: Assembly (No. 3, S. A. M.). Arthur P. Felsman, pres., Windsor-Clifton Hotel.
Cincinnati, O.: Magicians' Club. George Stock, pres., 1322 Sycamore st.
Cincinnati, O.: Queen City Mystic (No. 11, S. A. M.). L. P. Guest, secy., 1511 Vine st.
Detroit, Mich.: Society of Magicians (No. 5, S. A. M.). F. H. King, secy., 351 Puritan ave., Highland Park.
Detroit, Mich.: Wizards' Club, Chas. L. Stoddard, pres., Apt. B, 1520 Pallister ave.; Sidney Israel, secy., 8017 Merrill st.
Houston, Tex.: The Houston Mystic Circle, Robert Blau, secy., Box 1806.
Indianapolis, Ind.: Indiana Magicians' Fraternity, E. E. Wood Nichols, secy., 406 S. Meridian st.
Los Angeles, Calif.: Society of Magicians, G. E. Baxter, secy., 334 San Pedro st.
Lyons, N. Y.: Wayne Wizards' Assn. Gene Gordon, secy., 4 Queen st.
Milwaukee, Wis.: Magicians' Club, 752 18th st. Elmer A. Wilson, secy.
Minneapolis, Minn.: Mystic Circle. John E. Larson, secy., 207 S. 5th st.
Nashville, Tenn.: Society Magique. T. J. Crawford, secy., 810 Broadway.
Newark, N. J.: Magicians. J. McKnight, secy., 136 Fleming ave.
New York: Knights of Magic. J. J. McManus, 2474 Davidson ave., Bronx.
New York: Society of American Magicians (Parent Assembly). Harry Houdini, pres., 278 W. 113th st.; Richard Van Dien, secy., 230 Union st., Jersey City, N. J.
New York: Natl. Conjurers' Assn. Harry Blackstone, pres.; J. S. Fulgle, secy., 80 Wall st. (Room 415).
New Orleans, La.: Magicians' Club. G. E. Pearce, secy., 339 Carondelet st.
Omaha, Neb.: Assembly (No. 7, S. A. M). A. A. Schremp, secy., 5156 Pine st.
Pittsburg, Pa.: Assn. of Magicians. H. A. Weitzel, secy., 600 Cameo Theater Bldg.
Portland, Ore.: Portland Magical Soc., E. J. Ludeman, secy., 266 Nartilla st.
Providence, R. I.: R. I. Soc. of Magicians, No. 2, N. C. A., J. R. Ellis, pres.; B. C. Tillinghast, secy., 64 Colfax st.
Rochester, N. Y.: Council of Sorcerers, Ken Drexel, secy., 408 Headley Bldg.
San Francisco, Calif.: Golden Gate Assembly (No. 2, S. A. M.). Dr. Alexander Schwartz, secy., 1163 Flood Bldg.
St. Louis, Mo.: Assembly (No. 9, S. A. M). R. G. Williams, secy., 4959 Wabada ave.
Syracuse, N. Y.: Central City Society of Magicians. C. R. Glover, secy., 339 Hudson st.
Toledo, O.: Magicians' Club. V. D. Barbour, secy., 2421 Scottwood ave.
Toronto, Ont., Can.: The Order of the Genii, S. Johnson, secy., 164 Shanly st.
Wichita, Kan., Magicians' Club. A. Loring Campbell, secy., 2201 W. Douglas ave.

CANADA
Winnipeg, Man.: International Brotherhood of Magicians. Len Vintus, pres., 720 Union Bank Bldg.

AUSTRALIA
Adelaide: South Australian Branch A. S. M. V. Treloar, secy., care Dalgety & Co.
Fitzroy, Melbourne: Victorian Branch A. S. M. M. Hamilton, secy., 149 Gertrude st.
North Perth, W. A.: West Australian Branch A. S. M. R. J. Sanderson, secy., 9 Woodville st.
Sydney, N. S. W.: Society of the Sphinx. G. L. G. Reese, secy., 62 Pitt st.
Sydney, New South Wales: Australian Society of Magicians. H. F. Cohen, secy., Box 964, G. P. O.

NEW ZEALAND
Auckland: N. Z. Society of Magicians. G. S. French, secy., 17 Kyber Pass road.
Gore: Mystic Circle. W. Douglas Greenwood, secy., Box 26.

ENGLAND
Birmingham: British Magical Society. Fred Walker, secy., 44 Park Hill, Moseley, Birmingham, Eng.
London: Magicians' Club, Harry Houdini, pres.; Will Goldston, first vice-pres., 14 Green st., Leicester sq.
Plymouth: English Magicians. C. H. Tickell, 11 Frederick st., West.

MOTION PICTURE PRODUCERS AND DISTRIBUTORS

Associated Exhibitors, Inc., 35 W. 45th st., New York.
Arrow Film Corp., 220 W. 42d st., New York.
Anderson Pictures Corp., 723 Seventh ave., New York.
Associated First National Pictures Corp., 383 Madison ave., New York.
C. B. C. Film Sales Corp., 1600 Broadway, New York.
Equity Pictures Corp., 723 Seventh ave., New York.
Education Films Corp., 370 Seventh ave., New York.
Famous Players-Lasky Corp., 495 Fifth ave., New York.
Film Booking Offices of America, 723 Seventh ave., New York.
Grand-Asher Distr. Corp., 15 W. 45th st., New York.
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Mastodon Films, Inc., 135 W. 44th st., New York.
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Preferred Pictures Corp., 1650 Broadway, New York.
Principal Pictures Corp., 1540 Broadway, New York.
Pathe, Inc., 35 W. 45th st., New York.
Selznick Pictures Corp., 729 Seventh ave., New York.
Truart Pictures Corp., 1542 Broadway, New York.
Universal Pictures Corp., 1600 Broadway, New York.
United Artists' Corp., 729 Seventh ave., New York.
Vitagraph Corp., East Fifteenth st., Brooklyn.
Weber-North Pictures Corp., 1600 Broadway, New York.

AMERICAN FEDERATION OF MUSICIANS

Jos. N. Weber, pres., 110-112 W. Fortieth st., New York City.
Wm. J. Kerngood, secy., 239 Halsey st., Newark, N. J.

EXECUTIVE COMMITTEE
A. A. Greenebaum, 68 Haight st., San Francisco, Calif.; Jos. F. Winkler, 175 West Washington st., Chicago, Ill.; A. C. Hayden, 1011 B st., S. E., Washington, D. C.; C. A. Weaver, Musicians' Club, Des Moines, Ia.; D. A. Carey, 170 Montrose ave., Toronto, Can.

INTERNAT'L ASSN. BILLPOSTERS AND BILLERS OF UNITED STATES AND CANADA

Wm. McCarthy, Internatl. Secy., 821 Longacre Bldg., New York City.
John Jilson, Internatl. Pres., 63 W. Randolph st., Chicago.

LOCALS
Baltimore, Md.—Oscar H. Henning, secy., 3919 Roland ave.
Boston, Mass.—Thomas Noonan, secy., 218 Tremont st.
Bridgeport, Conn.—Ed Fitzpatrick, secy., 50 Fulton st.
Cincinnati, O.—Thomas Corby, Strand Theater Bldg.
Kansas City, Mo.—Paul A. Nichols, secy., P. O. Box 727.
Los Angeles, Calif.—C. Busby, secy., 1401 Wright st.
St. Louis, Mo.—Walter Gazzolo, secy., 4244 Enright st.

COLORED SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO
Colored Theatrical & Professional Club, 3150 State st.

NEW YORK
Colored Vaude. & Bene. Assn., 424 Lenox ave.
The Drummers' Club, 129 W. 131st St.

PHILADELPHIA, PA.
The National Association of Colored Stage Employees, 1434 Lombard st.

VIRGINIA
Norfolk—National Assn. Colored Fairs, Robert Cross, secy., 924 Church st.

WASHINGTON, D. C.
ASSOCIATIONS
Colored Actors' Union, 1227 7th, N. W.

LITTLE THEATERS

ALABAMA
Birmingham—Little Theater of Birmingham, 2144 Highland ave., Bernard Szold, dir.
Mobile—Mobile Little Theater.
Selma—Selma Drama League Players.

CALIFORNIA
Berkeley—Campus Little Theater.
Berkeley—Mask and Daggers.
Berkeley—University Englis Club Players.
Berkeley—Greek Theater.
Carmel-by-the-Sea—Little Theater Arts & Crafts Club.
Los Angeles—The Potboiler Players, 321 N. Los Angeles st., Sigmund Russell.
Los Angeles—Los Angeles High School Players' Assn.
Los Angeles—Los Angeles Theater Guild, 315 N. Hancock st., Frank Cantello, secy.
Los Angeles—Touchstone Theater, 3500 University ave., Mildred I. Voohees, secy.
Monrovia—Foothill Players.
Oakland—Boulevard Little Theater.
Pasadena—Community Playhouse Assn., 83-85 North Fair Oaks Ave.
Pomona—Ganesha Players, 146 E. Third st., Smith Russell, secy.
Redlands—Redlands Community Players.
Sacramento—Sacramento Little Theater.
San Diego—San Diego Players.
San Francisco—Players' Club.
San Jose—DeMolay Players, 148 N. 3d st.; Ernest Moak, secy.
Santa Ana—Santa Ana Players.
Santa Barbara—Santa Barbara Com. Arts Assn.
Santa Monica—Dramatic Club, Santa Monica Bay Women's Clubs, Mrs. W. H. Cornett, dir.
Whittier — Community Players, care of Y. M. C. A., Miss Marian H. Weed, secy.

COLORADO
Boulder—University of Colorado Little Theater, 1220 Grand View, G. F. Reynolds, dir.
Colorado Springs—Colorado Springs Drama League.
Denver—Denver Community Players, care of Mrs. Gilbert R. Weir, 1300 Oneida st.
Denver—Denver Community Players, Inc., 1200 South High, Mrs. Clara W. Springer, secy.
Denver—South High Dramatic Club, South Pearl & Colorado aves., Christine C. Buck, secy.

CONNECTICUT
Bridgeport—Little Theater League, 289 West ave., Julia Farnam, secy.
Bristol—Little Theater, Memorial High School, R. S. Newell, dir.
Bristol—Bristol Community Players.
Greenwich—Fairfield Players.
Hartford—Hartford Players.
Hartford—Little Theater Guild of Hartford, 55 Sterling st., Esther Gross, secy.
Litchfield—The Litchfield Players, Miss Inga Westerburg, secy.
New London—Community Theater, 173 Garfield ave., Miss Harriet Allen, secy.
New Haven—The Playcraftsmen of Yale University, 1847 Yale Station, Richard C. Lowesburg, secy.
Westport—Little Theater Players, Charles Fable, treasurer.

DELAWARE
Wilmington—Air Castle Players, Victoria Hortz, secy.
Wilmington—Wilmington Drama League.

DISTRICT OF COLUMBIA
Washington—Ram's Head Players, James Reynolds, dir.
Washington—The Arts Club.
Washington—Capital Players, 2209 Eye st., N. W., John J. Campbell, mgr.
Washington—St. James Players, care of St. James Parish Hall, Curtis Draper, dir.

FLORIDA
Jacksonville—Jacksonville Community Players.
Palatka—Palatka Community Service.
Pensacola—Little Theater, 24 E. Romana st., R. W. Sims, dir.
Tampa—Community Players, 2810 Jefferson, Earl Stumpf, dir.

GEORGIA
Atlanta—Little Theater, Women's Club.
Savannah—Savannah Little Theater, Route A, Riverside place, Chas. Bernard.

ILLINOIS
Bloomington—Bloomington Community Players, Ethel Gunn, secy.
Champaign—Illinois Theater Guild, Ill. Union Bldg., Paul Wilson, dir.
Chicago—Dramatic Department, University of Illinois, 401 University Hall, W. C. Troutman.
Chicago—Dill Pickle Club, 10 Tooker Place, Sigmund Wiess, mgr.
Chicago — Northwestern University, Campus Players.
Chicago—Hull House Players.
Chicago — College Players, 822 Buena ave., Fritz Blocki, secy.
Chicago—Studio Players, 826 N. Clark st.; Phyllis Udell, dir.
Chicago—The Art Club, care Mrs. John A. Carpenter, 710 Rush st.
Chicago—The Boys' Dramatic Club, care Bertha Iles, dir., 430 Fine Arts Bldg.
Chicago—Coffer-Miller Players, 631 Fine Arts Bldg., 410 S. Michigan blvd.
Chicago—Children's Civic Theater of Chicago, 410 S. Michigan ave., Bertha L. Iles, dir.
Decatur—Decatur Little Theater.
Lake Forest—Lake Forest Playhouse.
Peoria—Peoria Players.
River Forest—Rosary College Dramatic Club, Kathleen Conway, secy.
Springfield—Springfield Community Players, Mary E. Humphrey, secy.
Urbana—Theater Guild of University of Ill.
Wilmette—North Shore Players.
Winnetka—Winnetka Community Playhouse.

INDIANA
Evansville—Drama League, 49 Washington ave.; Clara Vickery, secy.
Gary—Gary Musical Academy, 539 Broadway.
Indianapolis—Little Theater Soc., of Ind., 1.6 E. 14th st., Lillian F. Hamilton, exec. secy.
Indianapolis—Little Theater Soc., care Clarence M. Woesner, the John Herron Art Institute.
Indianapolis—Little Theater Soc., care Mrs. Wm. O. Bates, 756 Middle Drive.

IOWA
Ames—Iowa State College, Box 425, Station A, Lester Raines.
Ames—Masque Players of Iowa State College, Nancy E. Ellcott, secy.
Bloomfield—Little Theater Associations.
Cedar Rapids—Coe College Little Theater.
Des Moines—Little Theater Associations.
Grinnell—Play Production Class, Grinnell College, W. H. Trumbauer, dir.
Iowa City—The University Theater, University of Iowa, Hall of Natural Science, Miss Dorothy McCleuelian, secy.
Iowa City—Iowa Little Theater Circuit.
Mason City—Drama League of Mason City, Ina K. Tressel, dir.
Mason—Little Theater Associations.
Mason City—Drama Shop Players, 229 Second St., N. E., F. K. Tressel, secy.
Mystic—Mystic Dramatic Club, Paul E. Hunter, secy.
Newton—Little Theater Associations.

KANSAS
Fort Leavenworth—Fort Leavenworth Dramatic Club, Mrs. Proctor.
Lawrence—University of Kansas Little Theater.

KENTUCKY
Barbourville—National Theater, J. L. Hoffin, secy.
Lexington—Campus Playhouse, University of Kentucky, Box 545, Prof. W. R. Sutherland, dir.
Louisville—University of Louisville Players, 119 W. Broadway, Virginia Jarvis, secy.
Louisville—Dramatic Club of Nazareth College.
Louisville—Players' Club.

LOUISIANA
Baton Rouge—Little Theater Guild.
Lafayette—Community Service of Lafayette Parish, H. B. Skinner, dir.
Morgan City—Teche Players.
New Orleans—Dramatic Club, Tulane University.
New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.
New Orleans—Jerusalem Temple.
New Orleans—Dramatic Society, Young Women's Hebrew Association.
New Orleans—Jefferson College Players.
New Orleans—LePetit Theater du Vieux Carre, 612 St. Peter st., Miss Ethel Crumb, secy.
Shreveport—Shreveport Little Theater, Opal Parten, secy.

MAINE
Lewiston—The English 4 A Players, Bates College, Att. Prof. A. Craig Baird.
Ogunquit—Ogunquit Village Studio.

MARYLAND
Baltimore—Baltimore Children's Theater, Lyric Theater, Mt. Royal ave., Frederick R. Huber, secy.
Baltimore—The Homewood Playshop, Johns Hopkins University.
Baltimore—Vagabond Players.
Baltimore—Stagecraft Studios.
Frostburg — Dramatic Class, State Normal School.

MASSACHUSETTS
Amherst—Roister Dramatic Soc., Mass. Agricultural College.
Boston—Children's Theater, care Emerson College of Oratory.
Boston—Elizabeth Peabody Playhouse.
Boston—The Theater Guild of Boston.
Boston—Actors' Play Shop, 135 Shawmut Ave.
Boston—The Stage Guild, Fine Arts Theater.
Boston—Boston Stage Soc., 36 Joy St.
Boston—Wahan Neighborhood Club, Harry L. Tilton, mgr.
Boston—The Outdoor Players, Pierce Bldg.
Boston—The Little Theater Players, 455 Shawmut ave., Victoria Covington, secy.
Cambridge—Larchwood Players, Bungalow Theater, Larch road.
Cambridge—Harvard Dramatic Club, 69 Mt. Auburn st., Lendon Snedeker, secy.
Deerfield—Dramatic Society of Deerfield Academy.
East Gloucester—East Gloucester Playhouse.
East Gloucester—Playhouse in the Moors.
Framingham—The Wardrobe Club, Mrs. C. Fuller, 31 Warren road.
Glendale—Little Theater Players, care of Harvard St. High School, Mrs. M. L. Green.
Holyoke—English 26 Playshop, Mt. Holyoke College, Chapin Auditorium.
Jamaica Plains—Footlight Club.
Lawrence—Lawrence Community Players.
Lawrence—St. John Dramatic Soc., P. O. Box 22, W. Ridings, secy.
Northampton—McCallum Theater.
Northampton—Northampton Players.
Northampton—Smith College Dramatic Assn.
Northampton—Theater Workshop (Smith College).
Pittsfield—Town Players.
Plymouth—Plymouth Theater.

South Hadley—Mt. Holyoke College Dramatic Soc., Anita Krantz, secy.
Tufts College—Pen, Paint and Pretzels Dramatic Society of Tufts College.
Williamstown—Cap & Bells, Inc., Robert W. Post, secy.

MICHIGAN

Detroit—Theater Arts Club, McCollester Hall, Katalyn V. Mayer, dir.
Detroit—Theater Arts Club, Mrs. Gustav W. Zanger, secy.
Detroit—Campus Players, Northwestern University, Gregory Foley, dir.
Detroit—Theater Arts Club, 711 Lake Shore pl., Mrs. G. W. Zangu, secy.
Detroit—Dramatic Class of Northeastern H. S., Jos. Wesloskv, secy.
Detroit—Theater Arts' Assn., 10620 Foley ave., Albert Riebling, dir.
Detroit—Arts' Soc. of Temple Beth El, Mrs. F. V. Martin, pres.
Detroit—Detroit New Century Club, Harriette G. Locke, chairman.
Detroit—Circle Theater & Vaudeville House, 2915 Hastings st., Harry Green, secy.
Petersburg—Little Theater, Lillian Mortimer, dir.
Pontiac—Pontiac Little Theater.
Saginaw—Saginaw Little Theater, Hoyt Library Bldg., Harry Graves Miller, dir.
Ypsilanti—Players' Playhouse.

MINNESOTA

Duluth—Duluth College Club & A. A. U. W., Mrs. S. Shepard, dir.
Minneapolis—MacPhail Little Theater Co., Lasalle at 15th, Jack DeVere.
Minneapolis—Studio Players.
Minneapolis—Playbox Theater (University).
Minneapolis—St. Stephen's Players, 1815 Lyndale ave., South, Suite 222, A. H. Faust, dir.
Minneapolis—Portal Playhouse, 116 S. Fourth st., Dean Jensen, secy.
Montevideo—Montevideo Dramatic Club, Agnes E. Holstad, secy.
Owatonna—Dramatic Students High School.

MISSOURI

Boonville—Kemper Dramatic Club (Kemper Military School), L. Logan Smith, dir.
Columbia—The Masquers, State University of Missouri.
Springfield—Dramatic Club of St. John's Church.
Springfield—Strolling Players, 874 Boulevard, Henry Hoppe, secy.
St. Louis—St. Louis Artists' Guild, 812 Union blvd., Miss Grace F. Gooding, secy.
St. Louis—The Players, Mrs. J. J. Houwink, chairman.

MONTANA

Bozeman—Theater Arts Club, Chamber of Commerce, L. E. Hathaway, dir.
Missoula—Missoula University Masquers.
Red Lodge—Mask and Frolic Club.

NEW HAMPSHIRE

Peterboro—Outdoor Players, Marie W. Laughton, dir.

NEW JERSEY

Atlantic City—Boardwalk Players, Steeplechase Pier Park, George V. Hobart, dir.
Bayonne—Bayonne Theater Guild.
Bayonne—The Thespians, E. J. Smith, secy.
Hightstown—Hightstown Players, Hazel R. Waite, secy.
Jersey City—Little Theater, 43 Belmont ave., care of Y. M. C. A., Olga Lebenz, cor. secy.
Newark—Catholic Young Women's Club.
Newark—The Thalians, Barringer High School; Franklin Crosse, secy.
Orange—Drama Guild of the Oranges, 16 Bell st.; J. J. Hayes, secy.
Princeton—Princeton Theater Intime, R. McClenahan, secy.
Summit—The Playhouse Assn., Tulip st., Mary A. Gifford, secy.
Trenton—Trenton Group Players.

NEW MEXICO

Santa Fe—Sante Fe Community Players.

NEW YORK

Albany—The Bohemians, Gene McCarthy, dir., 6 MacPherson Terrace.
Albany—St. Patrick's Players, Central & Lake aves.
Albany—Charles Van Wagenen, Jr., & Co., 247 Second st., Miss Dorothy Fox, secy.
Alfred—Wee Playhouse.
Astoria, L. I.—Astoria Community Players, 187 Graham ave., Annette Peterson, secy.
Astoria, L. I.—Precious Blood Players, 393 Broadway; D. F. Barreca, secy.
Auburn—Auburn Amateur Dramatic Club.
Barnard College—Wigs and Cues.
Batavia—Crosby Players, Denio Apartments; Harry D. Crosby, secy.
Bay Ridge, B. S.—Ovington Players.
Brooklyn—Bensonhurst Theater Guild, 60 Bay 31st st., Bernard Katz, dir.
Brooklyn—Clark Street Players.
Brooklyn—Shaw Players, 120 Jackson St., Jos. Bavetta, pres.
Brooklyn—The McLaughlin Players, 419 Flushing ave., Joseph Abramson, secy.
Brooklyn—Acme Players, Acme Hall, 7th ave. & 9th st.
Brooklyn—Institute Players, Academy of Music, Lafayette ave.
Brooklyn—The Thespians, 149 Amherst st., Herbert G. Bliven, secy.
Brooklyn—Brooklyn Drama League, 1172 President st., George Lieb, dir.
Brooklyn—Court Players, 1728 Madison st.
Buffalo—The Buffalo Players, Inc., 26 Irving Place, Marion de Forest, secy.
Buffalo—Dramatic Society of the Canisius College.
Buffalo—D'Youville Players.
Buffalo—Junior Class of Buffalo Seminary, Mrs. Alida White.
Buffalo—Two-in-One Players of Buffalo, 1589 Broadway, Ed Sommer.
Buffalo—Buffalo Seminary Dramatic Course, 735 W. Delasau ave., Mrs. Alida White, dir.
Dunkirk—The St. George Dramatic Club, Mark Hogan, secy.-treas.
Elmhurst (L. I.)—Elmhurst Jackson Heights Players.
Elmira—Community Theater on Wheels, 119 N. Main st., Chamber of Commerce Bldg., Madeline Dawes, secy.
Forest Hills, L. I.—Garden Players, 11 Greenway Terrace, Helen Hoeft, secy.
Glen Morris—Richmond Hill South Dramatic Society, 10772 111th st., Ed Mackert.
Gouverneur—Gouverneur Players, care Howard Collins.
Hamburg—Hamburg Women's Club, Mrs. H. P. Blomeyer, dir.
Ithaca—Cornell Dramatic Club, Goldwin Smith Hall, LeVerne Baldwin, secy.
Montclaire—Montclair Players.
New York—Inter Theater Arts, Inc., 42 Commerce st., Ruth Pennybacker, secy.
New York—Playwrights' Soc., 158 W. 45th st., C. Gordan Kurtz, secy.
New York—Thomas L. Crosby, 380 Park ave.
New York—The Proscenium Players, 200 Fifth ave., Room 1411, R. B. Gilbert, dir.
New York—The Shaw Players, 120 Jackson st., Bertha Reibley, secy.
New York—"The Snarks", care The N. Y. Comedy Club, 240 East 68th st., Mrs. Danforth.
New York—Washington Square College Players, 100 Washington Square, R. Somerville.
New York—The Senior Players, Evander Childs High School, 184th st. & Creston ave.
New York—Marionette Theater Studio, 27 W. 8th st., Florence Koehler, secy.
New York City, 138 E. 27th St.—Bramhall Players.
New York City, Fifth Ave.—Children's Theater.
New York City, 14 W. 12th St.—Civic Club, Drama Group.
New York City—Cooper Players of Cooper Union Inst.
New York City, 785 Madison Ave.—Cutler Comedy Club of Cutler School.
New York City — Dramatic Association of Hunter College.
New York—Lenox Hill Players, 511 E. 69th st.
New York—Players League, 450 Madison ave., Della Mounts, secy.
New York—The Triangle, 7th ave. & 11th st.
New York—League Players, League Bldg., Flushing, L. I., New York, Sarah C. Palmer, dir.
New York City, 190th St. and Ft. Washington ave.—George Grey Barnard's Cloisters of St. Guilhem.
New York City, 27 Barrow St.—Greenwich House Dramatic Society.
New York City—Guild Players, University Settlement, 184 Eldridge st.
New York City, Grand St. — Neighborhood Playhouse.
New York City, 152 W. 35th St.—Stuyvesant Players.
New York City, 340 W. 85th St.—Three Arts' Club, Dramatic Dept.
New York City, 67 W. 44th St.—Union of the East and West Dramatic Society.
New York City—Columbia University Players.
New York City—Hunter College "The Pipers".
New York—Strolling Players, 1121 West Farms road, Mabel DeVries, secy.
New York University—Varsity Dramatic Society.
New York—Community Service, 315 Fourth ave., W. Pangburn, secy.
New York—School of the Theater, Heckscher Foundation Theater.
New York—School of the Theater, 571 Lexington ave.
New York — Julia Richman Dramatic Club, Washington Irving High School, 16th st. & Irving Place.
New York—Irvine Players, 31 Riverside Drive, Miss Theodora U. Irvine, dir.
New York—Cherry Lane Players, 40 Commerce st., Wm. S. Rainey, dir.
New York—Threshold Players, Heckscher Foundation, 104 st. and 5th ave., Clara Tree Major, dir.
New York—Lighthouse Players, 111 E. 59th st., Rosalie Mathieu, dir.
New York—Federation Players, Federation Settlement, 115 E. 100th st.
Nyack—Nyack Players.
Pelham Manor—Manor Club.
Plainfield—Plainfield Theater.
Poughkeepsie—Outdoor Theater, Vassar College.
Poughkeepsie—Poughkeepsie Community Theater.
Richmond Hill, L. I. — South Dramatic Soc., 10772 111th st., E. Makert, secy., Glen Morris, L. I.
Rochester—Rochester Little Theater.
Rochester (Argyle Street)—Prince Street Players.
Rockville (L. I.)—Rockville Centre.
Rockville (L. I.)—Fortnightly Community Players.
Saratoga—Women's Civic Club.
Scarboro—Beechwood Players, Beechwood Theater.
Schenectady—The Mountebanks.
Schenectady—League Dramatic Club, 14 Willow ave., Ruth Winnie, secy.
Schenectady—The Harlequinaders, John Loftus, secy., 209 Nott Terrace.
Scarsdale—Wayside Players.
Seneca Falls — Dramatic Club of Mynderse Academy.
Syracuse—Syracuse Little Theater.
Tolfenville, S. I.—Unity Dramatic Society, 7255 Amboy road, John Meehan Bullwinkel, secy.
Troy—The Box and Candle Dramatic Club of Russell Sage College.
Troy — Dramatic Society of Emma Willard School.
Troy—Ilium Dramatic Club.
Troy—The Masque Players.
Utica—American Legion Players, 233 Genesee st., C. H. Dugan, secy.
Warner—Warner Players, Miss Ethel E. Cox, pres.
Watervliet—The St. Bridget's Dramatic Club.
West Point—Dramatic Society United States Military Academy.
White Plains—Fenimore Country Club.
White Plains—Fireside Players.

NORTH CAROLINA

Chapel Hill—The Carolina Playmakers; Geo. V. Denny, bus. mgr.
Durham—Durham Community Theater.
Raleigh—Raleigh Community Players, 307 Fayetteville st., Dr. R. P. Noble, secy.
Raleigh—Playmakers (University of North Carolina).

NORTH DAKOTA

Fargo—Fargo Little Country Theater.
Hamilton—New Grand Theater, Hollis E. Page, mgr.

OHIO

Akron—Civic Drama Association, Akron Players.
Cincinnati—Cincinnati Art Theater.
Cincinnati—Dramatic Dept. of Cincinnati Community Service, Greenwood Building.
Cincinnati—Little Playhouse Co., Kemper Lane, Walnut Hills, L. Paquin, dir.
Cleveland—Playhouse.
Cleveland—Martha Lee Club, 8933 Hough ave., Aaron Bishop, dir.
Cleveland—Chronicle House, 3370 E. 93rd st., Mr. Dottour, secy.
Cleveland—Library Players, Channing Hall.
Columbus—The Players' Club, 264 N. Drexel ave., Mrs. Frederick Shedd, pres.
Deerfield—Literati of Deerfield High School, Philemon Jones, secy.
East Liverpool—Gibbons Club, John Rogers, dir.
Granville—Denison University Masquers; Miss Elizabeth Folger, secy.
Miamisburg—Town Players, 325 Park ave., Paul Stevens, secy.
Oxford—Ernst Theater.
Plain City—K. of P. Dramatic Club, Ney S. Fleck, secy.
Portsmouth—Little Theater, 75 First Nat'l Bank Bldg., Lowell Ames Norris, dir.
Springfield—Osborn-Zirkle Studio, Mrs. James Robinson, secy.

OKLAHOMA

Norman—Little Theater Group, University City Center.
Tulsa—Little Theater Players, Mrs. R. A. Woods, secy., 1008 S. Main st.
Tulsa—Little Theater Players, Mrs. P. Reed, secy., 1448 S. Denver ave.

OREGON

Grass Valley—Little Theater, C. M. Plylor, secy.
Salem—Little Theater Club, 193 N. Commercial st., D. H. Talmadge, secy.
Silverton—Silverton Playmakers.

PENNSYLVANIA

Butler—Little Theater Group, 231 N. McKean st., Karl M. Koch, secy.
Erie—Erie Little Theater.
Erie—Community Playhouse, Henry B. Vincent, dir.
Germantown—Philadelphia Belfry Club of Germantown Academy.
Germantown—Triangle of Germantown Boys' Club, Knott Mitt, dir. publicity.
Lincoln—Lincoln Players.
Philadelphia—University Dramatic Club, College Hall, Univ. of Pa., Chas. E. Frohman, pres.
Philadelphia—Philomathean Society of the University of Pennsylvania.
Philadelphia—Three Arts Players.
Philadelphia—Philadelphia Little Theater.
Philadelphia—Plays & Players, 1714 Delancey st.
Philadelphia—The Delphian Players, 1330 N. Alden st., F. V. Minster.
Philadelphia—Junior Organization of Second Presbyterian Church, 1714 Delancey st.
Pittsburg—Pitt Players, Univ. of Pittsburg.
Pittsburg—Dept. of Drama in the Theater of the College of Fine Arts, Carnegie Institute of Technology.
Pittsburg—Temple Players, 2303 Murray ave., L. Robin, secy.
Reading—The Community Players, Mrs. A. Lyons, 414 N. 25th st.
Shamokin Dam—Shamokin Dam School, H. E. Culp.
State College—The Penn State Players, 134 S. Gill st., A. C. Clostingh, dir.
Reading—Reading Community Players, Universalist Church, Franklyn st. near Fourth, Mrs. A. Lyons, secy.
Titusville—Titusville Little Theater.

RHODE ISLAND

Pawtucket—Pawtucket Community Theater.
Providence—Brown University Dramatic Soc.
Providence—The Players, Talma Studios, 160 S. Main st., John Hutchinson Cady, secy.

SOUTH DAKOTA

Mitchell—Dramatic Society, D. W. College of Mitchell.
Sioux Falls—Dramatic League.

TENNESSEE

Memphis—Little Theater Players.

TEXAS

Austin—Austin Community Players, 2208 Guadalupe st., Morton Brown, secy.
Bonham—Pied Piper Players.
Corpus Christi—Miss Marie M. Barnett, 1411 Chapparel st.
Dallas—Little Theater, Alexander Dean, mgr.
Gainsville—Little Theater, A. Morton Smith, dir., Box 160.
Georgetown—Mask & Wig Club, 1403 S. Elm st., W. Dwight Wentz, secy.
Houston—Greenmask Players.
Houston—Houston Little Theater.
Huntsville—The Dramatic Club, Sam Houston State Teachers' College, W. Y. Barr, Jr., secy.
Paris—Little Theater Players.
San Antonio—San Antonio Little Theater.
Wichita Falls—Studig Players.
Wichita Falls—Wichita Falls Community Theater.

VERMONT

St. Johnsbury—Little Theater, 13 Boynton ave., Madeline I. Randall, secy.

VIRGINIA

Fort Humphreys—Essayon Dramatic Club, Maj. Carey H. Brown, dir.
Hollins—Hollins Theater, Hollins College.
(Continued on page 107)
Lynchburg—Little Theater, Assembly Hall.
Richmond—Little Theater League.
Scottsville—Scottsville Players, Mrs. A. H. McKay, secy.
Taylorstown—Little Theater, Red Men's Hall, S. S. Sharp, secy.

WASHINGTON

Centralia—Civic Dramatic Club; George D. Delaney, secy.
Hoquiam—Hoquiam Community Players.
Seattle—Seattle Repertory Theater.
Seattle—Seattle Theater Guild.
Seattle—Dramatic Society, University of Washington.
Tacoma—First Congregational Church Little Theater, Division & J. sts., Mrs. W. L. Lynn, secy., Tacoma Center.

WEST VIRGINIA

Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.
Huntington—Neighborhood Players, 1016 Sixth ave., Randall Reynolds, secy.

WISCONSIN

Appleton—Sunset Players, Lawrence College.
Madison—University of Wisconsin Players.
Menomonie—Manual Arts Players, Louise V. Armstrong, dir.
Milwaukee—Haresfoot Club, University of Wisconsin.
Milwaukee—Wisconsin Players.
Milwaukee—Marquette University Theater.
Milwaukee—Society of the Green Lamp.

CANADA

Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainor, dir.
Lethbridge, Alberta—The Playgoers' Club, P. O. Box 1075, G. A. Holman, secy.
London—Western University Players' Club.
Naramato—Naramato Dramatic League.
Ottawa—Eastern Dramatic Club.
Ottawa, Ontario—The University Women's Club of Ottawa Ladies' College.
Ottawa, Ont.—Ottawa Drama League, P. O. Box 604, J. Deblois, bus. mgr.
Regina, Sask.—Regina Community Players, Geo. A. Palmer, dir.
Toronto, Ont.—Hart House Theater, Univ. of Toronto, Bertram Forsythe, dir.
Vancouver, B. C.—Vancouver Little Theater Assn., 202 Bower Bldg., 543 Granville st., G. A. King, secy.
Victoria, B. C.—Dramatic School, Fell Bldg., Fort st., Mrs. Ella Pottinger, secy.
Winnipeg—Winnipeg Community Players.
Winnipeg, Man.—University of Manitoba Players, 1212 Wellington Crescent; J. W. Russell, secy.

ENGLAND

Leeds—Leeds Industrial Theater.
Norwich—Madder Market Theater.

VAUDEVILLE AGENTS

NEW YORK

A

Abbey Amusement Co., 1482 Broadway.
Alston, Arthur C., 210 W. 107th.
Amalgamated Vaude. Agency, 1441 Broadway.
Anderson & Weber, 220 W. 48th.
Arganza, Andy, 774 Union ave., Bronx, New York.
Ashland, Wilfred, 1650 Broadway.
Associated Theaters, 214 W. 42d.

B

Baerwitz, Samuel, 160 W. 46th.
Baker, Bob, 160 W. 46th.
Beck, Arthur F., 135 W. 44th.
Becker, Herman, 148 W. 46th.
Benedict, Phil P., 1402 Broadway.
Bentham, M. S., 1564 Broadway.
Beman, Jack, 24 Court st., Brooklyn.
Berlinghoff, Henry, 1493 Broadway.
Bernstein, David, 1540 Broadway.
Bierbauer, Charles, 1607 Broadway.
Binkoff, Harry L., 472 2d ave.
Bloch, A. L., 502 W. 179th.
Bloch & Barmore, 145 W. 45th.
Bloom, Celia, 1564 Broadway.
Blue, John J., 233 W. 51st.
Blumenfeld, Herman, 1579 Broadway.
Bradley, Lillian, 1658 Broadway.
Brecher, Leo, 623 Mad. ave.
Breed, Charles S., 1564 Broadway.
Brennan, George H., 1402 Broadway.
Brill, Sol, 1540 Broadway.
Broadway Varieties Co., 2834 Broadway.
Brooks, Morris & Freeman, 1493 Broadway.
Brown, Miss G. F., 1564 Broadway.
Brown, Jos. K., 313 E. 27th.
Buckley & Sullivan, Inc., 1607 Broadway.
Burke, Bernard, 1581 Broadway.
Burke, Billie, 1495 Broadway.
Bush, Phil, 1493 Broadway.

C

Cantor, Lew, 160 W. 46th.
Carpenter, E. J., 1402 Broadway.
Casey, Pat, Dramatic Agency, Inc., 701 7th.
Choos, Geo., 110 W. 47th.
Claremont Entertainment Bureau, 4141 3d.
Cohn, David, 1493 Broadway.
Collins, H. D., 1493 Broadway.
Connors, Jack, 160 W. 45th st.
Consolidated Theatrical Enterprises, Inc., 1583 Broadway.
Cooper, Irving M., 1416 Broadway.
Cooper, Jas. E., 701 7th ave.
Cornell, Charles, 1520 Broadway.
Cornell, John, 1520 Broadway.
Cosby, Vivian, 160 W. 45th st.

D

Dandy, Ned, 148 W. 46th.
Davis, Al, 1547 Broadway.
Davis, Frank, 245 W. 47th st.
Davidow, Edward, 1493 Broadway.
Dow, A. & B., 1547 Broadway.
Driscoll, Dave, 500 Astor Bldg.
Duffus, Bruce, 1493 Broadway.
Dunbar, Ralph M., 1564 Broadway.
Dupree, Geo., 1547 Broadway.
Durand, Paul, 1562 Broadway.

E

Eckl, Jos., 1493 Broadway.
Edwards, Gus, 1531 Broadway.
Ehrlich, Paul, 140 W. 42nd st.
Eichner, Manny, 1545 Broadway.
Elliott, Wm., 104 W. 39th.
Evans, Frank, Inc., 1564 Broadway.

F

Fallow, Sam, 160 W. 46th.
Farnum, Ralph G., 1564 Broadway.
Feinberg, A., 160 W. 46th.
Feldman, N. S., Inc., 1493 Broadway.
Fitzgerald, H. J., 220 W. 48th.
Fitzpatrick & O'Donnell, 160 W. 46th.
Flynn, Jack D., 1564 Broadway.
Ford, Max, 1674 Broadway.
Fox, William, 126 W. 46th.
Friedman, John E., 218 Romax Bldg.

G

Garren, Jos., 160 W. 46th.
Gerber, Alex, 1607 Broadway.
Golden, M., 160 W. 46th st.
Golder, Lew, 1564 Broadway.
Grady, Billy, 1564 Broadway.
Grau's, Matt, Agency, New York Theater Bldg.
Grisman, Sam, 1493 Broadway.
Grossman, Al, 160 W. 46th.
Green, Howard, Jr., 110 W. 47th.

H

Hall, Syd, 148 W. 46th st.
Hallett, Louis, 1493 Broadway.
Hart, Jos., 137 W. 48th.
Hart, Max, 1540 Broadway.
Harvey, Charles J., 1402 Broadway.
Hastings, Ben, 160 W. 45th.
Hastings, Harry, 701 7th ave.
Hathaway, O. S., 1476 Broadway.
Henry, Jack, 1607 Broadway.
Herman, Al, 245 W. 47th.
Hirshfeld, M., 1441 Broadway.
Hockey, Milton, 110 W. 47th.
Hogarty, John E., 200 W. 52d.
Horn, J. E., 1493 Broadway.
Hughes, Gene, Inc., 1562 Broadway.

I

International Variety & Theatrical Agency, Inc., 218 W. 42d.

J

Jackel, John C., Inc., 1581 Broadway.
Jacobs, Miss Jenie, 1674 Broadway.
Jermon, Rush, 107 West 48th st.
Jonas, Bert, 405 Loew's Annex, 160 W. 46th st.
Jorden, Jack, 414 Loew's Annex, 160 W. 46th st.

K

Kamm, Philip, 1493 Broadway.
Keeney, Frank A., 1493 Broadway.
Keith, B. F., Vaudeville Exchange, 1564 B'way.
Keller, Edward S., 1564 Broadway.
Kenny, Samuel J., 1564 Broadway.
Kessler, Aaron, 245 W. 47th.
King, Miss Frances R., 1564 Broadway.

L

Lambert, Clay, 1402 Broadway.
Lamy, Adolph (So. Amer. specialist), 1482 Broadway.
Lawren, Jos., 220 W. 42d.
Le Maire, Rufus R., Inc., 1493 Broadway.
Leo, Joe, 1493 Broadway.
Levine, Herman, 245 W. 47th st.
Lewis & Gordon Producing Co., Inc., Times Building.
Lewis, Jack, 1583 Broadway.
Linder, Jack J., 1493 Broadway.
Loeb, Jack B., 1531 Broadway.
Loew, Marcus, 1540 Broadway.
Loew's Theatrical Enterprises, 1540 Broadway.
Loew's, Inc., 1540 Broadway.
Logsdon, Miss Olly, 1547 Broadway.
Lowe, Maxim P., 140 W. 42d.
Lowenstein, Max J., 1579 Broadway.
Lyons, Arthur S., Theatrical Enterprises, Inc., 245 W. 47th.

M

MacGregor, E. J., 214 W. 42d.
Maddock, C. B., 137 W. 48th.
Mandel & Rose, 160 W. 46th.
Mann, Joe, 1658 Broadway.
Marinelli, H. B., Ltd., 245 W. 47th.
Marion, Dave, 1583 Broadway.
Markus, Fally, Vaudeville Agency, Strand Theater Bldg.
Maxwell, Joe, Inc., 700 W. 179th
Maynard, C. G., 214 W. 42d.
McCarthy, J. J., 1476 Broadway.
McClellan Vaudeville Agency, 145 W. 45th.
McGuire, B. C., Co., 245 W. 55th.
Megley, Macklin M., 245 W. 47th.
Melville, Frank, Inc., 220 W. 42d.
Michaels, Joe, 160 W. 46th.
Miller, Harry, Co., 1476 Broadway.
Moore-Megley Co., 245 W. 47th.
Mooser, Geo., 217 W. 45th.
Morris, Jos., 701 7th ave.
Morris, Phil, 245 W. 47th.
Morris, Wm., 1493 Broadway.
Morris & Fell, 1583 Broadway.
Moss, B. S., Theatrical Enterprises, Inc., 1564 Broadway.

N

Nadel, E. K., 232 West 46th.
Newman, Dave, 573 Cauldwell ave., Bronx.
New York Theatrical Exchange, 1493 Broadway.
North, Meyer B., 160 W. 46th.

O

O'Neal, James, 160 W. 46th st.
Orpheum Circuit Co., 1564 Broadway.

P

Paglia, Amos, 245 West 47th.
Pantages' Vaudeville Circuit, 1482 Broadway.
Pearson, Arthur, 229 W. 42d.
Peebles, John C., 1552 Broadway.
People's Vaudeville Co., 1540 Broadway.
Pincus, Harry, 160 W. 46th.
Plimmer, Walter J., Agency, Inc., 245 W. 47th.
Plohn, Max and Edmund, Times Building.
Plunkett, Jas., 1564 Broadway.
Poli Circuit, 1564 Broadway.
Pollock, Lew, 245 W. 47th.
Potsdam, Jack, 160 W. 46th.
Proctor, F. F., 1564 Broadway.

R

Rath, Fred, 160 W. 46th.
Rapf & Golder, 1564 Broadway.
Redelsheimer, L., 225 W. 46th.
Reynes, Maurice S., 10 E. 43d.
Reynolds, George W., 145 W. 45th.
Rialto Vaudeville Representative, Inc., 1562 Broadway.
Rice & Graham, 1540 Broadway.
Riley, Dick, & Riley, Eddie, 245 W. 47th.
Robbins, John A., 1493 Broadway.
Roehm & Richards Co., Inc., 1571 Broadway.
Rooney, Tom, 1607 Broadway.
Rose & Curtis, 1607 Broadway.
Rosenberg, Henry, 112 W. 34th.
Rycroft, Fred, 160 W. 46th.

S

Sanders, Paly, 1547 Broadway.
Sauber, Harry, 148 W. 46th.
Schenck, Nick M., 1540 Broadway.
Scibilia, Anton F., 160 W. 45th st.
Shannon, Sam, 140 W. 42nd st.
Sharpe, Lew, 1581 Broadway.
Shea, Harry A., Vaudeville Agency, 160 W. 46th.
Shea, M. A., 1540 Broadway.
Shea, P. F., 214 W. 42nd.
Sheedy Vaudeville Agency, Inc., 1493 Broadway.
Small, Edward, Inc., 1493 Broadway.
Smith, Jo Paige, 1562 Broadway.
Smith, Patsy, 1562 Broadway.
Smith, Joseph R., 245 W. 47th st.
Sobol, Eddie, 245 W. 47th.
Sobel, Nat, 1579 Broadway.
Sofferman, A., 1493 Broadway.
Solti, David, 417 W. 43d.
Spechser, Leopold., 116 W. 39th.
Stahl, John M., 220 W. 42d.
Stater, Leona, Suite 330 Putnam Bldg., 1493 Broadway.
Stewart, Rosalie, 110 W. 47th st.
Stokes, John, 151 W. 42d.
Stoker, Fred, 245 W. 47th.
Sullivan, Joseph, 1607 Broadway.
Sun, Gus, Booking Exchange Co., 1493 Broadway.

T

Tennis, C. O., 1476 Broadway.
Thalheimer, A., 160 W. 46th.
Thatcher, James, 755 7th ave.
Thomas Lou, 1544 Broadway.
Thor, M., 245 W. 47th.
Tilden, Cordelia, 1493 Broadway.
Tishman, Irving, 160 W. 46th st.
Turner, H. Godfrey, 1490 Broadway.

V

Vincent, Walter, 1451 Broadway.
Vogel, Wm., Production, Inc., 130 W. 48th.

W

Walker, Harry, 1674 Broadway.
Weber, Harry, 1564 Broadway.
Weber, Herman W., 1564 Broadway.
Weber, Ike, 701 7th ave.
Wells, Wm. K., 701 7th ave.
West, Roland, Producing Co., 236 W. 55th.
White, George R., 220 W. 43rd.
Williams, Sim, 701 7th ave.
Wilmer & Vincent Theater Co., 1451 Broadway.
Wilshin, Charles S., Inc., 1573 Broadway.
Wilton, Alf. T., 1564 Broadway.
Winter, Wales, 1476 Broadway.
Wirth & Hamid, Inc., 1579 Broadway.
Wolfe, Georgia, 137 W. 48th.

Y

Yates, Irving, 160 W. 46th

CHICAGO

A

Acme Amusement Exchange, 36 W. Randolph.
Allen-Summers Theatrical Agency, 145 N. Clark st.
American Theatrical Dramatic Agency, 36 W. Randolph st.
Associated Booking Offices, 54 W. Randolph st.
Athenium-Harvey Thomas Theatrical Agency, 59 E. Van Buren.

B

Barnes, F. M., Inc. (Fairs), 624 S. Michigan ave.
Baxter, John, 119 N. Clark st.
Bennett's Dramatic & Musical Exchange, 36 W. Randolph.
Benson Music & Entertainment Co., 64 W. Randolph st.
Bentley, John H., 177 N. State st.
Billsbury, John H., Agency, 54 W. Randolph st.
Borthwick, Al, Booking Agency, 22 Quincy st.
Brown, Henry, Amusement Exchange, 35 S. Dearborn.

C

Canham, Wm., 36 W. Randolph st.
Carrell's Theatrical Agency, 36 S. State st.
Charette & Valentine, 184 W. Washington st.
Coffey, Joe, Amusement Co., 127 N. Dearborn.
Continental Vaudeville Exchange, 180 W. Washington st.
Crowl, Chas., 54 W. Randolph st.

D

Dainty Laura Amusement Bureau, 7 S. Dearborn st.
Davidson's Orchestras, 64 W. Randolph.
Doll & Howard, 36 W. Randolph.
Doyle, Frank Q., 22 Quincy st.

E

Eagle & Goldsmith, 177 N. State st.
Earl & Perkins Theatrical Agency, 54 W. Randolph st.
Ettelson, Emery, 36 W. Randolph st.

F

Fine, Jack, 159 N. State.
Fine & Willems, 159 N. State.
Freeman, Jesse, 159 N. State st.
Friedlander, Robert, 180 W. Washington st.

G

Gardner, Jack, 177 N. State st.
Girdeller, Earl, 159 N. State st.
Gladden Booking Offices, 36 W. Randolph st.
Goldberg, Lew M., 54 W. Randolph st.

H

Herman, Sam, 119 N. Clark st.
Horwitz, Arthur J., 177 N. State st.
Howard, Monte, 36 W. Randolph.
Howard & Doll, 36 W. Randolph.
Hubb & Weston, 36 W. Randolph st.
Hyatt's Booking Exchange (Tabloid), 36 W. Randolph st.

I

International Vaudeville Exchange, 54 W. Randolph st.

J

Jackson, Billy, Agency, 177 N. State st.
Jacobs, Wm., 54 W. Randolph st.
Johnstone, O. H., 36 W. Randolph st.

K

Keith, B. F., Vaudeville Exchange, 190 N. State st.
Keough, Ez, 54 W. Randolph.
Kingston Vaudeville Booking Assn., 106 N. LaSalle st.
Klein, Martin, 129 E. 31st st.

L

Loew, Marcus, Western Booking Agency, 159 N. State st.

M

MacDonald Groff Concert Co., 2828 W. Madison st.
Mack & Berger, 177 N. State.
Marsh, Edward, Amusement Exchange (Fairs), 159 N. State st.
Matthews, J. C., 300-301 Garrick Bldg.
Metropolitan Grand Opera Co., 304 S. Wabash ave.
Morse Theatrical Agency, 159 N. State.

N

Nadel, 159 N. State st.

O

Orpheum Circuit, 190 N. State st.

P

Pantages Vaudeville Agency, 36 S. State st.
Patlin, J., 22 Quincy st.
Pepple-Bobler Agency, 54 W. Randolph.
Powell-Danforth Agency, Inc., 177 N. State st.
Powell, Tom, 54 W. Randolph st.

R

Raimund Booking Agency, 22 Quincy st.
Rich, Frank, 177 N. State st.
Rogers Producing Co., 54 W. Randolph st.
Robinson Attractions, Inc. (Fairs), 202 S. State st.

S

Schallmann Bros., 36 W. Randolph st.
Sloan, J. Alex., 36 S. State st.
Simon Agency, 54 W. Randolph st.
Spingold, Harry, 54 W. Randolph st.
Sternad Attractions, Inc., 64 W. Randolph st.
Stewart, John R., 36 W. Randolph.
Summers, Allen, 145 N. Clark st.
Sun, Gus, Booking Exchange, 32 W. Randolph.
Suranyi, M. L., 36 W. Randolph st.
Symphony Amusement Offices, 8 S. Dearborn.

T

Temple Amusement Exchange, 159 N. State st.
Thomas, Harvey, Theatrical Agency, 59 E. Van Buren st.

U

United Fairs Booking Assn., 624 S. Michigan ave.

V

Valentine, Garnett, 184 W. Washington st.

W

Webster Vaudeville Circuit, 36 W. Randolph st.
Western Vaudeville Managers' Assn., 190 N. State st.
Weyerson, Edw., 22 Quincy st.
Willems, Chas. J., 159 N. State.
World Amusement Service Assn., 624 S. Michigan ave.

Y

Young, Ernie, 159 N. State st.

Z

Zimmerman, Wm., 106 N. LaSalle st.

ATLANTA, GA.

Withers, Frank.

BALTIMORE, MD.

McCaslin, John T., Vaudeville Agency, 123 E. Baltimore st.

BANGOR, MICH.

Greater Michigan Independent Fair Booking Office, Archie Royer, pres.

BOSTON, MASS.

Hub Amusement Co., 230 Tremont St.
Keith, B. F., Vaudeville Exchange, 164 Tremont St.
Quigley, John J., 184 Boylston St.
Timmins & Joyce, 176 Tremont St.
Walters, Louis E., 238 Tremont St.
White Amusement Bureau, 180 Tremont St.

BUFFALO, N. Y.

Todd, William, Bustame Bldg.
National Vaudeville Exchange, 434 Brisbane Bldg.

CINCINNATI, O.

Jones, Morris, Agency (511 Coppin Bldg., Covington, Ky., near Cincinnati).
Middleton, Jack, 21 E. 6th st.

CLEVELAND, O.

Clark Vaudeville Exchange, 746 Euclid ave.
Dean, Harry, Permanent Bldg.
Kendall, Norman, Suite 223 Erie Bldg.
Keno Theatrical Agency, 1600 Euclid ave.
Miller, Muriel W., 417 Newman-Stern Bldg.
Russell, Danny, Booking Exchange, 350 The Arcade.
Shea, McCallum, Booking Office, Erie Bldg.

DALLAS, TEX.

Adler Amusement Enterprises, 1931 Main st.

DETROIT, MICH.

Duggan, Mabel, 150 W. Larned.
Gould & Leichter, 1212 Griswold st.
International Vaudeville Exchange, 150 W. Larned st.
Latham, Cal., 150 W. Larned st.
Metropolitan Booking Agency, 1564 Woodward st.
Robinson, Al, 1420 Broadway.
Rooney & Russell, 1420 Broadway.
Scott Agency, 1111 Griswold st.
Sun, Gus, Booking Exchange, 1504 Broadway.
United Booking Assn., 112 Madison st.
Zebedie's Theatrical Agency, cor. Broadway and Grand River.

KANSAS CITY, MO.

Consolidated Amusement Co., 415 Lee Bldg.
Feist, Ed F., Gladstone Hotel Bldg.
Hammond, Kathryn Swan, Oakley Hotel Bldg.

McCOMB, MISS.

Andrews, Hugh.

MONTREAL, CAN.

Canadian Booking Office, Albee Bldg.
Trans-Canada Theaters, Ltd., Transportation Bldg.

NEW ORLEANS, LA.

Brennen, B. F., 155 University Place.
International Booking & Theatrical Circuit, 419 Carondelet st.

PHILADELPHIA, PA.

Collins & Phillips, 1305 Arch.
Consolidated Booking Offices, Market & Juniper sts.
Donnelly, Frank, Real Estate Trust Bldg.
Dupille, Ernest, Real Estate Trust Bldg.
Griffiths, Wm. T., 1322 Vine st.
Hammond & Harff, 122 S. 13th.
Heller Entertainment Bureau, Keith Theater Bldg.
Jefferies, Norman, Real Estate Trust Bldg.
Keller Vaudeville Agency, Real Estate Trust Bldg.
Kline Booking Co., 1305 Vine st.
Krause & Shaw, Real Estate Trust Bldg.
Lipschutz & Maser, 507 Schubert Bldg.
McKay Vaudeville Agency, Empire Bldg.
Russell, Mae, Vaudeville Agency, 21 N. Juniper st.
Sablosky, David R., Keith Theater Bldg.
Senator Music & Entertainment Bureau, Hotel Adelphia.
Spring Garden Entertainment Bureau, 619 Spring Garden street.
Sulzer, Fred Albert, 1714 Chestnut st.
Weil, L., 1322 Vine st.

PITTSBURG, PA.

Liberty Vaudeville Contracting Agency (Claire McLaughlin), 429 Toledo Bldg.

SEATTLE, WASH.

Westcott Amusement Service, Room 224, Seaboard Bldg.

ST. LOUIS, MO.

Dane, Oscar, Gayety Theater Bldg.
Driscoll Sisters Entertainment Bureau, 620 Chestnut st.
Hagen, Bobby, Gem Theater Bldg.
Missouri Theatrical Exchange, Pincate Bldg., 804 Pine St.
States Booking Exchange, Calumet Bldg.
Thompson, A. A., Amusement Enterprise, 801 United Home Bldg.
United Musical Comedy Exchange (tabloids), Calumet Bldg.
W. V. M. A., Joe Erber, mgr., Arcade Bldg.
Weber, R. J., Entertainment Bureau, Times Bldg.
West, Bobby, Entertainment Bureau, Gem Theater Bldg.

TORONTO, CAN.

Ontario Booking Office, 36 Yonge St. Arcade.
Dominion Vaudeville Booking Exchange, Al. G. Richardson, mgr., 244 Church st.

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

LONDON

Adacker, W. Scott, 26 Charing Cross road, W. C. 2.
Actors' Association, St. Martin's lane, W. C. 2.
Adams' Agency, 122 Shaftesbury ave., W.
Akerman, May, Agency, 7 and 8 Leicester place, W. C. 2.
Ashton & Mitchell, 33 Old Bond st., W.
Arnold, Tom, Sicilian Ho., Sicilian ave., Southampton Row.
Astley, Reg., 9 Chandos st., W. C. 2.
Baird, Enid, Theatrical and Musical Bureau, 53 St. Martin's lane, W. C. 2.
Barclay, George, 221 Brixton Hill, S. W.
Bauer, G., Broadmead House, Panton st., Haymarket, S. W.
Barry O'Brien Agency, 18 Charing Cross road, W. C. 2.
Benet, Harry, 3 Piccadilly, W. 1.
Bentley's, Walter, Agency, 122 Shaftesbury ave., W.
Berry & Laurance, Ltd., 25 Haymarket, S. W.
Blackmore's Dramatic Agency, 11 Garrick st., W. C.
Bliss, David, 22 Leicester square, W. C.
Braham, Philip, & Campbell, Ltd., 26 Charing Cross road, W. C.
Brown, Joe, & Co., Albion House, 61 New Oxford st., W. C.
Bonner, E. J. (in assn. with H. W. Wieland, Zaco Agency), 33 Whitcomb st., W. C. 2.
Burns, Sidney, 26 Charing Cross road, W. C. 2.
Carse, Roland, & Geoffrey Hammond (Concert and Dramatic Bureau), 5 John st., Adelphi, W. C. 2.
Chunn, Alvah F., Ltd., Lyric Chambers, 27 Shaftesbury ave., W. 1.
Cohen & Barnard, 19 Charing Cross road, W. C. 2.
Collins', Joe, Agency, Albion House, 59-61 New Oxford st.
Colton, Sydney, Theatrical Agency, 111 Jermyn st., Piccadilly, S. W. 1.
Cranston's, Edward, General Theatrical and Variety Agency, 19 Sackville st., W. 1.
Cramer Concert Direction, 139 New Bond st., W.
Day's Variety Agency, Effingham House, Arundel st., W. C.
Darewski, Julius, Variety Agency, Darewski House, 122 and 124 Charing Cross road, W. C. 2.
Day's, Nat, Agency, 30 Albion House, 59a New Oxford st., W. C.
De Frece's Agency, 18 Charing Cross road, W. C.
Denton & Slater's Agency, Ltd., 36 Lisle st., W. C. 2.
De Vere, E., Broadmead House, Panton st., Haymarket, S. W.
Edelsten, Ernest, 125-129 Shaftesbury ave., W. C. 1.
Egerton, Lee, Grafton House, Golden square, Piccadilly, W. 1.
Ewen, Clifford, & Son, 15a Grafton st., Bond st., W.
Foster's Agency, Ltd., 32 Shaftesbury ave., W. 1.
Francis' Vaudeville Agency, 170 Brixton road, S. W.
Frankish, Cooke, 27 Bedford st., Covent Garden, W. C.
French's Variety Agency, Suite 7 Palace House, Shaftesbury ave., W. 1.
Goldston, Will, Ltd., 14 Green st., Leicester square, W. C. 2.
Godson, Jack, Ltd., 26 Charing Cross road, W. C. 2.
Granville, E. H., 91 St. Martin's lane, W. C.
Guise, Jules (Scandinavian Circus and Vaudeville Agency), 25 Bonham road, Brixton, S. W. 2.
Gulliver, H. J., 1a Southampton Row, W. C.
Hay's, Alfred, Agency, 26 Old Bond st., W. and 74 Cornhill, E. C.
Heslop, Charles, & Cecil Morley, Ltd., 97 and 99 Charing Cross road, W. C. 2.
Henschel's Variety Agency, 26 Charing Cross road, W. C.
Hooper, Karl F., Broadmead House, Panton st., Haymarket st., S. W.
Horst, Clarence, Ltd., 31 Golden square, W. 1.
Hyman, Sydney M., Ltd., 8 St. Martin's place, W. C.
Ibbs & Tillett, 19 Hanover square, W.
International Variety and Theatrical Agency, Ltd. (I. V. T. A.), 3 Leicester st., W. C.
Jay, Sidney, Var. and Cinc., Suite 13, 128 Shaftesbury ave., W. 1.
Keith, Prowse & Co., Ltd., 159 New Bond st., W. 1.
Laurence & Hamilton, 1 Langham place, W. 1.
Lacon & Ollier, 2 Burlington Gardens, W. 1.
Lake's Variety Agency, Ltd., 14 Southampton Row, London.
Lane's, Harry, Agency, Oakley House, Bloomsbury st., W. C.
Leader & Co., Ltd., 14 Royal Arcade, Old Bond st., W.
Lillie, Ida, 79 New Oxford st., W. C. 1.
Lion Amusement Agency, 13 Gerrard st., W. 1.
Lyric Agency, Lyric Chambers, 27 Shaftesbury ave., W. 1.
Maskelyne's Entertainment Agency, St. George's Hall, Langham place, W. 1.
Montague's Agency, 40 Shaftesbury ave., W.
Maitt & Myers, Anglo House, 1 Litchfield st., W. C.
Milburn, Hartley, 22 Leicester square, W. C.
Napoli, F., 35 Waterloo road, S. E.
N. V. A., Ltd. (Man. Dir. Percy Riess), 18 Charing Cross road, W. C.
National Entertainment Assn. (Alfred Riesl, Rooms 16 and 17, 18 Charing Cross road, W. C. 2.
Newman Orchestral Agency, 67 Newman st., W. 1.
New Oxford Agency (Charles Franklin), 27 Charing Cross road.
Pacey's Agency, 23 Ryder st., St. James, S. W. 1.
Peel's, Ltd., 10-11 Albion House, New Oxford st., W. C.
Piena, Maurice, 57 High st., Bloomsbury, W. C. 2.

Phillips, H. B., Concert and Operatic Agency, 13-15 Mortimer st., W. 1.
Philpott Concert Agency, 25 Tavistock Crescent, W. 11.
Popular Performers' Touring Agency (E. and C. Dixon), 169 Essex road, Islington, N.
Reeves, F. & H., & Lamport, 18 Charing Cross road.
Robinson, E. L., Direction, 175 Piccadilly, W. 1.
Sherek, B., Agency, 17 Lisle st., W. C.
Society of Entertainers, The Society of Lecturers, 14 Upper Baker st., N. W. 1.
Somers, Jack, & Co., Ltd., 1 Tottenham Court road, W.
Standard Concert Agency, 13 Swallow st., Regent st., W.
Standard Variety Agency, 102 Charing Cross road, W. C. 2.
Stedman's Musical Agency, 43-44 Great Marlborough st., W. 1.
Three Arts Club Bureau, 19a Marylebone road, N. W.
Taff, Volta, 18 Charing Cross road, W. C.
Universal Variety Agency (Michael Lyon), 11 Gerrard st., W. 1.
United Kingdom Agency (Henry Carlton), 18 Charing Cross road, W. C. 2.
Wallace, Lionel, 11 Garrick st., W. C. 2.
Warner, Richard, & Co., Ltd., Lyric Chambers, 27 Shaftesbury ave., W.
Weatherby's General Theatrical Agency, 3 Bedford st., Strand, W. C.
West End Productions and Theatrical Offices, Ltd., 18 Charing Cross road, W. C.
West's, Ltd., 12 Moore st., Charing Cross road, W. C. 2.
White, Marius Bernard, Carlton House, Regent st., S. W. 1.
Wheeler's, Worland S., Variety Agency, Ltd., 16 Broad court, Bow st., W. C. 2.
Wollheim, Eric, 18 Charing Cross road, W. C. 2.
Wylie, Julian, 125-129 Shaftesbury ave., W. C. 1.
Wieland's (Zaeo) Agency, 33 Whitcomb st., W. C. 2.
Zeitlin, Alf., and Paul Murray, Ltd., 40 Shaftesbury ave., W. 1.

PROVINCIAL AGENTS

BIRMINGHAM

Anthony, George, 122 Westminster road, Birchfields.
Rios', George, Agency, 1 Castle st.
Golden's Vaudeville Agency, 4a Wills st., Lozells, Birmingham.
Harris', Alf., Agency, 4 Temple Row.
Kirby's, Alfred, Midlands Variety Agency, 108 Row Heath, King's Norton.

BOLTON

Kenyon, Harry, Kenwyn, 94 Chorley New road, Bolton.

BRADFORD

Hodgson's, Joe, Agency, Cottam's Chambers, 2 Thornton road.

CARDIFF

Zahl, H., 15 Edwards Terrace.

EDINBURGH

Davis & Gerrard, 11 Hill place.

GLASGOW

Bransby's Variety Agency (proprietor, Will Scott), 74 Renfrew st.
Collins', Fred, Variety Agency, Ltd., 115 Renfield st.
Cummings, J. (Unity Vaudeville Agency, Ltd.), 96 Renfield st.
Gall's Agency, 108 Renfield st.
Leslie, Harry, 520 Sauchiehall st.
Lee & Richardson, 124 West Nile st.
Miller & McBride, 37 West George st.
Macqueen's Variety Agency, 11 Miller st.
Macfarlane, A. D., Renfrew Chambers, 136 Renfield st.
Milne's Vaudeville Agency, 135 Wellington st.
Skivington's (Glasgow), Ltd., 115 Renfield st.
Stewart's, D. A., Agency, 11 Renfield st.

HARROGATE

Adams' Agency, 3 Hyde Park road.

LEEDS

Hart, Gilbert, 107 Spencer place.
Whiteman's Variety Agency, 6 Newton Grove, Chapeltown, Leeds.

LIVERPOOL

Bramson's Agency, Cambridge Chambers, Lord st.
Liverpool Variety Agency, Piccadilly Chambers, 45 Lime st.
Lund's, Will, Variety Agency, residential offices, "Halidon", Pilch Lane, Knotty Ash, Liverpool.

MANCHESTER

Beresford & Pearce, Hippodrome Bldgs.
Clipson's, C., Agency, 9 Monton st., Denmark road.
Dalton's, Will, Agency, 57 Parsonage road, Withington, Manchester.
Jackson, Will A., 395 Stockport road, Longsight, Manchester.
Leman's Agency, 17 Everton road, C.-on-M., Manchester.

Sley's, Will, Agency, 180 Oxford road, Manchester.

NEWCASTLE-ON-TYNE

Anderson, John, Agency, 71 Westgate road, Newcastle-on-Tyne.
Convery's, Thos., Westgate Variety Agency, 65 Thornton st., Newcastle-on-Tyne.
Sleep, Arthur, 81 Westgate road, Newcastle-on-Tyne.
Smythson's Agency, 57 Elswick Row, Newcastle-on-Tyne.

NOTTINGHAM

Joel, Arthur, 6 Bromley place, Nottingham.

POULTON-LE-FYLDE

Gilpin's, Harry, Agency, "The Chalet", Poulton-le-Fylde.

ST. ANNE'S-ON-SEA

Howarth, Thos., "Merivale", 102 Clifton Drive, South, St. Anne's-on-Sea.

SHEFFIELD

Reynold's, Fred, Agency, Norfolk Chambers, Norfolk st., Sheffield.

SUNDERLAND

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Dothan—Community Service.
Huntsville—Community Service.

ARIZONA

Madison (Phoenix R. F. D.)—Community House.
Phoenix—Roosevelt District Neighborhood House.
Snowflake—Social Hall.
Somerton—Woman's Club & Community Bldg.

ARKANSAS

Blytheville—Blytheville Community Service.
Little Rock—Community Service.
Scott—Union Ladies' Aid & Community Bldg.

CALIFORNIA

Anaheim—Community Choral Society.
Blue Lake—Civic Center.
Bogue (P. O. Yuba City)—Bogue Hall.
Glendale—Glendale Community Service.
Hollywood—Hollywood Community Chorus.
Kentfield—Tamalpais Center.
Long Beach—Long Beach Community Service.
Los Angeles—Civic Music & Art Assn.
Napa—Mt. George Farm Center Bldg.
Oakland—Community Service.
Oxnard—Community Service.
Palo Alto—The Woman's Club.
San Diego—San Diego Community Service.
Santa Barbara—Recreation Bldg.
Visalia—Visalia Community Service.

CONNECTICUT

Bethel—Community Assn.
Bolton—Bolton Hall.
Gilead (Andover R. F. D.)—Community House.
Glastonbury—Williams Memorial Bldg.
Mystic—Mystic Community House.
Simsbury—Neighborhood House.
Westogue—Neighborhood House.

DELAWARE

Wilmington—Wilmington Music Commission.

FLORIDA

Valrico—Community Bldg.

GEORGIA

Augusta—Community Service.
Augusta—Colored Community Service & Choral Club.
Columbus—Negro Community Service Singers.

IDAHO

Potlatch—Community Gymnasium.

ILLINOIS

Brimfield—Community Association.
Chicago—Holstein Park Recreation Center.
Chicago—School Band Contest Committee, Garrick Theater Bldg.
Chicago—West Chicago Playgrounds.
Kenilworth—Community House.
Kenilworth—Kenilworth Assembly Assn.
McLean—Community Hall.
River Forest, Oak Park—Woman's Club & Community Bldg.
Winnetka—Community House.

INDIANA

Laporte—Woman's Bldg., Community Service.
Peru—Community Service.
Seymour—(Farmer's Club) Community House.
Vincennes—Community Service.
Wabash—Wabash Community Service.
Whiting—Community Choral Club.

IOWA

Clinton (Lincoln Township)—Community House.
Dexter—Community House.
Logan—Community Center.
Pocahontas—Lincoln Parish Hall.
Stuart—Community Bldg.

KANSAS

Argonia—Dixon Township Bldg.
Asherville—Community Hall.
Gardner—Westminster Hall.
Geneva—Community Hall.
Iola—Community Service.
Junction City—Community House.
Manhattan—Community Club.
Marysville—Social Center Bldg.
Parsons—Parsons Philharmonic Society.
Potwin—Community Welfare Club.
Russell—Community House.

KENTUCKY

Owensboro—Owensboro Community Service.

LOUISIANA

Baton Rouge—La. State University Chorus.
Bogalusa—Y. M. C. A. & Community Bldg.
DeRidder—Longacre Community House.
La Fayette—Community Service of La Fayette Parish.
La Fayette—Institute Glee Club.

MAINE

Exeter—Community Club, Exeter Mills Hall.
Rockport—Glen Cove Social Center Bldg.
Seal Harbor—Neighborhood Hall.
Steuben—Parish House.

MASSACHUSETTS

Adams—Community Service.
Amherst—Pelham Neighborhood House.
Ashburnham—Community Club House.
Belchertown—Community House.
Boston—Community Service.
Brockton—Community Service.
Gloucester—Choral Club.
Holden—Community Club.
Millington—Moore Hall.
Milton—Cunningham Recreation Park.
Montague City—Library Hall.
Newbury—Grange Hall & Community Center.
Norwood—Civic Assn. Club House.
Peabody—Community House.
Plymouth—Community Service.
Salem—Board of Park Commissioners.
Scituate—Allen Memorial Library.
Three Rivers—Pickering Hall Community Assn.
Worcester—Greendale Improvement Society Hall.

MICHIGAN

Battle Creek—Roosevelt Community Bldg.
Bay City—Community Service.
Centerville—Community House.
Detroit—Department of Recreation.
Jackson—Community Service.
Midland—Community House.
Monroe—Community Service & Recreation Assn.
Reed City—Community House.
St. Helen—Township Hall.
Sand Lake—Sand Park Auditorium.
Scottsville—Community Hall.

MINNESOTA

Castle Rock—East Castle Rock Co. Club Hall.
Comfrey (Stately Township)—Farmers' Club Bldg.
Hallock—Community Hall, Red River Township.
Hendrum—Hendrum Auditorium.
Ironton—Village Hall.
Minneapolis—Como Park.
Northfield—Community Bldg.
Pipestone—Harmony Hall, Eden Township.
St. Bonifacius—Minnewashta Improvement Club Hall.
St. Cloud—St. Cloud Community Assn.
Sleepy Eye—Jolly Boosters' Club House.
Tamarack—Farmers' Club Hall.
Wheaton—Community House.

MISSISSIPPI

Tupelo—Girls' Club House, Cotton Mills Club

MISSOURI

Atlanta—Union Hall District.
Fenton—Farmers' Club Bldg.
Lebanon—Secretary, Community Assn.
Lees Summit—The B. O. Club Bldg.

MONTANA

Fairfield—Community Hall.
Little Jewell—Club Bldg.
Menard—Community Hall.
Orchard House (P. O. Missoula)—Orchard Homes Country Life Club.
Plentywood—Progressive Farmers' Club Hall.
Sioux Pass—Sioux Pass Hall.
Wibaux—Community House.
Willard—Willard Hall.

NEBRASKA

Elgin—Secretary, Community Assn.
Lincoln—Board of Education, H. O. Ferguson, Supervisor of Music.

NORTH CAROLINA

Albemarle—Community House.
Hickory—Community House.
Lillington—County Dept. of Public Welfare, Mayme Camp, supt.
Salisbury—Secretary, Community Assn.
Southport—Community Club.
Winston-Salem—Community Service.

NEW HAMPSHIRE

Dover—Lothrop Memorial Hall.
Meredith Neck (P. O. Meredith)—Meredith Neck Farmers' Assn. Club House.
Swanzey—Community House.

NEW JERSEY

Bloomfield—Community Club.
Bogota—Community House.
Oceanic—Parish House & Community Bldg.

NEW MEXICO

Albuquerque—Commercial Club Bldg.

NEW YORK

Chateaugay—Town Hall.
Chatham—Morris Memorial Bldg.
Elmira—Elmira Community Service.
Endicott—Ideal Home.
Glen Cove—Neighborhood House.
Hoosick Falls—Neighborhood House.
Hornell—Community Service.
Johnson City—"Your Home", Johnson City Library.
Lawyersville—Community House.
Locust Valley—Matinecock Neighborhood House.
Loudonville—Loudon Hall.
Milton—Secretary, Community Assn.
Newark—Newark Gymnasium.
Olean—Community Service.
Owego—Social Center Bldg.
Pawling—Aiken Hall.
Piilmont—Crusader Hall.
Pleasant Valley—Free Library & Community Bldg.
Purchase—Community Club.
Rhinecliff—Memorial Bldg.
Roslyn—Neighborhood House.
Suffern—Community Club House, Wesley Chapel Center.
Westbury—Westbury Parish Hall.

NORTH DAKOTA

Kensal (R. F. D.)—McKinley Farmers' Assn. Hall.

OHIO

Barberton—Community Service.
Bellefontaine—Bellefontaine Community Service.
Cleveland—Girls' Band, Glenville High School.
Dayton—Improvement Assn. Bldg., Mad River Township.
Geneva—Geneva Community Assn.
Kinsman—Library & Community Bldg.
Lebanon—Community Assn., Harmon Hall.
Toledo—Toledo Newsboys' Assn., Newsboys' Bldg.
Warren—Male Chorus.

OKLAHOMA

Ada—Community Chorus Club.
Guthrie—Guthrie Choral Society.
George (P. O. Estacada)—Social & Commercial Club Bldg.
Medford—Civic Music Club.
Plymouth (P. O. Corvallis)—Church Community Bldg.
Portland—Civic Music Club.
Portland—Community Service.
Portland—Rose Festival Assn.
Salem—Civic Music Club.

PENNSYLVANIA

Butler—Community Assn.
Easton—Community Service.
Huntingdon—Community Assn.
McClellandtown—Christian Brotherhood Bldg.
Newfoundland—Community Assn.
Pittsburg—Civic Club of Allegheny Co.
Washington—Community Assn.

RHODE ISLAND

Cumberland (P. O. Ashton)—Parish House.

SOUTH CAROLINA

Florence—Florence Community Service.
Greenville—Community Service.
Ware Shoals—Recreation Bldg.

SOUTH DAKOTA

Barnard—Community Center Assn.
Pierre—Byron Club.
Parkston—Parkston Glee Club.

TENNESSEE

Clarksville—Clarksville Community Service.
Kerrville—West Union Community Bldg., Cuba.
Knoxville—Community Service.

TEXAS

Danevang—Danevang Meeting House.
Groesbeck—American League Chapter House.
Houston—Houston Recreation & Community Service Assn.
Port Arthur—Community Music Club.

UTAH

Hyrum—Social Hall.
Logan—Community Service.
Provo—Community Service.
Provo—Amusement Hall, Timpanogas.

VERMONT

Proctor—Proctor Free Library.
Randolph—Chandler Music Hall.
Rutland—Community House.
Wilder—Library & Community Bldg.

VIRGINIA

Carrollton—Community Hall.
Carrsville—Carrsville Hall.
Charlottesville—Albermarle Choral Club.
Long Dale—Long Dale Union Chapel, R. F. D.

WASHINGTON

Hoquiam—Community Service.
Snoqualmie—Gymnasium.

WEST VIRGINIA

Huntington—The All-Huntington Chorus.
Huntington—Colored Community Service.
Huntington—Community Service.

WISCONSIN

Bloomfield (Lake Geneva)—Bloomfield Township Hall.
Burke (P. O. Madison)—Township Hall.
Green Bay—Woman's Bldg.
Honey Creek—Community House.
Mineral Point—Municipal Bldg.
Nashotah—Men's Club Hall.
Oconto—Community House.
Pigeon Creek (Pigeon Falls P. O.)—Lutheran Young People's Society Hall.
Richland Center—Richland Center Municipal Bldg.
St. Croix—Community Hall.
Sheboygan—James H. Mead Club Bldg.
Spring Valley—Village Hall.

WYOMING

Powell—North End Community Bldg., R. F. D.

RACING DATES

(GRAND CIRCUIT)

North Randall, O.—July 2-11.
Toledo, O.—July 14-18.
Kalamazoo, Mich.—July 21-25.
Columbus, O.—July 28-Aug. 4.
Windsor, Ont., Can.—Aug. 7-13.
North Randall, O.—Aug. 18-23.
Readville, Mass.—Aug. 25-30.
Hartford, Conn.—Sept. 1-5.
Syracuse, N. Y.—Sept. 8-13.
Toledo, O.—Sept. 15-20.
Columbus, O.—Sept. 22-Oct. 2.
Lexington, Ky.—Oct. 4-11.

(OHIO SHORT-SHIP CIRCUIT)

Cranwood, Cleveland—June 23-28.
Cranwood, Cleveland—July 7-12.
Youngstown—July 14-19.
Findlay—July 21-26.
Sandusky—July 28-Aug. 2.
Marion—Aug. 4-9.
Cleveland (Brooklyn Park)—Aug. 18-23

(CANADIAN RACING ASSN.)

Hamilton, Ont.—June 24-July 1.
Fort Erie, Ont.—July 3-10.
Windsor, Ont.—July 12-19.
Windsor, Ont.—July 24-28.
Hamilton, Ont.—July 30-Aug. 6.
Fort Erie, Ont.—July 3-10.
Windsor, Ont.—Aug. 19-26.
Ottawa, Ont. (Connaught Park)—Aug. 28-Sept. 4.
Montreal, Que. (Dorval Park)—Sept. 5-12.
Montreal, Que. (Blue Bonnets)—Sept. 13-20.
Toronto, Ont. (Woodbine Park)—Sept. 24-Oct. 1.
Windsor, Ont.—Oct. 4-11.

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Covering, in a Trade Paper way the whole Entertainment Field of Australia and New Zealand.
Communications: Editorial, MARTIN C. BRENNAN. Business, H. V. MARTIN, 114 Castlereagh St., Sydney, Australia.

BILLBOARD FOLKS VISIT SHOWS AT DAYTON, OHIO

Members of Cincinnati Staff See the Johnny J. Jones and Miller Bros.' Organizations—Former Goes Toward Canadian Dates, Latter Southeastward

On Tuesday of last week five department editors of The Billboard's home-office staff, with members of their families, motored from Cincinnati to Dayton, O., for the purpose of visiting two amusement organizations playing there, the Johnny J. Jones Exposition and Miller Bros.' Shows, the former exhibiting on a new (Herman avenue) bridge lot, directly across the Miami River from where the latter showed the week previous, the Miller Bros.' Shows last week playing in the Northside Baseball Park.

In the party were Mr. and Mrs. Nat S. Green, Mr. and Mrs. Charles Wirth, Mr. and Mrs. James L. Long, Joe Kolling and Mr. and Mrs. Chas. C. Foltz and daughter, Mrs. Al Faulk, and son, Harold Hays. Arrival was about noon and as neither of the shows gave matinee performances, the Jones company erecting their attractions—because of a delayed arrival at Dayton—the afternoon was spent in trips between the two organizations, the entire party being guests of Ed R. Salter and Mr. Jones at a six-o'clock bounteous spread at the "Murphy eating emporium", presided over by Edward J. Madigan. Just a few words before proceeding: The writer realizes along with the reader that the foregoing in this paragraph seems rather superfluous (the reader isn't much interested in who formed the visiting party or how they spent the afternoon), but in this instance there is a reason, which is that—well, when "Johnny J. Jones' Hired Boy" gets a party of folks in tow and starts it visiting the various attractions with that big organization, there is not a chance to get anywhere else in a three hours' allotted time, as the journey back to Cincy was planned (and executed) to start at 10 p.m. The result was that, while the lot equipment, etc., with Miller Bros.' Shows was looked over and admired, the "bunch" did not get to see their attractions in operation and only about one-half of the Jones exhibitions were witnessed and didn't get to see either of the trains.

The writer did not attempt with paper and pencil to get the names of the personnels of the two companies, but relied on executives of them to provide and mail complete lists and received seemingly faithful promises to that effect. At this writing, Friday afternoon (deadline for this "form", this issue), the Jones roster is at hand, but the Miller Bros.' list has not yet been received. It is probably best to first make notes on the latter organization:

Miller Bros.' Shows

Morris Miller, managing head of Miller Bros.' Shows, is a veteran of collective amusement organizations and one of the best known in the field. While he has never laid claim to having one of the "great big" shows it now ranks high in size and appearance and is quite noticeably above a medium-sized classing.

This spring Mr. Miller has the best equipped and most beautiful show of his career and on making the rounds of the midway at Dayton the writer saw nothing of an "off-color" nature suggested in the various frame-ups of the pay attractions or concessions. There was neatness and a newness almost everywhere and in this regard several attractions attracted special interest, particularly the Motordrome and the Circus Side-Show, the latter having a long line of triple-deck, artistically painted banners. All the rides and wagons and other paraphernalia also presented a commendatory kept-up and nicely painted appearance. The writer regrets that the personnel list was not sent as promised, that he might give individuals due mention with the attractions with which they are connected. He (the writer) is personally acquainted with many of them, but it would not be "fair" to mention these and not the others.

The show was in its regularly scheduled "second" week at Dayton. Mr. Miller informed that altho his last year's engagement on the same location yielded very satisfactory returns, the opening night of the current stand there was not up to his expectations, altho he and his attaches looked forward to increased business as the week progressed. The scheduled next stand was Chillicothe, O., with a Fourth of July celebration date at Ashland, Ky., to follow.

The Johnny J. Jones Exposition

Relative to the Johnny J. Jones Exposition, there's a "world" of good things to say for that mammoth organization. There are far too many shows connected therewith for a person to even think of properly visiting anywhere near a half of them in one evening and if one would also try to "take in" all the rides—"Attempt canceled because of closing time!"

The lot was in a very uninviting condition when the show moved on it—exceedingly rough, mud puddles and trash—but men, horses and wagons, plows, etc., were kept continuously on the job during the afternoon and the midway was like a sawdust-covered floor at night (Tuesday), when the showfolks were greeted with the "promenade" packed with the citizenry, and each attraction played to very good patronage.

During the afternoon the three elephants with the show (extremely out of the ordinary with a show of this nature) were a source of great interest among the couple of hundred persons assembled and watching the erection activities. The showmanship and each-man-know-his-place functioning of the individual staff members was very noticeable while the work of preparation was in order—with Mr. Jones (or his vision) seemingly taking in the progress of everything. H. F. Maynes and his crew were busy with the erection of the new ride, the "Dragon", a massive and exceedingly attractive piece of steel construction. Because of the late arrival this did not open for Tuesday night.

Of the various shows the writer will not attempt to pick a feature or features—there were several that could easily come under that head. Suffice to venture that there was real "class" to every one of them visited and the attendance at the others seemed to attest their worthiness. Following is the complete roster furnished by Mr. Salter:

Shows—"Beautiful India", Sir Edward St. Ra-Diem, manager; Richard Harrison, talker; H. J. Nelson and Thomas Brennan, tickets; Princess Amenah and Princess Saleeka, dancers; Sheik Hassem, knife dancer; Ben Ali, gun spinning; Alexus and Temina Denneey, sword and knife fighters; Sadina Zoornat, solois; Kami Ali, singer and dancer; K. Yuma and K. Fugi, jiu jitsu; Charles and May Payne, Hawaiian instrumentalists, singers and dancers; Excera Retmur, leader of Oriental Orchestra; Elmer F. Obsted, property master; George June, boss canvasman. "Neptune's Daughters", Beatrice Kyle, manager; Harry W. Norwood, announcer; Art Walters and Charles Letchworth, tickets; Beatrice Kyle, Dorothy Norwood and Capt. Bosland, high divers; Glenola Vaugh, Betty Richardson, Helen Kyle, Alma Young, Frances Hunter, Isabelle Ryan, Cally Stone, Dorothy Owens, Virginia Marion, Lucille Kirk, Mary Rogers, Jerri Collins, Mabel Stirk, Jerrie Vaughn and Alma Lee, trick and fancy springboard divers; James Ryan, clown; Fred Schaffer, calliope; Fred Balling, leader of orchestra; Carl Anderson, fireman; William O. Sota, Delman Wrangham and Edward Gray, canvas and property men. "Trip Around the World", Harry M. Goodhue, originator and manager; Mrs. Goodhue, box-office; Milton Goodhue, stage manager; Col. Munson, treasurer; George Fisher, electrician; Clarence Sinn, calliope; J. Billings, leader of orchestra; May Bonton, Tessie Deagle, Josie Manfield, Claudie Jones, Marie Sparks, Grace Tenny, Amelia Jenkins and Posey Woods, in the cast; Jean Prouty, property man; Cal Wagner, boss canvasman. "Trained Animal Stadium", W. R. Tumbler, manager; Terrance Riley and J. L. Rivers, box-office; Capt. William Sigsbee and his famous educated horse, "The Captain"; G. Gilbert's trained goats, monkeys and dogs (exceptionally well trained); Capt. James J. Dooley, with Johnny J. Jones' herd of trained elephants; Estelle Clayton, with Johnny J. Jones' trained ponies; Arthur Burke, elephant man; Happy Lark, boss canvasman; S. W. Montgomery, R. Chadwick and M. Melvin, property men. "Jungleland", Arthur Hill, manager; Capt. F. S. Kimball, in charge of menagerie; Edward Smith and Claude DeHaven, box-office; Joseph King and Fred Dickson, property men. "Monkey Autodrome", Ira J. Watkins, manager; Fred Smith and Geo. Hopkins, box-office; Joyce Rutland, assistant trainer; J. Lein and C. Lauder, property men. Jones' French and Belgian Midgets, Max Kimmer, manager; Taylor Brothers, box-office; Prince Dennison, Princess Marguerite, Lady Little, Baroness Simone, Duchess Leona, the "little folks"; Will Posey and Harold Blake, property men. "Congress of Fat People",

(Continued on page 104)

IMPRESSIVE ANNOUNCEMENT

When Clarence A. Wortham's World's Best Shows played Little Rock, Ark., space on the show grounds proper could not be found for some of the riding devices. The "Seaplane" was located at Fourteenth and Main streets, one block from the First M. E. Church. Soon after the ride started the church announcement beard was changed to read as in the picture. (The top, blurred because of a shadow, reads: "John Walker Coontz.")

KETCHUM'S 20TH CENTURY SHOWS

Gloversville, N. Y., June 18.—Considering the rainy season K. F. Ketchum's 20th Century Shows have been enjoying a satisfactory business. The shows opened at Hartford, Conn., April 17, under the American Legion; then to Waterbury, auspices Veterans of Foreign Wars; then Danbury, and from there to Bridgeport for the Ninth District Republican Club in the eastern section of the city, the following week being in the opposite side of town for the Third District Republican Club. Beacon, N. Y., was the next stand, under the Fire Department, which proved to be the best spot yet played despite three days of rain. Cohoes, N. Y., week ending June 7, was the worst spot played this year so far. Kingston, N. Y., was good despite some threatening weather. This week finds the show in Gloversville, under the Red Men. Incidentally, this is Manager Ketchum's home town and the sixth season for him to play it and it has always been a very profitable engagement. Next week Green Island, N. Y., under the Firemen, and after that this company will start playing the celebrations and fairs which it holds contracts for.

Harry Fitzgerald joined last week as special agent.

Among the attractions carried are: DeBlaker's four new rides, Joe Shimkus' Athletic Arena, Doc Birtin's Circus Side-Show, with a beautiful 120-foot front; Iona, the Mystery Girl; War Show and Ketchum's Big Wild Animal Show, under the management of Fred VanDerheyden, who is also in charge of the "Trip to Mars". Among the concessioners are: Jess Lane, with one; Louis Gloth, six; Wanmer and Becker, four; Neal Keane, one; Mrs. Bristany, one; Jack Camptondolls, two; Joe Cornick, one; Harold DeBlaker, four; Joe Mee, one; Barney Denbar, one; Maurice and Petes, one (cookhouse); Curcio, one; Dan McGrew, one, and others. The staff includes K. F. Ketchum, owner and general manager; Mrs. Ruth Ketchum, secretary and treasurer; Leonard DeBlaker, lot superintendent; Neal Keane, superintendent of concessions; Fred VanDerheyden, electrician; Jess Lane, trainmaster; Eddie Lewis, general announcer; Harry Fitzgerald, press agent.

WM. JOBE (for the Show).

NOVELTY COMPANY MOVES OFFICES

St. Louis, Mo., June 17.—The White Mule Novelty Company has moved its offices to 1007 Chestnut street and is now in a position to offer "Old Hootch" to the trade in various sizes and manufactured from metal, as well as plaster and composition. According to D. E. Lacey, manager of the company, orders are pouring in and from the looks of things the new novelty will be a big winner, also that "Old Hootch" automobile radiator ornaments are being sold almost everywhere and the item makes a dandy auto cap. He also states that distribution rights and the rights to manufacture the new novelty have been given to several large toy manufacturers in various parts of the country.

M. C. TAGGART SHOWS

Visited at Minerva, O., by a Billboard Representative

Canton, O., June 17.—The M. C. Taggart Shows played Minerva, O., last week to the best business of the four stands played by the show since opening in Wooster a month ago.

Visited by The Billboard representative from Canton at midweek, after they had been dark two nights due to bad storms, the Taggart Shows presented a very pleasing array of attractions. The show is well adapted to the smaller towns. The feature show was John Hurley's Athletic Arena, in which Hurley, a fast wrestler, and Adam Keets, a boxer, were featured. With Mr. Hurley in the venture are his wife and a brother. The Palace of Wonders, managed by William Curl, who has been with the Taggart Shows the past five years, features a midget horse, lamb with five legs and six feet, a four-legged rooster and other freaks. This show is built on an auto chassis. Mrs. Curl has a popcorn concession and a ball game. Mr. Taggart has the Ell wheel and carousel, a new top for the latter being due this week. Of the concessionaires Al Williams has the cookhouse, others being G. W. Smith & Co., Howard Brothers, George King, Carl Burroughs, Henry Knapp, Eagle & Snyder, "Shorty" Betz and Arthur Franklin.

Mr. Taggart says some good spots have been contracted and others are in view, and that he intends to increase the number of his shows. "I have aimed for the past several years to conduct a clean show, with no buy-back stores and all attractions in the legitimate class," said Mr. Taggart. From Minerva the show was scheduled to go to Malvern and to play Millersburg, O., Fourth of July week.

REX McCONNELL.

THE WORTHAM SHOWS

Marinette, Wis., June 18.—After one of the most disastrous weeks of rainy weather the Wortham Shows got off the water-soaked lot at Lakeside, Racine, Wis., in time to make Marinette by Monday morning and it opened here Tuesday night. Prospects here are more promising. From this city the show goes to Sault Ste. Marie, Mich.

The lot at Racine was a terrible one and all hands breathed sighs of relief when the last wagon was moved off. Much credit is due Lot Manager Wm. Spencer and his assistants, also John Hanley and his train crew, for the fine handling of the work. Business on the week was not anywhere near being good, altho the shows and rides were fortunate in getting in a couple of fair nights' patronage during the stay there. Among visitors were: Bert Earl, Joe Rogers, Ike Rose and Dick Collins, who arrived just in time to witness a veritable cloudburst, and a few minutes after their arrival the lot was like a lake and it required many loads of cinders and sawdust to put the midway in shape for the next day. Among other visitors were Mrs. Tibbs and Mrs. Dunn, of Milwaukee, they spending a few days with their sister, Mrs. Opsal.

"Jackie" Wortham has just returned from Morgan Park Military School, Chicago, and he certainly is a busy youngster about the lot—sure provides his mother and "daddy" with aplenty of entertainment.

B. W. GORDON (Press Representative).

PRINCESS OLGA SHOWS

Oblong, Ill., June 18.—The Princess Olga Shows opened here Monday night to a packed midway. Every one of the attractions and concessions is getting a very nice play.

Mr. Miller has joined with his show. George Ellsworth has taken over the Athletic Show and W. M. Williamson the blanket wheel. A birthday party was given to Mrs. C. R. Garthwaite Saturday by Mr. Wadsworth and everyone was invited. "Whittle" (Dad) Butts presented Mrs. Garthwaite with a cake 15x24 inches and weighing twenty pounds. Members of the show presented her with a lovely silver tea set, also many other presents. But nothing on the Princess, whose birthday was June 13. Next week's stand is Palestine, Ill.; then the Fourth of July celebration at St. Elmo, Ill., under the auspices of the American Legion.

H. T. JOYCE (for the Show).

SMITH GREATER SHOWS' AGENTS IN CINCINNATI

Wm. C. Murray, special agent for the Smith Greater Shows, spent a couple of days in and around Cincinnati last week in interest of his organization. General Agent Andrew Logdson was also in the city Friday and returned to the show, playing Paris, Ky., last week, having it booked practically solid for the summer and fall dates, including a number of fairs in Wisconsin. For this week Logdson booked Hartwell, O., near Cincinnati, and a very promising Fourth of July celebration at Rising Sun, Ind., to follow.

BENSON LOOKS "BETTER"

Albany, N. Y., June 18.—James M. Benson, owner of the Benson Shows, is looking much better than when he opened the season here a month ago. At that time he was still suffering from the after effects of an attack of pneumonia, which confined him to bed for two weeks at his home in Johnstown, Pa. Now that summer has arrived Mr. Benson is beginning to look himself once more.

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MR. CONCESSIONAIRE: Isn't it true that each succeeding year the public is demanding better merchandise at Carnivals and Fairs? Isn't the man who is doing the biggest business the one who is giving the best as prizes?

Watch the man who is using PENDLETON and CAYUSE Indian Blankets and Shawls. Competition in the blanket line means nothing to him, because he is offering prizes that for beauty and comfort, for wide range of uses and for sturdy wearing qualities are unequaled. While the cost of PENDLETON and CAYUSE Fleece Wool products is slightly more than those of cotton, the increased volume of business resulting from their use will offset the difference in price many, many times.

The cost of your merchandise, whatever you may use, means very little. Here's the idea: You give away Twenty-Dollar bills if they get results.

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All Concessionaires are aware of the fact that the PENDLETON and CAYUSE line revived the blanket business last season. For your own satisfaction give our line a trial, and, after the season is over, you will thank us for this suggestion.

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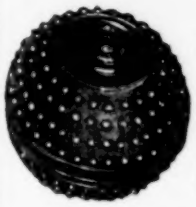

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LIPPA AMUSEMENT CO.

St. Ignace, Mich., proved the best spot of the season so far for the Lippa Amusement Company, with the shows and rides doing an excellent business and the concessions averaging fairly good on the week. Memorial Day the ex-service men with the company accepted the invitation of their St. Ignace buddies to participate in paying respect to the dead of the Civil, Spanish-American and world war, and accompanied them to the local cemetery, where services were held. The Saturday edition of The St. Ignace Republican-News paid a generous compliment to the Lippa organization, saying in part: "The city marshal gives them a clean bill of health. There are no objectionable hangers on or followers, and their presence has afforded entertainment and amusement for a week . . . the main thing, for the city's concern is that the Lippas, who leave tonight, will leave no bad taste behind."

Harry Tarble, of the Circus Side-Show, suffered a fall from his magic platform during the Saturday evening performance and strained his back so badly that it was necessary for him to be carried to the train on a cot, but his recovery was rapid and he is back on the job again. En route from St. Ignace to Vulcan, where the show played week ending June 14, the train was met at Trout Lake Junction by Proprietor C. W. Moore, of Birch Lodge, who transported practically the entire company to his beautiful summer resort, located at picturesque Trout Lake. The ballroom was thrown open, and, with Capt. Fry, of the Musical Comedy and Vaudeville Show at the piano, many of the showfolks danced, while others manned row boats for a lake ride or tramped the attractive trails which wind thru the natural park surrounding the resort. An excellent dinner topped off the day and left a warm spot in the hearts of the showfolk for Mr. Moore and his staff. A broken drawbar on one of the baggage cars at Hermansville held up the move and made it impossible to open Monday evening in Vulcan. Tuesday evening drew an excellent crowd, but business was nothing to rave about. L. J. YOUNG (Secretary).

SCHWABLE-WALLICK SHOWS

St. Louis, Mo., June 18.—The local office of The Billboard was informed that the Schwable-Wallick Greater Shows had a very satisfactory business at Bonne Terre, Mo., last week, until Friday night, when inclement weather interfered. The show played the previous week at DeSoto, Mo., where the shows and rides all got a good play, but the concessions fared only fair—a heavy rain and windstorm came up early Monday evening and did considerable damage to a few of the show tops. The show now consists of two rides, eight shows and twenty concessions. Earl Jackson joined at Bonne Terre with his "Anti-Cigarette Crusade". Mrs. Tommy Marvin left recently for an extended visit with homefolks in Minneapolis. Macon E. Willis, general agent, returned to the show Thursday night, last week, with a few "nice" contracts, including the 4th of July celebration at Farmington, Mo., under the auspices of the Knights of the Ku-Klux Klan. Mr. and Mrs. "Slim" Spencer also joined last week with a line of concessions.

The show is this week at Elvins, Mo.

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There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. All the latest popular tunes are now available. Act now!

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5c PRIZE PACKAGE

$2.50 per 100 boxes. Packed 100 boxes to case. Size of box, 3½x5½x1. The flashiest prize box on the market. 25% with order, balance C. O. D. Sells like a house on fire. Order a sample case, $2.50. 10c Prize Package, with real ballys, $3.90 per hundred. The greatest value on the market. Try a case, $3.90.

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Phoenix Exposition Shows Want

Motordrome Riders (on account of disappointment), real Platform Shows. Will furnish complete outfit. Concessions of all kinds, Wheels and Stock Stores. CAN PLACE any money getting Show. Show going West under guidance of PHIL E. WHITE, the dean of general agents. Ft. Smith, Ark., week of June 23; Stigler, Okla., in the heart of the Indian oil fields, for the biggest 4th of July on record; then Western Kansas, Nebraska, Colorado and New Mexico. Write or wire. RUSSELL REED, as per route.

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You can buy cheaper Lamps, but none for the price to compare with

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the fast-selling, high quality, low-priced Lamps. Note the following descriptions and prices:

$6.85 *Each Chicago* — **Bridge Lamp**
Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

JUNIOR LAMP **$9.50** *Each Chicago* — **Polychrome Lamp**
Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

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FOR CARNIVALS AND PARKS

CONCESSIONERS :—There is no Carnival Merchandise which shows the value and flash for the money like Muir's Art Pillows.

GRIND STORES—Muir's Pillows will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

GUARANTEE—Try Muir's Pillows for two or threee weeks and if they don't get money for you, we will take them back for full refund.

SAME PROMPT SERVICE AND SQUARE DEALING AS IN THE PAST.

Send for circular and pre-war prices.

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Advertise in The Billboard—You'll Be Satisfied With Results.

BILLBOARD FOLKS VISIT SHOWS AT DAYTON, O.

(Continued from page 102)

William King, manager; Chas. Kehoe and R. Farrell, box-office; Louis Kraap, Henry Barnet, Maudie Weiss, Emma Wheeler, Gladys Vale and Harry Watson; Joseph Bedore and Henry Clay, property men. Circus Side-Show, William Bozzie, manager; features fifteen curiosities of the living variety, none of which belong to the monstrosity type. "Mysterious Knockout", William Davis, manager; Charles Dillingham and Mary Eaton, box-office; John Brown, electrician; Earnest Walters and George Cole, property men. "Crystal Maze", Samuel Kaplan, manager; Joseph Koons and R. M. Harvey, box-office; Samuel George and Harry Burns, property men. I. X. L. Ranch and Wild West, Leon Lamar, horse roping, knife throwing and shooting act; Zelma Lallament, high-school horse and trick riding; Estell Russel, pickups and trick riding; Jean Eack, ostrich riding; George Hennessey, talker on front; George Paul, chief cowboy and announcer; Joe Knight, roping and whip manipulator; Mike Harris, bulldogger and bronks; Harry Maybe, trick riding pony express; Red Haggins, bronks; "Texas Whitie", roping and rope spinning; "Blackey" Riley, steer rider; Humphrey Silas, bronks and bulldogger; Earnest Pass, steer and buffalo rider; Frank Fowler, Roman standing and high-school horses; Walter Godfrey and James Robertson, clowns; Will Lamar and George Brooks, tickets; Dad Elliotts, boss hostler; Wingie Brooks, cookhouse; George Whitney, props. and "horse thief". Motordrome, Mrs. I. J. Watkins, manager; Jay MacKay, announcer; Jay Sedar and Jay Goodman, box-office; Hazel Watkins, Alice Lowell, Daisy Dixon, Dollie Thiebault, Reginald Crawford, I. D. Kline and Harry Baker, riders; William Howard, mechanic; W. Wilson, C. Lukens and Jay Thomas, assistants. "Twin Tornadoes", Wyatt Sheppard, originator and manager; Mrs. W. Sheppard, ticketseller; J. Bridges, Homer Smith, Guy Russell and John Ward, operators. "Rocky Road to Dublin", D. C. McDaniels, manager; Mrs. D. C. McDaniels, box-office; Frank Richards; Frank Harrison, Arthur Scribens, George Clark and James Jones, conductors and drivers.

The rides, owned and controlled by Johnny J. Jones—Carousel, R. J. Meed, manager; Roy Sheppard, engineer; Clyde Craven and Carl Rusinger, tickets; A. D. Kline, Mel Rice and F. Chevellic, assistants. Big Eli Wheel, William Hayan, manager; W. S. Bester, S. Thomas and W. Ferguson, assistants. "Whip", John Hollowell, manager; F. Tompkins, J. Hopkins, A. Lutch, J. Conners and F. Brown, assistants. "Seaplane", F. S. Fackitt, manager; F. Bankenship, C. Madders, G. Gordon and E. Smith, assistants. "Butterfly", J. Kokas, manager; Ed Crow, cashier; D. Barry, W. Black, E. Taylor and J. Maguire, assistants. "Tumble Bug", W. Pratt, manager; Ted Dunlap, box-office; Leo Maloney, M. Dawson, J. Butler, J. Roberts and R. Slevin, assistants. Rides for the "kiddies", including merry-go-round, Baby Eli wheel, "swings" and "whip", Earnest Smith, manager; Herman Mosse, Clarence Johnson, James Delvin, Howard Kimes, John Well, Clarence Petrello and Robert Kennedy, assistants. "Caterpillar", A. D. Smith, manager; Hortense Murphy and Clara Thropp, box-office; S. Severs, G. Johnson, G. Scott, I. Lawrence, B. Doner, J. Worthington and B. Rogers, assistants. "Arcadia", F. Frederickson, manager; G. Flohm and C. Sheppard, assistants. "A Good Time", Herbert Johns, manager; Jake Isaacs, assistant manager; Herbert Winslow and George Brown, operators. The names of the "Dragon" attaches were not provided.

The Johnny J. Jones' Band: Morris Weiss, leader; Morris Weiss, Roger Williams, Chas. Jacobson, Jos. Wilson, Conrad Compuci, Patrick Moran, J. Mobucus, F. Sanchez, T. Gerard, B. McDonough, H. Pengood, B. Montgomery, A. Yoder, M. Jungenson, S. Stearn, J. Wilks, L. Sousa, C. Burns, P. Jackson, S. Swanson, H. Besson, W. Smith, W. Livenstone, B. Hudson and G. Johnson, musicians.

Concessions: E. B. Jones, nine; George Griffin, manager; G. Winslow, G. Brown, Ernie Rodenmyer, Earl Boon, William Cook, Sandy McDonald, John Spinks, F. Whitehead and Valentine Murphy, agents. Fred Lewis, two; Harry Dutton and Jerri Downey, agents. Foster Greenwood, two; Harry Alberts and Joseph Awwood, clerks. John P. Carabinni, three; Neal Mobonoy, Benjamin Flynn and Horace Walters, agents. Earnest Delarte, three; Harry Brown, Walter Lewis and Bernie Wallace, agents. Gordon Hines, three; Russell Coughey, Earnest Coughey and D. Cassett, agents. Mique Camila, eight; John Krim, manager; Tony Williams, C. W. Martin, Frank Kingman, Frank Ferrall, Harry Cordo, E. J. Dailey, Harry Stone, E. W. Golin, Chas. Barton, Samuel Levy, George McGrath, John Murry and Harry Silvers, agents. E. H. Philbert, two; Agnes Ayers and John Kelly, clerks. Mrs. John R. Murry, one; Lyman Truesdale and Al Norwood, one; Mrs. Richard Wyatt, one; Sidney Marion, one; Samuel Cisco, Robert Marion and Mrs. Sidney Marion, clerks. Mrs. Edward J. Madigan, refreshments; Willie Snyder and Harry Bates, clerks. "Cafe", Edward J. Madigan, manager; Mrs. Fred Lewis, cashier; Albert Sexton, chef; John Madigan, head waiter; Thomas Rouke, pastry chef; six waiters. Dining car, John Randolph Murray, manager.

The staff: Johnny J. Jones, owner and general manager; A. H. Barkley, general agent; E. B. Jones, assistant manager; R. H. Goeke, secretary-treasurer; Harrie Saunders, assistant secretary-treasurer; Edward Salter, publicity manager; Mr. Whiddon and Jack Welch, special agents; Richard Harrison, secretary to Mr. Jones; Mr. Langley, superintendent of construction; Rufus Worth, scenic artist; Morris Weiss, musical director; Harry Gilman, announcer; Raymond Elder, superintendent of grounds; Robert Bigsby, master of transportation; Samuel Smith, assistant trainmaster; Isaac West, purchasing agent; R. Hill, superintendent of machinery; Ray Mead, superintendent of riding devices; Grant Smith, master carpenter; Charles Brown, chief electrician; Geo. Thorne, assistant electrician; C. E. Klittenger, superintendent of Delco light plant; James Hall, blacksmith; James Woodson, head porter; Happy Lark, superintendent of

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All Sizes. High-Grade Money Makers.

HIGHEST QUALITY LOWEST PRICES FOR ALL PURPOSES

Illustrated catalog free. Write for it today.

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2949 W. Van Buren Street,
CHICAGO, - ILL.

SPECIALS IN RAZORS

BB. 236—American-Made Geneva Razors, assorted handles, ⅝ and ¾ blades, packed each in a Box. SPECIALS, per Dozen, $3.50. Gross Lots **$3.25**
BB. 108—Imported German Razors. Per Dozen **$2.00**

Big stock of Slum Jewelry, Clocks, Dolls, Watches, Flower Baskets, Beaded Bags, Hollow Ware, Boston and Traveling Bags, Pearls, Parasols, Floor, Bridge and Boudoir Lamps, Blankets, Swagger Sticks, Aluminumware and thousands of other items suitable for the Carnival and Concession Trade.

Write for catalog. No goods shipped without a deposit.

M. GERBER
Underselling Streetmen's Supply House,
505 Market Street, PHILADELPHIA, PA.

NOVELTY AND CONCESSION MEN!
AIRO and OAK BRAND Balloons!

70 Gas Balloons, assorted colors. Gross	$ 3.00
70 Gas, Transparent. Gross	3.50
70 Gas, Transparent, Animal Prints. Gross	3.90
70 Gas, Gold or Silver Bird Prints. Gross	3.90
Squawkers. Gross $1.25, $2.50 and	3.50
Giant Airship, 36 Inch. Gross	6.50
Gas Balloon Regulator	10.50
Balloon Sticks. Gross 35c and	.45
Bird Whistle on 8-Inch Stick. Gross	5.50
Best Flying Birds, 36-Inch Stick. Gross	4.75
Large Fur Monkey, on Spring Wire. Gross	9.00
24-In. R. W. and B. Cloth Parasol. Dozen	3.85
Rubber Balls. Gross $1.75, $2.25 and	3.00
Opera Glasses in Case. Dozen	3.50
Assorted Scarf Pins. Gross	.75
Assorted Brooches. Gross	1.00
6-Piece Ivory Manicure Roll. Dozen	4.50
21-Piece Ivory Manicure Roll. Each $1.00 and	1.50
12-Piece Pearl Manicure Roll. Dozen	15.00
24-Inch Pearl Chain, Silver Clasp. Dozen	15.00
Chinese Baskets, 10 Rings, 10 Tassels. Set	2.65

One-fourth deposit required with all orders. Send permanent address for catalogue.

GOLDBERG JEWELRY CO., 816 Wyandotte St., Kansas City, Mo.

WANTED HAWAIIAN DANCERS

Complete outfit furnished. Also Shows and Concessions.

Childress, July 4th, Celebration; Quanah, next week; both Texas.

DONALD McGREGOR SHOWS.

ALL RUBBER APRONS

Ladies' Light Weight Rubber Aprons

Size 36x27. Made in solid bright colors. Especially adapted for canning.

Summer Price, $3.75 per doz.

Sample, 50c, Prepaid.

20% with order, balance C. O. D.

L. & M. SALES CO.
812 Wyandotte Street, KANSAS CITY, MO.

John E. Wallace Attractions WANTS

FERRIS WHEEL OPERATOR.

JOHN E. WALLACE,
Hartford, Conn., until June 28.

Motordrome Riders

WANTED AT ONCE, with Machine preferred. CAN PLACE 2 clean Shows, 25%. Also a few legitimate Concessions, $10 per week. CAN PLACE one small Ride. Fremont, Mich., week of June 23; week of June 30, Pentwater, Mich.

FLETCH FOWLER'S OVERLAND SHOWS.

25 Beautiful Colored Post Cards

Of New York's Skyscrapers, Ocean Liners, Parks, etc., mailed anywhere for 25c. Coney Island Cards on request. WONDER CITY SOUVENIR CO., 410 W. 23d St., New York City.

canvas; Robert Hickey, chauffeur; James Donaldson, boss hostler.

The Johnny J. Jones Exposition train is traveling in two sections. Because of delay in getting off the lot at the previous stand the second section did not arrive at Dayton until Monday evening, which caused the show to lose Monday night. The stand following Dayton is Minneapolis, after which the big show again starts a tour of Canadian exhibitions (fairs), these formerly known as the "Class-A Circuit", beginning at Brandon, Manitoba, June 30 and closing with the Canadian Exhibition, at Toronto, Ontario, August 23 to September 6. **CHAS. C. FOLTZ ("Blue").**

MID-CITY PARK

(Continued from page 70)

De Angelis's orchestra from Narragansett Pier. Adams' Tenth Infantry Band is giving concerts as an added feature.

There is no swimming at the park this season, but it is expected that a pool will be built next season. Among the shows which are finding favor with Mid-City patrons is the King Tut illusion, a brand-new novelty. The other shows are popular and the rides are well liked. The pony track and kiddie cars are strong favorites with the many children visiting the park.

BRONX ELKS ENTERTAIN KIDDIES

New York, June 21.—Crippled children of various homes in the Bronx were entertained by the Bronx Lodge of Elks at Coney Island June 17. Manager Egan, of Keith's Fordham, furnished the committee with two comical clowns in the persons of Jack Lewis and Eddie Mack, who outdid themselves in creating laughter among the several hundred kiddies.

Eighteen sight-seeing buses, headed by Conklin's Band, made the journey. Traffic was kept open and the trip was made in one hour and twenty minutes from Fordham road. A detail of motorcycle officers set the pace.

Herbert Evans, amusement manager of Luna Park, had the attractions in hand. Weir's Baby Elephants, handled by Don Darragh, were featured and pleased greatly.

CON T. KENNEDY SHOWS

The Con T. Kennedy Shows are no strangers in Elgin, Ill., the week ending June 4 being their fifth annual appearance there. The opening night was very gratifying in point of receipts, and the week may prove the best since the opening at Austin, Tex. During the week Mr. Kennedy was busy entertaining his many friends. Elgin papers were liberal with their space, The Elgin Courier remarking: "Attractions of unusual worth and interest are again offered by the Kennedy Shows." Tuesday evening the caravan was honored by visits by F. M. Barnes and Dick Collins, and Walter Driver, who is to supply some new canvas, "dropped in" Thursday evening. The Billboard's Elgin representative, W. A. Atkins, was on hand when the first wagon got to the lot and made his headquarters about the office wagon during the week. He confided to the writer that it was his opinion that the Kennedy Shows "looked better than ever." Because of the proximity to Chicago, visitors were so numerous that the show scribe cannot recall them all, but hereby extends the thanks of the caravan for the kind things said of the organization and the well wishes for its future success. The Elgin engagement was played under the auspices of the Sigma Gamma Pi E. H. S. Fraternity and promoted by Jimmie Donahue, who had a splendid advertising arch and popularity contest.

North Chicago the stand for week ending June 21, with Wisconsin Rapids to follow—then the first of the Dakota fairs.

W. X. MacCOLLIN (Press Representative).

WANT TO BUY

SECOND-HAND SMITH & SMITH AIROPLANE SWING.

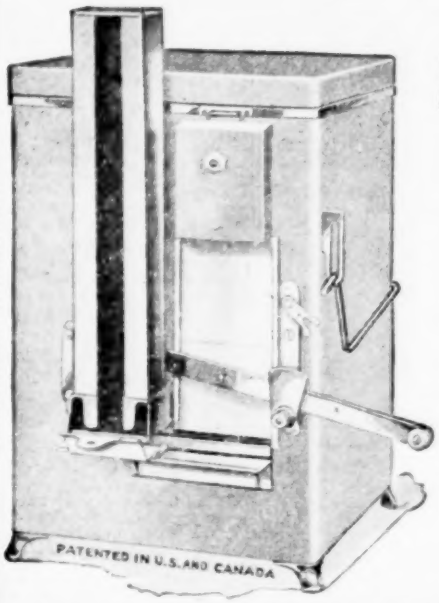
Must be cheap for cash. Address W. J. ALLMAN, Coates House, Kansas City, Mo.

$417.00 in 8 Hours

With One

SANISCO

Ice Cream Sandwich Machine



April 23, 1924.

SANISCO CO.:

I have run two of your Sandwich Machines the last two years, and thirty days ago bought another. Am figuring on two more about the 10th of June. I make fairs and picnics in this county.

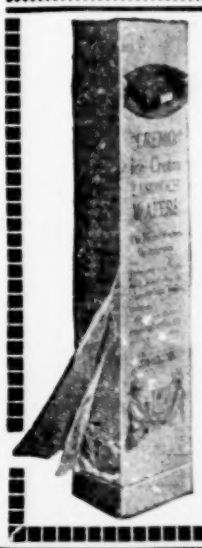
On the 7th of last July I did $417.00 in 8 hours with one machine.

C. C. CARPENTER,
512 Scott St., Beatrice, Neb.

Will Pay for Itself Out of Its Earnings on Our New Liberal Time Payment Plan

WRITE FOR FULL DETAILS.

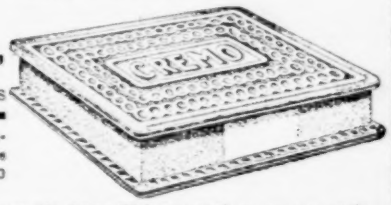
SANISCO CO. - Milwaukee, Wis.



ICE CREAM SANDWICH WAFERS

AT A VERY LOW PRICE

THESE "CREMO WAFERS" NOW PACKED IN THIS



Size Package or Magazine, Especially to Be Used with the SANISCO Machine.

This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Cost no more. Price per magazine, 60c Each. Special price of 40c per magazine if bought in case lots. Case holds 24 magazines. Send check or money order for $9.60 for a case of 24 magazines to the

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We do not ship C. O. D. Wire money order. Money cheerfully refunded.

LACHMAN EXPOSITION SHOWS

The Lachman Exposition Shows were located on the streets in the center of Sioux City, Ia., week ending June 14, the banner business of the season.

When it was announced that Sioux City would celebrate its "Diamond Jubilee" carnival agents and managers tried to book their attractions with the executive committee, but to all the committee turned a deaf ear. But at almost the "eleventh hour" the committee decided that while its program of parades, pageants, races, rodeo, baseball, etc., was most pretentious, it lacked the entertainment that only an amusement exposition could supply. Mr. Lachman was keeping in close touch with developments and struck at the right time. The engagement at Mankato, Minn., was postponed to the week of June 16, with Breckenridge, Minn., and the big Northwest Fair at Minot, N. D., consecutively to follow—the latter the week of June 30.

Business in Cherokee, Ia., the last week of May was very satisfactory, in spite of the fact that the executive committee of the Commercial Club tried to influence the Mayor to refuse the show a license, and a local newspaper boasted that it had kept a show out of town, but the Mayor seemed to think (and he was backed up in his opinion by a number of business men who were also members of the Commercial Club) that he was Mayor of the whole city and was not under any legal or moral obligation to be governed by a few persons who sought to assume dictation.

Le Mars was just about as poor a week, from a business standpoint, as a show could possibly play under any conditions. It has a population of about 6,000. The show lot was centrally located. No other show had preceded it this season, newspaper publicity from Sioux City and Cherokee was of the best, and, while the weather was "spotted", it was not sufficiently unfavorable to account for the lack of business. It is one of the fascinating mysteries that make the business at least problematical.

HAROLD BUSHEA (for the Show).

FALLA GREATER SHOWS

Brookville, Ind., June 19.—Falla's Greater Shows played Elizabethtown, Ind., last week and did nicely. It was the first week of sunshine since the show opened May 3.

Mr. and Mrs. Fitzpatrick joined with their rides. Mrs. Nellie Hickman has added a corn game and now has three concessions. Manager Falla was in an auto accident while driving to Columbus, O. The car was wrecked, but he was not injured. George Glassford is doing well with his blanket concession. R. Fauster entertains the people at his ukelele stand. Mr. Falla and Fred Hickman are seen conferring on business matters quite frequently. With this show it is like "one big family". All of which is according to a "show representative" of the above show.

NOTE THESE PRICES

Beacon Wigwam, 60x80. Each	$3.50
Esmond Famous 2-in-1, 66x80. Each	3.50
Esmond New Indian Patterns, 64x78. Each	3.00
Indian Blankets, 64x78. Each	2.85
De Luxe Tambour Clocks, Height, 8½; Base, 2¼ Inches. Each	4.50
Gilbert Clocks, Height, 5½ in.; width, 12½ in., Brown Mahogany. Each	2.25
18-In. Large Flapper Dressed Doll, 6 Doz to a Case. Per Dozen	8.00
Perfecto Play Balls, 12 in. Diameter. Dozen	8.00
Paramount Balls, Large Size, 12 in. Diameter. Each	3.00
Paramount 6-In. Ball, Intermediate. Dozen	6.00

One-hour service. Deposit required with all orders. Send for Catalogue.

ORIENTAL NOVELTY CO.

28 Opera Place, CINCINNATI, O.

Rubin & Cherry Shows, Inc.

WANTED FOR WATER CIRCUS AND FASHION REVIEW.

High Diver, man or woman; Water Workers of all kind. Tell all in first. Wire. Will book Chairoplane and Mysterious Knockout and any other high-class Attraction that will get the money. Carl Lauther's Big Circus Side-Show can place at once good Lecturer and Pit Attractions. Wire quick. All Concessions and Shows can join at St. Paul this week and go into Canada with us. This Show stays in Canada until the opening of our Fairs. Our first Fair opens August 9th and our last one closes November 12th. Wire quick.

St. Paul, Minn., this week; then Winnipeg, Canada, for two weeks.

Can also place A-1 Man to take charge of Big Fun House.

ATTENTION!

New York Fair Secretaries

Open to book Three-Abreast Merry-Go-Round, Whip, Eli Ferris Wheel, Shows and Concessions. Wanted Help on all Rides.

FOR SALE—Complete Motordrome, with top and machines. Must be moved by July 10th from Norwich, Conn. All answers to Waterbury, Conn.

FRANK J. MURPHY SHOWS.

BIG 4th of JULY CELEBRATION

AT ST. ELMO, ILL. AUSPICES AMERICAN LEGION.

Billed like a circus for miles around. Princess Olga Shows furnish all attractions. WILL BOOK all kinds of legitimate Concessions for this date, except Cook House, Juice and Corn Game. Write or wire to PRINCESS OLGA SHOWS, F. W. Wadsworth, Manager, week of June 23, Palestine, Ill.; week of June 30, St. Elmo, Ill.

WANTED WANTED WANTED

For World at Home Shows Big FOURTH of JULY Celebration

SUNBURY, PA., JUNE 30th to JULY 5th, INCLUSIVE.

Held in Center of the City. First in Five Years.

WANTED—Hawaiian Village or real Musical Tab., will furnish three wagons and top for same. Can also place a Five or Ten-in-One with own outfit that has something inside, and any good Platform or Walk Thru Show.

ALL MERCHANDISE WHEELS OPEN.

Can also place Grind Concessions that can work for a dime. Positively no grift tolerated. Others come on.

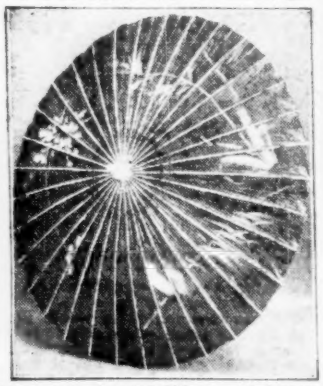
Wm Bester, wire Chas. Anderson at once.

Johnnie Wallace and Joe Nickson, wire Eddie Boswell at once.

HOLLAND BROTHERS

World at Home Shows, SUNBURY, PA.

PARASOLS



PARASOLS, Assorted Chinese and Japanese. 32 to 34-inch spread, Waterproof oiled paper. Flashy Designs. Substantial Handles.
BEST FLASH FOR THE SEASON.
Each, $1.00 Per 100, $97.00
One-half deposit with order.

New Catalog Now Out

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"ARE RELIABLE"
ST. JOSEPH, MISSOURI

ARMADILLO BASKETS

Are Rapid Sellers Wherever Shown!

From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!

APELT ARMADILLO CO., Comfort, Texas

$125 Made in One Day

For over ten years this has been an honest S. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers — many kinds in many languages.

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Special Prices and Service to Concessionaires, Theatres, etc.

THE SALEM CHINA CO.
Dept. B. B., Salem, Ohio.

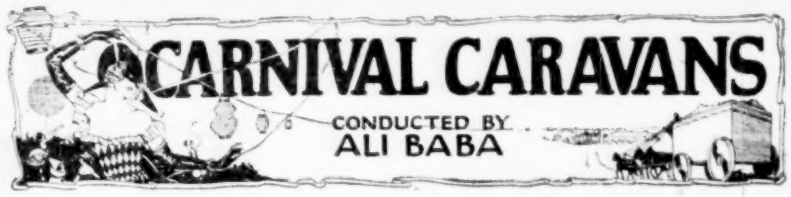
BUY STOCK FROM FACTORY AT LOWEST COST

WHIPS, BALLOONS, NOVELTIES, HIGH STRIKERS, BALL THROWING DEVICES; 10-ft. diam. Little Children 8-Horsie-Go-Round, also little folks' 15-ft. Ferris Wheels, 6 and 8 seats. Get Catalog NOW. FACTS AND FIGURES of "MOOREMADE" Amusement Products. Also Special Goods made to order. WRITE TODAY. MOORE BROS., Mfrs., in Lapeer, Mich., over 15 years.

WANTED, GOOD DOOR TALKER

That can make a strong opening and a bally. Best Glass Show for Parks and Fairs. State all. Write or wire HENRY MYERS, Cedar Point, Sandusky, O.

It helps you, the paper and advertisers, to mention The Billboard.



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Next week many "big days"—granting some unpredicted "blanks".

The government tax on soft drinks ends July 2.

Dick Collins, despite his closeness to the commissioner, has come in for little or no criticism.

Chas. S. Arnold, concessionaire, is now under the banner of the L. J. Heth Shows, having joined recently at Indianapolis.

On Broadway W. H. (Bill) Rice is Friar Bill Rice. That is Broadway's name for him and Broadway does not change its names.

"July Fourth" this year will be a two-day holiday. The fifth will be quite as good as the fourth most everywhere.

Lee J. Teller, side-show man, after the closing of the Golden Bros.' Circus, a few weeks ago, rejoined Snapp Bros.' Shows, the caravan he was with last season.

Frank Bannon, better known as "the silver wheel king" with the Miller Bros.' Shows, takes the brunt end of a practical joke well—even to losing a whole night's sleep.

With the retirement of C. M. Casey, recently, from the John T. Wortham organization, The Wortham Shows, the publicity department was taken over by B. W. Gordon.

Mark Twain once observed that very many people kicked much about the weather, but no one did anything about it. The commissioner has been very remiss on this matter also.

Outdoor showfolk in Michigan last week were saying things like "Page 'our commissioner'", and outdoor show fans were "sweating".

A dealer in wheelmen's supplies gave The Billboard an advertisement to be run in last week's issue "provided it does not rain on June 14 and 15."

How many of the old-time dart-shooting (air rifles) galleries are in operation these days? This was at one time Charlie Lorenzo's "long suit".

Glenn Ashbrooke, who has been at the U. S. Marine Hospital, 40th and Penn avenue, Pittsburg, Pa., advises that he is doing nicely and expects to be out of that institution in three or four weeks.

Showfolks should help keep the "Fourth of July" from becoming completely commercialized or the cause of it lose its significance—the spirit of '76 should be honored and not in an affected manner.

Capt. Willis, featured high diver with the Elsie Calvert Water Circus with the D. D. Murphy Shows, was forced to lay off a few days last week because of a most painful felon on one of the fingers of his right hand.

P. Price, concessionaire with the George Scott Greater Shows, whose name, thru a typographical error, was given as O. Price in the Summer Special issue of The Billboard, continues improving and is about himself again, following a recent operation in Oklahoma.

Even in this more enlightened year you now and then hear a fair secretary ask a general agent: "How many cars has your show?" Which is a tip to the agent that the fellow doesn't know a great deal about actual attraction matters.

Several caravans made a special event of "Flag Day" (June 14), but with no particular success. It is a ticklish job. People are quick to detect any display or exercises that are prompted solely by mercenary motives or even business expediency—and to resent them.

The Motordrome with the Miller Bros.' Shows is one of the most attractive looking extant. Mr. Miller had it built the past winter in winter quarters. And Happy Graff sure knows how to put on a snappy and thrilling performance.

A large tackcard of "Pleasure Island" (the Bill Rice river carnival) reached Ali from Pittsburg last week. It informed: "Benefit Sheik Temple, No. 246, D. O. K. K., Foot of Federal Street; Eight Days, Starting Saturday, June 28."

Fred Barnett (Earl Johnstone, as known professionally) writes that this marks his second year in government hospitals and that he is lonesome to receive letters from showfolk friends. Barnett may be addressed to U. S. Veterans' Hospital, Maywood, Ill.

O. K. Stuart, wire and contortion artiste, informed that because of his being injured in an automobile accident in the East a few weeks ago he had to give up a contracted season's engagement and will now work dates, one of which is for the Wentworth Amusement Company, at Indianapolis.

Doc Millard visited the Con T. Kennedy Shows at Elgin, Ill., and—well, to repeat all the good things Doc wrote about his show would indeed take up much space—in fact, the show as a whole, attractions and personnel, received a great lot of Doc's good opinioning.

The Rubin & Cherry Shows, with a "world" of flash and amusements, had a very promising start at the recent South Bend (Ind.) special event, but from reports to Ali a fifty-cent gate had a great deal to do with the amount of cash spent by the customers with the shows inside.

Jack Williams, former concessionaire with the Prairie State Amusement Company and other shows, has returned to his home in Indiana and is preparing to open a scenic, banner and sign studio, his output to include stage scenery, show banners, painted and electric signs, etc.

Overheard at the office wagon of one of the prominent one-night-stand railroad circuses about three weeks ago: "What are those papers over there?" "Oh, that's another bunch of those ——— they have been sending us gratis each week of late—we didn't even open the package!"

Norman D. Brown, the congenial secretary who helps T. A. Stevens with his numerous concessions with the Morris Miller organization, is a man who can function in other capacities as well, so claim some of the boys interested in horse races—and the recent Gibbons-Carpentier "glove argument".

W. A. Atkins says that Col. J. H. (Doc) Barry is so well known in Elgin, Ill., that a great many of the natives call him by his first name. Atkins opines it was too bad that Doc Bushnell was not at Elgin when the Kennedy Shows played there recently to share in honors to veteran announcers.

Ross (Shorty) Robinson informed that he took over the management of the Minstrel Show with the Morfoot Shows and has added four entertainers, making twelve in all, and

MIGHTY NICE LITTLE FOLKS

Above is pictured the Johnny J. Jones French and Belgian Midgets troupe as they appear this season with the Jones Exposition. Reading from left to right: Prince Dennison, Lady Little, Duchess Leona, Princess Marguerite, Baron Raymond (the 1924 addition) and Baroness Simone.

ELI POWER UNIT

For Efficient Service.

When you come right down to facts, there is no power so reliable as the ELI POWER UNIT for operating your RIDES. Portable, Economical. The POWER UNIT with a reputation for reliability.

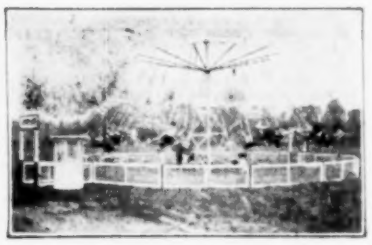
Built by

ELI BRIDGE COMPANY
N. West St., Jacksonville, Ill.

J. P. Mackenzie. John Wendler. F. W. Fritsche.

PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.
Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.
High Strikers. Portable Swings.
Write for Catalog.
ALLAN HERSCHELL CO., INC.,
NORTH TONAWANDA, N.Y., U.S.A.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.

Write for illustrated circular and prices.

M. C. ILLIONS & SONS,
2789 Ocean Parkway, Coney Island, New York.

Headquarters for Band Organs

GET READY FOR

COMING SEASON

By writing at once for Catalogue and Prices of Latest Improved Band-Organs, Repair Work and Music. Repair work done anywhere. At factory preferred for best results. Satisfaction guaranteed.

ARTIZAN FACTORIES, INC.
NO. TONAWANDA, N. Y., U. S. A.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
189 Wilson Ave., Brooklyn, N. Y.

CHOCOLATE BARS Plain and Almond. Best on earth for Salesboards, Premiums and Concessions. Send 10c for samples and prices. HELMET CHOCOLATE CO., Cincinnati, O.

Whipped Cream Specials

Concessionaires' Favorite

A large, flashy box, size 6x10, packed 50 to a case, price 20 cents. Without doubt the most popular carnival package on the market today. Send for complete price list of our many attractive and flashy boxes. A deposit of at least ¼ cash must be sent with order.

Immediate shipments made from any one of our three great shipping centers.

Eastern Representatives:
SINGER BROTHERS,
536-38 Broadway,
NEW YORK, N. Y.

FACTORY
CURTIS IRELAND CANDY CORPORATION,
501-3-5 North Main Street, ST. LOUIS, MO.

Northern Representatives:
H. SILBERMAN & SONS,
328 Third Street,
MILWAUKEE, WIS.

Cook Houses Complete

Hamburger Trunks

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.

2 Burner $19.50
3 " 26.50
4 " 34.50
5 " 42.50
6 " 48.50

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road. Cook House and Resort Restaurant, Large Rotisserie and Barbecue Outfits, Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddle (wood) Boxes, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Tents, Umbrellas, Lights. Anything special to order.

TALBOT MFG. CO.
1213-17 Chestnut, St. Louis, Mo.

ARMADILLO BASKETS, Horn Rockets and Novelties, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Rattlesnake Belts made up any style. Animal Skins tanned for Rugs. Highly polished Horn Hat Racks, etc. Horsehair Plaited Hat Bands and Belts, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.

R. O. POWELL.
407½ W. Commerce St., San Antonio, Texas.

FLASHERS WHEELS

Concession Goods

FEDERAL IMPORTING CO.
620 Penn Ave., Pittsburg, Pa.

$50,000.00 Slot Machine Sale

100 large size Floor Slot Machines, Deweys, Bells, 20th Century, Crickets. While they last at $75.00 each. 100 Mills and Jennings Vendors or Bells: 5c plays at $50.00 each; 25c plays at $65.00 each. 100 brand new Mills never runs 5c plays, Vender or Bells, $100.00 each; 25c plays, Venders or Bells, $150.00 each. Mints at $12.50 per case. 1000 packages. All goods for cash F. O. B. Chicago. Buys, get them while they're hot. We buy and sell. Send in your list.

LIBERTY VENDING CO.,
1235 South Crawford Ave., Chicago.

OPERATORS Have 10,000 5-Cent Rolls Mints for Mint Vending Machines. Make offer. F. BARTIS, 85A West 16th St., Bayonne, N. J.

PINE SNAKES AND MONKEYS
Snakes, $5.00 each. Monkeys, $15.00 up.
DAN B. NAGLE,
161 Grove Street, New Haven, Connecticut.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address BICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

obtained new uniforms for the band. Those added were "Buckwheat" Stringer, Julia Burs, "Honey Boy" Clark and Lillian Wilson.

"Bill" Hilliar's "Sunday Squawk" (fun sheet) is in evidence with the Zeidman & Pollie Shows. All will refrain from copping Billyum's "thunder"—there's some cracker-jack stuff in it, but No. 4 of Vol. 1 contained this, in part: "Al Hartman, editor of The Billboard, gets married June 18 in Cincinnati."

Announcement is that the Johnny J. Jones Exposition will have at least seven attractions at the Toronto Exhibition that have never been seen at that big event before. A number of the show fronts, constructed along the lines of being symbolical of the exhibitions behind them, is another (and expensive) plan.

In connection with the Morris & Castle Shows' second week at Detroit, at Fort and Green streets, under auspices of St. Peter's Catholic Church, Joe Schollbo, press representative, relied more on sectional and various language papers in giving the show publicity than the dailies and, he says, to seemingly very good advantage.

L. E. Duke infoed that he had terminated a very pleasant engagement with the Strayer Amusement Co. to accept a position as agent left open with the Capt. C. W. Naill Shows by the death of L. S. Howard. While en route to join the latter caravan Mr. Duke stopped over in St. Louis for a day and visited with showfolks there.

Mrs. Morris Miller has good cause to be proud of her well-appointed "home on wheels"—her quarters on the lots. There is nearly every "homy" convenience in the large wagon, without "overweight". Incidentally, she had a fine, right-out-of-the-factory automobile delivered to her at Dayton, O., last week, which stands her not less than two grand.

J. Miller, formerly with carnivals, now of Pittsburg, Pa., where he and his father have been successfully conducting a contracting business for several years, as customary spent a two-week visit with Henry J. Pollie, of Pollie Bros.' Circus. He was in Cincinnati with the show and visited The Billboard several times, the last time accompanied by Bert Craig, late of the A. J. Mulholland Shows.

Tannehill & Little's "midway cafeteria" with the Morris & Castle Shows did some fast work Sunday, June 15. It served an early breakfast on Ford Field, Detroit, at 2 a.m., and with the use of the owners' speed truck made a cross-town move to the new location at Fort and Green streets, and served a regular breakfast at 7 a.m. Those fellows and their crew are sure-enough hustlers.

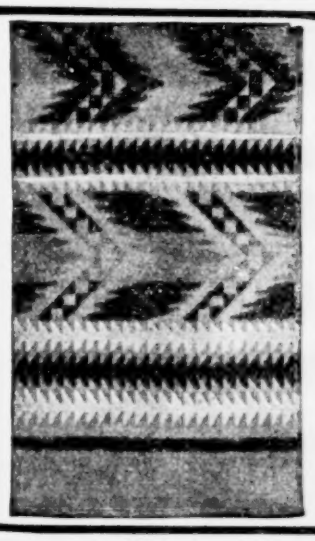
Wm. K. Shakno, representative of the Fair Trading Company, of New York, while on his early summer trip among the caravans, was fraternizing among the Miller Bros.' showfolks at Dayton, O., last week, with which caravan William seemed to have many friends among the concessionaires. From Dayton he was heading toward West Virginia and Pennsylvania.

Mike Roman, secretary of the Paul Prell concessions, infoed that Paul's fifteen concessions and about thirty-five people had been doing as well around the Pittsburg district as could be expected considering inclement weather conditions and were leaving for a road tour, playing all independent promotions. The first stand is named as Williamsport, Pa., with Fort Amboy, N. J., to follow.

Think this over: Which is the more sensible, to lay out a little money in putting a rough, uninviting lot into a decent condition and thus attract a class of boosting money-spending citizenry, or spite your own self by a policy of "Sprinkle a little sawdust and let 'er ride—we are not building good lots for shows to follow", etc.?—and afterward yell about only a "few roughnecks" turning out?

It was claimed Johnny J. Jones spent in the neighborhood of $300 in "making" the new lot at Dayton, O., last week. On opening day plows, scrapers and wagons hauling cinders, shavings and sawdust were kept busy and a veritable "deep" and mudhole was changed into a solid and level-surfaced "pleasure trail" for patrons to promenade upon. The result, a midway crowded with very desirable people

(Continued on page 108)



ESMOND BLANKETS

At Prices That Can't Be Beat—Compare Them!

POPULAR INDIAN DESIGN
Biggest Hit Every Season.
Size, 64x72. Packed 6 to a Carton, 30 to a Case.
$2.80 EACH

FAMOUS 2-IN-1 CHECK DESIGN
Size, 66x80. Packed 6 to a Carton, 30 to a Case
$3.45 EACH

ELK and K. of C. EMBLEM BLANKETS
Size, 66x80. Extra Heavy Quality. Packed Individually.
$4.25 EACH

ALL BLANKETS OF FIRST QUALITY. IMMEDIATE SHIPMENT.

Prices net F. O. B. Proc. 25% deposit with orders for six or more blankets. Less than six, remit in full with order.

JOHN E. FOLEY CO.,
29 Broad Street, PROVIDENCE, R. I.

ESMOND INDIAN BLANKETS

FOR CARNIVAL TRADE

AT CUT PRICES!

Size 64x78. Patterns 1625-1629-1633-1634. Each $3.00
Size 66x80. Patterns 514-519. Each 3.75
Size 72x84. Pattern 321 ..... 4.25

NEW FLASHY COMBINATIONS. 60 to Case. Each Blanket in Box.

ESMOND TWO-IN-ONE BLANKETS
Size 66x80. Patterns 2501-2503. Assorted Checked Designs. Each $3.60

NASHUA NOVELTY BLANKETS
Size 66x84. Indian Designs, or Assorted Checks. Each $2.35

Prices quoted F. O. B. CHICAGO. No eastern freight to pay.
TERMS: 20% deposit, balance C. O. D.

CUT PRICES ON MAMMA DOLLS. FULL LINE, ALL SIZES

F. DESSAUER & CO., INC.
WHOLESALE DRY GOODS,
ADAMS AND MARKET STREETS, - - - - CHICAGO, ILL.

PENNY BACK TARGET PRACTICE

Penny Back Target Practice Machines, aluminum cabinet. Jobber's price, $20 each; any quantity.

Monte Carlo, aluminum cabinet, 7 targets to shoot at.

Trade Machines, 1c and dime models. Jobber's price, $25 each; any quantity. Metal Cabinet, $22.50 each.

WERTS NOVELTY COMPANY
806 E. Willard St., MUNCIE, IND.

Manufacturers of Trade Cards and Vending Machines.

R. W. & B. No. 70 Gas Balloons $3.75 GR.

Brand New and Make a Big Flash.
Headquarters for All Kinds of TOY BALLOONS and ACCESSORIES at Right Price.

Lego Metal Frogs, $7.50 Gross.
Best Jap Flying Birds, $5.00 Gross.
Running Mice, $4.00 Gross.
Paper Folding Tricks, $4.00 per 100.
Whips, 30-36 In., $6.00 and $7.50 Gross.
Wiggling Alligators, $7.50 Gr.

CELEBRATION GOODS OF ALL SORTS.
Our Catalog is ready.

BRAZEL NOVELTY MFG. CO.
1700 Ella St., CINCINNATI, O.

LIBERTY ALL-PANELED ALUMINUM WARE

BIG FLASH

GUARANTEED BEST QUALITY
DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE
Assortment Consists of 72 Large Full-Size Pieces.

12—7-CUP PANELED PERCOLATORS
12—5-QUART PANELED TEA KETTLES
12—6-QUART PANELED PRESERVING KETTLES
12—2½-QUART PANELED WATER PITCHERS
12—3-QUART PANELED LIP SAUCE PANS
12—PLAIN ROUND ROASTERS

72 Big Pieces $46.00

BIG FLASH

Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability. Write for catalog and price list.

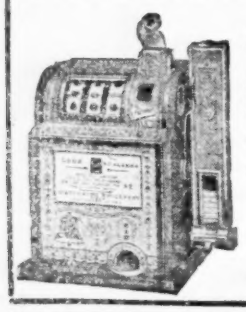
AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.

BARR BRAND BALLOONS

Ask your jobber for "Barr Brand Quality Toy Balloons"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples sent on request.

THE BARR RUBBER PRODUCTS CO., - - Sandusky, Ohio, U. S. A
Manufacturers of High-Grade Toy Balloons and Play-Balls.

SILVER KING VENDING MACHINES INCREASE PROFITS $10 to $20 Daily



Have you one in your store doing this for you? If not, order one today. No blanks. All element of chance removed. A standard 5c package of confection vended with each 5c played.

Ninety days' free service guarantee. PRICE, $125.00. Try it ten days and if not satisfied with results will refund purchase price less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks, ready to set up on your counter and get the money.

Have a few rebuilt, refinished to look like new and in excellent running order, $35.00.

Wire us or mail us $25.00 and machine will go forward day order is received, balance of purchase price billed C. O. D.

Can supply Mints, standard 5c size package, $15.00 for Half Case, 1,000 Packages; Full Case, 2,000 Packages, $26.00, if ordered with machine.

5c Trade Checks, $2.50 per Hundred.

SILVER KING NOVELTY CO.
604 Williams Building, Indianapolis, Indiana

ALUMINUM UTENSILS

Picnic Roasters.	Doz.	$ 4.20
6-Qt. Preserve Kettles.	Dozen	6.00
8-Qt. Preserve Kettles.	Dozen	7.20
10-Qt. Preserve Kettles.	Dozen	9.00
10-Qt. Water Pails.	Dozen	10.00
12-Qt. Dish Pans.	Dozen	9.60
4-Qt. Convex Kettles.	Dozen	6.50
6-Qt. Convex Kettles.	Dozen	8.00
8-Qt. Convex Kettles.	Dozen	9.60

11½-In. Self-Basting Roasters.	Dozen	$9.00
6-Qt. Mixing Bowls.	Dozen	6.70
2-Qt. Percolators.	Dozen	9.00
2-Qt. Sauce Pans.	Dozen	3.00

TERMS: F. O. B. Erie. 25% cash with order, balance C. O. D.

STERLING ALUMINUM COMPANY
ERIE, PA.

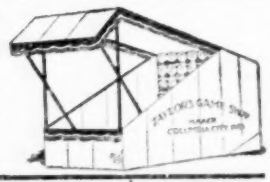
"TOYCO" No. 70 GAS BALLOONS

"TOYCO" Quality Saves Your Gas—Increases Your Profits
Samples and Prices on Request.
Address Dept. BB
THE TOYCRAFT RUBBER COMPANY
ASHLAND, OHIO, U. S. A.
Reg. U. S. Pat. Off.

WHY THE TAYLOR-MADE MEANS
MORE MONEY FOR YOU

They are superior in FLASH! Superior in Quality of Material! Workmanship Unequaled.

TAYLOR'S GAME SHOP, Columbia City, Ind.



"THAT" PRIZE PACKAGE TAFFY TWIST

Makes more money for you because it repeats. We have the flash and the bally. A trial order will convince you. Prompt shipments and WE PREPAY EXPRESS EAST OF THE ROCKIES.

PRICE:
200 .....$ 9.00
1000 ..... 45.00
$10.00 Deposit on Each 1,000.

CIRCUS SALLY CO.
351 W. Superior St., Chicago, Ill.

25 BALLYS TO EACH CASE OF 200.

BIRD CAGES $9.00 NEST OF FIVE CAGES

Glass Guards and Draw Bottoms. Write for Catalog.
THE NOWAK IMPORTING CO., 84 Cortlandt St., - - New York.

Advertise in The Billboard—You'll Be Satisfied With Results.

CARNIVAL CARAVANS

(Continued from page 107)

that night—otherwise there would have been but a few "barum-scarums" in evidence. Can one ask: "Does it pay?"

A citizen of Springfield, O., wrote, in part: "About two years ago the local city commission passed an ordinance prohibiting carnivals from showing here. Several times representatives have been sent here, but the city ordinance has not changed." He added that from a general public standpoint Springfield, with about 70,000 population, is "carnival hungry", and "Just watch the outcome of this!"

Relative to an "epidemic order" issued by the State Health Commissioner of Michigan, at Lansing, effective July 18, the following telegram was received by The Billboard, from Lansing, July 19: "Theaters, local amusements, sports events not affected by epidemic order. Only those mentioned in order concerned to date—carnivals, street shows, circuses. Some lake resorts near Lansing closed by special order."

Henry J. Pollie got a good "kick" out of a letter from some fellow who signed himself "Jerry" and made "application" for a job as press agent—and so did several others who read it. "Jerry" surely had on his "kidding clothes" when he wrote. About the "smallest" thing "Jerry" asked was his salary—$350 per week, in advance, and expenses. Probably some day Henry J. will learn that some one of his good many friends was "Jerry".

District Attorney Banton, of New York, declares that the annual loss in money to the people of the United States from frauds alone reaches the staggering total of $1,750,000,000. Of this vast sum, he points out, $160,000,000 is lost thru commercial frauds, $600,000,000 thru fraudulent claims against insurance companies and $1,000,000,000 thru worthless stocks and securities.

One cannot read the figures without reflecting—"What a piker the carnival grifter was!"

A. H. Daily, promoter and legal adjuster with the D. D. Murphy Shows, staged a specially good advertising scheme while at Bloomington, Ill. With the personnel of the Water Circus, in costume, also some of the members of the Hawaiian Show, aboard a large open street car, and other performers of the organization, including Essie Fay's horses etc., and automobiles, a street pageant was presented each day, two bands providing music for the occasions.

The manner in which some of the special date promoters of "trade shows", "festivals", "celebrations", etc., have been handling that "Positively not a carnival" junk in their literature distributed to the public makes one "sick", especially when they call the "promotion" a "circus". And get this: Saw literature of three "doings"—collected amusements, merchants' exhibits, concessions, popularity and baby contests, automobile promotions, etc.—bearing these words: "This is a REAL circus". Ye gads! how do they get that way?

Telegrams and other communications of congratulation and well wishes literally poured into the Cincinnati offices last week to Mr. and Mrs. Al C. Hartman and from showfolk in every nook and corner of this country and abroad. There was a flood of them June 18, their wedding day. The gifts were too numerous to, at this time, enter into description. Yessir, ye editor is now a full-fledged benedict and he and his most amiable spouse (now on a four-week honeymoon) are just like two "big happy kids". With the church filled to its seating capacity, they passed thru the ceremonies admirably.

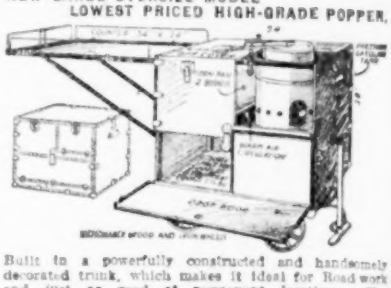
Among ex-carnivalites at Galveston Beach, Galveston, Tex., are Mr. and Mrs. C. E. (Doc) Barfield, Willett L. Roe, "Blackie" Bushong and Kay Yoshida. Barfield is president of the Galveston Beach Association and Roe is general manager. All hasn't heard rumors of the others getting any "road fever", but since Roe, who has been off the road for five seasons, some time ago purchased a "Mysterious Knockout" fun house, there are predictions that when the beach season closes at Galveston he will move about with his attraction a little at fairs—possibly to test the "strength" of the "fever". Incidentally Willett has quite a record as a "sticker", since about 1914 he has been with but three enterprises, the Joseph C. Ferari Shows, Barfield's Metropolitan Shows and Galveston Beach.

FREAK CALF

Born May 21, 1924. She is in perfect health. Peculiar freak of nature. Best offer gets her. JAMES T. WILLE, 8 E. Waugh St., Dalton, Georgia.

BEST FOR THE ROADMEN
Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO.,
1213-17 Chestnut Street. St. Louis, Mo.

SLOT Machines

Very Best Profits Obtained Thru the
BANNER
1924 Models
MINT VENDERS AND OPERATORS BELL MACHINES.
Both 5c-25c Style.

New Improved 1924 Model.
Write or wire.

BANNER SPECIALTY CO.,
608 Arch Street, PHILADELPHIA, PA.

LOUIS MAASS
Manufacturer and Distributor of
THE NEW PERFUME VENDER,
and
THE NEW MUTOSCOPE REEL MOVING PICTURE MACHINE.
277 East 165th Street,
NEW YORK, N. Y.
Circulars upon request.

IMDEE SIX

SALESMEN, OPERATORS—Just born, IMDEE SIX Machine, combination of sales board and coin machine. Weighs 4 lbs. Very neat aluminum cast. Entirely new. Wonderful seller. One complete Machine, $15.00 Each, F. O. B. Milwaukee; five complete Machines, $12.50 Each, F. O. B. Milwaukee; ten complete Machines, $10.00 Each, F. O. B. Milwaukee. One-third cash with order, balance C. O. D. IMDEE SPECIALTY CO., 2005 Fond Du Lac Ave., Milwaukee, Wisconsin.

NEW AND USED
CANDY FLOSS MACHINES
Automatic Fishpond Co.
2014 Adams St., Toledo, O.

Showmen, Attention!

FOR RENT—A building 16 ft. by 60 ft., with living quarters. Flat rent or percentage. A. M. WILLIAMS, Lake Ave. and Kingsley St., Asbury Park, N. J.

MUSICIANS WANTED

American Solo Cornets, Drums and Clarinets, to enlarge Band. None better in carnival bands, so don't misrepresent. Pay every Thursday. Wire MAX MONTGOMERY, care World's Fair Shows, Pittsburg, Kansas.

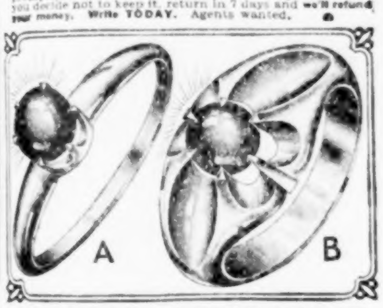
OUR MARVELOUS MEXICAN DIAMONDS

have delighted thousands of customers for 18 years. They positively match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side by side comparison with genuine. Noted experts positively need their experience to detect any difference whatever. Perhaps the gems you admire on your closest friends are MEXICAN DIAMONDS and you never knew it. Test a MEXICAN DIAMOND FREE; you risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; it won't cost you a cent.

HALF PRICE TO INTRODUCE

To introduce to new customers, we quote these prices which are all you pay and just half our catalog prices.
No. 1—Ladies 1 ct. Solitaire, fine 14k gold f. $2.63
No. 2—Gents Heavy Tooth Belcher, 1 ct gem, 14k gold f 3.25
No. 3—Ladies 3 stone Duchess ring, fine platino finish, two 5/8 ct. first water Mex. diamonds, one blue sapphire 5.90
No. 4—Gents Ex. Heavy Gypsy ring, platino finish, black inlay on sides; 1 7/8 ct. first water Mex. Diamond 4.98

SEND NO MONEY Just send name, address and slip of paper that meets around ring finger to show size. Say which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.



MEXICAN LUCKY STONE

This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's tooth belcher ring as shown above. Both rings are our fine 12-karat gold filled quality. They are good sellers and big profit makers.

PRICES TO THE TRADE:

Sample, Style either A or B, prepaid, $1.00; 12 of No. A for $5.00; 12 of No. B for $6.50; One Gross No. A, $40.00; One Gross No. B, $50.00.

Add 5% war tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a gross or more.

MEXICAN DIAMOND IMPORTING CO.,
Dept. NB, Las Cruces, N. Mex.
Exclusive Controllers of Mexican Diamonds for 18 years.

Here It Is, Boys. 300% Profit!
OUR SPECIAL OFFERS
FOR TRUST PLAN WORKERS.

Perfume, put up in 24-vial boxes. Sells at 15c each. Brings in $3.60. Have children sell them for an 85c premium. Your profit $2.32, or 250%. Some of the boys are clearing $300 per week. Prices in 25-Box Lots, 50c Each; in 50-Box Lots, 48c Each.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Dozen $5.00
Big 5½-In High, Glass Stopper, Gold Labeled, Ribbon Tied, Assorted Perfume. Dozen $2.00
Flashy 1-oz. Gold Labeled Black Spun Top Jockey Club Perfume. Dozen .... .95
Give-Away Vial Perfume. Gross $1.75
Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted odors. Gross $2.00
Medium Size Sachet, Gr. 1.75
High Brown Nile Queen or Bright Flesh Lady Love Face Powder. Dozen 75c
Big Jar Cold Cream / Big Jar Vanishing Cream / Good Size Guaranteed Shaving Cream. Doz. $1.00
Big 3½-Oz., 6 In. High, Gold Crown Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Lilac or Jockey Club Perfume, Ribbon Cord tied. Dozen $3.00
Big 8-oz. Flashy Gold Crown Cap Sprinkler Top Hair Tonic. Dozen $3.50
Send for Our New Free Catalog. Just out.

NATIONAL SOAP AND PERFUME CO.
20 East Lake St., Dept. F. 2, CHICAGO, ILL.

Free Catalog
Fully Illustrated
Write for Copy. We have just what you want!
Midway Novelty Co. 304-6-8 W. 8th St. KANSAS CITY, MO.
Novelties

GERMAN MARKS

100,000 Notes, 60c per Hundred. 500,000 Notes, 80c per Hundred. 5,000,000 Notes, $1.00 per Hundred. Samples, 10c. M. RICHARD, 1879 Longfellow Ave., New York.

MORRIS & CASTLE SHOWS

Detroit, Mich., June 17.—Closing their engagement late Saturday night on the Ford Field, Highland Park, the Morris & Castle Shows loaded their equipment and made the eighteen-mile switch over the Belt Line to the Michigan Central, which placed the flats within five blocks of the second week's stand, corner of Fort and Green streets. All wagons were spotted on the lot by noon Sunday, enabling three shows to give matinee performances, and by 7 p.m. (Sunday) every one of the twenty-five attractions was up and open.

This week the shows are exhibiting under auspices of the St. Peter's Catholic Church Association, of which the Rev. F. G. Joniatus is the head. Father Joniatus during the world war was known as the "Fighting Priest", and was honorably discharged from the service with the rank of Captain in recognition of his distinguished service on the battlefields overseas.

The show experienced its largest week's business so far this season last week on the Ford Field. The first three nights on the Fort and Green location have been very good, and, as there are eight days on this spot, this will probably beat last week's business.

Much repair work, building and retouching of various attractions has been going on. The new Illusion attraction has been about completed and canvas has been ordered. A new top and painted front has been ordered for "High Life", the fun show. A new top is expected for the motordrome this week. Work on five new shows is nearly completed. A new riding device will be added at the Fourth of July stand, Port Huron, Mich., under auspices of the Elks. The new Wild West, under management of "Montana" Meechey, has been enjoying wonderful business the past three weeks. Bagley, bag puncher, has been added to the platform attractions of Johnny Bejano's Side-Show, giving twelve platforms of merit under the 115-foot top.

Among visitors have been Joe Connely, Bill Lorette and wife, Bernie Bernstein, Lou Rosenthal of Detroit, Mr. Foreman, Walter Driver and brother, and many members of the Wade & May Shows, also some from the Northwestern Shows.

Mrs. Dan Odom, wife of the manager of the John Robinson Circus, has been the guest of Mrs. Jno. R. Castle for a few days, running over from Pontiac, to which point Milt Morris, Johnny Bejano, Mrs. Castle, Al C. Beck, A. C. (Punch) Allen, Paul Bejano and the writer motored, and were entertained by Mr. and Mrs. Odom, also visiting many friends with the big circus organization.

Monday the shows move three miles to the circus lot at Military and McGraw streets. The move will be made overland.

JOE S. SCHOLIBO (Director of Publicity).

STRAYER AMUSEMENT CO.

Greenup, Ill., June 17.—This week finds the Strayer Amusement Company set up on a beautiful, grassy lot in one of the oldest towns in Illinois. Monday night's opening was very poor, but all have hopes of better results on the week.

Last week was played to very poor business in Paris, Ill. The midway was packed each and every night, but while the rides did some business it did not miss much of being a blank for the shows and concessions.

Prof. Firestone and Madame Marine are recent additions to the midway. The professor is assisting Doc Hammond in the side-show, while the madame is operating her Palace of Palmistry.

The ever-popular G. P. Gannon and wife joined this week and are busily engaged in building a brand new show. The front is an idea of Mr. Gannon's and sure "fills the eye". Mr. Trout, with his beautiful little truck show, also joined this week, bringing with him Prof. Hauschild and his giant telescope. Mr. Spears has placed his cork gallery in concession row. Mike Sanson has put his salt water taffy store on and is pleasing all with his delightful confection. L. E. Duke closed in Paris and has returned to the C. W. Naill Shows—while the entire company regrets his going they send with him best wishes and know that Capt. Naill has acquired not only a genial fellow, but a valuable man as well.

The show is back on railroads after several weeks of trucking.

Neoga, Ill., week of June 23.

C. T. MILLER (for the Show).

C. W. NAILL SHOWS

Ste. Genevieve, Mo., June 18.—Altho the weather was very bad last week in St. Marys, the C. W. Naill Shows had one of the best weeks of their spring season, and from all indications this town (Ste. Genevieve) is going to prove even better.

It is seldom that any show is accorded the royal treatment upon its arrival in town that this one received upon its arrival here. The Mayor, City Marshal and other officials have done everything to make the stay here a pleasant one. The townfolks have made the showfolk feel as tho they were "homefolks" instead of visitors for the week. Receipts up to the time of writing have been the best of the season.

Incidentally, Pete Weiler, manager of the Armory Theater here, has set a sort of precedent by doing everything possible to make the show's engagement a success. Sullivan, Mo., next, is a jump of 150 miles.

L. M. BROWN (for the Show).

BLEI LANDS ANN ARBOR CENTENNIAL DATE

Ann Arbor, Mich., June 17.—The contract to furnish shows, rides and all concessions for the Ann Arbor Centennial Celebration, June 30 to July 5, has been awarded to the Happyland Shows, represented here by Felix Blei, general agent.

The Centennial Committee, officers of the Ann Arbor Fair Association, and the Graf-O'Hara Post, No. 423, Veterans of Foreign Wars, and the Racing Association, will work in harmony to make the celebration the largest outdoor entertainment event ever staged here.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Here You Are Boys $5.50 Each Complete
CHAMPION MONEY GETTER

This beautiful Bridge Lamp is 5 feet high. Beautifully Polychrome finished and stippled. Shade is very well made of rich quality materials of the very latest colors. Heavy fringe. Equipped with 6 feet of cord, all complete.

POSITIVELY THE BIGGEST LAMP BARGAIN TODAY

GET OUR PRICES
AND SEE OUR LAMPS BEFORE YOU BUY

BRIDGE LAMPS, with Heavy Fringe. Each $5.50
JUNIOR FLOOR LAMPS, with Heavy Fringe, Two Pull Chains. Ea. 7.50
FLOOR LAMPS. Heavy Fringe. Two Pull Chains. Each 8.50
NOVELTY FLOOR LAMPS, with Extra Large Fancy Shades and Two Pull Chains. Each 9.50

ALL LAMPS ARE POLYCHROME STIPPLED.

Come packed 6 to a Crate. 25% required on all C. O. D. orders. Immediate delivery. Orders shipped same day received.

SEENESS LAMP & SHADE CO., 5822 GLENWOOD AVE. CHICAGO, ILL.

ATTENTION!
CONCESSIONAIRES!

We now have a real Picture Top Box of Hand-Dipped Chocolates. Just what you've been looking for.
Size, 7x3¾. Each Piece Wrapped.

PRICE PER HUNDRED BOXES, $8.00.

A trial order will convince you that we have the best Chocolates ever put out to Concessionaires.

MINUTE SUPPLY CANDY CO.
Manufacturers of High-Grade Chocolates,
577 Third Street, MILWAUKEE, WISCONSIN.

Chinese Baskets

5-Ring, 5 Tassel (5 to a Nest), $1.75 per Nest. 30 to Case. Less than Case Lots, $2.00 per Nest. 10-Ring, 10-Tassel (5 to a Nest), $2.50 per Nest. WRITE FOR CARNIVAL CATALOGUE. Add postage for Samples.
25% with all orders, balance C. O. D.
A. KOSS, LONG DISTANCE PHONE, DIVERSEY 6064. 2012 NORTH HALSTED ST., CHICAGO, ILL.

THE AUTOMATIC FISHPOND

will take in $1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

FAIR WORKERS, CARNIVAL and SPECIALTY—New and Good

Quick seller. One or two wanted by every auto driver. Holds hats in top of car, out of way and safe. Handsomely and attractively finished. Makes instant appeal with little selling talk. Vest pocket size. Weight 4 ounces. Patented. No competition. Black or nickel plated. Sample, $1. Money back if not satisfied. Special prices gross lots.

EVASON MFG. CO., INC., Dept. E, 1054 South Grand, LOS ANGELES, CALIF.

LOOK HERE! AT LAST
The "1849" SOUVENIR MINT
Concession Men, Agents, Wanted At Once

California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid $5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and we will make refund.
J. G. GREEN CO., 991 Mission Street. SAN FRANCISCO, CALIFORNIA

The Last "Word" in Your Letter to Advertisers, "Billboard".

Watches—Clocks—Jewelry—Silverware—Electrical Goods—Vacuum Bottles—Thermoware Jars—Trays

Umbrellas
Carving Sets
Intermediates
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Traveling Sets
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Overnight Cases
Jewel Boxes
Mirrors
Pin Cushions
Boudoir Lamps
Floor Lamps
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Phonographs
Electric Fans
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Pocket Books

WANTED

Every Concessionaire, Pitchman and Streetman to write for our new catalog No. 59, illustrating

288 PAGES OF BARGAINS

in Watches, Clocks, Jewelry, Silverware, etc., at lowest prices

FIRST WITH THE LATEST

JOSEPH HAGN CO., Dept. B, 223-225 West Madison St., Chicago, Ill.

Oneida Community
Rogers Silverware
Tea and Coffee Sets
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Radio Sets
Water Pitchers
Smokers' Goods
Nut Bowls
Shaving Sets
Candle Sticks
Salt and Pepper Sets
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Billfolds—Manicure and Toilet Sets—Barrel Wine Sets—Bon Bon Dishes—Electric Fans—Card Sets

STOP! LOOK! LISTEN!

"No. 3" Lamp Doll

Price each 80c.

OUR PRICES HAVE BEEN REDUCED
On the Following Items:

BEACON WIGWAM BLANKETS
$3.50 Each Case Lots
Smaller Quantities $3.75 Each

18½ Inch Large Oval ROASTERS
Price, $17.50 Per Dozen

CHINESE TUB BASKETS
FOR FRUIT WHEELS
Price, $1.90 Each

ESMOND INDIAN BLANKETS
Price, $2.90 Each

Send for 1924 Catalog and Reduced Price List

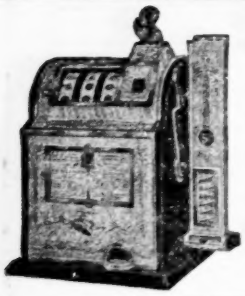
We carry a complete line and tremendous stock of the following merchandise at all times: Beacon Blankets, Esmond Blankets, Motor Shawls, Aluminum Ware, Lamp Dolls, Plaster Dolls, Unbreakable Dolls, Candy, Baskets, Bridge and Junior Lamps, Towel Sets, Thermos Jugs, etc., etc.

GELLMAN BROS.
118 North 4th St., MINNEAPOLIS, MINN.

DIRECT
FACTORY-PROPOSITION
FOR
CONCESSION MEN

ALUMINUM WARE

MANUFACTURERS
THE BUCKEYE ALUMINUM CO.
WOOSTER, OHIO.



SLOT MACHINES

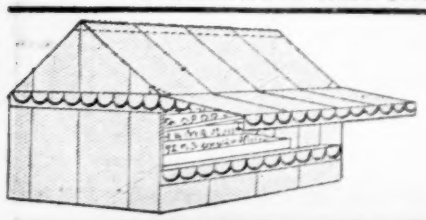
Mint Venders, $115.00; New Improved 1924 Model Quarter Machines, $135.00; Rebuilt and Used Machines, $50 to $75.

We also buy Mint Vending and Quarter Machines if in good shape and late models.

Wanted—Agents and Salesmen that can open up new territory.

WERTS NOVELTY COMPANY,
Box 54, MUNCIE, INDIANA

Manufacturers of Trade Cards and Vending Machines.



CIRCUS, SIDE SHOW
& CONCESSION TENTS

ENDICOTT-HAMMOND CO.
155 Chambers Street, NEW YORK CITY.

Telephone, Whitehall 7293.

Tent department under the supervision of the well-known tent constructor,
MAX KUNKELY.
All Sizes Tents To Rent. Send for Prices.

Advertise in The Billboard—You'll Be Satisfied With Results.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

More About Old-Time Clowns

June 6, 1924.

Editor The Billboard:

Sir: One of your correspondents has taken me to task apropos of my list of "Clowns Old and New" about the later Bill Aymar and even denies the identity of said Bill. In justice to the memory of William Aymar, let me assert that he was one of the cleverest clowns of his day and half owner of Flagg & Aymar's Circus. His son, Fred, clowned and his daughter, Lottie, rode. Miss Neva Aymar, daughter of Lottie, was a charming and most accomplished girl and up to a few years ago was a shining light in musical comedy, appearing in several Klaw & Erlanger productions. The Aymar family belonged to the circus aristocracy, and like the Cookes, the Hemmings, the Dockrills, the Duttons, the Ducrows, the Ortons, the Lowandes, the Sticknevs, the Melvilles and other famous families, maintained their prestige and did honor to their vocation.

The same writer, after disclaiming the existence of William G. Aymar, refers to Billy Patterson. There never was a Billy Patterson in the circus ring. There was only one Patterson, the great John Patterson, the "Rambler From Clare", and he never traveled with the S. H. Barrett Show. He toured this country for three years—one season with Cooper & Bailey and two seasons with John B. Doris. He made a successful stage appearance in the olio with Harrigan and Hart at the Theater Comique, New York, returning to his native land, Ireland. He took a partner and founded Keeley & Patterson's Circus, touring Great Britain. He died at his home town, Tralee, in the County Kerry. While he was on this side of the Atlantic he was the boon companion of Billy Showles. They were together with the Doris Inter-Ocean Show and Mr. Showles told me that Johnny Patterson was an unfailing source of fun to everyone with whom he came in contact. A wit by heritage, a clown by choice of calling, he radiated mirth and good humor—the ideal clown.

Lest I be contradicted further as to the accuracy of my list, let me say that the names of performers were often misspelled and misquoted on the old bills and heralds. Harry Crouseste was sometimes programmed as "Crowhurst" and Jerry Hopper's name was often set down as Harper. It is interesting to note that Harry Crouseste's management was advised to come to this country by Mr. Boucicault who foresaw a future for him in the sawdust ring and it was Dion Boucicault who urged Ben Maginley to forsake the circus for the dramatic stage. Ben Maginley was a comedian of fine attainment and might have played Hamlet if nature had not dowered him with Falstaffian girth.

I find that I omitted from my list the names of Isaac Hayck, one of the oldest American clowns; Tommy McIntyre, of the W. W. Cole Show; Ben Snow (Snow Brothers), of the W. C. Coup Show, and the Mette Brothers, Rudolph and Louis, of Stone & Murray's Show.

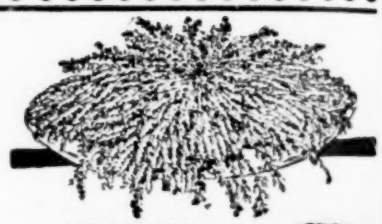
Of course no one is infallible in such matters, but my glossary of clowns was meticulously compiled from trustworthy records and I did not depend on memory, hearsay or conversational gossip for my material.

(Signed) TOWNSEND WALSH.

OWENS IN CHICAGO

Chicago, June 19.—Billy Owens, manager of the Dakreko Bros.' Shows, was a Billboard caller yesterday. He reported "Windy" Hughes, noted talker, as being seriously ill at the Tremont Hotel, Chicago.

BALL GAME HOODS, complete with poles and ropes, without wings or return curtain. 7 ft. high front, 6 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, $15.12. Stripes, $19.50. 10-oz. khaki, $26.12. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the *Genuine*

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10c to 25c each. We are world's largest importers. Terms Cash.

NET WHOLESALE PRICES

18 mailed, prepaid, for	$ .50
100 " " "	2.25
500 F. O. B. here	6.50
1,000 " "	11.00

MEXICAN DIAMOND IMPTG. CO.
World's Largest Shipper of Resurrection Plants.
Dept. KK, Las Cruces, N. M.

"Publicity"

Will draw capacity crowds to Parks, Fairs, Carnivals, Beaches, Chautauquas, etc.

"PUBLICITY" is a booklet crammed with ideas for building attendance.

Send $1.00 for a copy immediately.

DANN O. TABER, Inc.
1227 Prospect Avenue,
CLEVELAND, OHIO.

MAMMA DOLLS

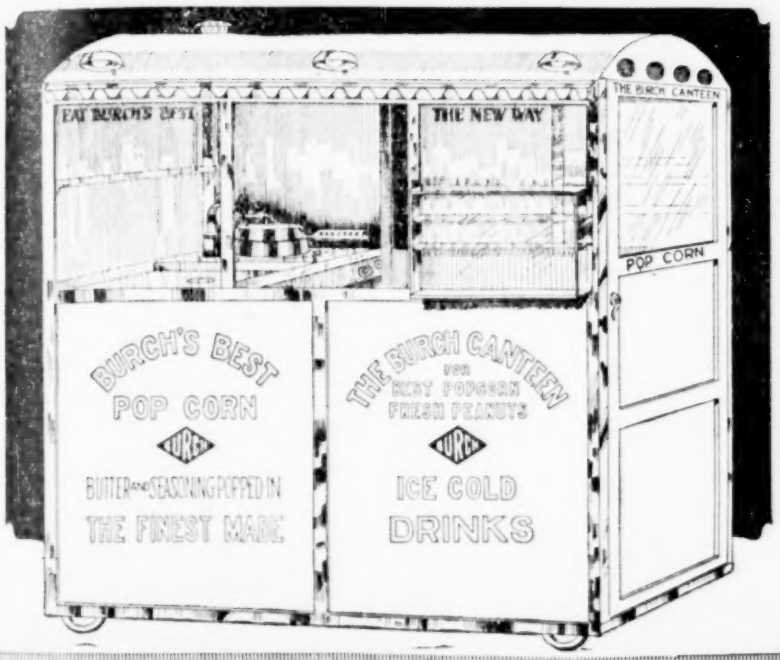
Stuffed, various style dresses. Height, 27, 21 and 19 inches.

5 Doll Assortment $5.00

Cash with order.

EXPOSITION DOLL CO.
148 Greene Street, New York City.

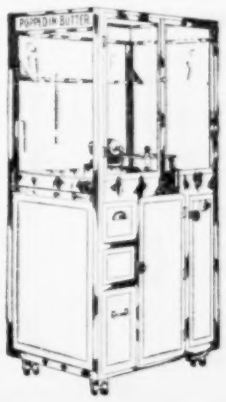
Advertisers like to know where their address was obtained—say Billboard.



Stop the Passing Dollars

400% PROFIT ON EVERY SALE

The beautiful, inexpensive canteen (at left) on sidewalk, street or roadside, stops those dollars that otherwise go by in automobiles or on foot. Suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite, the most powerful instinct of human nature.



Successful Stores and Picture Shows now double profits with the Burch closed model Popcorn Machine (shown at lower right). The superiority of Burch machines is recognized everywhere. They make the finest popcorn and are better built. Most economical, satisfactory and dependable. Campbell made $729 in seven days. Stanper, Ryan, Shriner and others ascribe their marvelous success to delicious, seasoned popcorn and large capacity—$30 per hour—each model.

A year 'round business. Pays for itself in poorest locations in a few months. Burch prices are 25% to 60% lower. Write today for specifications, prices and terms.

BURCH MFG. and SALES CO.
919 Baltimore, KANSAS CITY, MO.

SPECIALLY PRICED
RUBBERIZED APRONS
$2.25 PER DOZEN
Sample, 30c, Prepaid.
Assortment of Popular Percale Checks.
Sample, 30c, Prepaid.

GARAGE UTILITY, Heavy Black Rubber Aprons. New Item. Quick Seller. PER DOZEN..... **$9.00**
Sample, $1.00, Prepaid.

RAINCOATS
SPECIAL FOR MEN. Diagonal Gabardine Cloth. Red Rubber Lined, Sizes 36-46. EACH... **$1.65**
Dozen to Gross Lots Only.
Sample, $2.25, Prepaid.

Order your supply now. Write for our complete line. TERMS: Deposit 20%, balance C. O. D., F. O. B. New York.
EMPIRE WATERPROOF CO.
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FRUIT POWDERS **ORANGEADE**

The best tasting, strongest and biggest profit-paying Powders on the market. Only the finest ingredients. Orangeade, Lemonade, Grape, Cherry, Strawberry. No. 30 Gallon Size, $1.60. No. 60 Gallon Size, $1.90. Guaranteed to comply with all Pure Food Laws.

Terms: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D.

ORANGE JUICE MILLS, six barrels per day. Size for display and demonstration, $30.00 complete. Write for catalog.

TALBOT MFG. CO.,
1213-17 Chestnut Street. St. Louis, Mo.

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Kamp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.
5th and Walnut Streets,
TERRE HAUTE, IND.
NO. 19

FOR SALE

Combination Pullman, built-in kitchen, with 7 [illegible] sleeps 27; Pullman berths, wide vestibules and, 6-wheel trucks, dressers, rugs and carpets on floors. On route in passenger service, week stands. Write J. A. GLAZE, Keyser, W. Va. $3,500 takes it.

Monarch Exposition Shows
Ride Help, Merchandise Wheels, Grind Concessions. MIKE ZIEGLER, 510 West 170th St., New York City.

D. D. MURPHY SHOWS

Bloomington, Ill., June 17.—The D. D. Murphy Shows are playing here this week under the auspices of Loyal Order of Moose, No. 745. Monday's opening here was to heavy attendance and a very good week's business is expected. Last week they had a very successful week at Lincoln in the way of receipts and gaining of popularity. The stand for next week is Pekin, Ill., and at this writing A. H. Daly, of the staff, is at Cincinnati making several railroad contracts.

The writer feels that he is with one of the best and finest equipped shows en tour. In fact the progress made by this organization, from a three-car show to one with its own twenty cars, is really something at which to marvel. Also some of the best attractions in the outdoor show business are with this company. Among these may be noted: Essie Fay's Society Horse Show, which is now presenting a sort of combination exhibition; Elsie Calvert's Water Circus; that very novel attraction, the Mexican exhibition of horns, pottery and various other articles, with Wm. Arthur in charge, and others. Jack Newland's Penny Arcade is a recent addition. Jack Eason and his freak cow has a very interesting exhibit. Of the paid attractions there are five rides—caterpillar, whip, merry-go-round, Ferris wheel and mixup—and these make a beautiful appearance, in addition to being remunerative amusements. The concessions are well stocked and neatly constructed and have proven their worth at each stand played. Among the members of the executive staff as it now stands are the following: D. D. Murphy, owner; L. M. Brophy, general manager; G. H. Wellinghof, secretary and treasurer; A. H. (Art) Daily, Chas. J. Roach and R. O. Carter, agents.

GREGG WELLINGHOF (for the Show).

BROWN & DYER SHOWS

Lorain, O., June 17.—This week finds the Brown & Dyer Shows playing Lorain under auspices of the Knights of St. John, at 36th and Broadway. The lot is not in the best of shape on account of rains, but in spite of this the show opened at 7 p.m., Monday night, and from the looks of things it will be a red one—they are show hungry here, as this is the first show in this season. Last week, at Toledo, the show broke in a new lot and no doubt it will be the carnival grounds of Toledo, as the Armory Park is too small for shows of twenty cars.

Many of the people went to Detroit to see the Morris & Castle Shows. Among them were: Less Prime, George Rosen, Bob Parker, "Curly" Wilson, Mr. and Mrs. A. E. Clair, Mr. and Mrs. Bryan Woods, Mrs. B. M. Turner and Silva Rosen.

Among the visitors at Toledo were: J. L. (Sailor) Harris, formerly lot superintendent; John T. Benson, of Hagenbeck Bros.' wild animal exhibits, who has one show on here, also one on the Johnny J. Jones Exposition; Ruth Hagg, of Detroit, who was a guest of Mrs. B. M. Turner for the week-end. At Lorain Sunday, was the mother of Al Dernberger, also his sister and two brothers who came over from Cleveland to see the show. C. J. Folk, formerly concession manager of the Happyland Shows, joined here with some concessions. Next week Ashtabula, O.

FRANK LA BARR (Press Representative).

"ART" DAILY IN CINCY

A. H. (Art) Daily, well-known executive staff member—promoter and legal adjuster—of the D. D. Murphy Shows, was a business visitor to Cincinnati last week from Bloomington, Ill., where the shows were playing. His trip to the Queen City was to make railroad contracts for his organization, the first being from Bloomington to Pekin, Ill., for this week's stand. "Art" is highly complimentary to the growth of the show he is connected with (last season as secretary) and pronounced Manager "Les" Brophy as being "some real hustler".

It helps you, the paper and advertisers, to mention The Billboard.

PENNY ARCADES

FURNISHED COMPLETE FOR
CARNIVALS, PARKS, CAROUSELS, SHOOTING GALLERIES
$1000 WILL START YOU IN THE PENNY ARCADE BUSINESS
BIG PROFITS—SMALL INVESTMENT—NO RISK

We manufacture a complete line of up-to-date Arcade and Amusement Machines and Supplies. Our machines are very portable and especially adapted for use with carnivals and traveling shows. Our machines are also designed for operating purposes, and in the winter and off season can be placed out in good spots on percentage basis—our machines get the money all the year round. WRITE US HOW MUCH SPACE YOU HAVE—We WILL SUGGEST A GOOD BATTERY OF MACHINES AND SEND YOU DESCRIPTIVE CIRCULARS AND SPECIAL PROPOSITION.

GET INTO THE ARCADE BUSINESS WITH US AND MAKE MONEY

EXHIBIT SUPPLY CO., 509 So. Dearborn St., Chicago

Champion COMBINATION CORN POPPER

Why pay a BIG PRICE for a machine when you can own the Champion for considerably less?

The equal in speed and capacity of any machine made. Strong, light, compact, safe, simple and reliable. A complete concession outfit in one machine. Converts instantly into Coney Island or Hamburger stand. In every way the quality equal of machines that cost several times as much.

Write at once for price and new illustrated circular showing details of Champion's many exclusive features. Champions are going big. You are wise to get your order in early.

IOWA LIGHT CO.
115 Locust St. Des Moines, Iowa

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For Circuit of Canadian Fairs. Want to buy two Stateroom Cars. Must be over 70-foot and in good condition. Can place good Concession Agents and Merchandise Wheel Operators, but must be capable. We play nothing else but Fairs from June 30 to October 11.

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CANDY

Play Candy Favorites and You Can't Lose

½ Lb. Maybelle Assorted Chocolates.....20c
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Flashy Pound Boxes.....30c to $1.00

WRITE FOR PARTICULARS AND SAMPLES.
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All Sizes and Colors. F. O. B. Baltimore, Md.

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BEACON BLANKETS

Yes, We Sell
The Best For Less
BEACON WIGWAMS

$3.50 Price $3.50

In Case Lots of 30

Less Than Case,
$3.75 EACH.

Buy from the house that carries the big stock and takes care of you when the big demand is on.

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Beautifully colored, with large Plumes,

$45.00 Per 100

Packed 50 to Case.

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4,000 Electric Curl Dolls, with plumes .....$50.00 Per 100

3,000 Electric Curl Dolls, with 12-in. crepe shades..$60.00 Per 100

Remember these are close-out prices and will not be repeated after this Lamp Doll stock is gone.

ALUMINUM BARGAINS

$25.00—PANELED ASSORTMENT—$25.00.

3—1½-Qt. Colonial Double Boilers.
3—2½-Qt. Colonial Water Pitchers.
3—1½-Qt. Colonial Percolators.
3—2-Qt. Colonial Percolators.
3—10½-Inch Colonial Double Roasters.
3—10-Qt. (extra heavy) Dish Pans.
3—4-Qt. Colonial Convex Sauce Pans.
3—3-Qt. Colonial Convex Sauce Pans.
3—6-Qt. Colonial Lipped Preserving Kettles.
3—8-Qt. Colonial Lipped Preserving Kettles.
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36 BIG PIECES AS ABOVE
69c Average Each 69c

SINGLE SPECIALS—PRICES REDUCED

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18½-Inch Oval Roaster	$16.50
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FLOOR LAMPS

Bridge Lamps $5.50
Junior Lamps $7.50
Butterfly Floor Lamps, $10.50

Packed Six to Crate
Guaranteed The Biggest Lamp Values In The World.

We Have No Leaders or Baits, We Just Do Business On A Very Close Margin. TERMS—STRICTLY ½ WITH ORDER, BALANCE C. O. D. WE SUGGEST A STANDING DEPOSIT. REMEMBER NO EXCEPTIONS

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AND

WHEELMEN

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CORN POPPER

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Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

National Sales Co. 712 MULBERRY STREET
DES MOINES, IOWA

For FAIRS, PARKS and CELEBRATIONS

Our Line is the Most Complete in the Middlewest.
Our Service Cannot Be Beat.

CANDY	BLANKETS	SILVERWARE	FLOOR LAMPS
DOLLS	ROASTERS	PERCOLATORS	BOUDOIR LAMPS
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WHEELS	MESH BAGS	TOILET SETS	LEATHER GOODS
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25% with Order, Balance C. O. D. Catalogues Free.

E. A. HOCK COMPANY, 171-177 N. Wells St., CHICAGO

AMERICAN EXPO. SHOWS

M. J. Lapp's American Exposition Shows played a week's stand on Grove street, Worcester, Mass., under the auspices of the Veteran Firemen's Association. After the train of twenty cars arrived and while waiting for trucks to transport the paraphernalia to the location, a number of members visited the Lew Dufour Shows, which were loading on the B. & A. tracks.

Every department was ready for the opening at 2:30 o'clock, Monday afternoon, at Worcester and a good matinee was the result. Large crowds visited Monday and Tuesday nights. On Wednesday the Ringling-Barnum Circus showed on Grove street and a wonderful business for the shows resulted. Many visits were exchanged.

Several changes have been made in the staff. J. W. Newkirk will hereafter handle all contest and publicity work. George Manchester has commenced the duties of general agent. Eddie Erold has charge of the water circus and numbers among his workers: Alice Eldridge, a champion high diver; Ann Richards and Alice Schattuck, both professional divers, and the Three June Sisters, on the bally. Jimmie Dawson and Joe Murray are the comedians. Al Smith's Laughland Show joined, as did three more concessions, Guy Bailey with two and Eddie Erold with one.

Five new banners by Millard, Coney Island, arrived and add to the pleasing appearance of the Ten-in-One Show, of which Prof. Ozarf is manager. A large new entrance banner for the Baby Virginia Show also was received. This attraction is handled by Jack Trumbly. Many complimentary remarks are heard relative to the clean business methods of Mr. Lapp's shows. C. L. KUHLMAN (for the Show).

SMITH'S GREATER UNITED SHOWS

Bryan, O., June 17.—Bryan is the stand this week for Smith's Greater United Shows and every indication points to a very successful engagement if the weatherman keeps up his "good work".

Despite the fact that more than a 200-mile jump was made from Valparaiso Ind., here and a late arrival, all attractions were ready and enjoyed very good business.

The Ellman Amusement Company was in Indiana Harbor last week, only a short distance from Valparaiso, and several visits were exchanged between members of each company. Among the visitors to the Smith Greater United Shows were Manager Ellman and Mr. Gregory.

Several parties from Chicago drove to Valparaiso to visit members of the company.

Mrs. Ed Raye went to her home in Detroit Sunday to visit for a few days.

Manager Smith was busy Monday shaking hands and greeting old friends in Bryan and was congratulated on all sides for the neat appearance and cleanliness of his shows.

Another long jump will be made Sunday, when the shows move to Alliance, O.

GEO. R. VANZANT (for the Show).

OVER $200.00 WEEKLY

Is M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE.

Made from secret recipe and methods which we teach you. No experience or skill needed. No spieling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from $77.50 to $162.50.

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A Real Winner Every Time

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INDIAN SHAWLS Latest and Greatest

Merchandise Novelty ever offered. 6-inch wool fringe. Assorted flashy colors. Manufactured in our own factory. Immediate delivery, any quantity. Sample, $5.00. Buy direct from the manufacturer and save middleman's profit.

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Complete Line of **WHEEL MERCHANDISE**

Lowest Prices in the West.
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Give Away Candy, $11.00 Per 1,000.

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French Wheels

The original French master-built Merchandise Aluminum Wheels. Known the world over and recommended by all users. Not an experiment. Built by experts, accurate and true. See our new ones. We lead them all. For your benefit, send for our new catalogue. FRENCH GAME & NOVELTY MFG. CO., 2311-13 Chestnut St., Milwaukee, Wisconsin.

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Buy direct from us and save money. Black Back Cards, size 2½x3½, per 100, $1.25; per 1,000, $12.00. Size 1¾x2½, per 100, 65c; per 1,000 $6.00. Large beautiful Mounts, per 1,000, $4.75. Small Mounts, per 1,000, $2.50. Developer, 25c per quart package. Cameras from $10.00 and up. Orders shipped promptly. 25% on all orders, balance C. O. D. Circular and Catalog FREE on request.

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When ordering sample include 15c for Postage

$11.75 Per Dozen. $1.05 Each.

No. B130—EASTMAN CAMERA. Each.....$1.05
Per Dozen, $11.75

GOLD PLATED Each $1.45 NICKEL Each $0.85

B150—NICKEL AMERICAN MADE WATCH. Each, 85c.

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No. B131—MANICURE SET. 21-Piece, Ivory Grained Fittings. Flowered Brocaded Velveteen Lining. Dozen.....$10.75

$18.50 Gr.

No. B82—GENUINE LEATHER BILL BOOKS, smooth finish. Two snap button fasteners.
5-GROSS LOTS. Per Gross.....$18.00
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1-DOZEN LOTS. Per Dozen 1.95

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Aluminum Prices Smashed

49c Each

72 Pieces —→ $35.28 ←— 72 Pieces

Here's What You Get in Each Case

6 each Nested Sauce Pan Sets, 1, 1½, 2 quart sizes.
6—8-in. Fry Pans, Sunray Finish.
6—2-Cup Percolators.
6—Handled Colanders.
6—10 Qt. Dish Pans.
6—10¼-in. Round Double Roasters.
6—3-Qt. Water Pitchers.
6—1½ Qt. Double Boilers.
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6—6-Qt. Pudding Pans.

Total 72 Flashy Pieces. Cost 49c each. Case Costs $35.28—$8.00 with Order. Balance, $27.28, C.O.D. We guarantee shipment same day order received.

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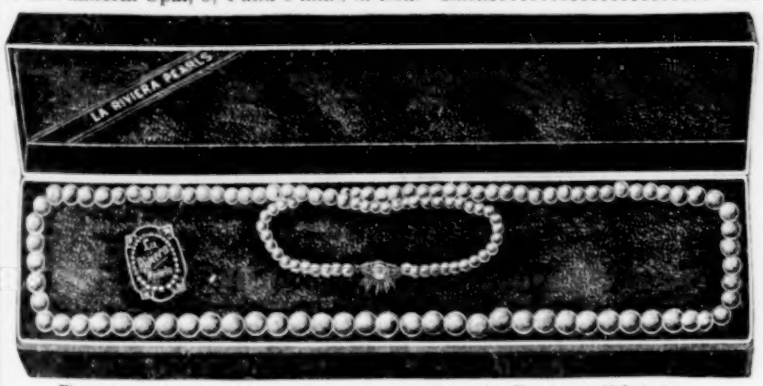
ALL THREE DOZEN LOTS ONLY **95 cents**

A 30-inch graduated Opalescent Necklace.
A Sterling Silver Catch, set with a Brilliant Rhinestone.
A handsome rich-lined box.

24-inch Opalescent Necklace, with Catch and Box, as above, only.....$0.85
60-inch uniform Opal, 3, 4 and 5 mm., in Box. Each..... 1.75



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Cotton Kent Shows Want

Athletic showman, 60-40 to right party. Hawaiian Troupe or any other meritorious Shows; complete outfits for same. American Palmistry wanted. Can place any Legitimate Concessions, except Cookhouse and Corn Game. Will book Rides that don't conflict. We are playing towns where the people are working and have money. We have the best Fourth in West Virginia. Long Fair season. All join on wire.

Pratt, West Va., this week. COTTON KENT SHOWS.

DODSON'S WORLD'S FAIR SHOWS

Chanute, Kan., June 18.—Dodson's World's Fair Shows are in the midst of another tough one this week, and from present indications business will remain the same thruout the week. Money seems to be a scarce article in this vicinity or the people too thrifty to indulge in recreational diversion of amusement caliber.

Pawhuska, Ok., last week proved a good spot despite the fact that two days were lost on account of inclement weather. The show was just a week ahead of the largest government pay ever issued to the Osage Indians, each headright getting a little over $4,000. The Osage Indian, however, bankers for expensive automobiles and several agencies will probably reap the harvest. Miles Stark (Aby, the Agent) is now ahead of the show and has been getting a good showing on paper. Cy. Williams and Pete Cole were visitors this week. General Agent Mel. G. Dodson brought back a contract this trip from Pittsburg, Kan., for next week, the auspices being the Knights of the Ku-Klux Klan, 4,000 strong. The Fourth of July date takes the show to Henryetta, Ok., for the big King Koal Karnival and Fourth of July Celebration combined on the main streets of the city. This spot has the reputation of being one of the biggest in Oklahoma. Prof. Max Montgomery's all-American band has been receiving some very creditable press notices and the daily concerts are well received by appreciative audiences.

Coffeyville, preceding Pawhuska, was a surprise for the shows and rides, producing the best business of the season. Some difficulty was experienced with local authorities on some of the legitimate concessions, which were forced to lose the entire week thru the stubbornness of one man who refused to even listen to reason.

Mrs. C. G. Dodson and daughters, Lucille and Ruby, and Mrs. Wm. Humphries returned recently from a two weeks' visit in Chicago, Ill. Mrs. Jack Lindsey and two children joined Mr. Lindsey at Pawhuska, coming from home in Dallas, Tex. Fritz Shaefer and son, Freddy, left recently to make a few fair spots in the New England States. His string of concessions will remain with the show. Mrs. Marcus Wheeler, while suffering from an attack of appendicitis, was stricken with pneumonia last week and for two days her condition was serious. Constant attendance of physicians, however, pulled her thru and she is now well on the way to recovery. J. George Loos was a recent visitor on his way back to his show from Cherryvale, Kan., where he succeeded in closing the contract for the Old Soldiers' Reunion. W. J. KEHOE (for the Show).

BERNARDI GREATER SHOWS

Buffalo, N. Y., June 17.—Concluding their third successful week in Buffalo, the Bernardi Greater Shows are preparing today to move to Oswego, where they will appear next week under the direction of the Moose Convention Committee.

New equipment has been added to the train since leaving winter quarters and Manager Glick decided to have it painted. He had the entire train repainted a brilliant orange with maroon trimmings.

Practically everyone connected with the shows has purchased new wardrobe since arriving in Buffalo. Business was excellent the first week and increased the other two. The show has not played a "bloomer" this season.

Leaving Buffalo Sunday the first stage in the current year's four will have been passed. When the show turns south at Rochester, nearly four weeks hence, the second stage will have been passed and if business continues as satisfactory thruout the remainder of the season the owners—Wm. Glick, Ralph Smith and M. R. Golden—of this amusement organization will have reason to be satisfied with business, as will all those connected with it.

The organization encountered plenty of rain, but has lost few nights on account of it. There have been few changes in the staffs of the individual attractions and none in the staff of the show.

Health has been excellent and morale all that could be desired. Mrs. Syd Paris was left behind in an Olean (N. Y.) hospital, where she underwent a minor operation, but has entirely recovered and has rejoined the show.

Among the visitors in Buffalo was Isidore Firesides "Murphy", who inspected the restaurant of his chain with the Bernardi Greater Shows, which is operated by Charles Martin and inferior to none.

Hamid Ben's Shows have been playing in Buffalo and Ben, with many of his Bedouins, have been frequent visitors on the two lots. Col. Maurice Lagg's Knickerbocker Shows, also playing near Buffalo, have been the mecca for many Bernardi folk and his people have returned the visits, among them being Jack Cohen, Mr. Rapp and others. Everyone connected with the organization wishes for Al Hartman a happy journey as he sets sail on the sea of matrimony and congratulates his bride on taking for a husband a man of the sterling qualities and the fine fellow who fills the chair of editor of The Billboard. CARLETON COLLINS (Press Representative).

GREAT AMERICAN CIRCUS

The Great American Circus closed a three-day engagement at Midland, Pa., June 14, playing to good business. The show will lay off for a week or ten days for repairing and repainting. The outfit has encountered a great deal of rain and mud for the past six weeks. Some of the show property, Jerry Rollins' cookhouse and juice stands and a few concessions moved to E. Liverpool, O., for a date there. Homer Moore, with his side-show, went to New Castle, Pa., for a week's engagement. Many of the performers left for their homes for a vacation during the lay-off period. The advance is booking some good spots under good auspices, says W. H. Graff.

LIEBMAN GOES TO FAIRS

Chicago, June 17.—Rube Liebman left last week to open on his fair dates at Rugby, N. D., June 18. He will close in Shreveport, La., November 6.

5000 Sold Daily at Every Stand

PO-LA-POP

An Ice Cream Lolly Pop

The Sensation of 1924

Three Cents Profit on a Five-Cent Sale.

AN ICE CREAM CREATION

Fried in Chocolate and served on the end of a stick. Everything needed, including supplies and Equipment, for less than $10.00. Write for details.

Frosted Secrets Co.
14 E. Jackson-Chicago, Ill.

35c each **SHEBA DOLLS** With Flapper Plume and Dress 35c each

With Extra Large Size Star or Flapper Plume and Dress, 40c Each

Packed 50 to a Barrel.

35c 35c

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CALIFORNIA LAMP DOLLS

Complete with Tinsel Dress and Lithart Shade to match. **75c Each**

Same Lamp, with Tinsel Dress and Double Paper Tinsel Shade, 85c Each.

DOGS Glass Eyes, 10 in. High..$25.00 per 100
Glass Eyes, 7 in. High.. 15.00 per 100

Write for new Circular and Price List.
Prompt service. One-third deposit with order.

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FAMOUS NOSNIVEL PEARLS

Guaranteed indestructible, with Sterling Silver Rhine, stone clasp.

24-Inch. **85c EACH** In Dozen Lots.

30-Inch. **$1.00 EACH** In Dozen Lots.

60-Inch. Uniform, **$2.50 EACH**

Beautiful Heart-Shaped Plush Boxes, $6.00 PER DOZ.

20% deposit must accompany C. O. D. orders.

Have you our 1924 Jewelry and Novelty Catalog?

HARRY L. LEVINSON & CO.,
165 N. Michigan Avenue, Chicago.

ZEIDMAN & POLLIE SHOWS

Altoona, Pa., June 18.—Punxsutawney turned out to be a big winner for the Zeidman & Pollie Shows. Merchants, Rotarians, city officials and in fact everybody seemed to be spending their evenings at the show grounds. Saturday the huge midway was packed. The usual Friday matinee for children drew a big crowd of families, and the Superba Show, with Miss Blake's matinee for ladies only, drew a large audience. The Rotarians went on record at their monthly banquet as complimenting the show and extending an invitation to return to Punxsutawney in the near future.

Opening in Altoona Monday night under auspices of the Veterans of Foreign Wars the show immediately made a big hit and both The Mirror and The Tribune had very complimentary things to say on Tuesday—this is somewhat exceptional, as The Mirror has persistently refused for years to even take a carnival ad. Tuesday night a very big crowd patronized the shows and concessions and tho it is "once more" raining the lot is in splendid shape and prospects look good for a big week's business.

Tom Holland has made a big success managing Kelly's Side-Show. He and Mrs. Holland do a splendid mind-reading act inside. Con H. Jespersen's Band rendered a sacred concert Sunday at Harry Dunkle's Park in Altoona and Miss Dore's diving girls and Capt. Hoover gave a splendid exhibition of swimming. Jespersen's Band played today at the Penn-Alto Hotel for the birthday luncheon of the Kiwanis and a vote of thanks was publicly extended. Lee Falkoner is handling the lighting arrangements in a first-class style this season.

THIS WEEK'S SPECIAL:

CON. H. JESPERSEN. One of the paramount features of the show this year is the excellent band of musicians under the leadership of Con. H. Jespersen and his down-town concerts become the mecca for music lovers in every city. In "rag" or classic—in march or grand opera—Con. is equally well at home and the diversified program he offers provides a rare musical treat. Jespersen is a real musician, a great band leader and a regular fellow with it.

For next week the Zeidman & Pollie Shows return to Pittsburg, playing at the old Exposition Park.

WILLIAM J. HILLIAR (Publicity Director).

ROYAL AMERICAN SHOWS

While at Prairie du Chien, Wis., on a grassy lot within but three blocks of the main corners the Royal American Shows presented an appearance of beauty and cleanliness, each night showing a greater attendance; however, money did not seem plentiful. The "Wintergarden Revue" show packed them in every night. Amy Butler is the mastermind of the Revue. Sixteen people comprise the cast, including Al Harris' orchestra of seven jazz musicians. Mr. Malone is talker. Happy Jack Eckert, the famous fat man, always cheerful and an interesting entertainer, gets his share of the patronage, Mrs. Eckert is at the ticket box.

The Minstrel Show, managed by W. A. Holmes, is proving a very profitable adventure for the owners—fourteen colored entertainers. Ted LaRue, of Jungleland, has passed the buck to Mrs. LaRue, making her manager. Sergt. J. B. Murphy has his war exhibit in a 30x70-foot top and it presents a very attractive appearance. Sergt. Murphy was with the "Princess Pats" overseas. The Athletic Stadium has Sammy Soble, manager and boxer, assisted by Jack Stacy, boxer; Raymond Schaeffer, boxer; Joe Curry, wrestler, and Jack Clarke, wrestler and boxer. Louie Lewis and Sam Spallo have a new "caterpillar", which, with the other five rides, gives the show a lively appearance.

Messers Sedlmayr and Velare are very optimistic of the future, and are going into their fair dates shortly. Mrs. Velare contemplates taking a trip to Kansas City in the very near future. Tom Melody and Chas. Deveraux have a screened dining room that really is a revelation compared to the ordinary cookhouse.

C. C. ROSE (for the Show).

TEXAS KID SHOWS

The Texas Kid Shows had good weeks at Crockett and Frankston, Tex.

They have exhibited all winter and spring, and, considering the inclement weather, have had good crowds attending. There are now two rides, a new big Ell, No. 4, wheel and a new "jazz swing" with the show. The Wild West is the feature attraction of the shows. The Athletic Show and pit show are the other attractions. There are twenty concessions.

Mrs. Texas Kid celebrated her thirty-eighth birthday June 10 and all members of the show gathered in the Athletic Show top, where they were served refreshments and the hostess received many beautiful presents. The roster: Mr. and Mrs. Texas Kid and family, Mr. and Mrs. Sam Fike, pit show and concessions; Mr. and Mrs. C. W. Wise, advance agent and concessions; Mr. Nubbs, "Jazz swing"; Charles Duckworth, Ell wheel; Ruby Nichols, cow girl; Claude Jones and the Brown Brothers, cowboys; Kid Thomas, Athletic Show; J. C. Vinson, Doc Slayden, Bill Nettles, Shorty Hope, Kid Lally, Pop Bingo, Jack Cantrell, Slim Donoghue, Pop Gardner, George Willis and wife and Mr. and Mrs. Hutchins, concessionaires.

E. E. SULLIVAN (for the Show).

BREN'S SHOW FOR AURORA, ILL.

Aurora, Ill., June 19.—Plans are progressing for the Elks' Circus to be held for six days, starting July 14, at the Wilder Circus Grounds, North Lake street and Illinois avenue. It promises to be one of the biggest events of the year. Seven high-class acts will be presented by the Joe Bren Production Company. In addition, there will be numerous home-talent features.

BERNARDI'S "4TH" STAND

"Big Hat" Al Fisher signed a contract June 13 with the American Legion at Everett, Wash., for the Bernardi Exposition Shows to play the Legion's Fourth of July Celebration, one of the largest in the Northwest.

REDUCED PRICE

LARGE SIZE

KO-MIO PENCILS

No. 167½. Assorted Colors.

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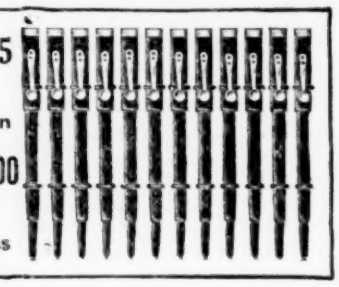
IMPORTERS AND JOBBERS.

$2.25 A Dozen

$24.00 A Gross



Send Money Order or Certified check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog. The snappiest salesman of them all.

ALUMINUM OPERATORS

Buy direct from Headquarters, where you can obtain

BIG VALUES and QUICK SERVICE

A HANDSOME NEW CASSEROLE, with 2½-Qt. Aluminum Inset and Highly Polished Nickel Frame.

No. 209. $11.38 per dozen

GET IN ON THESE

ALUMINUM BARGAINS

All heavy weight, highly polished, Sun Ray Inside Finish.

No.		Doz.
115	5-Qt. Panel Cov. Kettle	$ 8.76
434	4-Qt. Panel Cov. Sauce Pan.	7.72
90	10-Qt. Rd. Dish Pan	8.48
252	2½-Qt. Panel Dbl. Boiler	8.10
5	5-Qt. Panel Tea Kettle	12.32
705	3-Qt. Panel Water Jug	6.98
28	12½-in. Rd. Roaster	8.16
20	14-in. Oval Roaster	11.98
16	6-Cup Muffin Pan	4.86
80	3-Qt. Water Pail	8.76
116	6-Qt. Pres. Kettle	6.94
123	10-Qt. Panel Pres. Kettle	10.48
807	6-Cup Panel Percolator	8.48

Terms: 25% Cash, Balance C. O. D.

We list here but a few numbers of our exclusive line of Aluminum.

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The JOHN FRANCIS SHOWS

Wants Immediately

Diving Girls, Fat People. Bobby Star, wire. Chorus Girls that can sing and dance, Piano Player, Talkers and Grinders. Musicians, both white and colored. Can place one more Show; also Caterpillar Ride, Help on all Rides. All Concessions open except Blankets. Sixteen Fair dates, commencing first week in August. Twelve big Fairs in Texas. Hominy, Oklahoma, week of June 23; Dewey, Oklahoma, week of June 30, Fourth of July Celebration and Round-Up, the biggest thing in Oklahoma.

Address all communications to JOHN FRANCIS.

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BULL'S EYE VANITY CASE

NOTHING LIKE IT EVER BEFORE

Large and roomy. Fitted up with beautiful high polished gold fittings.

BIG FLASH FOR LITTLE MONEY

This and many other real money getters with lots of flash are listed in our Catalogue.

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We are originators and largest manufacturers of the Night Lite Vanity Case.

No. 751X.

No. 701—3¼x2¾x2¼ Inches

HERE ARE TWO NEW PREMIUMS, Designed and Created to Fit the Times.

No. 700—Cigarette Humidor, covered with genuine leather, stamped with gold on cover, colors red or blue, lined with cedar wood, capacity 50 cigarettes.

$36.00 DOZEN. SAMPLE, $3.50 EACH.

No. 701—Traveling Poker Set, genuine leather case, colors red or blue, stamped with gold, deck of gilt edged cards and 100 poker chips.

$36.00 DOZEN. SAMPLE, $3.50 EACH.

Both items come packed in individual cartons.

Two Useful Items for Both Ladies and Gentlemen.

Full cash with sample orders and half cash with quantity orders.

WRITE FOR ILLUSTRATED CIRCULAR

J. LANDOWNE CO., Inc., 404 Fourth Ave., NEW YORK

Advertise in The Billboard—You'll Be Satisfied With Results.

GREATER SHEESLEY SHOWS

Norway, Mich., June 18.—A midway surging with humanity, hundreds of pleasure-seekers from Iron Mountain, nine miles away, and from the thriving mining communities within a radius of twenty miles marked the opening of the Greater Sheesley Shows last night under auspices of the Moose in this, the first of a number of Iron Range towns on the route. The show train was greeted by hundreds of miners and other residents upon its arrival Monday evening, a Sunday program having been given in Green Bay at the request of the Moose committee there, which received a generous sum for its portion of the week's proceeds. The iron country about here is "billed like a circus" and the "Sheesley 51½", with bands and calliope, will be sent out daily on the excellent roads to many surrounding communities. There have been no outdoor shows here since last summer and judging from the opening-night interest this week will break the record for receipts so far this season.

The week in Green Bay was hampered somewhat by bad weather, which, with considerable recent unemployment, made for a result rather disappointing in view of that city's past performances toward visiting outdoor amusements. During the week Capt. John M. and Mrs. Sheesley entertained several committees of men and women which visited the show to report upon its merits to their respective auspices' committees in cities which are to be played within the next six weeks. All wired home messages of high commendation before departing. Among the showfolk visitors were Thomas (Skinny) Dawson, advance press agent of the Al G. Barnes Circus, and W. X. MacCollin, press representative of the Con. T. Kennedy Shows.

Under the Oscar Falk Post of the American Legion the Sheesley Shows will play Menominee, Mich., on the river-front lot, next week. The Fourth of July "spot" will be Escanaba, Mich., one of last season's "red ones", on Ludington street, under Cloverland Post of the American Legion. Special Agent J. E. Walsh, who conducted a successful promotion at Green Bay, also has a healthy one under way in Escanaba.

CLAUDE R. ELLIS (Press Representative).

MRS. ED WARNER JOINS JOHN ROBINSON CIRCUS

Mrs. Ed C. Warner joined the John Robinson Circus in Bay City, Mich., June 16, coming from Peru, Ind., where she had been for the past thirteen months looking after the office work at winter quarters. Mrs. Warner is a lady of sterling qualities and no matter what the length of her stay is on the Robinson Show she will add many new friends to the almost countless number that she has thruout the show world.

Send for complete catalog of Stoves, Burners, Tanks, Pumps, Hollow Wire, Frankfurter Grill, Juice Jar Glasses, Orangeade Powders, Lemonade Powders, etc., and other Cook House Equipment. 25% deposit, balance C. O. D.

WAXHAM LIGHT & HEAT CO.

DEPT. 15 550 WEST 42 STREET NEW YORK CITY

HAMBURGER DISPENSER | HAMBURGER HAND KIT

Holds 10 pounds meat, drops 45 ¼x3½-in. cakes per minute. Increases your business and profits 100%.

Pressure gasoline tank, 2 burners, thick griddle, 20x12 in. Body of triple veneer, metal covered, white top, flashy red finish. Carries like grip. Weight, 45 pounds.

TALBOT MFG. CO.,

1213-17 Chestnut St., St. Louis, Mo.

NOW $15.00 per 100 HAIR SQUATS NOW $15.00 per 100

Our famous Hair Squats, with four colors of hair, five colors of bathing suits, painted with the best of enamel paint. Sold by the barrel, 120 to 110.

PRICE REDUCED TO $15.00 PER 100.

SHEBA DOLLS, $21.00 per 100. HAIR MIDGETS, $7.50, or $6.50 with other goods. Terms: Midgets all cash; all other stock one-half cash, balance C. O. D.

JONES STATUARY CO.

722 Southwest Blvd., KANSAS CITY, MO.

CORN GAME $5.25

Shipped Day order received.

½ Cash with order, bal. C. O. D.

75 Player Layout. 75 Heavy White Cardboards, 6x8. 75 Discs, numbered, lettered.

H. SIMON, 101 S. Wells, Chicago

FLOSSMORE SWEETS

"SELL AND SATISFY"—"UNUSUAL VALUES PLUS SERVICE"—THAT'S US.

A HIT FROM THE START AND NOW GOING BIGGER AND BETTER THAN EVER. IT'S THE FLASH THAT GETS THE CASH.

"FLOSSMORE SWEETS"

We invite comparison—Nothing like it on Earth.

$45.00 PER THOUSAND PACKAGES

Packed in Cartons of 250 Packages.

250 Packages, $11.25. 500 Packages, $22.50. 1,000 Packages, $45.00. 2,500 Packages, $112.50.

A Deposit of $10.00 Required on All Orders of 1,000 Packages.

30 BIG, BEAUTIFUL BALLYS IN EACH 250 PACKAGES. SOMETHING NEW AND DIFFERENT IN EVERY SHIPMENT.

OUR PRODUCTS ARE SOLD TO YOU WITH THE ABSOLUTE GUARANTEE THAT YOU WILL BE SATISFIED OR YOUR MONEY CHEERFULLY REFUNDED

THE UNION CONCESSION COMPANY

456 South State Street — Producers of Goods That Sell — CHICAGO, ILLINOIS

NOTE—We have no Branch Offices. Send all Orders to Chicago.

FLASHY FLOWER BASKETS —FOR— CONCESSIONAIRES

23 INCHES HIGH

No. 7-E-8.

8-LIGHT MAZDA ELECTRIC FLOWER BASKET

$3.75 each in dozen lots.

Sample $4.00

Beautiful two-tone effect Reed Basket filled with eight large cloth roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Come packed each in a separate corrugated box.

(Letter.)

June 9, 1924.

OSCAR LEISTNER, Chicago, Ill.

Gentlemen—Please ship by express at once, 5 dozen flashy Flower Baskets, No. 7-E-9, as per your advertisement in Billboard of May 31, 1924, price $3.75 each. Include 10 dozen Non-Electric Baskets. We need the Baskets for June 28, 1924. GEO. BREWERY, Secy. McAdoo Fire Co., Inc.

22 INCHES HIGH

No. C.

$13.50

Per Dozen

HIGH HANDLE FANCY BASKET

This beautiful bronze finish Basket is filled with cloth Roses or assorted flowers. Stands 22 inches high. State preference of flowers. This Basket makes a wonderful flash.

21 INCHES HIGH

PRINCESS BASKET No. B

$12.00 PER DOZEN

This high quality Princess Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported Willow, beautifully finished in bronze. Filled with large cloth Roses and Ferns.

(Telegram.)

June 4, 1924.

Oscar Leistner, Chicago, Ill.

Express care of Sheesley Shows, Milwaukee, Wis., 3 dozen Rose C, at $13.50; 3 dozen B Baskets at $12.00; 1 dozen 8-Light Rose, at $3.75 Each. HENRY T. CURTIN, Care Sheesley Shows.

25% with order, balance C. O. D. Write for illustrated catalog.

OSCAR LEISTNER, Manufacturers, Est. 1900. 323-25 W. Randolph St., Chicago, Ill.

SENSATIONAL NOVELTY!

SWAGGER CANE

35 inches long, with Five Features—Pen, Pencil, Flask, Whistle, Detachable Sections—all in one Cane. Handsome nickel plated head. Line of attractive model design. Can be carried in inside pocket. Sample, $1.60; Dozen ..... $ 7.20

Pen and Pencil Set, in Box. Dozen 4.00

Gold-Plated Pencils, Propel and Repel. Dozen 2.50

25-inch Indestructible Opalescent Pearls. Dozen 6.75

German Straight Razors. Dozen 3.50

German Vest Pocket Safety Razor, in Nickeled Box. Dozen 1.90

German Safety Razor Blades, Gillette Style. Dozen 12

Genuine "Gem" Razor, Nickel, Flat Model Box. Dozen 5.00

Genuine "Gillette Brownie" Razor, in Box, with 1 Blade. Dozen 4.00

Genuine "Gillette", Gold Plated, $6.00 Model, Old Type, with 1 Blade. Per Dozen 9.00

Genuine American Alarm Clocks, Guaranteed. Per Dozen 9.60

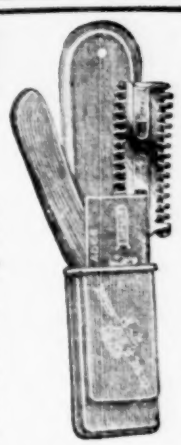
Eastman Kodak No. 2 Box Camera. Per Dozen 18.00

Military Brushes. Per Dozen 3.50

Gilbert Mahogany Clock, 8½ in. high, by 13½ long. Each 3.25

Ancoia Full Radium Men's Watch. Each 1.40

We carry a complete line for Premium, Concessionaires and Sales Board Operators. 25% deposit, Balance C. O. D.



Genuine Durham Duplex Razor, celluloid case. Per Gross, $18.00.

SAMUEL STRUHL

83 Bowery NEW YORK CITY

Advertise in The Billboard—You'll Be Satisfied With Results.

T. A. WOLFE SHOWS

Kokomo, Ind., June 18.—This forenoon marked a bestowed honor to Al C. Hartmann, editor of The Billboard, and his bride, by the many people with the T. A. Wolfe Shows, who assembled on the midway, where John Fingerhut and His Band played a wedding march and other nuptial airs. T. A. Wolfe orators spoke their high praise for "Al", as he is lovingly known and called, and all joined in wishes for a happy, prosperous voyage o'er life's sea for "Billyboy's" gallant young editor and his chosen life partner.

This afternoon the showfolk went to Crown Point Cemetery, where memory service was held for "Master Kokomo", the Igorrote child who died when the Hagenbeck-Wallace Circus was here four years ago. It was hearttouching to see the surviving mother and her children, now with the T. A. Wolfe Shows, mourn and place flowers of love upon the grave. Dr. J. E. Leone, who now has the Igorrotes, spoke a tribute that brought tears to all eyes.

Arrival here was in rain and again a muddy lot was encountered. The lot is known as East Markland Field and the auspices is the Elks. Inclement weather has somewhat interfered, but business has been fair. Today the sun is shining brightly.

Among the visitors were: W. O. Tarkington, former circus man, now owner of the Kokomo Advertising Co.; W. B. Hemlick, former showman; Ellery S. Reynolds, well-known circus visitor, and Tom Tucker, master mechanic at the Peru, Ind., winter quarters of Mugivan-Bowers-Ballard; Minnie M. Marshall and Wilda M. Betts, vocalists; W. A. (Snake) King, accompanied by Frank Brodbeck and W. A. McCullum; Edward Prior, of Columbus, O.; Col. W. D. Arthur, of the Pennsylvania Railway's freight traffic department; Chas. H. Croninger, of Los Angeles; Col. C. C. Shannon, father of Mrs. Harry Rowe, whose husband manages the caterpillar; Mrs. Dora Avery, mother of Harvey D. Avery, who has the Pennyland Show, and accompanying her are her other two sons, Harry and Louis Avery and their wives, of Anderson, Ind. Mrs. Jack Benson and B. Z. Nuesca, known as Junia's Serenaders, were guests for the week at Zanesville of Gene Nadreau and His Hawaiians. Another old trouper in Kokomo is L. A. Stanton, former general agent for T. A. Wolfe. He visited, signed up and left this morning as a special representative in advance of the show. Another old showman here, thought by many to be dead, but who is still in the flesh and as active in mind as ever, altho unable to walk, going about in a wheel chair, is George Sipe, of dog, pony and monkey circus fame. "Red" McCracken, former circus rider and carnivalite, and wife and two children—"Young Red" and Myrtle—are enjoying their annual week of camping out on the show grounds.

Mrs. Harry Rowe canvassed the showfolks, raised a snug sum and sent it to the Salvation Army folks at Charleston, W. Va., who were so kind to Ike Landers, of the motordrome, who was stricken with tubercular pneumopia. The Army gets a part of the money, but a greater part goes to Ike. He is reported better and is at his home in Atlanta, Ga. Mrs. John Fingerhut underwent a surgical operation at Zanesville. She is still at a hospital there, but is said to be gaining nicely. The next stand for the show will be near Chicago. The fair dates start shortly after the middle of July.

DOC WADDELL ("Just Broadcasting").

A. J. MULHOLLAND SHOWS

The A. J. Mulholland Shows played to very good business during the week ending June 14 at Lansing, Mich., despite the fact that exhibiting was held up Monday on account of an epidemic. Thru the efforts of General Agent R. C. Crosby and Manager Berry, who intercedded with the different officials, everything was running full blast Tuesday night. There were more than 5,000 Veterans in the city during the week and special cars were provided the old soldiers that they might "take in" the sights. Among the concessionaires to join at Lansing were Eddie Hauck, with seven; Harry Mills, four; Don Leider, three; Chas. Smith, one, and Louise Keen, two. Prof. Raymond just received a new shipment of animals, among them being two pumas, male and female; a black bear, a baboon and an African python fifteen feet long. With these and his other animals Prof. Raymond claims the best collection of its kind on the road. Mrs. Reed, of the "Broadway Follies", engaged Mr. and Mrs. Jack Lavett to strengthen her show. Mrs. Lavett plays five musical instruments at the same time—this show got ton money at Lansing.

E. C. REED (for the Show).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

NOVELTIES

No. 0 — Return Balls. Gross..$ 1.75

Fine Whips. Gro. $9.00, $7.00 and 6.25

No. 70 — Mottled Gas Balloons. Gross 3.25

No. 70 — 2-Color Patriotic Gas Balloons. Gross..$ 3.65

No. 70—Trans. Animal Gas Balloons. Gross 3.65

No. 70—Gold or Silver Bird Balloons. Gross 3.75

Parade Flags on Canes. 100..... 6.50

7-In. Triple Action Pinwheel. Gro. 10.00

8-Pt. Pinwheel, 7 in. Gross 10.00

Large Flying Birds, Dec. Sticks.. 4.50

R. W. B. Cloth Parasols. Dozen.. 3.50

R. W. B. Walking Canes. 100.... 2.75

Large Black Mustache. Gross..... 1.00

Best Running Mice. Gross..... 3.50

Bobbing Fur Monkey. Dozen..... .80

R. W. B. Metal Crickets. Gross.. .85

Colored Feather Dusters. 100.... .80

Catalogue free. Instant shipment.

J. T. WELCH

333 South Halsted Street, CHICAGO.

(Jobber Oak Brand Balloons.)

American Taffeta Umbrellas.....$9.00 Doz.

With Tips and Stub Ends .....$13.20 Dozen

Better Grade, with Tips and Stub Ends.. 18.00 Dozen

High Grade Silk Mercerized Umbrellas, $21.00 Doz.

With Amber Tips and Stub Ends.....$24.00 Dozen

Colored Silk Umbrellas.....$30.00 Doz.

With Satin Borders, $36, $42, $48, $54 and $60 Doz.

All With Attractive Latest Style Novelty Handles.

LADIES' WALKING STICKS

Attractively finished, designed specially to appeal to the latest fad. Also at $24, $36, $48, $60 and up to $150 per Gross. **$20.00 Gross**

25% deposit with orders, balance C. O. D. Immediate shipments.

ECONOMY UMBRELLA MFG. CO.

96 Essex Street Boston, Mass.

MAKE YOUR OWN SIGNS

Letter your own windows. Gold Letters, one to ten inches, 3c to 10c each. State size. Sample, 10c. Instructions for applying to windows.

HACKETT SIGN CO.,

410 West 23d Street. New York City.

FOR SALE—FREAK CALF

With its heart in its neck. Born February 29. In good health. What offers? JOHN B. GOODBAND, Quill Lake, Saskatchewan, Canada.

"OUR SPECIAL PROPOSITION FOR CONCESSIONAIRES"

"Colored Glass—Not Stained Glass"

CONSOLE BOWL. Assorted Colors. Size, 9 in. Diam. 6 Each Barrel.

Factory Prices. To show you quality, etc. Only **$10.00 Per Bbl.** Your Value, **$25.00** At Least.

FLOWER POT. White Satin Finish. Size, 7x5 in. Diam. 6 Each Barrel. Assorted Decorations.

CUT GLASS VASE. Size 10x3 in. Diameter. 3 Each Barrel.

WHITE OPAL FINISH. Assorted Decorations. Size 10x5 in. Diam. 3 Each Barrel.

WHITE OPAL AND COLORS. Lined Decoration. Size 10x3 in. Diam. 3 Each Barrel.

The above items are made from Colored Glass, Blue, Black, Green, Canary Yellow, White Opal and clear Crystal Glass. This is not a cheap Stain Glass. In order to convince you that this proposition is of interest, we have set a price of $10.00 per barrel, which is the lowest manufacturers' price. This will make up a package containing very attractive line of Glassware, which we are sure will be satisfactory for your business. The barrel contains list as above shown by illustrations, total of 21 pieces, assorted colors, with fine decorations.

Send money order or draft for $10.00 and give this special offer one trial. Others are using this line and repeating orders being received.

NEW CUMBERLAND GLASS CO., Manufacturers of Glassware,

Factory Located at New Cumberland, W. Va.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BILLINGS, KATHLEEN, actress.
Complainant, M. F. Dumble,
Prop., Barnes Hotel,
Buffalo, N. Y.

DAMERSON, CHAS. and WIFE, vaude. artistes.
Complainant, Fred A. Stock,
Mgr., Nu Tone Medicine Company,
Ottumwa, Ia.

DEXTER, ROBERT, performer.
Complainant, Fred A. Stock,
Mgr., Nu Tone Medicine Company,
Ottumwa, Ia.

O'DONNELL, JIMMY, and WIFE, actors.
Complainant, M. F. Dumble,
Prop., Barnes Hotel,
Buffalo, N. Y.

SHAW, EDDIE and WIFE, actors.
Complainant, M. F. Dumble,
Prop., Barnes Hotel,
Buffalo, N. Y.

BILLIE CLARK'S BROADWAY SHOWS

Bedford, Ind., June 18.—The Billie Clark Broadway Shows are exhibiting here this week, under auspices of the American Legion, on a new lot, about two miles from the Court House. The show opened Monday night with every show, ride and concession ready to go. It was an out-and-out automobile crowd and, considering location, attendance was far larger than had been anticipated and everything and everyone got off to a good start. Both Tuesday and Wednesday nights were consecutively better and this will probably prove a banner spot. Barney Paige's Motordrome is surely some hit, with crowds flocking to see Dare-Devil Doris, the "mile-a-minute girl", in her "race of death", with Barney Paige, on the straight wall. It is the top-money show so far this season. Jack Lee's ten-in-one and Billie Young's New Orleans Strutters (with George Kitchen as talker and ticketseller) are having a neck-and-neck race for second honors. The Cuban Village, with Lee Makea on the front, is doing fairly well in every town. At Mitchell, Ind., last week business kept growing during the entire engagement. Fred Aberg's Athletic Show, with Gus Anderson and Young Gottfried, has just commenced to hit its stride. Jim and Belle Lynch's Wild West Show is working smoothly. Belle works her educated Texas cowpony on the front and makes her own announcements and is so far turning her share of the people. Prof. Morlan's wonderful acting ponies and dogs are a hit at the Wild West. This is the last stand in Indiana. The show moves to Shelbyville, Ky., for next week and will play Kentucky until its first fair date, starting July 29, after which fairs, consecutively, until December 7. Everyone with

The "New 7 in 1" Wonder OPERA GLASS

Made of OXIDIZED METAL

Each in Box with Descriptive Circulars

BN 201—Combination Opera Glass. Combines opera and field glasses, magnifying mirror, reading glass, toilet mirror, sun watch and sun compass, eye or nose mirror or laryngoscope, seven useful articles in one. Made of oxidized metal. Each in box, with descriptive circulars.

Doz. $1.25
Gro. $12.00

Doz. $1.25 Gross $12.00

Here Are More Good Values!

B100—Rubber Key Cases	Doz.,	$0.90;	Gr.. $10.50
B101—Gilt Clutch Pencils	Doz.,	.75;	Gr.. 8.50
B102—Eagle Red Jacket Fountain Pens	Doz.,	1.15;	Gr.. 13.50
B103—Bamboo Fountain Pens	Doz.,	4.00;	Gr.. 42.00
B105—Indian Head Billfold	Doz.,	2.25;	Gr.. 25.00
B106—Glass Cutter Knives	Doz.,	1.25;	Gr.. 14.50
B107—Large Size Art Knives	Doz.,	4.50	
B108—Black or White Handle Geneva Razors	Doz.,	3.60;	Gr.. 42.00
B110—Good Leather Razor Strops	Doz.,	2.10;	Gr.. 24.00
B111—Lady Love Perfume			Gross, 3.25
B112—Sachet Powder			Gross, 1.90
B113—Self-Threading Needles			Per 1,000, 3.50
B114—Lion Needle Book			Gross, 4.50
B115—Lady Gay Needle Book			Gross, 6.00
B116—Veteran or Asco Needle Book			Gross, 8.50
B117—Favorite Needle Wallet			Gross, 6.00
B118—Men's Handkerchiefs			Dozen, .45
B119—Men's Shoe Laces, Black			Gross, .65
B120—Metal Handle Tool Kit	Doz.,	$1.35;	Gr.. 15.00
B121—Sergentine Garters			Gross, 7.50
B122—Needle Threaders, Mills			Gross, 3.00
B123—Needle Threaders, Imported			Gross, 1.00
B124—Comb. Paring Knives			Gross, 3.50
B125—Comb. Opera Glasses, White	Doz.,	$1.75;	Gr.. 19.50
B126—Pencil Sharpeners, Best Grade			Gross, 6.00
B127—Key Hooks			Gross 2.25
B128—Key Rings, Spiral			Per 100, 1.50
B129—Court Plaster			Gross, 1.75
B130—Duplex Combination Button Packages, 4 Pieces			Gross, 13.25
B131—White Stone Pins or Studs			Gross, 4.00
B132—Outing Sets			Gross, 5.25

SEND US YOUR ORDERS NOW

A deposit is required on all C. O. D. orders

Fresh, clean stock of Balloons, Rubber Balls, Whips, Parasols, Bead Necklaces, Shell Chains and Imported Novelties.

OUR 1924 CATALOG WILL BE READY EARLY IN JUNE. WATCH THE BILLBOARD FOR DATE OF ISSUE. IN MEANTIME ORDERS SELECTED FROM OUR 1923 CATALOG WILL BE FILLED AT LOWEST PREVAILING PRICES.

LEVIN BROTHERS

Established 1886. Wholesale Only.

Terre Haute, Indiana.

STOP! LOOK! LISTEN!

SWAGGER STICKS at Reduced Prices

The best-looking stuff in the country.
In stock for immediate delivery.
We Guarantee Prompt Shipments.

PRICES: $21.00, $22.50, $27.50, $30, $36, $48, $54, $60, $72, $102, $126 Per Gross.

Wire your orders or send $5.00 for complete sample line.
Must have 25% deposit with each order, balance C. O. D.

FRANKFORD MFG. COMPANY, 906 Filbert St., Philadelphia, Pa.

Philadelphia's Largest Umbrella and Stick Makers.

DESK CLOCK (LIKE CUT) Each $1.25

No. 402—All Aluminum Vacuum Bottles, Quart Size. Doz. $15.00
No. 42—Gillette Style Razor, Nickel Box. Doz., $2.25; Gr. 24.00
No. 52—Gillette Style Razor, Black Leatherette Box..... Doz., $2.25; Gr. 24.00
Blades, Gillette Style Blades, 100 Doz Lots. Dozen.... .12
No. 62 Opera Glasses, Black Case.....Doz., $2.00; Gross, 23.00
No. 142—Pencil Sharpeners, Best Quality. Gross..... 4.00
No. 112—Comb Cleaners, Made of Metal. Doz., $0.50; Gross, 5.00
Army and Navy Needle Books.....Doz., .50; Gross, 4.00
Eagle Fountain Pens, Red Jacket.....Doz., 1.50; Gross, 13.50
Rubber Belts. Dozen..... .95
Perplex Locks, Combination.....Doz., $3.50; Gross, 38.00
Pen and Pencil Sets, with Box. Dozen..... 4.50
Military Brush Set. Dozen..... 3.50
Gillette Style Razor Set, $12.00 Value. Dozen..... 6.00
Manicure Set, 21 Pieces. Each ..... .75
Rotary Fans. Dozen 2.50

Samples, 10c extra. 25% deposit, balance C. O. D.

SPIEGEL COMMERCIAL CO.

153-57 Canal Street, New York

PEARLS THAT ARE PEARLS

LA CARONA

The Finest on the Market Today.

SURPRISING LOW PRICES:

24-Inch Opalescent, Graduated..... $6.00 Dozen
30-Inch Opalescent, Graduated..... 7.50 Dozen
36-Inch Opalescent, Graduated..... 9.00 Dozen
60-Inch Opalescent, Uniform..... 15.00 Dozen

Individually Boxed, 25c extra. 25% deposit on all C. O. D. orders.
Special Discount to Jobbers.

STANDARD BEAD CO., 713 Sansom Street, Philadelphia, Pa.

WILLIAM HOFFNER AMUSEMENT COMPANY

CAN PLACE legitimate Concessions for Woodmen Celebration at Odell, Ill., July 4-5. WANT Shows for these dates and balance of season. We have Athletic Show and Five-in-One. Mrs. Sperom can place Man and Wife for Five-in-One, Man to lecture and handle inside; Lady for Buddha, and other useful people. CAN ALSO PLACE Ball Game Agent. R. R. Ellis wants two lady Concession Agents for Candy Stands. Boozers and grifters, we can't place you. Shows and Concessions, write or wire.

SCHULER HAGEN, Toluca, Ill., June 23-28; Odell, Ill., June 30-July 5.

HAPPYLAND SHOWS

Open Canadian Tour Saturday, June 28th, at Windsor, Ont.
Eighteen weeks of Old Boys' Reunions. Swell lineup of Fairs and Celebrations.

CANADIAN CONCESSIONS

Come on. No exclusives.

D. W. TAIT, Mgr., Happyland Shows, - - Windsor, Ont.

WANTED FOR CUBA

Diving Girls, $35.00, transportation. Wire M. F. Canossa, Havana Park, Havana, Cuba. Motordrome Riders, wire Speedy Bauer. **BROWN & DYER SHOWS, Ashtabula, Ohio.** Act quick. Show opens week 27th for pleasant season in interior.

the show is well at this writing and all seem to work together for the success of the show as a whole and themselves. Billie Clark is working like a beaver to keep his shows, rides, etc., up to the minute. General Agent Jim Cane promises his committee to leave the towns and auspices in good condition for the next show to follow.

LEON V. LONSDALE (Press Agent).

NOTE THE DATE

"Showmen's League Day" Looms in the Offing

Chicago, June 20.—Custodian Tom Rankine, of the Showmen's League of America, told The Billboard today that preparations have already been started toward making Showmen's League Day a red-letter day in the history of the organization. The date is Wednesday, September 3. The proceeds from the various shows on Showmen's League Day will be used to further the league's charitable work as usual. Money given the league on this occasion will serve a most worthy and practical purpose. The league has need of funds at all times to relieve distress, nurse the ill and bury the dead.

The method of sending out the lists for Showmen's League Day activities and the selection of the names of those who will be delegated to act for the league on the different shows will be determined at an early meeting of the Board of Governors. Further details will be printed in The Billboard as they develop.

Mr. Rankine keeps the gladhand of greeting extended to all visiting showmen and their friends who wish to enjoy the handsome league clubrooms and rest or be entertained. Recent callers within the past few days were William Koester, George Harris, Hyman Neitlich, Harry Harris, William Oakes and Joe Brown.

SCENARIORISTS, PAGE DAVIS

Veteran Showman Tells Remarkable Chapters in Interesting Life

Chicago, June 19.—W. H. Davis, well-known in the outdoor show world, was a Billboard caller today and recited some sidelights of his fifty-four years in the amusement business. Mr. Davis has just closed with the Johnny J. Jones Exposition and, after spending a few days in Chicago, will probably go to the Coast.

"My break into the outdoor show world," said Mr. Davis, "was as assistant to a blind man who played a little organ across his knees. I was seven years old then. My dad handed me a licking I didn't like one day and I ran away to a neighboring town. The first man I met was a blind man with an organ who needed somebody to lead him across the street. I piloted him across and he questioned me. I put up a sad story about having no home and no folks and he took me to a boarding house. The next day I took him to another town and, as I was holding the tin cup and he was grinding out music, the parade of Forepaugh's Circus came by. Not knowing about the ethics of turning in my notice I lost the blind man right then and followed the parade to the lot.

"I attached myself to the circus and somehow stuck there. That was in 1870. In the course of time I did a riding act with Molly Brown, the first woman, I believe, to do a somersault on a running horse in the ring."

The young Davis probably didn't intend to go back home, but destiny took him there when he was fourteen years old. The scenario from circus life continues:

"The Forepaugh Show went back to the town where I left the blind man," said Mr. Davis, "and I had forgotten all about the place in my seven years with the circus. I was riding then and after doing my turn passed thru the audience selling my pictures. Here's the odd thing. I sold one of my pictures to my own mother in the audience without knowing her. She saw a scar on my chin, recognized me and set up a real commotion. My father came running in from the menagerie tent. To cut it short, we played seven towns within driving distance and my folks came to see me every day. I visited them and continued to do so every year as long as they lived. No, I never had the rough end of it in circus life, even from the beginning of my experience. The old man was a strict disciplinarian, but he was good to me. His son, Ed Forepaugh, was only two years older than me. I can't look back to a single disagreeable chapter of those days."

HOLLYWOOD EXPO. SHOWS

The Hollywood Exposition Shows have been on the road seven weeks and the weatherman has been quite "rough" most of the time. The closing night at Brattleboro, Vt., was very good. The show played Bellows Falls under the auspices of the American Legion, playing day and date with the Sells-Floto Circus on June 18.

The show is headed up thru Vermont and into Canada. General Manager Charles Metro is always cheerful and is looking ahead for a prosperous season. The show at present is carrying six shows, three rides and fifteen concessions.

Shows: Illusion Show, managed by Mr. and Mrs. "Frenchie" Valintine; Harry Hearsey, tickets; Eleanor Gailey, "girl with a thousand eyes"; Claire Adams, "floats in the air"; Capt. Billy Kelly, tattoo artist, and others. Prof. Jackson's Society Circus, carrying six people and "Princess", the educated pony. Athletic Arena, managed by Jack Morro, with Young Bull Ordman, "meeting all comers"; George Brown, tickets. Seven-in-One, "Frenchie" Phillips, manager, with live pits, featuring Happy Anna, fat girl; Nellie Clark, tickets. Metro Bros.' Silodrome, managed by Thomas Metro, the riders being "Gunboat Jack"; the colored demon; "Cannon Ball Mack", the Canadian "speed king", and featuring "Dare-Devil Dot (Ida Snyder)". Reptile Farm, Charles Nugent, manager; Agnes Howe, lecturer on the big reptile; Nick Morro, talker; Lorea Arsenault, tickets. Rides: Merry-go-round and Ferris wheel, both managed by Walter Chase; "seaplane swings", managed by Peter L. Drew. Staff: Charles Metro, general manager; Leo M. Bistany, general agent; Reynold Uppgard, publicity; Joe Bernier, lot superintendent; Harry Tannerhill, electrician, and the writer, secretary.

DENNIS ARSENAULT (for the Show).

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5	27	43	54	68
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WEEK-STAND SHOWS

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EVANS SHOW LOSES THREE NIGHTS IN MASSILLON, O.

Massillon, O., June 18.—Playing week stands thru Ohio the Evans Dog and Pony Circus, piloted by the veteran Massillon showman, J. J. Evans, of vaudeville and fair fame, is meeting with fair success in face of the worst spring weather conditions in years. Here he opened last Monday night but could not give another performance until Friday night because his tents were pitched on a low lot along the Tuscarawas River. Heavy storms swelled the river, which overran its banks, resulting in the Evans show being three feet under water. While small, the circus is typically Evans. His trained stock dominates the show. What few acts were on at this stand were fair. In most towns the Evans Circus is playing under auspices, the Oak Knoll Playground Association being sponsor here. The advance sale of tickets was heavy and attendance was big when the circus got a chance to exhibit.

The Billboard representative caught the opening show. The equipment was the best the writer has ever seen on an Evans show, the performance being presented in open air, with the blues and reserves able to accommodate about 1,000 beneath a canopy. A refreshment privilege held by the auspices was the only concession on the lot. A small band offered a concert prior to the start of the performance which got under way about 8:30, when a pageant in which all the performers and stock participate made a walk-around. Rody and Derby, high-school horses, were put thru their paces by Evans and his son, Sherlock. Next the Aerial Maginleys, who were followed by a troupe of educated ponies under Evans' direction. A few clowns then held attention. The Thelma Mills Trio, acrobatic turn, was offered, followed by the feature act of the show, Daniel, the Goat, Evans' prize trained horse, which he has presented for many years at the fairs and in vaudeville. The next number was filled by four acrobatic clowns. Next came King and Queen, trained ponies, which pleased the kiddies. Aerial Maginleys performed on the gyrating ladder. Evans then presented his trained dogs on the center stage, this act closing with a four-round boxing bout between two of the canines. Clowns filled the next spot. Then came the pony riding dogs. The Roberts Trio got a fair hand for their Roman ring turn, and closed with feats of strength. On the stage bicycle riding monkeys went thru their antics, whil comedy riding held forth in the two rings. Clowns took possession of Ring No. 2 with a mechanical giraffe, which burlesqued the Daniel the Great act. Leaping dogs got much applause for their turn on the hippodrome track. Andy Aaxe and his comedy mule closed the show.

A concert of wrestling and boxing is given, featuring largely local boxers and wrestlers. Evans said his show will continue to play week stands under auspices in this section of Ohio until midsummer, when he will play Ohio fairs.

RUSSELL BROS.' CIRCUS

East Chicago, Ind., June 20.—The engagement of the Russell Bros.' Circus here July 11-20 promises to be a good one. It will be held under auspices of the St. Stanislaus Church. The show is at present in Maywood, Ill., under auspices of the St. James Parish, and is doing well.

A Miss East Chicago election and a Better Baby Show is being handled by Wm. K. Bausman, who is also directing advance work for the engagement.

BOB MORTON'S CIRCUS TO SHOW CHARLESTON, W. VA.

Charleston, W. Va., June 20.—Contracts were today awarded the Bob Morton Circus by Beni Kedem Shrine Temple to show here August 4 to 9. This is the first circus ever sponsored by this temple, which has a membership of 6,000.

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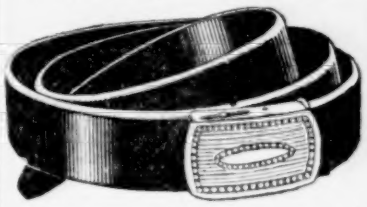

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SMALLPOX ORDER HITS TENT SHOWS

Carnivals and Circuses Banned in Michigan by State Health Commissioner

Lansing, Mich., June 18.—Because of smallpox conditions in Michigan Dr. R. M. Olin, State health commissioner, has placed a ban on all carnivals, street shows and circuses either as to public exhibitions or traveling. The order, approved by Governor Alex J. Groesbeck, was issued yesterday and becomes effective today. It will not be lifted until the smallpox situation is considered cleared up, declared Dr. Olin. A clause in the order allows for exception when the written permission of the State commissioner of health is granted.

More than fifteen traveling tented organizations, among them the John Robinson Circus, are playing Michigan this week. The Robinson Show is at Owosso today and scheduled to finish its present tour of Michigan at Benton Harbor June 21. It is understood that the Robinson management already gained permission to play its scheduled route in this State. The Al G. Barnes Circus, now in Wisconsin, is scheduled to play Escanaba, Mich., June 23; Menominee, 24, and Iron Mountain, 25, re-entering Wisconsin at Green Bay on the following day.

Carnival companies playing in Michigan this week are: Greater Sheesley Shows at Norway, with Menominee scheduled for next week; K. G. Barkoot Shows at Saginaw, Morris & Castle Shows at Detroit, Mulholland Shows at Albion, with Owosso slated to follow; Happyland Shows at Kalamazoo, Great Middle-West Shows at Iron River, Henry Lew Shows at Wyandotte, Pilbeam Shows at Cadillac, Lippa Amusement Company at Baraga, with Hubbell booked for next week; Pillmore Shows at Benton Harbor, and several other shows at other points.

The State health commissioner's order does not make mention of theaters, parks, chautauquas, baseball games and other amusement and athletic events. However, by special ruling, Dr. Olin has applied the ban at Pine, Park and Round Lakes, summer colonies near Lansing.

Outdoor showmen playing or contemplating dates in Michigan, it is reported, will take legal steps to overrule the ban if in the course of time it appears that discrimination is being made against their interests. Such a step is expected to be supported by secretaries of representative fair boards of Michigan should the order be kept in effect indefinitely. The fair season in Michigan begins early in August and more than seventy-five such events are held in different counties during that month and September.

The order issued by Dr. Olin reads:

"Whereas, Smallpox, in highly virulent form, is epidemic thruout Michigan and whereas it is spread, among other means, by groups of people going about the State and giving public exhibitions and shows commonly known as carnivals, street shows and circuses, and whereas the health of the people is endangered by such exposure:

"Therefore, It is hereby ordered that from and after the publication of this notice as herein provided for, and during the continuance of said epidemic, no person or persons shall give or hold any carnival, street show, street carnival or circus except with the written permission of the State commissioner of health, nor shall any company or group of people associated together for the purpose of giving any exhibition aforesaid travel from place to place within this State for such purpose."

"It is further ordered that this order shall be published by insertion at least once in not less than six daily newspapers of the State of Michigan, having a general circulation, said papers to be designated by the Commissioner of Health in writing and said publication to be had on or before the eighteenth day of June, 1924. (Signed) RICHARD M. OLIN,
"State Commissioner of Health.

"Approved by Alex J. Groesbeck, Governor."

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL J. FARLEY,
Loew State Bldg., Los Angeles
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, June 15.—Another week with the Hollywood Bowl as the feature attraction. This time Madame Schumann-Heink was presented, and, like Galli-Curci, drew immense crowd to her concert, which the press unanimously declared her best. The diva gave the receipts to the Legion. The amusement piers also drew big crowds and, while the shows, rides and concessions did well, the season thus far has been a disappointment. Theaters are holding their own, though there has been a falling off in receipts. While the hoof and mouth disease had much to do with the falling off of business it is now entirely over, as far as alarm is concerned, but States near California are not letting loose with their quarantine as quickly as would be appreciated.

The Sultan Comedy Corporation has superseded the Jack White Corporation at the Fine Arts Studio, as announced this week, Mr. White terminating his affiliations with the management. The Sultan Comedies and the Lloyd Hamilton Company are now operating under the same management at the Fine Arts Studios.

Ernest Pickering, who for years had the management of the Pickering Amusement Pier at Ocean Park, Calif., announces that he will open his huge dance pavilion in his new park at Urbita Springs, near San Bernardino, June 19. He has made opening night professional night, and every showmen in Southern California has been invited to attend.

George Sidney arrived here the past week. He comes to take the role of Abe Potash in Goldwyn's production of "Potash and Perlmutter in Hollywood", which will be made for the First National at the United Studios. Other players engaged recently are Betty Blythe, Belle Bennett, Anders Randolph, Charles Meredith, Peggy Shaw and Lillian Hackett.

The Annual Pure Food Show is drawing nicely at the Armory in Exposition Park. It is one of the best exhibits yet put on and is destined to be a complete success from every standpoint. It will run until June 22.

T. H. Eslick is completing what is said to be the largest ballroom in California on the Santa Monica Amusement Pier. Accommodations are provided for 2,500 couples on the floor at the same time. The dance floor will be 267 feet long and 186 feet wide. Equipment thruout is entirely modern, and the engineering of the building is a great credit to its builder.

Secretary Ernie Bartlett, of the California Speed Skaters' Association, announces that a ten-mile handicap roller-skate race will take place at Lincoln Park Roller Rink June 19. Entries have come in from all over the State.

Ethel Barrymore was tendered a farewell reception at the home of Conway Tearle in Hollywood June 14. It was in the nature of a midnight dinner, and dancing and other entertainment features. Among those present were Norma Talmadge, Colleen Moore, Pauline Frederick, Laurette Taylor, George Fitzmaurice and Ernest Torrence.

J. Walter Doyle, former executive secretary of the Hawaiian Territorial Fair, and now confidential man with The Honolulu Advertiser, spent three days here en route to the National Democratic Convention, to which he is a delegate. Doyle was formerly well known as manager for Allan Doone, Frawley and other dramatic producers, touring the Antipodes and the Orient.

At the end of her engagement at the Orpheum Theater Sophie Tucker announced that she would retire from vaudeville and open a cafe in Chicago and devote her time to her many interests there.

J. Sky Clark, president of the Pacific Coast Showmen's Association, had his committee on constitution meeting the past week. The increasing of dues of the association was the paramount subject. They will report the raising of dues from $5 to $10 per year, with a $10 initiation fee.

The Hollywood Chamber of Commerce will hold an open meeting the coming week, which Henry Herbert will address. Mr. Herbert is here to start rehearsals for the Pilgrimage play in which he will enact the role of Christus. Florence Stone will play Mary Magdalene and H. Ellis Reed will play John the Baptist. The Pilgrimage Play will open its fifth season July 7. Sparks N. Berry will again be business manager.

The Billboard Thought and Pleasure Club held its monthly reunion in the Canyons of the Sierra Mountains June 14. Among those who attended were Mr. and Mrs. George H. Hines, Mr. and Mrs. John Miller, Mr. and Mrs. Col. Wm. Ramsden, Mr. and Mrs. E. E. Garner, Mr. and Mrs. Harold Ramsden, Mr. and Mrs. Will J. Farley, Mrs. and June Ramsden, Wm. F. and Mel. Farley, Peggy Parker, Grace Mitchell and several others. After the Canyon picnic the crowd adjourned over Topanga Canyon to the Pacific Beach, where singing and dancing was indulged in until midnight.

"The Covered Wagon" will again be shown here, this time making its first appearance on Broadway. Grauman's Million-Dollar Theater will get the picture for an indefinite run.

The Pacific Coast Shows, managed and owned by Sam Corenson, played a most successful date at the San Leandro Cherry Festival. Citizens of that community declare it was the most successful of any yet held. They extend most of the credit to the Pacific Coast Shows and their management of the amusement feature. The decorations and the extensive advertising given the event was responsible for its success, and Sam Corenson is given credit for this.

Ella, "the mystery girl", is again at work after an illness of some time. She is appearing at the Anderson Side-Show in Main street. Rice Brothers and Edw. C. Trout are doing comical tumbling at the same place.

Charles J. Lick, owner of Lick's Pier at Venice and on the border of Ocean Park, made application during the past week to the Government for permission to extend the present pier, making it 839 feet long. The application states that the new half be allowed to extend to a width of 40 feet.

Murphy's Comedians, showing in California for years, are having trouble with officials of Glendale, yet they are showing to capacity business. While complaints have been made against the company it is playing at the city line and satisfying the citizens, all of whom seem to be for them. The repertoire show is one of the best and most complete visiting this territory.

Milt Runkel has made arrangements whereby his War Show will be one of the principal attractions on the pike at Long Beach.

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No. 6012—Bottle Baby Badges, large size. Per Gross 12.00
The Dude Baby Pipes. Per Doz., 60c; Gross, 6.75
No. 543—Pet Pipes. Per Doz., $1.75; Gross, 18.00
Propeller Pin Wheels. Per Doz., 80c; Gross, 9.00
Long Shell Chains, assorted colors. Per Doz., 75c; Gross 8.00
Comic Felt Hat Bands. Per 1,000 ..... 19.50
New Inflated Toys, Red Devils. Per Gross.. 11.50
Squawking Chickens. Per Gr..$12.00
Red, White and Blue Walking Canes. Per 100..... 2.75
Red, White and Blue Cloth Parasols, 27-in. spread. Doz., 3.00
Heavy Round Balloon Sticks. Per Gross ..... .40
Best Flying Birds, Red, Yellow, Blue, with long decorated sticks. Per Gross..... 4.50
24-In. Paper Parasols, asst. colors. Per Doz., 75c; Gross.... 8.50
No. 22X—Fancy Whips, 32 inch. Per Gross..... 5.00
No. 270—Fancy Whips, Braided, 34 in. Gr., 6.00
No. 16—Highly Polished Whips, 32 in. Gr., 8.00
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No. 5 Return Balls. Per Gross..... 2.00
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28-In. Dressed Mama Dolls. Guaranteed Voices. Per Dozen 18.00
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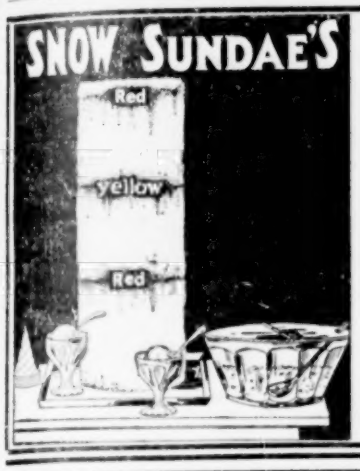

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Peter Brody, talker at Columbia Park, North Bergen, N. J. Left to enter a hospital for knee trouble.

Danny Mullens, concessionaire with William Dauphin's Greater Shows, playing on Long Island.

James P. Victor, manager Victor's Bands, New York.

Howard Thurston, master magician, accompanied by Al Smith, his advance business manager. Latter will spend his vacation in and out of New York.

F. C. Barron, lecturer, accompanied by M. Gaunt, also a lecturer, New York.

C. Frank Hadley (California Frank), of the "United States Championship Cowboy Rodeo, Inc.", of Denver, Col. Now playing Brooklyn, N. Y.

Jesse S. Klugman, of Ringling Brothers' New York office.

Joseph B. Kuhlmann, of M. J. Lapp's American Exposition Shows. In from Worcester, Mass.

Benjamin Williams, of Williams Brothers' Shows, playing a successful date at Yonkers, N. Y.

George M. Bistany. Playing his show at Palisades Park, Fort Lee, N. J.

Norman, the "frog man", just after an engagement at Luna Park, Millville, N. J.

Robert Ringling, of New York and Sarasota, Fla.

Mr. and Mrs. Otto Depford, European performers, recent arrivals in this country via Cuba.

John Larvett, Jno. J. Stock, H. G. Wear, Elmer J. Walters, Richard Garvey, Corena Thomas, Mrs. B. Dean, Alyce McCormick, Earl Chapin May, W. H. Rice, M. B. Wescott, Johannes Josefsson, Julia Taffett, W. H. Middleton, Harry G. Wilson, Eddie Brown, George S. Rogers, George Sims, Hubbard Nye, James Goldie, J. J. Kelley, Charles A. Robbins.

M. B. Golden, general agent Bernardi Greater Shows, accompanied by his niece, Gladys Golden, of London, O.

Burns O'Sullivan, manager B. F. Keith's Jefferson Theater, New York.

Al F. Wheeler, manager Belmont's animal acts, back from Washington, D. C. Howard Fink, director Fink's Band, with I. J. Polack's "big top" show.

Arthur E. Campfield. Has been engaged to handle promotions in advance of Williams Brothers' Shows. He left for Charlottetown, Prince Edward Island, Can., last week to start work on the celebration to be held in that city.

George H. Irving, side-show manager Zarra Brothers' Circus. Played Yonkers, N. Y., week ending June 21.

John Keeler, of Keeler & Cole "Circusland", "big-top" show, playing Brooklyn, N. Y.

Alfreno Swartz, high-wire artiste. Playing parks, then opens his celebration and fair dates.

Eddie Pigeon, newspaper man and publicity expert, New York.

Mlle. Vortex, novelty aerial act. In after an engagement at Summit Beach Park, Akron, O.

Irving Gear, vaudeville performer. Resting in New York.

Lawrence Meyers, concessionaire. In town from Trenton, N. J., to buy stock.

Russell G. and V. Friend Knisely, general manager and director general of the Knisely Brothers' "big-top" show. Motored in from Akron, N. Y., on business. Announce that despite statements and propaganda distributed to the contrary the circus will again take to the road in the immediate future. Reorganized and all set for opening. Left June 20. Things very bright, according to Russell.

Bert Rutherford, general agent and railroad contractor Christy Brothers' Circus, inviting the staff to visit the show.

Al F. Wheeler, presenting Belmont's Horses and Lions.

Charles Cohen, manager I. J. Polack's "big-top" show. Reported doing fine.

Charles Lindau. In from Atlantic City.

Great Calvert. Played several Massachusetts park dates.

Irving J. Polack. Also Jack Weislan, press and publicity I. J. Polack Attractions.

William H. (Bill) Rice. Leaving for Pittsburg, Pa.

William H. Godfrey, Will H. Hill, Dave Rose, Harry F. Hall.

Campbell Cassal, press representative "Keep Kool" Company.

Mack Kasner, the "big boy". Representing J. F. Murphy Gilt-Edge Attractions. Passing thru. Announces several good dates booked.

Callers at J. A. Jackson's desk: Noah Thompson, feature writer on The Los Angeles Daily Express. The Three Eddies, vaudeville and club favorites. Winfrey and Dean, a new team that has a smooth act. Billy Potter, of the Philadelphia Press Association. Invitation to The Page to address the body during the N. A. A. C. P. Convention. Lloyd McIvor and Wesley Mitchell, of the Southland Four. Richard B. Harrison, before leaving to teach dramatics at a summer school in North Carolina. Wagner Brothers, who own a colored show at Coney Island. Jay Mackley, show owner from up-State, who was seeking talent. Bennie Butler, theatrical editor of The Tattler. Albert Pizarro, of the Tasmanian Trio. Whitney and Tutt, the show owners.

THE FLASHIEST GIVEAWAY PACKAGE OF THEM ALL!

$10.00 per 1,000 Packages

$2.50 per case of 250 Packages

Big Enough To Give You Service and Satisfaction.

Size of Package, 6½ In. by 2¼ In.
Don't be satisfied with plain, unattractive Giveaways that cost you just as much, or more! Use Love Lass in the flashy two-color red and blue package and notice the difference.
ALL ORDERS SHIPPED SAME DAY RECEIVED.

Small Enough to Really Appreciate Your Business.

BANNER CANDY CO., 117-119 N. Desplaines St., Chicago, Ill.

FOURTH OF JULY CELEBRATION

C. W. NAILL SHOWS want any good Show, money getters, not space fillers. Have few choice Concessions open. Novelties, Candy Floss, Wheels and Grind Joints. Will place Whip, 40-60. Have contract for Annual Merchants and Ball Team Celebration, July 3, 4 and 5, at Crocker, Mo. Southeastern Missouri Fairs and Home-Comings to follow. Sullivan, Mo., week June 23; Crocker, Mo., week June 30 to July 5. C. W. NAILL, Mgr.

"CIRCUS AND ANNEX"

By WILLIAM JUDKINS HEWITT

Oh, for some web-footed horses!

Wonder if we are to have Sun Brothers' Circus for a fact in 1925?

Johannes Josefsson's "Icelanders" act can doubtless be imitated by imitators, but sadly so.

Art Eldridge—We have an inquiry for you.

John M. Kelley is out West having "fun on a farm"—so is John Agee. You know how much fun you can have on a farm when it is raining.

Charles McClintock is back in New York. Wonder why he is not with some circus?

Eddie Garvie, famous comedian, now of "Just Married" theatrical company, writes from Los Angeles, Calif., June 6: "Your reference to my 'red-bean' story in your 'Circus and Annex' brought back many pleasant memories of the way John Ringling used to roar at that one.

"It may interest you to know that it was an actual happening with a wagon show that I was with in 1892. The show was known as Harper Brothers' European Circus—so called from the fact that no one with it had read Harper's Weekly or Monthly and the nearest that any one with it had been to Europe was Red Oak, Ia.

"The 'Do You Remembers' in your esteemed sheet are a source of joy to me.

"Why not a column, 'Do You WANT To Remember', viz.: 'When "Blackie", who worked the shells in the "kid" show, lost the pea?' or 'When it rained thru the cook-house top we had gravy on our fried liver?'

"My best to Gordon Whyte and success to your new column."

Al F. Wheeler's business card now reads: "American representative 'Belmont's Trained Animal Arena', 'Belmont's "Derby Day Beauties"' and 'Belmont's Baby Elephants'." He has lions, too. All of the acts are of the very highest class, we are pleased to state.

We have yet to hear anyone who has seen the Hagenbeck-Wallace Circus fail to say: "A great performance and fine equipment." We hear Bert Bowers goes to Europe soon.

Well, you deserve the promotion, James Heron! Don't be too hard on the agents. You understand. That is a cute little route card the Walter L. Main Circus has.

Fred Morgan—Where are you?

Do you remember the world's most polished general agent, Parson Miller?

Andrew Downie was in Baltimore, Md., week before last attending a conference.

It can truthfully be said that Bert Cole is having a "banner" season as usual—and what a wonder he is in his line too! No equal, they all say.

When Floyd King has a thing to say you understand just what he means. He does not mince words. When we asked him why he did not publish the route of Rice Brothers' Circus you should have heard what he had to say. Floyd says it is only five cars they have—no more and no less.

Among the circus notables in New York recently were George W. Christy, owner and manager; Bert Rutherford, general agent, and Frank O'Donnell, local contractor Christy Brothers; L. C. Gillette, general agent, and J. C. Admire, local contractor Gentry-Patterson; L. B. Greenhaw, local contractor Sells-Floto; Floyd King, general agent and associate owner Rice Brothers, and F. J. Frink, general agent Walter L. Main. They held quite a "powwow" in Eddie Arlington's Claridge Hotel.

Gerald Fitzgerald writes from Ogdensburg, N. Y., June 12: "I closed as press agent back with Sells-Floto in Boston. I enjoy your column immensely."

Those "flyers" in aerial acts who do not make the pedestals with certainty and grace annoy us considerably. Hear them say: "We have no such flyers in our act—that boy is just as certain as rain."

"Don't say 'mud' show to me—this is my last season with any 'dub' outfits." That is what they all say.

Give Patricia Salmon credit. She knows how to troupe.

Elmer H. Jones, the "king" of two-car shows, knows that a vaudeville show under canvas is not a circus. This is something some of the so-called big managers should learn. Vaudeville has spoiled a lot of acts. Some are not going to like this paragraph. It is the truth, so why should we worry?

Let's sing that old clown song, "The Hens Lay Eggs in Kansas":

The hens lay eggs in Kansas;
The hens lay eggs in Kansas,
With whiskers the size of beer kegs in Kansas;
With whiskers on their legs in Kansas.

If we should hear a singing clown these days we don't think we could stand it.

Who remembers George F. Dorman and his clown partner boxing with bladders and singing with the Cooper Brothers' Circus the time X. Y. Z. Hennessey had the title? If this is wrong say so.

Hold to the traditions of the circus and you will always have a circus, i. e., if you are a real circus manager. It will never do to get too spectacular. Don't agree unless you really think so.

RINGLING INTERESTS BUY BUILDING SITE

To invest $5,000,000 in New York on World's Largest Amusement Building, First Link in National Chain

New York, June 21.—Purchase of the Eighth Avenue Car Barns was announced this week by John Ringling, circus magnate. On the site will be erected "the largest building in the world devoted to amusements." Associated with Mr. Ringling in the venture, which will call for an outlay of more than $5,000,000 before the building is completed, is Tex Rickard, sports promoter.

The site, on which work will begin within sixty days, is located between Forty-ninth and Fiftieth streets, on the south side of Eighth avenue. It is expected to have the building completed and ready for occupancy by October 1, 1925. Mr. Ringling announces that he and his associates will vacate Madison Square Garden next June, when the building will be turned over to the New York Life Insurance Company.

Formal announcement of the acquisition of the Eighth avenue plot revealed for the first time that Mr. Ringling and his associates had abandoned their plans for the erection of the "New Garden" on the site owned by the Seventh Avenue Street Railways Company, between Fiftieth and Fifty-first streets. Prolonged litigation over the latter site and the New York Life Insurance Company's announcement that they proposed to erect a modern office building on the present site of Madison Square Garden next summer is said to have decided the Ringling group on the Eighth avenue properties.

The purchase price for the Eighth avenue site is announced as $2,000,000. It will cost an additional $3,000,000 to erect the proposed world's largest amusement structure. The change in site will not affect the plans for the circus-sport arena, which will have a seating capacity of 25,000, almost double that of Madison Square Garden, which can accommodate 14,000. The arena will be 400 feet long and 200 feet wide, 100 feet longer than the old Garden arena. These features will make the proposed auditorium the largest indoor place devoted to amusements.

Formal notice to vacate Madison Square Garden on August 1, 1925, was served on Mr. Ringling and his associates this week. Under the management of Ringling and Rickard the old Garden is said to have made more money than at any other time in its history, but officials of the Life Insurance Company feel that a greater revenue can be derived from a modern office building such as will supplant the famous amusement landmark. The Ringling group has decided to turn the Garden property over to the Life Insurance Company two months before the lease expires in order to enable the company to get an early start.

The "New Garden" will be the first of a chain of similar amusement places to be erected thruout the country by Mr. Ringling and his associates. Plans in connection with this last-mentioned project are at present being kept secret so as to preclude the possibility of difficulties developing.

Associated with Ringling and Rickard in the purchase, which was made thru the New Madison Square Garden Corporation, are: Colonel J. S. Hammond, Frank Earle, Kermit Roosevelt, John Days and Richard Fuchs.

Later in the week the Ringling-Rickard interests purchased additional properties abutting the Eighth avenue site. The site completed by this deal has a frontage of 200.10 feet on Eighth avenue between Forty-ninth and Fiftieth streets, 500 feet on Forty-ninth street, and 525 feet on Fiftieth. The site now contains 102,500 square feet, valued at more than $2,500,000.

KOTTON KANDY MACHINES

The Marvelous Money Getters. Fascinating, highly profitable, clean, legitimate business. "I take in from $50 to $175 a day", says C. B. McCausland. Wm. Smith says: "Highly pleased with my Kotton Kandy Machine." Others by the score speak likewise. Send for more evidence—then order a machine and be a globetrotter if you wish, as you can go anywhere and map up. THE FOURTH—THE BIG DAY. Wire your order now. Hand Power Machine (you can motorize it yourself), $150; Straight Electric $150 (no hand attachments); Combination Hand and Electric, running on any current, $200. Terms: Half cash, balance C. O. D. Don't write, WIRE your order.

OLD TIMERS

Make red, white and blue Candy for the 4th. A bottle of red and one of blue coloring only $2, postpaid. Large Skewers, $2 per Thousand. Cone Papers, $2 per Thousand. Flavoring, $1 per Can. Muslin Signs, $1 Each; Oil Cloth, $2. Extra Spinner Heads, either Empire or Kotton Kandy style, $20; with Shaft, $30. Enormous stock. Day and night service. Several other money getters.

A. T. DIETZ, 27 Sayso Building, Toledo, O.

FINEST, FLASHIEST AND BEST EQUIPPED GILLY CARNIVAL TRAVELING

HARRY C. HUNTER SHOWS

Can place Concessions of all kinds. Grind Stores, come on. Use any and all kinds of Stock. Some choice Wheels open. Exclusive Palmistry for sale. Want five Talker-Managers for up-to-date, worthy of patronage Shows. Also Magician to handle Illusion Show.

Mount Pleasant, Pa., this week; Brownsville, Pa., week June 30th.

Address HARRY C. HUNTER SHOWS,
New Grand Hotel, Monessen, Pa.

READ THE TOP LINE AGAIN.

CARNIVAL AND CONCESSION MEN!

NOVELTIES

No.		Per Gross.
240B—60 C. M. Air Balloons		$ 2.25
241B—70 C. M. Gas Balloons		3.00
254B—65 C. M. Gas Balloons		3.50
248B—Gold Balloon, Printed.		3.75
249B—Silver Balloon, Printed.		3.75
233B—22-In. Balloon Sticks		.30
246B—Large Round Whistle Balloon		2.40
265B—Large Long Whistle Balloon		3.60
259B—Jumbo Long Whistle Balloons		4.80
153B—Good Flying Birds		4.50
855B—48-In. White Shell Chains		7.50
283B—Novelty Tissue Parasols.		7.50
192B—14-In. Paper Horns		3.00
173B—Scissors Toys		2.75
168B—New Jumping Monkey		9.00
9000B—Ladies Swagger Stick.		36.00
151B—Shriner Celluloid Camels		7.50
371B—Picking Chickens, Good.		13.50
217B—Glass Cutter Knives		15.00
300B—Toy Paper Houses		13.50

WHEEL GOODS

No.		Per Dozen.
9052B—18-In. Plush Teddy Bears		$18.00
9053B—Play Ball Beach Ball		8.00
9344B—16-In. Mama Doll		9.00
9345B—18-In. Mama Doll		12.00
9329B—14-In Dressed Doll		6.00
6082B—Grape Border Fruit Bowl		21.00
		Each.
6080B—Beacon Wig. Blankets		$ 3.75
6018B—Rogers 26-Pc. Nickel Silver Sets, Bulk		3.00
6019B—26-Pc. Inlit, Oak Drawer Chest		1.00
6017B—26-Pc. Flat Silver Cases		.50
6035B—Sheffield 30-Pc. Silver Set, complete with Box		4.25
6037B—Rogers 30-Pc. N'kel Silver set, comp. with Box		5.00
B100B—Bridge Lamp, Silk Shade		6.85
J101B—Junior Lamp, Silk Shade		9.50
F1002B—Floor Lamp, Silk Shade		10.50
A103B—Butterfly Lamp, Silk Shade		10.50

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Our Catalogue for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D. without deposit.

We are St. Louis Agents for AIRO BALLOONS and carry full stock here. Our service is unsurpassed. Ask any of the boys.

SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.

Miracle Sale — Silk Umbrellas

Women's Gloria Silk Umbrellas, with white ring handle, in black only, in dozen lots only..... **$11.50 per dozen**
Less than Dozen Lots, $2.00 Each.

Women's Pure Silk Umbrellas with white ring handle, popular colors, in dozen lots only..... **$15.50 per dozen**
Less than Dozen Lots, $2.50 Each.

Men's Umbrellas, with curved handles, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary SPECIAL PRICED OFFER by sending order at once.

A. A. MITCHELL, 16 Sutton Avenue, New Rochelle, New York.

MORFOOT'S EXPOSITION SHOWS

WANTS SEAPLANE or Whip. Ten-in-One or any good Ballyhoo Show, or any other money-getting Show; six or eight-piece Band, colored preferred. Some choice Wheels open. This show positively plays the largest Fourth of July Celebration in Southern Illinois, at Golconda, Ill. Have canceled Charleston, Mo. This show into the lead mines, and our Fair dates start July 25. Have some choice Fairs in Missouri, Arkansas, Louisiana and Oklahoma. Week of June 23, Paducah, Ky., 6th and Husband St., new location; week of June 30, Golconda, Ill., Fourth of July Celebration. Wire, don't write.

J. R. ROGERS, Manager. **C. E. Morfoot, Legal Adjuster.**

RIP VAN WINKLE SHOWS

WILL BOOK Eli Ferris Wheel on account of disappointment. Pay half of transportation to join. WILL BOOK Palmistry with exclusive. To strengthen Colored Band, Cornet, Slide Trombone. Tressie McDaniels wants Lady Agents for Concessions and Musical Comedy. This week Washington, W. Va.; then big Fourth of July Celebration.

ICEWATER WILSON.

MACY'S EXPOSITION SHOWS

Strike License "Snag" Near Canton, O.

Canton, O., June 17.—Compelled to pass up their scheduled last week's stand, Mineral City, O., because of inadequate light facilities and the show officials deeming it unwise to spend a lot of money for the installation of a substation, so the showfolks reported, Macy's Exposition Shows entered Stark County within sight of Canton and set up in time for a part opening Monday night. What few shows operated got only a fair play. On Tuesday the sheriff informed Mr. Macy that the show must pay a license of $60 a day before it could operate. Regarding this as "unfair" Mr. Macy for three days made an effort thru friends of his here to induce the sheriff to waive the daily fee, which was claimed due the county because of an old State law, but the plea was unavailing and not until Friday night did the Macy midway open to the public. Friday night was fair, but Saturday night there was a big crowd out and all shows, rides and concessions did a nice business. Representatives of the show visited Mayor Charles Ball in an effort to get inside the city, but he flatly refused a permit to the show. The Billboard representative at Canton was on the lot Friday night and met Mr. and Mrs. Macy and their assistant, Dan Mahoney, together with many other of the showfolk. There were seven paid attractions, including two rides and a score or more of concessions. Harry Spellman manages "Tea Pot Dome", an illusion show. The Athletic Show is managed by Doty and Spellman and the ten-in-one by Dan Mahoney—this show features the Scory Sisters, three juvenile classy acrobats. Bill Koutnik has the Plantation Show with the Argonne War Exhibit. Charles Schulenberg has a new carousel and Madam Brown, a veteran showwoman, the Eli wheel.

Two free acts are the Aerial Deans, in a rube ladder act, and Fred De Long, on the slack wire. Prof. Balliato has the band and with his wife runs several concessions. Fred Wright has a string of concessions; Fred Clark, three; Ed Brink, three, and John Flannigan and wife have the cookhouse—a credit to any carnival organization. Among assistants of Mr. Macy are: R. E. McCune, general agent; Emmett Willis, electrician, and Jack McCormick, who is trainmaster, also The Billboard agent on the show. Mr. Macy said the show had been out fourteen weeks and had encountered bad weather from the start. The shows probably will play one or two more Eastern Ohio stands and then go into Pennsylvania.

RINGLING-BARNUM CIRCUS

(Continued from page 68)

other day while in conversation with Bible he informed that Dave Letty, instead of going back to his profession of longshoreman, had gone "gandy dancing". The writer was stumped and had to look it up in Townsend Walsh's "cheesy weezy" dictionary and found the following: "Gandy-dancing—A purely American term commonly used among railway employees to describe a section worker." If anyone gets stumped as the writer was for definition of slang expressions send to me and I will loan him Townsend Walsh's special dictionary of circus argot.

Unconsciously working to a realization of what the press agents have proclaimed for years about the circus being a miniature traveling city, this show has a well-established fire department with two engines and a corps of trained firemen, with Capt. Hodges, retired from the New York City fire department, in charge. The show now has its corps of physicians and nurses, with Dr. Shields in charge, a dentist, barber, commissary department, restaurant, chaplain, etc., gradually and unconsciously working into what the writers have claimed and elaborated upon for the past twenty-five years.

The Staten Island Club still holds together and embraces among its members Spader Johnson, supreme grand president; Charley and Fanny Neilson and Stanley Dawson, as active representatives with the show. Had one escape in the early season in the person of Geo. Castor, who left for parts unknown about the time of the disappearance of the half-man. At Staten Island Charles Edwards represents the rest of the amusement division. Charles is entitled to representation in this column, having spent a lifetime with the white tops before going into more lucrative business. He has recently been made Waldron's general manager and opened Waldron's New York office in the Columbia Beach district June 16.

The writer had the pleasure of visiting Charles and his wife, Etta, June 15. They had just arrived from a two-week camping trip via auto in the Pocono Mountains. Tired, footsore and hungry, the "half-man" surrendered to John Mick at Albany. He had been away for a month, but his art, or as the writers say, "The Lure of the White Tops", called him back and after making peace with Harry Lewis he was once more given dining-room privileges. He now promises never to roam away from a good home again.

Patrick Lebon, lifetime friend of Chief Brice, was on hand bright and early at Salem. Other Salem visitors were Glad Shaw and Lottie, Buster Rogers, who made his usual call on Hank Bitters; Joe Thayer, Lynn representative of The Billboard, and Robert P. Johnson, from Concord, N. H., a real member of the Circus Fans' Association. Bobbie Wirth, well-known around many shows, has joined the ticket department, working in Chick Bell's division. A couple of ball players from one of the big teams visited Nemo at Salem. Shanty Parker showed up at Worcester, as did Ed Kennedy, Ackley, of Bridgeport, and Ed Helman, who last season gave the showfolk a wonderful party. Ed is just back from California and intends to return there this fall. J. T. Morgan was a visitor at Hartford, as well as Mr. Spaulding, veteran conductor of the N. Y. N. H. & H. R. R.

Fred Bradna claims that the Izaak Walton Club made the biggest catch of mackerel ever seen at Salem. Among those who were in the party were Fucini, Paul Nelson, Ed Millet and several others. C. D. Barton, looking younger than ever, and Mrs. Barton were

BRIDGE LAMP

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Complete

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Shade outside of frame covered with Japanese shirred silk (not mercerized). Trimmed with fringe and drop curtain underneath. Shade finished both top and bottom with combination braid. Assorted colors. Height, 58 inches. We do not ship less than 6 Lamps. Packed 6, 12 or 25 to a crate.
NO CATALOG ON LAMPS.

SHEBA DOLL
With Large Plume Dress 35c

California Lamp Doll, Shade and Large Dress, 80c.
Hair Doll and Large Plume, 45c.
20-In. Large California Hair Doll and Large Dress, 75c.
15-In. Kewpie, with Hair, Tinsel Dress, 31c.
15-In. Plain Kewpie, with three-piece Large Dress, 17c.

One-third deposit, balance C. O. D.

Send for Catalog on Dolls. Order from this ad and save time and money.

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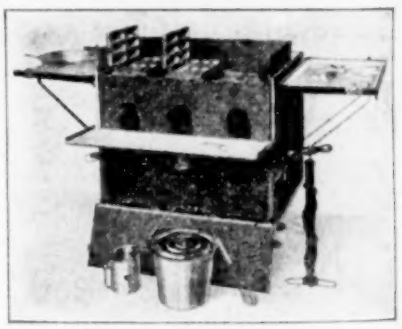

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PORTABLE COOKING STAND

Frankfurter baked in a roll. The uncooked sausage is wrapped in a special dough and baked to perfection in our 25-pound bake irons, tender and juicy, while the bun is light, flakey, golden brown all over—utterly delightful. Tremendously popular and profitable—50c profit out of every dollar. Besides the cooking stand above illustrated we make numerous small and large cookers at reasonable prices. Write for circulars and full information.

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Swagger CANES

$19.00 Per Gross
$27.00 Per Gross
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Samples 25c, 35c and 45c each

25% deposit on C. O. D. orders. We are Manufacturers.

Harvey Mfg. Co.
24 W. Washington St., CHICAGO, ILL.

Wanted on the Streets

OLD HOME WEEK, WEST SCRANTON, JULY 21 TO 26, 1924

Wanted Concessions

Can place for this date Merchandise Wheels and Grind Stores. Must be clean and legitimate. Positively no grift. Stay away unless you can live up to these conditions. This date will positively be on the streets, otherwise your privilege will be returned.

Parades each and every afternoon and evening. Band Concerts daily; all parades terminate at Main and Washburn streets, where the attractions are to be placed.

PARADE PROGRAM

MONDAY NIGHT—Grand Opening Old Home Week. Band Concerts, Public Square.
TUESDAY AFTERNOON—Athletic and Track Meet.
TUESDAY NIGHT—Industrial Parade, Seven Divisions, Seven Bands.
WEDNESDAY AFTERNOON—Baby Parade.
WEDNESDAY NIGHT—Music Lovers' Night.
THURSDAY AFTERNOON—Cornerstone Laying Nurses' Home, West Scranton.
THURSDAY NIGHT—Decorated Auto Parade.
FRIDAY AFTERNOON—Girl and Boy Scout Parade.
FRIDAY NIGHT—Fraternal Parade.
SATURDAY AFTERNOON—School Children Demonstration and Parade.
SATURDAY NIGHT—Fantastic Parade and Mardi Gras Night.

This is a bona fide Old Home Week and has the backing of the business men and city officials. Positively no misrepresentation. Concession space limited, so if you want space, write or wire at once. All Rides booked for this date. Can place Free Acts that are a novelty. A twenty-five per cent deposit will be required on all Concession space, balance payable on Monday, July 21st. Everybody address,

CARL H. BARLOW, Concession Manager, 310 Wyoming Avenue, Scranton, Pa.

Flying Birds

Colored, Best Made, 33-In. Sticks. Gross..$ 4.50

4th OF JULY Nos.

No. 70 Gas. R. W. B. Balloons. Gross..	$ 3.75
R. W. B. Extra Quality Crickets. Gross..	1.25
100 R. W. B. Canes, for	3.75
R. W. B. Asst. Shape Quality Hats. Gross.	6.50
R. W. B. Quality Shaker Horns. Gross...	3.75
R. W. B. Fire Cracker Crickets. Gross...	9.00
R. W. B. Heavy Plume Paper Shakers. Gr.	9.00
R. W. B. 32-In. Snake Blowouts. Gross..	4.50

Carnival and Park Supplies

Full line of Silver and Aluminum Ware, Blankets, Bathrobes, Beaded Bags, Overnight Cases, Manicuring Sets, Lamp Dolls, Watches, Clocks, Pearls, Canes, Swagger Sticks, Whips, Knives, Jewel Boxes, Umbrellas, Fruit Baskets, Jewelry and Paddle Wheels.

Our prices are lower when the quality of our merchandise is considered.

NO FREE SAMPLES. NO PERSONAL CHECKS.

Terms: 25% deposit with all orders.

Get To Know Us. It Pays. **Saunders Mdse.** "Treats You White."
620 St. Clair, West, CLEVELAND, OHIO

Peg-O-Marble Game

Concessionaires—This is a brand new, sensational skill game. Millions of dollars are going to be spent this year in playing this game, BECAUSE it's Attractive, Fascinating, looks easy and requires skill to win the prizes distributed on various combinations of throws, which the player is to accomplish by pegging marbles at certain objectives. 10c a play—any number can play at one time—works out fine. Can be framed anywhere. STRICTLY A CLEAN CONCESSION. It is 5 feet wide in front and 3 feet deep and frames in a 10-ft. straight front. You are money out if you don't use this game. You build it yourself. Send $5.00 for my complete drawings and specifications how to build it, furnished together with directions how to operate it. Takes only a few strips of lumber, cloth and paint to make it. Be the first one to run this game in your territory and get some of this money. SEND TODAY.

R. L. BECK, Sullivan, Wisconsin

"AUNTY MAY"

WATERPROOF APRONS

Best on the market. Twelve new Cretonne and Percale patterns now ready. Size 24x36.

Per Doz., $3.60 Per Gro., $40.00 Sample, 50c.

3-IN-1 BAGS
$3.25 Doz. $36.00 Gro.

Also an attractive line of Best Quality FELT RUGS at Lowest Prices, and about 45 other Fast Sellers. Write for Catalog.

25% deposit with C. O. D. orders. Immediate shipments.

Central Mail Order House
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JULE FERAND SHOWS WANT

Useful People for big Show and Concert, Feature Acts, loud Man Singer, Ladies for Ballet who double in Acts, Band Leader and Musicians, Boss Canvasman, Agents, two-car show experience and salaries. Pit Show and Candy Stands to let. WILL BUY 70-ft. Baggage Car with double end doors, Sleeper, 30 or 20-ft. Middle Piece for a 70-ft. Top, Lights, Trained Horses and Ponies, Kicking Mule, Ticket Wagon to load in Baggage Car, lot of 10-ft. Sidewall. Address West Philadelphia, P. O., Pa.

visitors at Hartford. Art was on hand early at Albany renewing old acquaintances. Frances Cole, formerly official chauffeur, but who retired upon marriage, was a recent visitor at several New England towns. Dr. Neal Hoskins has shown up for his yearly visit with Dr. Shields. Had the pleasure of seeing R. J. McDonald and Frank Quinn at Springfield.

Albany, for the second time in a swing, gave the show a big day's business and many took advantage of spending the Sunday at New York, among them being Lew Graham, Willie Moshier and Christian Osterling. Arriving early at Utica, everyone had a pleasant day, with ideal conditions from every viewpoint. Several little picnic parties were gotten up and excursions made to the country. Just heard from Clarence J. Dawson, who was formerly down-town ticketman with the Barnum Show. Clarence writes that he is getting along fine with the K. G. Barkoot Shows.

STANLEY F. DAWSON (for the Show).

ROBBINS BROS.' CIRCUS

Has Lost But One Performance to Date—Show Moving on Good Time

The Robbins Bros.' Circus has made an enviable record so far this season in that it has arrived at every stand before 5 a.m.; has missed only one performance—that at Mt. Pleasant, Ia., May 2, when, due to a blowdown of all tents, the night performance had to be omitted; has not missed a parade, and has been on its way to the next stand by midnight. This is largely due to the efficient bosses, including "Fat" Roberts, boss canvasman; Charles Neilson, trainmaster, and Earl Sinnott, general superintendent, despite the fact that the show has encountered rain, hail, snow and muddy lots. The animals, under personal care of John Shultz, are in fine condition. Shultz, last season, had charge of the menagerie on the Walter L. Main Circus. Bert Wallace, who recently joined, has the posing ponies and high-school horses working nicely. The circus is featuring Chester, Dixie jig horse; Tommy, in the Liberty high jump, and Helen Kimbel and her high-jumping horse, Major Adare. Capt. Lewis A. Furtell is the chief animal trainer. He was formerly connected with the Universal Film Company, Selig's Zoo, David Horsley and other motion picture concerns. With the arrival of Equestrian Director Bert Rickman the big-show program has been considerably improved with the addition of three new acts. Owner Fred Buchanan has a new set of wardrobe for the spec. and another new one for the street parade. William (Dutch) Wallace is handling the elephants in a very capable manner. The wild animal acts are fast and snappy and credit is due to the trainers, Capt. Furtell, Bert Wallace, Kate Smith, John Lieber, Princess Tillie, Tom Smith, Mille Etta, John Shultz and Capt. Billie Wallace.

The new spec., "Cinderella in Jungleland", is bringing the show many fine afternotices. The Robbins Circus has discarded the open-front pit show for a new sixty-foot round top with two thirties, used for the first time in Sleepy Eye, Minn., June 9. A complete new string of double-deck banners has also been added to the front of the annex. Manager Milton Robbins has secured a number of new and novel acts for his kid show. Mr. and Mrs. Fred Buchanan and daughter, Mary, spent June 8 and 9 in Minneapolis.

Mr. and Mrs. C. L. Loomis, owner of the "Andy Gump" Company, and Mrs. Bert Davis and family were guests of Mr. and Mrs. Milton Robbins in Tracy, Minn., June 11. Harvey Beech, of Indianapolis, Ind., joined in Tracy and is assistant to Boss Canvasman Roberts. He had been with the Al G. Barnes Circus. General Agent Ed L. Brannan made a flying trip from Chicago to Blue Earth, Minn., for a conference with Fred Buchanan. Altho it rained all day and the lot (fair grounds) is one and one-half mile from the business district the afternoon show was given before a packed tent. Night attendance was fair.

Julius Colb and family and mother, Mrs. Henry Colb, were guests of Mr. Buchanan, James Morse and Charles Myers at Sleepy Eye. Gust Karras, Greek wrestler with the show, is putting on some fine exhibitions. All of which is according to F. Robert Saul, general press representative.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

ROYAL AMERICAN SHOWS

WANT

Legitimate Concessions of all kinds; no exclusives. Your opportunity to join a Show where you can get a bank roll. We play the spots. This week Decorah, Iowa, Auspices American Legion, downtown location; Beaver Dam, week July 1st to 5th, Wisconsin's biggest Fourth of July Celebration; Wisconsin Rapids, week July 7th to 12th, on the streets; Winona, Minn., week July 14th to 19th, first show this season; La Crosse, Wis., week July 21st to 25th, first show in three years. Other good ones to follow.

We can use any legitimate money-getting Show that does not conflict with what we have. Let us know what you have to offer. This is a Twenty-five-Car Show, everything carried on wagons. Write or wire

ROYAL AMERICAN SHOWS, as per route.

WANT DANCE FLOOR AND RIDES

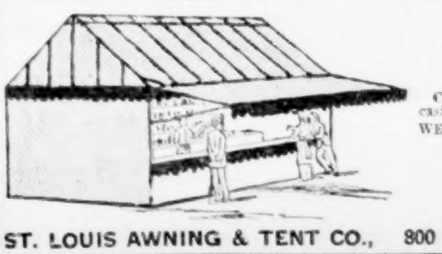
Will buy, rent or run on percentage, Portable Dance Floor, Kiddie and other Rides. Have unusual proposition. Act quick.
Address EDW. E. GREENBERG,
Room 411, 32 Union Square, New York City.

THE STRAYER AMUSEMENT CO. WANTS

Will book any good Show that does not conflict. Have room for one more Ride. Will sell the Ex. on a few good Wheels. Want Concession Agents. Splendid opening for two good Wheel Agents. Grind Store Agents, we have opening for you. Will book Concessions that comply with the Committee Rules. Want Talker for real Ten-in-One; also Tattooed Man, Punch and Judy, Glass Blower and Acts to feature. Address all communications to J. R. STRAYER, per route.

STRAYER AMUSEMENT COMPANY,
Neoga, Ill., June 23-28; Cerro Gordo, Ill., under Combined Legion Posts, June 30 to July 5.

Tents for Showmen



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Canvas goods of all kinds and for all occasions.

WE GUARANTEE QUALITY—LET US SAVE YOU MONEY.

Send for our Catalog today.

When in town, pay us a visit.

ST. LOUIS AWNING & TENT CO., 800 N. Second St., ST. LOUIS, MO.

Something New — Just Arrived!

$16.00 Per Gross. Packed one to each box, with instructions.

Make hay while the sun shines. Get hold of this item while it's new and clean up. The new improved 5-in-1 Peerless Knife and Scissor Sharpener, Can Opener, Glass Cutter and Bottle Opener Combined—a positive gold mine for any good man. Only $16.00 per Gross.

Our new Lever Pen, with Clip attached, including boxes. Per Gross, $20.00.

$15.00 Per Gross

$15.00 Per Gross

Original Manos Jumbo Pen, including clips and boxes. Per Gross, $15.00.

Write for Canadian prices on these items to

BERK BROS., Ltd. 220 Bay St., Toronto, Canada

BERK BROS. 543 Broadway, New York City

THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With RUBBER BELTS $18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, $2.00.

With LEATHER BELTS $24.00 gross
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, $2.25.

RUBBER BELTS With Nickel Silver Lever Buckles $14.00 gro
With Roller or Lever Buckles.... 12.50 gro

Colors: Black, Brown, Grey. Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue.

Samples, 25c. All Firsts. No Seconds.

Positively the Best Quality Belts and Buckles on the Market at the Right Prices.

Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

100,000-MARK NOTES

$2.50 per 1,000 Notes, or 38c per Gross.

Japanese Bamboo Self-Filling Fountain Pens. Crystal point. Sample, 50c; Dozen, $3.50; Gross, lowest price.

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ATTENTION—I have a complete line of Black Rubber Pens, PRICED RIGHT. Will print your coupons worded as you want them.

BUTTON SETS THAT SELL.
Button Workers, get my samples if you are looking for your money's worth.

$12.00 to $16.00 per gross sets.

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ONE EACH OF THE ABOVE ARTICLES (9 SAMPLES) MAILED, PREPAID, $1.00.

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BEST VALUES IN UNBREAKABLE COMBS

PROMPT SHIPMENTS.
No. 68—Dressing Comb, Coarse and Fine, 7⅝x1⅝.....$22.00 Gr.
No. 68½—Coarse Dressing Comb, 7⅝x1⅝ ..... 22.00 Gr.
No. 65—Barber Comb, 6¾x1..... 14.50 Gr.
No. 350—Pocket Comb, 4¾x1..... 7.00 Gr.
No. 14—Fine Comb, 3¾x1⅞..... 13.80 Gr.
No. 15—Fine Comb, 3¾x2⅛..... 27.00 Gr.
Every Comb stamped "Durable" in gold.

Leatherette Slides, Metal Rim, $1.50 Gross

Dressing and Barber Combs packed in sanitary glassine envelopes.
SEND $1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID.
25% deposit on all C. O. D. orders.

GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY

Agents — Pitchmen!
500% Profit

It is easy to make $25.00 to $50.00 daily selling HAPPY HOME MAKER SHAMPOO. Martin made $75.00 the other day.

QUICK, EASY SALES

A big flash and quick sales. It is the ideal shampoo for agents and pitchmen. Combines all features long looked for into one finished product. Lightest and whitest shampoo on the market. One gross weighs ten pounds.

Cash in on this big winner and keep right on cashing in. Write or wire for prices. Sample, 10c

GEO. A. SCHMIDT & CO.
Dept. Z,
236 West North Avenue, CHICAGO, ILL.

THE FUNNY IMP BOTTLE

A WONDERFUL SELLER

This is the amusing little Magic Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful bally-hoo without the demonstrator saying a word—merely hand out the bottles and your crowd will do the rest. A wonderful seller at ten cents. Price, $5.00 a gross. We will mail you two samples for 10 cents, or to show you how good they really are will mail a dozen, prepaid, for 15c.

S. S. ADAMS CO., Asbury Park, N. J.

A-G-E-N-T-S

Knock out $20.00 day selling our Magnolia Fruit and Fountain Syrup. Season on; big demand. Commissions paid daily. Send 50c for samples. ARLETTE FRUIT PRODUCTS CO., Dept. B, St. Louis, Mo.

LAYS FLAT on Hone or Strop

SOMETHING NEW! Pitchmen, Agents, Salesmen. The Radio Stropper holds any Safety Blade. Sells for 25c. Stays sold. $9.60 Gross. Sample, 25c. 25% on all C. O. Ds.

RADIO STROPPER COMPANY,
63 West Chicago Avenue, Chicago, Ill.

DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS

WANTED

To sell SUPREME NO-CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH. Big profits. Easy seller. Write for particulars, territory and new low prices.

SUPREME PATCH MFG. CO.,
135 Winder Street, Detroit, Mich.

Over 250% Profit

AGENTS, CANVASSERS, CREW MANAGERS

Large Profits, Easy Sales, Satisfied Customers are prime factors in selling. Midwest Household Necessities embrace these factors. Our Big Six, Big Seven and Big Ten Assortments make excellent premiums or wonderful leaders in selling campaigns. Write

MIDWEST DRUG CO.
180 E. Naghten St., COLUMBUS, OHIO

PAPERMEN WANTED

Men to handle excellent paper. Paid-in-full receipts. Collect one to five dollars. LABOR AND FARM, Cir. Dept., Box 72, Marshall, Michigan.

PITCHMEN FOLDING PAPER TRICKS

$5.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

Get the "sap" ready—for the first gink to yell about "hot weather"!

There will be many Fourth of July celebrations, as usual, many of them in the rural sections. Will you make them?

Has Doc William (ex-Solder) Burns again "disappeared"? Let's have more of those newsy pipes, William.

This year the "Fourth" is on Friday—a big holiday and a Saturday, consecutively—chance for two good days straight at one town.

The hustling button worker, S. D. Young, is dealing out his wares at points in Eastern Ohio.

Understand that L. W. Gregg and family have hit out from Iowa for Nebraska and Colorado with the big "red speed wagon".

David Weiss, Memphis.—Haven't heard from either Trafton or B. R. Davis in a "coon's age", and don't know just where they are at present "perambulating".

Received the word from Minneapolis last week that a one-time subscriptionist is now a well-known attorney-at-law in that city, he being Phillip Beesler.

There will be many picnics, etc., on the "Fourth"—many of them out in the groves. Let's see how many fellows try to work these gatherings—should opportunity afford their doing so.

Doc Burton hasn't lost his sense of humor, and he makes it "snappy", a la postcard from La Fayette, Ind.—thus: "On my way from Illinois, in my 'four wheels and no brakes', headed for Three Rivers, Mich."

Jimmie Sperris, knife sharpeners, says he was thinking of going to China to work his wares, but somebody told him about so many "chopsticks" in use over there he called the trip "off."

From out in Washington, Bob McGinley informed of his engagement to Birdie Beck, of Charles City, Ia., their marriage to be solemnized as soon as the bride-to-be joins the company with which Bob is now connected.

William D.—The scribe you mention was taking a "slap" at an entirely different publication than the one you probably thought it referred to—has nothing whatever to do with the pitch business. Thanks for mention of it.

Abe (Doc Hawkins) Borklin, at present working invisible belts, recently returned to Minnesota from a flying trip to Des Moines, Omaha, Chicago and St. Louis and is about to open in the "Twin Cities".

Billy Ahern says:
It rained in April,
It rained in May,
It rained in June;
If yu-say it didn't—"July"!

The boys working streets can help overcome "discrimination" on account of "traffic blocking" by helping to keep walkways open where possible. Such cautions to the pushes as "Please, folks, keep a passage clear right along there (showing 'em)" goes over big with the officials.

Two "youngsters" met—The original Dr. George F. Howard, of Howard Family Remedies, Cleveland, was the guest June 15 of Dr. Harry Chapman, foot specialist, at Columbus, O. "Believe me," says Harry, "we had one grand gabfest—we didn't do a thing but cut up pipes all day."

Word reached us last week that Mrs. S. E. Griffin, whose address is care of Farmers Union Building, San Jose, Calif., was ill and very anxious to get into communication with her son, Lee (Paris Red) Griffin, subscriptionist, who was last heard of as in the vicinity of Portland, Ore. (Write to "Mother", Lee.)

Speaking of Billy Ahern reminds that he tells this one: "A wise-cracking boob walked to my stand one day and asked: 'Say, Mister, you've traveled around quite a bit and like sports, don't you?' 'Sure,' I sez. 'Do you play baseball?' 'Yes, quite often.' 'What position?' sezzee. 'At present I'm pitching,' sezzi."

L. C. T., New York—Bill hasn't the present address of Eddie and Catherine Acker, but they are somewhere in the East with their medicine "opry". Suggest that you write them a letter, care of our New York office (Address: Care of The Billboard, 1493 Broadway, New York, N. Y.). Here's hoping you "connect".

Bob McGinley, of the former team of Bob and Eva McGinley (Eva passed away at Oakland, Calif., about three years ago), humorist, infoed from Tappenish, Wash., June 13: "I left San Francisco May 10 to join Dr. W. S. Hally's Company in Bickelton, Wash. I certainly like this company—it is just fine. It consists of Dr. Hally, owner and manager; Mr. and Mrs. Fred Jones, Chas. Bennett and wife, Jack Heald and son, "Blondy"; Elaine Jones, Jimmy Hally and myself. It carries a full sidewall

(Continued on page 126)

Medicine Salesmen

Why do so many of the medicine workers get their remedies from DeVore? There must be a reason. Have you investigated? You owe it to yourself to do so. Big catalog and office list now ready. Your name and address, please. THE DeVORE MFG. CO., Mfg. Chemists, 185-195 E. Naghten St., Columbus, Ohio.

OAK Brand Balloons

BE sure to ask your jobber for OAK Brand Balloons—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

OAK BRAND TOY BALLOONS

AUSTRIAN IMPROVED SELF-FILLER, with carton and clips, $15.00 per Gross. All workers. Positively best pen on the market.

FOUNTAIN PEN AND PENCIL SETS, $32.00 per Gross and up.

GERMAN SELF-FILLERS, $14.00 per Gross. With regular pen box and clips.

GENUINE TORREY RAZORS, First Quality, $3.50 per Dozen. With Fancy Handles, $3.75 per Dozen.

GLASS-CUTTING KNIVES, per Gross, $10.50.

CELLULOID 7-in-1 COMBINATION GLASSES, good lenses. Per Gross, $18.00.

Chas. J. MacNally
21 Ann Street, NEW YORK CITY

Oak Brand Balloons, Novelties, etc.

No. 70—Heavy Gas, Gold or Silver, Bird Prints, Two Colors. Gross, $3.75.
No. 70—Heavy Gas, Transparent. Per Gross, $3.25.
No. 75—Heavy Gas, Two-Color, with Flag, Uncle Sam, Shield, etc. Gross, $3.75.
No. 75—Heavy Gas, with Animal Prints. Gross, $3.75
Round Heavy Reed Sticks. Gross, 40c.
Large Yellow, Red and Blue Flying Birds, with Long Decorated Sticks. Gross, $4.50.

25% cash with all orders, balance C. O. D. Write for Catalogue.

PITT NOVELTY CO., 429 Fourth Avenue, PITTSBURGH, PA.

RUSSIAN, GERMAN, AUSTRIAN, SOVIET MONEY

For Advertising. Sensational

CUT PRICES

In Latest Price List No. 225. Get it before you order another dollar's worth of European money

HIRSCH & CO., 70 Wall St., N. Y.

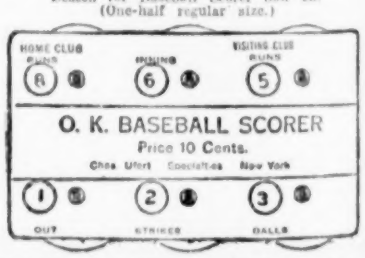
THE BEST of ALL PUNCH NEEDLES

5 different offers, to make your own price.
You don't know you get in touch with service till BETSEY ROSS and E. C. SPUEHLER (Established 10 Years)

315, 27 N. 21st St., St. Louis, Mo.

"PLAY BALL"

Season for Baseball Scorer now on. (One-half regular size.)



Trial 100 sent for $2.40, postpaid. Stamps for sample. $20.00 per 1,000.

CHAS. UFERT, 133 West 15th Street, NEW YORK.

SINGER BROS.

THE MARKET PLACE OF THE WORLD

For Concessionaires, Parks, Beaches, Street and Slum Trade, Wheel, Pitch and Knife Rack, Agents, Demonstrators, Carnival and Fair Workers, Premium Users, Auctioneers, Prize Package Buyers, Salesboard Operators, etc.

LADIES' FULL SIZE SWAGGER CANES

B. B. 100—Ladies' Swagger Canes. Length, 36 inches; enamel finish; assorted solid colors; both metal and celluloid caps; wrist loop leather handles. Strong Flash Canes at very low price. Per Dozen $2.00

B. B. 101—Ladies' Swagger Canes. Length, 36 inches; silk cord handle, with tassel. Per Dozen $2.50

B. B. 103—Ladies' Swagger Canes. Length, 36 inches; amber-color celluloid caps and leather handles. Extra fine quality. Per Doz. $6.50

B. B. 102—Ladies' Swagger Canes. Length, 36 inches; ivory color fancy cap; flat leather handle. Per Dozen $3.25

KNIFE RACK GOODS and CONCESSIONAIRE SPECIALS

B. B. 130—Straight Handle Razors. Dozen $4.25
B. B. 131—No. 1 Hair Clippers. Doz.. 7.50
B. B. 132—No. 0 Hair Clippers. Doz.. 9.00
B. B. 133—No. 00 Hair Clippers. Neck shavers. Dozen 12.00
B. B. 134—Deerfoot Knives. Dozen.... 16.50
B. B. 135—Deerfoot Daggers. 5-in. Doz. 15.00
B. B. 136—Stag Daggers. 5-in. Dozen.. 15.00
B. B. 137—Army Field Glasses, Tan and Black. Each 4.00
B. B. 138—Marine Field Glasses. Each. 4.00
B. B. 139—Jockey Field Glasses, Tan and Black. Each 2.75
B. B. 140—Opera Glasses, Metal. Each. 1.75
B. B. 141—Imported German Opera Glasses. Dozen 2.50
B. B. 142—Scout Knives. Dozen..... 8.50
B. B. 143—Asst. Jack Knives. Dozen.. 3.50
B. B. 144—Knives for Knife Racks. Gross ..... $8.00 to 24.00
B. B. 145—Imported Vest Pocket Safety Razors. Gross 22.50
B. B. 146—Imported Razor Blades, Gillette Style. Dozen ..... .18
B. B. 147—Ejector Cigarette Tubes. Gr. 6.50
B. B. 148—Bakelite Cigarette Tubes. Gr. 9.75
B. B. 149—Ash Trays. Gross 7.00
B. B. 150—Cigarette Pipes. Gross..... 4.00
B. B. 151—9-Piece Manicure Set, with Steel Scissors. Dozen 5.40
B. B. 152—Compacts, Gold Finish. Gr. 22.50
B. B. 153—7-in-1 Opera Glasses, Celluloid. Dozen ..... $1.75; Gross. 19.50
B. B. 164—7-in-1 Opera Glasses, Metal. Gross 12.00

B. B. 100—Men's Watch. 16 size, open face, heavily gold-plated case, fitted with the well-known "Roskopf" Swiss movement; assorted fancy dials. Great value; great seller. Each $1.90

B. B. 101—Ladies' Octagon. Heavily Gold-Plated Watch; jeweled movement. Gold-filled bracelet; in attractive box. Set. Complete $2.50

B. B. 102—12-size, open face, thin model, gold-plated "Chronometer" Watch; stem wind and stem set; plain polished, hinged back case; reliable movement and good time-keeper. Each $2.50

B. B. 103—White House Clocks, with American movement. Each.. $2.00

CARNIVAL AND BEACH SPECIALS

B. B. 110—Gold and Silver Color Balloons. Gross ..... $ 3.00
B. B. 111—Squawker Balloons. Gross..... 2.40
B. B. 112—Barking Dogs. Gross..... 9.00
B. B. 114—Kazoos. Gross 4.75
B. B. 115—Cane Assortment for Cane Racks. Per 100 ..... 8.00
B. B. 116—33-In Whips, with Snapper. Gr. 6.25
B. B. 117—Pails and Shovels, 4¾x1¾. Gr.. 9.00
B. B. 118—Japanese Folding Fans. Gross.. 3.75
B. B. 119—Rubber Return Balls, with Rubber Thread. Gross 3.25
B. B. 120—Asst. Jewel Boxes and Pin Cushions. Dozen ..... .90
B. B. 121—Silver-Plated Bread Tray, with Handle. Dozen 5.75
B. B. 122—Fruit Bowl, Quadruple Plate. Each 1.25
B. B. 123—Silver-Plated Serving Pieces. Each in Box. Dozen 4.25
B. B. 124—Aluminum Kitchen Utensils. 24 Pieces for 18.75
B. B. 125—Celluloid Sun Goggles. Gross... 9.00
B. B. 126—Doll Goggles. Gross 6.75
B. B. 127—Base Balls. Gross..... 9.00
B. B. 128—Mirror, Brush and Comb Set, French Ivory Style. Dozen 13.50
B. B. 129—Nickel-Plated Flashlights, 2-cell. Dozen 2.40
B. B. 165—Assorted Flower Baskets. Dozen 2.00
B. B. 166—Assorted Flowers and Fruits in Baskets. Dozen 3.50
B. B. 167—Flowers with Ferns, in Metal Baskets. Dozen 7.50
B. B. 168—Large Flower Baskets. Dozen.. 14.75

Ask for our "CANDY" CIRCULAR. New Attractive Packages. We are direct agents for the well-known CURTIS IRELAND CANDY.

JEWELRY SPECIALS

B. B. 153—White Stone Scarf Pins, First Quality. Gross $2.75
B. B. 154—Asst. of Enamel Brooch Pins, Animals, Birds, etc. Gross..... 1.15
B. B. 155—Nickel-Plated Picture Brooches, Assorted Pictures. Gross..... 1.20
B. B. 156—Electro-Plated Assorted Color Stone Rings. Gross..... 2.00
B. B. 157—Black Celluloid Rings, Set with one Rhinestone. Gross 7.50
B. B. 158—Black Celluloid Rings, Set with three Rhinestones. Gross..... 9.00
B. B. 159—Collar Button Sets. Gross..... 1.75
B. B. 160—Elk Cuff Buttons. Gross..... 1.20
B. B. 161—Glass Bracelets. Gross..... 4.00
B. B. 162—Glass Dog Charms. Gross..... 1.45

PEARL NECKLACES

B. B. 105—24-Inch, indestructible, opaque, fancy platinoid clasp, very good color. Dozen ..... $ 5.75

B. B. 104—60-Inch, indestructible, size 4 beads. Dozen $12.00

B. B. 106—24-Inch, indestructible, opalescent, fancy platinoid clasp, with 1 white stone. Dozen. $10.00

B. B. 107—30-Inch, indestructible, opalescent, fancy platinoid clasp, with 1 white stone. Dozen. $12.50

B. B. 108—24-Inch, indestructible, opaque, fancy platinoid clasp, 1 white stone. Dozen ..... $ 8.00

B. B. 109—54-Inch, fancy, assorted colors, imitation crystal beads, alternating round and cube shaped beads. Dozen ..... $ 3.75

Imported Boxes for the above pearls. Dozen ..... $ 2.25

Fancy Velvet Boxes for the above pearls. Dozen. $ 5.75

25% Deposit Required on Every Order.

Salesboard Operators and Agents, write for our Catalog of Big Money Makers.

SINGER BROTHERS, - - - - 536-538 Broadway, NEW YORK

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THE USEFUL PHOTOGRAPH

OUR OWN ORIGINAL CREATION.

"The House That Leads" Start Now!

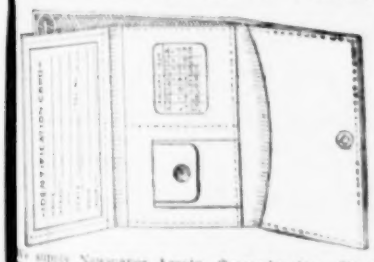
The Clock Medallion shown here has proven to be the biggest money-maker of all Photo Medallions. They sell from $4.98 and up—you make $3.00 profit and up on each sale. No trouble in getting 5 to 10 orders a day—

$75.00 TO $125.00 PER WEEK

not hard to earn with this—the only useful photograph in the country. A beautiful photograph and guaranteed American Clock combined; not a toy, but an honest-to-goodness useful article that can be used in any home or office—made from any photograph. We teach you how to sell. Send for our new catalogue, just off the press, showing over 100 different money-getters—Photo Medallions, Clocks, Photo Medallion Frames, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. Four-day service and satisfaction guarantee. We are the oldest concern in the trade—we set the pace.

GIBSON PHOTO JEWELRY CO.,
Section BB, 608-614 Gravesend Ave., Brooklyn, N.Y

KING'S ALL LEATHER BILL FOLDS



To simply Newspaper Agents, Concessionaires, Street Fair Men. Buy direct from manufacturers. Jack Cohen buys from King. Many other famous Pitch Men. We can make you any Bill Fold cheap as desired. Write for Catalog and Prices.

KING RAZOR & LEATHER GOODS MFG. CO.,
Indiana, Pennsylvania.

GET MY MONEY-GETTERS

and great repeaters. Carry them with other goods. A. B. REID, 94 Mosser Ave., Akron, O., Dept. B.

SALESMEN

CANNING SEASON IS HERE

Sell "Cable Grips" to Grocery and Hardware Stores. Big Demand

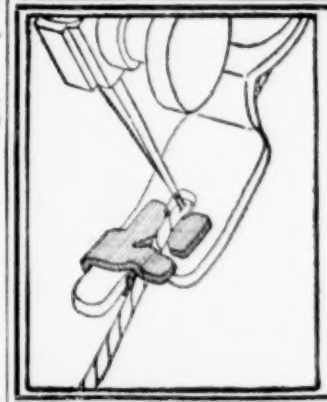
Large profits. CABLE GRIP SEALS FRUIT JARS PERFECTLY, and easily, saving contents. Adjustable; fits any size. MAKE $30 DAILY.

Send $2.50 for Large Display Card With Dozen Cable Grips Attached

For Use on Merchant's Counter. Also used constantly for removing covers easily from any size Fruit or Jelly Jar, Catsup or Salad Dressing Bottle, etc. SAMPLE, 25c. WRITE TODAY.

AGENTS: BEST HOUSE-TO-HOUSE PROPOSITION ON THE MARKET.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.



DEMONSTRATORS!

Fair Workers, Concession and Pitch People, the best seller in years. In a class by itself. Useless to say what the best Demonstrators in the country are doing with the W. K. Johnson Embroidery Guide. Try it and convince yourself. Wonderful proposition to our class of people. Fifteen years in the game myself. I am the inventor and manufacturer. Address

W. K. JOHNSON
138 New York Street, WICHITA, KANSAS

FILES - FILES - FILES

BUY DIRECT FROM MANUFACTURER.
Our prices save you 50%. Carded or in bulk.
$2.25 AND $3.00 PER GROSS.

We carry a complete line of SACHETS, large and small; COURT PLASTER, and other money-making items. SEND TEN CENTS FOR SAMPLES. 25% deposit, balance C. O. D.

(ARMY) KING MFG. CO., 784 South 18th Street, - Newark, N. J.

NO ACIDS .·. NO SOLDERING IRON

A Real Proposition for STREET AND FAIR WORKERS. Every demonstration means dollars in your pocket. This new product sells on sight. Sample Tube by return mail, 50c; Per Gross, $30.00. Sample credited on first order. Usual terms. START TODAY.

The S-R-S Products Co.
NEW LONDON, O.

SOUVENIRS

4-In. Birch Bark Canoes. Dozen $0.35
5-In. Birch Bark Canoes. Dozen. .60
6-In. Birch Bark Canoes. Dozen. .80
8-In. Birch Bark Canoes. Dozen. 1.20
12-In. Tomahawks, Dozen 1.60

PADDLES

10-Inch Paddles Dozen 0.60
14-Inch Paddles. Dozen ..... .84
14-In. Fancy Paddles. Dozen.... 1.50
20-In. Fancy Paddles. Dozen.... 2.40
22-In. Fancy Paddles. Dozen..... 2.75
10-In. Cross Paddles. Dozen..... 2.00
12-In. Cross Paddles. Dozen..... 3.25
14-In. Cross Paddles. Dozen 4.00

Send for Catalogue.
Name of park or town burned on free.

BRADFORD & COMPANY, Inc.
St. Joseph, Michigan

Act Now

Free

Get This Book

It will clearly show you how you can make $25 to $50 week, in part or all time, selling Clow's Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE G. CLOWS CO.,
Desk 39. Philadelphia, Pa.

BUY DIRECT FROM MANUFACTURER—SAVE JOBBER'S PROFIT

NOTE OUR NEW NUMBERS AND REDUCED PRICES

No. 1—Half-Inch Heavy Canes, with nickel top, ferrule and side strap ..... $18.00 Gross
No. 2—Half-Inch Heavy Canes, straight ivory top, ferrule and side strap ..... $19.50 Gross
No. 3—Half-Inch Heavy Canes, large ivory top, ferrule and side strap ..... $24.00 Gross
No. 4—Five-Eighths Extra Heavy Tapered Canes, straight ivory top, ferrule and side strap ..... $30.00 Gross
No. 5—Five-Eighths Extra Heavy Tapered Canes, large ivory top, ferrule and side strap ..... $36.00 Gross
No. 6—Five-Eighths Extra Heavy Tapered Canes, 5-inch ivory top, highly polished, with ferrule and side strap ..... $42.00 Gross

All Canes 36 inches long, with designed caps and unbreakable straps.
Send $1.50 for New Sample Assortment of Canes.
One-third deposit on all orders, balance C. O. D.

S. S. NOVELTY COMPANY,
Largest Manufacturer of Swagger Sticks in New York.
36 Inches Long. 151 CANAL STREET, NEW YORK CITY

BARGAINS IN AMBERINE COMBS

No.	Gross.
150½—Dressing Comb, Coarse and Fine	$21.00
150—All Coarse Dressing Combs	21.00
225—Coarse and Fine Barber Combs	13.50
407—Fine Combs	27.00
405—Fine Combs	13.50
305—Pocket Combs	6.75

Nickel Slides for Pocket Combs, $1.50 Gross. FOR $1.00 WILL MAIL SAMPLES, POSTPAID.
25% deposit, balance C. O. D.
UNBREAKABLE COMB CO., INC., 441 Broadway, NEW YORK CITY.

Sell The Original "SAIL-ME" AIRPLANE!

RETAIL PRICE, 15c, TWO FOR 25c. 200% PROFIT FOR YOU.
The fastest selling Novelty on the market for Store Workers. The boys are cleaning up with it. U. S. patents 1,420193 and 1,420,194. Infringers vigorously prosecuted.
SEND $1.00 FOR SAMPLE DOZEN, OR $5.00 FOR 100.
EDW. GEORGE, Sole Distributor, 147 W. 33rd St., New York, N. Y.

RUBBER BELTS and KEY KASES
BELTS 8⅓c each

First Quality Belts. Prompt shipment.
Belts with Polished Clamp Buckles ..... $12.00 Gross
Belts With Polished Roller Buckles ..... 12.00 Gross
Belts with Eagle or Inlaid Gold Buckles .. 15.00 Gross
Belts with Polished Initial Buckles ..... 16.00 Gross
Key Kases, Brown or Black ..... 12.00 Gross
Belts can be supplied in one inch and ¾ inch width, in the plain stitched or walrus style in either black, brown or gray colors.
Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galion, O.
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.
NATIONAL MAILING CO., Box 131, Galion, O.

$50.00 A DAY WITH THE DESERT MIRACLE PLANTS

Sell these wonderful Plants of the Desert, commonly called "LIVING ROCK", as they resemble carved rock until June, when a dainty blossom springs from the center. Grows in limestone ledges in Western Texas. Low PRICES TO AGENTS. Sample and Illustrated Catalogue of Desert Plants for 25c, postage.

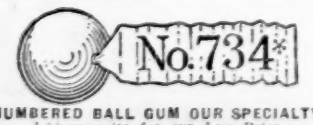
CANUTILLO CURIO CO., Canutillo, Texas

CANE TOPS

Celluloid Tops (painted) for Ladies' Swagger Canes.
$3.00 Gross
AND UPWARDS.
Manufacturers, write for samples.
ASTERLOID MFG. CO.
416 Marcy Ave., Brooklyn, N. Y.

FREE —— FREE
BIG CATALOGUE

Fishing Tackle and Sporting Goods. Only the best at lowest prices. One cent for a postal today, dollars profit a week from it.
PURITAN SALES COMPANY
FT. WAYNE, IND.



NUMBERED BALL GUM OUR SPECIALTY.
Jobbers write for our Low Price.
SOUTHERN CHEWING GUM COMPANY,
203 Church Street, NASHVILLE, TENN.

PRIESMEYER QUALITY

GAS BALLOONS

SPECIAL

No. 90 Gas, Animal Print all over. Gross $3.75
No 70 Mottled. Per Gross 3.75
St. Louis Exclusive Agents for H-B. well-known Yellow Box Balloons.
No. 70 Transparent, red, blue, green and purple. Per Gross $3.25
No. 70 Transparent Animal Pictures. Gross .. 3.75
No. 80 Gold and Silver. Per Gross 3.25
No. 80 Gold and Silver, Two-Color Birds. Per Gross 3.75
No. 70 Two-Color, Flags and Stars, Gross .. 3.50
No. 70 Air Balloons. Per Gross 2.50
No. 50 Round Squawkers. Per Gross 2.50
FLYING BIRDS. Best Grade, Red, Blue, Yellow. 36-in. Decorated Sticks. Per Gross 4.50
Hat Bands, Comic Sayings. Per 100 ..... 2.00
Advertising Balloon prices on request.
Samples, 50c. Price List Free.
25% deposit on all orders.
PRIESMEYER & COMPANY,
203 North 12th Street. ST. LOUIS, MO.

SHIMA RUGS

A new creation that is coining money for agents.
ATTRACTIVE—Chinese pattern, in three shades—Blue, Green and Rose.
DURABLE — Unusually heavy binding. Large extra amount of cotton warp used in forming part of the border. A Positive Sight-Seller! Size 27x54.
Price, $10.20 Doz.
Sample, prepaid, $1.00.
GOOD NEWS FOR AGENTS—Write for our new Rug Catalog and our two Special Selling Plans.
Maisley-Payne Mfg. Co. 20-C Sudbury St., BOSTON, MASS.

LISTEN, MR. AGENT!

You've got to make more money, haven't you? Well we've got the goods. With our complete line of Photo Novelties, including Photo Medallions, Photo Jewelry, Advertising Mirrors, etc., and our new PERRY LYKOIL PAINTING, you can make as much money as you want—an automobile, your own home, a big bank account—all these can be yours. Write today for our wonderful proposition. As much as 600% profit. Can you beat that?
PERRY PHOTO NOVELTY CORP.,
Sect. BB5, 360 Bowery, New York

PAPER MEN

Best national weekly Labor Paper in U. S. Boys cleaning up. Write quick.
CIRCULATION MANAGER,
P. O. Box 678, Omaha, Neb.

PIPES

(Continued from page 124)

equipment, 120 feet, with stage, scenery, seats and dressing tents. We are playing week stands. Everybody with the show seems happy and contented."

Dewitt Shanks, notion man, recently unlimbered the following: "Let's have pipes from R. C. Eller, Bill Danker, Jack Fink, the Griswolds, Peterson Brothers, Frank Hauer, Y. L. Yon, Fitzgerald, Slim Powers, Bill Benauer, H. Hayle, of oil fame; J. Frank Dotson (who is several years in arrears with pipes), and some more of the 'high-powered specialty tourists.'"

From the East—Seen at the Blue Bonnet Race Track in Montreal, Quebec, Derby Day, along with Quebec's aristocracy—those famous hustlers from the States, Allen, Hunky and Brennan Brothers. They were passing out, with a turnaway, "Broadway Swaggers". When last seen these boys were on their way to the "Old-Home-Week" Celebration at Belleville, Ontario.

Walter R. Tinney piped from Chicago: "Dr. Jones has arrived here from the East and says he had a good business all winter, working single handed. He also says there are a plenty of good spots for clean-working pitchmen and he opines that by working clean one gets more receipts in the general accounting. Doc is busy getting a show together to work lots here this summer. George W. Lockwood is producing his show."

Well, well, here's a feller that we'd not heard about in many moons: Frank Soodhalter, pitchman de luxe and favorably known for his connection with invisible belts and indestructible watches, has sold out his business interests at El Dorado, Ark., and is again in the pitch game, with combination buckle and belt, and info. has it that he intends working around Minneapolis, St. Paul and Duluth during the next few weeks.

A party of four from the Ellis Tent Show, playing Central Ohio territory, drove 175 miles to Cincinnati June 16 and all were most pleasant callers at Bill's desk. The party was comprised of Mr. and Mrs. J. L. Ellis and daughter, Elsie, and C. H. Ellis. They have a nifty outfit, playing under a 40x50-foot top. They were in Cincy on business and arranging to add a blackface comic and probably a team to their roster.

Dr. Frank A. Latham grabbed his pen and purple ink and the product read something like this, from Des Moines, Ia.: "I got in here about three weeks ago. Been working around here with Lazara, when weather would permit, to a fair business. But storms—rain and wind—have been something awful and now the atmosphere has jumped into something like 'Hades'—I think it's back to the sunny, but cool ol' Pacific Slope for me."

D. H. (Whitey) Rodenburg postcarded from Aberdeen, S. D.: "Just visited the Robbins Bros.' Show here and found my old friend Ray (Fat) Cronin. First time we met in twelve years—since we were together on the 101 Ranch Wild West—gee, but we had a good visit. I have had a couple of letters from Pacific Coast boys telling that things are bad on paper out there—well, they are not much better here. Would like to hear from all the Pacific Coast 'bunch' thru Pipes."

Since James Ferdon and Wm. Vurpillat forsook med. and went into oil business in California we've not heard a great deal from them. Seems, however, that they are still out there, and sure standing on "their feet." It is the Ferdon & Vurpillat Oil Land Syndicate, of Santa Fe Springs, Calif. In part, James piped from Los Angeles: "It has been three years now since we have been in the medicine business and retired here in Los Angeles. It seems strange for an oldtimer to settle down, as I spent thirty-five years on the road in the

(Continued on page 128)

FLYING BIRDS NOVELTIES BALLOONS

SWAGGER CANES

Tasseled Strap Fancy color caps, all ferruled. Per Dozen, $2.25; per Gross Lots $24.00
Best Make Birds, Decorated Long Sticks. Gross 4.50
Best Make Birds, Short Sticks. Gross 4.00
Best No. 70 Transparent Balloons. Gross 3.50
Red, White and Blue Cloth Parasols. Dozen .. 4.00
Bobbing Monkeys. Per Dozen 1.00
Perfume, in Glass Bottles. Per Gross 1.25
Jap Blow-Outs. Per Gross 1.75
Feather Pin Wheels. Per Gross 3.50
Large Silver Balloons. Per Gross 4.00
Tissue Paper Parasols. Per Gross 5.00
100 Assorted Snappy Art Mirrors, Pocket Size, Hand Colored. Per 100 Lots 5.00
1,000 Give-Away Slum 7.00
No. 50—Large Whistling Squawkers. Gross 3.50
No. 60—Large Balloons. Gross 2.50
100 Assorted Novelty Toys 7.00
White Stone Scarf Pins. Per Gross 3.50
100 Assorted Knives 5.00
No. 2—100 Assorted Canes 6.50
No. 5—Rubber Return Balls, Threaded. Gross .. 4.00
No. 1225—Tissue Folding Fans. Gross 1.50
Running Mice. Best on the Market. Per Gross. 4.25
Balloon Sticks. Per Gross ..... .30
Joke Books, 25 Styles, Assorted. Per 100 ..... 4.00
100 Assorted Photo Paper Hats. Per 100 ..... 4.00
100 Assorted Noise Makers. Per 100 ..... 6.50
Needle Books. Per Dozen ..... .50
Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips. Illustrated Catalogue Free.
NO FREE SAMPLES.
TERMS: Half Deposit. No personal checks accepted.
All Goods sold F. O. B. Cleveland.
NEWMAN MFG. CO.
1289-93 West 9th St., Cleveland, Ohio

Make $75 to $100 a Week

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars.
Manufacturers of Tape Machines. Also Other Types of Vending Devices Sold to Operators and Agents.
AD-LEE NOVELTY CO., (Not Inc.)
829 S. Wabash Avenue, CHICAGO, ILL.

Garter Workers

Just finished a new fresh stock of our "Better Quality" SERPENTINE GARTERS. You know the kind—same high quality—same low price.
$7.50 PER GROSS. Bulk. $8.25 PER GROSS. With Cartons.
BILL BOOKS.
No. 534—Red Leatherette Comb. Books. Gross $5.25
25% deposit required on all C. O. D. orders.
ED. HAHN (He Treats You Right)
222 West Madison Street. CHICAGO, ILL.

Make $20.00 a Day

Selling the fastest selling, most practical and legitimate article.
Self-Threading NEEDLES.
Sure sale when shown. They can be threaded in the dark. Blind people thread them easily.
OPEN PRICE, $2.75. (100 Packages) CLOSED 1,000 Needles.
NEEDLE BOOKS.
No. 105—Four panels and folds like wallet. Gross $13.00
No. 104—Same as above, with three folds. Gross $10.00
6-Inch Household Scissors. Dozen ..... $ 3.25
Pocket Knives. Dozen, up from ..... $ 3.00
Scissors—Three sizes to fancy case. Gilt handles. Imported. Case 75c
25% deposit with all orders.
NEEDLE BOOK SPECIALTY CO.
661 BROADWAY NEW YORK CITY

THE HOUSEWIFE'S FRIEND

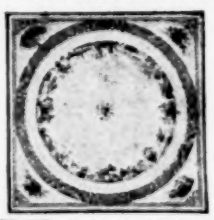


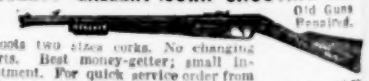
TABLE COVERS

that require no laundering. All fabric.
When soiled just wipe off with a damp cloth. A big saving to all housekeepers. Size 56x56.
FREE Just to introduce these wonder covers a complete luncheon set of 13 pieces is included. GET BOTH TODAY for only $1.50, prepaid. An excellent opportunity for agents to clean up some real money. Write for our special offer.
E. H. CONDON,
77 Bedford St., Dept. B. BOSTON, MASS.

MEDICINE MEN

Make Your Connections With
THE VETERAN HOUSE OF SUPPLIES
QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.
Write for prices while you can have protection on territory.
Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

NOVELTY GALLERY CORK SHOOTING GUN



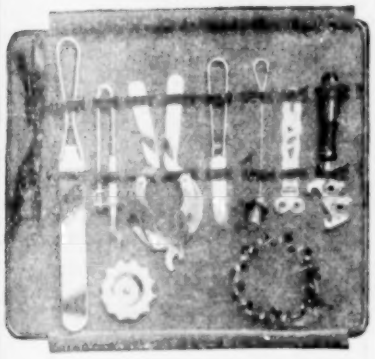
Old Guns Repaired.
Shoots two sizes corks. No changing parts. Best money-getter; small investment. For quick service order from this price list. Deposit required. Pump Action, $7.75 Each, $40.00 per ½ Doz. Lever Action, $5.75 Each, $30.00 per ½ Doz. Dart Gun, $4.75 Each. Corks, Nos. 3 and 4, $1.50 per 1,000; $6.50 per 5,000. BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at $3.00, and sells handily at a bargain price, $1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

AGENTS.

You Make Up to **200% Profit**



Send $2.00 for Sample

HOUSEHOLD NECESSITIES KIT

Contains ten of our biggest, proved sellers, including Improved Sharpener and Bottle Opener, Radio Gas Lighter, Lustre Bright Silver Polish, etc. Our complete line also includes many other popular sellers.

You Can Earn a Big Permanent Income

Take orders from handy, leather display kit. Small, compact, flexible, rolls up. You can sell some of our useful assortment to every home. Don't wait; write today. Get started now.

PREMIER MFG. CO.,
3683 Willis Avenue, East, DETROIT, MICH.

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details.
CAN MAKE IMMEDIATE SHIPMENTS.
THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.
AMERICAN MONOGRAM CO. Dept. 65 East Orange, N. J.

SAMPLE FREE

EAGLE BUCKLES "Red" "White" "Blue"

With RUBBER BELTS $15.00 Gross
SMOOTH AND WALRUS.
BLACK, BROWN, GREY.
Limited amount on hand
BUCKLES ONLY $7.50 GROSS.
Deposit on all orders, bal. shipped C. O. D.

KAMIN RUBBER CO.
705 Fifth Avenue. Dept. 117,
PITTSBURGH PA.

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater. Write for price and free sample.
Stick-On Window Lock Co., 19-22 Hudson St., N. Y. C.

A Wonderful Money-Maker

THE PREMIER KNIFE and SCISSORS SHARPENER
HAS A BIG DEMAND—IT'S HIGHLY USEFUL.

200% PROFIT—MAKE $25 A DAY

It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Delicatessen, etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, $2 a Dozen. Send 25c for Sample.

The Premier quickly sharpens dullest KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, etc., to the keenest edge. Excellent for removing insulation from electric wires. Any one can use it. Handiest article in the home.
MORE THAN A MILLION USE IT.

Short Time FREE OFFER
Write today for particulars regarding attractive free offer effective upon receipt of gross orders.

PREMIER MFG. CO.
3687 Willis Avenue, East,
DETROIT, MICH.

35,000,000 WOMEN WANT

3 IN 1 Hot Water Bottle, Ice Bag Fountain Syringe

Trade Mark

The only one in the world.

GIVES

HEALTH & YOUTH

and to you who SELL it brings

WEALTH *and* HAPPINESS

Every Family Must Have It and Will Buy It

WE NEED GOOD ACTIVE
MEN & WOMEN AGENTS

Everywhere. No experience or capital necessary. We deliver. Your pay each day. Write at once and we will tell you about our plan and direct you how to make unheard of money. There is good money in it for any one with a little leisure; a splendid living for full time. *Address:*
THE LOBL MFG. CO., Dept. 63 Middleboro, Mass.

AGENTS-DEMONSTRATORS

SUMMER SELLING SENSATIONS

$20 A DAY

UNIVERSAL OPENER

For Large and Small Fruit Jars, Ketchup, Mustard or any Other Screw Top Container. Also for Friction Top Cans, Jelly Glass Tops, etc. Self-adjusting and Cannot get Out of Order.

CASH IN ON THE CANNING SEASON
UNIVERSAL JAR OPENER SELLS ON SIGHT

	Price Per Doz.	Sell for
Universal Opener	$2.00	50c
Pan Lifter	1.00	25c
Folding Egg Boiler	1.30	25c

One-Fourth Cash, Balance C. O. D.

200% Profit

Samples of all three Specialties sent for 50c.

30 OTHER BIG SELLERS

Write for Proposition and Free Sample Case Offer.

GENERAL PRODUCTS CO., Dept. 5, Newark, New Jersey.

STAR GOGGLES
Gauze Side Shield. Cable Temples. Amber Lenses.
DOZ., $2.25. GROSS, $24.00.

"7-in-1" OPERA GLASS
DOZ., $2.00. GROSS, $20.00.
Made of Celluloid.
NEW ERA OPT. CO.
Dept. 12.
17 No. Wabash Ave., Chicago.

MILITARY SPEX
Imitation Gold. Large, Round, Clear White Convex Lenses. All numbers.
DOZ., $3.00. GROSS, $35.00.

THE KING OF ALL AMBER MANUFACTURERS.
SOLE AMBERITE DISTRIBUTORS.

OFFICIAL E. I. DU PONT AMBER COMBS.
E. I. DU PONT PRODUCTS.

TRADE **AMBERITE** MARK

Our Elaborate Assortment of Combs of all Descriptions Recognized as Standard of Comb Industry.
Write for Prices and Catalogue.

UNITED COMB CO., 475 Broadway, N. Y. C.

Salesmen Agents Canvassers

$200 A WEEK EASY
ALL OR PART TIME

Your old friend is back again. The fast-seller that last year made Big Money and Easy Money for hundreds of hustling, ambitious men everywhere. Think of it! One man sold 56 in an hour and a half. A boy sold 35 in one afternoon. Many others report remarkable sales. Bigger market this year than ever before. Best territory now open.

STICKALITE

REG. U. S. PAT. OFF.

Sticks Where You Put It. Can't Fall Off

EVERY AUTO OWNER NEEDS ONE

A big help to every motorist—practically a real necessity. Complete demonstration in one minute. Sales records show 8 out of every 10 motorists buy who see demonstration. Sells for $2.50. Your profit 100%.

Stickalite has many uses around an automobile. A bright electric light that fits any socket on car. Powerful magnet in base. Sticks to any iron or steel, in any position. Leaves both hands free to work. Can't fall off. Magnet won't wear out. You have no competition.

SPECIAL OFFER FOR PROMPT ACTION.
Good Territory Now Open.

Send your name and address for full details, or if you wish, send $2.50 for demonstrator light and all necessary material to start work. We will return your $2.50 any time within 10 days on return of demonstrator. Get full particulars. Best territory open. Will go fast. Better act quick.

Premier Electric Company
1801 Grace Street, Chicago

AGENTS: HERE'S $$$$$$$$$ FOR YOU

New Ford Novelty
Sweeping the Country

(COPYRIGHTED.) TWO-COLOR.

EVERY FORD DRIVER WANTS THEM

Greatest Ford Novelty ever devised. Signs for front and rear of Ford Cars. Adds protection from rear-end bumps. Keeps everyone smiling. Signs are 3½x13 inches, made of specially treated double-weight linen, metal bound, top and bottom, making them durable. Printed a dark blue and pale pink—very attractive. Fastens to inside of lower windshield, and on back curtain. Quickly attached to open and closed cars without tools. Fasteners and simple instructions with each set. Set sells 50c.

YOU MAKE UP TO 150%
THE BIG SELLING SEASON IS NOW ON
Fairs and County Celebrations Are Hot-Beds for Every Live Agent.

Rush 50c for sample set (10 sets, $3 with order), 50 sets, $12.50; 100, $23.00; 250, $55.00, 25% with order, balance C. O. D. WIRED ORDERS FOR JULY 4TH SENT P. P. SPECIAL DELIVERY SAME DAY. Special discounts on larger orders. All agents participate in CASH BONUS. 100% to 150% profit. Don't delay a single minute—time is money on this HOT NOVELTY.

NATIONAL AUTO SPECIALTY CO.
605 Guaranty Trust Bldg., DETROIT, MICH.

FELT RUGS

SPECIAL QUALITY.
28 in.-58 in. $18.00 per doz.
Sample, $2.00, Prepaid.
GRADE A.
28 in.-58 in. $14.00 per doz.
Sample, $1.50, Prepaid.
Write for particulars.
LAETUS MILLS, Box 1356, Boston, Mass.

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.
Motorists' Accessories Co., Mansfield, Ohio

Crystal Giant Combs

The Comb With the Colored Backs

A New One, Boys. **Biggest Seller of Them All.**

MADE ONLY BY ME AND FULLY PROTECTED.

I also manufacture Grained Ivory Combs, Golden Beauty and the cheap popular Amberlyn Amber Combs. I am the largest manufacturer of Amber Combs in the U. S. and carry a $25,000 stock on my shelves so I can ship all orders the same day. Remember, I am a manufacturer, not a jobber, and my prices are always lowest.

SEE THESE PRICES

410—8x1⅝, Dressing, C. & F. Gross $20.00
411—8x1⅝, Dressing, A. C. Gross..... 20.00
12-7—6¾x1, Men's Heavy Barber. Gross..... 14.50
412—6¾x1, Men's Light Barber. Gross 12.00

FOR AMBER COMBS:

413—3¼x2, Fine Comb. Gross.....$12.00
414—4¾x⅞, Pocket Comb. Gross..... 6.50
176—Metal Slide. Gross..... 1.50
Sample Set, Postpaid, $1.00.

Combs may be ordered in dozen lots if desired, at dozen prices.

Buy Direct From the Manufacturer Who Carries the Big Stock and Always Ships the Same Day. Write for Catalogue.

BARNES, The Comb Man, - - 24 Calendar Street, Providence, R. I

DO YOU USE

Glassware, Chinaware, Silverware?

If you do, send for my Catalog, which lists many excellent Specialties suitable for.

PARK CONCESSIONERS, CARNIVAL CONCESSIONERS, MEDICINE SHOWMEN, SALES BOARD OPERATORS, PREMIUM USERS, ETC., ETC.

ENTZ PREMIUM SERVICE (Wholesale Only)

6239 North Oakley Avenue, CHICAGO, ILL.

Bamboo Craft Pen

$3.50 Per Doz.

Send for Special Prices in Quantity Lots.

WRITE FOR SAMPLE and PARTICULARS. 50 CENTS.

50% deposit for all C. O. D. orders.

T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago

WE PAY $8.00 A DAY

taking orders for Rotastrop for sharpening Safety Razor Blades. Every man a prospect. 600 SHAVES FROM ONE BLADE. Quick velvety shaves. Models for sharpening nearly all makes of Safety Razor Blades. Wonderful invention. We make deliveries. No collecting. All you do is take orders. Absolutely guaranteed or money back. Write for territory.

ROTASTROP MFG. CO., 455-D West 5th Street, Dayton, Ohio.

DIRECT FROM MANUFACTURER

Genuine Imported

English Broadcloth SHIRTS

in Blue, White, Tan and Gray, with collar to match or collar attached.

$2.29 or 3 for $5.95

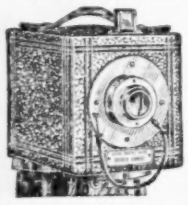
$3.95 at Stores.

All orders sent parcel post C. O. D. Money refunded if not entirely satisfied.

AGENTS WANTED.

CONSUMERS MFG. CO., 621 Broadway, New York City.

EARN $100 A WEEK



The 1924 Mandelette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.

2309 W. Erie St., Dept. B., CHICAGO, ILL.

Averaged $20.77 profit PER DAY for 217 Days

Approved by Underwriters

Any MAN can sell them~

says L. D. Payne. Frank DePries made over $125 profit in one day. Stidell and Viles sold over $25,000 in 2 years. G. Howard earned $100 in one day. F. E. Mendenhall worked half time and made $100 a week. W. E. Findlay ran up his commissions in a few months from $100 to over $500 per month. Every Home, Auto Owner, Store and Factory a Live Prospect—L. O. Keeton, Glenn Howard, and hundreds of our most successful men never sold Fire Extinguishers before. Our special training course starts you on road to success first day. If now employed, we can show you how to make big money during spare time. No Experience Necessary. Get our new Sales Plan—find out how to make real money. Territory going fast—write today!

The Fyr-Fyter Co., 3 Fyr-Fyter Bldg., Dayton, O.

MR. PITCHMAN

Here is a winner. Sharpens knife in a jiffy. GROSS, $2.50. Five-Gross Lots, $2.00 Per Gross. Here is the original Swagger stick for Fairs, Carnivals and Street Work. Only two kinds. $23.00 GROSS, Better kind, $24.00 GROSS. Send us your trial order.

Kelley, The Specialty King

21 Ann Street, New York

AGENTS—SALESMEN

Big Money Monogramming Cars. Make $20.00 to $25.00 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner $1.50, and you make $1.44 profit. They could not get finer work if they paid $5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

400 Transfer Monogram Letters in three of our most popular styles, with eight Borders to match and complete working outfit only $5.00. Send money order or certified check. Outfits sent C. O. D. on receipt of $1 deposit.

World Monogram Co., Inc.

Dept. I, NEWARK, N. J.

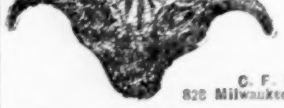
MEDICINE MEN

Better quality this season means more profits. We put out the best and most complete line of medicines for show purposes. Write for price list, samples of cartons and free advertising paper.

OREGON INDIAN MEDICINE CO.,

Desk A. Corry, Pa.

PITCHMEN



make 1000% profit on Chinese Horn Nuts. Sample, spiel and gross price list, 25c.

C. F. McGARVEY, 828 Milwaukee Ave., Chicago.

FOR YOU—MR. SIGN PAINTER

It's the very newest and latest help for Sign Painters and Showcard Writers. Letter Patterns. Helps the inexperienced and aids the finished expert. Turn out neat signs in less than one-half the usual time. Make Sign Painting and Showcard Writing as easy as A, B, C. Samples for stamp.

JOHN F. RAHN, M2433 Greenview Ave., Chicago, Ill.

PIPES

(Continued from page 126)

medicine business. I see by the pipes that there are a great many new faces taking the places left by the old, and I want to extend my best wishes to them all for success."

J. G. Sterrit, of California, now in a decorating line, piped from Kansas City: "I greatly enjoy reading what the other fellows have to say in Pipes, and think it's about time I do my bit. From California I landed here in time for the recent Shriners' convention and did more work than I expected. One must hand it to K. C. for hospitality. The merchants certainly did their share in the way of decorating, etc. The event was one big round of pleasure."

A press dispatch from Starkville, Miss., dated June 17, stated in part: "Maben, in the western part of the county, was the scene of a tragedy late this evening, in which, it is alleged, Sam Cooper, a war veteran and an intinerant medicine vendor, shot and killed his wife's uncle, Stacy Norris, a blacksmith, while Norris was busy in his shop. In answer to a telephoned communication, Sheriff McKee went to Maben and arrested Cooper, who is now in jail here. It is probable a preliminary trial will be had the latter part of the week."

R. Thompson, well-known pen and button worker, blew into Cincinnati early last week for a day's stay, coming from the Southeast and, accompanied by Lewis J. Moore, Cincinnati specialty-house man, paid "Bill" a visit. Moore's young son, Charles, who is home on a vacation from a military school in Tennessee, was with them. Thompson, who had been working in North and South Carolina, infoed that he would soon head eastward and try to again open Virginia. Quite a pipefest was in order and numerous boys of the road recalled.

While in a small Missouri town recently Jimmie Blackwell walked into a store owned by the mayor. Jimmie found the proprietor not inclined to become even a little bit sociable. After a few attempts at getting him conversational Jimmie asked: "Well, how's business, mayor (heavy on the "mayor")?" "So-so!" came back the snappy reply. "That's what I heard a farmer say this morning," snapped back Blackwell, "just before he got kicked by a measley old cow!" (Well, Blackwell didn't think he'd get a permit to work there, anyway.)

Dr. Harry L. Morris, of Long Branch, N. J., formerly of Newark, N. J., is framing up one of the prettiest and latest three-motor-car medicine show outfits on the road. It is to be ready for the road about July 1 and will carry six performers and a four-piece band, the band and performers to travel in special-built autos. The route is planned for four weeks in New Jersey, four weeks in Pennsylvania, three weeks in Maryland, three weeks in Virginia, two weeks in North Carolina and then make a long overland jump to Florida for the winter.

Here's a good one—H. I. Lonsdale (some folks call 'im Jack Isaac) wrote on the letterhead of the Roselawn Poultry Farm, W. E. Hubbell, owner, Joplin, Mo.: "You will see by the above address that I am staying for a day or so with an old-time pitchman friend, W. E. (Jack) Hubbell. Too funny to 'keep': After shooting pipes and cutting up old dough in the evening Jack said, 'Well, you can sleep as long as you want to in the morning, till plumb daylight!' 'Busha' Brown also has a place about a half-mile from here. I am also virtually out of the business."

T. R. Harry Gattle "shooted" from Green Bay, Wis.: "It's a long time since I sent in a pipe. The Summer Special edition was great, almost like meeting some of the oldtimers. Am off of the grind now on account of bad lungs, but am still one of the boys. Since the first of June have been working the northern towns of Wisconsin—'monograms' at so much per car. There are no closed towns up here, but readers are prohibitive. Saw a jammer grabbed in Racine—he got thirty days. Would like pipes from 'Slim' Williams, 'Pat' Powell, of whitestone fame, and some of my partners of paper. More power to you, Bill."

A correction (Frank J., notice): Glad to state the recent report that Ace Barker of Terre Haute, Ind., has passed on was not correct. Ace is still among the living, as witness the following, which was postcarded last week from Greenup, Ill., by the veteran "traveling astronomer", Prof. J. E. Hauschile, of big telescope fame: "Friend Bill—You were misinformed, as I saw Ace in Terre Haute last week and he asked me to write you to tell the boys that he has not had a sick day for some time." The Prof. added: "I have been making several spots in Indiana and Illinois. Saw Dr. Long at Paris, and he was doing good. Have not met up with any of the other boys, except a pen man—I have forgotten his name. Let's all hope for good Fourth of July business."

Doc Burke wrote from Emons, Pa.: "Noticed Bill's pipes recently about the perplexities of notices sent him regarding open and closed towns. It is a deplorable fact that among the med. fraternity, which should be a big-hearted, sportsmanlike bunch of boys, there are some who stoop to reporting a town as closed territory to steer others away—for their individual interests. Such conditions did not exist forty years ago. For instance, not more than two years ago the best territory in Pennsylvania was reported 'closed' by an aspiring 'Johnny-come-lately', and I personally know that only one town in the State was actually closed—some hard to arrange, but it could be done—and the same conditions exist today. I would like to state that I believe Jerry Frantz has opened more territory in the Keystone State than any one else during the past four years."

Notes from Columbus, O., by Dr. Harry C. Chapman—Young Dr. Hammond is doing a nice business on Columbus lots since it stopped raining.

Oh, boy! Ted Maloney, of the DeVore Manufacturing Company, has installed a swimming

BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work.

FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

Your name and ad printed on a No. 70 and shipped same day, $21.00 per 1,000.

No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, $4.00.

No. 70—Patriotic. Gross, $3.60.

Squawkers. Gross, $3.00.

Balloon Sticks. Gross, 25c.

25% with order, balance C.O. D.

YALE RUBBER CO.

15 E. 17th Street, NEW YORK CITY

HOUSE DRESSES

$10 Per Dozen

Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value $13 to $54 a dozen. Retail from $1.50 to $3. You can easily sell a dozen every day.

1 Doz. Assorted Dresses $10.00
½ " " " $5.25
¼ " " " $2.75

Sent Postpaid.

WRITE FOR FREE CATALOG.

ECONOMY SALES COMPANY, Dept. 102,

104 Hanover Street, Boston, Mass.

WE PAY $6 A DAY

Take orders for guaranteed hosiery for men and women. All styles and colors. Written guarantee with each pair to wear and give satisfaction or new hose free.

STEADY DAILY INCOME

Full or spare time. No experience necessary. No capital needed. Low priced. Our silk hose lead. Take orders for six to ten pairs a day. Repeat orders increase every month. Prompt delivery guaranteed. For a steady, year round business there is nothing better than this line. Write for samples.

JENNINGS MFG. CO., Hose A-56 Dayton, Ohio

Nugget Jewelry

Looks like gold and wears like gold. Best imitation in the world. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Send for circular.

R. WHITE & SON, MFRS.,

P. O. Box 424. RED BLUFF CALIF.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B.

THE SENECA CO.

145 West 45th St., New York

AGENTS 500% PROFIT

GENUINE GOLD LEAF LETTERS.

Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day $23.70." R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

METALLIC LETTER CO., 439 North Clark Street, Chicago.

PITCHMEN

I have some extra pieces of a protected novelty left on my hands by a mail order concern. They arouse curiosity, have universal appeal. I want to know what you pitchmen think of them. If the first lot shows any life I will make up an attractive deal for pitch trade. First lot cheap for tryout. Send 10c for sample. GUY M. WELLS, Mfr., 634 Hurn Road, 6th Floor, Cleveland, Ohio.

German Marks

Prewar and current issue, also Austrian, Hungarian, Polish, Russian Soviet and Mexican currencies. German 1,000 and 2,000-Mark Bonds good sellers. Wholesale Price List to Streetmen and Agents.

JULIUS S. LOWITZ, 312 S. Clark St., Chicago, Ill.

FREE, FREE, FREE—To introduce our Food Produce Extract, Washing Powder, Soap Chip, etc., in every home, I will send $5 worth free. Send a dollar bill for packing and mailing. DIRECT TO YOU CO., Ballston Spa, New York.

BEST BUY IN

PEARLS

Genuine Guaranteed Indestructible Opalescent and Highly Iridescent Pearls: Sterling silver double safety clasp. Put up in the better kind of velvet boxes, square or heart shape. Most attractive guarantee and price ticket. **$10.00 up to $50.00.**

24-Inch, Evenly Graduated, in Velvet Box. **Doz., $21.00. Sample, Prepaid, $1.75.**

30-Inch, Evenly Graduated, in velvet box. **Doz., $23.40. Sample, Prepaid, $1.95.**

60-Inch, Opera, Evenly Matched, Velvet Box. Doz., $33.00 **Sample, Prepaid, $2.75.**

Diamond Clasp, 60c Extra.

Colors: White, Cream, Rose and Pink.

ELECTRIC LIGHTED VANITY CASES

No. 1—Patent. **Doz., $16.50. Sample, Prepaid, $1.75.**

No. 2—Genuine Leather, Brown, Black or Gray. **Doz., $21.00. Sample, Prepaid, $2.00.**

No. 8—Octagon, with Tray and Key Lock. Genuine Cowhide. **Doz., $54.00. Sample, Prepaid, $5.00.**

No. 8x—Octagon, Im. Cobra. **Doz., $42.00. Sample, Prepaid, $3.50.**

Or send $8.50 for three live sellers, prepaid.

No. 101—Under-the-Arm Vanity, with tray, fittings and Key Lock. Cobra grain, moire silk lined. Doz., $33.00. **Sample, Prepaid, $3.00.**

All Spangler goods is real value and sold on a money-back guarantee.

Spangler TRADE MARK MFG. CO.

160 N. WELLS ST. CHICAGO ILL.

SOMETHING NEW!!

A Real Moneymaker For You

The Smallest GARMENT HANGER In The World

MIDGET COLLAPSIBLE GARMENT HANGER

Unusual Seller. Ideal for Vacationists. Many Are Buying One For Every Garment.

Few can resist buying one or more of this beautiful and most handy Garment Hanger ever made.

2½ Inches When Closed.

Show it to buyers of Gift Shops, Novelty, Drug, Department or Luggage Stores and you will see the enormous field you will have in selling them.

Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to six in a case.

You can make 100% profit. SAMPLE, 35c. Money refunded if not satisfied. Illustrated folder mailed.

The Kalina Company

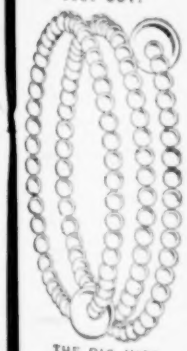
384-C Alabama Avenue, BROOKLYN, N. Y.

ACTUAL SIZE.

Originators, Patentees and Manufacturers.

SNAPPY NEW NOVELTY

JUST OUT!



THE BIG HIT!

Sample, $1.25, Postpaid.

Agents Act Quick!

Every woman wants to match her pearl necklace with our beautiful SPIRAL PEARL NECKLACE. Made of the finest everlasting lustre pearls on genuine German Silver spiral spring.

Price, $12.00 per Dozen, Postpaid, 25% cash with order, balance C. O. D.

NORTH AMERICAN SALES COMPANY,

19 Park Place, NEW YORK CITY.

"ATTENTION FOLKS"

War, Facts, Statistics, Stories, Jokes. 32 pages. Full of meat and illustrations. By ex-service for ex-service men. 2½ cents each. Sells for 15 cents. Ex-service men sell 500 to 1,000 daily.

ATTENTION FOLKS, 78 Watts St., New York.

REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

pool and says, "Come on in, boys, the water's fine."

The Caspitas report doing a swell drug business.

Mrs. Dr. Ed Weiss did a very good business last week. She would be pleased to meet any of the boys passing thru Columbus.

Sunshine Fairchild (buttons and garters), one of the most clever and cleanest little workers in the business, is here and business is good with him ("sunshine" or "rain"). He says he has been working in the sticks and going back to them when he leaves here. Fairchild opines that some people call folks who live in small communities "hicks" because people who live in the small towns act natural and treat others the same way. In one town he played chess with the mayor, in another he played checkers with the postmaster, in another it was chess with the biggest local merchant and worked, with the merchant's permission, in the store doorway at night to nice returns. He suggests that more of the boys make the "hick" towns and not be such big "hicks" themselves.

Harry (Bates) Johnson piped from Iowa: "My partner and I are still out hustling, trying to get the mazuma—for it looks like a cold winter coming, and that 'eating snowballs' is all the bunk, if one will but get out and work. I have been out in Nebraska all spring and found business good, but Iowa a little dull on account of bad weather. Lot of rain while coming thru Omaha the other day. I joined my old pal, H. J. (Hot Jazz) Thompsett, and we are working together. Saw a lot of the boys around Omaha, all looking like ready money. 'Swede' Linder, Tommy Bulger and Quick starting for South Dakota. Billy (Cake-eater) Nickols was on his way from Minnesota to Kansas City to spend the balance of summer around 'K. C.'. 'Hungry Joe' Nickols is back from around New York and the East, sporting a Senate visiting card, presented to him by U. S. Senator Capper, of which he is pretty proud. He reports business fair around the East. Got a letter from 'Mickey' Combleath and 'McGinty' Cohen stating that business in Kansas was bad and they are now working Southern Iowa, also stating that Cohen was married at St. Joseph, Mo., and the Mrs. is traveling with him, and that he expects to make Omaha his home in the future. Saw Howard ('Miller') Grunden sporting a new motorized coupe. He is working with Ed (Mussel) Ragen, giving that South Dakota country a go by now. Zadel Bernstein and Dave (Montana) Yosem are also working Iowa and report business good. Yosem looks younger every day—outside of getting a little bald. Ted Kehoe and Ed (Herb) Sweeney report everything in order."

CONCESSIONAIRES!

VANITY CASES

Square or Keystone Shape.

$9.50 Doz. Sample $1.25

ELECTRIC-LIGHTED

Made of genuine leather, in Black, Blue, Brown or Grey. Keystone or Square Shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for $4.50. Reduced to

$18.00 per Dozen

Sample, Prepaid, $2.00.

OCTAGON-SHAPED ELECTRIC LIGHTED VANITY CASES. Large size, with beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. Retails for $12.00 Each.

$36.00 per Dozen

Sample, Prepaid, $4.00.

OVERNIGHT CASES

20-inch, lined with silk-finish brocaded satin. Contains 10 Ivory finish fittings.

$3.50 Each

All orders shipped same day. 25% deposit, balance C. O. D.

N. GOLDSMITH MFG. CO.

29 S. Clinton Street, - - CHICAGO

WANTED

Crew Managers and Agents in Every State

TO SELL OUR NEW FELT RUGS, OVAL RUGS AND TWO-TONE RUGS, DIRECT FROM FACTORY. GOOD PROPOSITION.

FACTORY B, P. O. Box 2648, Boston, Mass.

AGENTS—SALESMEN

You can make $20 to $25 daily selling our

PHOTO MEDALLIONS

Send for our new Catalog and Revised Price List.

MEDALLION NOVELTY CO.,

208 Bowery, New York City.

GERMAN MARKS

Prewar and current issue, also Austrian, Hungarian, Polish, Russian Soviet and Mexican currencies. German 1,000 and 2,000-Mark Bonds good sellers. Wholesale Price List to Streetmen and Agents.

JULIUS S. LOWITZ, 312 S. Clark St., Chicago, Ill.

$50.00 PER WEEK

Right at home. Particulars free. H. S. WATKINS CO., 1717 Church St., Middletown, Ohio.

EVERYTHING-IN-NOVELTIES—

No. 1444—Heavy Transparent 70 Cm. Gas Balloons. Per Gross.....$ 3.25
No. 555—Heavy Asst. Color 70 Cm. Gas Balloons. Per Gross..... 2.85
No. 2222—Famous American Beauty 85 Cm. Gas Balloons. Per Gross.. 3.50
No. 639—Patriotic Picture Gas Balloons. 70 Cm. Per Gross..... 3.50
No. 5299—Heavy Transparent 70 Cm. Picture Balloons. Per Gross.... 3.50
No. 762—Red, White and Blue Combination 70 Cm. Balloons. Gross.. 3.75
No. 759—Gold and Silver Bird Picture Balloons, 70 Cm. Per Gross.. 3.75
Many More Attractive Balloons in Our New Catalogue.
No. 624—Red, White and Blue 24-In. Cloth Parasols. Per Dozen.... 3.50
No. 5980—18-In. Tissue Paper Parasols. Dozen.....40c; Gross, 4.50
No. 3584—24-In. Tissue Paper Parasols. Dozen.....80c; Gross, 9.00
No. 3799—Swagger Canes, Good Grade. Dozen.....$3.00; Gross, 30.00
No. 3788—Best Quality Swagger Canes. Dozen.....$6.00; Gross, 70.00
No. 1746—8x12 Spearhead Flags. Dozen.....40c; Gross, 4.75
No. 1747—12x18 Spearhead Flags. Dozen.....68c; Gross, 8.00
No. 6122—Small Marabou Trimmed Cel. Dolls. Dozen....$1.10; Gross, 12.00
No. 6140—Large (8 In.) Marabou Trimmed Cel. Dolls. Doz., $3.00; Gr., 35.00
No. 6115—Flapper Dolls (Fast, Attractive Seller). Dozen....90c; Gross, 10.50
No. 6651—Needle Selector Tubes (New, Fast Seller). Doz...85c; Gross, 10.00
No. 623—"Our Leader" Needle Book (Full Count). Doz...55c; Gross, 6.00
No. 5475—"Our Favorite" Needle Book (Full Count). Doz...65c; Gross, 7.50
No. 5564—Brass Tube Needle Threaders, with Needles. Doz...50c; Gross, 5.75
No. 5140—Assorted Diamond Cut Colored Bead Chains. Dozen..... 1.90
No. 5103—Flashy Glass Bead Necklaces (Asst. Col.). Doz...40c; Gross, 4.50
No. 6450—"Little Ten" Aluminum Assortment (10 Pieces). Set..... 4.50
No. 6461—"Big Ten" Aluminum Assortment (10 Pieces). Set..... 7.50
No. 6433—Complete Bridge Lamps (Stippled Polychrome). Crate of 6.. 39.00
Samples of above Bridge Lamps, Each $7.50.
No. 788—High Grade 7½-In. Paper Horns. Dozen.....35c; Gross, 4.00
No. 4705—High Grade 14½-In. Paper Horns. Dozen.....75c; Gross, 8.50
No. 512—Paper Horns, with Tissue Tickler End. Dozen....30c; Gross, 3.25
No. 4119—Red, White and Blue Walking Sticks. Per 100..... 2.85
No. 4524—Safety Cracker (R. W. B. Noise Maker). Dozen..80c; Gross, 9.00
No. 1812—Red, White and Blue Napoleon Shape Hats. Dozen.....33c; Gross, 3.75
No. 5425—Patriotic Hats, Assorted (Various Shapes). Dozen.....35c; Gross, 4.00
No. 5438—Patriotic Hats, Assorted (Fancy Designs) Per Box 3 Dozen.....$1.15; Gross, 4.50
No. 1699—Large 8-Point Celluloid Pinwheels. Per Box 3 Dozen.....$2.40; Gross 9.00
No. 3586—Famous Propeller Pinwheel. Dozen.....90c; Gross, 10.50
No. 3412—Red, White and Blue Tissue Paper Shakers. Dozen.....80c; Gross, 9.00
No. 1042—Felt Hat Bands (Always Good). Per 100..... 2.25
No. 1459—Fire Cracker Fans, Length 5¼ In. Dozen.....40c; Gross, 4.50
No. 501—Skidoo (Comic Miniature Derby) Hat. Dozen.....60c; Gross, 7.00

ONLY A FEW OF 1,500 LIVE ITEMS LISTED IN OUR NEW CATALOG. IT'S FREE.

25% deposit required with all C. O. D. orders.

ED. HAHN, "He treats you right," 222 W. Madison Street, CHICAGO, ILL.

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LOOKING FOR A FAST MONEY-GETTER? HERE IT IS!

DON'T WAIT FOR SOMEBODY ELSE TO SELL THEM. GET THE CREAM.

Never mind what you handled before, this is the article with which you will clean up. It is absolutely new. All territory open.

There's lots of money just around the corner for the fellow who doesn't hesitate. Here's your chance to get some of it. Order now!

The price to you is **$6.00 per Gross.** Cheaper in quantity. Terms: 25% with order, balance C. O. D., F. O. B. New York City. One gross weighs 2¾ lbs.

Samples, 10c. Orders promptly attended to.

Keen-Edge Knife Sharpener Co., Inc.

127 University Place, - - - - New York City

START BUSINESS WITH $15.00 & CLEAN UP

102

You can carry it in your pocket and easily make from $15 to $20 a day. One gross beautiful Scarf Pins, 102 different LATEST New York STYLES and DESIGNS, set with diamonds, pearls or rubies, for $15 only. Pins sell ON SIGHT for 50c and 75c each. Many agents make from $30 to $40 a day. You get FREE with each order, one gross Pin Protectors and a Velvet Board—all for $15 only.

102

Send for a sample gross or half gross of these wonderful sellers. Price guaranteed lowest to be had anywhere. Merchandise best for the money.

Sample Half Gross Order of Assorted Pins, $8.00.

25% deposit required with order, balance C. O. D.

H. SHAPIRO

81 Bowery, New York, N. Y.

SWAGGER CANES

In a wide variety,

$19.00 to $120.00 Gross

Prepaid.

You can't beat 'em. Just as good as other SPANGLER merchandise. Sold on money-back guarantee. Send $2.50 and we will forward a dozen SPANGLER Specials, prepaid, or 25c for sample.

SPANGLER MFG. CO.

160 N. Wells St., Chicago, Illinois

SAME SUPERIOR QUALITY

$19.00 Gr.

No. B-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 25c. PER DOZ., $2.00. PER GROSS, $19.00. WITH OUTSIDE SNAP FASTENER. DOZ., $2.15; GROSS, $20.00. 25% deposit with order, balance C. O. D. Gross Lots, F. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

HERE WE ARE

Rubberized Aprons. Per Dozen.....$2.75
All-Rubber Aprons, Asst. Colors. Per Dozen.. 4.40
All-Rubber Aprons, Grey Only. Per Dozen.. 4.00
Children's Play Aprons, Rubberized. Dozen.... 3.00
Three-in-One Bags. Per Dozen..... 2.75
General Bags. Per Dozen 2.40
Hand Bags, Cretonne Lined. Per Dozen..... 5.75

House-to-House Specialties that pay 200% profit. All shipments 25% with order, balance C. O. D., F. O. B. Galion. 5% discount on gross orders. Get your trial order today. You will continue with us.

SMITH BROS., P. O. Box 77, Galion, Ohio

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Old Dr. Brown's Book of Secrets. Contains 3,000 rare, valuable, tested Formulas and Trade Recipes, etc. 400 pages. **Only $1.00, Postpaid.**

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Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 149, St. Louis, Mo.

RUSSIAN RUBLES All issues, German, Austrian, Polish, Soviet, etc., etc. Also BONDS and Coins. COMPLETE WHOLESALE PRICE LIST FREE. Absolutely LOWEST prices and BEST service. AUSTRIAN 10, 20 HELLER, 1 or 2 Kronen Notes, 75c per 100. One denomination or ASSORTED.

DAVID WEISS, 1115 Lamar, Memphis, Tenn.

Additional Outdoor News

CHRISTY BROS.' CIRCUS

Adds Pair of Racing Ostriches and Four Cages of Animals

After six weeks of big business in Pennsylvania the Christy Bros.' Shows are in New Jersey, just in time to reap the benefit of the strawberry and early vegetable market trade. Business in Pennsylvania was remarkable considering that it was the first visit of the show to the sections played, and the show has left a splendid reputation for repeats.

It was drizzling all day at Hazleton, and the lot was way out at Hazleton Heights, but Walt. McCorkhill did some great fixing and secured permission to close two public highways, and the tents were pitched along the street railroad tracks. Business was fair at the matinee and there was a well-filled tent at night. A pleasant feature of the day was the reception tendered Mrs. Bowman Robinson on the occasion of another one of her birthdays. While she was up town at supper with her husband the ladies of the dressing room piled her trunk with presents, including a birthday cake, and on her return she was greeted with music by members of the big show band. The whole show was on hand to extend congratulations and enjoyed a lunch of dainty sandwiches, cake and ice cream. That evening Mr. and Mrs. Robinson tendered the dressing-room bunch and the show officials a reception at one of the leading hotels.

Only a nine-mile jump to Freeland and the lot in a forest. It rained all day, and, in spite of a late parade and bad weather, there was good attendance at both shows, it being pay day in the mines. The prettiest day of the season was at Ashland. It was just after pay day, but business was not as big as expected. Capt. Turp and many of the Matthew & Riley Shows were visitors at the matinee. During the evening Jack Fenton, banner man, visited with a party of friends from Shenandoah. Jack was busy shaking hands, for he was very popular with the Christy bunch last fall. He stayed around till midnight and then returned to the Main Show.

Sunday and Monday, June 15 and 16, the show was in Coatesville. Lot was right in the city and business was all that could be desired Monday. Sunday Howard Barry and wife motored down from Philadelphia and met friends with the show. Col. Mike H. Welsh, who was in the old days as well known with his Welsh Bros.' Shows in Pennsylvania as Adam Forepaugh, and who still looks the same as in the days he played this territory with his circus and "Tom" shows, dropped over to meet old friends. He had a double mission also, and Monday had with him the committee from a big Philadelphia department store which is to run the show for a week a little later in the Quaker City as a benefit for its employees. The exact date has not been set, but it will be late in July. Monday afternoon Al F. Wheeler, of the Ringling Show, dropped down from Oxford with Mrs. Wheeler and had a big time with old friends. With Col. Welsh they were entertained at lunch by Mr. and Mrs. Christy. Before the night show W. H. Godfrey showed up with General Agent Rutherford. "Bill" was acting as sort of an advance agent for the New York bunch, slated for a day's visit with the show when it plays around New York later. Jake Friedman and wife spent Sunday in Philadelphia at a reunion of his family, his father and mother coming up from Allentown. Jake was surprised to find that his brother, only 26, is district attorney of his district and a coming power in politics.

The lot at Marcus Hook was soft and the parade went out late. The afternoon show started at three o'clock with light attendance, but there was a big crowd at night. Col. Welsh came over with another committee, and also his brother John. George Lawrence, who in the old days was with the Sun Brothers, was also a visitor. He is now doing well in Philly, manufacturing circus seats and circus supplies. The Aerial Cowdens, John and wife, came over from Chester and saw the matinee. They open their park season in July and play fairs later. A new feature in the big show is a pair of racing ostriches that sprint around the track at each performance. They arrived at Ashland and were broke to work in Coatesville. Four cages of animals have been added to the menagerie since last week. Bert Rutherford has finally settled all claims for damages caused by the lonesomeness of "Linn", the giant staghound, on his New York City trip, and Manager Christy can now again stop at the Claridge and drop in at the Hippodrome.

FLETCHER SMITH.

CANTON BILLED FOR BIG SHOW

Canton, O., June 19.—Advertising Car No. 2 of the Ringling-Barnum Circus arrived in Canton last Thursday on schedule. Officials of the car said, while they were greeted most everywhere with rain, it has not interfered with their work to any great extent or thrown them behind schedule.

The controversy here over whether the big show is to exhibit within the city limits remains unchanged, Mayor Ball saying this week that no attache of the show has visited him since Contracting Agent Al Butler was in Canton several weeks ago and was advised by the mayor that no license would be issued unless the circus paraded.

The big show is billed and will play somewhere in or around Canton.

KENNEDY FOLKS REMEMBER DEPARTED SHOWMAN

Elgin, Ill., June 19.—Last Friday noon about 100 attaches of the Con T. Kennedy Shows, accompanied by Capt. Miller's Band, visited Bluff City Cemetery, where services were held at the grave of the late Fred P. ("Daddy") Corning. Col. J. F. (Doc) Barry delivered an address and touched impressively on the loyalty and generosity among showfolks toward each other. He was followed by the Rev. Orin Crocker, pastor of the First Universalist Church, who made a few remarks which were praised by all who heard them. Rev. Crocker showed that he is a friend of show people and understands their trials and tribulations. Several beautiful floral offerings were placed upon the grave by members of the Kennedy Shows.

Elizabeth ("Mother") Corning, who still resides in Elgin, was afterward made happy by a liberal donation from the Kennedy showfolks.

ALI'S ALTER EGO

W. H. (Bill) Rice landed a bankroll in New York last week and "Pleasure Island" will go on.

That same day Heywood Broun told, in his masterly manner, a remarkable fish story in The New York World.

We have not the space to reprint it here. But the gist of it will suffice. Broun had taken his small son fishing. The latter landed a catfish—a very small one. Broun was for throwing it back. The small son protested that as this was his first fish he wanted to take it home.

So the fish, which had been named Joe Grim, hung for a while in a cabin at the lake in which he was caught. Then it was wrapped in tissue paper, placed in a piece of burlap and tossed on the back seat of the Broun auto.

The journey to the Broun home took two and a half hours. Arriving there at 6 p.m., Joe Grim was taken out of the burlap bag and to the amazement of all beholders it was found that he still breathed.

Hastily a tub was procured and filled with water. Joe Grim was placed in it. Shortly thereafter he not only revived but swam about furiously.

In closing, Mr. Broun observed: "After watching the little fish for a while I reached the conclusion that anyone is a damn fool to die."

Ali has a hunch that hereafter whenever he thinks of W. H. (Bill) Rice that he is going to think of Joe Grim.

Ali never heard W. H. (Bill) Rice whine and he has suffered more—far more—than his share of "the slings and arrows of outrageous fortune."

In a trade paper opinion is frequently news. The Billboard is duty bound to print opinion concerning the commissioner.

Opinion regarding "The Commissioner" furthermore is daily growing more and more pronounced and outspoken.

This fact may not be ignored.

We believe in the possibilities of the Showmen's Legislative Committee. We want to continue to support it. Organization would prove a good thing. Experience in England proves it.

But "The Committee" is the thing to our way of thinking. It should function. It should assume and exercise the powers and authority of an organization. Otherwise it is inoperative and without reason for being.

Golden Bros. Circus Wants

People for all departments. Big Show Performers, Band Leader, Musicians, all Instruments; Equestrian Director, two Prima Donnas, Menage Riders, Clowns, Concert People that double, Boss Props and Prop Men, Trainmaster and Trainmen. Paul Barton, wire. Big Top Boss Canvasman, Workingmen, Seat Men, Pole Riggers, Assistant Boss Hostler, Two, Four, Six and Eight-Horse Drivers, Helpers, Cooks, Waiters, Campfire Man, Ring Stock Assistant and Helpers, Electricians, Helpers. State all and lowest salary. For Side-Show: Colored Musicians, Novelty Acts, Punch and Magic, Fire Eater, Bag Piper, Tattooed Man, Dancers, Ticket Sellers, sober Boss Canvasman. Wire Charles F. Curran. All others GOLDEN BROS.' CIRCUS, Little Rock, Ark.

This Show is under new management and will open St. Louis, Mo., at early date. Positively no grift. Tintype Privilege for sale. Can place Butchers and Balloon Man.

WANTED

CIRCUS, CARNIVAL COMPANY or INDIVIDUAL SHOWS

—TO PLAY—

UTAH STATE FAI.

SALT LAKE CITY, UTAH, OCTOBER 1 to 7, INCLUSIVE.

Attendance, 100,000. WM. D. SUTTON, Manager.

WANTED AT ONCE

Concessions, Shows and Rides. All must be up and ready to operate on or before Fourth of July. Big Fireworks Display, Boat Racing, Aquaplaning and lots of other sports.

PORT ARTHUR PLEASURE PIER PARK

C. E. DUNSTAN, Manager. PORT ARTHUR, TEXAS.

WALTER L. MAIN CIRCUS WANTS

For Side Show, Fire Eater, Musical Act, Side Show Novelties and Freaks, Wild West People for Concert; good Whip Cracker preferred. For Big Show, good Novelty Acts, three more Ushers for Big Top, two Candy Butchers, 4, 6 and 8 Drivers and Working Men in all departments. Tintype Photo Privilege for sale. Mechanicsville, June 26; Saratoga Springs, 27; Whitehall, 28; Rouses Point, 30; all New York.

LITTS AMUSEMENT COMPANY

Wanted for Big 4th of July Celebration, Decatur, Ind.

Whip or Aero Ride. Two more clean Shows. Can place Legitimate Concessions. Wire or write quick for space.

G. F. LITTS, Frankfort, Indiana.

WANTED

A GOOD FREAK OR ATTRACTION

For Platform, or will furnish Platform complete to reliable party.

Address LEO ALEXANDER, 10224 Parkgate Avenue, - Cleveland, Ohio.

BY ACTUAL TEST

AUTOSTROP SAFETY RAZOR

IS THE VERY BEST

After the first shave, you will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. Richly Gold Plated, complete with Blades, Stropper, Blade Box—in neat Case.

Big Item for Salesboards

LOOK! A new low price: No. 156. Complete, dozen, $6.50

No. 157—New Set. In rich gold plated, flat case. The very best made. Complete, Per Set $2.00

ROHDE-SPENCER CO.

Wholesale Only.

215 W. Madison Street, Chicago, Ill.

WANTED—BILLPOSTERS

—FOR—

GOLLMAR BROS.' CIRCUS

To enlarge the advance. Join at once. Must be all-round billers. Address HENRY W. LINK, General Agent, care The Billboard, Chicago, Illinois.

WANTED

Latest model Merry-Go-Round, to locate at Colerain, N. C., a summer resort on Chowan River. 60,000 people to draw from. Will rent space reasonable, or will work you on a percentage basis. This is a good proposition for a live wire. Grab it quick. Address G. M. HOLLEY, Owner Colerain Pleasure Beach, Colerain, N. C.

THE GREAT KEWANEE FAIR

SEPTEMBER 1-5, 1924.

Has opening for one or two clean Shows and a few up-to-date, clean Concessions. L. S. SPRIETSMA, Secretary, Box 235, Kewanee, Illinois.

STOP! LOOK! AND LISTEN!

For this big Fourth of July Celebration at the Altoona Driving Park. Week engagement, June 30 to July 5. Caledonian Field Meet at the Altoona Driving Park, Altoona, Pa. Shows, Rides and Concessions. Will have 40,000 or 50,000 people in attendance daily. Write at once to J. Y. MARSHALL, Room 30, Altoona Trust Bldg., Altoona, Pa.

J. M. HASSON, Locater.

FOR SALE

Two Female Rhesus Monks, healthy. One beautiful Badger. THE LEONARD PLAYERS, New Market, Iowa.

FOR SALE

CARROUSEL AND SCENIC RAILWAY EQUIPMENT,

made by Philadelphia Toboggan Co. Carrousel three-abreast, two inside rows jumpers. 50 h. p. Motor, Organ, Cars, etc. Located at Willoughbeach Park, Willoughby, O. Address C. F. FISHER, Willoughby, Ohio.

DOUGLAS COUNTY FAIR

AUGUST 26, 27, 28, ALEXANDRIA, MINN.

WANTED—Merry-Go-Round and Ferris Wheel. R. S. THORNTON, Secretary.

AMERICAN LEGION FAIR

WENONA, ILL, AUGUST 6, 7, 8, 9.

Rides, Acts, Concessions, Shows wanted. Afternoon and night. J. C. WERCKMAN, Sec'y, Wenona, Ill.

CONCESSIONS WANTED

Ten weeks' work in the heart of Atlanta. Write or wire Geo. W. LaMance, 37 Fortress Ave., Atlanta, Ga.

RUBBERIZED
POLO BALLS
Height.
9½ in., $3.50 Doz.
13 in..... $7.50 Doz.
Combination Colors.

TORCH LAMPS
Assorted Colors.
12 Inches High.
$6.30 Doz.

BLACKIE
The White House Mascot.
Made of long Pile Plush. Tail of Genuine Fur.

Style No.	Inches High.	Doz.
1	9 "	$ 8.00
2	11 "	10.00
3	15 "	16.00
4	18 "	19.00
5	20 "	24.00

A FULL ASSORTMENT OF CUPIE DOLLS
25% deposit required on all orders. All merchandise guaranteed.
KNICKERBOCKER DOLL CO., INC.
269 Canal Street, New York City.
Phones: Canal 0934 and 8492.

OVER THE TOP WITH
KANSAS CITY ART CO.
Manufacturing Art and Novelty Statuary.

JACKIE COOGAN STATUE
17 Inches High.
50c Each
in lots of 50
In Dozens, 50c Extra on the Dozen.
DOGS
17 Inches High, $12.00 a Doz.
10 Inches High, $35.00 per 100.
Also two smaller size
DOGS and BEARS
$15.00 per 100.
We have a full line of Statuary, Pigs, Vases, Maggie and Jiggs Statues, etc. Sample Assortment, 3 or 6 pieces, $3.00. One-third cash with order, balance C. O. D.
551 Walnut St., KANSAS CITY, MO.

WANTED FOR
BARLOW'S BIG CITY SHOWS
Manager for Circus Side-Show. Must be hustler and frame money-making Show. We have complete outfit. Can place Merchandise Concessions, all kinds. Address
HAROLD BARLOW,
Winona, Minn., this week; Austin, Minn., next week, Monster Fourth of July Celebration.

WANTED
For Gollmar Bros. Circus
Performers in all lines, Family Act of three or four people, small show experience; Candy Butchers, Billposters, Clowns, Musicians. Enlarging show. Long season. Best treatment. Money sure. Ravenna, June 26; New Lexington, 27; Mt. Gilead, 28; Crestline, 30; Ada, July 1; all Ohio.
C. J. MONAHAN, Manager.

WANTED
EXPERIENCED
RIDE HELP
For Merry-Go-Round and Ferris Wheel, and Grind Concessions. MONARCH EXPOSITION SHOWS, Saugerties, N. Y., week of June 23 to June 28.

AT LIBERTY
FRANK Le MOIND
THREE NOVELTY ACTS—Slack Wire, Juggling, Heavy Balancing. Can lecture Medicine. Join on wire. Tickets? Yes. Address care The Billboard, Kansas City, Missouri.

WANTED AT ONCE—For Wagon Show, to join on receipt of wire, useful Performers that do two or more acts, Trapeze, Novelty and Wire Acts, Clown, Magician and Musicians and hard working Agent. State lowest salary. WELLS BROS.' SHOW, Youngsville, Pennsylvania.

Rain Simply Can't Whip "Fun on the Farm" Show

John Kelley Said Every Shower Chooses Unique Show To Rain on But Finds No Quitters

Chicago, June 19.—John Kelley, famous agriculturist, lawyer and showman, of Baraboo, Wis., came to the prairie metropolis yesterday and told a Billboard reporter that "Fun on the Farm" is running right along, even tho performers and stock are working knee-deep in the mud.

"There isn't a rain misses us," declared Mr. Kelley. "It beats anything you ever heard of. But we are going right along and sticking to the ship till the weather man gives us a break. Every stand we play we get the most enthusiastic of receptions. Of course, we are not getting as big crowds in the rain as we will get when the sun shines. The ideas back of and exemplified in the performance seem to get the most solid endorsement everywhere we appear."

Mr. Kelley said requests had been made by the managers of some of the biggest forthcoming events in the country to have the show exhibit at their affairs. This week the executive head of one of the biggest entertainments ever to be planned for Grant Park, Chicago, opened negotiations with Mr. Kelley seeking to secure the show for that occasion.

RUSSELL BROS.' CIRCUS

Show Is Neatly Equipped and Offers Dandy Array of Talent

Chicago, June 22.—Two immense tan-colored piles quivered gently in the afternoon breeze when a Billboard reporter went out to see Russell Bros.' Circus and Bazaar Company's layout in Maywood yesterday. The great tops of khaki, clean and new, are impressive and what is inside them is more so. The concession tent, 70x130 feet, has twenty-six stands. In the center is a platform with a company of Hawaiian entertainers.

The circus tent is 100x190 and has 3,000 seats. Adjoining it are the ladies' and men's dressing tents, opposite which is the horse tent. There is also a tent for concession supplies.

Mr. Russell has gathered some remarkable circus talent. Among the performers are The Tasmanians, Emil Regal, L. pe Trio, Leon's Ponies and Monkeys, The Great Shaberts, John Conner's Crane Family, The Whites, Fidell Ortega, Kalalaki Hawaiians, Aerial Patts, Alexander Troupe, Five Fearless Flyers, Ray Albright and Anna De Keven. The performance is excellent throughout. The routine and balance is established and fast. It is a lively, interesting and high-class circus performance.

Seen in the concession tent were Al Keene, lamps; Bob Baker, dolls and swaggers; the Carberry store, blankets, hams and bacon; Lucas store, silverware and parasols; Herring store, lamps and cedar chests; Dane store, lamps and overnight bags; Harris store, with swaggers and scarfs; Dunham store, flowers and auto tickets.

At night the tents are brilliantly lighted, and the whole effect is striking and pleasing. Despite much rain the show has enjoyed excellent patronage, obstacles considered.

J. J. Russell, Harley Tyler and Johnny McGrail are on the lot and in direct touch with the big undertaking. Ira M. Watts is treasurer. Promoters ahead are Gerald McCormick, Harry Bonnell, William McKay Bosman and James Vernon.

FIELDS' GREATER SHOWS

Fields' Greater Shows had a very satisfactory week's business at Rothschild Park, suburb of Warsaw, Wis., week ending June 14, likewise at Stevens Point the week previous, in consideration of the inclement weather encountered. Following Rothschild Park, the next two stands arranged are for New Lisbon, Wis. (week ending June 21), and Reedsburg, Wis., the latter during the State Firemen's Tournament.

E. Brooks joined at Stevens Point with his "What Is It?" show—Brooks is now in his fourth season with this caravan. He is also slated for free acts. Also several concessions joined there. Chas. VanWie and Miss Kirett were married while the company was at Stevens Point. The menfolk on the show have organized two baseball teams and are playing four games a week. E. Foster and wife joined at Rothschild Park with two concessions.

J. J. FRANK (for the Show).

ATLANTIC CITY FROLIC ARCADE
At Atlantic City, New Jersey
THREE MONTHS WORK
On the Boardwalk, Florida Avenue and Boardwalk. Under Cover. Open Rain or Shine. Work Day and Night, Seven Days a Week.
BRASS BAND CONCERTS DAY AND NIGHT.
FREE ADMISSIONS.
1,000,000 people to draw from daily. OPEN WEEK JUNE 30. Wire. Act Quick. Wire Residence Phone, Marine 6426.
WANT WANT WANT
Small Carrousell, will furnish electric power, on percentage basis. WANT Side Show and Novelties. CONCESSIONS of all kinds, such as Flashers, Roll-Downs, Blankets, Dolls, Silver, Groceries, etc. No Wheels. Legitimate games only. NO CONFLICTIONS. CAN USE one Eating Stand and one up-to-date Juice Joint. Get busy.
SPACE PRICE, $5.00 PER FOOT, A WEEK
J. A. BRODIE, Manager. Office: Florida Avenue and Boardwalk. Home Address: 2435 Atlantic Avenue, Atlantic City, New Jersey.

LEW DuFOUR EXPOSITION
Offering America's Best Route and the Biggest July 4th Celebration in America, North Adams, Mass., June 30th to July 5th.
WILL BOOK Kiddie Rides, Monkey Speedway, Working World, Penny Arcade, Seaplanes, Venetian Swings or any worthwhile Rides or Shows.
CAN PLACE Diving Girls. Address Bobby Lloyd or W. J. Johnson. Real Attractions for No. 2 Side-Show. Address Doc Hamilton. Archer's Hawaiians want real String Musicians who can also sing. Steady work summer and winter. Wire Dave D. Archer.
CAN PLACE Concessions. Special permit granted for Springfield, Mass.
Address LEW DUFOUR,
Week June 23, in the heart of Springfield, Mass.; week June 30, the big July 4th Celebration, North Adams, Mass.

GREATER SHEESLEY SHOWS
HAVE OPEN DATE FOR FOURTH
on account Michigan being closed.
ADDRESS - - - MARINETTE, WISCONSIN

Rodeo and Wild West
AT LIBERTY
Account big Rodeo closing New York this week, can offer any size and description, Rodeo and Wild West with all Stock, Hands and Specialty Acts complete. Opportunity of lifetime for responsible Promoters, Big Park Managers, Celebrations, etc. For full particulars, wire, phone or write
CALIFORNIA FRANK,
care Wirth & Hamid, Inc., Suite 212, 1579 Broadway,
Phone: Chickering 2580. NEW YORK CITY.

SLUM and OTHER NOVELTIES

No.		
1000	Race Track Game. Per 100	$0.35
1702	Cork Cigar Holder. Per 100	.40
1703	Cork Cigarette Holder. Per 100	.40
		Gross.
G16	Negro Babies	$0.75
B40	Paper Cigarette Whistles	.75
620-21-22	Gilt Scarf Pins. Assorted	.85
626	Round Large Size Puzzles	.90
A110	Lucky Charms	1.00
G31	Clapper Noisemakers	1.00
1268	Joke Mirrors	1.00
1284	Puzzle Mirrors	1.00
E14	Slate Note Books, with Pencil	1.00
02	Butterfly Brooches	1.00
03	Bluebird Brooches	1.00
415	Stone Set Rings	1.00
1248	Ball Blowers	1.00
275	Memorandum Books	1.00
G13	Bobbing Zulu	1.00
M24	Picture Books	1.00
M26	Fortune Telling Cards	1.00
M28	Feather Burrs	1.00
B4	Miss Lola Novelty	1.25
24	Perfume in Vial	1.25
B19	Tongue Faces	1.25
625	Imitation Diamond Scarf Pin	1.40
06	Cat and Dog Charms	1.50
2695	54-In. Pearl Long Chain. Dozen	1.50
B50	Ash Tray	1.50
A129	Collar Button Set	1.75
5458	Wine Glasses	2.00
A123	Bead Necklaces	2.00
1291	Bead Bracelet Watches	2.00
G5	Banjo Tooth Picks	2.00
1280	Gold Bead Bracelets	2.25
A122	Face Powder Book	2.25
E12	Scissor Toys	2.25
630	Aluminum Egg Cups	2.50
2660	White Stone Rings	2.50
G29	Imported Wood Snakes	2.50
B49	Windmill Toy	2.75
629	Montana Diamond Scarf Pins	3.00
78/139	Celluloid Bracelet Watches	3.00
104	Glass Bracelets	3.00
1289	Mirror Compass	3.00
100	Check Protector	3.00
1290	Harmonicas	3.00
M23	Stork Scissor	3.00
B52	Admiral Paper Hats	3.00
624	Water Whistle	3.00
1299	Note Books	3.00
E48	Geese Scisser Toy	3.50
1295	Cigar Tubes	3.50
700	Coral Bead Necklace	3.75
M27	Magnifying Glass	3.75
M25	Match Box Puzzle	3.75
1298	Domino Set	3.75
6887	White Stone Collar Buttons	3.75
2657	White Stone Silver Finish Rings	4.00
99	Roulette Wheel Set	4.00
1283	New Spinning Tops	4.00
G33	Whistle and Bird Toy	5.00
01	Locket and Chain	5.00
2147	Spiral Cigarette Holders	5.00
A99B	As above, in Individual Boxes	5.00
A736	Calabash Pipes, Bulk	6.00
B51	Parasol with Blowout	7.50
163	Wallet	9.00
2668	Silk Knitted Men's Neckwear	21.00

CARNIVAL SUPPLIES

No.		Dozen.
716	Long Swagger Sticks, Fancy Handles and Leather Strap	$ 2.25
12	As above, heavier	3.50
D63	Carnival Canes	2.75
1000	Pearl Handle Goods, Berry Spoons, Etc.	3.60
1200	13-Inch Plume Cupie Dolls, 4 Dozen to Carton	4.50
1H	Spark Plug Stuffed Toy	7.00
1201	Latest Novelty Sand Doll	8.00
36	Donkey Stuffed Toy	7.50
37	As above, Elephant	7.50
906	16-Inch Bear Doll with Overalls	10.50
907	As above, 22 Inches High	15.00
1	"Rudy", Ostrich Toy	7.50
3	As above, Larger	15.00
12	Beanie Dog with Pinkey Winkle Eyes	$ 9.00
580	Octagon Bread Tray with Handle	12.00
122	26-Piece Malabar Dinner Set	12.00
3760	White House Clocks	24.00
4335	Gilbert Mahogany Clocks	24.00
53	Rogers Sugar Bowl, with 12 Rogers Spoons	24.00
8	Gallon Thermic Jug	24.00
306	Blue Bird Metal Serving Tray, 13x19 inches	27.00
	Milo Rogers Dinner Set	33.00
1112	Four-Piece Chocolate Set	33.00
4336	Large Gilbert Mahogany Clocks	39.00
201	Jewel Case and Clock Combination	36.00
024	26-Piece Rogers Dinner Set	36.00
706	Sessions 8-Day Clock	51.00
2046	Large Silver Dog Clock	54.00

HOOPLA ITEMS and INTERMEDIATES

No.		Dozen.
260	Beautiful China Cups and Saucers	$ 1.25
621	Photographic Cigarette Case	1.25
339	Cigarette Case	1.25
425	Slipper Pin Cushion	1.25
405	Gold Slipper Pin Cushion	1.60
502	Gold Jewel Case	1.80
135	Silver Finish Powder Compacts	1.90
3854	Photographic Cigarette Cases, Better Grade	2.00
7589	Opera Glasses, in Case	2.00
X10	Imported Flashlights	2.00
720	Gillette Type Razors	2.50
131	Opera Glasses	2.50
415	Slipper Pin Cushion	2.75
544	Slipper Jewel Box	2.75
1500	New Gillette Type Razors	3.00
706	Japanese Inlaid Cigarette Cases	3.00
837	Revolver Paper Weight	3.00
252	Dutch Silver Vase	3.00
1903	Silver Bon Bon	3.00
1256	Perplex Locks	3.50
504	Metal Cigar Case	3.75
5/12	12-In. Metal Tray	3.75
7068	Shopping Bag	3.75
20	Salt and Pepper Shakers	3.75
6581	Buckle and Belt Chain, Set Boxed	4.00
2559	Silver Hat Brush	4.50
6532	Silver Flower Vase, Flower	6.00
105	Silver Salt and Pepper Set	7.50
500	Black Pint Vacuum Bottles	7.50
503	Aluminum Vacuum Bottles, Pint Size	9.00
1000	Imported Midget Clocks	10.20
2003	Leatherette	10.80
A130	Dice Clock, American Movement	16.80
92	Imported Desk Clock	16.00
500	As above, American Movement	21.00

SALESBOARD and PREMIUM GOODS

No.		Dozen.
1504	Pencils with Dice	$ 1.25
1502	Amber Cigarette Holder	1.75
5301	Leather Cigarette Case	1.85
9160	Bobette Comb, with Chain	2.00
2101	Fancy Long Chain Cube Bead	2.00
1505	7-In. Cigarette Holder	2.00
1501	Clear Amber Cigar Holder	3.00
899	Silver Salt and Pepper Sets	3.50
600	Silver Salt and Pepper Sets	5.50
2096	24-Inch Opalescent Pearl Necklace, Indestructible	6.50
2097	As above, 30-Inch	7.25
510	Flask, with Three Tubes	9.00
21/4	Film Pack Eastman Box Camera	11.50
A133	Dutch Silver Opera Glasses	15.00
8120	2-Piece Pipe Set	15.00
693	28-In. English Gloria Silk Umbrella	21.00
500	Pittsburg Lamps, Glass Shade	27.00
2098	60-In. Opalescent Pearl Necklace	15.00
403	Beautiful Serving Tray	33.00
360	New Filigree Frame Shimmie Beaded Bags	33.00
A1	Ladies' Pure Silk Umbrella	42.00
5648	10-Piece Overnight Suit Case	42.00
305	18-In. Patent Leather Hat Box	45.00
5421	Men's Cowhide Traveling Bag	48.00
2	Eastman Folding Camera	54.00

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Wilber, Nebr.

WANTS—Independent Pay Shows and Rides for Annual Harvest Picnic, August 6, 7, 8, 9, 10. Can use one or two good strong Platform Acts. (No Musical Acts.) Have Desdune's Colored Band of Omaha booked.

FOR SALE—One Fruit Snow Machine, new, $75.00. Ten Post Card Venders, good shape, $50.00 for the ten.

50% deposit, balance C. O. D.

H. F. MAGNUSSON, - - - - - - Wilber, Nebraska.

WANTED RIDES AND CONCESSIONS

On percentage basis only, for two big days and nights, July 4 and 5, at Bethalto, Ill., on the streets in the heart of the town, next to Big Four Depot. No hauling necessary. FREE ATTRACTIONS ALL BOOKED. MERCHANDISE WHEELS WILL WORK. Everyone boosting and waiting for it. Billed like a circus in all directions. One hour from St. Louis by train or auto. Address

JOE SMITH, care American Legion, Box 7, Bethalto, Ill., or phone Lindell 6086-J, St. Louis.

WANTED FERRIS WHEEL

Ten-in-One, few more Concessions, for Big Celebration, Olive Hill, Ky., week June 30th. Write or wire Charley Abbott, Olive Hill, Ky. Prof. Lepore, if not with Cotton, wire. SAM CHANDLER, Chandler Attractions.

CIRCUS MUSICIANS WANTED

For Big Show Band, Cornet, Trombone and Bass Drummer to join on wire. Other Circus Musicians, keep in touch. Write or wire JOHN GRIFFIN, Band Leader, Rice Bros.' Circus, Henry Hotel, Pittsburgh, Pa.

Thank You for Mentioning The Billboard.

LINE O' TWO OF NEWS

Glens Falls, N. Y., June 20.—E. G. Newcomb has signed up as general agent of J. J. Steblar's Starlight Shows.

New York, June 20.—George W. Christy, owner and manager of Christy Bros.' Circus, was a business visitor here last week. This circus is routed to points in New Jersey within a few miles of New York.

Patchogue, Long Island, N. Y., June 21.—This city is angling for a good-size circus to play here in July.

New York, June 21.—George W. Johnson, of "big-top" show fame, was in this week and made his headquarters at the Pennsylvania Hotel. Report has it that he is trying to arrange with Knisely Brothers for their tent and other show paraphernalia to open again at Springfield, Mass. Knisely Brothers were here this week from their home at Akron, O.

New York, June 21.—Ted Metz, well-known showman, was in town this week.

Brooklyn, N. Y., June 21.—John Keeler's "Circusland" big-top show will open here Monday, auspices Holy Family Hospital, on the old circus grounds, for a week's engagement.

New York, June 21.—A large number of showfolk from this city and surrounding towns visted the Christy Bros.' Circus at Rahway, N. J., today.

New York, June 21.—Eddie (Hayden) O'Conner, vaudeville author, has completed a sketch for W. Al White, famous Ringling-Barnum clown. White plans to enter vaudeville at the close of the circus season.

New York, June 21.—Charles L. Sasse arrived early this week from his farm at Greeley, W. Va., where he spends his summers. In on business for a few days and called on The Billboard.

Midland, Pa., June 21.—Samuel McCracken's "big top" show closed here last Saturday.

New York, June 21.—Mr. and Mrs. Eddie Brown of Los Angeles and Chicago, well-known showfolk, are visiting this city for a few weeks. Mr. Brown's plans for the future are not definitely decided on. He recently closed as manager W. H. Rice's "Pleasure Island" barge carnival at Pittsburg, Pa.

New York, June 21.—Earnest Anderson, well-known showman, returned here recently from a point west after closing as equestrian director of Samuel McCracken's "big-top" show. He immediately returned to the staff of Wirth-Hamid, Inc., well-known booking firm.

New York, June 21.—J. Alex Sloane, of the auto racing and auto polo department of the World Amusement Service Association, Chicago and New York, was a visitor here this week.

New York, June 21.—John W. Moore, of "big-top" and indoor circus fame, was a visitor here this week. He left to look over his two companies playing East.

New York, June 21.—J. C. Miller, of 101 Ranch fame, after reviewing a performance of the United States Championship Cowboy Rodeo, Inc., in Brooklyn and attending to other matters, left via Kansas City, Mo., for his home and headquarters at Marland, Ok.

New York, June 21.—R. M. Harvey, representing Mugivan-Ballard-Bowers Circus interests, and Bert Rutherford, general agent Christy Bros.' Circus, were here this week.

Fairview, N. J., June 21.—A celebration will be held here in July by the business interests of the community.

Washington, D. C., June 21.—Robert A. Joselyn, recently general agent Zeidman & Pollie Shows, has joined the Matthew J. Riley Shows in the same capacity.

New York, June 21.—Harry F. Hall, general agent and associate owner California Exposition Shows, was in town this week.

New York, June 21.—William Gillespie, concessionaire familiarly known as "Old Gill", has suffered a stroke of paralysis and is in a serious condition at his home, 4 Hall Place, this city. For a number of years was with some of the leading carnivals and parks.

New York, June 21.—Peter Brody, talker on "Schlitzie" attraction at Columbia Park, North Bergen, N. J. Called at The Billboard Tuesday. He reported he will be confined at the Post-Graduate Hospital, this city, for some time following an operation for tumor of the knee. Dr. Joseph A. Hyams is the attending surgeon.

New York, June 21.—C. W. Finney, contracting agent Sells-Floto Circus, was here this week en route.

New York, June 21.—Bert Rutherford, general agent Christy Bros.' Circus, engaged J. H. Fitzpatrick to substitute for Agent O'Donnell during his illness. Mr. Fitzpatrick left for the advance Thursday.

Port Richmond, N. Y., June 21.—Joseph G. Ferari recently sold two "Dangler" rides to the George C. Tilyou interests. One has been installed at Steeplechase Park, Coney Island, N. Y., and the other will soon be in operation on Steeplechase Pier, Atlantic City, N. J.

New York, June 21.—A most unusual demand is being made on the New York market for carousels and riding devices of all kinds for Fourth of July and kindred celebrations.

Coney Island, N. Y., June 21.—Extra illuminations on the Boardwalk and Surf avenue have been put up as part of the general scheme to welcome delegates to the Democratic National Convention.

New York, June 21.—The local concession supply houses report a noticeable increase of business due to the change in the weather the past week and locally especially as a result of the early arrival of the delegates for the Democratic convention. Streetmen are doing well, too, despite a noticeable dearth of novelties appropriate for the occasion.

Swagger CANES

SAVE MONEY

Buy Direct From the Manufacturer.

No. 1—½x36-In. Ivorine Cap, Leather Tasseled Strap. Highly Polished. 6 Different Colors.

$20.00 Gross

No. 2—½x36-In. Ivorine Bell Shaped Top, Side Strap. Nickeled Ferrule. Extra Fine Finish. 6 Assorted Colors.

$22.50 Gross

These are regular $28.00 and $30.00 Gross Canes. We want your business and are making this SPECIAL OFFER FOR TWO WEEKS ONLY JUST TO INTRODUCE OUR LINE.

Sample Dozen, Six of Each Number, $2.00

Cash with order.

Half cash with quantity orders.

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"BEAUTY BALLS"

For all Automobile Radiator Caps.

BIG PROFITS! FAST SELLER!

Retails 50c each. Costs you 16c each.

Every Automobile Owner a Positive Sale.

Special Price, $24.00 per Gross.

Sample Dozen, $2.25, postpaid.

GET STARTED NOW.

SIMON CO., 207 N. 7th St., St. Louis, Mo.

All Hand Made Trees

RELAY SADDLE. Elastic cinch and up-to-date improvements. 45.00

PONY EXPRESS SADDLE. Light and strong. 38.50

ASSOCIATION SADDLE 67.50

FANCY SHOW SADDLES, CHAPS, BRIDLES, ETC.

CATALOG FREE

Visalia Stock Saddle Co.

2121 Market St., San Francisco, Cal.

WANTED

—FOR—

POLLIE BROS.' CIRCUS

Two Promoters with ability, three Banner and Program Solicitors. Real proposition to Producers. Wire or write PAUL F. CLARK, Gen'l Representative, care Hotel Chittenden, Columbus, O.

Wanted

A nice, clean Carnival for Fourth of July, at White City Park, Centralia, Ill. Hard roads leading into park. Wire or phone

FRED HEPPERT,

White City Park, Centralia, Ill.

WANTED GLASS BLOWERS

Midgets, Magician, Freaks, Lady with Big Snakes, or any other good Attractions for circus side show. All season's work in building, Riverview Park. KELLY & RUSSELL AMUSEMENT CO., 7358 Jefferson Ave., East, Detroit, Michigan.

WANTED—Two or three Rides, with some clean Concessions, for County Fair, two days, September 12 and 13. $300.00 in cash prizes, also Free Attractions. Wire collect. E. C. PETERS, Sec'y Fair Assn., Linn, Kansas.

CENTANNI GREATER SHOWS

Will furnish all Attractions and can guarantee this date to be equal to and possibly greater than EAST NEWARK, N. J., was, and that was a great big date, as all know. FROM NOON TO MIDNIGHT, JULY 7 to 12, inclusive.

Lyndhurst, N. J., Civic and Fraternal Celebration

Auspices COLUMBUS ATHLETIC, SOCIAL AND POLITICAL ASSOCIATION, INC. Has a membership of 700 live, hustling boosters for Lyndhurst. A genuine jubilee. Decorations, Illuminations, Special Events, Parades, Contests. Musical features extraordinary. Something doing every minute day and night for a drawing population of 500,000 within thirty minutes. BILLED BETTER THAN A CIRCUS. PROCEEDS GO TO THE BUILDING FUND. A REAL OLD-TIME CIVIC CELEBRATION. A few of the special nights are: Firemen's Night, July 7; Elks' Night, July 9; Organizations' Night, July 10, and Veterans' Night, July 12.

SHOWS wanted for this date on liberal percentage. RIDES wanted other than what we have, which are Merry-Go-Round, Ferris Wheel and Swings. ESPECIALLY WANT TO BOOK "Whip", "Caterpillar", "Kiddie Rides", "Chairplane" and other Novelty Rides. Can offer these Rides fifteen weeks' additional work, under good auspices.

CONCESSIONAIRES—All Wheels open. Want Grind Stores and American Palmistry. Address all communications

MICHAEL CENTANNI, 88 Fairmount Avenue, Newark, N. J. Phone Mulberry 4832.

A Wonderful Intermediate

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GENUINE

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Made of DuPont Fabrikoid, strongly sewed, with solid brass buckles and two straps—water-proof. Used as bathing bag, shopping, lunch or school bag. A wonderful item and a sure number.

33⅓ cents each

In gross lots only.

GROSS $48.00 DOZEN $4.50

Prepaid Sample, 50c.

Send your order today.

Single Mesh Hair Nets.....$1.50 Per Gross
Double Mesh Hair Nets.....$3.00 Per Gross

Send $4.00 for one dozen sample assortment.

25% deposit, balance C. O. D.

WHOLESALE NOVELTY CO., Inc., - 95 Fifth Avenue, NEW YORK

Schwable-Wallick Greater Shows

MEMBERS SHOWMEN'S LEGISLATIVE COMMITTEE.

WANTS

ONE MORE STRONG SHOW TO FEATURE. Will furnish complete outfit for good Platform Attraction.

COLORED MINSTREL PERFORMERS, for Famous Georgia Minstrels. Wire, don't write, but pay 'em.

WHITE MUSICIANS, to strengthen Band. Bass, two Cornets, Trombone.

CONCESSIONAIRES—Have a few choice Wheels open. Grind Stores, come on. American Palmistry open. Russell Dean, wire.

WE PLAY THE REAL MONEY SPOTS.

June 23 to July 2 (including Sunday), ELVINS, MO., in the heart of the Lead Belt, first in four years. Then the biggest Fourth of July Celebration in the Middle West, FARMINGTON, MO., KU KLUX KLAN NATURALIZATION, July 4 and 5. Advertised all over the State. 20,000 Klansmen and their families expected. WE HOLD EXCLUSIVE ON SHOWS, RIDES AND CONCESSIONS. Address all communications to SCHWABLE-WALLICK GREATER SHOWS, as per route.

FAIR AND CELEBRATION COMMITTEES in Missouri, Arkansas, Illinois and Iowa, we have a few open dates. Get in touch with M. E. WILLIS, General Agent, 2038 Railway Exchange Building, St. Louis, Missouri.

WANTED WEST'S SHOWS

First-class Ten-in-One. Nothing but the best. Furnish Carved Wagon Front any good Show. Concessions all open. Sixteen weeks of Fairs, starting July 26. Ride Help wanted. Address FRANK WEST, General Manager, Baltimore, Md.

Wanted Men's Hose, Neckwear and Other Novelties

For street work. Must be real goods and priced right.

JACK O'BRIEN

care Wonderus Association, 254 West 46th Street, - NEW YORK CITY.

WISE SHOWS

CAN PLACE Concessions of all kinds. All Stock Wheels open. Anything suitable for Ten-in-One. CAN PLACE one more Grind Show. WILL BOOK any Ride except Ferris Wheel and Mix-Up Swings. Hold contracts for eleven Fairs. All address DAVID A. WISE, Manager, Moundsville, W. Va., this week; big Fourth of July Celebration next week at Bridgeport, Ohio.

ALI'S ALTER EGO

All concessions with carnivals playing in and around Pittsburg have been closed.

Buffalo is again open to carnivals, but they must be devoid of concessions. They may have rides, shows, refreshments, radio, restaurants, balloons, etc., but no booths wherein merchandise is disposed of by chances.

H. E. (Punch) Wheeler died at the Elks' Home, Bedford, Va., June 19. See deaths.

The "shawl foxing" (we may not use the real term) of many of the outfits in Ohio, Indiana and Michigan last week has been traced to Chicago. The miscreants used Board of Health stationery.

SNAPP BROS.' SHOWS

Have Very Good Week at Denver, Col.

Laramie, Wyo., June 18.—The 300-mile railroad move of Snapp Bros.' Shows from Denver to Laramie was an all-day occasion. The arrival was eagerly awaited by about 1,000 outdoor show fans, as Special Agent Davis had given the "Orange Special" a great deal of publicity. The location is at the fair grounds. As there is plenty of space the show is laid out to perfection and only words of praise have been heard in behalf of the organization. The opening crowd numbered about 3,000. Every attraction started off fine and a splendid week is looked forward to. The auspices is the Loyal Order of Moose.

The Denver engagement last week under auspices of the Disabled American Veterans and located at 23d and Welton streets, near the heart of the city, was the banner one of the season so far. Weather was remarkably fine all week and all shows, rides and concessions had a fine business. Saturday afternoon Snapp Brothers and the D. A. V. had as their guests at the attractions disabled veterans from Fitzsimmons Hospital. The "boys", in charge of Major Putman, had a grand time. Wednesday afternoon Prof. Headly and his band serenaded The Denver Post, tying up traffic for about forty-five minutes. The Denver daily papers, especially The Post, certainly helped the show, as almost every issue carried stories about the various attractions. While at Denver Secretary Wilkins, who also has the Freak Animal Exhibition and the Snake Farm, added three monster pythons to his collection, making his reptile exhibit one of the strongest of its kind on the road. Many of the folks motored to Lewisville to visit the Anderson-Srader Shows and Mr. and Mrs. Anderson were guests of the writer Friday night. Fair business was met with at Colorado Springs, the stand before Denver, high winds each night driving people home early. All the showfolk enjoyed outings while there, sight-seeing parties to Pikes Peak and other points of interest being greatly in order. Mrs. Sydney Landcraft, wife of the assistant manager, entertained the ladies of the "Bunco Club" at the Alamo Club at Denver. The Summer Special edition of The Billboard arrived at Denver Thursday afternoon and nearly all with the organization could be seen reading the big issue. The copies were distributed by Mrs. Headly, wife of the band leader, and the big supply was exhausted within ten minutes after it arrived. The writer stepped down the midway to ask the folks what they thought of the big special edition and the verdict of all was "Great!"

Billy Edwards, of athletic show fame, joined at Laramie and his attraction has started toward the top-money goal. Billy is a likable chap and the attraction has opened fine, without any rowdyism. From here the show goes to Rock Springs and Special Agent Robinson, who is there, advises that prospects for a big week are bright.

DICK O'BRIEN (for the Show).

JOHN FRANCIS SHOWS

Pawhuska, Ok., June 18.—Pawhuska, this week's stand for the John Francis Shows, under the auspices of the American Legion, is proving a real spot. This makes the fourth season for the show to play Pawhuska. Next week, Hominy, which has always been a good stand for all and is being handled by J. C. Roberts. From there the show moves to Dewey to play during the Roundup. All of which is according to an executive of the above shows.

DAVIS WITH RUSSELL BROS.

Chicago, June 21.—Frank H. Davis, formerly with the Rice & Dorman Shows, also the Wortham and other carnivals, is doing special work for Russell Bros.' Circus and Bazaar Company.

BUY WHERE YOU SAVE MONEY

Prices and Merchandise guaranteed. Your money cheerfully refunded if not satisfied.

SLUM NOVELTIES

Rooster Whistles, Three Kinds. Gross	$1.50
Glass Bracelets, Asst. Colors. Gross	2.50
Mouth Organs. Gross	2.50
Memo. Books. Two Kinds. Gross	3.00
Ash Trays, Asst. Patterns. Gross	3.75
Easel Back Mirrors. Gross	2.00
Plain Mirrors. Gross	.85
Puzzle. Gross	1.00
Mice. Gross	2.50
Roaming Toys. Gross	1.00
Jumping Frog. Gross	.50
Cigarette Whistles. Gross	.65
Glass Cigarette Holders. Gross	1.50
Fur Monkeys. Gross	.75
Squawker, No. 20 and No. 35. Gross	1.10
Air Balloons, No. 60 and No. 70. Gross	1.75
Telephone Favors, No. 1. Gross	1.50
Telephone Favors, No. 2. Gross	2.50
Windmill Favors. Gross	2.00
Phonograph Favors. Gross	2.75
Assorted Favors. Gross	3.00
Bottled Beads. Gross	1.50
Swinging Toys. Gross	1.25
Cowboy Fobs. Gross	3.75

I also carry Mama Dolls, Swagger Sticks, Pearl Neck Chains, Beaded Bags, Vanity Cases, Compacts, Balloons of all kinds, etc., AT PRICES WHICH ARE RIGHT. Orders shipped promptly.

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ORIENTAL RUGS

They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent, due to the variety of beautiful colors.

These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 26x46 inches.

Price, $30 Doz.

Send $15.75 for 6 Samples.

Assorted Colors and Designs.

Half Cash With Quantity Orders. Full Cash With Sample Assortment Orders.

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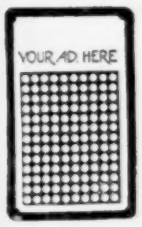

All sizes—100 holes to 1,000 holes.

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PUT AND TAKE BOARDS.
POKER BOARDS.
TEA POT DOME BOARDS.

Prices Lowest — Quality Highest.

Write for prices and descriptive circulars.

Buck-Board Mfg. Co.
3727 Milwaukee Ave., CHICAGO, ILL.

FAIR, CARNIVAL and CIRCUS WORKERS

We carry a big stock of

LADIES' SWAGGER CANES

AT LOWEST PRICES

No. 101—½-inch Heavy Canes, leather tasseled strap, highly polished, nickel cap and Ferrule. Per Gross $21.00

No. 102—½-inch Canes, with side strap, Ivory cap, nickel ferrule. Per Gross $23.00

No. 103—⅝-inch Extra Heavy, Ivory cap, double nickel ferrule, in assorted beautiful colors. Per Doz., $2.75; per Gross..... $30.00

All our Canes come in assorted colors. We have a big stock and can make immediate shipments.

Samples of above, prepaid, $1.00.

25% with all orders, balance C. O. D.

Send for Free Catalog, showing our full line.

M. K. BRODY,
1118-1120 So. Halsted St., CHICAGO.

SAN FRANCISCO

E. J. WOOD

Phone, Kearny 1472. 511 Charleston Bldg.

San Francisco, June 19.—Frank Keenan, the actor, arrived here June 9 and sailed for the Far East the next day. Jim Corbett headed a party of friends to bid him bon voyage.

Sam Corenson, manager of the Pacific Coast Shows, in a letter to this office reports a big opening night June 10 at Roseville. This show has been booked for Willows, Calif., under the auspices of the Volunteer Firemen, and should be a good stand as the town has been closed to carnivals for four years.

A. J. Coe, until recently assistant general manager of the Fox Film Corporation, arrived here June 11 with his son, Norval, motoring from Los Angeles, and will continue north to Vancouver. He expects to return here about July 15 and organize his own producing company, which will probably be ready to begin operating about September 1. His headquarters will be in San Francisco and many of his productions will be filmed in and around this city.

The manner in which Roscoe (Fatty) Arbuckle registered in his act at the Pantages Theater last week was responsible for an offer to play the Orpheum Circuit. Two prominent film companies also made him offers. Arbuckle intends to finish his twenty weeks with Pantages and then decide the future.

Max Graf, supervising director of the Graf Productions, Inc., who recently underwent an operation, decided that a trip to New York would help recover his strength, especially if he could place his film, "A Wise Son", recently completed at the Peninsula Studios. Against the advice of physician he left for the metropolis a few days ago.

Margaret Tilly, London pianist, who will appear in recital this fall, is to spend the summer here and will shortly open a studio.

The premiere showing of the "A Prince of India" film will be given at the Tivoli Theater June 21. Written by Mozumdar, Hindu mystic, who plays the stellar role, it is the first of a series of religious-mystic pictures. Mozumdar is to appear in person during the first week's showing.

A. F. Gillaspey, dramatic critic of The San Francisco Bulletin, is reviewing a new presentation, entitled "A. F. Gillaspey, Jr.".

Frank Purkett, moving picture theater owner of Fresno, Calif., was here for a few days last week.

Joseph J. Parker, president of the Majestic Amusement Company, Portland, Ore., was a visitor here last week.

Eugene O'Brien, motion picture actor, spent the week-end in San Francisco making personal appearances in conjunction with the showing of "Secrets" at the Imperial Theater, in which he is co-star with Norma Talmadge.

Nancy Fair is registered here from Los Angeles.

A Chinese theatrical company, numbering thirty-eight persons, arrived here Saturday from the Orient. They will open the new Chinese theater in this city June 30, producing Chinese plays, the program changing daily, except in such cases as when the plays may be in serial.

Paul Ash, musical director, is to return to the Granada next week.

Jack Dempsey, heavyweight boxing champion of the world and film actor, with a company of sixty players came into town Tuesday. Dempsey is cast in the role of one of San Francisco's "finest" and will be dolled up in brass buttons and all the fixings by the Police Department. He will remain here for a few days, making scenes for his "Fight To Win" series.

The Keystone Musical Comedy Company, booked for the summer at the Lincoln Theater in Stockton, is playing to crowded houses. The principals include Herman Rose, Hebrew comedian; Jack E. Lewis, rube comedian; Edith Lewis, leading lady, and the Sunshine Dancing Baby Dolls.

"The Caliph", a musical comedy, produced at the Alcazar for the first time Sunday, gives promise of being a big success. Maurine Montague, who wrote both score and libretto, is the recipient of high praise from critics on the local dailies. Raymond Hitchcock, playing the lead, was at his best, and the production, by Oscar Eagle, was nearly perfect. Thomas Wilkes must have had a prophetic vision of success as his prodigality in this presentation is a great compliment to Maurine Montague's initial effort as an author.

The sales forces of the Metro-Goldwyn products are holding a three-day convention here. E. M. Saunders and James R. Grainger, general sales managers, arrived Monday from New York to attend the meeting. Sales managers from Portland, Seattle, Salt Lake, Los Angeles and other Pacific Coast cities will discuss marketing problems during the convention.

Montague Glass, author and playwright, is here for a few days to supervise the film version of one of his stories, now being made at the San Mateo studios.

Gladys Moncrieff, comic opera star, accompanied by her husband, Thomas Moore, arrived Sunday from Australia. They are on a vacation and will visit New York, thence to London and Paris, before returning to the Antipodes. Thomas Moore was Miss Moncrieff's leading man. Neither will do any acting, as they are resting up for a long tour in Australia, New Zealand and the South Sea Islands.

Current Offerings

Columbia Theater, Irene Bordoni in "Little Miss Bluebeard"; Curran Theater, Tom Wise in "The Old Soak"; Pantages Theater, vaudeville, Francis Renault, headliner; Alcazar Theater, Raymond Hitchcock in "The Caliph"; Golden Gate Theater, vaudeville, Raymond and Dorothy Mackaye, headliners; Orpheum Theater, vaudeville, Isham Jones and His Jazz Band, headliners.

At principal cinema theaters this week: Strand, "The Rejected Woman", featuring Alma Reubens; Imperial, "Secrets", featuring Norma Talmadge; Loew's Warfield, "Mile. Midnight", featuring Mae Murray; California, "Miami", featuring Betty Compson; Granada, "How To Educate a Wife", featuring Marie Prevost; Capitol, "The Spirit of the U. S. A.", featuring Mary Carr.

C. D. Scott Shows

WANT—Musicians, Cornet, Trombone to strengthen Band. Any Bally-Ho Show or Grind Show that don't conflict. Motordrome Riders. Opening for Caterpillar, Ocean Wave, Venetian Swings, Kiddie Rides. Concessions all open. No X except Ice Cream Sandwiches and Cook House.

Zanesville, Ohio, week June 23; Massillon, Ohio, week July 4, Big Celebration; Wheeling, W. Va., July 7.

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Wanted for Smith's Southern Shows

For Richwood, commencing June 30th to July 5th. Biggest Fourth of July Celebration in State. Special trains to city. Five-in-One, War Show or any other paying Show. Concessions all open. Wire; no time to dicker. Want Help of all kinds and Plantation People. Joseph Brantley, Nathan Robinson, Allen Lee, King and Queen, Eddy Chambers, Bill Jones, wire Noah Washington. All others STEVE SMITH, Richwood, W. Va.

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WANTED AT ONCE—Shows, Athletic, Plantation, Hawaiian, Ten-in-One, or any show. Concessions of all kinds. Clarksburg, W. Va., week June 27; Buckhannon, W. Va., week July 7. Other good bookings to follow up to Fairs, September 1. Will furnish tops for Shows. BOOK All-American Union Band. Palmist. Make liberal proposition to Whip and Aerial Swings. Clarksburg Celebration under the auspices of Central Labor Union, 10,000 active members. Conditions good here and in this section. Wire at once what you have. Will furnish transportation for Shows after joining; one-half to join. Address

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St. Louis, June 20.—"A Chinese Honeymoon" is being presented this week at the Forest Park Amphitheater. It is the first time this opera has been produced by the popular St. Louis Municipal Opera Company. The leading roles are well adapted for Raymond Crane, Ralph Errolle, William McCarthy, Thomas Conkey, Dorothy Francis and Flavia Arcaro.

Outdoor Activities

After looking over the environs of Chicago, Frank Layman has definitely decided to leave the local lots. He expects to have everything loaded early next week and be absent for several months, taking his whip, merry-go-round and Ferris wheel to Chicago.

Johnny Bale, who had concessions on Layman's midway for the past few years, will remain in St. Louis and play lots. H. R. Jersey, formerly with the J. Geo. Loos Shows, intends to stay with Bale for the balance of the season.

The Jaffe & Martin Amusement Co., playing local lots since April, mostly under auspices of the Eagles, will leave June 29 to play various towns in Missouri. The first spot will be Bucklin, Mo. With the rides, a carousel, Ferris wheel and a new whip, are Spot Martin, Chas. Drilleck, Harry Mall, Izzie Levi, W. A. Gibbs, Carl and A. Cundiff and others.

Woodward Players

The Woodward Players closed a long and successful season at the Empress Theater last Saturday, when members of the company presented Director O. D. Woodward with a splendid gold watch and chain.

Albert Dwight Players

Albert Dwight, well-known repertoire and stock manager and actor, is making rapid progress in the formation of his new company. Rehearsals will commence next week, and the show will make its initial bow at Belleville, Ill., in about two weeks. All necessary paraphernalia has already been purchased, and from all accounts the Albert Dwight Players will be a permanent fixture among road shows. The show is booked far in advance.

Pickups and Visitors

Capt. W. I. Swain, owner of the W. I. Swain Show, was in the city for a day and made the rounds among his many local acquaintances.

Harry Noyes is in town making railroad contracts for the Harry E. Billick Shows, which he recently joined. Harry "knows his stuff", especially about the money-making spots. He expects to leave Monday for Illinois to arrange several fair dates.

M. E. Omera, of the National Decorators of Houston, Tex., was here recently lining up celebrations.

George H. Shone, "The Welsh Tenor"; Curt Jones and wife, James Palmer, "the man who sings to beat the band"; Allan Gray, magician, and Lem Davis are playing independent vaudeville dates in and around the city.

Joe Smith, who played with different shows on local lots the past two months, has lined up a good Fourth of July spot in Bethaldo, Ill., where he will taken about ten of his concessions. With Smith will leave Ike Goodman, Mrs. Rose Cole, Izzy and Jake Levy and Hazel Shaw, with her illusion show.

The Vilna Odessa Troupe of Jewish Players from Russia gave two performances in Yiddish at the Odeon Monday to fair houses.

Geo. W. Heller, president of the local assembly of the Society of American Magicians, is in New York attending the National Credit Men's Association, also visiting officers of the parent assembly of the S. A. M.

"Happy" Busch and wife closed their vaudeville season after a long route over the Keith Western Time and are visiting relatives here. They expect to reopen with their same good act late in August.

LeRoy and Noel and the Archers, at present with French's Sensation Showboat, were Billboard visitors Wednesday, when the boat docked here several hours before proceeding downstream.

The Great Deshazelles will present his illusion and hypnotic show, which he offered at local houses, at theaters in several nearby towns.

Johnnie O'Shea and Larry Lawrence, with their wives, drove down from Bloomington, Ill., where the D. D. Murphy Shows are playing, for a brief business visit. O'Shea's new cookhouse on the Murphy Shows is claimed to be one of the neatest and cleanest on the road.

Thos. S. McNearney, who made many friends here this spring, writes from Clayton, Ill., that the Ed Williams Stock Company, with which he is now playing, is doing big business when good weather prevails.

Monty Well, until last week with Jaffe & Martin, and Okra Tyree, who promoted several indoor bazaars in this section the past winter, left for Arnolds Park, Ia., where they expect to be for the balance of the summer.

D. D. Murphy today received word from his manager, Leslie (Pete) Brophy, that the show is enjoying the best week of the season in Bloomington, Ill.

PHILADELPHIA

FRED'K ULLRICH

Phone, Tioga 3525 908 W. Sterner St.

Office Hours Until 1 P.M.

Philadelphia, June 20.—Except for the Walnut Street Theater, where a run of the new play, "A Man's Job", begins next week, legitimate theaters here are dark, leaving the indoor field to the vaude. houses and movies.

Hedgerow Theater Repertory

Shaw's "Misalliance", with Ann Harding and Sydney Machet playing the leading roles, will open at the Hedgerow Theater in Rose Valley tonight. This comedy, so seldom done in America, offers scope for a large number of the company to participate. Miss Harding has rejoined the Hedgerow Theater for the early part of the summer and will alternate early in July with Eva Le Gallienne as "Hilda" in Ibsen's "The Master-Builder". Revivals in the repertory will also give Miss Harding the opportunity of appearing in her old roles. Saturday afternoon "Inheritors" will be repeated, with Miss Harding playing "Madeline" and "Jasper Deeter playing "Silas" and "Ira". Saturday night the third performance of Shakespeare's "Richard the Second" will be given, with Sydney Machet in the role of Richard.

Picture News

John Barrymore, in "Beau Brummel", continues to big houses at the Aldine. "Three Weeks" is in its second successful week at the Stanton. "The Thief of Bagdad" still attracts large audiences at the Forrest. The Stanley had "Flowing Gold" for its feature this week with Bert Earle and His Eight Banjo Girls as added attraction. The Fox Theater, with "Code of the Sea", is drawing well.

Around Town

Ned Wayburn's second offering at the Earle Theater, entitled "Demi Tasse Revue", is going over nicely. It is a much better attraction than last week's "Honeymoon Cruise".

Ted Weems and His Orchestra, making their first appearance here in vaudeville at the Chestnut Street Theater, are a success.

Gus Daniel's recently organized orchestra is meeting with exceptional success at the week-end concerts and dances at the Bridge Hotel, Collegeville, Pa.

Jules E. Meredith, well-known local director of new and old plays, opens June 30 as instructor of dramatics, picture producing, elocution, etc., at the girls' camp, "Camp Cochnewagan", at Monmouth, Me., for the summer season.

The feature for the first half of the week at the Cross Keys was Jack Crawford's "Bon-Ton Revue", one of the best seen there for some time.

"Struttin' Time", new musical show, opened this week at the colored theater, Gibson's Dunbar, to large attendance. It's a good show.

Bobby Mack, well known in Philly vaude ranks, visited several friends at the Elks' Club recently and was royally entertained. Bobby is en route West on important business.

Mayor Kendrick has planned a demonstration in Independence Square for June 28 to boom the Sesqui-Centennial Fair of 1926. The airship Shenandoah will fly over the city and drop messages from President Coolidge indorsing the event.

Park concerts by members of the Philadelphia Orchestra begin this year July 7. The conductors are Franko, Kolar and Hageman.

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WANTS Air Calliope Player to double either Cornet or Horn in Band. Salary, $32.00.

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BOSTON

DON CARLE GILLETTE

Room 801 Little Bldg., 80 Boylston St.

Boston, June 20.—It looks as tho there is going to be a rush on the Gayety Theater tomorrow night when Jean Bedini's new production, "Peekaboo", opens for its summer engagement of about four weeks. According to Abe Coplen and Tommie Waters, the popular box-office gentlemen, the demand for seats is very brisk. One favorable element is the lack of other new theatrical activities here in the last few weeks. The weather also continues fairly good for the indoor amusements. And then there is considerable curiosity abroad to get a look at that troupe of eighteen London music-hall girls about whom there has already been a great deal of newspaper talk and other discourse, resulting in much good publicity for the show. So the outlook for "Peek-a-Boo" is truly auspicious.

Other Attractions

This is the sixth capacity week for "The Dream Girl" at the Wilbur Theater. Sissle & Blake's "In Bamville" is trotting along nicely at the Tremont, and Grant Mitchell, in "The Whole Town's Talking", continues to draw them into the Plymouth.

There has been no further word on the recent announcement that the Shuberts would bring "Marjorie Daw" to the Shubert Theater July 16, but a sign in the lobby of that house states that "Little Jessie James" is coming here soon.

Bozo Snyder, a big favorite among local burlesque patrons, will again invade the Casino with a summer show. His opening is scheduled for Saturday afternoon, July 26, with the intention of running until the regular season opens.

Norumbega Park Notes

Laurence DeClane, popular business manager of Waldron's Casino, is keeping active during the summer months at the Norumbega Park Theater. From the smile on his lips and the healthful color in his cheeks it is evident that Larry is deriving both pleasure and benefit from his open-air duties. In fact, he admits that he is having the time of his young life and has fully recovered from his recent illness.

Betty Royal, formerly hostess at the St. James Theater, is now fulfilling the same pleasant duties in her charming way at the Norumbega Theater.

Will L. White, park and amusement manager, gives special attention to the picking of attractions for his patrons. In the theater this week and next is the Jimmie Evans Revue, doing two changes each week and proving as popular as ever. For the big outdoor free act the Airplane Girls are creating quite a sensation. On Sunday next there will be an outdoor benefit at the park for the Children's Hospital, and White has arranged a special vaudeville show for the occasion. Caroline Nichols' Fadettes Orchestra will furnish the music, and among the acts on the bill are Dorothy Gallaud, soprano; Harmony Twins, California girl singers; McBride and Torrence, musical comedy favorites; Jackson Trio, musical artistes, and Lillian Daniels, international singer and impersonator.

The balloon racer seems to be the most popular of the games.

For an afternoon or evening of "restful recreation" there is no better place around here than Norumbega.

Doings at Old Orchard

Charles Usen, who owns the Seashore Theater and numerous other rides and attractions at Old Orchard, Me., is about to open his new $80,000 Palace Dance Pavilion. This is about the largest ballroom in New England, measuring 65 feet by 185 feet. It has an all-steel frame and commands a wonderful view of the ocean. The grand opening will be celebrated June 28 under the auspices of the American Legion of Biddeford. Scotty Holmes' fifteen-piece orchestra has been engaged to furnish the music. Attractions also will be played. E. M. Jacobs of the Walters Amusement Agency is supplying them, and the first offering is Gertrude Mansfield, baritone ballad singer.

Another beautiful new dance hall at Old Orchard is Roseland, which has been leased by Harry F. Cushman of Boston and will undoubtedly get its share of the stepping at the famous beach.

The new theater also will be opened July 4. It is said to be under the management of a Mr. Rowland, formerly of the Black Circuit. Tabloid attractions and vaudeville will be presented.

Hub-Bub

The Tremont Temple, beginning Tuesday next, will go on its new summer policy of presenting high-class pictures at popular prices.

John J. Quigley is lining up another big entertainment for the Grand Anniversary Tombola. Open-air vaudeville, a midway and fireworks are among the features. The last event drew about 25,000 people.

The annual outing of the theater managers was held today at Wardhurst, Hap Ward's inn, out in Lynnfield, Mass.

Jean Darling, a clever young singer and dancer from Broadway, has been seen around Boston in the past few weeks in an act called Freed and Acker. The only seventeen, Miss Darling has appeared in several plays and made many friends.

The Elm Theater, Portland, Me., formerly a moving picture house, is now playing tabloid shows.

M. J. Meaney, of the Brewster Amusement Agency, will be located at Central Park, Dover, N. H., during the summer. "Pop" Gallagher, it is said, will go to Massabesic Lake Park, Manchester, N. H. This will leave F. A. Brewer behind to look after things in the home office.

Lester A. Davis will open the theater in his Lake Grove Park, Lewiston, Me., Monday next, with Jack Ormsby's "Smiles and Kisses" as the first attraction. Tommy Levene's "Oh, You Baby", follows June 30. Davis has installed many new rides, games and concessions at Lake Grove.

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COLE BROS. SHOWS

CAN USE Performers that double in Concert, or can use good Concert Act or Blackface Comedian or Clown that does concert turn and can put on afterpiece. Will stand one-half of transportation. Route: Hanna, Alta., Can., June 27; Delia, Alta., 28; Drumheller, Alta., July 1; Stettler, Alta., 2; Lacombe, Alta., 4.

E. H. JONES, Manager.

Eaton, O., Week June 30th to July 5th, Inc.

Carnival Company Wanted

Must be clean. Two or more Rides, six or seven Shows and Concessions. Ideal location. Good show town. Will make liberal contract. Write, wire or pone 111 R. Address COLIN L. CAMPBELL.

METROPOLITAN SHOWS

Paris, Ill., this week; next week, the Fourth of July week, in the heart of the Coal Fields, four miles from Danville, Ill., with Georgetown, Westville, Lyons, Belgium, Danville and several other mining towns to draw from, and they are all working. Concession people, don't miss this spot. Will sell the Ex. on Novelties. The lot is a little small, but very good location. So, if you are coming, wire what you want to

A. M. NASSER, Manager.

McPHERSON INJURED

Veteran Animal Trainer Attacked by Tiger—Condition Serious

Lockhaven, Pa., June 21.—At the conclusion of his act here today Robert McPherson, veteran animal trainer with the Hagenbeck-Wallace Circus, was attacked by one of his performing tigers and seriously injured on the neck and back of the head. McPherson was removed to the local hospital, physicians of which say he will recover.

RODGERS & HARRIS CIRCUS

The Rodgers & Harris Circus had a very successful engagement in Muskogee, Ok., under auspices of the Elks, week of June 16, reports Leo Hamilton with the show. Herbert S. Maddy is handling the advance work and E. L. Harris is back with the show. The Hamilton Sisters have two more dates to play for this circus, following which they will open their fair season that will last until late in October. They are being booked by the World Amusement Service Association.

Indianapolis, Ind., is the next stand for the Rodgers & Harris Circus, opening July 3 for a nine-day engagement under auspices of the Shriners. Hamilton has been placed in charge of the two side-shows, which have been enjoying big business, it is reported. A large boa constrictor was recently lost by the show.

HAPPYLAND SHOWS

Detroit, Mich., June 18.—As this is written the Happyland Shows are in their eighth week of the season, playing at Kalamazoo. They have encountered all kinds of weather, but had only one very bad week, that at Highland Park, where, because of some dissension among politicians, concessions were not allowed to operate. At Flint, Mich., Barney Sisson, manager of the cookhouse, entertained friends from the K. G. Barkoot and the Morris & Castle Shows. Barney had twenty-five plates at the Durant Hotel, some personal friends from Rochester, N. Y., also being honored guests, and the spread was indeed elaborate. The show is to start its Canadian tour June 28 at Windsor.

W. T. BOYER (Press Agent).

CHAS. CURRAN IN CHARGE

In connection with the purchase of the Golden Bros.' Circus by John Pluta, Chas. L. Hollwell of Little Rock, Ark., informs that Charles Curran, who had been with the show from opening until its closing at Little Rock, has been placed temporarily in charge of the show, and has the men around quarters getting it ready for the road. The stock, animals and equipment are in good condition. Jim Wilson has been engaged as boss hostler.

FROM HARRY LINDSEY

Harry Lindsey, who was producing clown on the Paul W. Drake Circus, writes that he was among those stranded in Valparaiso, Ind., a few weeks ago, and that he was not receiving his salary. Lindsey further says that he took care of some of the show people.

HARRY COPPING SHOWS

Patton, Pa., June 19.—With weather so far breaking in favor of the occasion this promises to be the banner week of the season for the Harry Copping Shows. Last year the citizenry of this city and surrounding territory greeted the show royally and that they appreciated the worthiness of the attractions offered is attested by the heavy attendance during this visit. Last week the show played Bellefonte, Pa. Arrival there was in a downpour of rain, which hampered the setting up process, but the opening on Monday was greeted by large attendance. Friday and Saturday nights at Lewistown yielded the best attendance for the engagement there. An unusual and amusing stunt was staged by Irwin Wolfe. He removed the canvas roof from his silodrome, sprayed the wall of the drome with gasoline and singed it. A spectator turned in a fire alarm. As an individual bally the incident was a failure, but the midway became jammed with people, and the shows had most excellent business. John Honeyak, ticket-box occupant at Smiley's ten-in-one, who suffered a badly bruised foot during the unloading of the flats at Lewistown, is now able to attend his duties. Steve (Cyclone) Milton, trick rider at the Silodrome, fell from the top of the drome June 3, breaking his machine. He was taken to the hospital unconscious. He suffered several bruises and later returned to the lot ready to work again. The following Thursday Hilton's teammate, Irwin Wolfe, drove into the cable at the top and he and his machine did a "nose dive", breaking the machine and Wolfe's right shoulder. Crowds packed the drome. Wolfe has gone for a short stay at his home in Bluffton, Ind., leaving the drome in charge of Leroy Redding and Milton. Robert Work, owner of the Eli wheel, carousel, baby carousel and aerial swings, returned from a brief visit at his home in Indiana, Pa., bringing with him his mother, who received a warm reception from the showfolk, all of whom hope she will remain thru the season. Olive Clark sold her popcorn concession to Mrs. Orville Wright and left for Nela Beach to engage in a larger enterprise. General Agent Bert Rosenberger came back to the show for a short visit, bringing with him some very promising contracts. Next week's stand is Philipsburg, Pa., auspices the Fire Department, and then Mt. Jewitt, Pa., under auspices of three committees, American Legion, Firemen and Old-Home Week.

RICK J. DEMPSEY (Press Representative).

HOFFNER'S AMUSEMENT CO.

Granville, Ill., June 20.—Up to this writing Hoffner's Star Amusement Company has had better weather and business here than any week of the season. From here the show moves to Toluca, Ill., for a week's stay and then to Odell, on the streets for the Woodmen for Fourth of July week.

Chillicothe, under auspices of the band, provided very satisfactory returns. Wm. Burke joined there with one concession. Andy Anderson left to join the Dykman-Joyce Shows. The show experienced its first big storm at Dwight, Ill., the week preceding Chillicothe, which spoiled the Saturday night business.

Mrs. Sperrone is framing a new five-in-one and will have it ready for week of the "Fourth". The Athletic Show, with Young Sperrone as manager, with two assistants, has been doing very good business.

SCHULER HAGAN (for the Show).

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Concessions of all kinds. Write to

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BILLBOARD CALLERS

(NEW YORK OFFICE)

Michael Centanni, manager Centanni Greater Shows, of Newark, N. J. Has booked the Lyndhurst, N. J., Celebration, which opens July 7 for the week.

J. J. Kelley. Left for Atlantic City, N. J., to open a "boopla" concession at Rendezvous Park.

Major Jack Allen, the wild animal roper. Back from the Everglades of Florida, where he spent the winter. He lived and traveled for 6,000 miles on this tour in his "auto house" and played picture houses in Virginia, North and South Carolina and Florida since leaving New York.

Mrs. Martin Casey, wife of the well-known Martin Casey, of the New York American, accompanied by Chief Flying Hawk, Chief Black Horn and Henry Kills Enemy, Indians, and Oklahoma (Shorty) Mack, of the "United States Championship Cowboy Rodeo", which played Brooklyn, N. Y.

Mrs. Josie Megette, of Boston, Mass. She says she is the mother of Abrysing Megette, who prior to his death was a performer with the Ringling-Barnum Circus. Said she was going to Washington, D. C., to make an investigation.

Billy Burke, the sixty-two-year-old minstrel. Will leave soon for his old home at Amherst, Va., to spend the summer before starting to work again. He says the Actors' Fund is a great institution and has helped him wonderfully during his illness in Des Moines, Ia., and on his arrival East.

Mr. and Mrs. Otto Depford.

John Keeler, manager "Circusland", with headquarters in New York.

Brad H. Sutton, last season with Sidman & Franklyn's burlesque. Is now interested in an "aerial circus" (concession department) which is due to be presented at New Dorp, Staten Island, New York, on the Miller Field, June 28.

Alexander Allan, late of the International Fireworks Company. Is now associated with Aubrey Love, who will produce spectacles along new lines, with headquarters in New York.

Johnny J. Kline, of the Kline-Allen Attractions, with offices in New York.

Richard Garvey. Doing well on clear days with his "airplane swings" at Starlight Park, New York.

Dave Rose, concessionaire, New York.

W. H. Rice. Left in motor car for Pittsburg, Pa. He will enlarge "Pleasure Island" and continue down the Ohio River, as originally planned.

Will H. Hill. Played Scranton and Bethlehem, Pa., with his novelty animal acts in the George W. Johnson "big-top" show. He is booked for a big string of fairs starting out of Chicago latter part of July.

Campbell B. Casad, one of the most famous of Broadway press agents, of "Keep Kool" theatrical company.

G. P. Sherwood, of Lynbrook, L. I., and Wall street business man. Was looking for a "big-top" show to play his city under political auspices.

William Muller, of Winsted, Conn., accompanied by J. J. Kelly. His town plans a celebration some time in July.

Johannes Josefsson, playing B. F. Keith's Palace Theater, New York, with his sensational act, "The Pioneer".

Al S. Cole, representing the I. J. Polack "big-top" show, playing Garfield, N. J.

Eddie Mack, clown and publicity man. Will appear week June 23 as "ballyhoo" in front of Proctor's Fifth Avenue Theater, New York.

Mlle. Vortex and Company, novelty aerial act. Has joined "Circusland", "big-top" show opening in Brooklyn, N. Y.

Eddie Brown, of W. H. Rice's enterprises. Visiting the city from Pittsburg, Pa.

Floyd Bernard, of the Three Bernards, hand balancers, perch and swinging wire act, of the I. J. Polack "big-top" show.

Samoya, the aerialist of "Cloud-Swing" fame.

Howard Fink, bandmaster, accompanied by J. P. Hill, one of his musicians.

Gus Hinkleday, of Columbia Park, North Bergen, N. J.

Wm. M. Darling, representing the Superior Lamp Shade Company, of Chicago, Ill. He called on the New York jobbing houses of the concession trade.

K. E. Moore, president Norfolk, Va., Fair and also of the Norfolk Tent and Awning Company. In town to take some orders for tents.

George M. Burns, amusement promoter, New York.

James Goldie. Booking attractions for Rendezvous Park, Atlantic City, N. J.

Harry G. Wilson. Reports doing good on clear days with "Jo-Jo" at Washington Park, Bayonne, N. J.

Orest Devany, manager Luna Park, Millville, N. J. Reports good business with Bostock's riding school act, Joe Basile's Band, with Harry Ellis, tenor singer, and other acts in the free show.

Louie J. Harris, press agent, back with I. J. Polack's "big-top" show.

Ralph Finney, of Finney's Attractions, a carnival. Reports some good dates played this season, but that North Pelham, N. Y., was not so good.

Mr. and Mrs. Thomas P. Marrion. Are operating one of the Walker Amusement Enterprise's "Root Beer" trucks at Bergen Point Park, Bayonne, N. J., to big business.

Captain Powers, operating a show in Dreamland Park, Newark, N. J.

W. H. Smith, accompanied by Duke Jeannette, his assistant. Mr. Smith has been operating an illusion show and a pit show in Riverview Park, Baltimore, Md., which engagement he closed June 18 and moved to Dreamland Park, Newark, N. J.

Newburg, N. Y., June 19.—The management of the Acme Shows and the executive committee of the Victory Engine Company, under whose auspices the show played here last week, expressed satisfaction with the business done. The carnival had good weather except for one night. From Newburg it jumped to Peekskill.

WE LEAD THE REST—WE HAVE THE BEST

Bridge Lamp, $6.85. Junior Lamp, $9.50. Floor, $10.50. We also have a complete line, as follows:

BOUDOIR LAMPS	THERMOS JUGS	CLOCKS	DOLLS
TABLE LAMPS	SILVERWARE	WINE SETS	WHEELS
BLANKETS	MANICURE SETS	TEA SETS	CHARTS
ALUMINUM WARE	ELECTRICAL GOODS	VANITY CASES	ETC., ETC.
ROASTERS	OVERNIGHT BAGS	TRAVELING BAGS	

Write for Circular and Prices.

DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Illinois

A. F. Board, Manager. "The House That Knows Your Needs."

Can Place A-1 Train Master

Must be Mechanic. A-1 Colored Cornet Player. Ewing, wire. Dick O'Brien can use Workingmen all departments. Can use Super-Freak. Iola, wire. Can use Grinders for Freak Animal Show. Must be able to be heard. Can place Mechanical City or some similar Show. Can use good Wheel Agents. Rock Springs, Wyoming. Next week, Pocatello, Idaho. Ogden, Utah; Rawlins, Wyoming; Cheyenne, Wyoming, follow; one week each.

SNAPP BROS.' SHOW.

Want—Paradise Expo. Shows—Want

PLACE Ten-in-One, Hawaiian Village, organized Minstrel, Platform Shows, or any other money-getting shows, with or without own outfits. PLACE Ferris Wheel, 65-75. Must run on wire. Concessions, come on. No exclusive. Good opening for Cook House, Juice; also few choice Merchandise Wheels open. PLACE Ball Game Workers, also useful people at all times. Address all mail, wires, Boston, Mr. Harris, Real whiz-bang for the Fourth.

PARADISE EXPO. SHOWS.

Wanted for Child's Welfare, Manufacturers' and Merchants' Free Exposition

WEEK JULY 21 TO 26, ON MAIN STREETS OF CONNERSVILLE, IND.

Shows, Rides and Concessions. Good proposition for good Dog and Pony Show. CAN PLACE good Program and Banner Man at once. Address

FRANK MARSHALL, Amusement Manager, Palace Hotel, Connersville, Indiana.

WANTED! WANTED!

Merry-Go-Round, Ferris Wheel or any other Rides. Will pay half transportation to join Shows. Will book Pit or Plantation. We have Celebrations and good Fairs booked. Wire or write

LIBERTY GREATER SHOWS, this week Beaverdale, Pa.

CIRCUS CY SAYS

Clyde Ingalls will winter in Sarasota, Fla., again. Reason—three golf courses.

Business with Ringling Brothers-Barnum & Bailey despite some very bad weather has been wonderful.

Ben Austin's routing of the Barnes Shows has convinced the wise ones that he knows what he is about.

Tillghman C. Nagle, of Wilkes-Barre, Pa., did not go out with the advance advertising squad of a Western circus as he had intended. He is at home, acting as advertising agent for Comerford's Capitol Theater; Frederick Hermann, manager.

The Walter L. Main Circus passed thru Wilkes-Barre, Pa., recently for the second time this season. The latter part of May the show was at Pittston and this time it came from the southeastern part of Pennsylvania and went up over the D. & H. Railroad for points in New York and the New England States.

Sells-Floto Circus advertising agents have been thru the hard coal regions of Pennsylvania. The show will appear at Scranton July 29, Wilkes-Barre July 30, and Allentown July 31.

A few remembers from Lowell B. Hammond, Allentown, Pa.: "When Ringling Brothers and the 101 Ranch Wild West played day and date at Easton, Pa., the lots being one block apart? When the La Tena Circus was lined at Frenchtown, N. J., for Marguerite Clark's circus picture, 'Still Waters'? When Sun Brothers' Shows played Cornwall, N. Y.? When Cook Brothers' Circus and Wild West got stalled in the mud between Emaus and Topton, Pa.? When the Young Buffalo Wild West played Newburg, N. Y., on the Driving Park and the show's long parade route in the rain?"

GREATER SHEESLEY SHOWS

Cancel Engagement at Menominee, Mich., and Move to Across-the-River Location, Marinette, Wis.

Marinette, Wis., June 23.—The Greater Sheesley Shows are this week exhibiting at Bay Shore Park, Marinette, across the Menominee River from Menominee, the scheduled stand which was canceled because of the smallpox ban on traveling shows in Michigan.

The Sheesley Shows met with a good welcome here. Marinette was one of last season's best spots for this organization.

CLAUDE R. ELLIS (Press Representative).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

JOEYS WITH POLLIE BROS.' CIRCUS

The accompanying reproduction includes Tom Whiteside, Jimmy DeCobb, Lazelle, Joe Dobeck, Dan Ducrow, Tom Howard, Howard Walsh, Johnny Younger, Ray Hocum, George Voice and Andrews, in clown alley on the Pollie show.

No. 1—36 In. fancy handle and strap. $21.00 a Gross.
No. 2—$24.00 Gross.
No. 3—$48.00 Gross.
No. 4—$60.00 Gross.
No. 60—Air Balloon. Gross..... $2.25
No. 70—Gas Balloon. Gross..... 3.25
No. 70 Printed Balloon. Gross..... 3.75
No. 80—Gold and Silver. Gross..... 3.25
No. 80—Gold and Silver. Gross..... 3.75

Ladies' Swagger Cane.

All orders shipped same day received. 25% deposit required on C. O. D. shipments. Catalog, application.

NASELLA BROS.
64 High Street. Boston, Mass., U. S. A.

Talk About Ball Games and Slippery Stairway Devices—Here is the Best.

A lively negro or clown to attract and amuse the crowd—they simply can't resist the temptation to throw at the target and see him come down. He will certainly slide some. This is a winner—a sure money-getter. Stairway is strong and substantial, nicely finished; steps fold up when target is hit, forming a perfectly smooth incline; automatically reset. Outfit includes front net, backstop and balls. Write for full particulars regarding this and other amusement devices.

De Moulin Bros. & Co.
Greenville, Ill.

EARL R. JOHNSON WANTS

For Big Fourth of July Celebration and rest of season, Concessions and Shows and organized Plant Show. Will book Merry-Go-Round. Pay half transportation to join. James Hayes wants Agent for Ball Game and Grind Stores. Wire or write. **Bessemer, Ala., week June 23; Goodwater, Ala., week June 30.**

TWO RIDES WANTED

Ferris Wheel and Merry-Go-Round. Nappanee, Ind., August 27 and 28. This is a real, live annual event.

L. M. JOHNSON, Chairman.

EARN BIG MONEY
Selling Our Shirts

Fine, imported English Broadcloth, $2.50 per Shirt, 3 Shirts, $6.75. FREE—One Tie and one pair of Cuff Links with every sale of three Shirts. Agents, write for special offer. WEPTEEN MILLS, 70 E. 12th St., New York.

Wanted Contracting Agent

Twenty-Four-Hour Man, Car Manager, Billposters, Brigade and Banner Men. Wire quick.

GOLDEN BROS.' CIRCUS,
Little Rock, Ark.

WANTED MUSICIANS

In all lines, for Band, on Wagon Show. Tickets furnished to those I know. Others wire or write to Jasper, Ala.

M. L. CLARK SON'S SHOWS.

WANT GRIND SHOWS

CAN PLACE a few more Concessions. No grift. WANT Piano Player for Minstrel. Emery Howard, James Green, Red Heuglou, write. Rogers here. Other Colored musicians write. Long season.

I. K. WALLACE SHOWS, Pt. Pleasant, W. Va.

CITIZENRY INTERESTED

Large Crowd Watches Erection of Hollywood Shows' Attractions at Newport, N. H.

Newport, N. H., June 20.—The Hollywood Exposition Shows are playing here this week. Monday afternoon the midway was crowded with interested citizens watching show people put their various outfits.

The show is located near the center of the city, on Fellows Field. Business Monday night was very encouraging. Last Friday the show played on the same lot and at the same time as the Sells-Floto Circus, and the management reports it was probably the biggest day the circus has had this season, the attractions being in operation from 9:30 a. m. until late at night. Among circus folk visiting the Hollywood Shows were Manager Zack Terrill, W. H. (Pop) McFarland and Bob Bailey.

From here the Hollywood Shows go to Franklin, N. H.

WORTHAM'S WORLD'S BEST SHOWS

Joliet, Ill., June 18.—Clarence A. Wortham's World's Best Shows had a gratifying experience in Alton, Ill., last week. The six days the shows were in that city it rained. However, the company enjoyed satisfactory business, the events coming outside of show hours.

From Alton the show train rolled into Joliet for the first visit in two years. Monday night the show opened on the baseball park and Joliet demonstrated it wanted the shows. Business has been of the best since the opening. C. Verne Tantlinger, the Wild West showman, is turning back the tablets of memory recalling Joliet. He was the first paid first baseman in the Stone City, playing here in 1890.

Mrs. Clarence A. Wortham, accompanied by her sons, Clarence and Maxwell, visited the shows here. It was Mrs. Wortham's first call since the season opened at San Antonio in April.

BEVERLY WHITE
(Press Representative).

JOHN T. BENSON IN CINCY

Among late visitors to Cincinnati was John T. Benson, manager American branch, with headquarters at Hoboken, N. J., of Hagenbeck-Wallace, Co., Inc. His wild animal exhibits, which have appeared with two amusement organizations in Ohio this year, the Johnny J. Jones Exposition and the Brown & Dyer Shows, are attracting admiration for neatness and novelty.

AGENTS WANTED.

Goodyear Raincoat

RUBBERIZED APRON 25c In Dozen Lots

Gross Lots, $31.50

SAMPLE APRON, 35c

New; smart; waterproof. Handsome assorted patterns and colors. Protects the clothes. Replaces the old-fashioned apron.

Dozen or Gross Lots $1.75

Sample Coat, $2

Handsome diagonal bombazine material, rubberized to a pure India rubber. An indispensable all-weather Spring Top Coat. Extremely popular. Well made, stylish, durable.

Terms: 20% deposit, balance C. O. D. Send M. O. or Certified Check.

Goodyear Raincoat Co.

835 BROADWAY, Dept. G, NEW YORK CITY

AGENTS WANTED.

SEND FOR PRICE LIST OF OUR COMPLETE LINE. QUICK SHIPMENTS DIRECT FROM FACTORY

GREAT ENGLAND SHOWS WANTS QUICK

FOR STEARNS, KY., FOURTH CELEBRATION, JULY 3, 4, 5.

Mines and Lumber Camps working. No hard times here. Merry-Go-Round, Ferris Wheel, Swings, Airplane Swings. Bill Strode, Barthell, Ed Koutch, wire quick.

SHOWS

Will furnish Tops and Fronts for any good show. Dog and Pony, Pit Shows, Man and Woman to handle Snake Show, Athletic People for Athletic Show, Plant. Peope or complete Plant. Show. Branon, Frank Watkins, John Hayes, wire. Colored Cornet and Trombone, and Brummer for Plant. All show people wire quick, Stearns, Kentucky.

CONCESSIONS

No X except Cook House and Juice, which are sold. Will sell X on Novelties. Want to hear from large Stock Store Managers. Claud Oderkirk, wire. WANT Ball Games, Corn Game, Dolls, Blankets, Baskets, Silverware, Ham and Bacon, Cigarette Gallery, Long Range Gallery, High Striker. All other legitimate Concessions come on. Eight Fairs now booked to follow Stearns, Ky. Red Parkins, Neta Micky, Slim Trower, Jim Foley, Harry Millen and all my old people, wire or come to Stearns.

Nothing too large or small for this show. No joints or P. C.

DR. ENGLAND, Owner and Manager.

JUMPING BEANS. ALIVE. NATURE'S GREATEST CURIOSITY.

To my many friends and patrons of last season, to whom I was unable to supply this wonderful curiosity—You should get your orders in early, as the supply may be short. Expect to make first deliveries about July 20 to August 1. This little curious bean sells itself. "Just show it." Parks, Fairs, Carnivals and still towns. This is 1924's best seller. Jumps in your hand, in your pocket, in fact, any old place. Very active, and maintains life from ten to twelve months. One of the oldest games in history was, and is yet, played with these curious little Jumping Beans. I will mail you 20 good live jumpers for $1.00, or $15.00 per pound. They are very light, and average about 3,000 to the pound. Get busy, get the goods and get the money. Prompt delivery or your money refunded. No C. O. Ds. or samples. Cash must accompany all orders. I prepay all charges. Circulars and complete history with all orders, and written instructions how to demonstrate them. Get your orders in early.

NOGALES CURIO CO., P. O. Box 1058, Nogales, Arizona.

SPLENDID LIGHTING

For 1924 New York State Fair

Syracuse, N. Y., June 21.—Illuminaton of the New York State Fair grounds for the 1924 fair, September 8 to 13, will compare with lighting effects in use at the largest and finest American and European expositions, according to arrangements made this week by Commissioner John H. Cahill.

Walter D'Arcy Ryan, director of the illumination engineering laboratory, and former chief of the department of illumination at the Panama-Pacific Exposition at San Francisco in 1915, has been engaged to make complete plans for the proposed work.

Recommendations for both the practical and display lighting of the buildings and grounds will be submitted for approval and action of the State Fair Commission at its next meeting the first part of July, Secretary J. Dan Ackerman, Jr., announced.

A group of electrical experts, including J. W. Shaffer, assistant to Director Ryan at the General Electric laboratory in Schenectady; James C. DeLong, president of the Syracuse Lighting Company; Commissioner John Cahill and Secretary Ackerman are handling the illumination details.

Prizes amounting to $23,245 will be offered by the State and regular agencies for the leading cattle, sheep and swine exhibits at the 1924 State Fair, according to advance premium lists announced by Secretary Ackerman.

Cattle exhibit prizes alone will come to $14,317, including a $600 increase in prizes offered for the Holstein-Friesian cattle displays, one of the prominent features of the fair.

Prizes will be divided among owners of the best herds of cattle in eleven breeds, the cattle exhibit at the New York State Fair being one of the biggest drawing cards for the farmers of the State.

POLICE CIRCUS AT ALTANTA

Atlanta, Ga., June 19.—The Police Circus here next week promises to be a big indoor event. The city is billed with 4,000 sheets of paper. Advance sale of tickets is going over big and the souvenir program book has proven a success. C. G. MacMahon is in charge of publicity, advance ticket sales and general details. Harry LaPearl is the director of the circus and in charge of booking the entire program and producing the clown numbers. It will be a three-ring circus. During the engagement the clown band will broadcast its "shrieks of harmonious melodies" over the radio for the special benefit of Jim Brackman and Tom Jobe, of Huntington, W. Va.

WILLIAMS BOOKS CELEBRATION

Charlottetown, P. E. I., Can., June 18.—Benjamin Williams has signed with the Great War Veterans' Association of this city to present the Williams Brothers' Shows as the feature of the celebration to be held week of July 14.

WILL FURNISH PROGRAM

Delphi, Ind., June 20.—It is now an assured fact that the Carroll County Historical Society will furnish the program for the entire day on Old Settlers' Day, which will be the second Saturday in August.

The costuming of the attendants of games and booths in the Amusement Park, British Empire Exhibition, London, is extraordinary and attractive, as may be seen in the accompanying picture.

LADIES' SWAGGER CANES

IMMEDIATE DELIVERY

No. 500—Junior Cane, with nickeled cap and ferrule and silk tassels, in assorted colors. Gross..... $19.00

No. 101A—Heavy Cane, silk tassel, colored ivorine cap and nickel ferrule, highly polished. Gross $20.00

No. 101—Half-Inch Heavy Cane, with side strap, colored ivorine cap, nickel ferrule. Gross..... $23.00

No. 103—Five-Eighths Heavy Cane, with side strap, striped ivorine cap with nickel ferrule. Highly polished. Gross $33.00

No. 103X—Five-Eighths EXTRA Heavy Cane, with side strap, colored ivorine cap and solid Bakelite ferrule. Gross $40.00

No. 104—Five-Eighths EXTRA Heavy Cane, Bakelite cap and ferrule. Highly polished and finished, with side strap. Gross $51.00

No. 106—Five-Eighths EXTRA Heavy Cane, with fancy ball shaped top and Bakelite ferrule, finished in the finest assortment of colors, trimmed with side strap. Gross.. $54.00

No. 107—Five-Eighths EXTRA Heavy Cane, with 1¾-in. Amber cap and white collar, solid Bakelite ferrule, trimmed with side strap and finished in the finest assortment of colors. Gross $60.00

Sample Assortment, $2.00, cash with order. 25% with order, balance C. O. D.

MOHAWK IMPORT CORPORATION
160 Fifth Avenue, - NEW YORK CITY

HOT SPARK

Fastest selling accessory on the market. Quantity prices, 16c a set and lower. Furnished on attractive display cards in sets of four. DEMONSTRATION BOX FREE. Write for particulars. Send 25c for sample set of four. IGNITION MFG. CO., Box X229, Omaha, Nebraska.

THE AERIAL HARTERS

AT LIBERTY for Fourth of July. Also future Fair dates. Sensational Double Aerial Act. Four Hartes. Comic, Contortion, Hand-to-Hand Balancing. Week June 23, Atlanta, Ga., care Harry La Pearl's Police Circus. Permanent Address, Utica, Ohio.

WANTED — SHOWS

Rides and Concessions for Industrial Fair to be held during July at Wabash, Ind. Ride Men, wire. Address R. A. ASHCRAFT, Sec'y, Wabash, Ind.

WANT BOSS CANVASMAN

Performers in all lines and Wild West People. ROSE KILIAN, Hodgenville, Kentucky.

WANTED CARNIVAL COMPANY

Shows and Rides, for 5th Farmers' Annual Picnic in Mohawk Park, Stroud, Okla., August 19-23 inclusive. R. A. MORROW, Manager.

SMASHING PRICES ON WONDERFUL ITEMS

DOLLS

Unquestionably the finest imported painted Dolls on the market, dressed in assorted colors and styles, with hats to match. Bisque heads, beautiful hair, movable eyes and shoes. Each Doll is packed in an individual box. Sizes range from 13 to 21 inches in height. You can't possibly go wrong, as our connections enable us to sell these flashy numbers at positively one-third of the wholesale price. Once you see a sample, we are sure of your season's doll needs. Packed in assortments of six dozen to the case.

$45.00 per Case (6 Dozen)

Sample Assortment of one dozen, $10.00

The very same Dolls, all 13 in. and 14 in. high, assorted.

$30.00 per Case (6 Dozen)

RO-O-PONY

Latest out. Something entirely new in a Roller Auto. A real regular child developer. Operated by throwing balance of weight forward and backward. Decorated horse head, body painted red, wheels green. Size set up 28x18 in. Packed, knocked down, in individual cartons. No breakage.

$15.00 Per Doz.
Single Sam's $1.75

LOOK OVER THIS LIST

Bargains At One-Half Their Value

Regular Wholesale Price Per Doz.		Our Price. Gross.	Dozen.
$ 9.00	American Beauty, "Play Ball", 40 Inch.....		$ 6.00
1.20	Propelling Pencils, Silver and Gold Finish.....$	5.40	.50
.75	Compass with Pencil.....	3.75	.35
1.35	Combs, 7-In., Gent's Rubber Comb	7.20	.65
.85	Combs, Fine Comb.....	4.00	.35
.45	Pencil Clips	3.40	.30
2.00	Water Guns, Reg'l'n Size..	10.00	1.00
.45	Rubber Balls, 2-Inch	3.25	.27
.85	Rubber Balls, 2½-Inch ...	4.25	.35
1.75	Rubber Balls, 3½-Inch...	7.60	.70
2.50	Rubber Balls, 4½-Inch ...	12.00	1.10
2.00	Fancy Pan Scrapers.....	4.80	.45
1.20	Patented Egg Beaters....	4.80	.45
1.40	Flying Tinker Toys.....	10.00	.90
1.25	Mirrors, One in Case	4.80	.45
1.20	Bill Folds and Card Cases, Imitation Leather	4.80	.45
2.00	Ivory White Picture Frames	8.00	.75
.40	Collar Buttons, Gold Plated, Pearl Back.....	1.60	.15
.20	Collar Buttons, Gold Plated, Pearl Back.....	.60	.08
6.00	Men's Neck Ties	24.00	2.50
4.00	Men's Leather Belts, Asst..	18.00	1.80
9.00	Manicure Sets, 6 Pieces, On Card	40.00	3.60
.75	Arm Bands	3.20	.30
1.50	Safety Razors, 1 Blade...	8.00	.75
.80	Aluminum Tea Spoons	3.50	.30
1.25	Aluminum Table Spoons..	4.80	.45
2.50	Aluminum Mixing Spoons, 10½ Inches Long	10.00	.90
42.00	Thermic Vacuum Jugs, One Gallon	300.00	25.50
2.25	Liberty Flyer Airplanes..	15.00	1.50
60.00	Dominant, Large Self-Propelling Flying Aeroplanes, with Blue Prints, 30x30 Inches		24.00
10.00	Deddy Doll Walkers.....	60.00	6.00
72.00	Gilbert Mech. Tool Sets	320.00	30.00
72.00	Gilbert Telephone Sets		
72.00	Gilbert Electrical Sets		
72.00	Gilbert Chemical Sets (Assorted)		
.85	Safetee Shaving Cream, in Tubes	3.60	.35
9.00	Spark Plugs, with Intensifiers	24.00	2.40
.75	Bug Powder (case of 15 doz.,	$3.00	.30

Flags, with Pins for Coat Lapel, 75c Gross or $3.50 per Thousand

ADD 50% ADDITIONAL ON OUR PRICE FOR SINGLE SAMPLES OF INDIVIDUAL ITEMS.

Immediate shipments on everything. 25% deposit with order, balance C. O. D. NO CATALOG. ORDER FROM THIS AD.

EASTERN-AMERICAN MDSE. CO.
2802 Olive Street, St. Louis, Mo.

WANTED

AERIAL AND GROUND PERFORMERS

Prefer those doing two or more acts. Female Impersonator that can double. If you are useful wagon show people, can use you. Whitehall, Ill., June 28. CAMPBELL'S LUCKY BILL SHOW.

DEATHS

In the Profession

ABBOTT—Doris Dalloway ("La Somma"), died June 3 in Brixton, Eng., as the result of injuries received when she was hit by a motor bus. The deceased is survived by the husband, Fred, and two sisters, Connie and Edna.

AUSTIN—Frank, 39, brother of William H. Austin, "Famous Slim", well-known colored trombone and minstrel artiste, died Sunday, June 15, in Brunswick, Ga. The deceased is survived by "Famous Slim" and another brother, Charles H. Austin.

AYER—Mary E., prominent organist and music teacher in Bangor, Me., died June 7 in Brookline, Mass. Mrs. Ayer was born in Camden, Me., in 1839 and was the widow of Joseph B. Ayer. Funeral services were followed by interment in Bangor, Me.

IN LOVING MEMORY OF OUR SON AND BROTHER,
VIRGIL BARNETT
— AND —
MONA and JEAN McDUE
MINNIE THOMPSON GREEN and MRS. ELLA BARNETT.

BEASLEY—James, 68, well-known English traveler, of the Midlands, Cheshire, died June 1 on the market grounds at Crewe, England, after a short illness. Interment was June 4 in St. Michael's Churchyard, Coppenhall, England.

BETTS—E. J., 65, father of E. L. Betts, a factor in the suburban picture field of N. S. W., died April 30 at Bondi, Sydney, Australia.

BIMBERG—David, 64, concert violinist and last pupil of Ole Bull, famous violinist, died June 18 at the Van Cortlandt Hospital, New York. Mr. Bimberg, who was born in New York City, received his musical education in Leipzig and Heidelberg. He was well known as a concert soloist thruout the country. The deceased is survived by three sisters and five brothers, one of whom, Bernard K. Bimberg, conducts a string of moving picture theaters in New York City.

BONNEY—Earl D. (Eddie Boyd), burlesque and vaudeville artiste, died June 1 in the General Hospital, Buffalo, N. Y., following an operation for appendicitis. The deceased was well known in Buffalo, being a member of the Elks, Masons, Pioneers, Moose and Eagles. He is survived by his widow, Belle Turpee Bonney; a daughter, Isabelle, and his mother.

BURKE—John F., 58, one of the Burke Bros., well known in burlesque and vaudeville, died June 14 at the home of his sister in Brooklyn, N. Y. With his brother, Charlie, the team of Burke Bros. was well liked and very popular in burlesque. The deceased is survived by his widow, four children, two brothers and a sister. The funeral was held from the home of his sister, followed by interment in the family plot June 18 in Calvary Cemetery, Brooklyn.

BURWELL—Mrs. L. E., 76, mother of F. H. (Hal) Burwell, musician, died June 12 at her home in Dunlap, Ia., from heart trouble.

BUTLER—Capt. J. H., 30, died April 30 at the Royal Prince Alfred Hospital, Sydney, Australia. After achieving considerable distinction in the World War the deceased returned to Australia to conduct civil aviation. He carried Fox Films propaganda and other publicity matter all over N. S. W., and was well known to a majority of film exhibitors, amongst whom he was deeply esteemed.

CARPENTER—Frank G., 69, world-famous traveler, writer and lecturer, died June 18 at Nanking, China. He was a member of the following clubs: Cosmos, Gridiron, National Press, University, Racquet of Washington and Beta Theta Phi, Fellow of the Royal Geographic Society of London, 1920; Phi Beta Kappa and many scientific and learned societies.

COLLINS—David, well known to artists of South Africa, where he had been manager of the Tivoli Theater in Capetown, died the evening of May 31. When returning to his home there at Three Anchor Bay he signaled to his driver to stop the car. He attempted to alight while the car was still moving and fell down, sustaining a fractured skull from which he died the following day.

COOK—Mrs. E., who before her marriage was Emmie Fossett, one of the famous English circus family, died June 11 at Minehead, Somerset, England.

COX—John, 41, English horsedealer, died May 31 at Ware Herts, England. The deceased is survived by his widow and children.

DE FOREST—Irene, 66, former actress in the companies of Felix Vincent, James Lord and Cora Van Tassell, died June 11 in Cleveland, O. The deceased is survived by the husband, John A. Mellon, and a son, De Forest Mellon, now with the Halle Bros.' Stock Company.

DONOHUE—George Harris, creator of "The Mysterious Mr. Raffles", died June 19 in Los Angeles. The deceased was one of the brightest newspaper men in the country, and, while never associated in the profession, had a large number of friends in theatrical and circus circles.

DOREY—Warren, 25, workman on the Foley & Burk Shows, died June 7 at the County Hospital, Red Bluff, Calif. He joined the show while the Al. G. Barnes Circus was back in winter quarters on account of the hoof and mouth disease. His family relations were not known to the personnel of the Foley & Burk Show.

FOLEY—Griffin, 47, died May 12 at Chatswood, Sydney, Australia. He was for twelve years musical critic of The Sun. The deceased was at one time a prominent vocalist and teacher of singing. An enthusiastic and thoro writer on operatic and church music, his knowledge was invaluable to the press. As a vaudville critic he was very outspoken, but kindly—his criticisms being more constructive than otherwise. His widow and four children survive.

GOLIBART—Victor T., well-known church tenor and choir director, died June 10 in Washington, D. C. His musical education was received under August King-Smith and Wilfried Klamroth, both of this country. His debut as a recital artist was made in the Town Hall, New York, March 22. At the time of his death Mr. Golibart was soloist and choir director at the Roman Catholic Church of St. Gabriel, Washington.

GRAHAM—Mrs. Alice, 56, widow of Charles Graham, famous songwriter, died June 9 at the home of her daughter, Mrs. Kenneth A. Dibblee, 312 Eldert Lane, Brooklyn, N. Y. She is survived by two daughters, Mrs. Thomas C. Byers, of Watertown, N. Y., and Mrs. Kenneth A. Dibblee, of Brooklyn; one son, David H. Graham, of Brooklyn, and three grandchildren. The funeral was from the Church of the Blessed Sacrament, with interment in Calvary Cemetery, Brooklyn.

HAINES—Edgar, 74, former musical director of the Theater Royal and the Grand Opera House at Belfast, Ireland, died there June 7. Mr. Haines' last appointment was as chef de orchestre of the Royal Hippodrome at Belfast. Failing health compelled him to resign this position several years ago.

HANSON—Frank (Spook), well-known clown and vaudeville artiste, died June 16 at his home, 28 West 127th street, New York. Mr. Hanson had played in many of the best extravaganzas produced at the Hippodrome, New York, where he had been for nine years. He also was a member of the vaudeville team of Hanson and Harris, which appeared on the Keith Circuit, in an act called "The Chinaman and the Kid", and was one of the original Revelle Trio. Funeral services were held June 18 at the residence, followed by interment in Woodlawn Cemetery, New York. The widow, a former film star under the Kalem banner, was known as Edna Reynolds and noted for her agility and nerve in performing dangerous tasks in stunt pictures.

HARRIS—The father of Mack Harris, of the Bernardi Greater Shows, also of the John W. Moore Circus Company, died June 12 in New York City, aged 68.

HATHAWAY—Hawley ("Seth"), 67, old-time showman, who played with the Buffalo Bill Wild West and Far East Shows, died June 18 in Bellevue Hospital, New York City, of heart disease and asthma. The deceased, who was a close friend of Col. Cody (Buffalo Bill) and had lived and played with him for years, was well known thirty years ago for his shooting act in "Checkered Life", a Western melodrama. He was on the stage for many years, always with a shooting or roping and riding act, at which he was expert. Hathaway appeared at the Academy of Music, New York, in numerous tableaux and for five years was employed there as doorman. Three years ago he appeared with Signorita Aguglia in a Mexican drama at the Standard Theater, New York. Prior to his illness he had the part of a gypsy stirring a cauldron of herbs in the overture to a picture presentation at the Academy of Music. Funeral services were held June 21 at Campbell's, under auspices of the Actors' Fund. So far as known there are no relatives surviving.

HOUSINI — Billy, 38, vaudeville performer, died June 5 in Sheffield, Eng., after a long and painfull illness. Mrs. Nellie Housini, the widow, survives. Housini was best known for his three-handed comedy music-hall act, "H. M. S. Smashem", in which he took the part of a black-face admiral and cod juggler. The funeral was held June 11 at New Southgate Cemetery.

HUGHES—John F. (Jack), 34, for many years associated with Earl Carroll theatrical enterprises, died suddenly June 22 at his home, 100 W. Fifty-ninth street, New York City, of athletic heart, resulting from strenuous undergraduate days at Princeton University. The deceased had also been associated with the Al Woods and Lee Shubert offices before joining Carroll. His father and two sisters survive. The funeral was held from Campbell's Funeral Church, New York.

JENKINS—Fannie, recently of the team of Strong and Jenkins, and a sister of Clara Smith, Columbia record artist, died June 20 at her home, 18 W. 130th street, New York City, following a twelve-day illness.

JOHNSON — Ira W., 72, musician, died June 18 at his home in Poughkeepsie, N. Y., of arterio sclerosis. For many years he had been prominent in musical circles of that city. Surviving him are a widow, two sons, one daughter and a twin sister.

KREIS—John M., 73, for many years an employee of the Walnut Street Theater, Philadelphia, died at his home, that city, June 2. For a more extended notice see T. M. A. department in this issue.

LAUHAM—Mrs. Jane, 72, wife of C. F. Lauham, known to the profession as Joseph Barnum, died June 19 in Columbus, O., at the home of her daughter, Mrs. Jack Phillips, whose husband is bandmaster of the Sparks' Circus. The deceased is survived by her husband, a member of Mort Steele's "Uncle Tom's Cabin" Company; three sons and four daughters. Burial was June 21 in the family lot at Greenlawn Cemetery, Columbus.

LEVY—Jules, 35, cornetist in the Dancelaud Orchestra, New York, for the past five years and phonograph recording artist, died June 18 at his home, 35 St. Nicholas terrace, New York. The deceased was the son of the late Julius Levy, world famous cornetist. Funeral services were held the morning of July 20 in the Church of the Annunciation, New York. The widow, Mrs. Mary Durnin Levy, and a two-year-old child survive.

LEWIS—Mabel, 23, of Terre Haute, Ind., was dashed to death June 15 when her parachute failed to open in making a leap from an aeroplane piloted by S. L. Hoity, of the Commercial Aviation Company, at the American Legion Aerial Circus, Terre Haute. It was Miss Lewis' second flight with the circus, she having made a successful trial trip the day previous.

LOOMIS—Mrs. William (Lolie Crovetta), died recently at her mother's home, 5711 Chartress, New Orleans, La. She had played leads for W. C. Swain, Paul English, J. G. O'Brien, Ed. Dillon's "Manhattan Players" and in other repertoire companies touring the South.

MALONEY—Harold James, 36, died April 26 at the Sydney (Australia) Hospital. A musician of the front rank, he was an original member of the Third Auckland (N. Z.) Regiment, serving in the Gallipoli and French campaigns. He conducted the First Anzac Band, which toured London and the provinces and was the recipient of conductor's batons from Lord Haig and Admiral Jellicoe. His widow and two children, in New Zealand, survive.

MARKES—Leonard, 37, died May 3 in Newcastle (N. S. W.), Australia. The deceased, who sometimes dabbled in theatrical management, was the husband of Eileen O'Neill, former prominent vaudeville artiste, whose father is Jimmy O'Neill, dramatic critic of The Telegraph, Sydney.

MORGAN—Rodney, 73, father of Jane Morgan, actress, died June 11 at the Inglewood Hospital, Los Angeles, from effects of ptomaine poisoning.

MUEHLNER—Edward A., former vaudeville artiste, died May 28 at Eldon, Ia. Altho a native of New Haven, Conn., Mr. Muehlner received his education in San Francisco. In 1900 he married Margaret Brown, of Tacoma, Wash. and teamed with her on various circuits. In 1906 the couple settled in Valley Junction, Ia., and Mr. Muehlner worked for the American Express Company. His widow survives.

NASON—Mary G. O'Connor, wife of Frank W. Nason, and better known in the profession as Minnie O'Connor, died June 12 at Newport, N. H., after an illness of many years. She was born in Boston, Mass., and received her education in the Winthrop School. The deceased was well known in theatrical circles and had appeared in all her husband's productions until she went to Newport in 1924. Besides her husband and son, Frank Nason, Jr., she is survived by a brother, William O'Connor, of Boston, and two grandchildren, George F. Browne, Jr., and Betty Browne. The funeral was June 14, from the Catholic church in Newport.

PAPPENHEIM—Eugenie, 74, former well-known grand opera soprano, died recently in Los Angeles. Mme. Pappenheim gave some early evidence of great musical talent that her parents in Vienna placed her under the tutelage of Laufer. The remarkable success made in her stage debut as Valentine in "Huguenots" was so marked that she was the recipient of many attractive offers. Shortly thereafter she scored repeated successes in grand opera in Mannheim, Hamburg, Leipzig and Berlin. Her American debut was made October 18, 1875, at the Academy of Music, New York, and was an instant success. After a long and successful stage career, Mme. Pappenheim settled in New York as a music teacher. Failing health made it imperative that she seek warmer climes and Mme. Pappenheim moved to California. She was twice married. Her first husband was a Mr. Ahrendt; her second, Rudolph Ballin.

PERRY—Edward Baxter, 69, director of music at Lebanon Valley College, Annville, Pa., and a well-known composer and pianist, died June 13 at his summer home in Camden, Me. His musical education was received under Julius Hill in this country and in Europe under Kullak, Clara Schumann, Pruckner and Liszt. Mr. Perry had given more than 3,000 lecture-recitals thruout the United States and was professor of music at Oberlin College from 1881-1883.

QUIGLEY—Eugene, manager of the Capitol Theater, Cincinnati, when it was owned by Asher Brothers, died June 20 at a resort near Chicago. Mr. Quigley was regarded as one of the most progressive of the younger theater managers of the country. After leaving Cincinnati he joined the T. L. Kearse theatrical enterprises in Charleston, W. Va., where he was located until his health broke down. One of the deceased's last professional activities was the management of the film "The Birth of a Nation" in Chicago recently. He resided with his wife and family at 908 Grace street, Chicago.

RANKIN—Louis, widely-known and greatly esteemed showman, died April 17 at Mornington, Victoria, Australia.

IN FAITHFUL MEMORY OF
CLIFFORD REEVES
Who passed away June 29, 1918.
His Loving Wife, DOROTHY REEVES.
Six years of waiting.

ROGERS—Stanley T., 24, well-known Biograph operator in Melbourne and Adelaide, died April 17 at the home of his parents, at Adelaide, South Australia.

RUSSELL—Robert B., 43, son of Sol Smith Russell and Alice Adams, stagefolk, died June 20 in a hospital at Schenectady, N. Y. The deceased was a sales manager for the General Electric Co. His widow, two children and a sister survive.

SCHAFFER—Adam, 50, secretary of the Ohio Fair Circuit, composed of eighty-nine fairs, died June 3 of heart failure at St. Louis, Mo., while en route to Arkansas, where he intended to visit his brother. He held his post in the Ohio Fair Circuit for almost twenty-five years, and for even a longer time he had been secretary of his home county fair, one of the biggest educational county fairs in the country. His widow survives. Funeral services were conducted June 7, at Wapakoneta, O., and were attended by numerous fair men from Ohio and other States.

SCOTT—Huston, 41, a Negro workman with the Hagenbeck-Wallace Circus, died June 12

H. E. (PUNCH) WHEELER

H. E. (PUNCH) WHEELER died at The National Elks' Home, Bedford, Va., passing away in the early morning of June 19 from the effects of an apoplectic stroke he suffered June 9.

With his passing another vacancy in the fast-dwindling ranks of the agents of the old school ensues, and one of the most cheerful, jovial and lovable members of the profession is gathered to his fathers.

H. E. Wheeler was born, raised and educated in Evansville, Ind., and thruout his long, useful and active life considered that city his home. He was born August 25, 1852. His parents were Ed. E. Wheeler of Indiana and Mary Bowler of Maine, both of the Methodist faith.

His first experience in the show business was gained over fifty years ago in a minor capacity with a circus advance force, but he rose rapidly and was soon a recognized member of the coterie of circus agents that foregathered at Sammy Booth's office in Center street, near Canal, New York City, and made the celebrated Dice Box hard by a noted rendezvous in the late seventies and early eighties. Among them were Tody Hamilton, W. H. Gardener, Louis E. Cooke, Bob Campbell, Charlie Day, Whiting Allen, Bill Boyd, De Forrest Davis and others all more or less famous.

Punch's death leaves only one of the famous galaxy surviving—Bill Boyd, who is living in Brooklyn.

Punch was connected with practically every circus of importance in the last fifty years, but principally with the John Robinson Ten Big Shows. He also had served with stage shows of all kinds, and at one time was a collector and framer of funny sayings with local application in advance of and for Lew Dockstader. He got out the first really notable illustrated advance courier ever used by a minstrel show while with Dockstader. He also wrote a great deal of material for minstrels and vaudeville artistes. Al. G. Field used much of his stuff for many years.

When the Robinson show was sold to the Mugivan-Ballard-Bowers interests Punch identified himself with Fred Buchanan and the Yankee Robinson Circus. Later he was with the Rubin & Cherry Shows.

After he was stricken Punch went to New Orleans, where he remained for some time, later going to the Elks' Home at Bedford, Va., where he died.

THE DEAN, THE PRINCE

By DOC WADDELL

WITH trembling hand and tear-bedimmed eye I say "Good-by." This is human sense. With faith abounding, with prayer ascending, in spiritual way, I say "Good morning. The real day for you is just beginning." All this is to my pal, my friend—the dean of my chosen class—my exemplar, since Hamilton "passed on", in the labor of publicity—H. E. Wheeler. "Punch" we lovingly called him, for he wreathed the world about his walks and works with richest humor. If all for whom he scattered sunshine were to acknowledge it with returned rays of blessed light, there'd be no night. If all for whom he did good turns were to place their tears of love and thanks upon mountain land, the peaks and crags and cliffs would sink below an ocean of rosy, lasting joy.

He made more than good at every task assigned him. In every walk of the amusement realm he did faithful duty. His first and true love was for, and with, the circus show. The sawdust and spangles of the ages will reflect his glory and high acclaim. Date of birth, age and special missions are aught to a life like his. "Punch" Wheeler was a big brother—clean, honest, upright. He cleansed himself to be a fit example unto the living. Of press agents he was the internationally acknowledged dean—the prince among them—the alpha and omega of their game.

His latter years were spent in a home at Bedford, Va., where, in the quiet and fraternalism of Elkdom, he answered a higher cue and call, and bowed out in the midst of sweetest memories and closest friends. Eleven, the Elks' mystic hour, recorded his earthly end. To him, no doubt, the ticking pendulum, the recording dial, the revealing hourglass, the pealing chimes in final moment were heaven's benediction. To him, I feel, the mist and vale thru which he rowed to the eternal sea visioned unto his closing eyes all that's dear to the world of stakes and chains and ropes and acts. The battle-scarred warrior of the white tops is gone. Our comfort lies in the God-fact: "There is no death."

Upon your body and your grave, good, loyal gladiator, we will place human wreaths; upon your memory, heart prayers, and in the silence we will walk and talk to you forever.

PEACE ETERNAL IS YOUR PORTION.

n Plattsburg, N. Y., from the effects of a all from a wagon. His home was in Montomery, Ala. Surviving him are his mother nd a brother, Gourley, who is with the agenbeck-Wallace Show. The deceased was ith the circus for three seasons.

SHANNON — Frances, noted child actress, ied June 20 at the home of her mother, Mrs. nez Shannon, 320 West Eighty-fourth street, New York, after a brief illness. Despite her ge Miss Shannon was a capable actress and is erhaps best known for her creation of the role f Floria in "The Klansman" several seasons ago. A sister of the deceased, Dyllah Inez hannon, has appeared in the role of the cripled child in "The Fool" for the past two easons.

SIX—Harry Sylvester, 49, widely known as banjoist and head of the music department f New York University for the past twenty-ve years, died June 15 at his home in New Rochelle, N. Y. Mr. Six, who was a direct escendant of John Sebastian Bach, the comoser, and whose parents were composers and oncert musicians, was buried at Beechwood emetery June 17. His widow and two hildren survive.

SMITH—Edgar, one time with John R. Van Arsdam's Minstrels and with many carnivals nd circuses, was recently killed in an autoobile accident at Syracuse, N. Y.

STECKER—Algernon, 32, trainer, in charge f animals at the Universal Studios in California, died June 18. Stecker had been attacked by an elephant named "Charlie", and uffered injuries that kept him confined most f the time and finally resulted in his death.

STOLL—Mrs., respected mother of Sir Oswald Stoll, died at his home at Putney June 18 at he age of 80. Interment was at Putney Vale emetery June 21, with a memorial service held he same day at St. Martin's in the Field's Coliseum Parish Church.

TEALE—George H., veteran "Uncle Tom" show worker, Al G. Barnes Circus employee nd vaude. artiste, died June 12 at Boise, Id.

THORNTON—Charles R., 67, father of Coffer (Mike) Thornton, Wild West showman, died May 30 at his home in Gaffney, S. C.

THORNTON—George M., professionally known s "Helmar", former vaudeville artiste and magician, died June 14 in San Francisco, Calif. He had been in ill health for several years.

WILLIAMS—"Doc", property man of the John Robinson Circus, died June 11 at the Toledo (O.) Hospital. He had been with the show on and off for the past thirty years. It is not known where his home was or who, if any, were his relatives.

WILSON—Frank Bernard, 55, for forty years well-known hotel clerk at Wilkes-Barre, Pa., died in the City Hospital, that city, June 9, of paralysis. He had a large acquaintance among theatrical folk. Burial was June 12 at Reading, Pa.

MARRIAGES

In the Profession

BLEE-CHAMBERS—L. U. (Lou) Blee, first baseman of the Detroit Tigers, and Pauline Chambers, formerly with the "Ziegfeld Follies", were married June 9 at Detroit. They had been engaged for two years.

CHESTER-STAHL—James Chester, of the Je Se Trio, and Esther Stahl were married in Chicago June 16.

CONRAD-LARRIMORE—The mother of Frances Larrimore strenuously denies that the stage star and Con Conrad, composer and songwriter, have been married for the past eighteen months, as was reported by various dailies throughout the country last week.

COX-FETTY—Carl A. Cox, secretary for five years on the Great Patterson Shows and last season on the Gentry-Patterson Circus, and Harriet Fetty, wire walker, professionally known as Hattie Harris, were married June 21 in Kansas City, Mo., where Mr. Cox is connected with the Gregg Realty Company.

DOOLEY-FRUSCELLA—Johnny Dooley, 37, famous comedian now playing in "Keep Kool" at the Morosco Theater, New York, was married June 20 to Marie Fruscella, formerly of "The Follies" and now playing in "Innocent Eyes". The bride's stage name is Constance Madison, and Dooley's real name was given as John D. Dosl. Frank Tinney acted as best man, and Pellice Fruscella, sister of the bride, was the bridesmaid. This is Dooley's third marriage.

FIRESIDES-MARCUS—Isadore Firesides, of the Murphy Commissary Co., which has large eating stands with several traveling amusement organizations and at fairs, and Lottie Marcus, of Tampa, Fla., were married at Jacksonville, Fla., June 18. Mr. and Mrs. Firesides are enjoying their honeymoon in Pittsburg, Pa. Mr. Firesides returned to the Zeidman & Pollie Shows June 20 for a few hours to look after his dining establishment with that show and was accorded a most hearty welcome. Mrs. Firesides will travel with her husband on the show.

GOLDSTEIN-DEVORE—Abe Goldstein, principal clown, and Elsie Devore, iron-jaw artiste, both with the John Robinson Circus, were married June 16 in Bay City, Mich.

HARTLEY-FULTON—Opal C. Hartley, tuba player with the La Mont Bros.' Trained Wild Animal Circus, and Hallie Fulton, of Osceola, Mo., were married May 31. They will continue with the La Mont shows this season.

HARTMANN-FELTMANN—A. C. Hartmann, editor of The Billboard, and Adelaide Feltmann, assistant to the manager of the Classified Advertising Department of the same publication, were married Wednesday morning, June 18, at St. Ann's Church, West Covington, Ky., by Rev. Father Thomas B. Ennis. Following the ceremony a wedding breakfast was served to relatives and a few close friends at the Dixie Inn.

HAVEL-LOCKHART—Arthur Havel, of Arthur and Morton Havel, and Helen Lockhart, prima donna of their sketch, "Lover's Lane", were married June 9 in Erie, Pa.

HOWARD-PIPSKO — Tommy Howard and Anna Pipsko, who are appearing in an act under the name of Howard and Ransom, were married last week while playing in Boston. "Buddy" Shepard and Eleanor Ott, another vaudeville team, attended the couple.

LANGFORD-BALL—George Langford, (Lloyd), of Melbourne, a member of the vaudeville dancing team of Lloyd and Raymond, and Britta Ball, of West Australia, nonprofessional, were married April 16 at Sydney, Australia.

MANSFIELD-AUSTIN—Prof. James F. Mansfield, of the Happyland Shows, and Genevieve Austin, of Owasso, Mich., were married May 31, during the shows engagement at Owasso.

MELLOR-EVANS—Frank Mellor, Jr., nephew of the editor of World's Fair, English outdoor journal, and Nella Evans were married June 10 at Ashton-Under-Lyne, England.

MILLS-HAGER—Jack Mills, well-known music publisher, and Estelle Hager were married June 22 at the Temple Israel, New York City.

O'CONNOR-DRUM — Joseph J. O'Connor, treasurer at the 39th Street Theater, New York, and Anna Drum were married June 17 in New York.

SEIGFRIED-JUNE — John Seigfried and Katherine June, telegraph operator at a Keith house, were married June 21 at the Church of the Blessed Sacrament, Brooklyn, N. Y.

VAN WIE-KIRETT—Charles Van Wie and Miss Kirett, both with the Fields Greater Shows, were married recently at Stevens Point, Wis.

WILSON-HODGSON—R. S. Wilson, eldest son of Dr. R. Wilson of Lidget Green, Bradford, Eng., was married to Elsie Hodgson, daughter of Joe Hodgson, the well-known Bradford variety agent, June 4. The couple are spending their honeymoon in Scotland.

COMING MARRIAGES

In the Profession

According to a report from Los Angeles, Marie Prevost, movie actress, is soon to marry Kenneth Harlan, also a screen star, in New York. It is less than a year since Miss Prevost and Harlan, formerly a dancing partner of Gertrude Hoffman, were granted divorces. Miss Prevost was recently divorced from "Sonny" Gerke, automobile dealer, to whom she had been secretly wed for years.

Donald A. Randolph, magician and escape-artiste, and Della Winkler, formerly of the Texas Kid Show, are to be married soon.

Frank Keenan's secretary announced June 16 in Los Angeles, that the famous screen and stage actor will marry Miss Margaret White, 23, Los Angeles Music Teacher in Honolulu shortly. Keenan, who is 68, last appeared in New York early this season in "Peter Weston" at the Sam H. Harris Theater.

Mike Lascatzo, pianist, last seen with Bennie Davis' Orchestra at the Club Royale, New York, will be married to Florence Russel, private secretary to Walter Douglas of Waterson, Berlin & Snyder, June 28 in New York City.

Ernest Sylvester, better known in the profession as "Kentucky Slim", scenic-artist, with the C. D. Scott Shows, and Margaret Spencer, of Ironton, O., will be married at the close of the present season, and open a scenic and sign studio in Ironton.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Richard F. Stephens, a son, April 19, at their home in Brisbane, Australia. Mr. Stephens is one of the pioneer picture men of Queensland, and a journalist of distinction.

To Mr. and Mrs. Noni, a daughter, May 6, at Sydney, Australia. Mr. Noni, a musical clown, is a member of the team of Noni and Horace, now playing the Tivoli Time, and Mrs. Noni is a sister of the Girton Girls (cyclists now in America).

To Mr. and Mrs. M. Lloyd Kirtley, a son, June 19, at Buckingham, N. C. The parents are members of Thelma Booth's "American Beauties" Company, now playing the Spiegelberg Time.

To Mr. and Mrs. Frank Shepperd, a daughter, June 19 at Moberly, Mo. Mr. Shepperd has a flying act with Bob Morten's Circus.

To Mr. and Mrs. W. N. Ogle, a daughter, June 9 at Sheridan, Ind. Mrs. Ogle is well known in professional circles as Violet Fancher, chorister.

To Mr. and Mrs. Ray Brewer of Dallas, Tex., a son, June 13, at Charleston, W. Va.

To Mr. and Mrs. Richard Morgan, a daughter, recently, at Elliot Hospital, Manchester, N. Y. The father is well known in New England stock circles, being manager and leading man of the Richard Morgan Players at Whalon Park, Fitchburg, Mass. Mrs. Morgan (Marguerite Slavin) is second woman with the same company.

DIVORCES

In the Profession

Irene Horsford Price-Jones (formerly Rene Sindeman), well known on the Australian stage, was recently granted a divorce from William Price-Jones, on the grounds of cruelty and misconduct. They were married in 1913 in Sydney, Australia.

Williams Hastings, comedy musician now playing the Fuller Circuit, was granted a divorce in the Sydney Court May 5. His wife will have the custody of a three-year-old boy.

Suit for divorce has been filed in Los Angeles by Ora Carewe, movie actress, against John C. Howard, charging cruelty. Howard is the son of a wealthy Eastern manufacturer, it is said.

Dustin Farnum, screen actor, has filed suit for divorce at Reno, Nev., against Mary Elizabeth Farnum of New York City, charging desertion, it is said. They were married in Chicago in 1904 and have no children.

Mrs. Lenora Robinson, granddaughter of John Robinson, circus owner, was granted a divorce in Cincinnati June 18, from George P. Monger, president and treasurer of a wholesale grocery concern in Cincinnati. She charged neglect and cruelty. Mrs. Robinson is the daughter of John G. Robinson, owner of the famous Robinson elephants. They were married December 15, 1908, and have a fourteen-year-old son. It is said an alimony settlement was made out of court, Monger having agreed to pay $650 a month.

According to a report from Paris, Lydig Hoyt, wealthy New York clubman, has filed petition for divorce from his wife, known on the stage as Julia Hoyt and whose first appearance was on the screen in 1921 in support of Norma Talmadge.

Jack Clifford, physical instructor and dancer, known in private life as Virgil James Montani, was granted an interlocutory decree of divorce from Evelyn Nesbit, divorced wife of Harry K. Thaw, by Justice Wagner of the Supreme Court of New York June 19.

Dustin Farnum, well-known actor, filed suit for divorce June 17 at Reno, Nev., from Mary Elizabeth Farnum, of New York City, alleging that she deserted him twelve years ago. They were married in Chicago in 1904 and have no children.

Ora Carewe, motion picture actress, filed suit for divorce June 18 in Los Angeles against John C. Howard, son of a wealthy Eastern manufacturer, charging cruel treatment.

BUSSY HAS MANAGED MANY EXHIBITIONS

F. E. Bussy, who was responsible for the creation of the splendid Amusement Park at the British Empire Exhibition, Wembley Park, London, England, is not a showman, but he has had a wide and varied experience in organizing and managing exhibitions of various sorts. One of them was the series of Ideal Home Exhibitions, which brought him widespread commendation.

The war brought to an end for some years the series of Ideal Home Exhibitions, but there was still something to be done. In 1915 Mr. Bussy organized with success a Daily Mail War Food Exhibition at the Horticultural Hall, which taught a good many people how to make the best of war conditions, how to live with economy, support the strain of war and insure a greater production of home-grown food. It was thus an exhibition with a purpose once more.

In 1916 Mr. Bussy "brought the trenches to London" organizing the British Red Cross Active Service Exhibition of that year. This exhibition, repeated the following year at Glasgow and Liverpool, thrilled the hearts and moved the generous impulses of all classes with its realistic representation of war conditions in France. The profit for the Red Cross was considerable, but the ideals behind it were worth even more at that critical time.

The end of the war brought this indefatigable organizer back to Fleet street and to his profession as an expert in exhibition management and special publicity. In 1920 British manufacturing had so far returned to normal channels of progress and improvement as to permit the resumption of the Ideal Home series, and the fifth exhibition brought record crowds to Olympia, eager to see what had been done since 1913.

An Efficiency Exhibition, organized by Mr. Bussy for The Daily Mail at Olympia, 1921, had a success which surprised everyone except the organizer. It came at a time when competition abroad and high prices at home made it essential that every penny should be well spent and every hour of work should produce maximum results. There was not the public for this exhibition that there had been for the Ideal Home, naturally, but those who came were the right sort and the business done was amazing. Once more Mr. Bussy succeeded in doing a national service. At the same time he showed many industries the power of a great newspaper.

Symptomatic of his genius for combining education with amusement and arriving at practical ends by interesting means is the Young Farmers' Club movement, which he originated in England and to which he has devoted a vast amount of personal energy and enthusiasm.

MORE DATA ON FIRST ELEPHANT

The following story of the first elephant to land in America was published in The Salem (Mass.) Evening News, issue of June 12 (Edw. R. Rafter, who submitted the article, understands that the facts contained therein are a matter of official record at the Essex Institute in Salem):

"And now comes The Christian Science Monitor raking up the old story of the first elephant to land in America. It says 'The first elephant to tread the shores of America, at least in historic times, is practically a tradition. The weight of evidence attributes to Hackaliah Bailey, uncle of George F., the proud and profitable possessor of that first elephant.'

"(All of which, if it refers to the elephant that Mr. Bailey owned as being the first pachyderm to land here, is untrue. No claim has ever been made that Mr. Bailey's elephant, familiarly known as 'Old Bet', was landed earlier than 1814. There are indisputable facts in Salem that show that the first elephant was brought to America, in the Salem ship America, commanded by Capt. Jacob Crowninshield, and was landed in New York in April, 1796. There is abundant evidence of that fact. Letters written in India by Captain Crowninshield to his brothers, John and George, at that time at the Isle of France, on their way to India, 1795, give an account of the taking on board of the elephant, the price paid, and all the circumstances attending it. New York papers of April, 1796, state its arrival and say that it was sold for $10,000. This ship was the second of the name America, was a French-built vessel, was bought at the Isle of France by Jacob Crowninshield for Elias Haskett Derby. Jacob Crowninshield and his brother, Benjamin, afterward bought her of Mr. Derby, and named her America. The elephant was exhibited in Salem in August 1797. Then it traveled thru the South.—G. G. P.)"

FRANCE VISITS CIRCUSES

Dan France (who recently resigned as agent of the Gollmar Bros.' Circus) and party motored from Elmira, N. Y., to Elkland, Pa., June 18 to visit this show. Business was excellent at both performances and the program brought forth much applause. June 19 France visited the Hagenbeck Wallace Circus at Corning, N. Y., where the show was greeted with wonderful business. It was their first time in, and made a decided impression. June 20 he motored one hundred and ten miles to Batavia, N. Y., to visit the Gentry Bros.-Patterson Circus. The show went big there and did fine business. France and party will spend a few weeks in the wilds of Pennsylvania on a trout fishing trip.

CHATTER FROM CLEVELAND

(Continued from page 9)

or the straight men were most essential to a show, but the answer was not forthcoming. Producers Skip DeLoss and Fred Hurley were acting judges. Frank Cummings was director of the comics, Mitty DeVere, Danny DeMar, Bozo Fox, Charlie Klotz Country, Jack Fu-Quay, Buttons Fares, Lake U. Kellum, Bobby Barker, Bob Hillard, Red Marshall and Billy Mifflin, and Director John O. Grant had as straight men Bob Shinn, Frank Smith, Matt Ellison, Jas. J. Morrison, Clyde Schaffer, A. Green and J. Manning. The ladies formed an auxiliary. Frankie Moore was elected president.

The Empire is again featuring its midnight shows on Saturday and continues to draw very good. The house will be turned over to the Loyal Order of Greeters on Tuesday night for a special show.

Mlle. DeBeverleigh stopped over and chatted awhile on a recent trip thru here, going from Toledo to Cambridge, O.

Paul Ryan, Chuck Wilson, Rae LeAnse, Gertrude Huffman, Juanita Schwartz, Sylvia Avery, Irene Avon, Genevieve Phillips, Red Watson, Rip Gerstacker and Flozari took part in the house-warming program given by the Eagles of this city Friday night last when they opened their new home.

Babe Healy and Irene Cassini continue to be favorites in the stock company at the Empire.

Jeanette Buckley, Fred Wilboyt, Vivian LaVardo and Gold and Goldie are new faces in the cast of the "Bandbox".

The theaters are all presenting attractions that appeal to the G. O. P. delegates and visitors, and enjoying good patronage, considering all the opposition that has been offered.

Burlesquers who enjoy working in the summer time find Luna Park stock a dandy place to enjoy a vacation as well as work.

The Manheim interests in this city are surely branching out. They are contemplating building a large Mutual Building on the present site of the Empire Theater. The building will house the New Empire, also the executive offices of the Mutual Attractions in this section of the country.

Chuck Connors, after closing a successful season of twenty weeks with the Mary Keene Musical Revue at McKeesport, Pa., is again in town, working the outlying houses with a promise of stock burlesque in the near future.

Billy Young, chorister at the Star, was recently operated on at the Mercy Hospital for appendicitis.

Colonel Maurice Lagg, of carnival fame, came over from Buffalo and spent a few days renewing acquaintances with his burlesque friends during the G. O. P. Convention.

Mitty DeVere and Viola Spaeth are new additions to the roster of the cast at the Star. Danny DeMar, Frankie Moore and Margie Catlin, not to forget the popular standby, Lottie Drummond, are still piling up their hosts of admirers these hot days. FLO ROCKWOOD.

HAVING PLEASANT ENGAGEMENT

"Billy" Wehle writes: "I am enjoying a most pleasant and profitable engagement at the Princess Theater, Albany, Ala., with my 'There She Goes' Company. Previous to the Albany engagement the company played the Garrick Theater, St. Louis, Mo., and did $6,000 on the week at fifty per cent. I received $3,000 for my bit. The Garrick Theater is the Mutual Wheel house and the Wehle show played the house the week after the regular season closed. The company is now in its sixth week at the Princess Theater and will remain there indefinitely. The cast is as follows: 'Billy' Wehle, comedy; Roy Hughes, comedy and producer; Walter Deering, straight; Ernie DeVoy, characters; Jim Moss, juveniles; Clark Moss, general business; Ricca Hughes, characters; Minnie Burke, soubret; Pansy Williams, ingenue, and specialties by 'Baby' Winona Wehle, the Garden Trio, Minnie Burke, dances, and a Jazz band. I have a chorus of ten. Joe Owens is musical director and Marion Roberts (Mrs. Wehle) is producing the chorus. Molly Owens is wardrobe mistress. The present engagement is one of the most pleasant I have ever played and the house employees go out of their way to make things pleasant for us. Russell McGowan, manager, and Tom Ratcliff, assistant manager, are two regular fellows, and the Crescent Amusement Company, which owns the theater, is a real organization to do business with. The company will probably go to Nashville for stock following the Princess engagement."

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artistes and other showfolks now

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*Bligh, Francis J., 2c
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*Brown, Jack, 10c
Brown, John, 32c
*Bruce, Vera, 2c
*Carson, Edw. D., 2c
Cone, Dewey, 3c
Doran, Jimmy, 6c
*Dorman, Stanley W., 2c
Edwards, Mrs. Cedora, 10c
*Elam, Walter Irving, 2c
*Frank, Joe K., 6c
Hamilton, Chas. B. X., 2c
*Harrison, Mrs. Jas. H., 4c
Harris, Sailor, 2c
*Harrison, H. H., 2c
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Kaufman, Whitie, 3c
*Kennedy, Vic, 2c
LaVetta, Jack, 15c
*Lacombe, Charlie, $1.10
*Low, Joe, 2c
*McBride, Edw., 4c
**McLeod, Eliz, 13c
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**Miller, Miss Bunny, 5c
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**Beeson, Margarite
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Bellile, Billie
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(K)Benson, Miss C.
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**Brent, Frances B.
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Britton, Mrs. Tuth
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Burgess, Juel
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Burkert, Mrs. Mabel
Burkley, Vivian
Burns, Carrie
Burton, Mrs. R. W.
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(L)Bussell, Florence
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**Callahan, Mrs. Jack
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Cameron, Lucille
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Campbell, Henriette
Campbell, Loraine
Canada, Mrs. W. M.
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Care, Mrs. Frank
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**Carpenter, Leona
**Carroll, Florence
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*Carsey, Mrs. B. T.
Carson, Teddy
(K)Carter, Mrs. Pearl
Carter, Mrs. Pearl
*Carter, Mrs. C.
*Caryl, Dena
*Cass, Hazel, Players
**Cavanaugh, Buddy
Chaffin, Neva
Charbino, Inez
**Chase, Laura
Chenette, Florence
Childs, Peggy
*Clark, Dolly
Clarke, Bernice B.
*Clark, Helen
Clark, Dolly D.
*Clark, Barbara
**Clark, Elsie
*Clark, Rosella
**Clark, Grace
Clifton, Margie
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Codee, Lorraine
Creamer, Louise
**Cofferman, Elfreida
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**Coffing, Marvel
Coffing, Muriel
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*Collier, May
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*Collins, Olga
**Conner, Maggie
***Connors, Mrs. Jimmie
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Coulter, Dorothy
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Crider, Mrs. Grace
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Curry, Ruth
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*Dale, Betty
Dale, Lee
**Dale, Jac
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Dare, Peggy L.
Darley, Florence
Darling, Molly, Co.
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Davis, Lillie B.
Davis, Irene
**Davis, Dolly
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Davis, Ethel G
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(K)Dayton, Mrs. Nellie
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**DeHaven, Mrs. A. Milo
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**Dean, Birdie
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Dennison, Irene
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(K)Douglas, Mrs. Ed
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Dutton, Winnie
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**Gordon, Flo
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Hayes, Marjorie
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*Henderson, Myrtle
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*Hope, Vivian
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**Hughes, Mrs. Frank E.
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(L)Hunt, Mrs. Ruth
Hunt, Goldie
Hunt, Mrs. Thelma
(L)Hunt, Goldie
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**Martin, Billy
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*Morrell, Dorothy
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Morris, Mary
Morris, Marcia
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Myers, Mary
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Nelson, Goldie
(K)Nelson, Mrs. Jessie
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Parks, Mary
Parker, Blanche
Partillo, Jessie
Patterson, Zelma
*Pelham, Una
Pendleton, Rachel
**Peppers, Helen
Perkins, Loretta
*Perkins, Louise
***Peters, Mrs. Floyd
**Peterson, Alice
Phillipi, Mrs. Everett
**Phillips, Mrs. Junitta
Pick, Miss E. G.
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Pickert, Myrtle
*Pierce, Lucile
Piffer, Mrs. Dollie
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**Plank, Lela
Plotke, Mrs. Harry
(K)Pogue, Ona Lee
**Polk, Catherine
Polk, Mrs. Maud
Pontos, Mrs. Mae
(K)Poor, Marie
Porter, Rene
Porter, Mrs. Alma
**Post, Mrs. Reta
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**Powell, Ora
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(K)Pratt, Mrs. Gladys
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(K)Price, Rose B.
Price, Blanche
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Randall, Madeline I.
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***Ray, Marie
***Ray, Marie
*Raye, Shirley
Raymond, Nellie
**Reed, Marie
Reed, Mrs. Milton
( )Reed, Mrs. Nellie
*Regan, Ruth
Reid, Mrs. W. D.
**Reinhardt, Elsie
Renault, Kitty
Rene, Madam
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**Richards, Nellie
*Richard, Anna
Richter, Mrs. E. H.
**Richter, Mrs. Hallie
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Ritter, Mrs. Art
*Robb, Helen
*Roberts, Edna
*Roberts, Glacio
Roberts, Grace
Roberts, Ruby
(K)Roberts, Ruby
Robinson, Mrs. Remell
*Robinson, Gladys
Roby, Mrs. Will
Rocco, Elizabeth
***Rocco, Hazel
Rodgers, Bertina
*Roecher, Mrs. Lucille
*Roff, Emma
Rogers, Mary
Rogers, Ethel
Rogers, Mrs. Ed
Rogers, Mrs. Wilson
(K)Rogers, Miss Bob
*Rogers, Jane
*Rogers, Luella
(K)Rogers, Tobe
*Rogers, Jane
**Rose, Lillian
*Rose, Margie
Rose, Ethel
(K)Rose, Lillian
(K)Ross, Mrs. J. M.
Rothrock, Mrs. Pauline
(K)Ruhl, Louise
Russell, Bobbie
**Russell, Thelma
Russell, Irene
Russell, Leslie
Russell, Mrs. Blondy
Ryan, Jr., Mrs. Martin A.
*Ryan, Dorothy
*Ryan, Francis
St. Cyr, Mabel
Salmon, Patrica
St. Clair, Margaret
Salvator, Helen
Sampson, Elsie
Sanders, Mrs. Helen
Sander, Mrs. W. H.
Sanford, Billie
*Santley, Mae
**Sawyer, Laurie
*Schiff, Mrs. M.
(K)Schmuck, Louise
*Schofield, Marie R.
(K)Schoppe, Rose
**Schwartz, Mrs. Paul
Scott, Mrs. Frizzio
Seifker, Clementine
**Selje, Mrs. M.
Selwyn, Nellie
Selzer, Lizzie
Sephus, Mrs. Cleo
(K)Schafer, Miss A.
(B)Shanks, Parnell
Sharkey, Alice
Sharples, Buddie
*Shelton, Mrs. Geo.
(K)Shepard, Hazel
Sheppard, Ruth
*Sherry, Elaine
(K)Shinn, Mrs. Nell
Shipley, Mrs. James H.
Shroyer, Bobby
Siddell, Peggy
Sidenburg, Mrs. Thresa
Simpson, Ethel
Singlaur, Mrs. Willie
Sidney, Mercedes
**Sinnett, Flora E.
Smith, Delma B
*Smith, Corey Anna
Smith, Fern
*Smith, Lillian
Smith, Maggie
Smith, Mrs. Irma M. B.
*Smith, Mrs. Buz
Spellman, Mrs. Irene
**St. George, Mrs. E.
Stanford, Mrs. Jack
Stanley, Maggie
*Stanley, Pearl
Stanton, Babette
Stanton, Elenor
Staples, Mrs. Sellar
Starkey, Mrs. John
Starr, Bee
Steadman, Myrtle
*Searles, Mrs. R. E.
Stedwell, Eloise
(K)Sledge, Mrs. Rita
Steele, Jean
(K)Steele, Billie
***Steen, Mrs. Fannie
**Stein, Billie
Sterling, Celesta
Sterling, Mrs. Mickie
Stevens, Esther
Stewart, Tressie
Stewart, Mrs. Wm.
Stockwell, Florence
*Stone, Isobel
Stouder, Mrs. R.
**Strade, Elizabeth
**Strickletto, Mrs. J. F.
*Stryker, Helen
Stuchberry, Mrs. Gene
Sturdivan, Mrs. R. M.
Sturgis, Viola
Sullivan, Eilein
Suthen, Mrs. W. R.
Sutton, Billie
**Swahn, Girlie
Sweet, June
Talley, Dessie
Tanzell, Aggie
***Tarbes, Mrs. Ma
*Taylor, Edna
Telles, Four
(L)Teska, Jenet
Thardo, Mrs. Nellie
(K)Tharp, Mrs. Sarah
**Thomas, Ina
Thomas, Harlett M.
Thomas, Mrs. Kid
Thomas, Eileen
**Thomas, Bobbye
Thomas, Zitt
***Thompson, Mrs. Blackie
***Thornton, Dolly
(K)Todd, Loraine
*Towers, Beth
*Traver, Pan
Tremble, Dollie
*Trowbridge, Mrs. W. L.
**Tullis, Mrs. Rae
*Tuyman, Mrs. Geo.
**Tyler, Harley
*Ulurray, Mrs. Ethel
Una, Miss
Uttrup, Nina
**Valdes, Dolores
(K)Valentine, Alma
**Van, Mrs. F.
Vanmeater, Mrs. Pauline
Vaughn, Glen
Velardia, Mrs. Helen
Vermillion, Marge
*Vernall, Marjorie
*Verne, Diana
Verdbell, Madam
Vincent, Rene
Vour, Mrs. Elmer F.
**Wachter, Leona
Wall, Virginia
***Wallace, Mrs. Hazel
Wallace, Mrs. Dorothy
**Wallace, Mabel
*Walsey, Mrs. Geo
**Walsh, Coreen
*Walson, Ethel
Walters, Goldie
Walton, Gertie
Walton, Margaret M.
Wanda, Madame
Warren, Helen
Warren, Mrs. O. B.
**Warren, May
(K)Warwick, Mrs. E. B.
(K)Warwick, Mrs.
*Watkins, Vera
(K)Watson, Jean
Watson, Mrs. J. F.
***Wayne, Louise
Wayne, Billy
*Wayne, Gilda
Webb, Mrs. Grace
Weber, Edna
Wells, Grace
Wells, Mrs. Ines
Wendell, Alice
(K)Wesley, Babe
Wharton, Connie
*Wheaton, Mrs. Jack
*White, Claire
White, Mrs. Guy
*White, Mrs. Edna
White, Edith
**Whitfield, Avis
*Whitman Sisters
**Wiegor, Beatrice
Wilkie, Mrs. Jas. A.
*Williams, Mary
Williams, Louise
Wilson, Jessie
*Wilson Sisters
*Wing, Red Lilia
Winters, Mrs. Edith
Wise, Maude
Woltz, Mrs. Earl
Wright, Leota
**Young, Mrs. Dot
***Yeager, Mrs. Ruth
Zaro, Viola
***Zimmer, Babe

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Aberg, Fred
**Acker, Jada
Ackley, Harry
Adams, E. Kirke
Adams, Max
**Adams, Geo. W.
Adams, Geo. B.
Adams, J. H.
Adams, Ray
(L)Akers, Jack
Alabama Red
**Alburtus
Alburtus, A. S.
***Alderman, Geo.
Alderfer Bros.' Show
Alendale, Jas. L.

ander, Shattie
n, Frank
llen, Curly
A. G.
len, Dale
es, Duke Doc
llen, Mickey
Allen, Maj. Chas.
Kirk
R. J.
Y. C.
lyn, Mack
k, Jack
lison, A. E.
Jole
vine, Harry
Anderson, Frank
son, Arthur E.
son, Earl B.
son, Gus
son, Jake
M. L.
le, Billie O.
thony, Geo.
Ray'd
J. R.
Melvin
Neal
Frank C.
Geo.
Arthur, Jas. P.
Burt
Clair
ll, J. R.
ery & Wilson
Clarence
n, Dr. Harry G.
tin, Slim
Frank L.
Harold P.
T.
Jos.
Badger, Harry
ey, Burt C.
Jack
LeRoy
Baker, Nut
Frank
Johnnie
C. E.
Matt
Baldwin, Lee
Frank T.
Jessie B.
rd, Dr. P. L.
ell, Gail
er, Prof. J. F.
H. A.
A.
ker, Bobby
Fred G.
nard, Lyle
ard, Newton
es, Whitey
Barnes, Whitey
tt, Mack
hart, Nathan
Harry
A. R. A.
Joe C.
ll, Thos.
on, Billy
J. W.
rry, Leslie
Bartlett, Tommy
n, Charles
Barton, Benj.
es, Chas. J.
s, W. S.
nick, J. W.
Billy
eers, Chuck
ll, Arthur
Bauman, M. W.
ris, Jim
ter, Walter
ter, Ed
ses, Al
ts, Benj. R.
H. H.
A. C.
dsley, Jack
tle, J. W.
Beattie, L. E. M.
umont, Frank
Beberg, Oscar
Beck & Walker
ker, W. A.
e, P. M.
ckman, Dick
er, Ervin
ell, Arthur
ll, L. H.
Do
Jack H.
Montana
ett, Ray
nham, Dick
nis, H.
ley, C. E.
tel, Arthur
rg, Ellis G.
a, C. N.
Beshire, Doc H. C.
Jno.
thard, Lyle
Moe
Hugh
llerry, Mart
ann, Louis
ble, Fred W.
Billings, Wm.
es, Roy
aman, Sam B.
Eddie
Joe
Geo. W.
burn, Blackie
air, C. D.
e, Johnnie
ith, Francis J.
Cleat
don, M.
Bloom, Max W.
E. J.
Dick
Capt. Scotch
Bolner, Lester
Floyd
Ed
llinger, Oscar
Ike L.
d, Fred
Walter
rell, Bennie
Elson A.
Bottomly, Bernie
Lewis N.
Boudware, Chas. T.
Bouvier, Great
er, Rosie
Bower, Raymond J.
Jas. P.
wers, Raymond
les, Dick
er, Walter
man, J. E.
an, Don
**Boyd, C. C.
(K)Boyd, Jack
Bradford, M. M.
Bradford, Torrey
Bradley, Joe
*Bradley, Uno
(K)Bradley, W. L.
Brady, S. C.
Brand, C. W.
Brandt, C. H.
Bray, Geo. Wm.
**Breault, J. A.
Brennan, J. P.
(K)Brennans, Musical
Brennen, John
Brennan, Jack
Bright, Jake
Bright, Wm.
Brighty, C. R.
Brison, Ray
**Bristol, L. R.
Britton, Biff
Broadhurst, Geo.
Broadley, Bob
**Brodist, M.
**Brodie, Neal
***Brooks, E. L.
**Brooks, Frank
*Browne, Phil
Brouillette, Elliott
Broussard, Eugene
Brown Sax Six
Brown, Asa
Brown, Ernie G.
Brown, Arthur
Brown, Claude Pat
Brown, Edwin E.
Brown, Lynn
Brown, Thos. M.
Brown, Tiny
Brown, Harold
Brown, Hank
Brown & Fine
Brown, Converse
Brown, Walter
*Brown, Jack
**Brown, Sam
Brown's Tennessee Minstrels
*Browne, Phil
(K)Brownie, Earl
Brownlee, Jessie
Brownell, Frank
(K)Bruce, Kid
**Bruhanan, A. G.
Brummell, Harry S.
**Brummell, Harry
Brunner, Jules
Brunner, Ernest
(K)Bryan, Joe B.
***Buchanan, Geo. D.
Buckells, Frank
Buckley, Thos.
Buhler, Wm. F.
Bullock, J. S.
(K)Burch, Ross
Burgett, Howard
Burke, H. Walter
Burke, Arthur W.
Burke, Bob
Burmaster, P. T.
Burnes, J. P.
Burnett, Fred A.
Burns, Frank Scotty
Burns, Med Bill
Burns, Joseph
***Burns, Slim Wm.
***Burns, R. E.
**Burns, Edw.
(K)Burroughs, Tom
Burrows, Harold
**Burtley, Jack C.
Burtley, Jack C.
Burton, H. D.
**Burton, Johnny & Edna
*Burton, Edw C.
(K)Butler, Vernon
(K)Butler, Jack
Butterfield, F. B.
Buttons, Jess
Byars, Rufus G.
Byers, Eugene E.
(K)Byers, C. W.
(K)Byser, Sam H.
Cajacob, R. O.
Caldwell, Doc
Caldwell, Ward
Calking Jr., J. R.
Calkins, Fred
Callahan, Capt.
(K)Callahan, Frank
Camble, W. D.
Cameron, Charles
Cameron, Chas. Scotty
Campbell, Mickey
Campbell, H. W.
*Campbell, Lewis
**Cantrell, Wm. E.
***Cantrell, Edw. J.
Capps Family
Carbone, R.
Carey, Edwin M.
*Carey, Skip
Carincelli, Prof. G. C.
*Carl, Alton
Carlell, Bud
**Carling, Harry
**Carlson, Jean
Carnovale, Prof. Charles
Carpenter, Marshall
Carr, John
Carr, Henry
Carr, Joe
Carrigan, Jas.
Carrigan, Doc
Carrington, Wm.
Carroll, Edw.
(K)Carroll, Jimmy
Carson, Sam'l
Carson, Joe
Carson, Andrew
Carter, Marck C.
Carter, Guy
Carter, Walter
Cartland's Cutups
(K)Cartwell, Chas.
*Casali, Eugene
Cash, Stewart
*Cashin, Geo.
Casto, B. O.
Catenaro, Louis
Caton, C. W.
**Cavanaugh, C.
Caylor, W. S.
Ceasar, D.
Cerda, Ramon
Cetlin & Wilson
**Cevene, Howard
Chalkian, M. E.
***Chambers, J. T.
(K)Chambers, Harold
**Chandler, Alden
Chandler, Buddie
Chandler, Kewpie
(L)Chaplain, Sam
(K)Chaplin, R. E.
Chapman, Whitey
**Chase, Ted
Chatham, Jack
Cherry, A. J.
*Chesslin, Frank B.
Chick, Corp. H. B.
Chillingsworth Ukulele Joe
Chilo, Walter
Champo, Frank A.
Chisholm, Jack
Christ, Clarence
**Christensen, Lew
(K)Christenson, Chief Red Horse
Christian, G. T.
Church, L. C.
Clura, Edward
*Clapper, Bill
Clarck, Harry
*Clark, Elmer
Clark, Frank H.
Clark, John C.
(L)Clark, W. E.
(L)Clark, Vic.
Clark, E. M.
Clark, Lum B.
Clarke, Stephen
*Clayton, Robt. A.
**Clement, C. O.
Clever, Jimmie C.
Clifford, Dave
Clifford, Jack Rube
*Clifford, Ray
Clifton, Loyd
Clifton, Wm. L.
Clyde, Walter
Coch, Ed
Cochran, Capt. Jas.
Cochran, W. W.
Coe, Dock Murry
Coffee, Loyd
(K)Coffman, W. M.
***Coffman, Will
*Cohn, Robert
Cohen, Sid Al
(K)Cohen, Butch
Cohen, C. S.
Cole, Happy
Cole, E. E.
Cole, Eddie
Cole, P. H.
**Cole, Harry
*Coleman, Whitey
Colets, J. R.
Colgate, Wm.
Collins, C. F.
Collins, Edw.
Collins, Claude Slim
Colvin, Ira
Compton, Wm.
Co[illegible], J. P.
Conaway, Charles
Condon, Frank
Cone, Herman
*Conley, Robt. J.
**Connelly, Lloyd
Connelly, T. J.
Conroy, Edw. L.
Conway, Claud
*Conway, Chester
(K)Cook, Kelsey W.
Cooke, Jay
Cooper, Jimmie
Cooper, Joseph J.
(K)Cooper, E. E.
***Cooper, E. E.
Copeland, Clare
**Corchran, Wm.
(K)Corcoran, Tommy
(K)Corey, Ed
Corley, Harry
Cornell & Cornell
(K)Cortello, Geo.
*Cosgrove, Frank
Coudy, Elmer, Show
Coughlin, J. M.
**Coulter, Glenn H.
Cousins, Henry
Couturier, Chas.
Coven, Newman
Cowan, Roy
Coward, Linden
Cowen & Clark
Cox, Mr., of Cox & Bruner
Cox, C. E.
(K)Cox, Leon
**Cox, Eddie
Crabtree, H. J.
*Craddock, Earl
(L)Craig, Capt.
Crandell, Fred
(K)Crandell, Red
**Crandell, Everett
Crane, Wm. W.
Crane, Bill
(K)Crane, Roy
Craven, Frank
Crawford, H. L.
Crawford, Ray'd
Crawford, The
Crawley, R. V.
Crayton, R. P.
Creamer, Frank Wm.
Creighton, Bobby
Crimi, Bandmaster
Crittenden, Billy
Crockett, Henry W.
*Crockette, LeRoy
Cromwell, R. W.
Crooks, Chas.
Cropper, Thos.
Cross, Wade
*Crouch-Richards, 4
Crowell, George
Collins, Manager
Culpepper, Jack
**Cummings, Tuttle
**Cummings, Gabel
Cummings, J. B.
Cummings, J. C.
Cunningham, C. J.
Cunningham, W. O.
*Cunningham, Fred
Cunningham, Bob
Curley, Oklahoma
Curran, C. F.
***Curran, Chas.
Currie, Walley
Curtis, Date
*Curtis, Sol
***Cushman, Ralph W.
Custer, Ted
D'Abreu, John
Dahlberg, Ray
*Dailey Twins
Daily, J. E. B.
Dale, Jack
Dale, A. P.
(K)Dale, Tommy
**Daley, Robt.
Damm Bros.
Dan, Hansom
(K)Daniels, Frank
Danker, Wm. P.
Dapp, Henry
Darling, Jack G.
DaVas, W. L.
Davies, Harry L.
Davis, J. Ira
Georgia Sunflowers
Davis', Bobby
Davis, Beverly M.
Davis, Phil R.
(K)Davis, Dewey Al
Dawson, Ray
Day, E. L.
Day, A. A.
*Day, Charles V.
*DeClerq, Al
**DeClerq, Al
DeGray, Harry
DeLandry Shows
De Luxe Society Circus
DeRose, Daniel
DeVaux, H. A.
(L)DeVere, Harry
**DeVeale, Chas.
*DeVore, Harry K.
DeVoy, Ernie
**Deagan, Cyrus
*Dean, Ben
Dean, Tom, Dr.
**Dean, Al
**Dean, C.
Dee, Roy Jay
Deering, Walter
*Delany, Wm. E.
*Delise, G. A.
Delmar, Jean
Delmar, Jack
Demitt, Skinny
Denby, Jas. B.
Denning, Jack
Dennis, Eugene
Des Jarlais, Arthur
Devenney, James
Deveraux, Bert
Devine, Arthur
*Diavolo, Allo
**Dickinson, Jno.
Dickson, Geo.
DiGrazia, Martin
Dimatteo, Austin
*Dixon, Ray
Disparte, Louis
Dixby, Geo. L.
Dixie Plantation Show
(K)Dixon, Fred
(B)Dixon & Freeman
**Dixon, Bob
**Dixon, Joe
**Dixon, Fred
**Dixon, Jno.
*Dobney, Tex
*Doeen, Charles
***Dodgen, Guy
Domingues, Francisco
*Donnelly, D. Donald
Doncho, C. R.
D'Oize, Edouard
*Dooley, Bernard
Dorey, Eddie
**Doss, Billy
Doty, C. B.
(K)Douglas, Vern
**Douglas, F. J.
Douglas, Walter B.
(B)Dow, P. D.
Doyle, Joseph
Drake, H.
Drake, Paul W.
Drill, Charlie
***DuVall, Geo. W.
Duff, R. B.
Duffy, Joseph J.
(K)Duffy, Eddy
Duffy, Thos.
**Duffy, J. C.
Duke, L. E.
Duncan, Andy
Duncan, Edw. F.
Duncan, C. Ray
(K)Dunlap, C. H.
Dunn, Victor
Dunn, H. L.
Durande, Henri J.
Durham, Gaylord E.
Durlauf, Otto
(K)Durrell, Guy
Dutton, Jas.
Dyer, Jack Rube
Earle, Edwin
Eagle, Jake
*Eakin, J. Harold
Earhart, Vester
Earle & Perkins
Earle, Jas. L.
Earle, Billie
Earle, Burt
Earles, Ray F.
Easley, Thomas
Eastman, Henry
Eddington, G. W.
Edelman Bros.
Edgar, Geo. B.
Edgerson, Lawrence P.
Ener, F. W.
Eller, R. C.
*Elam, Walter I.
**Elder, George
*Elder, Raymond
**Elijah, R. J.
*Elliott, Glenn
Ellis, B. R.
Ellsworth, Adrian
(K)Elmer, Roy
Emerson, Bowers
Emerson, Doc Bill
Engelke, W. J. H.
**Engels Comedians
**Engle, Dixie
English, Jas. J.
Epaillir, Jules
Epence, D.
Erbe, Adam Pop
Erwin, R. E.
Evans, Rex
**Evans, Bill
**Evans, C. H.
Evans, Floyd
**Evans, Harry Ike
Everette, T. F.
Evisten, Jim
***Fain, W. M. Skeeter
Faires, Geo. G.
Falk, Edward
**Falls, Frank
Fanshawe, Arthur
Farnell, H.
Farr, Ed
Farrell, Eddie J.
Faust, Sam W.
Faust, Jack
Feagin, R. J.
Felton, Harry
Ferguson Bros. Co.
(K)Fey, Wm. D.
**Fields, Earl
Fields, Sidney H.
**Fields, C.
(L)Fielles, Nabo
Findlay, Tom M.
Fine, Harry
**Fink, Harvard
*Fink, Howard
**Finks, Ray T.
Finn & Wise
*Finnerty, Patrick
Fisher, C. J.
Fisher, Allen
**Fisher, Harry P.
Fitzgerald, W. M.
*Fitzgerald, Gerald
Fitzberty, John
**Flack, Charlie
Flaghtry, John
**Flanagan, Fred C.
*Fleenjockety, Frank
Fleming, Howard
Fleming, Mad Cody
Fleming, Curtis
Fletcher, Frank Red
Fletcher, Cyril E.
*Fletcher, Phillip
Floud, Al V.
(K)Flummer, Tom
*Flynn, Jim P.
*Flynn, Thornton
Fogle, Billie
Foote, Jas. A.
Forbes, George
Ford, Eddie
Ford, Floyd
Ford & Truly
Ford, John
Ford, Bob
**Ford Attractions
Forde, Earle
*Fordyce, Billy
*Foreman, Julius
Forest, Edwin
Forrest Stock Co.
Forth, Clarence A.
**Fosher, Walter
(K)Foster, Fred
(K)Foster, Curly
Foster, H.
Foster, Harry M.
Foster, Dock
Fountain, Bobby
Fournier, Prof. Chas.
Fox, J. M.
*Fox, C. Roy
Fox, Major
Fox, Robert
*Fox, Wm.
Foy, Dr. Jno. E.
*France, Kenneth
**Frank, S.
*Frank, Joe K.
Franklin, H. H.
***Franz, E. J.
(K)Franz, E. J.
*Fraser, Gordon
Fredericks, Kenneth
*Freedman, H. Ike
Freelam, W. C.
Freeman, Billie
(K)Freeman, Billie
Freeman, Doc
Freeman, J. R.
Freeman, K. Y.
French, J. W.
Frenier, Ray'd
Frisbie, Tom
*Frugoli, Louis
Fry, A. L.
Fry, Harry W.
Fuller, Robert
Fulmer, Chas. B.
Fulmer, J. F.
*Fulton, Joseph
Gaddy, Joe
***Galloway, Wm.
Galvant, Prof. F.
Gamman, C. E.
(K)Games, R. E.
(K)Gant, I.
*Gardner, Jackie
(B)Gardner, Dick
Garfield, Harry
*Garland & Smith
Garrison, Earl
Garrison, Herb.
Gaskins, L. D.
**Gateman, Fred
(K)Gates, W. A.
Gates, Austin L.
Gathright, Silas A.
Ganard, Larry E.
*Gathright, Silas A.
Gautier, Jacques Jean
*Geddis Trio
***Gentle, Pat
Gentle, R. L.
Gerald, Jack
Gerand, Jack
Gerard, Frank
Gerner, Thos.
*Getz, Joe
*Getzman, Harry
**Geyer, Chas.
***Gholson, Richard
Gialick, Joseph
Gibsen, Wm.
Gibson, C. E.
Gibson, Harry E.
Gifford, R. W.
Gilbert, Robert A.
*Gilbert, Geo.
(K)Gill, Chas. E.
Gill, Jack
Gillespie, David H.
Gilliger, Eddie
*Girard, Edw.
Glover, W. M.
*Gold, Harry
Golden, Bobbie
Golden, H. L.
Goldie, Harry
Goldman, Luis
Gooding, Roy J.
Gooding, F. E.
Goodlette, W. G.
(K)Goodman, Wm. S.
**Goodwin, Roscoe
Goodwin, E. A.
Gordon & Spain
Gordon, Walter
Gorman, Frank
**Gosh-By
Goss, F. W.
Goss, J. P.
Gould, Jack
Gowdy, M. A.
Gowland, Happy
Grady, Kelly
***Graham, Herbert
**Graham, Billy
Graham, Wm. R.
Gramlich, Chas.
Grantham, Virgil
**Grass, Harry
*Greene, H. W.
(K)Gray, Dan L.
**Gray, Morris
Gray, Lawrence
Grey, Lester
(L)Gray, Doc
Gray, Hong
Greater Detroit Shows
*Greb, Walter
**Green, Bert
Green, C. V.
(K)Green, Jack M.
**Green, Jim
Green, Elbert
Green, River
**Green, Max
Green, Ernest M.
Gregory, Charley
Gregory, Joe
Greve, H. A.
Grey, Slim
***Grier, Ossy
Griffith, Curly
Griffith, Geo. H.
**Griffin, Tom
Griggs, Wallace
Grimm, Harry E.
Grinnell, Eugene
Groicegood, Carl
Gronning, Ben
*Grosecloce, Chauncy
Grugan, LaPoint
*Gulliver, Col. Giant
*Gunn, Wm. H.
Gunter, Charles
Gurley, R. W.
(K)Guthrie, H. B.
Guy Bros. Minstrels
(K)Guyer, Roy
Guzzy, Jimmy
Hagans, Dancing
***Hahn, Geo.
Haigh, Harry
*Hale, Marshall
**Hale, George
Halliole, Sam
**Hall, Lee R.
**Hall, Norman T.
Halldorson, T. S.
Hallings, Ward
**Halsen, S. C.
Hamblin, Arthur
(K)Hamilton, Bobbles
***Hamilton, J. D.
**Hamlin, Dick
Hammill, D. T.
Hammond, George
Hancom, George
*Hane, Mr.
*Hanley, W. J.
(K)Hanley, Clifford
Hanneman, W. H.
Hannon, Wood
Hanscom, George
Hanscomb, Joe
**Hardee, F. E.
Hardy, Jack
Harklerood, Herbert
**Harlan, Edward
Harlan, Edward
**Haring, C. M.
Harmon, Bill
Harmon, George
**Harper & Freddie
(K)Harrington, Mr.
Harrington, W. M. T.
***Harris, Honey
Harris, Al-Lyman
Harris, Honey
Harris, Vincent T.
**Harris, Tony
Harris, W. R.
**Harris, Sam & Goldie
Harrison, Herb H.
**Harrison, E. W.
(K)Harrison, Dick
**Hart, Harold S.
*Hart, Harry
Hart, Carl
Harters, Aerial
Hartley, Bert
Hartley, Paul
Hartman, Ray E.
(K)Hartman, Eddie
Hartwig, John
Harvell, Henry
(K)Harvey, Gladstone
Harvey, N. C.
Harvey, Melvin
Harvey, Reckless
Harvey, Earl
(L)Harvey, J. L.
**Harwood, Roy A.
**Haseltine, Jack
***Haslam, Dr. P.
**Hasson, Ben
(K)Hastings, G. G.
Havley, Ned
*Hawkes, Wm. J.
Hawkins, Paul
Hawkins, Jimmie
Hawthorne, Dave
Hayes, Deafy
Hayes, Jack Happy
Hayes, Sailor
Hayes, P. H.
*Hayes, Sebron H.
Haynes, Fred
Helderness, D. C.
Hemphill, Polk
**Henderson, Bert
**Henderson & Dupont
**Henderson, Murry
Hendric, N.
**Hennesy, Geo.
Henning, Mathew
Henry, Red
Henry, Eddie
(L)Herman, Mike
Herr, Edward
Hess, M. H.
Heth, Ed
Hewitt, Jeff
Hickey, Jack
Hicks, Eddie
Hicks, Tom
Higgins, George
**Higgins, Arthur
Hildebrand, J. J.
**Hildebrand, J. J.
Hill, Roy
(K)Hill, C. N.
Hillcoat, A.
Hillis, Paul
Hilman, F. P.
(L)Himes, Chas. T.
Hinkle, Milt
Hierns, T. F.
Hipp, Conrad
Hoagland, R. W.
Hodges, Jimmie
Hoff, E. J.
Hoffs, Walter
***Hoffman, I. L.
**Hoffman, Mike
Hogan, Frank
Hogan, Gus
Hogan, Jack
Hoggatt, C. L.
Hohf, Robert E.
Holbrook, Will
(K)Holdaway, Wilford
Holderness, Geo.
Holden, H. M.
Holden, J.
**Holderf, R. G.
Holland, Wm. A.
**Holman, Jennings
Hombs, George
Hong-Kong Follies
**Hope, Joseph D.
***Horan, Harry
Horsely, Winston
Horr, J. P.
Housner, Sam
**Howard, Harry M.
(K)Howard, Bob
Howard, Robt. L.
Howard, Jim
Howard & Wright
**Howard, Billy
Howard, L. W.
**Howe, Herbert
Howell, Richard
**Howell, A. H.
**Howell, C. G.
Howey, Clyde C.
Hubbard, Paul
Hudson, Frank F.
Huebner, Arthur O.
Huffle, John
Hugh & Sachs
Hughes, Theo. J.
Hughes, T. B.
Hughes & Kogman Co.
Hugo, Capt. E. H.
Hull, Justin
Humpke, J. Mack
**Humke, J. Mack
Hundeby, Geo. G.
Hunt, A. E.
*Hunt, Zell
**Hunt, Roy M.
Hunter, Fred
Hunter, Geo. H.
***Huntsinger, J.
*Hurd, C. J.
Huston, Charlie
Hutchinson, Jno.
Hutson, Jimmie
*Hyatt, Leo
Hyland, Clifford
Hyman, S.
Illington, Claire
Imming, J. C.
Ingham, Rex
**Irvine, F. B.
Irving, M. M.
Irving, Jack
Isaac, Henry
Ishman, W. W.
Isle Stock Co.
**Jaap, Walter
Jackson, Hubert
*Jackson, J. A.
Jackson, Floyd
Jackson, Richard
Jackson, A. M.
Jackson, Bobby
Jackson, Johnny
***Jackson, E. A.
*Jackson, Jack
Jacobs, Raymond
James, Edward
*James, Robt. C.
Jares, Ernie DeVoy
**Jeffries, Jeff
Jenkins, John
Jenkins, Cecil
Jennings, Elliott
**Jennings, J.
Jerome, Frank
Jesperson, G. A.
(K)Jewell, Red
*Jewell, Billie
Jiggs, Mr.
Jinkins, Walter D.
Joe, Sailor
Johnson, Neal
**Johnson, Bounding
Johnson, C. A.
Johnson, Joe Noby
Johnson, Tom
Johnson, Jessie
Johnson, Kirke
Johnston, Bill
Johnston, Charles H.
Jonathan, Dave
Jones, Milton H.
Jones, Dr. L. D.
Jones, Gary Casey
Jones, Pete
Jones, Kid
**Jones, ClarenceP.
Jones, Harold T.
Jordan, Jules
*Jordan, Ed
*Jordan, Walter J.
(K)Jordan, Leslie
Joyce, Marty
Joyce, Patrick
Joyce, Martin F.
**Joyner, Bert
**Juhlen, Carl A.
Jump, Edw.
Jurgens, Louis A.
**Kaaihue, David
Kass, Bruce W.
Kadell, Al
**Kahn, M.
*Kahn, S.
Kaia, Poot
*Kain, Al
Kalaluhi, Lawrence
Kama, Buck
Kamps, Nick
Kane, Chas. A.
(K)Kane, Al
Kane, Robt.
(K)Kane, Chas. A.
(K)Kansas, Howard
(K)Kantz, Ted
**Karzen, Rex
**Kay, Arthur
Key, Chas. D.
Kearny, Jas.
Keate, Earl & Hazel
Kekal, David
Keller, Geo. W.
Kelly, Clarence W.
Kelly, Dan A.
Kelly, Ray
**Kelly, Timothy
*Kelly, Geo. J.
*Kelly, T. J.
Kelly, Sherman
Kelly, Martin
**Kelly, Walter
(L)Kemp, Billy
*Kempton, Eddie
**Kenchel, Nathan
Kenmore, Eugene
Kennedy, Sam
Kennedy, Jack
*Kenshaw & Paul
**Kent, Willard
*Kenton, Chas. W.
Kentz, P. J.
***Keppler, C. J.
Kervin, Arthur R.
*Kesleb, Frank
Ketchel, Al
Kettle, Jno.
(K)Keystone, D.
*Khean, Jack
*Kilpatrick, Jno. C.
Kimmel, Bill
King, Wm. F.
**King, Slim
**King, Jeptha
King, Bud
King Chemical Co.
*King, Tom
Kinko
Kirkland, Bennie
**Kirkwood, Billy
*Kitz, Harry
Kline, Chas. F.
Klinge, J. M.
Knight, Otis L.
Knoll, Lou
**Knoll, Louis
Knudson, C. O.
Kohler, Jack H.
Kohn, Archie C.
Koons, Fred
*Kork, Bobby
**Korny, Mike
*Kramer, G. M.
*Kramer, Louis
Krause, E. G.
*Kreps, Garth
***Kretzger, Louis J.
*Krieger, A.
*Krikorian, Frank
**Kreckover, Ralph
(K)Krug, Clarence H.
**Kuhl, Frank
(K)Kuhn, Robt.
**Kyle, Bob
(K)Kyle, Bob
**LaCombe, Charlie
(K)LaJune, Vance
LaMarr, Dave
LaPalmer, Joe
**LaPiano, Frederick
*LaPorte, Aerial
LaRue, Jack
(K)LaSalle, Jan
**LaVelle, M.
***LaVelta, Jack
LaVerne, Al
**LaVine, Frank
*Lacey, Ralph
Ladeaux, J. Warren
Lagle, Norman
Laigh & Latirace
**Lamb, Barney
**Lamb, L. B.
Lambert, Edw. J.
**Lambert, L. L.
Landow, Wm.
(K)Lane, Speedy
**Lang, Joe
(K)Lenning, Art W.
Larimore, Jackson
(K)Larue, Geo.
Latour, Geo. A.
Lauer, Leo
Laurch, Harry
Lauren, O.
**Laurie, James
Lavis, S. J.
**Lawrence, C. A.
Lawrence, Samie
Lawrence, Eugene
Lawrence, Frank L.
Lawson, J. L.
**LeBeau, H. G.
LeRoy, James
LeRoy, Roy E.
LeRoy, J. F.
**LeRoy, Billie
Lea, Mark
Lease, Harry
Lee, Albert S.
*Lee, Harry Vent
Lee, Vernon
Lee, Walter
**Lefeve, H. C.
**Lehman, Walter
Leicht, Billy
Leichtie, Mr.
Leland, Ed
Lent, Jas.
(K)Leon, A.
*Leon, Geraldo R.
(K)Leonard, Teddy
Leonard, Dave
Leonard, Frank X.
(K)Leonard, J. Sam
Leonard, Geo.
Lesis, Gene
Leslie, Louis
Lester, Bill
*Lester, Bert
Levene, Tom
Levy & Kaslin
Lewis, Admire
Lewis, Artie
Lewis, Claud Oben
Lewis, Speed S.
*Lieberman, Jack
(K)Lieberman, A.
**Liebman, Rube
**Lightfoot, Andrew
**Lillies, Indian Lawrence
*Lily, Prairie & Murphy, Bert
(K)Lilly, Leslie
Lloyd, Harry E.
Lindsey, Lester Players
***Littlefield, L. H.
**Livermore, Norman
Lockard, E. R.
Lockwood, Jack
Logan, White
Lohse & Sterling
(K)Lemaftewa, Viets
Lonergan, Wm.
**Long, Ray
Long, Frank
Losanger, Nelson
**Loring, Tex
Love, A. J.
Love, Buddie
Lovett, Geo.
Lovett, T. J.
Low, Sam
*Lowe, Herbert
(K)Lowe, Ralph
Lowenstein, Ben
Lowney, Wm. C.
**Lucas, Eddie
(L)Lucas, Joe
*Luciam, J. Teshy
Luckner, Frank
Lurue, Herman
**Luse, Chas. H.
Luther, Morris
(B)Lynch, Tom
**Lyon, Jack
*Lyons, E. W.
***Lyons, Ellis
McAnallen, Joe
McAulty, J. M.
(K)McBride, L. R.
McCall, Archie
McCalls, Henry M.
McCarty, J. E.
McCarty, Fred
McCarthy, Jerry A.
McClanahan, C. S.
(B)McCormick, Mike
McCormick, Jos. R.
McCoy, Scotti
McCrary, B. W.
McCullough, J. L.
McDade, Austin
McDonald, Arthur
McDonald, Earl
McDonald, Jack K.
McDonald, Jimmie
McDonnal, Don
(K)McDougall, Scotty
McFarland, Mack
McGarry, Fred
McGavin, Jno. J.
McGavin, John J.
McGovern, Bob
McGowan, Mickey
*McGowan, Frank
McGouin, Jas. C.
McGrath, Geo.
*McGraw, Mr.
McGreevey, C. A.
McIntyre, H. C.
**McIntyre, Happy
McJowin, J. C.
**McKelvie, W.
McKenzie, C. M.
McKeown, F.
McKeown, J. W.
McKinney, J. L.
(K)McLean, Jas.
McLellen, Adams E.
McLemore, Vester
McMahon, C. G.
McMahon, Tom
McMillin, John
McMurphy, Frank
McNally, Jas.
McNiece, J. A.
McPhee, Andsen
McQuira, Samuel
McQuire, Ralph
(K)McSeaton, Ean
McSwain, Landon
McTontick, Joe
(K)McVay, Jimmie
McWilliams, R. J.
*Mack, O. S.
Mack, Cuban
*Mack, Pete
Mack, The
*Mack, Ernie
*Mack, Prof.
**Mackeley, W. E.
**Mackie, Geo.
Madden, Louis A.
Maddocks, F. L.
Madison, Harry
***Magee, Slim Chief
**Mahendra, M. S.
Mahoney, Jack
*Main, Billie
Malsh, Scout
Malvey, World's
Manastas Hawaiians
Mandel, Abe
(L)Mann, P. E.
Manning, F. L.
**Manos, Harry
Mansfield, A. L.
Mantell, B.
Manzi, Peter J.
Marriott, Arthur
*Marion, Harry
(K)Marks, Jake
(K)Markell, Billy
*Marks, Chas.
Marshall, F. R.
*Marshall, Frank
**Marshall, Harrell
Marshall, R.
Martell, Art
Martell, E. L.
**Martelle, Art
(L)Martin, V. J.
Martin, E. G.
Martin, John H.
Martin, Johnny
**Martin, L. W.
**Mastine, J. H.
Martinez, Robt. R.
Mason, G. B.
Mason, Howard
Mason, J. Hal
Matteson, L. E.
Matthews, Gene
Mattox, H. D.
Mathews, Bill
Matney, T. L.
**Matsu, Robert
*Maxam, Lauren L.
(K)Mayfield, Orville
Maynard, Kenneth
Mays, Paul
Meehan, J. J.
Melbourne, Chas.
(K)Meller & Johnson
Melnott, Armand
Melrose, Don
*Melville & Stetson
***Mendelsohn, G. J.
*Menetti, Eddie
Merager, Melvin
*Meredith, L. E.
Merrett, Hal
Merwin, Harold
Metcalf, Geo.
Metro, Charlie
Meyer, Peter
Meyers, Kruly
Michael, Dan C.
**Michin, Ed H.
*Midwest Stock Co.
Mighty Wieland Shows
Millen, Harry
***Miller, Fred E.
(K)Miller, Jack S.
Miller, J. M.
Miller, J. Clayton
Miller & Silvia
***Miller, R. A.
Miller, Cash
Miller, J. G.
**Miller, James B.
**Miller, Billy
Miller, A. G.
Mills, J. H.
Milton, Frank
Milton & St. Clair
(K)Minck, L. F.
**Mitchell, L. K.
Mitchell, Prof. Tals
Mitchell, Chas.
Mitchell, Louis
**Mitchell, Ben
Mitchem, J. B.
*Modare, Johnny
Mohammed the Hindu
Molzer, Ray S.
Moland, Frank
Molzan, R.
Monette, Frank
***Moon, Geo. W.
*Montgomery, H. J.
Montgomery, Chas.
Moore, W. W.
Moore, Smoky
(L)Moorehouse, Jack
Moran, Earl
(L)Moran, Jack
***Moran, E. P.
Morlock, Ernest
**Morris, Howard S.
**Morris, Billie
*Morris, Manny
**Morris, Ike E.
Morris, M. L.
Morris, R. J.
**Morris, J. C.
**Morris, Chet
Morrison, J. F.
Morrison, Frogg
Mors, Frank
Morse, A. B.
Morse, Harry
Moss, James
**Moyer, A. W.
Mua, Jno. K.
Muar, Wm. W.
**Mule, Herbert
Mulcahy, G. H.
Mulligan, Charles
Mummelo, Angelo
Murdock, Louis
Murdock, James
***Murphy, Jos. T.
Murphy, C. W.
(K)Murphy, Thos.
*Murphy, Harry
Murphy, V. E.
**Murphy, Wm. E.
**Murphy, J. Truex
**Murphy, J. C.
Murray & Popkova
Murray & White
Murray, J. H.
**Murray, J. H.
(K)Murry, R.
Myers, S. O.
Nation, Frank B.
**Nelson, Jas. E.
Nelson, J. E.
Nelson, J. H.
Nelson, Carl
Nelson, L. M.
**Nelson, Buddy
(K)Nelson, Oscar J.
*Nelson, Walter
Nevens, Fred
Neville, Otis L.
Newman, Robt. T.
Newman, Billy
Newman, Fred
Newman, Glenn M.
Nias, Maurice
(K)Nicholson, Lloyd
Nine, Carl G.
Nisley, Frank
*Noda, Al
Nolan, Wm. F.
Nolan, Joe
Noonan, A.
(K)Nordseth, Elmer A.
Norman, C. E.
Norman, Karyl
**Norman, Art
**Nugent, Thos. B.
Nutter, W. R.
(K)O'Brian, Jno.
O'Brien, Harry Goldie Stock Co.
O'Connor, Jas. W.
O'Connors, Bobby
(K)O'Hara, Herbert
O'Neil, Harry
O'Neill, Ray B.
Obry, Robt.
**Ogan, Walter
Ogawa, Francis
Ogden, Lee
**Ohre, Stanley
(K)Olds, Clarence
Oliver, Otis
(L)Olsen, Lonzo Y.
*Olsen, Elmer
***Opsal, A. N.
Orman, Frank
Ornsbee & Longdon
Orr & Orr
***Osborn, James
Osborne, Leroy
Owen, Wm. R.
**Owen, Harry
**Owens, J. J.
**Owens, John T.
Owens, Tracy R.
Palmer, Allan
Palmer, L. M.
Palmer, Geo.
***Palmer, Jos.
**Paris, Mr.
Paris, Lee M.
Parker, Earl
Parker, W. D.
Parker, Ernest
Parker, J. T.
Parker, M.
Parker, Tommie
Parker, Ed E.
*Parker, Fred
*Parker, Jas. L.
Parker, Moe
Paulis, Paul
Pavan, Louis
Pavone, Joseph
Peary, Lester W.
*Pennell, Paul
Pepper, Harry
Perkins, Cy
*Perkins, J. R.
**Perkins, Geo.
Perkins, Lonnie
(L)Perry, H. Glenn
***Perry, J. N.
Perry, Tex
Perry, Franklyn
(K)Peters, E. G.
*Peters, Harry
Peters, Floyd
Peters, S. T.
Petrallie, Sam
Petrey, H. E.
Pfeiffer, G. N.
Phelps, Verne
*Phifer, E. X. W.
**Phifer, E. X. W.
(K)Phiffer, Elmer
Philbruton, Edw.
*Phillip, Michell
Phillips, Earl
*Phillips, G. H.
(K)Phillips, Stanley
Phinney, Carl
*Phinney, E. E.
(K)Pickard, Henry
Pickell, C. W.
Piepler, P. A.
(K)Piercy, W. J.
(K)Pilger, F. C.
**Pincus, C. L.
***Pink, Wm.
Pittman, Arnold
**Pleasants, James
Poe, C. O.
***Polas, Mike
**Pollard, Freddie
**Pollock, W.
Polson, R. R.
Pomilo, Joe
*Pool, N. L.
Pope, Stanley
Post & Dupree
**Potter, Bernie
**Potter, Otto
*Potter, B.
**Potters, Bennie
**Potts, W. W.
Potts, Harold F.
Potts, Billie
*Powell, Jack
*Powell, Walter
Powell, Wm.
Powell, Art
**Powell, Walter
**Powell, Larry
Powell, Geo. H.
**Powers, T. P.
Powers, C. Larry
Pratt, Robt.
Preiffer, John A.
Pressler, Chas.
Price, Roy L.
**Prince, Chas.
Prinse, Arthur L.
Proctor, Bert
Prowell, Albert
Prudhomme, M. A.
Prusslin, Sydney
Pullen, C. H.
*Purcell, Krimit
**Pyne, Mike
Quick, J. A.
**Quigley, Frank
Quin, F.
Radcliffe, Frank
Razzett, E. S.
***Rajah the Great
*Randall, A. J.
(K)Randel, Doc
Randolph, Art
Randoulf, Fat
Rasmussen, Hans
*Rauth, Eugene
Ravel, Chas.
Rayberg, Geo.
Raymond, Frank
**Raymond, Billy
**Raymond, Juggling
(K)Raymore, Harry C.

(Continued on page 142)

LETTER LIST

(Continued from page 141)

Raynes, Gus
Rea, Smoky
*Reco, One-Man Band
**Redrick, C. B.
***Reed, C. K.
Reed, Frank Jap
Reeder & Armstrong
Reese, J. H.
Reeves, Marty
Reid, Russell
Reilley, Bert
Reinhardt, Geo.
Reno, Paul
(K)Reno, E.
Reno, C. T.
Reno, Frank
***Rex, Prof. J. H.
Reymard, Layton M.
Reynolds, Bill
Reynolds, Dad F. C.
(K)Rhea, Chas. D.
Rhoda Royal Shows
Rhoda Royal
Rhodes, S. J.
Rhodes, S. J.
Rice, A. D.
Rice, Chas. W.
**Rich, Geo.
(L)Richards, A. H.
Richards, A. B.
Richards, C. W.
Richardson, Mark
(K)Richardson, James W.
***Richmond, Lyle
Richwood, Dixie
Rickard, Dan
Ridenour, Faye
Ridgeway & Kerns
***Righter, Clint
Riley, Budd
Ring, Big
Rinker, Lloyd
*Ripley, W. J.
(L)Risner, W. A.
(K)Ritchie, D. L.
Ritchie, Jack
*Ritz, R. B.
Rivers, Del
Roach, Jack
***Robbins, Dave
*Roberto, Robt.
**Roberts, R. E.
(K)Roberts, M. J.
Roberts, Fred
Roberts, F. H.
(K)Roberts, J. C.
(K)Robertson, Al. K.
**Robin, Ernest G.
Robinson, Fred
Robinson, Pete
Robinson, C. B.
Robinson, Eugene
*Robinson, H.
**Robinson, Frank
(K)Rodger, Arthur
Rodgers, Eddie
Rodgers, Harry
*Roelich, Carl
Rogers, Clyde
Rogers, Art
**Rogers, Joe
Rogers, Harry
Rogers, J. C.
Rogers & Golden
**Rolles, W. J.
Rolles, Willie J.
*Rollins, Major
**Rooney & Russell
(K)Rose, L. L.
(K)Rose, F. O.
*Rose, Isaac
Rose, Harry & Edna
*Rosenthal, Louis
**Ross, Arthur
**Ross, E. D.
Ross, Eddie
Ross, Newton B.
Rossi, Guy
Rossmyn, Holly
Rothrock, A. A.
Roy, Merle
**Rozelle, E. L.
Rubush, W. E.
*Rudloff, G. A.
Ruhl & Ettinger
*Ruland, Wm. H.
*Ruisch, Albert H.
*Rumley, Ben H.
Runde, Jack
Runde, Jack
*Ruppel, Andy
**Rush, J. C.
*Russell, Lawrie
Russer, Bob
Rusty, Fire Eater
***Ryan, Howard E.
Ryan, Paul
(K)Ryder, Ed
Sabbott & Brooks
Sabby, Burt
Sachs, Ralph
Sarray, Robt. D.
(K)StClaire, Al
Salerno, Joseph
Samuels, Maurice
Sanders, Geo. H.
Sanderson, M.
Satterlee, Al
Saunders, Bobby
Saunders, C.
Saunders, Whitey
Savage, Billy K.
Sax, Ralph
Saxon, H. C.
Schaefer, Clem T.
Schaffner, Neil
Schaffnitt, Felice
Schalestok, Mike
*Schall, Geo.
**Schartline, Harold
Schayer, Morey
**Schell, Walter
Scheppy, Charlie
Schneider, Harry
Schofield, Walter
(K)Scholes, Terence A.
Schulz, Wm.
Schwitters, Hans
Schwarting, John
***Scott, B. D.
Scott, John
**Scott & DeMat
Scott, B. M.
***Scrolls, Terry
Scullin, N. C.
Scully, Buck
**Selje, M.
*Selkirk, Alexander
Seltzer, W. G.
Selvin, Ed
Senrab, Billy
Sephers, A. W.
**Seward, A. O.
*Sexton, J.
(B)Sexton, Tony
Sexton, Albert
Sexton, Thos. J.
Seymour, Leo
Seymour, H. K.
Shafer, C. A.
***Shanks, Dewitt
Shanklin, Don M.
(K)Shannon, Dick
Shaphron, Samuel
*Sharkey, Jack
Sharkey, Fred
Sharp, Billy, Revue
Sharr, Maurice
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*Sitter, Arthur
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**Sulton, Larry
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Sullivan, Texas Kid
Sullivan, Otis
Summers, Nick
Summers, Vernon P.
Sumner, James S.
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Sunburg, Otto
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ADDITIONAL ROUTES
(Received Too Late for Classification)

American Expo. Shows (Correction): Pittsfield, Mass., 23-28.
Barkoot, K. G., Shows: Saginaw, Mich., 23-28.
Barnes, Al G., Circus: Fond du Lac, Wis., July 1; Beloit 2; Aurora, Ill., 3; Sterling 4; Clinton, Ia., 5.
Boyd & Linderman Shows: South Chicago, Ill., 23-28.
Carlisles, The (Correction): Warsaw, Ind., 23-28.
Central States Shows, J. T. Pinfold, mgr.: Junction City, Ky., 23-28; Corbin 30-July 5.
Chandler Attractions: Louisa, Ky., 23-28.
Cole Bros.' Shows: Hanna, Alta., Can., 27; Rocky Ford 28; Delia 30-July 1; Big Valley 2.
Cooper Rialto Shows (Correction): McMechen, W. Va., 23-28.
Dodson's World's Fair Shows: Pittsburg, Kan., 23-28.
Dufour, Lew, Shows: Springfield, Mass., 23-28.
Fairly, Noble C., Shows: Carrollton, Mo., 23-28.
Fleming, Mad Cody, Shows: Thebes, Ill., 23-28; Cobden 30-July 5.
Gold Medal Shows: Mendota, Ill., 23-28.
Greater Sheesley Shows (Correction): Marinette, Wis., 23-28.
Hunter, Harry C., Shows: Mt. Pleasant, Pa., 23-28; Brownsville 30-July 5.
Kent, Cotton, Shows: Pratt, W. Va., 23-28; Narrows, Va., 30-July 5.
Macy's Expo. Shows: East Akron (Britton lot), O., 23-28.
Mau's Greater Shows: Danville, Ill., 23-28.
Middle-West Shows: Chisholm, Minn., 23-28.
Miller's Midway Shows, F. W. Miller, mgr.: Bearden, Ark., 23-28.
Moll Bros.: (Avon) Watertown, N. Y., 26-28.
Monarch Expo. Shows, Mike Zeigler, mgr.: Highland, N. Y., 23-28.
Morfoot's Expo. Shows (Correction): Paducah, Ky., 23-28; Golconda, Ill., 30-July 5.
Murphy, Frank J., Shows: Waterbury, Conn., 23-28.
Naill, C. W., Shows: Sullivan, Mo., 23-28; Crocker 30-July 5.
Narder Bros.' Shows: St. Marys, Pa., 23-28.
Patrick's Beaver Amusement Co.: Warsaw, Ind., 23-28.
Polack Circus Productions: Williamsport, Pa., 30-July 5.
Robbins Bros.' Circus: Litchfield, Minn., 25; Willmar 26; Princeton 27; Anoka 28; Pipestone 30.
Robinson, John, Circus: Taylorville, Ill., July 1; Springfield 2; Hannibal, Mo., 3; Quincy, Ill., 4; Keokuk, Ia., 5.
Royal American Shows: Decorah, Ia., 23-28; Beaver Dam, Wis., 30-July 5.
Royal Marine Museum, E. R. Coyle, mgr.: Memphis, Tenn., 23-28; Jonesboro, Ark., 30-July 5.
Savidge, Walter, Amusement Co.: Tilden, Neb., 23-28; Ainsworth 30-July 5.
Sparks' Circus: Bangor, Me., 25; Ellsworth 26; Eastport 27; Calais 28; St. Johns, N. B., 30; Moncton July 1; New Glasgow, N. S., 2; Pt. Hawkesbury 3; Sidney 4.
Virginia Expo. Shows: Johnson City, Tenn., 23-28.
Waugh & Shafer Shows: Abilene, Tex., 23-28.
Wise Shows, David A. Wise, mgr.: Moundsville, W. Va., 23-28; Bridgeport, O., 30-July 5.

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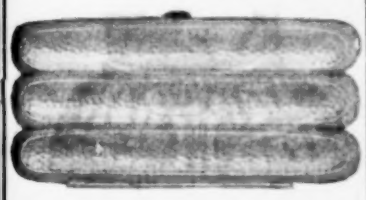

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CAMILLO KEYSTONE PRODUCTIONS

Steubenville, O., June 19.—The Mike Camillo Keystone Productions, which organization made its bow last week with a week's engagement at Weirton, W. Va., under the auspices of the Volunteer Fire Department, has met with success. Mr. Camillo presents his production under a 100x200-foot top, purchased from the Beverly Company. The entertainment attractions consist of: Vincent and Polo, with their Country Club Orchestra; Mme. Mulvania, with her elephant, "Rosa"; Capt. Muller's "Liberty" horse, "Don Quixote"; Major Knight's performing dogs and Mme. Portia, classical dancer. Mr. Camillo has ten stock concessions, with W. F. Gleason, Bill Golin, Tony Williams, Bob Jenkins, Harry Carter, G. D. McNeely, Sam Levy and Tom Ratner as agents. The "commissary", owned by J. P. Ciabuni, is operated by Buddy Paddock, assisted by E. E. Becker. Mr. Ciabuni also has four other concessions, with Mrs. Lavelle, B. W. Flynn and George Ferris as assisting agents.

At this writing business continues very good and things are running smoothly under the direction of Mr. Crim. As one stands in the entrance he is impressed with the magnitude and neatness of the project. The neatly framed concessions on each side, the ring wherein the performance is given and the stage where the orchestra functions. George King, "human fly", engaged as free attraction, each afternoon scales the walls of a six-story hotel adjoining the lot. Max Kimmerer, Ernest Delebate and "Slim" Delahanty, of the Johnny J. Jones Exposition, visited the show Monday while en route to Dayton, Bellaire, O., next week.

The staff: Mike Camillo, owner and manager; Ed Powell, general agent; C. L. Powers, business manager; Wm. Crim, concession manager; J. M. Potter, secretary; the writer (W. F. Gleason), press; George Knight, boss canvasman; G. E. Gordon, electrician; Pierce Pittman, boss hostler.

W. F. GLEASON (for the Company).

BUFFALO EXPOSITION SHOWS

Buffalo, N. Y., June 20.—The Buffalo Exposition Shows, now playing their seventh week of the season, had very satisfactory business at the past four stands. Last week at Depew, N. Y., under auspices of the firemen, was very good. This week, in Buffalo, and near the "heart" of the city—two blocks from the New Statler Hotel—is a real "plum", as business is more than was even expected.

Among visitors this week were William Glick and "Red" Hicks, of the Bernardi Greater Shows, and Charles Watmuff, general agent of the Brown & Dyer Shows, all of whom spoke in praise of the show. The management plans to play a few locations here until time for the show's fair dates to start. Harry Rose, general agent, is deserving of credit for the spots he has placed this caravan in since he has been ahead of it. Next week, at Abbott road and Bailey avenue, should prove a good engagement under the auspices of the Buffalo Syrian Mission. H. Ben is hustling about the midway daily in interest of the show. Mrs. Ben is also busy at the office wagon taking care of the books and managing her "Arabian Nights" Show, which has twelve people. Included in the executive staff of the shows are: James M. Moran, president; H. Ben, managing director; Harry A. Rose, general agent; Jerry O'Reilly, secretary; Mrs. H. Ben, assistant secretary; Bob Fisher, electrician; Mike Moran, lot superintendent; Norman Moran, in charge of trucks.

ABE FENTON (for the Show).

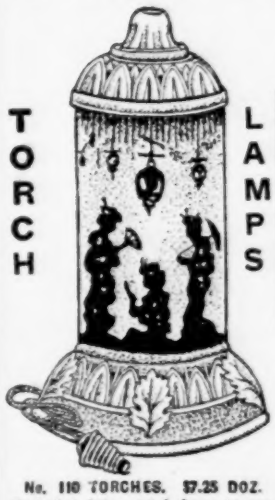
CURTIS IRELAND MOVES INTO LARGER QUARTERS

St. Louis, Mo., June 12.—The Curtis Ireland Candy Corporation, manufacturers of Ireland's Chocolates, this week moved its factory to 501-3-5-7 North Main street, which location about trebles that of the old quarters. The building is of four stories, with basement, with floor space of approximately 46,000 square feet, ideally equipped for manufacturing chocolates and candy of all kinds. Several of the newest machines for the manufacture of chocolates have been installed, new delivery trucks and more laborers and clerks added. The new office is more than twice the size of the old one. The management also reports that their two distributors, Singer Bros. and H. Silverman & Sons, of New York and Milwaukee, respectively, are doing excellent business.

GUESS WHO BEFORE LOOKING!

One of the best-known "eating emporium" men in carnival circles was married last week at Jacksonville, Fla. Look in the "Marriages" column, this issue.

TORCH LAMPS



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CAN'T BE BEAT FOR PRICE
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1 Gillette Razor Blade Stropper.
2 Pipes.
2 Pocket Knives.
2 Novelty Umbrella Pen and Pencils.
2 Gold-Plated Pen and Pencil Sets.
2 Gold-Filled Waldemar Chains.
2 Cigarette Cases.
2 Fancy Cigarette Holders.
1 $7.50 Penn Safety Razor.
2 Opera Glasses.
1 Beaded Bag for Last Sale.
SAMPLE ASSORTMENT. Each $10.75
IN LOTS OF SIX. Each..... 10.25
IN LOTS OF TWELVE. Each.. 9.50
Complete, with a 1,000-Hole 5c Salesboard.
SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.
Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.
Write for Our Illustrated Catalog.
Fastest Selling Salesboards on Earth.
MOE LEVIN & CO.
Established 1907
180 No. Wabash Ave., Chicago, Ill.

WANTED
CIRCUS, CARNIVAL COMPANY or INDIVIDUAL SHOWS
—TO PLAY—
UTAH STATE FAIR
SALT LAKE CITY, UTAH, OCTOBER 1 to 7, INCLUSIVE.
Attendance, 100,000. WM. D. SUTTON, Manager.

Fourth of July Celebration
6—BIG DAYS AND NIGHTS—6. OLATHE, KANSAS, ON THE STREETS.
Under auspices of Chamber of Commerce. Also State Convention of World War Veterans. WANTED—A few more Shows that do not conflict with what we have. All kinds of Concessions open. This will be the biggest celebration in this part of Kansas, with plenty more to follow. Mr. Steward, 10-in-1 man, come at once. Address all mail and wires Mound City, Kan., week of June 23-28; Olathe, Kan., 30-July 5.
S. B. WILLIAMS' SHOWS—CY. WILLIAMS, Manager.

WE MAKE INSTANT SHIPMENTS
ASK THE BOYS

FRENCH DOLL.
26 inches in height. Dressed in mannish sport suit, shingled bobbed hair and patent leather shoes.
Per Dozen, $36.00.

No. 114—Code Name Fraternal.
STROOCK ROBES OF PLUSH.
With Elks', Masonic, Shrine or K. of C. Emblem.
Price, each, $5.00.

No. 1501—Code Name Sarah.
8-quart Paneled Aluminum Preserve Kettle. Packed 3 doz. to case.
Each, 70 Cents.

CAREFUL ATTENTION IS GIVEN TO SEE
THAT YOUR ORDER IS PUT ON THE TRAINS

No. 405—Code Name Tambour.
GILBERT TAMBOUR.
Height, 8½ inches; width, 15½ inches.
Price, each, $3.15. Packed 12 to case.

Swagger Sticks, guaranteed assorted or will refund money. Doz., $4.00

Beacon Wigwam Blankets, each Blanket bound all round. Each $3.50

Perfecto Play Balls, 41 inches in circumference. Per Dozen, $8.00

Overnight Cases, fitted with 10 useful necessities, the GOOD KIND. Each $3.50

Glass Post Clocks. Each.....$4.75

Gilbert Blackwoods. Each....$4.50

Our prices are the very lowest.

Our service is the very best.

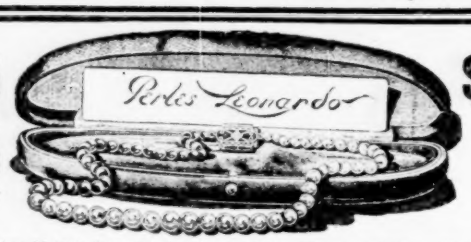
Above all—our merchandise is as represented.

Write for our 40-Page Catalogue. You need it. Remember, your order will be filled upon its receipt.

TORCHIERS.
Not the cheap kind. Height, 12 inches; base, 7 inches.
Dozen, $6.50.

AMUSEMENT NOVELTY SUPPLY, 434 Carroll St., Elmira, N. Y. Phones 4080-4081

$1.25 EACH In Doz. Lots



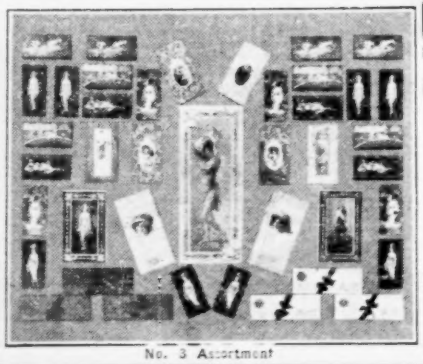
$1.25 EACH In Doz. Lots

Beautiful high lustre 24-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box.

OUR LADY DIANA PEARLS, 36 Inches, in Elaborate Jewel Case. $3.50 Each

25% Deposit Must Accompany All C. O. D. Orders. Not Connected With Any Other Firm.

HOUSE OF HEIMAN J. HERSKOVITZ
85 BOWERY, NEW YORK CITY



No. 3 Assortment

GOLDEN BEE CHOCOLATES
In Wonderful New Salesboard Assortments

NO. 1 ASSORTMENT 37 BOXES.	NO. 3 ASSORTMENT 47 BOXES
24 $0.40 Boxes	30—40c Boxes
6 .50 Boxes	6—50c Boxes
3 .75 Boxes	3—$1.50 Boxes (Milk)
2 1.25 Boxes	3—$1.75 Boxes (Nuts-Fruit Centers)
1 2.00 Box	2—$2.50 Boxes
1 5.00 Box	2—$1.25 Boxes
	1—$5.00 Box
Price, $11.00	Price, $16.00
200-Hole 5c Board FREE Brings in $40.00	1200-Hole 5c Board FREE. Brings in $60

20% discount in lots of 12 or more assortments. Terms, ¼ cash with order, balance C. O. D. Send for Catalog on Carnival Candy Specials.

Theodore Brothers Chocolate Co., Inc.
Park and Compton Aves., ST. LOUIS, MO.

THE FLYING MILLERS
4 PEOPLE FLYING RETURN ACT. 5 PEOPLE WIRE ACT.
At Liberty from July 6th to August 9th.
Held over at Electric Park, Kansas City, Mo., until June 29th; then Salina, Kan., Fourth of July Celebration.
HIGH-CLASS ACT FOR FAIRS, CELEBRATIONS, ETC.
Wire or write THE FLYING MILLERS, care Electric Park, Kansas City, Mo., until June 29th; then Salina, Kan., care The Shrine, until July 5th.

Is Your Subscription to The Billboard About To Expire?

SCOTT'S GREATER SHOWS

Newark, O., June 19.—C. D. Scott's Greater Shows are here this week, located in the fair grounds. So far the show has had nice weather here for the first time this season—but the local people do not seem to be blessed with very much "spending money". The show and rides are doing very well, but the concessions not much. Merson Brothers came over last week from the Wolfe Shows with their ten concessions, all of which have velvet backgrounds, are well flashed and are very beautiful. The show carries a painter and he is kept busy all the time touching up the show fronts and the rides. Mr. Scott and some of the show people paid the Johnny J. Jones and Morris Miller organizations a visit today in Dayton and brought back the word that both shows look good. Zanesville next week.

Will (Pop) Wider, who is now ahead of the show, brought back several promising contracts this week. Bob Sykkles is about well again and leaves here tomorrow for the South to look after this show's fair dates, which start the latter part of July. The show includes ten shows, four rides, two brass bands and about forty concessions. The official staff: C. D. Scott, owner and manager; Will Wider and Robert Sykkles, general agents; J. J. Page, special agent; W. L. Jamison, legal adjuster; Lindsay Moore, trainmaster; Rocco Alco, musical director; R. L. Davis, director of publicity.

Wm. Willetts, better known as "Frenchy", for five season with the Southern Exposition Shows and who many showfolks thought dead for some time, was a visitor last week. He has quit the road and is living with his parents on Rural Route No. 3, Waverly, O.

R. L. DAVIS (for the Show).

SUNSHINE EXPOSITION SHOWS

Owensboro, Ky., June 18.—The Sunshine Exposition Shows opened here Monday night, under auspices of the Modern Woodmen of America, to a crowded midway, with all shows, rides and concessions doing a nice business.

Oakland City, Ind., last week, proved the worst bloomer this show has ever played, on account of a very bad lot. Manager H. V. (Bill) Rogers, owner and manager, is booking the spots himself at present, F. N. Ogilby having closed last week as general agent. In the absence of Rogers, A. D. Rusher, assistant manager, is managing the show. The featured attraction, the "Sunshine Colored Minstrels", is still "packing 'em in" and had several new people added last week, including Cleo Gibson, "blues" singer. Professor Lankford's ten-piece band is still making hits with uptown concerts. All of which is according to a "show representative" of the above showg.

Plattsburg, N. Y., June 18.—The Brown & Dyer Shows will open their string of fair dates here at the Clinton County Fair August 25-30.

$8.00 PER GROSS!
Can Be Sold for 10c and Up

Wing spread is 18 in. long by 4 in. wide. Balloon blows up to 25 in. long by 5 in. wide. Packed in a very attractive, bright colored, flashy envelope. Just assemble one and let them see it. It sells itself on sight. 25% deposit, balance C. O. D.
SAMPLE DOZEN, $1.00, POSTPAID.
(Stamps, Cash, or Money Order.)
MANUFACTURED BY
NATIONAL TOY AEROPLANE CO.
621 Broadway, NEW YORK CITY.

HULL UMBRELLAS
NATIONALLY KNOWN
BEWARE OF IMITATORS!
Bad Weather Does Not Affect Hull Umbrellas—Still Going Big!

1924 Improved Styles.

Detachable Handles.

Wide Satin Borders.

100 Different Designs.

Featuring the Famous "KYOTA"

Latest Creation.

16 Gilt Ribs. Stub Handle.

Pure Dyed Silk.

It's the Name "HULL" That Puts It Over.
Each Umbrella has the name on the button.
We Carry a Full Line of

Beacon Shawls	Floor Lamps	Clocks and Electrical Goods
Blankets	Silverware	

FRANKIE HAMILTON CO.
507-9 St. Clair Street, TOLEDO, O.

AVENEL FIRE CO.

Would like to hear from some good Carnival for Aug. 14, 15, 16, 1924, on busiest seashore road in New Jersey, between Woodbridge and Rahway. Write to LESTER E. WEILER, Avenel, New Jersey.

CARNIVAL AND CONCESSION MEN!

Big Special Offer

13-PIECE CHOCOLATE **7½C** Per Box

Packed 288 Boxes in a Case.

CASE LOT PRICE, 7c PER BOX

Chocolate Covered Nuts, Fruits, Caramels and Creams, Assorted in Fancy Picture Top Boxes.

Size of Boxes, 3⅞x6⅞ inches.

All Fresh Chocolates, Packed in Cups and Each Box Sealed

No. 665—7½c per Box. No less than 100 Boxes Sold.

If you are using larger size boxes, send for our Bargain Circular before buying elsewhere. We know you will save money on your candy purchases.

25% deposit must accompany all orders.

HECHT, COHEN & CO.

201-205 MADISON STREET CHICAGO, ILL.

ALASKA GOLD-MINE

Here It Is, Salesboard Operators, Jobbers and Salesmen!

Takes in $150. Pays out $69.50. In 5c size; 3,000 Holes.

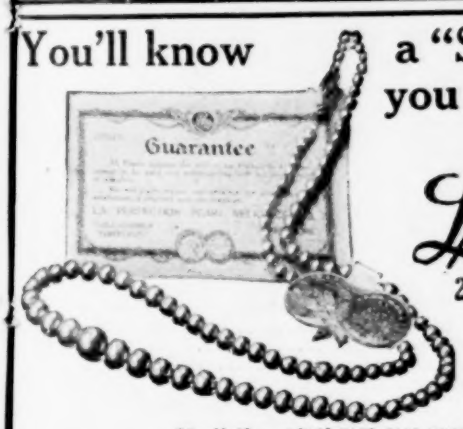
Also made in 10c size. Takes in $300. Pays out $110. 3,000 Holes.

$5.00 EACH, IN LOTS OF SIX.
Sample, only $7.00.

Write today for Free Illustrated Circulars on our complete line of regular number, trade and novelty boards.

Field Paper Products Co., Peoria, Ill.

You'll know a "Sure Bet" when you will handle the



La Perfection Perles

24-in Necklace in Container

Opaque, beautiful sheen, first quality, well graded, with sterling silver one-stone safety clasp, in printed paper container.

85c In Dozen Lots Only

Other Necklaces at $1.25, $1.85, $2.65, $3.25, $3.65, $4.50 and Up.

25% Deposit Must Accompany All C. O. D. Orders

LA PERFECTION PEARL COMPANY

249 West 42nd St., NEW YORK CITY

$1.90 EACH GOODYEAR RAIN COATS $2.25 EACH

GAS MASK: Made of genuine gas mask cloth. Superior workmanship. Dozen or gross lots. Each..... $1.90 (Sample Coat, $2.15)

RUBBERIZED HOUSEHOLD APRONS of twenty different designs, $3.00 per Dozen, $30 Gross.

PURE GUM APRONS Sizes 28x37, assorted colors, no strings to tie. $4.25 a Dozen, $48.00 a Gross.

PURE GUM SLEEVE PROTECTORS $24.00 Gross Pairs, $2.00 Dozen Pairs. Assorted colors.

TERMS: 20% deposit, by cash, money order or certified check; balance C. O. D.

GRAYLING: An ever-ready Top Coat. Made of first quality grayling weave material, plain design. Full cut, all seams stitched and cemented, belt all around. Guaranteed rainproof and windproof, color platinum gray. Dozen Lots, Each ..... $2.25 (Sample Coat, $2.50)

INDOCORD: A very durable coat for automobile and street wear. Serviceable, worn rain or shine. Made of soft and flexible material. Guaranteed not to crack or peel; absolutely waterproof. Color Indian Brown. Dozen Lots, Each..... $2.25 (Sample Coat, $2.50)

RUBBER SERVICE CAPES, red and blue, $11.00 a Dozen; Sample Cape, $1.00.

SATEEN CAPES, red and blue, $18.00 a Dozen; Sample Cape, $1.60.

Goodyear Co. INC. AGENTS WANTED Dept. B, 529 Broadway, New York City

NOTE: No Connection With Any Other Concern Using Similar Name.

TARGET PRACTICE LITTLE PERFECTION — O. K. VENDER — OPERATOR'S BELL

1c and 5c Play.

1c and 5c Play.

5c Play.

5c and 25c Play.

IF IN WANT OF MACHINES OR SALESBOARDS, WRITE US.

Send for Catalogue. **REX NOVELTY CO., 2848 Southport Ave., Chicago, Ill.**

SUPER-NOVELTY KNIVES

are made with rivets and bolsters of finest nickel silver. All our Knives are brass-lined. Blades of double-forged steel. Each blade hand-honed, insuring fine cutting edge. Each Knife inspected and unconditionally guaranteed.

Order by name. For 1000-Hole Board add 25 cents. 20% with order, balance C. O. D.

"Ro-Co-Co" 12 KNIVES, 800-HOLE GOLD-EMBOSSED DE LUXE BOARDS. Hand painted Art Photographs, on a sparkling "Jeweled" background of eight different colors. The newest thing out $9.50

"JEWEL" 14 KNIVES, 1000-HOLE PLUSH-COVERED BOARD. A masterpiece of the knife maker's art. Knives with handles that sparkle and glow as if set with a thousand tiny jewels. Ruby, Emerald, Turquoise, Diamond, Gold, Garnet $8.50

"SELLER" 12 ART KNIVES, 600-HOLE BOARD. Very popular asst. $6.50

"QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture). $7.70

"COLOR" 12 KNIVES, 600-HOLE BOARD. Assorted Colored Celluloid Handles: Red, Green, Blue, Ivory, Tortoise. $6.50

"PEARL" 14 PEARL KNIVES. 800-HOLE BOARD. Clear White Pearl—none yellow; a splendid assortment. $10.50

"SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE 10½ VELVET-COVERED BOARD. These Knives of rainbow hued pearl are the finest Knives made. The "King of Knife Boards". $15.00

WHITSETT & CO., Inc.

Successors to GOLDEN RULE CUTLERY COMPANY, 212-26 N. Sheldon St., CHICAGO, ILL.

Pacific Coast Representatives: ALFRED H. BOUILLON & CO., 220 Post St., San Francisco, Calif.

NO CATALOGUE

REAL FLASH FOR LITTLE MONEY!

SHEBA DOLLS—With extra large size Star, Heart or Plume Dress. Each 45c

CALIFORNIA DOLLS—With long, curly Hair, and extra large size Star, Heart or Plume Dress. Each 50c

With long, curly Hair and Tinsel Hoop Dress. Each 40c

With Flapper Head Dress. Each 42½c

CALIFORNIA LAMP DOLLS—With long, curly Hair, Tinsel Band, Tinsel Shade and Dress. Wired complete, ready for use. Each..... 85c

The above packed 40 to 50 to a Barrel.

BULL DOGS, SPANIELS, HOUNDS, HORSES, DEER—All 10 inches high. Assorted colors. Each 30c

Packed 25 to a Barrel.

Send $5.00 for Our Assortment of Samples. One-third deposit with order, balance C. O. D.

American Doll Co., 1313-15 N. Broadway, St. Louis, Mo.

Phone, Tyler 2622.

MONEY-MAKERS!

"THE MASTER" 1-2-3

Our new "FAVORITE" Ball Gum Vender is getting a good play everywhere. It's something new, something different. Be the first to operate it in your territory.

Try either or both of these machines on our money-back guarantee. Write for circular NOW!

High-Grade Ball Gum, 16c a 100, or 19c a Pound (125 Balls), F. O. B. New York.

DOUGLASS SPECIALTIES, Inc.,
358 W. 42d Street
NEW YORK, N. Y.

"THE FAVORITE."

LOOK LOOK LOOK

WANTED—For big Fourth of July Celebration in Cannelton, Ind., in the heart of the city, under the auspices of the American Legion, one big week, commencing Monday, June 30. This is going to be Indiana's biggest event. Billed just like a circus, and 30,000 people to draw from. WILL BOOK Shows which do not conflict with Minstrel Show and Athletic Show. Will book you for this event and rest of the season. Concessions with their own outfits given special inducements. CONCESSIONS—Will book Concessions of all kinds. Will be exclusive, only on Cook House, Juice and Ice Cream. Come on. We know how to take care of you. Our Fairs start in August with twelve under contract, and our general agent is scouting in the South now. So, hook up with us for this red letter event. WANT Six or Eight-piece Band, to join at once. A season's work if price is right. WANT experienced Ride Men on Ferris Wheel and Merry-Go-Round. Join at once. CAN PLACE one or two good Teams for the fastest-stepping Minstrel Show on the road. If you can step in fast company, hurry up. We pay top salary. PALMISTRY—Will book Palmist and give you money territory. CAN USE Wrestlers and Boxers for Athletic Show. Must meet all comers. Also Cornet and Slide Trombone for Minstrel Show Band. Join at once. Address mail and wires.

MOON LIGHT SHOWS, D. W. Stansell, Owner, Cannelton, Indiana.

P. S.—Louis Anderson, Lou Hands, wire Skete Noble.

Advertise in The Billboard—You'll Be Satisfied With Results.

No. 74 — Code Name KUPEE. Packed 6 Dozen in case. 14-inch Fan Doll, sateen dress, with heavy tinsel trimming. Best value on the market.

Per Dozen, $5.00

A BOUNCING WINNER

No. 443—Code Name BOUNCE. Full 12 inches diameter. Latest improved guaranteed rubber bladder. Each Ball in a separate box. New Price

Per Dozen, $8.00

No. 419—Code Name GEM. Complete set Famous Gem Razor, with two blades, in flat, leatherette box, lined in rich purple satin and velvet.

Price, 50c

No. 393—Code Name SHAKER. Colonial pattern, highly polished, silver-plated Salt and Pepper Shakers. Each pair in a display box.

Price $5.00 Per Dozen Pair

No. 441
Code name
LUNCH

A Real Example of Fine Workmanship

WHERE QUALITY COUNTS THIS WILL GET THE MONEY.

Wire your Order.

A MOTOR RESTAURANT OF REAL WORTH

Fit for a Rolls-Royce — Priced for the Ford

There is absolutely nothing on the market to compare with it.

Made with solid wood frame, heavy tar board top and bottom, imitation leather covered, leather corners, with 4 Knives, 4 Forks, 4 Spoons, 4 Cups, 4 imported Swedish Enamelware Plates, Bread Box. FIRST-CLASS FINISH INSIDE AND OUT.

$5.00

THE FAMOUS ROYAL JUG

Made of Polished Aluminum

FULL GALLON SIZE

No. 448
Code name
ROYAL

Without a doubt the best flash on the market.

TRY IT

A Solid Flash of these fine jugs has proved itself the top money wheel on the midway.

GET BUSY

$3.75

WE CARRY THE STOCK

Same day shipments

GUARANTEED ALL THE TIME

Our 44 page catalog is the real guide book of values for all experienced concessionaires.

IF YOU DID NOT GET IT, WRITE FOR IT TODAY.

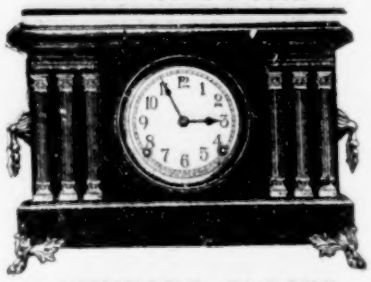
TERMS: 25 per cent deposit with all C. O. D. orders. When wiring, use code names.

FAIR TRADING CO., Inc.

307 Sixth Avenue, NEW YORK

No. 81—Code Name PLUME. 14-in. Doll, with splendid ostrich feather, combination dress and head piece.

Now $6.00 Dozen



BLACKWOOD CLOCKS

SESSIONS	$4.00
INGRAHAM	4.25
GILBERT	4.50

No. 109—Code Name BERNICE. 8-Quart Size.

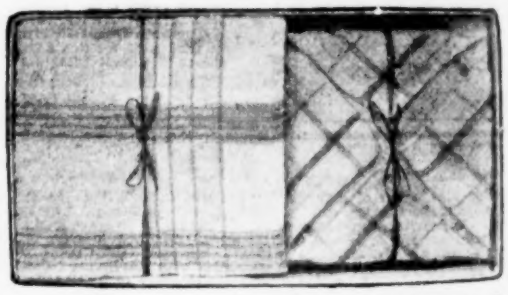
Now 70 Cents Each

No. 324—Code Name PRESERVE. 6-Quart Size.

Now 60 Cents Each

No. 399—Code Name GRAIN. Silver-plated Bread Tray, 11½ inches long, 7 inches wide.

65c Each



No. 282—Code Name TURK. Our famous 3-Piece Turkish Towel Set. Bright-colored patterns, one large towel, one guest towel and one wash cloth.

Dozen Sets, $6.00

CANDY

AT FACTORY PRICES

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE

A FEW CONCESSION FAVORITES

No. 7—Flasher, Attractive Picture Box. Size 7x3½	Each	10c
No. 13—Leader, Beautiful Girl Designs. Size 8½x4¾	"	15c
No. 37—FAVORITE—Girl's Head in Frame. Size 10½x5	"	18c
No. 15—Concession Special. Size 10x6¼. New Designs	"	22c
No. 17—Flower Girl. Size 14x8. New Attractive Designs	"	36c
No. 19—BIG HIT. Size 15½x9. Padded Top Extension Box	"	64c
No. 50—½-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped	"	20c
No. 51—1-Lb., 2-Layer, 2-Lb. Box. Glassine Wrapped	"	38c

SEND FOR OUR ILLUSTRATED CIRCULAR AND PRICE LIST.
Thirty-three Selections Suitable for Any Purpose.

"PEACHEY DAINTIES"
The Supreme Give-Away.....$10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 15.

WEILLER CANDY COMPANY
Quality Chocolates for the Salesboard Operator and Concessionaire.
227 West Van Buren Street CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.

Our Specialty Scenic Designs
New York, Florida, California, Utah, Wyoming, Colorado, Niagara Falls, Yellowstone Park, Hot Springs, Galveston, Asheville, N. C.

Get Our Quantity Price

PILLOWS

$9.00 Doz. SILK-LIKE CENTERS FLASHY Hard-Knotted Fringe
Fifty New Designs

We Ship Same Day Order Is Received

GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows	$ 7.50
800-Hole Board, 12 Pillows	11.00
1000-Hole Board, 12 Pillows	11.50
1000-Hole Board, 16 Pillows	14.00
1500-Hole Board, 71 Prizes: 10 Pillows, 38 Pennants, 24 Dolls, 1 Leather Pillow for last sale	18.00

LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pulls. Brings $9.00. Only **$2.25**
SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Hangers **$14.00**

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, $2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Tabor Bldg., DENVER, COLO.

---

5 Sticks of Chewing Gum 1¢

FULL SIZE—5 STICK PACKS

Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give - Away" Gum, etc. Deposit required.

HELMET GUM SHOP Cincinnati O.

Latest Sensation in Pearls

BEAUTIFUL MOTHER-OF-PEARL
NECKLACE

Each bead hand made and hand polished. Length 30 inches. Complete with silver clasp and [illegible] display box.

PRICE:
$2.00 Each In Dozen Lots

(The first time in America at a price within the reach of all.)
We back our guarantee by returning your money if merchandise is not satisfactory.

25% Deposit on Goods Sent C. O. D.
"Prompt Delivery" Our Motto. "Satisfaction" Our Aim.

STAR IMPORT CO.,
Dept. M, 63 Second Ave., NEW YORK CITY

"SHURE WINNER" Merchandise

For the CONCESSIONAIRE - STREETMAN - NOVELTY MAN, Etc.

ELECTRIC LAMPS

BRIDGE LAMPS

Heavy Silk Shades
Weighted Bases
B2C152
Each, $6.75

JUNIOR LAMPS

All Silk Shades
(not mercerized)
Assorted Designs and Colors
Weighted Bases
B2C157
Each, $9.50

B2C136—Electric Boudoir Lamp, metal base and shade, parcholine lined. Each, $1.50. Per Dozen	$16.50
B2C137—Electric Boudoir Lamp, metal base and shade, silk lined. Each, $1.75; Doz.	19.50
B2C161—Electric Owl Lamp. Each, $2.50. Per Dozen	27.00
B2C162—Electric Parrot Lamp. Each, $3.25. Per Dozen	36.00
B2C164—Lustre Vase Electric Console Lamp, complete with silk shade, assorted colors. Each	5.50
B2C158—Electric Lighted Flower Basket, 8 light. Each	3.75
B2C159—Electric Lighted Flower Basket, 9 light. Each	4.50

REVISED BLANKET PRICES

Big Chief Indian, 16 Patterns. Each	$2.75
Lismond Indian. Each	3.00
Beacon Wigwam. Stitched Ends. Each	3.25
Beacon Wigwam. Silk Bound. Each	3.50
K. of C. Emblem Blankets. Each	3.85
Elks' Emblem Blankets. Each	3.85

POLYCHROME MIRRORS

B2C203—Polychrome Mirrors, 3 opening, mitred. In case lots of six. Each	$ 5.50
B2C202—Polychrome Mirrors, mitred oblong and upright, assorted. In case lots of 12. Each	3.50
B2C201—Polychrome Mirrors, double strength glass, oblong and upright, assorted. In case lots of 12. Each	2.75
BC204—Colonial Panel Mirrors, size 5x17 inches. Per Dozen	4.75
B2C205—Colonial Panel Mirrors, size 7x23 inches. Per Dozen	7.50

STREETMEN'S GOODS

B8C85—Smooth Edge Razor Blades. (Will fit Gillette Holder.) Per Gross	$1.50
B10C1560—5-in-1 Metal Tool Handle (factory run). Per Dozen, $1.25; Per Gross	14.50
B15C63½—10-in-1 Wood Tool Handle (factory run). Per Dozen, $1.50; Per Gross	17.50
B10C900—Imported Razors, ⅝-in. square point blade. Per Dozen	2.25
BC5588—Crown Razors, ⅝-in. square point blade. Per Dozen	4.00
B17C11—Styptic Pencils. Per Gross	1.75
B11C17—Razor Paste. Per Doz., 25c; Gross	2.75
B11C26—Crown Razor Hones. Per Doz., 60c; Gross	7.00
B8C85—Imported Double Edge Safety Razor Blades (will fit Gillette Razor). Per Gross	1.50
BC100—Safety Razors (Gillette style). Per Dozen	2.00
B12C69—Folding Scissors. Per Dozen	1.20
B17C5—Court Plaster. Per Gross	1.50
B15C181—Clinch Keyless Combination Locks. Per Dozen, $2.00; Per Gross	22.50
B15C40—Magic Silver Cleaners. Per Dozen, 75c; Per Gross	8.64
B15C207A—Pet Cleaners. Per Dozen, 65c; Per Gross	7.50
B15C230—Gas Lighters, with 2 flints. Per Dozen, 55c; Per Gross	6.00
B15C160—Combination 7-Tool Glass Cutter. Per Dozen, 65c; Per Gross	7.50
B15C127—12-in-1 Parer and Slicer. Per Dozen, 60c; Per Gross	6.75
B45C23—Rubber Belts, black, brown or gray. Per Dozen, $1.25; Per Gross	13.50
B44C101—Leather Billfolds, Combination Case. Dozen, $2.00; Per Gross	23.50
B5A175—3½-Inch Nail Files. Per Gross	2.90
B22D68—Needle Books. Per Gross	4.50
B22D59—Army and Navy Needle Books. Per Gross	7.50
B22D72—Uncle Sam Needle Books. Per Gr.	7.50
B22D65—Gold-Eye Needle Wallets, 25 count. Per Gross	4.00
B22D85—Gold-Eye Needle Wallets, 50 count. Per Gross	6.00
B22D35—Gilt Needle Case, with 10 needles and threader. Per Gross	5.50
B22D33—Imported Needle Threader. Per 100	1.05
B22D63—Self-Threading Needle, 12 needles in paper, 12 in package. Per Pkge.	.50
B22D32—King's Embroidery Needle. Gross	15.00
B22D34—Daisy French Knot Needle. Gross	14.00
B22D94—Nu-Art French Knot Needles. Per Dozen	2.40
B64S120—Austrian Fountain Pen. Per Gr.	18.00
B64S125—Bamboo Fountain Pen. Per Gr.	42.00
B64S210—Stylographic Fountain Pen. Doz.	6.00
B64S1454—Gilt Mounted Fountain Pen. Per Gross	13.50
B64S1452—Red Metal Fountain Pen. Per Gr.	13.50
B64S1458—Gilt Lever Filler Fountain Pen. Per Gross	21.00
B64S1459—Nickel Lever Filler Fountain Pen. Per Gross	21.00
BS1205—Gilt Magazine Pencil. Per Gross	9.00
B41S3—Automatic Pencil. Per Gross	4.00
B41S5—Gold-Filled Pencil. Per Gross	18.00
B38N152—7-in-1 White Celluloid Combination Opera and Field Glasses, extra powerful lens. Per Gross	19.50

NOVELTIES

Fresh stock arriving daily on all our Balloons—best to be had.

B85N13—70 C. M. Franco-American Transparent Balloons. Per Gross	$3.25
B85N14—85 C. M. Franco-American Transparent Balloons. Per Gross	3.50
B85N83—Same as 85N13, with Animal Pictures. Per Gross	3.75
B85N3—60 C. M. Air Balloons. Per Gross	$2.00
B85N46—40 C. M. Squawker Balloons. Per Gr.	2.00
B85N21—50 C. M. Squawker Balloons. Per Gr.	2.75
B85N47—60 C. M. Squawker Balloons. Per Gr.	3.50
B85N22—Sausage Squawker Balloons. Per Gr.	2.50
B85N23—Large Sausage Squawker Balloons. Per Gross	3.25
B85N18—70 C. M. 2-Color Patriotic Balloons. Per Gross	3.75
B85N5—70 C. M. 2-Color Gas Quality Balloons Per Gross	3.25
B85N90—70 C. M. Gold or Silver Balloons, printed with color words. Per Gross	4.00
B85N29—Large Green Watermelon Balloons. Per Gross	4.25
B85N49—Dying Pig Balloons. Per Gross	4.25
B85N20—First Quality Rattan Balloon Sticks. Per Gross	.35
B85N80—Fine White Hard Maple Balloon Sticks. Per Gross	.45
B17N65—Whips, 27 in. long. Per Gross	3.00
B17N64—27-In. Whip, celluloid round handle. Per Gross	4.00
B17N67—27-In. Whip, shellacked handle. Per Gross	5.25
B17N68—36-In. Whip, shellacked handle. Per Gross	6.75
B17N69—36-In. Whip, shellacked extra heavy handle. Per Gross	8.50
B17N71—39-In. Whip, shellacked extra heavy handle. Per Gross	9.50

FOR THE NOVELTY MAN

B38N67—Flying Birds, best quality, long decorated sticks. Per Gross	$ 5.00
B13N18—Canary Whistles. Per Gross	3.75
B2N353—Weather Houses. Per Dozen	3.00
B43N80—Comic Felt Hat Bands. Per 1,000	19.50
B2N34—Comic Feathers. Per 100	1.00
B29N5/0—1⅜-In. Rubber Return Ball. Per Gross	1.75
B29N6/10—1¾-In. Rubber Return Ball. Per Gross	2.50
B29N28—Fresh Red Rubber Thread, continuous length. Per Pound	1.30
B29N28—Fresh Red Rubber Tape, continuous length. Per Pound	1.30
B38N79—Roaming Mouse, best domestic. Per Gross	3.50
B1N191—"Pete" Jumping Frog. Per Gross	7.50
B1N65—Squirt Buttons, with rubber ball. Per Gross	7.00
B17N29—Feather Dusters, assorted colors. Per 1,000	11.00
B17N31—Feather Dusters, red, white and blue. Per 1,000	11.00
B17N48—Serpentine Confetti. Per 1,000 Rolls	2.50
B26N42—Red, White and Blue Cloth Parasols. Per Dozen	3.00
B26N76—Floral Design Cloth Parasol. Per Dozen	3.00
B26N89—Paper Parasols. Per Gross	4.75
B26N18—Paper Parasols, with blowouts. Per Gross	7.50
B26N72—Red, White and Blue Paper Parasols, 22¼ in. Per Dozen	2.15
B26N70—Floral Design Paper Parasols, 22¼ in. Per Dozen	2.15
B26N73—Red, White and Blue Paper Parasols, 28¼ in. Per Dozen	2.75
B26N71—Floral Design Paper Parasols, 28¼ in. Per Dozen	2.75
B8N51—Flag Cigar Fans. Per Gross	1.75
B8N56—Imitation Fire Cracker. Per Gr.	4.00
B1S1—Full-Size Clay Pipes. Per Case of 2 Gross	3.50
B4S19—Novelty Dude Pipe. Per Gross	6.75
B2S1—Brownie Corn Cob Pipe. Per Gr.	1.20
B1S12—Novelty Glazed Clay Pipe. Per Gr.	4.75
B1S11—Novelty Calabash Pipe. Per Gr.	7.00
B58S50—Glass Pen, black. Per Gross	.75
B58S51—Glass Pen, with colored liquid. Per Gross	.60

LADIES' SWAGGER CANES

Ladies' Swagger Canes, 36 inches long. Beautifully enameled, nicely finished with metal and celluloid caps. Trimmed with heavy silk cord and tassels and wrist loop leather handles. Beautiful assorted colors. Prices ranging from $2.00, $3.00, $3.50, $4.00 and $4.50 Per Dozen.

BAMBOO FOUNTAIN PENS

EXTRA POINT FREE

Self Filling Fountain Pens. Made of Bamboo. Nickel ball-end clip. Screw Cap. With two stylographic glass points. Each in box with directions for operating. Complete with two glass points.
B64S125—Per Dozen, $3.25. Per Gross, $36.00

N. SHURE CO. Madison and Franklin Sts. **CHICAGO, ILL.**

THE WALLACE BRUCE PLAYERS

in "PLAYS THAT PLEASE"

SPECIAL SCENERY and Electrical Effects

HIGH CLASS VAUDEVILLE BETWEEN ACTS

POSITIVELY GUARANTEED ATTRACTION

Osage City, Kansas
April 14th, 1924

Universal Concession Co.
Randolph & Jefferson Sts.,
Chicago, Ill.

Gentlemen:-

I received the first order of "FROZEN SWEETS" here Monday and introduced them for the first time on Monday night.

I must say that I was really surprised to know that any candy could sell as fast as your novelty candy packages, and am sorry that I did not order more than 1000 packages, as we could have easily sold a thousand more here.

We sold out the entire 1000 by wednesday night, and only one man selling the first night. If two of us had sold on Monday night it would have been easy to have sold the 1000 on the two nights.

I have been handling novelty candy with my attractions for the last 5 years, and can truthfully say I have never seen anything that compares with "FROZEN SWEETS."

The Ballys are great, and the sales 100%.

You can rest assured that we will handle your candy this summer in the tent.

With best wishes, I remain,

Yours very truly,

Wallace Bruce

Mgr. Wallace Bruce Players.

Permanent adress
Hutchinson Kansas.

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - - CHICAGO, ILL.